

STORIES OF THE VIENNA FOREST.

VALSE.

LES LEGENDES DE LA FORÊT.

GESCHICHTEN AUS DEM WIENER WALD.

1st Violin.

JOHANN STRAUSS.

Arranged by Aubrey Winter.

Introduction.

Tempo di Valse.

Oboe.

Clar.

Horns. *p*

p 2nd Vio.

f

p

ff

Fl.

Corns & Horns Soli. *lunga*

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1st Violin.

Più lento.

Cello.
p *fp* *fp*

Viola. 2nd Vio.

Horn.
pp

Flute.
a piacere

Lento. (con sordino)

Celeste Solo.
p Violin.

rit. *Allegro.* *div.* *f*

Tempo I. *senza sordino* *f*

Fl. Cl. *fz*

1. Tempo di Valse.

p *div.* $\text{\textcircled{S}}$

pp *rit.* *a tempo* *cresc.* *f*

p *D.S.* *Last.*

2. Oboe.

p 2nd Vio. & Vla. *p* *mf*

pp *p* *f*

pp *cresc.* *mf* *p div.*

f *p* *D.S.* *Last.*

1st Violin.

3.

Fl. 8va

p

loco

f

div.

pp

p

mf

1. 2.

Cornet.

Fl. Cl.

p D.S.

4.

p

1. 2.

f

p

mf

First system of musical notation for the 1st Violin part, measures 1-4. The music is in G minor (three flats) and 2/4 time. It features a series of eighth-note patterns with accents. Dynamics include *f* (forte) and *p dolce* (piano dolce). A *cresc.* (crescendo) marking is present. The system ends with a first ending bracket and a *Last.* (last ending) marking.

Second system of musical notation for the 1st Violin part, measures 5-8. Measure 5 is marked with a section number '5.' and a *mf* (mezzo-forte) dynamic. The music continues with eighth-note patterns and accents. Dynamics include *p* (piano) and *f* (forte). The system ends with a first ending bracket and a second ending bracket.

Third system of musical notation for the 1st Violin part, measures 9-12. The music is in G minor. Dynamics include *p* (piano) and *f* (forte). The system ends with a first ending bracket and a second ending bracket.

Fourth system of musical notation for the 1st Violin part, measures 13-16. The music is in G minor. Dynamics include *f* (forte) and *arco* (arco). The system ends with a first ending bracket and a second ending bracket. A *D.S. al* (Da Capo alla fine) marking is present.

Coda.

p

cresc.

f

Wind.

f

Fl.

p

div.

p

f

rit.

pp

cresc.

a tempo

f

p

div.

p *cresc.*

mf *f* *p*

fz *fz* *fz* *fz*

ff *fz* *fz* *fz* *p*

A Lento.

Celeste Solo.

p Omit A to B for Dancing.

rit.

B a tempo

p

f