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THE WORLD'S BEST MUSIC

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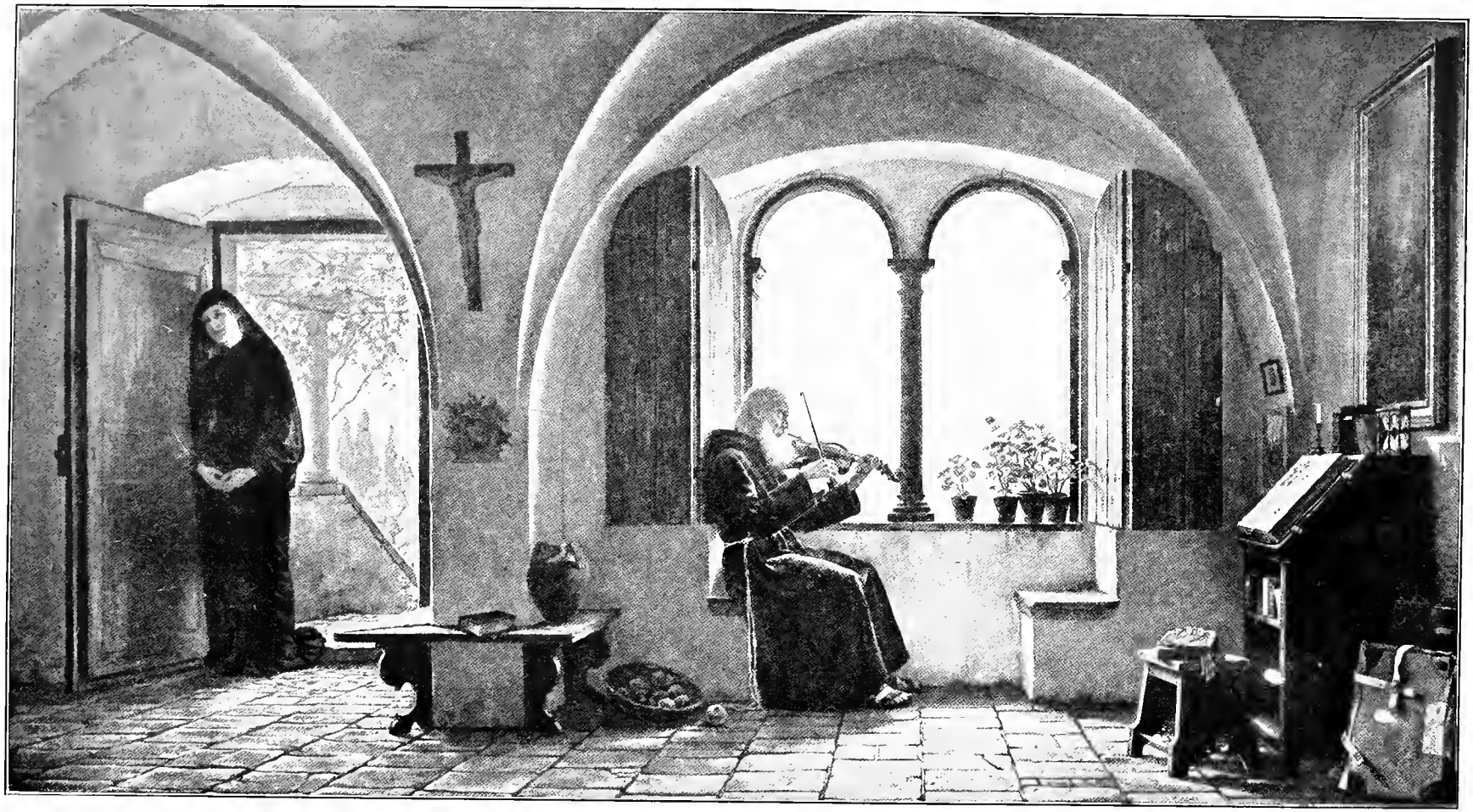

CONSOLATION.
From the Painting by G. von Hoesslin.

THE WORLD'S BEST MUSIC

FAMOUS COMPOSITIONS FOR THE PIANO

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

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HELEN KENDRICK JOHNSON
AND OTHERS

VOLUME IV

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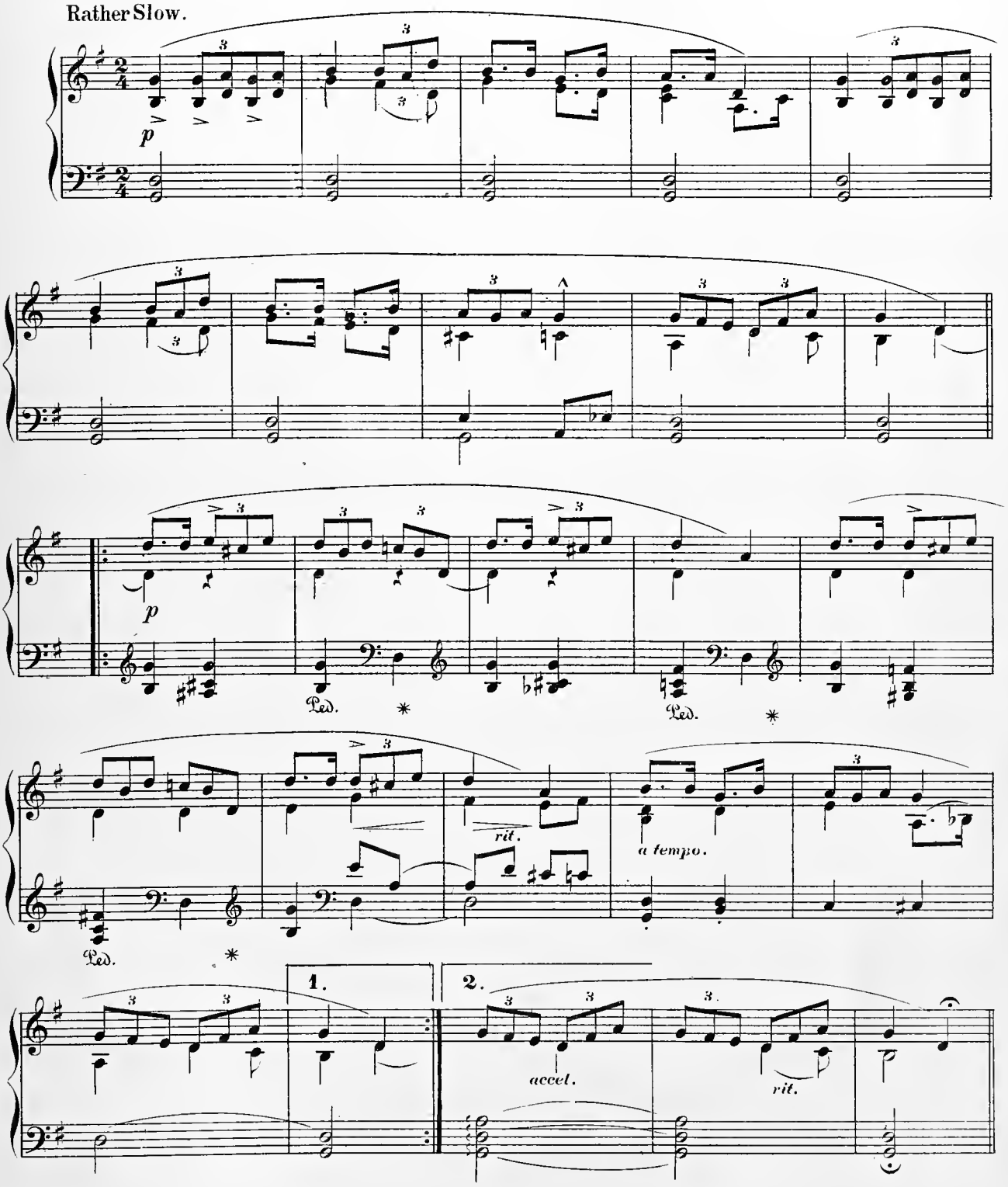
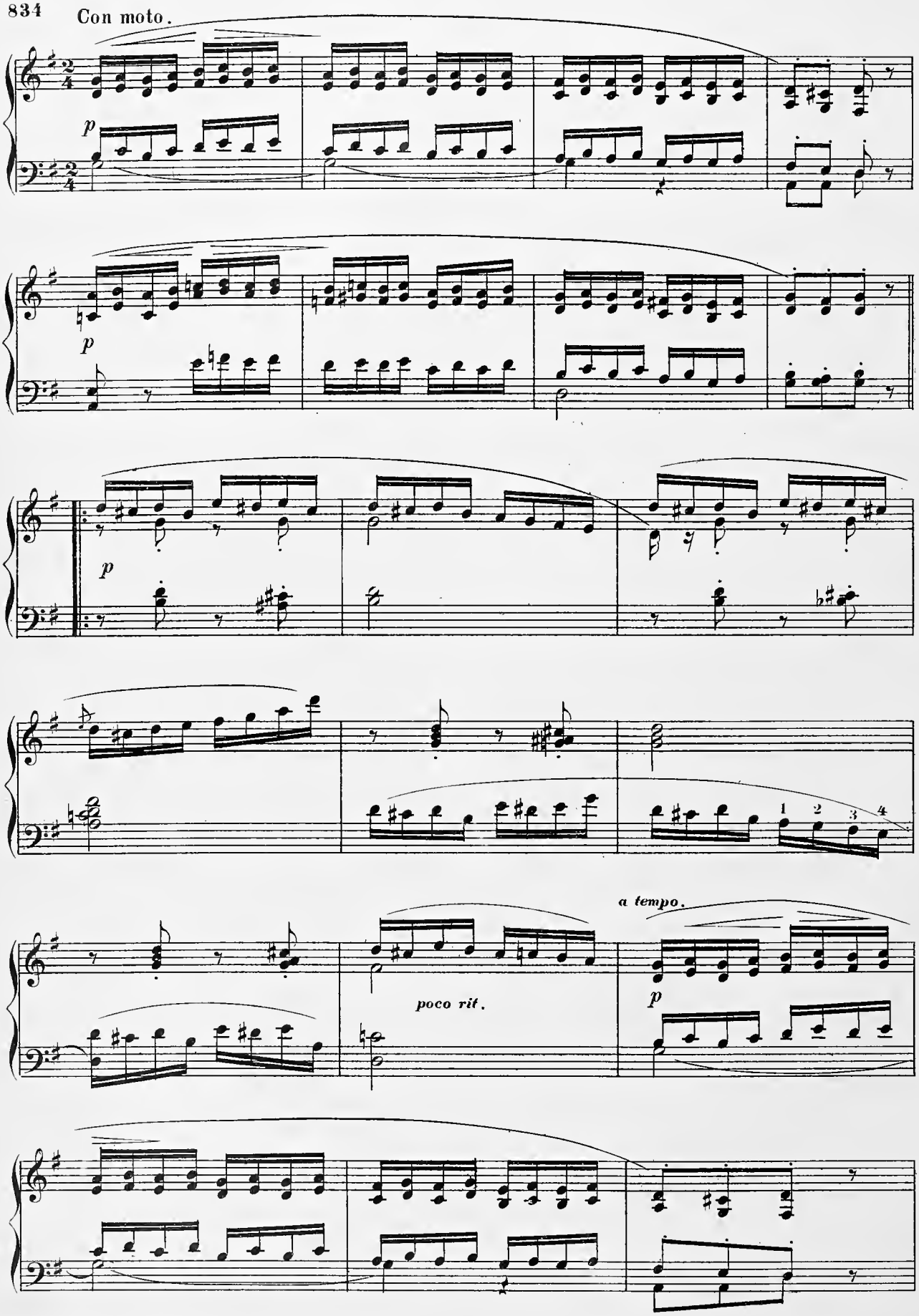
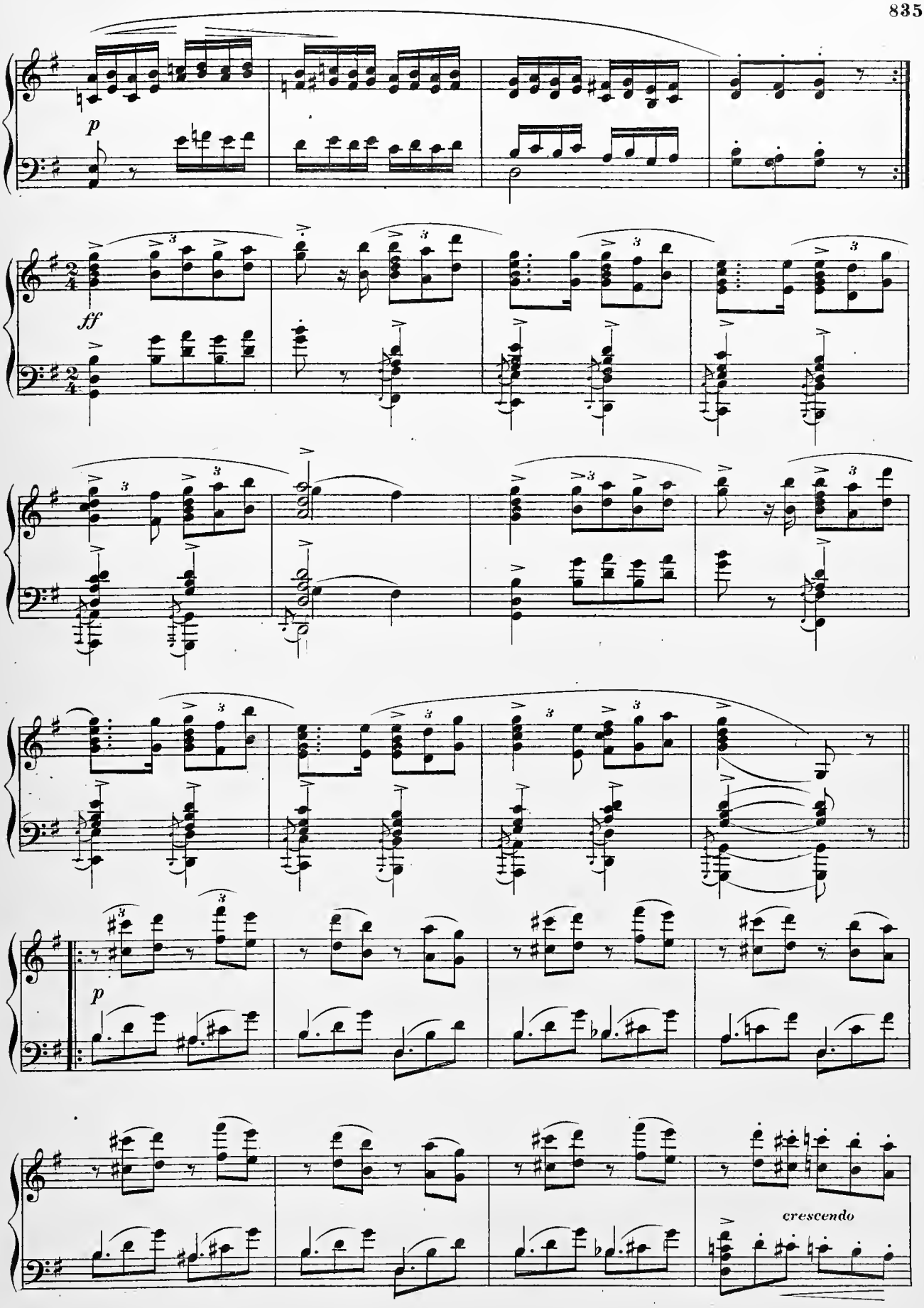
MUSIC

