

STORIES OF THE VIENNA FOREST. ¹

VALSE.

LES LEGENDES DE LA FORÊT.

GESCHICHTEN AUS DEM WIENER WALD.

Bass Trombone.

Introduction.

Tempo di Valse.

JOHANN STRAUSS.

Arranged by Aubrey Winter.

p 2nd Horn.

1st Bassoon.

f

2nd Horn.

f

2nd Horn.

f

p 2nd Bassoon.

2nd Cornet.

f

2nd Horn Soli.

lunga

Più lento.

Va.

1st Bassoon.

Cello. Bassoon.

pp 2nd Horn.

Lento.

Cadenza.

In default of Viola (muted).

rit.

Allegro.

Tempo I.

f

sf

All rights reserved
Tous droits réservés

Sole selling agents
BOOSEY & HAWKES Ltd. 295, Regent Street, London, W.1.
PARIS, 16, Rue Saulnier, IX^e

H. & S. 6618

Bass Trombone.

Tempo di Valse.

1. Bassoon. Cello. Bassoon. 1st Horn. Cello. Bassoon. Bassoon. a tempo rit. Bassoon. 1. Last. D. S. 2. Bassoon. 2nd Horn. 1. 2. Bassoon. 1. 2. Last. D. S. 3. Cello & Bassoon. 2nd Horn. 1. 2. Soli. mf

The musical score is written for Bass Trombone and includes three systems of music. The first system (measures 1-16) features parts for Bassoon, Cello, and 1st Horn. The second system (measures 17-32) features parts for Bassoon and 2nd Horn. The third system (measures 33-48) features parts for Cello & Bassoon and 2nd Horn. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp, rit., a tempo). The key signature is one flat (B-flat), and the time signature is 3/4.

Bass Trombone.

3



Bass Trombone.

Coda.

2nd Horn. *p*

Bassoon. *p*

Horns.

2nd Bassoon.

1st Bassoon. *f*

Horns.

2nd Horn. *f*

2nd Horn. *p*

Bassoon. *p*

Cello. *p*

Bassoon. *p*

Cello. *p*

1st Horn. *p*

Cello. *p*

Bassoon. *p*

Bassoon. *pp*

a tempo

rit.

Bassoon. *f*

p

1 Bassoons. *p*

2nd Horn. *p*

Bassoon. *p*

1st Horn. *p*

2nd Horn. *sf*

Cello. *sf*

Bassoons. *sf*

Lento.

App.

Bassoon. *pp*

1

5

Bassoon or Cello.

Omit A to B for dancing.

rit.

B a tempo

3

p

f