

Sonata in g

for Brass Quintet

I

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

This system contains the first eight measures of the piece. It features five staves: three for Trumpets in C (1, 2, and 3) and two for Trombones (Trombone and Bass Trombone). The music is in G minor (two flats) and 3/4 time. The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The key signature is G minor, and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

This system contains measures 9 through 16. It features five staves: three for Trumpets in C (1, 2, and 3) and two for Trombones (Tbn. and B. Tbn.). The music continues in G minor and 3/4 time. The notation includes various note values, rests, and accidentals, with a trill (tr.) marked in the Tbn. part in measure 14.

Sonata in g

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Sonata in g

for Brass Quintet

Trombone

I

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

8

15

3

Sonata in g

Trumpet in C 1

for Brass Quintet

I

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Adagio (♩ = circa 60)



Sonata in g

Trumpet in C 3

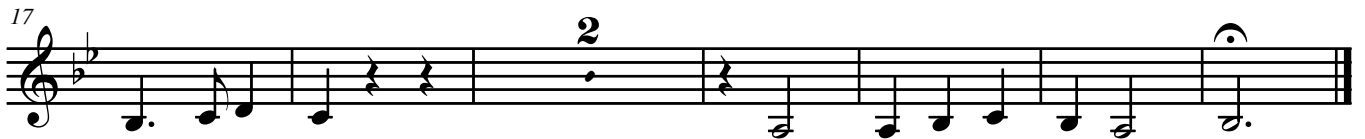
for Brass Quintet

I

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Adagio (♩ = circa 60)



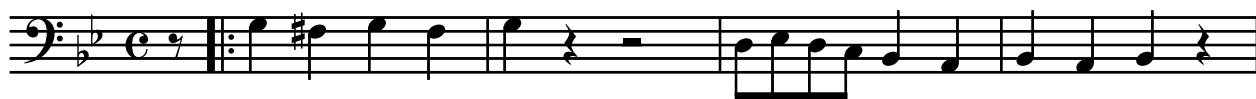
Bass Trombone

II

Benedetto Marcello(1686-1739)

Arr. Michel Rondeau

Allegro (♩ = circa 120)



5



11



16



21



26



30



35



Fine