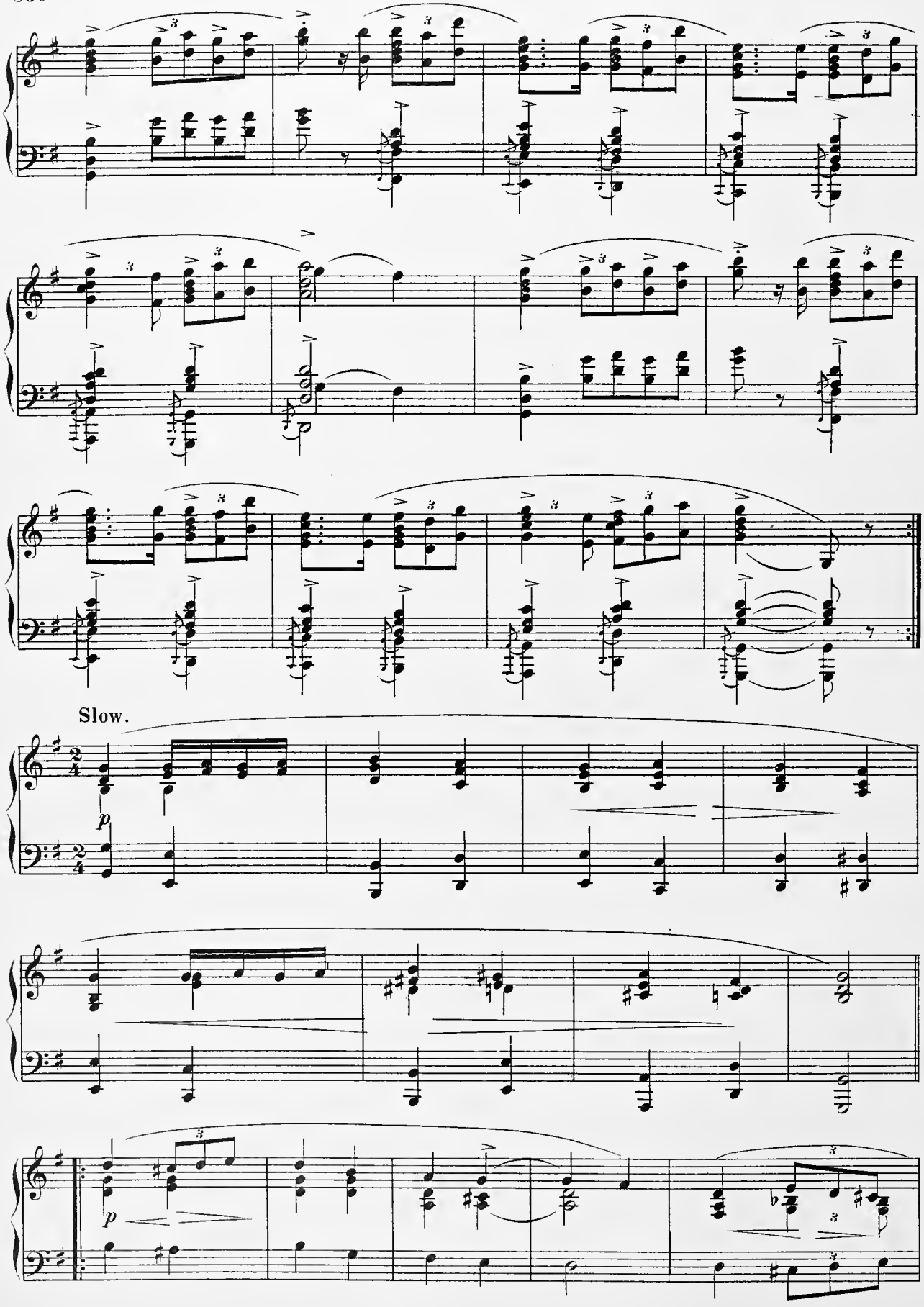
Variations on a Norwegian Air.

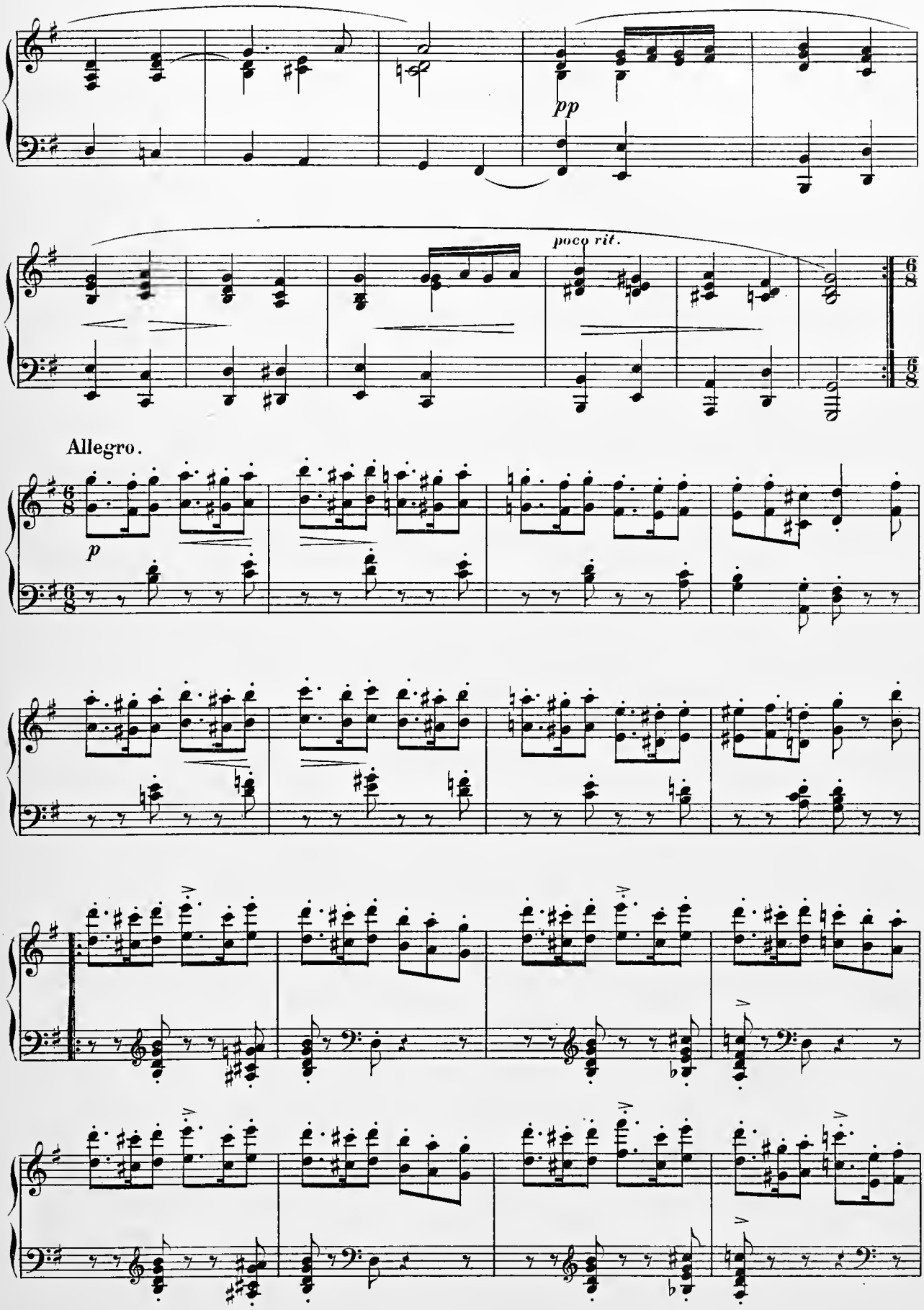
HERRMANN SCHOLTZ.

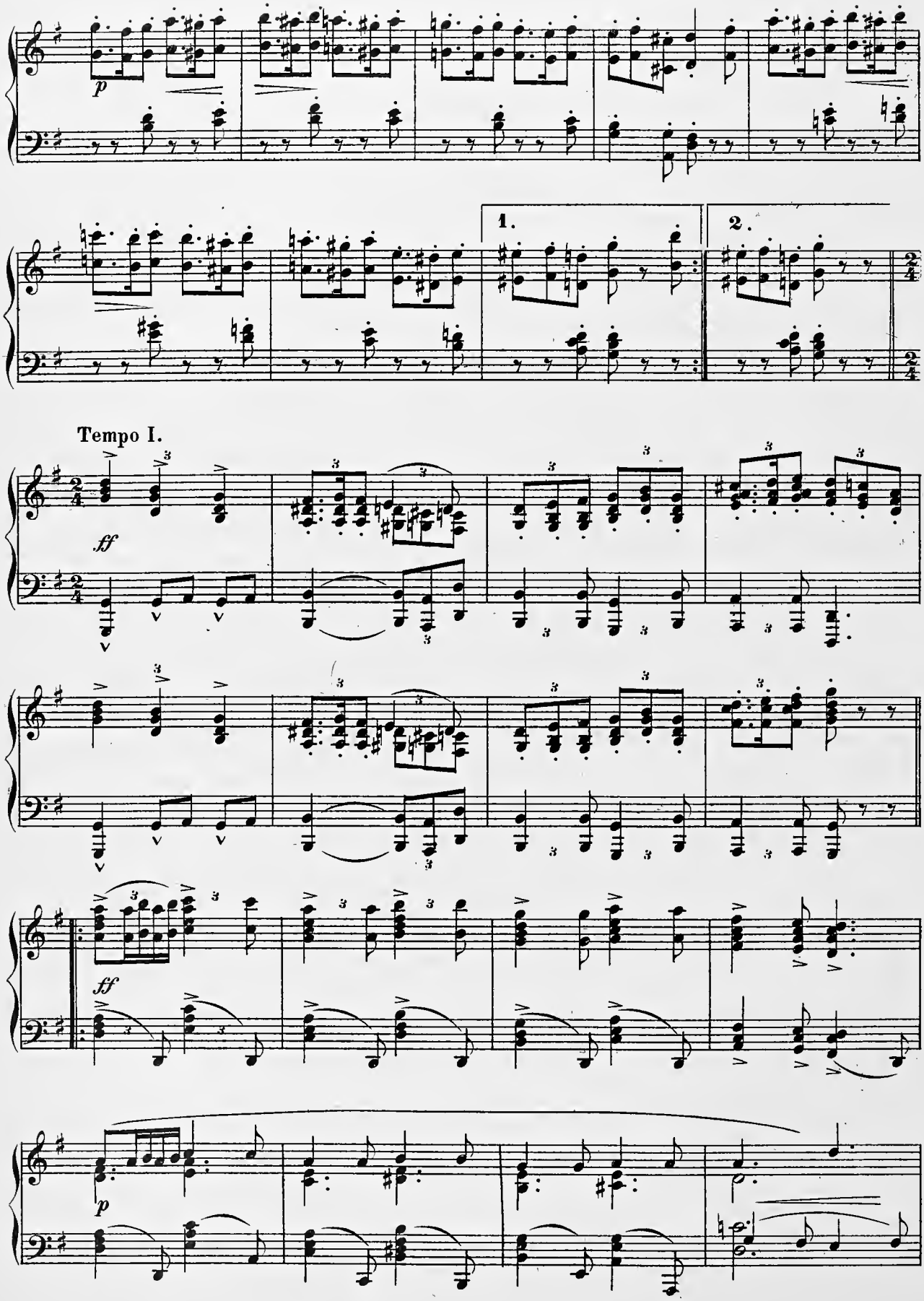


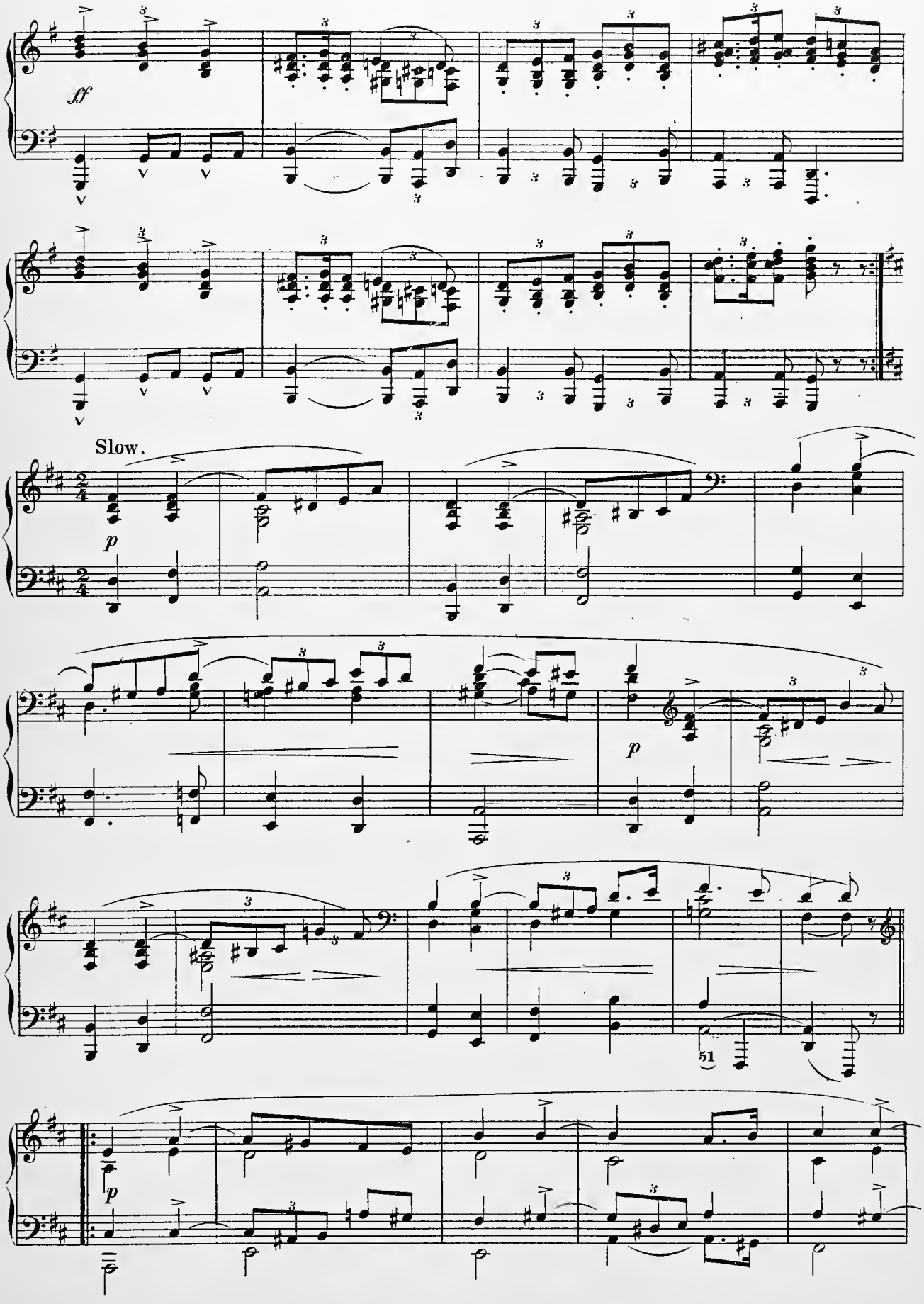

Con moto.
p
p
p
1 2 3 4
a tempo.
p
poco rit.

