

STORIES OF THE VIENNA FOREST. ¹

VALSE.

LES LEGENDES DE LA FORÊT. GESCHICHTEN AUS DEM WIENER WALD.

Bass.

Introduction.
Tempo di
Valse.

JOHANN STRAUSS.
Arranged by Aubrey Winter.

11

p *f*

2nd Bassoon

p *f*

2nd Bassoon

p *f*

ff

lunga

Più lento.

2nd Cello

pp

Cadenza

Lento.

2nd Cello

pp

rit.

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Allegro.



Tempo I.

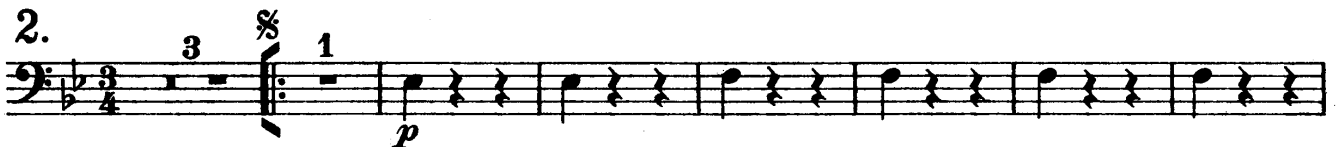
arco



1.



2.



3.



Bass.

3

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by a series of eighth-note patterns, often grouped in pairs or fours, creating a rhythmic melody. The score includes various musical notations such as dynamics (pizz., arco, p, f, mf, sf), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign, indicating the end of the section.

1. pizz.

2.

arco

1 2 3

4

D. S. al

4.

p

1. 1 2. 1

f mf

f

p

1. Last

D. S.

5.

mf

p f

mf

1. 2.

sf f

D. S. al

Bass.

Coda.

1 2 3 4 5 6 7 8 9 10 11

p

12 13

f

f

p

f

rit. 1 2 3 *a tempo* 4 5 6 7 8

pp *cresc.*

f *p*

2nd Bassoon

p 1

p *mf*

f *sf* *sf*

sf *sf* *ff* *sf* *sf* *sf*

A Lento. Cello pizz. 1

Omit A to B for Dancing.

rit. B *a tempo* arco

p *f*