

# La Danza

Vincenzo Ruffo

Intavolierung - Anton Höger

Sheet music for "La Danza" by Vincenzo Ruffo, arranged by Anton Höger. The score is written for a single melodic line in 4/4 time, featuring a mix of eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). The notation includes various rhythmic values (e.g., 1/8, 1/16, 1/4, 1/2, 3/4, 1) and dynamic markings (e.g., f, p, mf, sfz, sfz). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a single system with five staves, each containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat.

17

i l h a c d a d f h k l a c d f h d c e g g h h c c

a b d a c d a d a b d a e a c a c a d c

b c a a c

23

d c d a c d a h k l h d c a c d f a c d f h f d c d c a f

a d c a d b a d d c d a d c a c d a a d c d a d d c c

a b a d b a c a d

30

h k l f h f d c a f c d c a d c c d a c d a c d f a f

d a c c a b d c a d a c d a b d c c d a c d a c d

b a c a e a c a a a a

37

a f h f f h h f c d a c d a d c a a c c d c d a

a c d a d c c a a d d c a d a a b c d a a d b b

d b a d b a c a e c c a c d a c e

44

c d c a c d f c d c a a c a d d c a a

a d c a c d d a c d a a c d d c a d a d c a

a a a a c a a

49

c a c d d c a c f a d d a c d f c d a d f h d d f h d

d b a d d c d a c d a d d a b a c d a a a

a d b a d b a c c c c

56

i h f f d c a a e a e c e a d c h f h k l h h i

a c a a d b a d b a b a c a b d a c d c a d c

a c d a c a c a a a a

62

d h f d c a d c a a c d c a d c f d c d c a a d c a c

a d b d a b a a d c a d b d d d b a a d c a d b b a d

b a c c d b a c a a a a c c c

69

d d d f h d h f h h f d c a f d c a d a h k l h i

a d a b a c d a c d a c a c d a a c d a c d a

b d a a b d c a b b b

76

f i h f h f d c c d c a d f c d f a f f c a d c a d

d d c a a d a d a c d a c d a c a b d a d b d

b c a b d a c a b d a d a a c

83

a d d c a c d f c f d c a d a a d b b d b a c d f

a b d a b d d d d a c d d a b c d a a d a c

c a a a a c d a c c a b d

90

c d a c d c d a d b a

d a d b a a b c a d d c

a c e a d a c d a a c