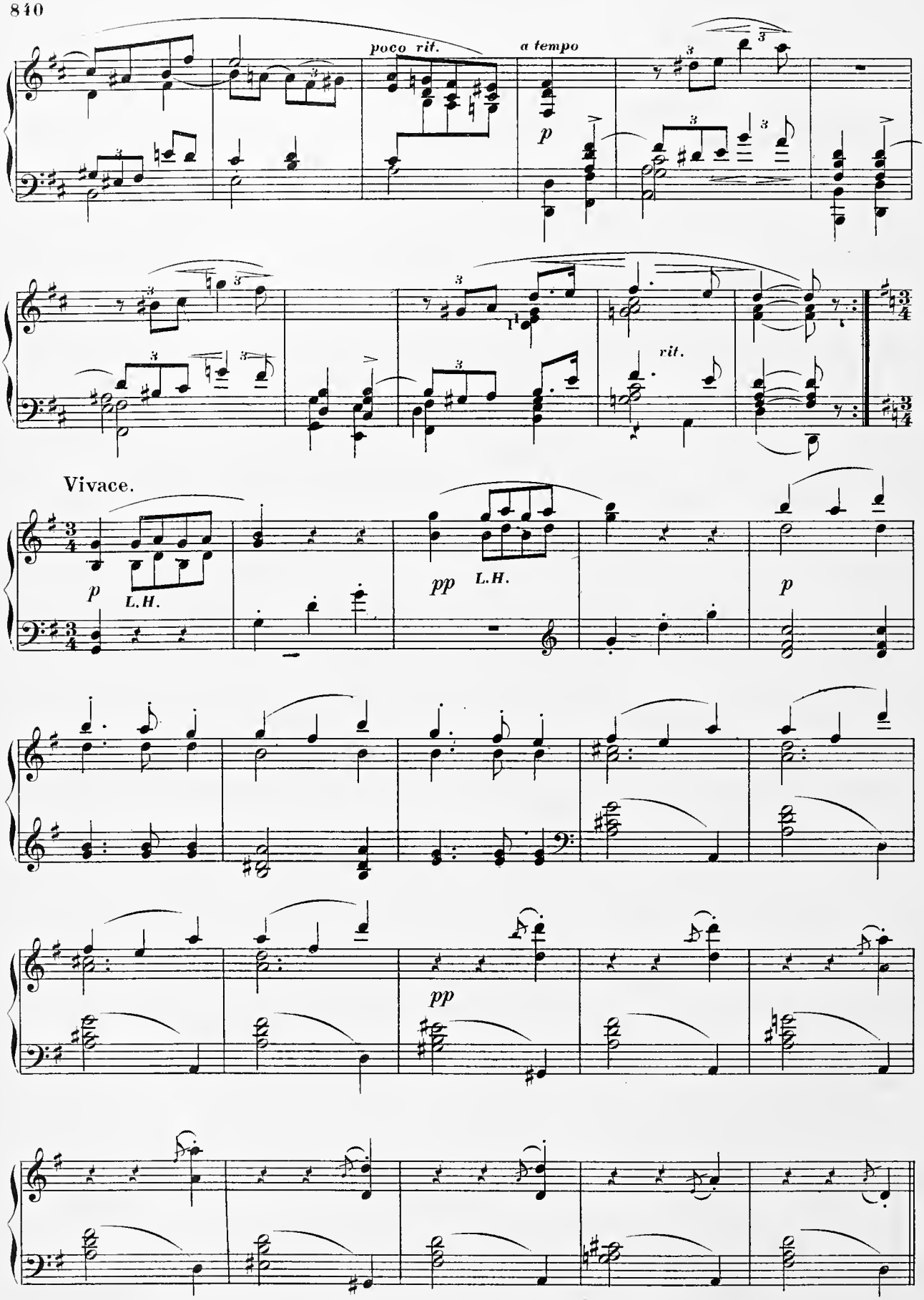

p
ff
p
crescendo

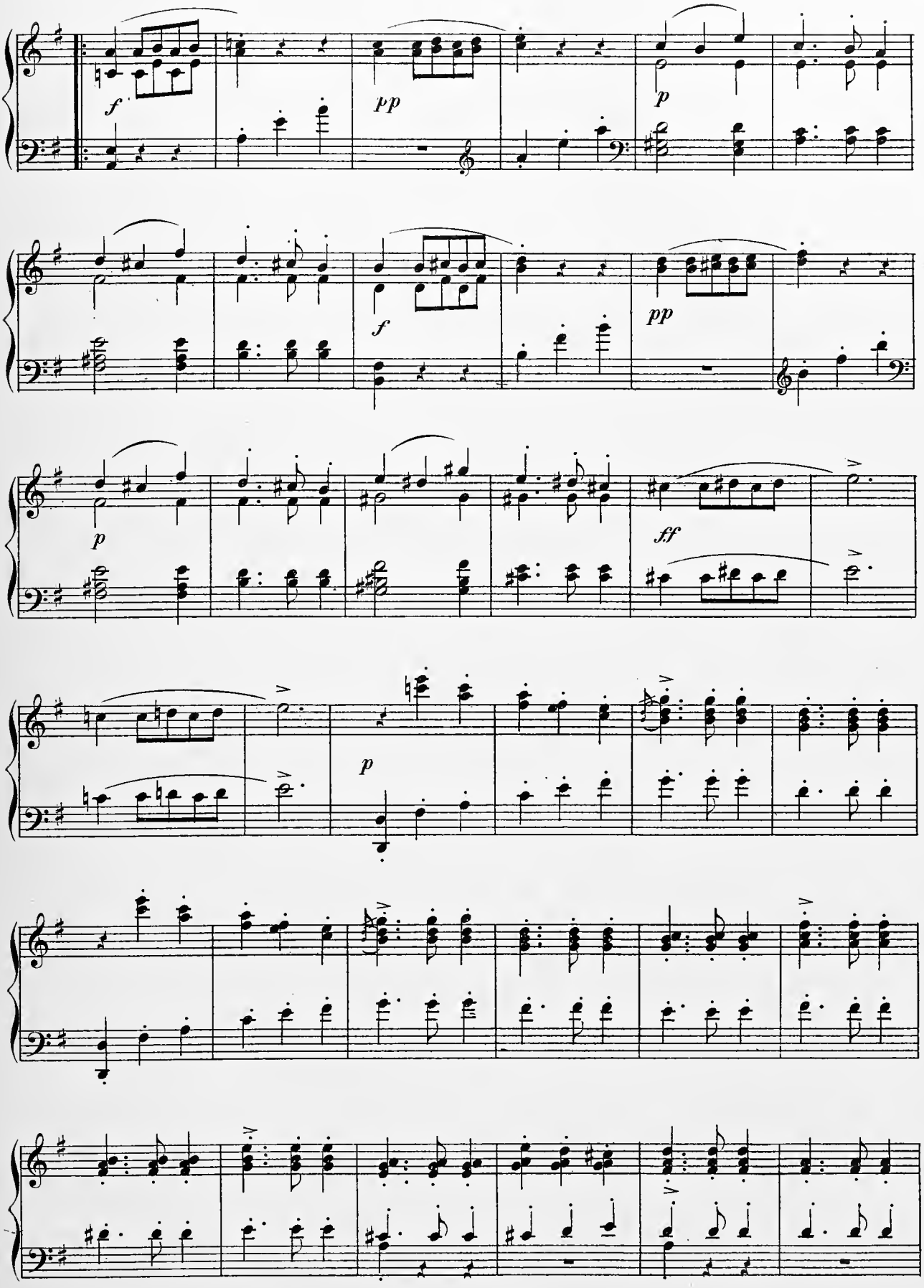

Slow.
p
p

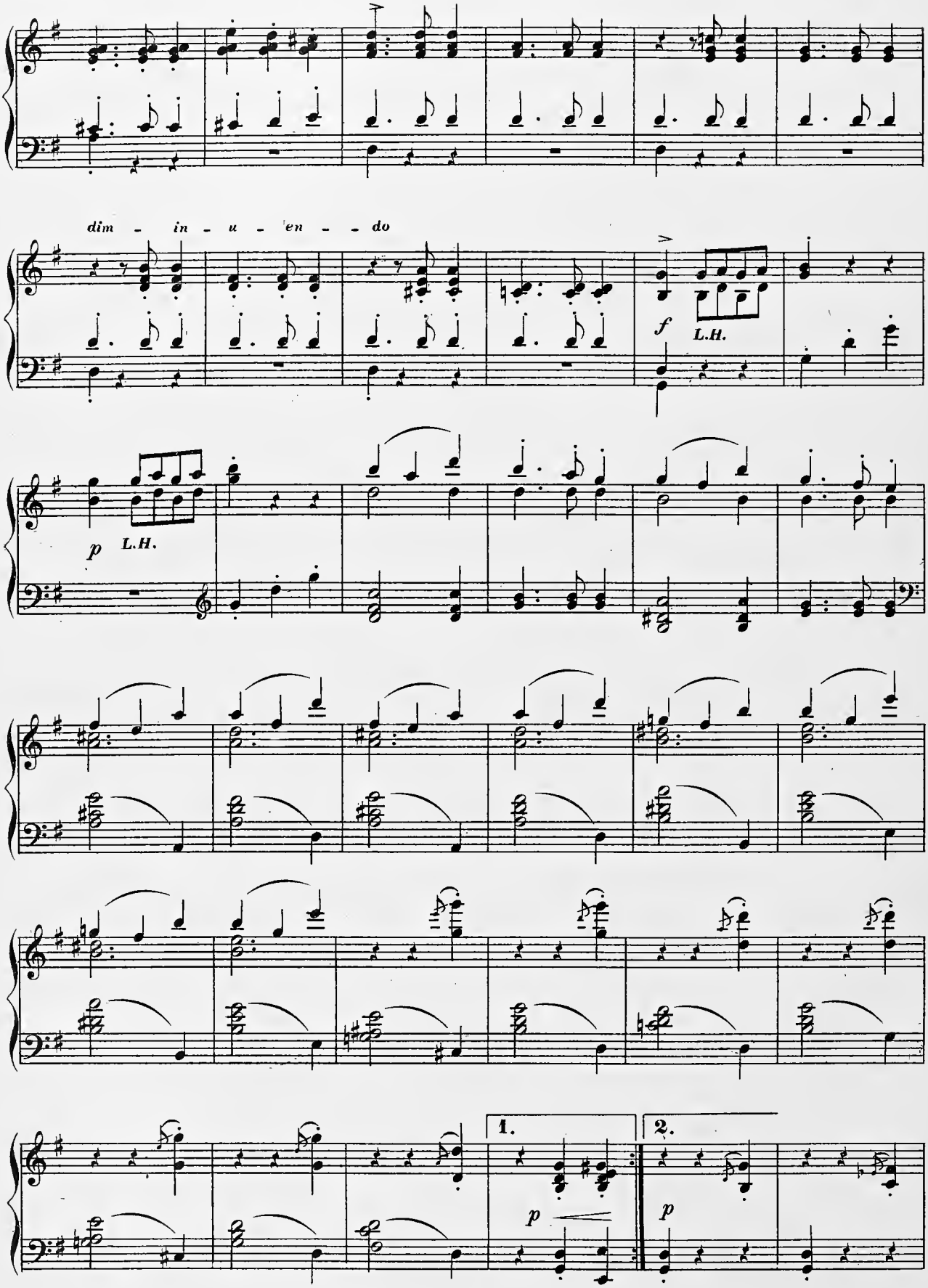

pp
poco rit.
Allegro.
p

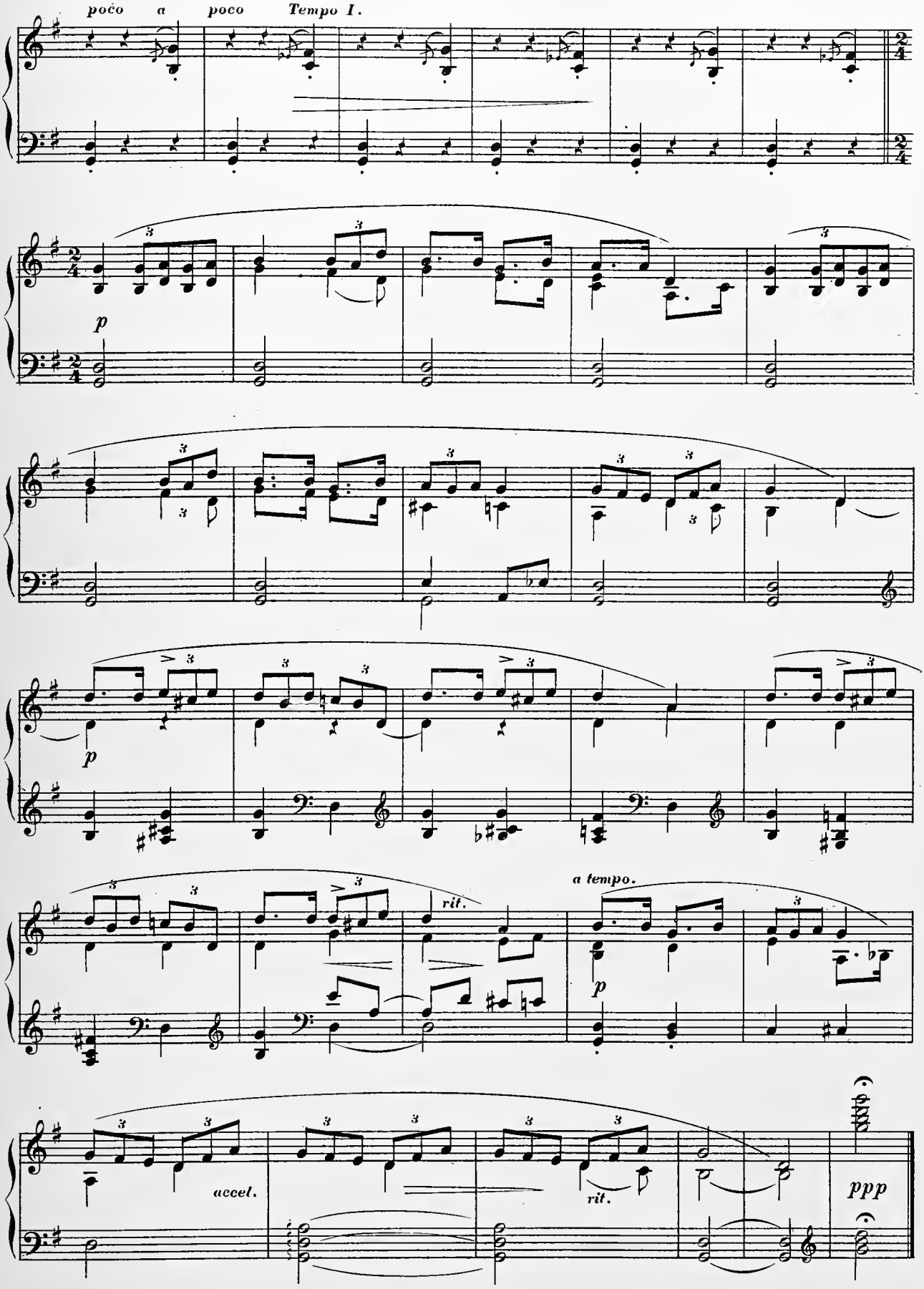

p
1.
2.
Tempo I.
ff
ff
p


ff
Slow.
p
p
51
p


poco rit.
a tempo
p
rit.
Vivace.
p
L.H.
pp
L.H.
p
pp

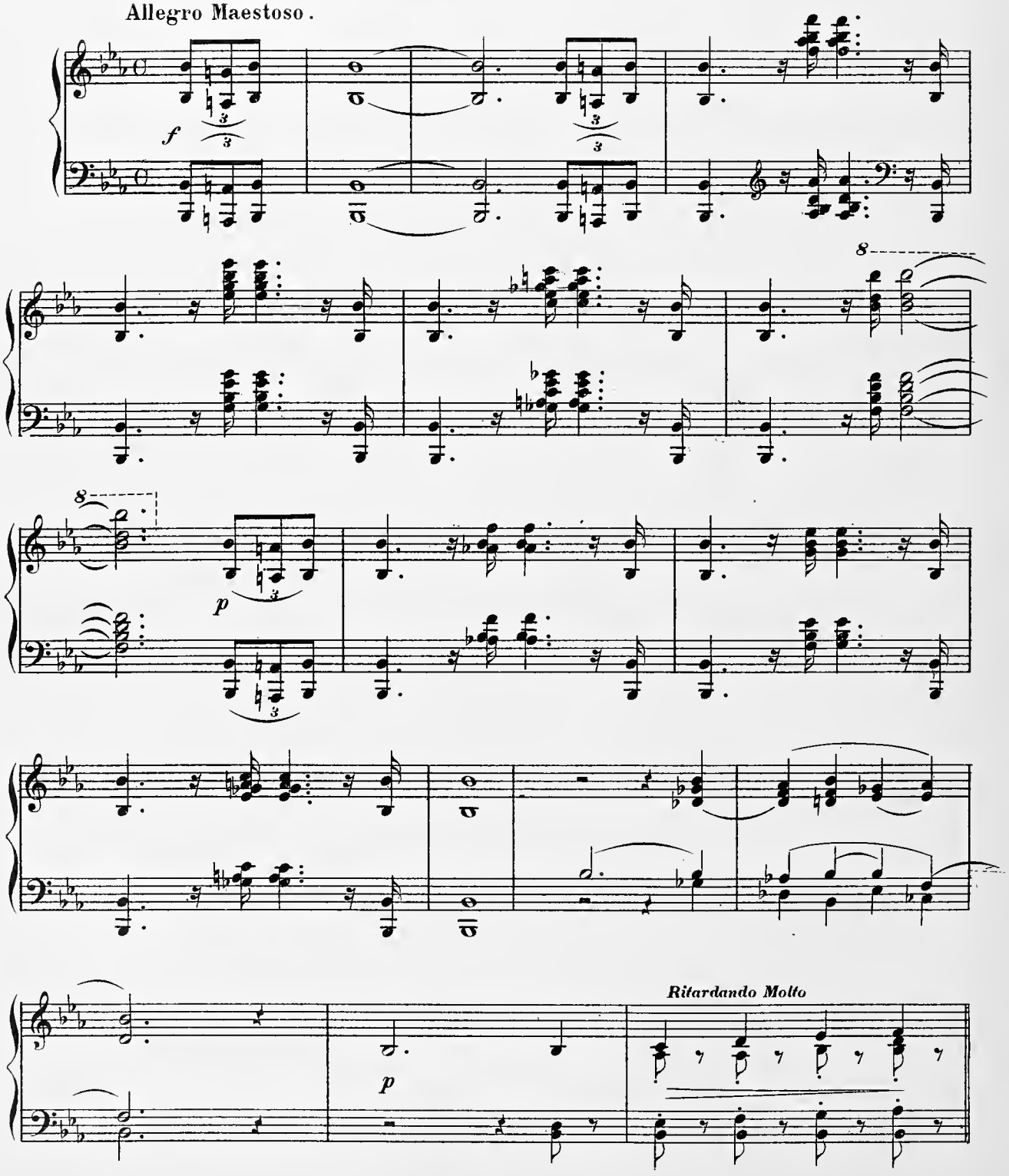

