

STORIES OF THE VIENNA FOREST.

VALSE.

LES LEGENDES DE LA FORÊT.

GESCHICHTEN AUS DEM WIENER WALD.

Celeste.

JOHANN STRAUSS.

Arranged by Aubrey Winter.

Introduction.

Tempo di Valse.

Più lento.

Lento.

Musical notation for the introduction, showing tempo changes and measures. The notation is in 3/4 time, with a key signature of one sharp (F#). The introduction consists of five measures, each with a specific tempo and measure count: 55 (Tempo di Valse), lunga (Tempo di Valse), 16 (Più lento), 1 (Flute cadenza), and p Solo. (Lento).

First system of musical notation for the waltz, showing the beginning of the main melody and accompaniment. The notation is in 3/4 time, with a key signature of one sharp (F#). The first measure is marked with a piano (p) dynamic.

Second system of musical notation for the waltz, continuing the melody and accompaniment.

Third system of musical notation for the waltz, continuing the melody and accompaniment. The third measure is marked with a piano (p) dynamic.

Fourth system of musical notation for the waltz, continuing the melody and accompaniment.

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VALSE 1, 2, 3, 4, 5 TACET. CODA TACET, when playing for dancing.

