

STORIES OF THE VIENNA FOREST. ¹

VALSE.

LES LEGENDES DE LA FORÊT. GESCHICHTEN AUS DEM WIENER WALD.

Cello.

Introduction.
Tempo di Valse.

JOHANN STRAUSS.
Arranged by Aubrey Winter.

Horns

Ob.

p

f

p

Horns

p

pizz.

p

arco

f

ff

lunga

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Cello.

Più lento.
Soli

p *fp* *fp*

Horn Solo *Cadenza*

pp *pp*

Lento. *con sordini*
pizz.

p *arco* *p*

1

p *arco* *p*

rit.

p *arco* *p*

Allegro.
pizz.

senza sordini

Tempo I.
arco

senza sordini



1.



Cello.

2. 3 $\text{\textcircled{S}}$ *p* *mf* *pizz.*

arco *f* *pp* *tr.*

1. 2. Bassoon *p* *pizz.*

mf *f*

1. *arco* 2. $\text{\textcircled{S}}$ Last *D.S.*

3. $\text{\textcircled{S}}$ *p* 1

Horn *f* Tromb. *pp* *pizz.* 1.

2. Baß Tromb. *mf* *pizz.* 2nd Horn

2nd Clt. Tromb. 2nd Horn

1. 2. *f* *arco* *f* *D.S. al* $\text{\textcircled{S}}$

4.

p

f

p

mf

f

dolce p

1. Last

f

p

5.

mf

pizz.

arco

p

pizz.

f

mf

sf

mf

1. 2.

D.S. al

Coda.

Bassoon

The musical score is written for Cello, Bassoon, and 2nd Bassoon. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a *p* (piano) dynamic. The first staff is for the Bassoon, the second for the 2nd Bassoon, and the third for the Cello. The Cello part includes *pizz.* (pizzicato) and *arco* (arco) markings. The score includes various dynamics: *p*, *f*, *pp*, and *f*. It also includes *rit.* (ritardando) and *a tempo* markings. The score ends with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

2nd Bassoon

pizz. *arco*

f *p* *pp* *f*

rit. *pizz.* *a tempo* *cresc.* *f*

7

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