f
pp
p
f
pp
p
ff
p

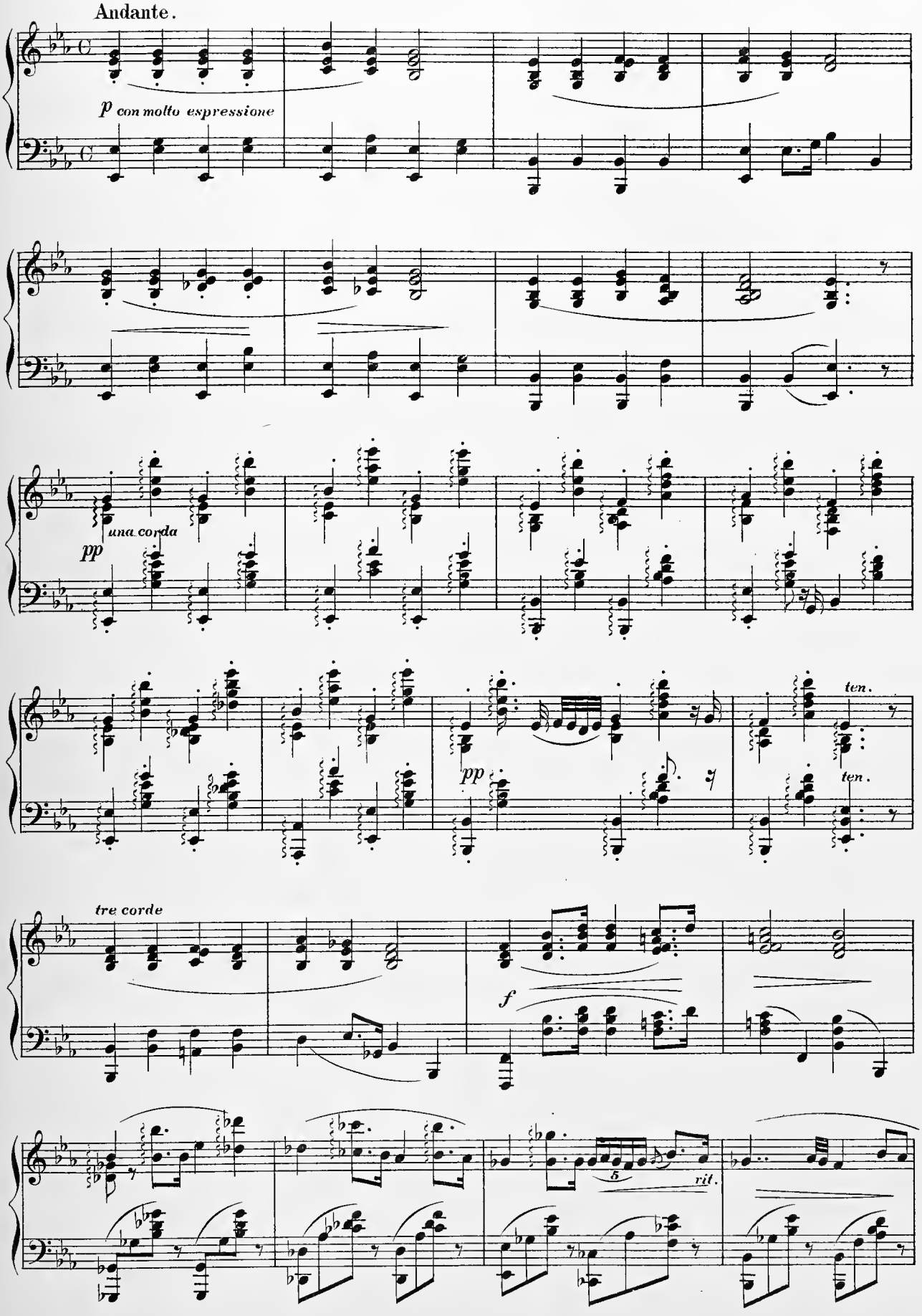

dim - in - u - en - do
f
L.H.
p
L.H.
1.
2.
p
p

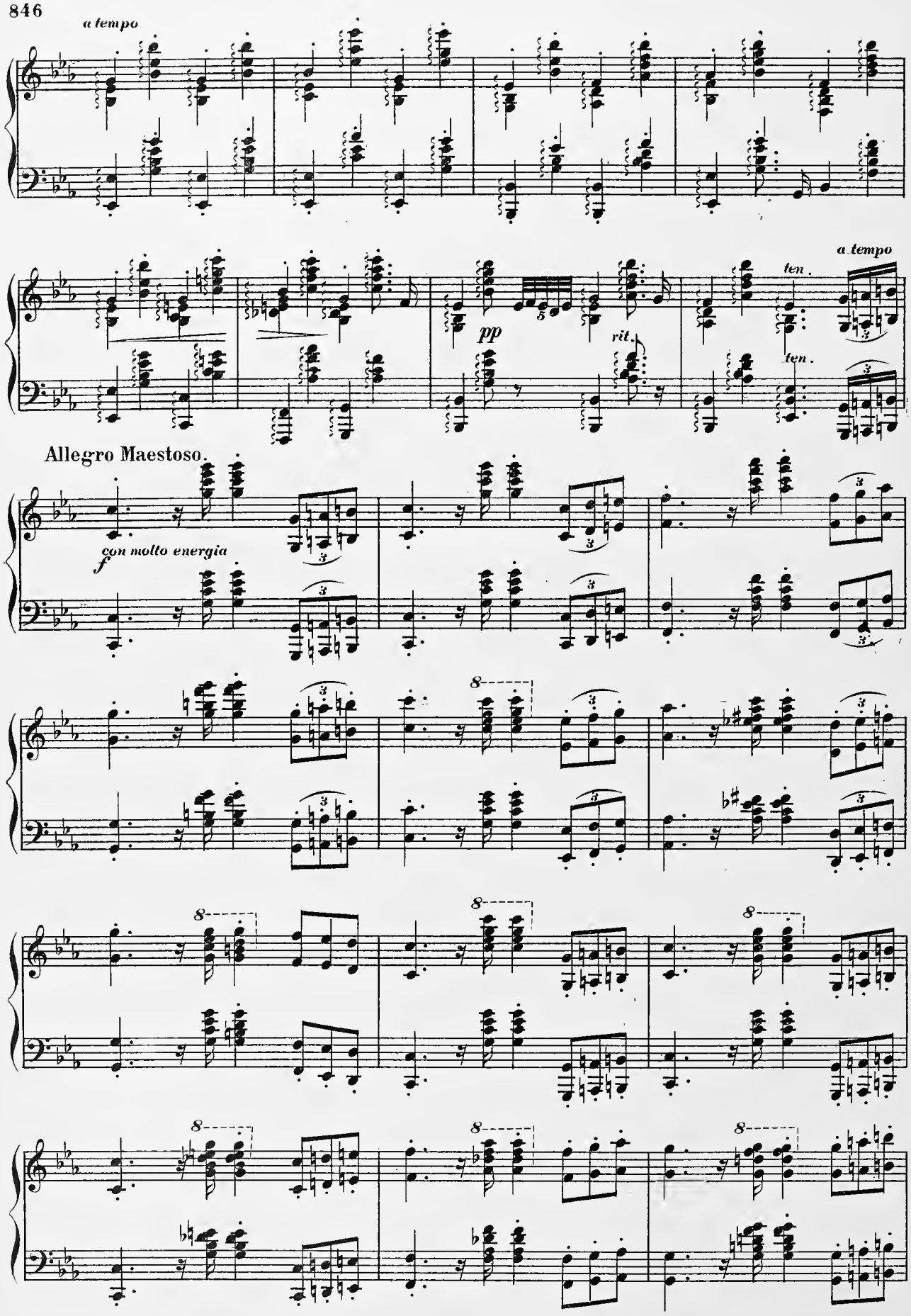

poco a poco Tempo I.
p
p
rit.
a tempo.
p
accel.
rit.
ppp

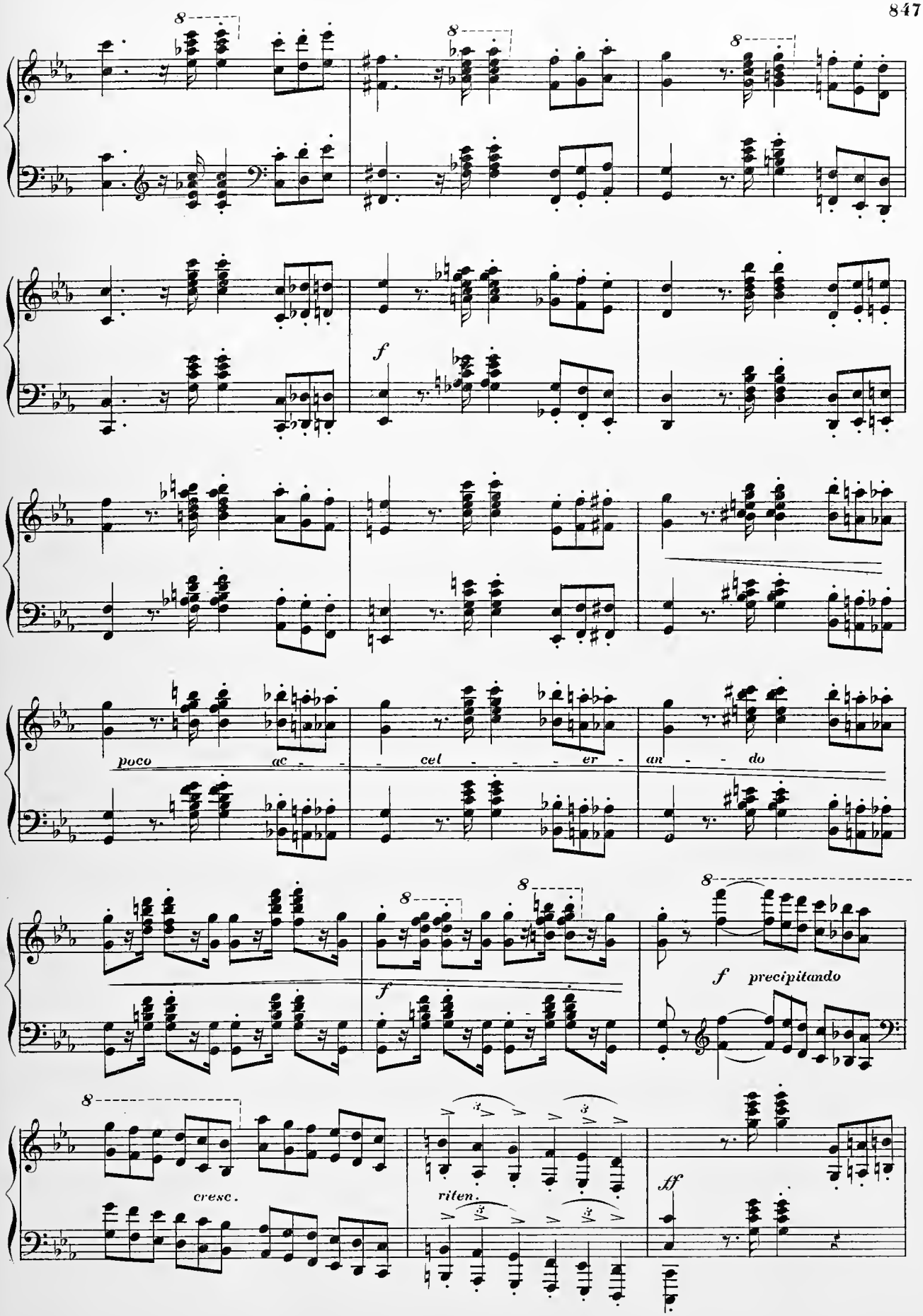
The two Angels.

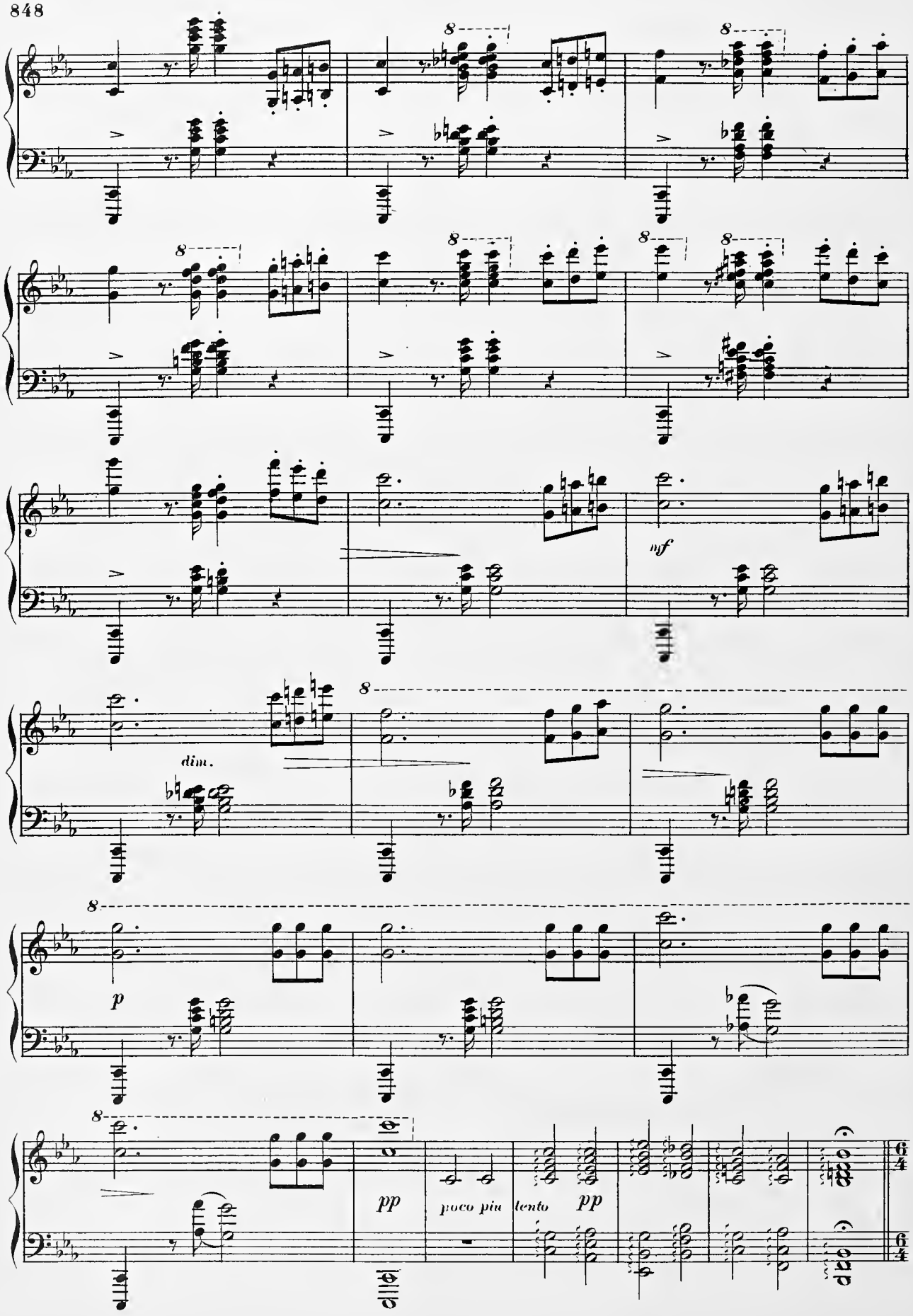
JACQUES BLUMENTHAL.



