

For Thee, Love, for Thee

Arranged by
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Words and Music by
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Moderato

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Contrabass. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Moderato'. The score consists of four measures. The Piano part features a melody in the right hand and a supporting bass line in the left hand. The Violin 1 and Violin 2 parts play the same melody as the Piano right hand. The Viola part plays whole notes in the bass clef. The Cello 1 and Cello 2 parts play the same bass line as the Piano left hand. The Contrabass part plays the same bass line as the Piano left hand, with some notes in the lower register.

Piano

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Contrabass

4

Pno

4

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

The musical score is written for seven instruments: Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is divided into four measures. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin 1 and Violin 2 parts play a similar melody. The Viola part is silent. The Violoncello 1 and Violoncello 2 parts play a bass line. The Contrabass part plays a bass line.

8 A ^C ^{F/C} ^C ^F

I'll watch o'er thy dreams when you're sleep-ing, — For thee, love, for
I'll dwell on thy smiles when you're wak-ing, — For thee love, for
The lark and the lin - net seem sing-ing — For thee love, for

8

Pno

8

Vln. 1

Vln. 2

Vla. *f*

Vc. 1

Vc. 2

Cb.

This musical score is for the song "For Thee, Love, for Thee". It features a vocal melody with lyrics and a piano accompaniment. The score is written for a full orchestra, including Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The key signature is C major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the vocal line. The lyrics are: "I'll watch o'er thy dreams when you're sleep-ing, — For thee, love, for I'll dwell on thy smiles when you're wak-ing, — For thee love, for The lark and the lin - net seem sing-ing — For thee love, for". The instrumental parts provide harmonic support for the vocal melody.

C C F/C C G7

12

thee, love. I'll weep o'er thy cares when you're weep - ing, — For thee, on - ly
thee love. My heart would be faith - ful though break - ing — For thee on - ly
thee love. The bud in - to blos - som seems spring - ing — For thee on - ly

12

Pno

12

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This musical score is for the song "For Thee, Love, for Thee". It features a vocal melody with three lines of lyrics and a multi-instrumental accompaniment. The vocal parts are written in treble and bass clefs. The instrumental parts include Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is divided into measures, with a repeat sign at the beginning of each line. The key signature is C major, and the time signature is 4/4. The lyrics are: "thee, love. I'll weep o'er thy cares when you're weep - ing, — For thee, on - ly; thee love. My heart would be faith - ful though break - ing — For thee on - ly; thee love. The bud in - to blos - som seems spring - ing — For thee on - ly".

C **B** G D7/A G/B G D7/A G D7

16

thee. The wild lands of In - dia, The prai - rie, the sea, May
thee. In bowers where we've lin - gered Each flow - ret and tree Re -
thee. The bloom on the mead - ows The rip - pling of streams Re -

16

Pno

16

Vln. 1

Vln. 2

Vla. *mf*

Vc. 1

Vc. 2

Cb.

G D7/A G7/B C G/D D7 G C C REFRAIN
rit. *a tempo*
con spirito

21
 lure me, but fond - ly I'll still turn to thee. — For thee, dear - est
 mains in but my mem - 'ry An em - blem of thee. —
 call but thy fair form The queen of my dreams.

21
 21
 Pno
 Vln. 1
 Vln. 2
 Vla.
 Vc. 1
 Vc. 2
 Cb.

C G7 C F C/G

26

thee — I would roam night and day, — And thy love, and thy love Would

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This is a page of a musical score for the piece "For Thee, Love, for Thee". The page is numbered 7 in the top right corner. The score is written for a vocal soloist and a chamber ensemble. The vocal part is at the top, with lyrics: "thee — I would roam night and day, — And thy love, and thy love Would". Above the vocal staff are five measures of music, each with a chord symbol: C, G7, C, F, and C/G. The instrumental ensemble consists of Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The Piano part is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Violin 1 and Violin 2 parts are in treble clef and play a melodic line. The Viola part is in alto clef and plays a rhythmic pattern. The Violoncello 1 and Violoncello 2 parts are in bass clef and play a melodic line. The Contrabass part is in bass clef and plays a simple harmonic line. The score is marked with a measure number of 26 at the beginning of each staff.

31 G7 C F *rit.* C/G G/D G7(omit5)

cheer my lone way; — And thy love, and thy love Would cheer my lone-ly

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This musical score is for the piece 'For Thee, Love, for Thee'. It features a vocal line with lyrics and a piano accompaniment. The score includes staves for Piano (Pno), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncellos 1 and 2 (Vc. 1, Vc. 2), and Contrabass (Cb.). The vocal line starts at measure 31 with the lyrics 'cheer my lone way; — And thy love, and thy love Would cheer my lone-ly'. The piano accompaniment includes guitar chords: G7, C, F, C/G, G/D, and G7(omit5). The tempo is marked 'rit.' (ritardando). The score is written in common time (C) and the key signature has one flat (B-flat major or D minor).

C **D** *a tempo*

way. —

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

The image shows a page of a musical score for the piece 'For Thee, Love, for Thee'. The page is numbered 9 in the top right corner. The score is written for a full orchestra and includes parts for Piano (Pno), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncellos 1 and 2 (Vc. 1, Vc. 2), and Contrabass (Cb.). The music is in common time (C) and begins at measure 36. A key signature change to D major is indicated by a box containing the letter 'D'. The tempo marking 'a tempo' is also present. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violins and Violoncellos play a melodic line with eighth and sixteenth notes. The Viola part is mostly rests. The Contrabass part plays a simple, rhythmic pattern of eighth notes. The word 'way.' is written above the first staff, followed by a long horizontal line. The score is written on ten staves, with the Piano part on the first two staves and the other instruments on the remaining eight staves.

42

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This musical score page contains measures 42 through 45 of the piece 'For Thee, Love, for Thee'. The score is arranged for a piano (Pno), two violins (Vln. 1 and Vln. 2), a viola (Vla.), two violas (Vc. 1 and Vc. 2), and a cello (Cb.). Measures 42 and 43 feature a complex interplay of notes across the strings and piano. Measure 44 shows a more active piano part with a series of eighth notes, while the strings provide a steady accompaniment. Measure 45 concludes the section with a final chordal structure. The viola part is mostly silent, indicated by rests. The cello part provides a rhythmic foundation with eighth notes and rests.