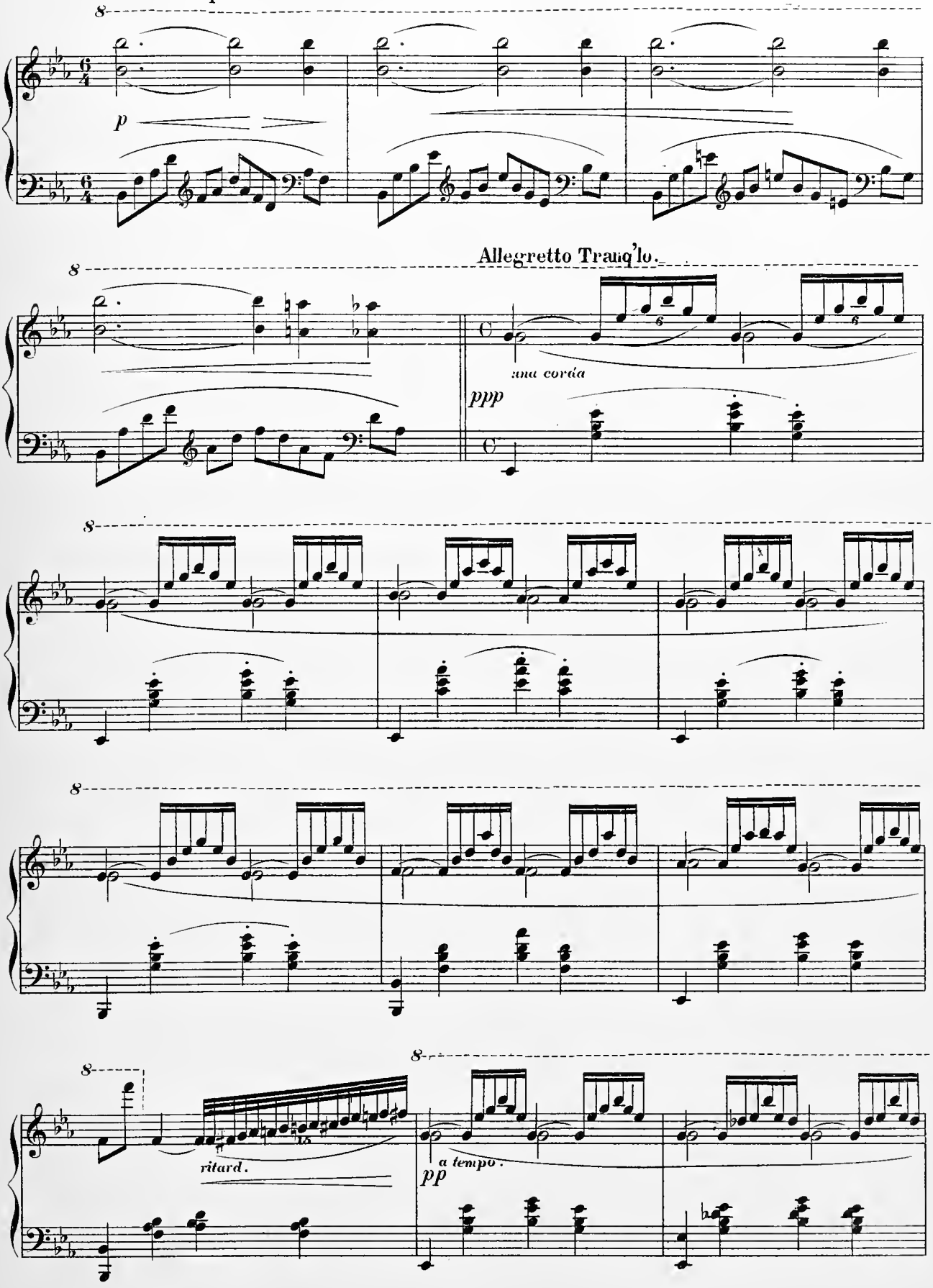

Andante.
p con molto espressione
una corda
pp
pp
ten.
ten.
tre corde
f
5
rit.

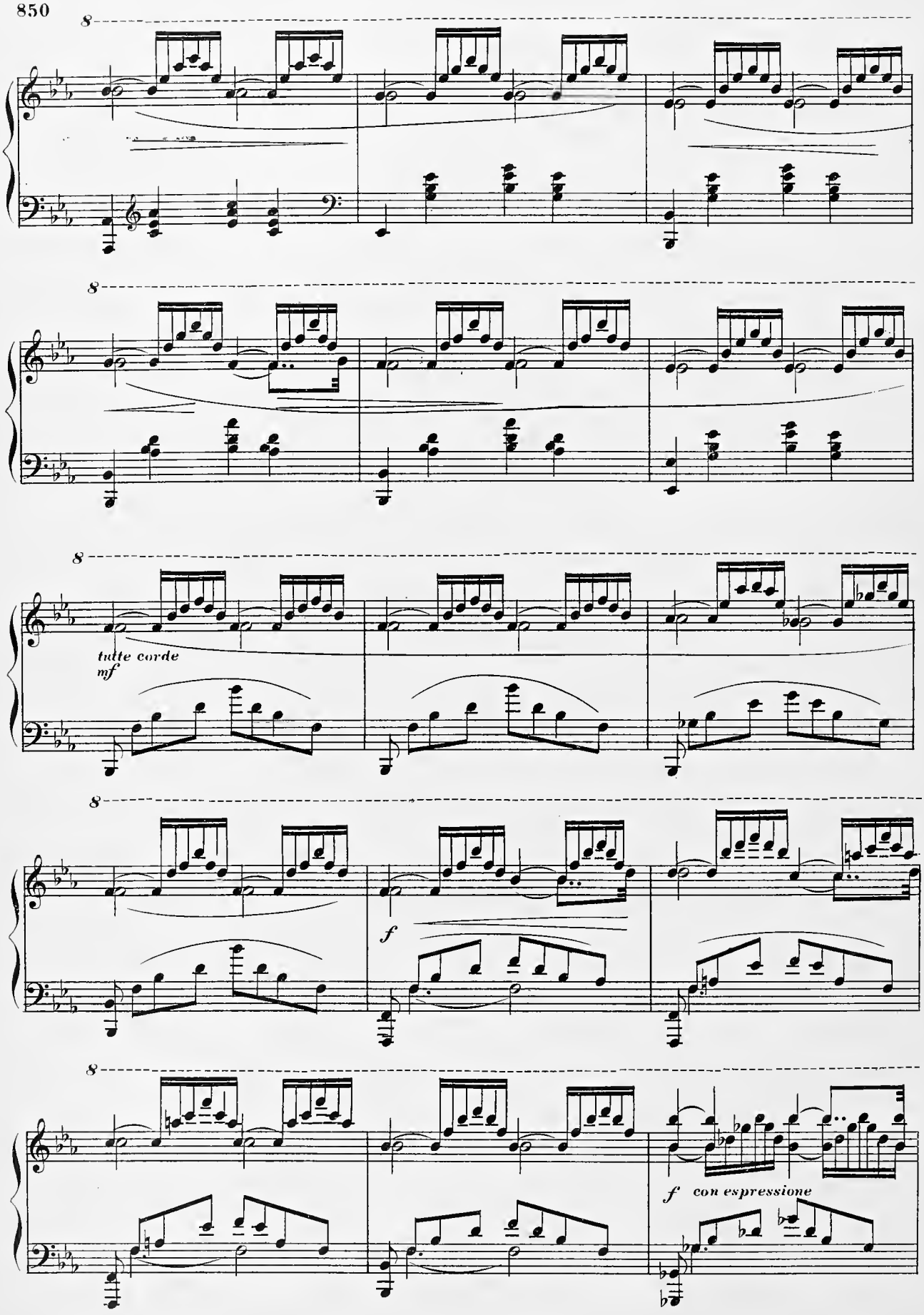

a tempo
pp
rit.
ten.
a tempo
ten.
Allegro Maestoso.
con molto energia
f

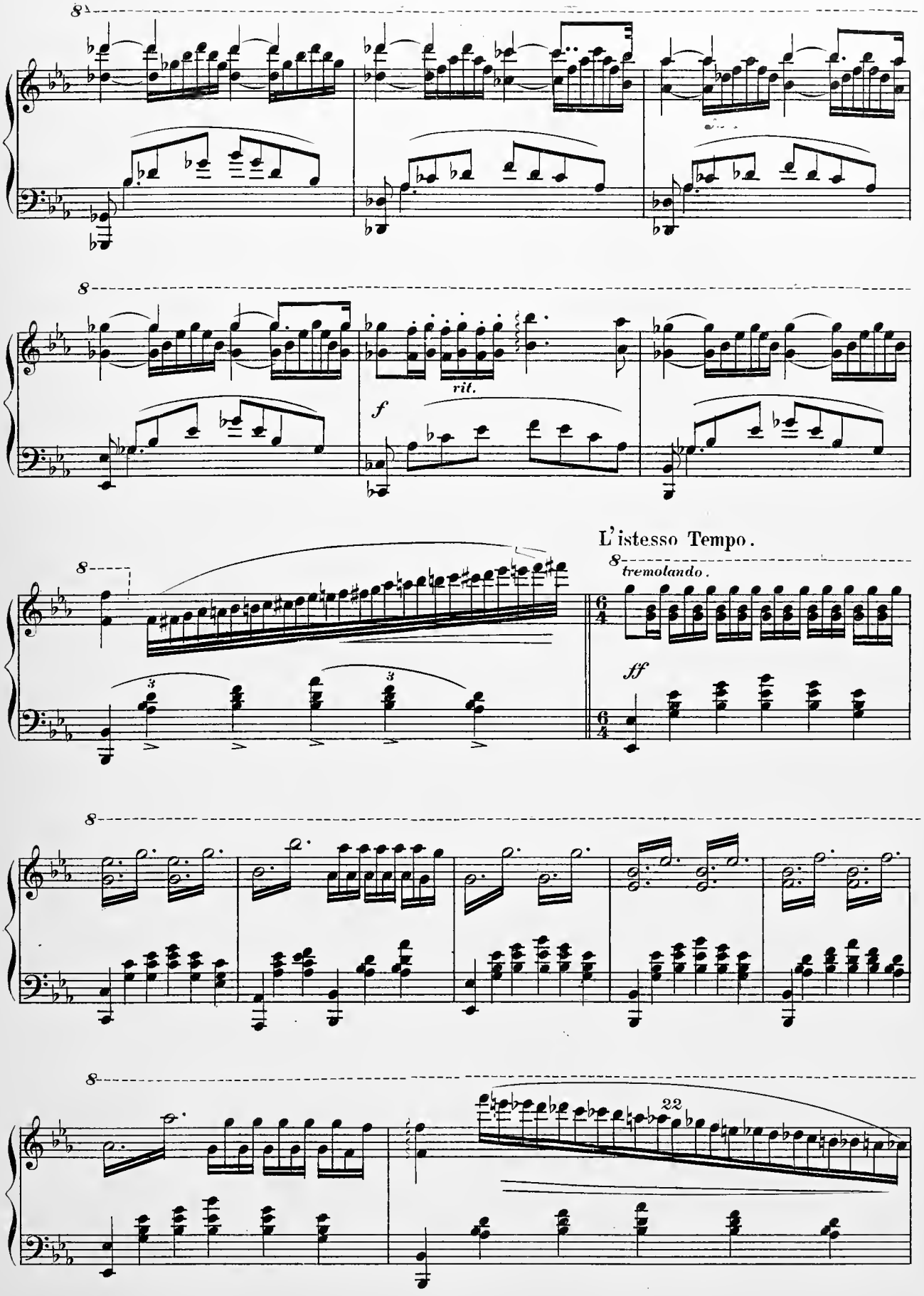

8
8
8
f
poco ac - - cel - - - er - an - - do
8
8
8
f
f precipitando
8
cresc.
riten.
ff

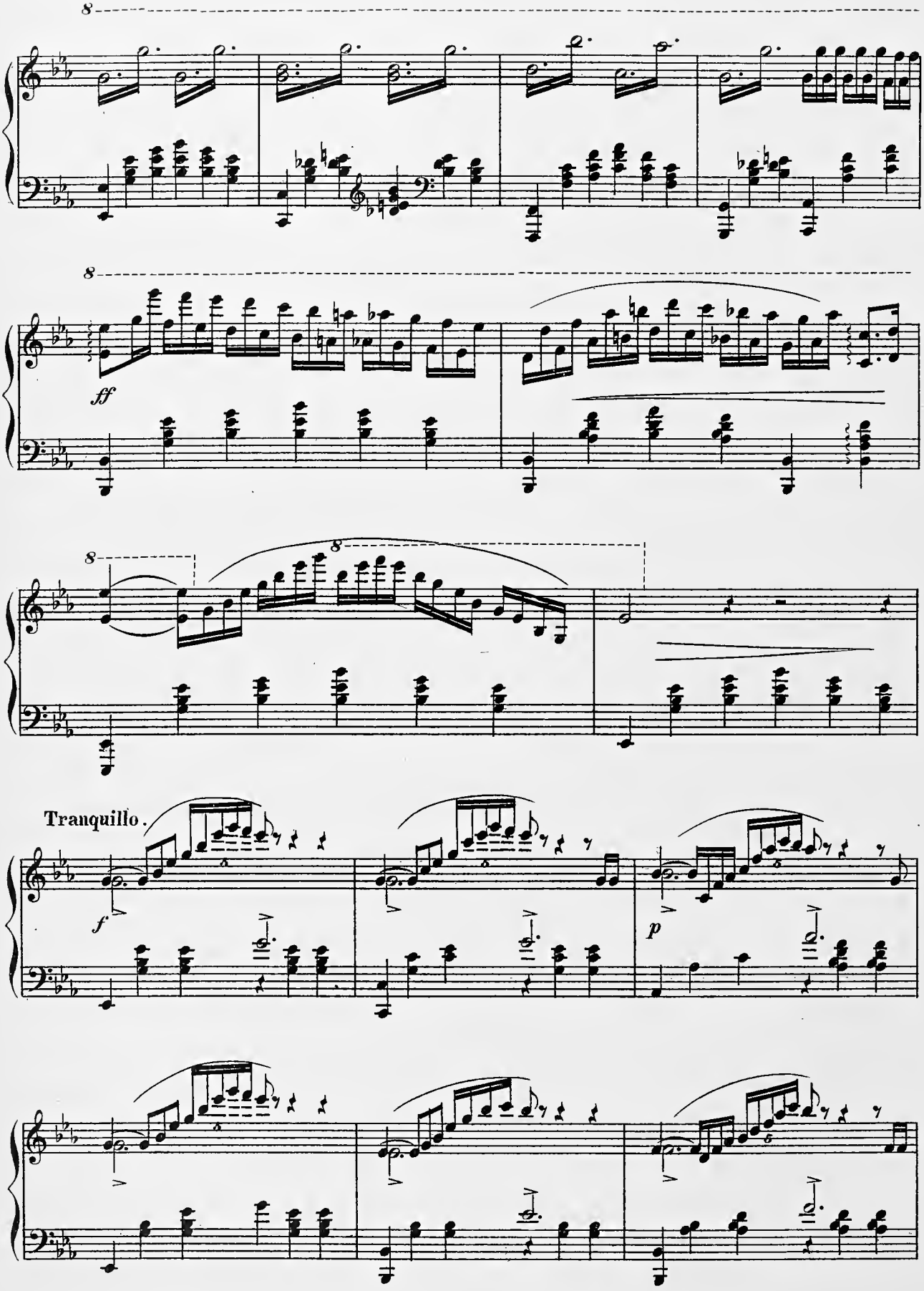

mf
dim.
p
pp
poco più lento
pp

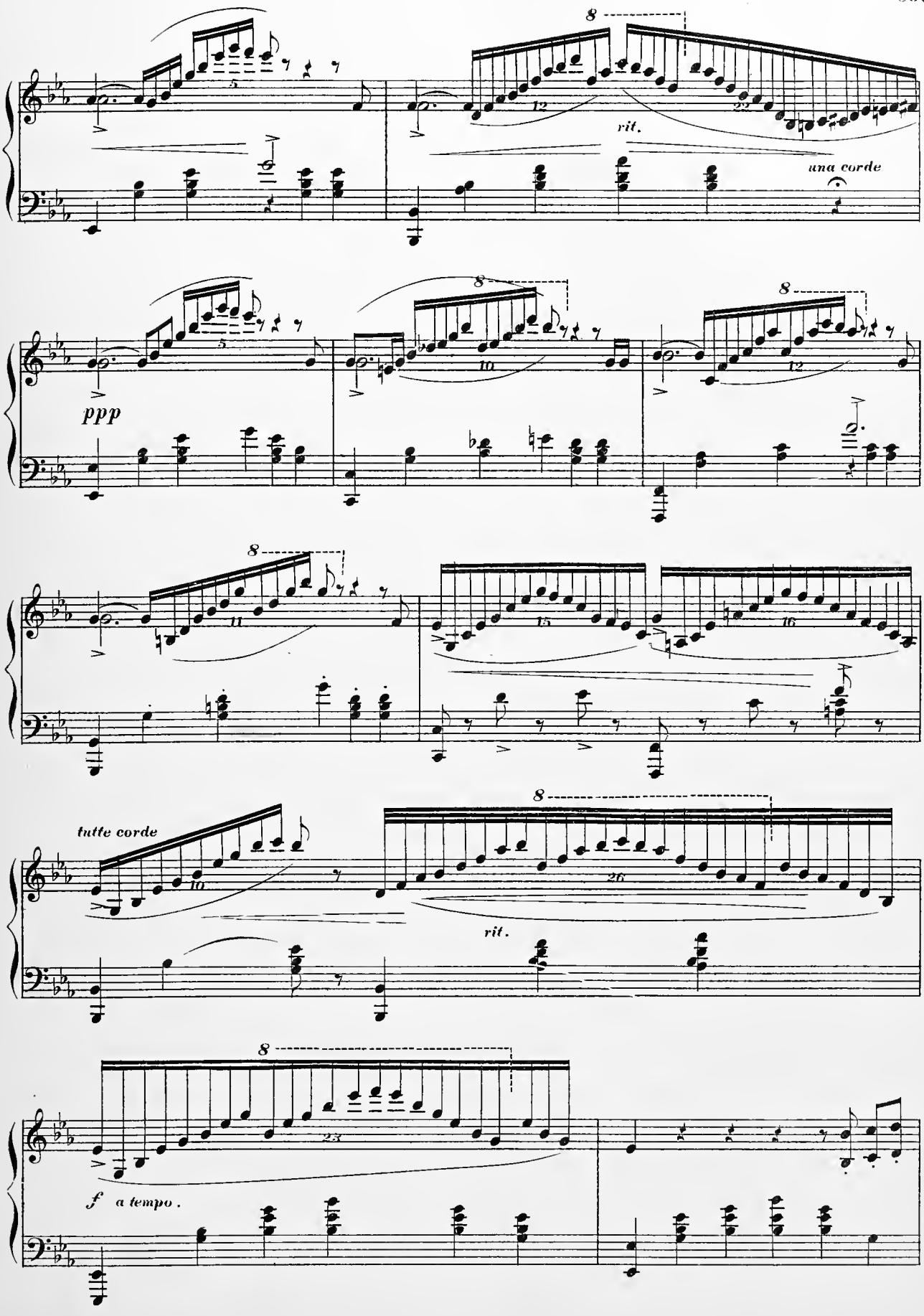
L'istesso Tempo.

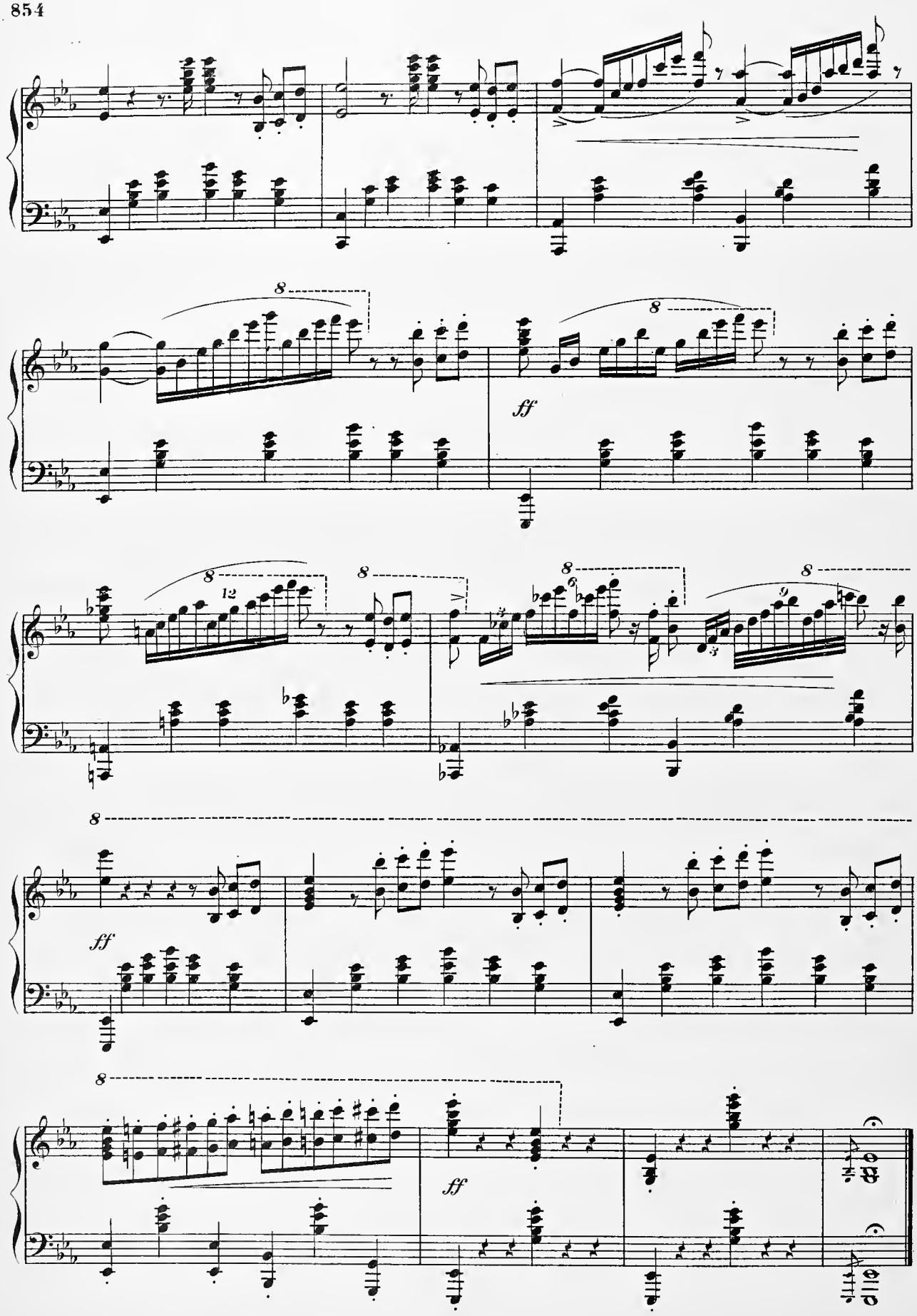



8
8
8
tutte corde
mf
8
f
8
f con espressione


8
8
rit.
f
L'istesso Tempo.
8
tremolando.
ff
8
8
22

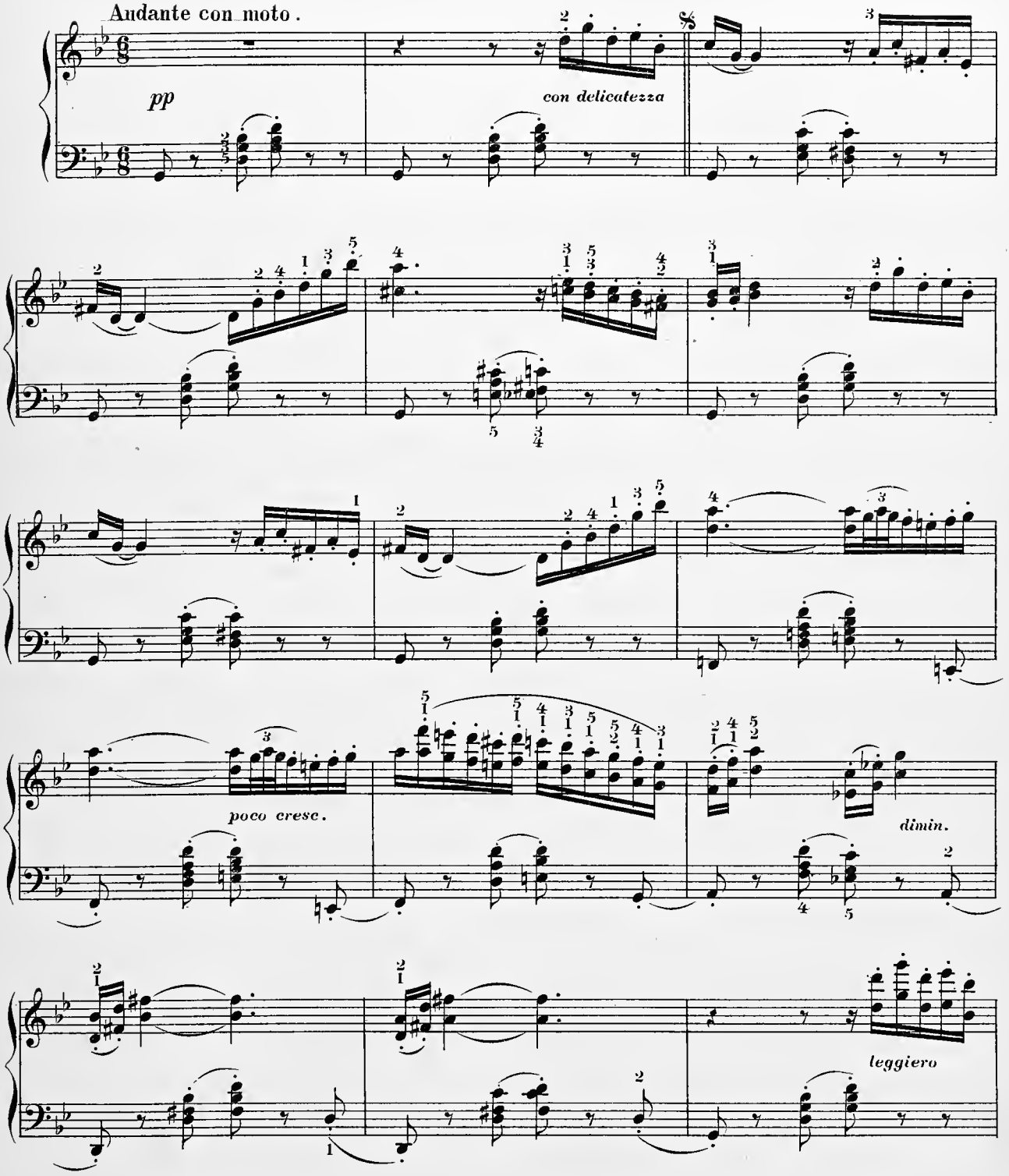

8
8
ff
8
8
Tranquillo.
f
p

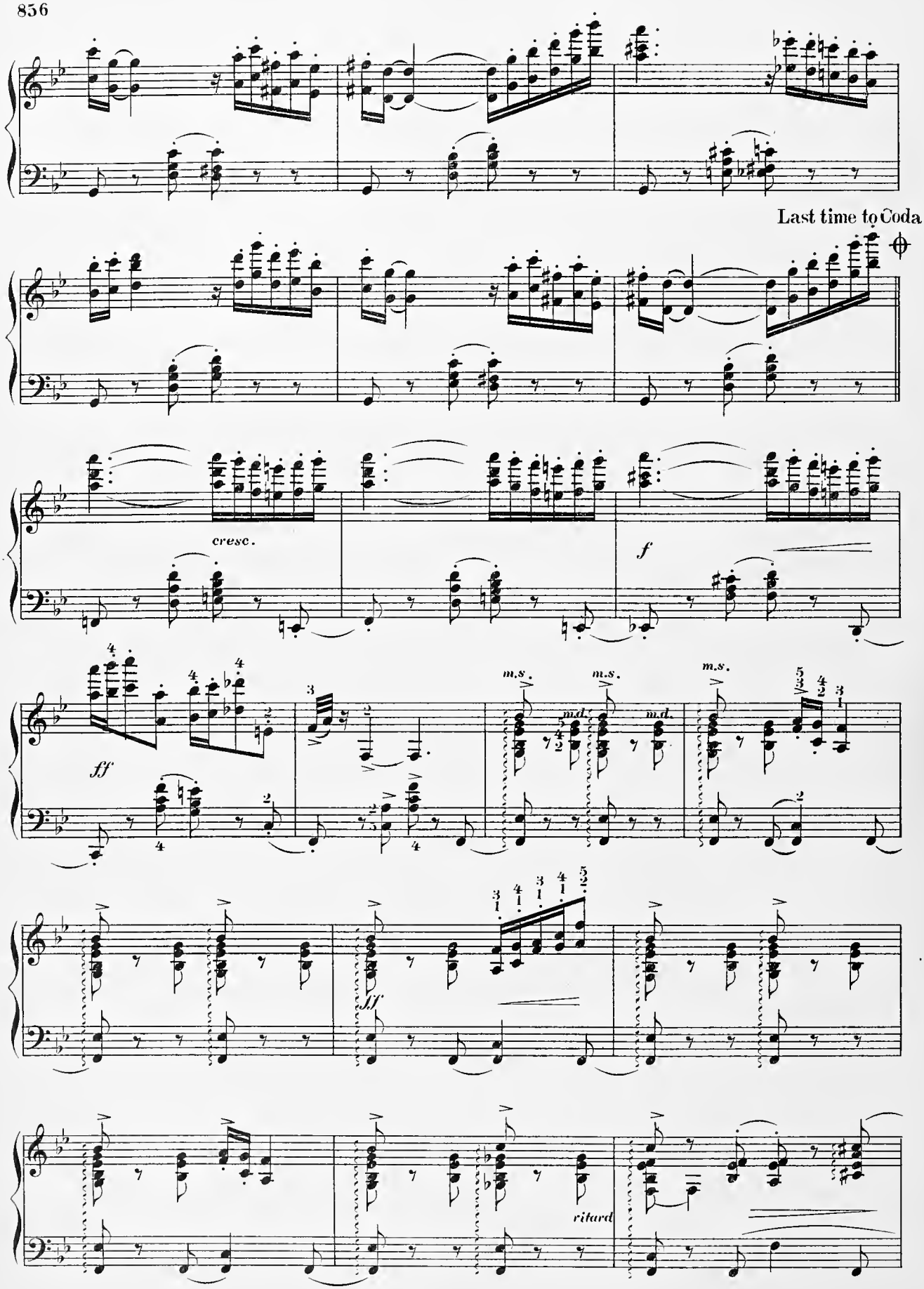

8
rit.
una corde
ppp
tutte corde
a tempo.

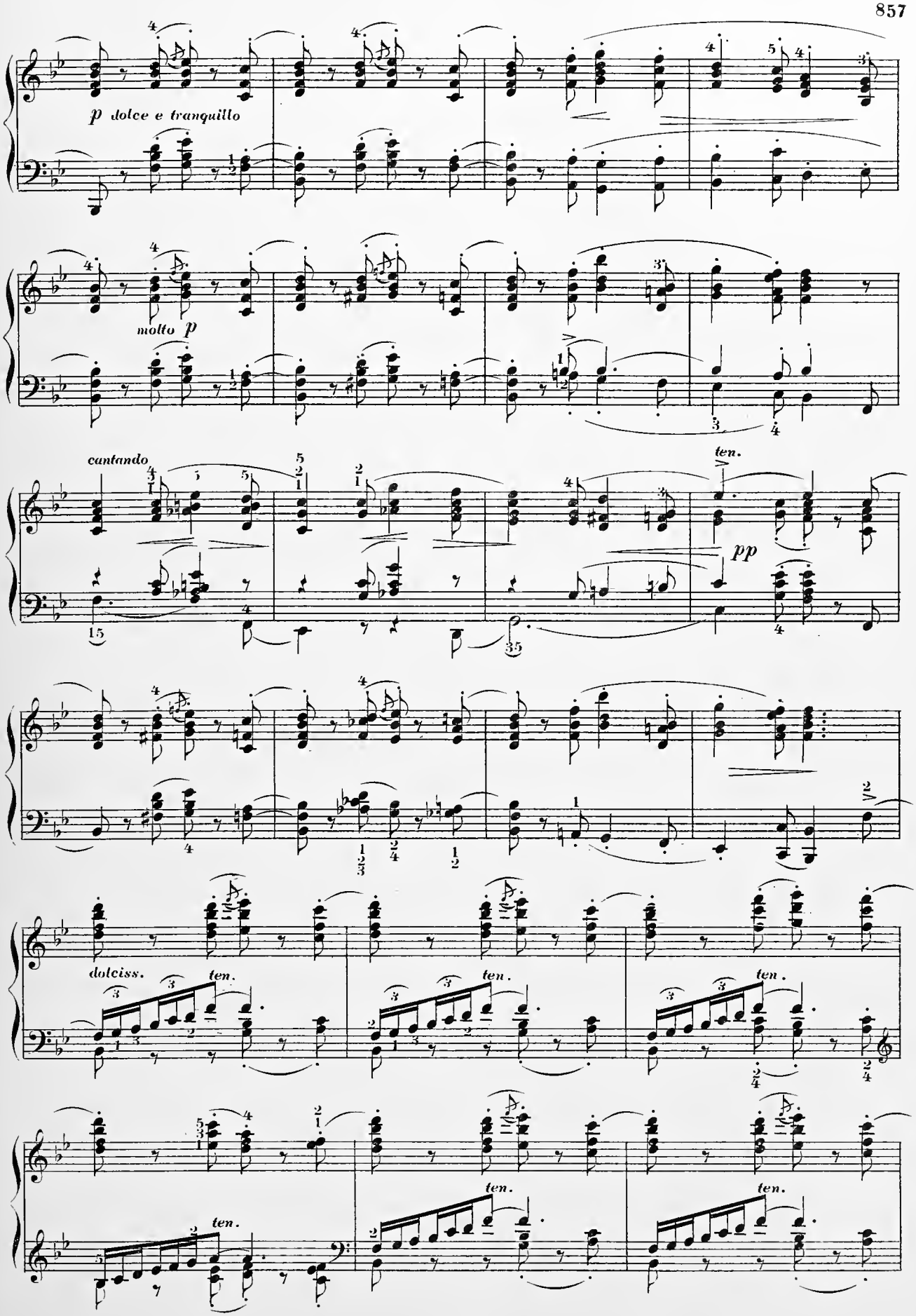

ff
ff
ff

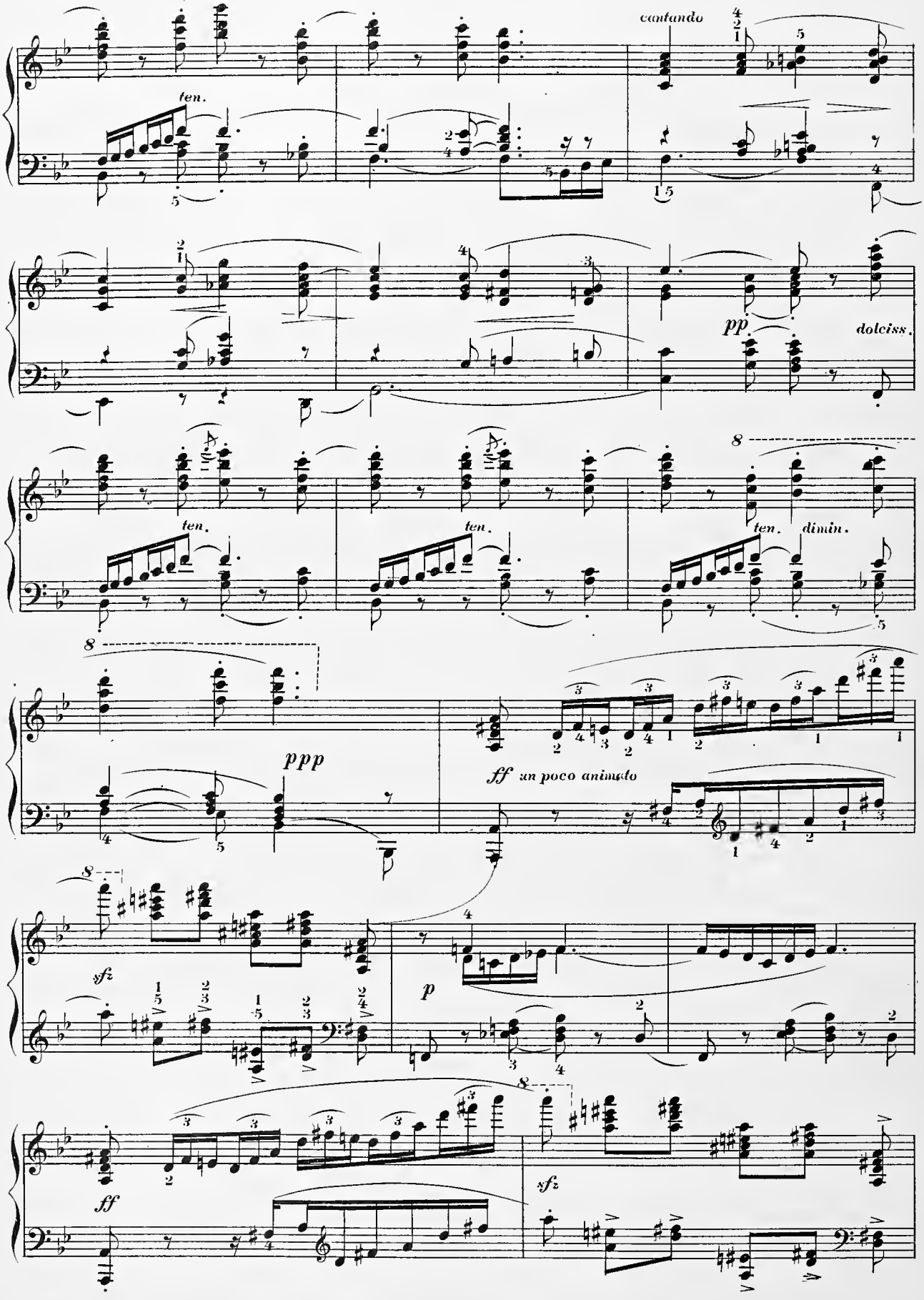
Gondoliera.

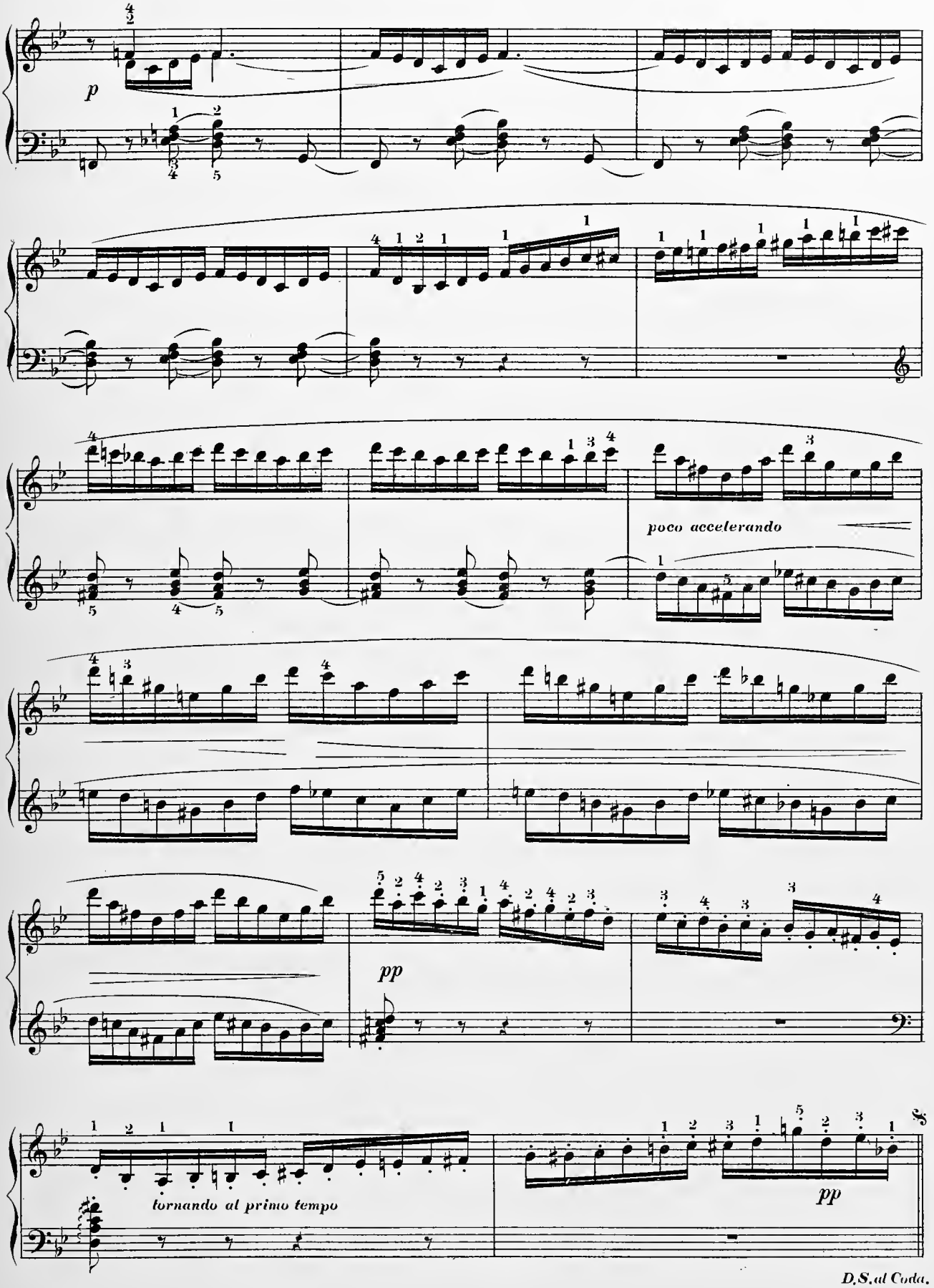
MAURICE MOSZKOWSKI.

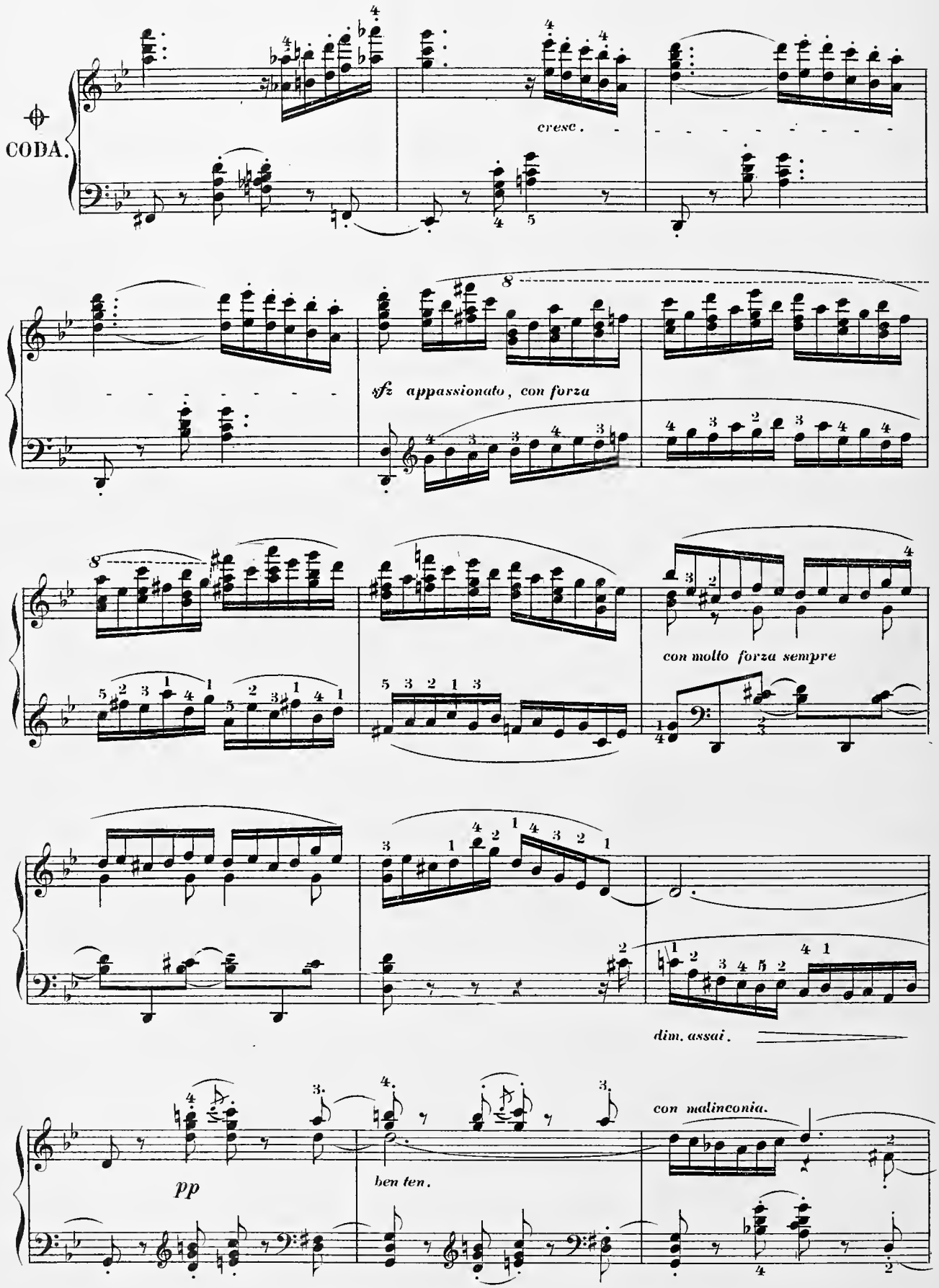


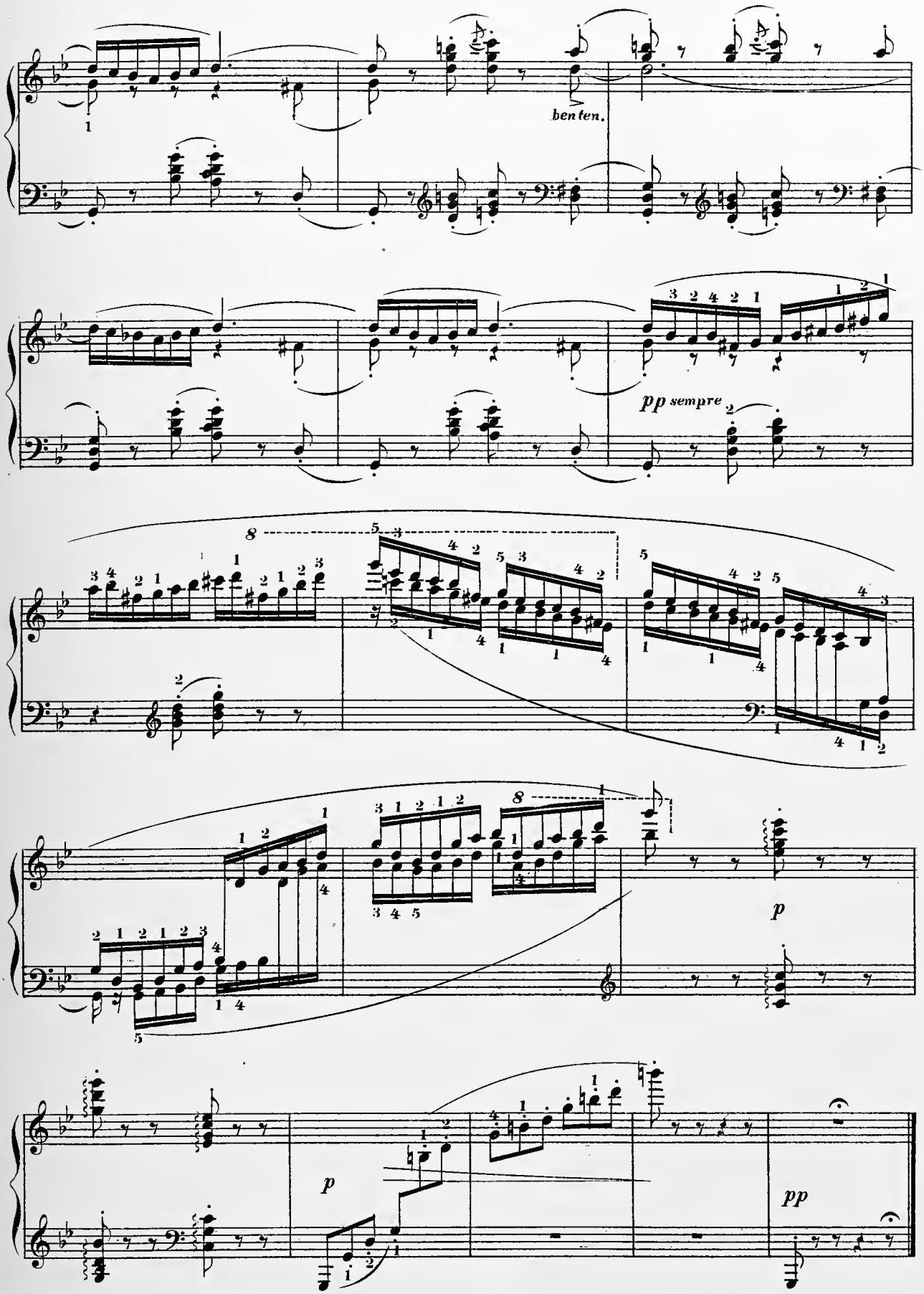

Last time to Coda
cresc.
f
ff
m.s.
m.d.
sf
ritard


p dolce e tranquillo
molto p
cantando
ten.
pp
dolciss.
ten.
ten.
ten.
ten.
ten.
ten.


cantando
ten.
pp
dolciss.
ten.
ten.
ten.
dimin.
ppp
ff un poco animato
sfz
p
ff
sfz


p
poco accelerando
pp
tornando al primo tempo
pp
D.S. al Coda.


CODA.
cresc.
sfz appassionato, con forza
con molto forza sempre
dim. assai.
pp
ben ten.
con malinconia.


ben ten.
pp sempre
8
8
p
p
pp

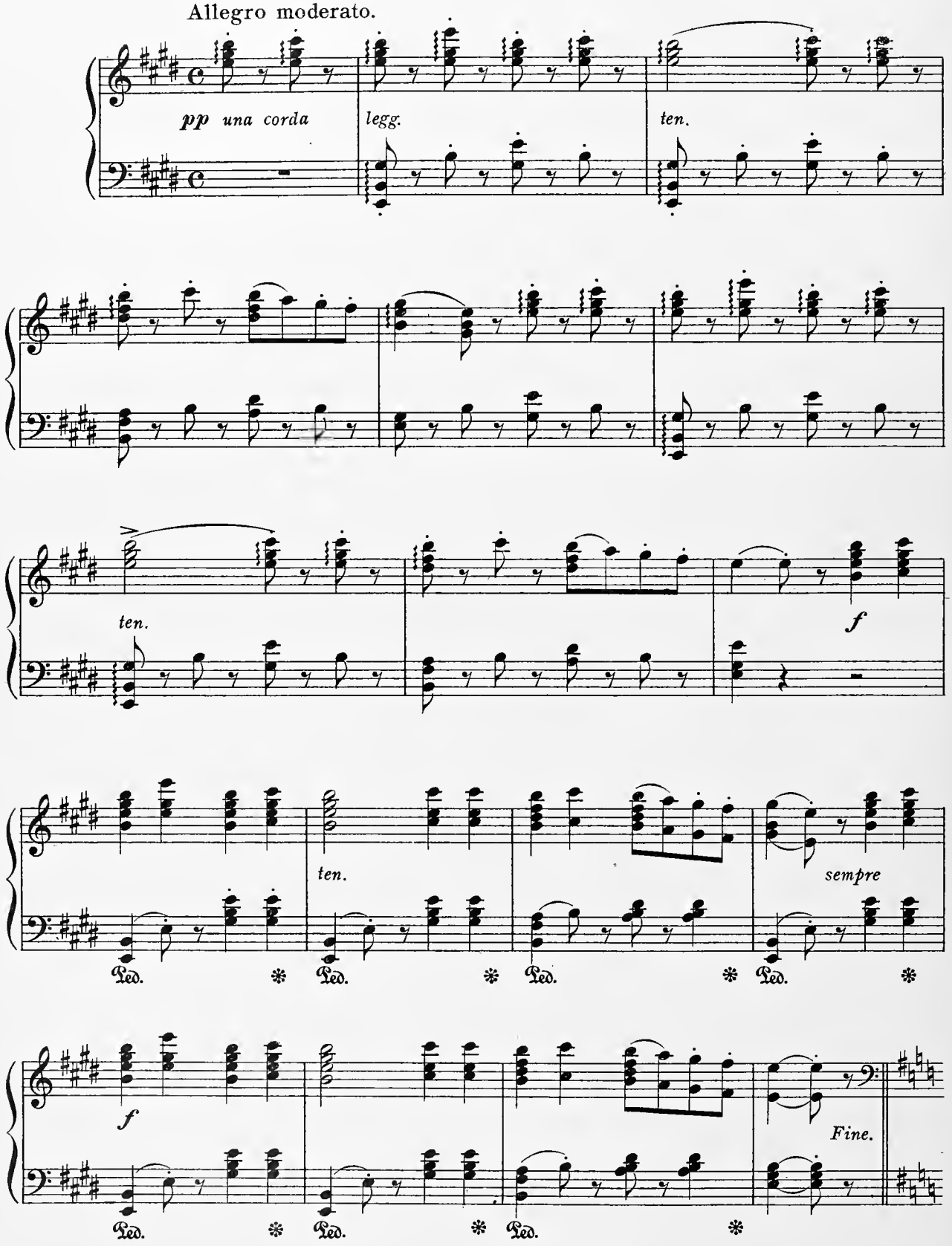
Air Du Roi Louis XIII.

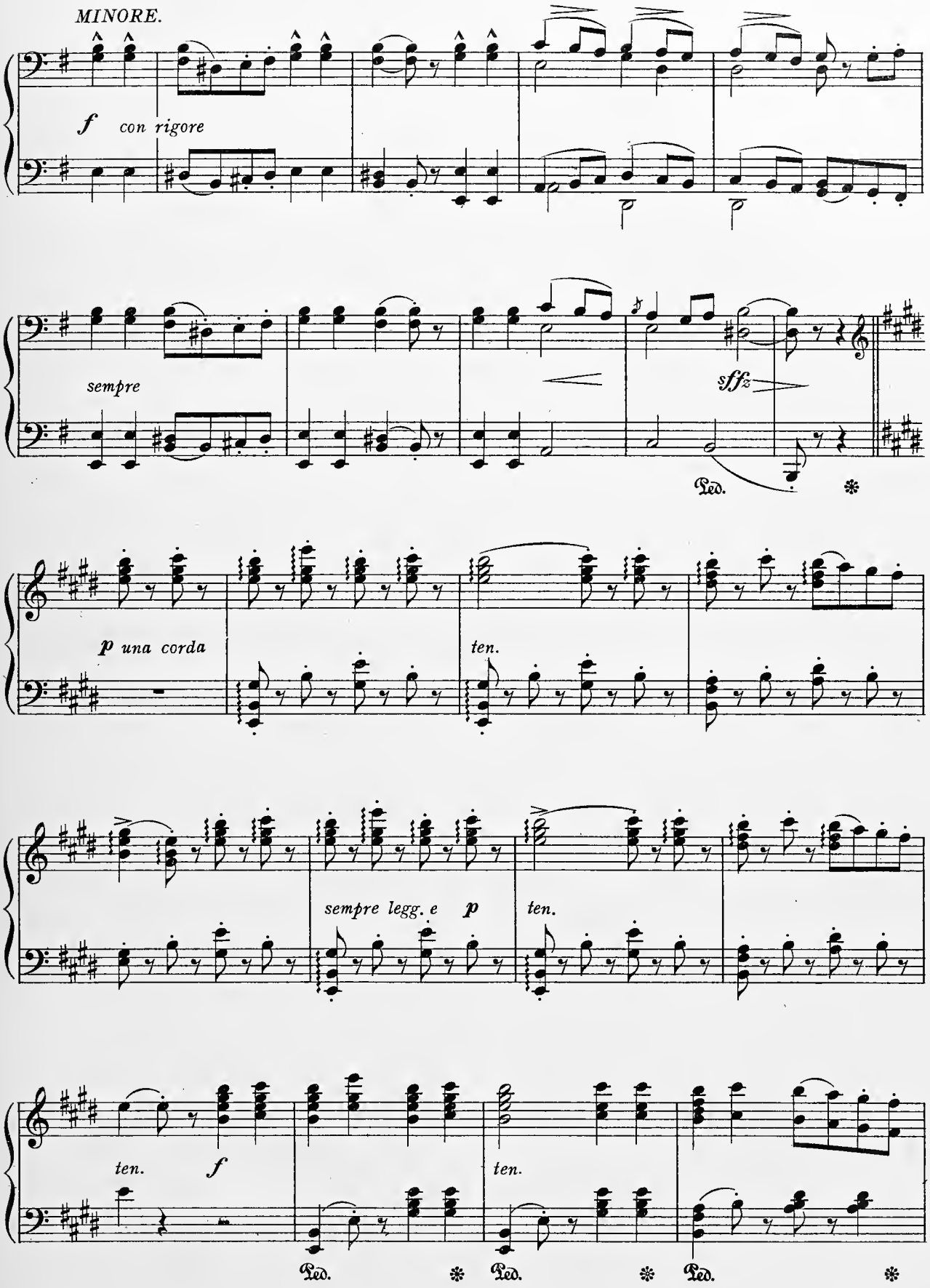
AMARYLLIS.

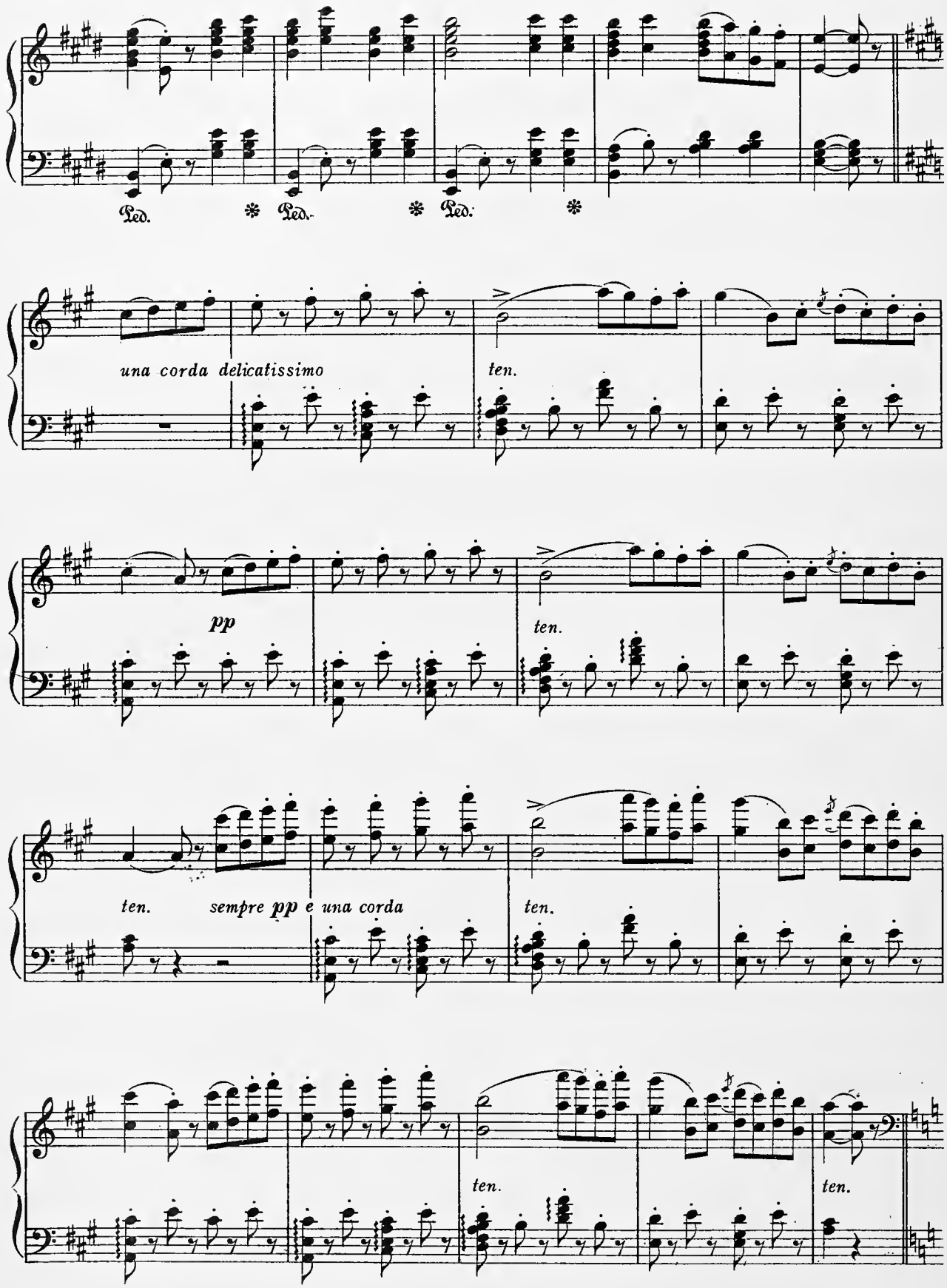
Composed by King LOUIS XIII.

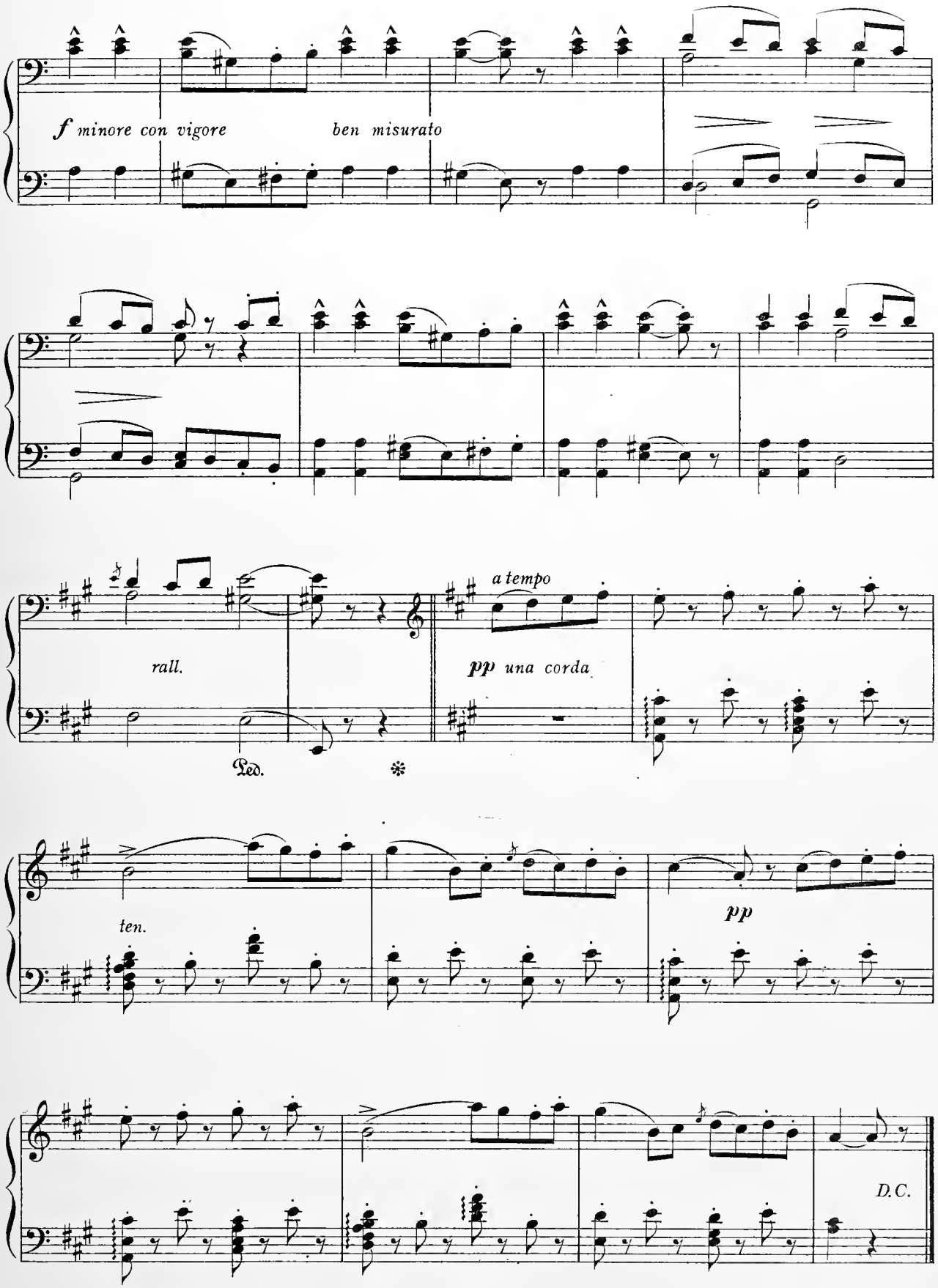
Trans. by HENRY GHYS.

Allegro moderato.



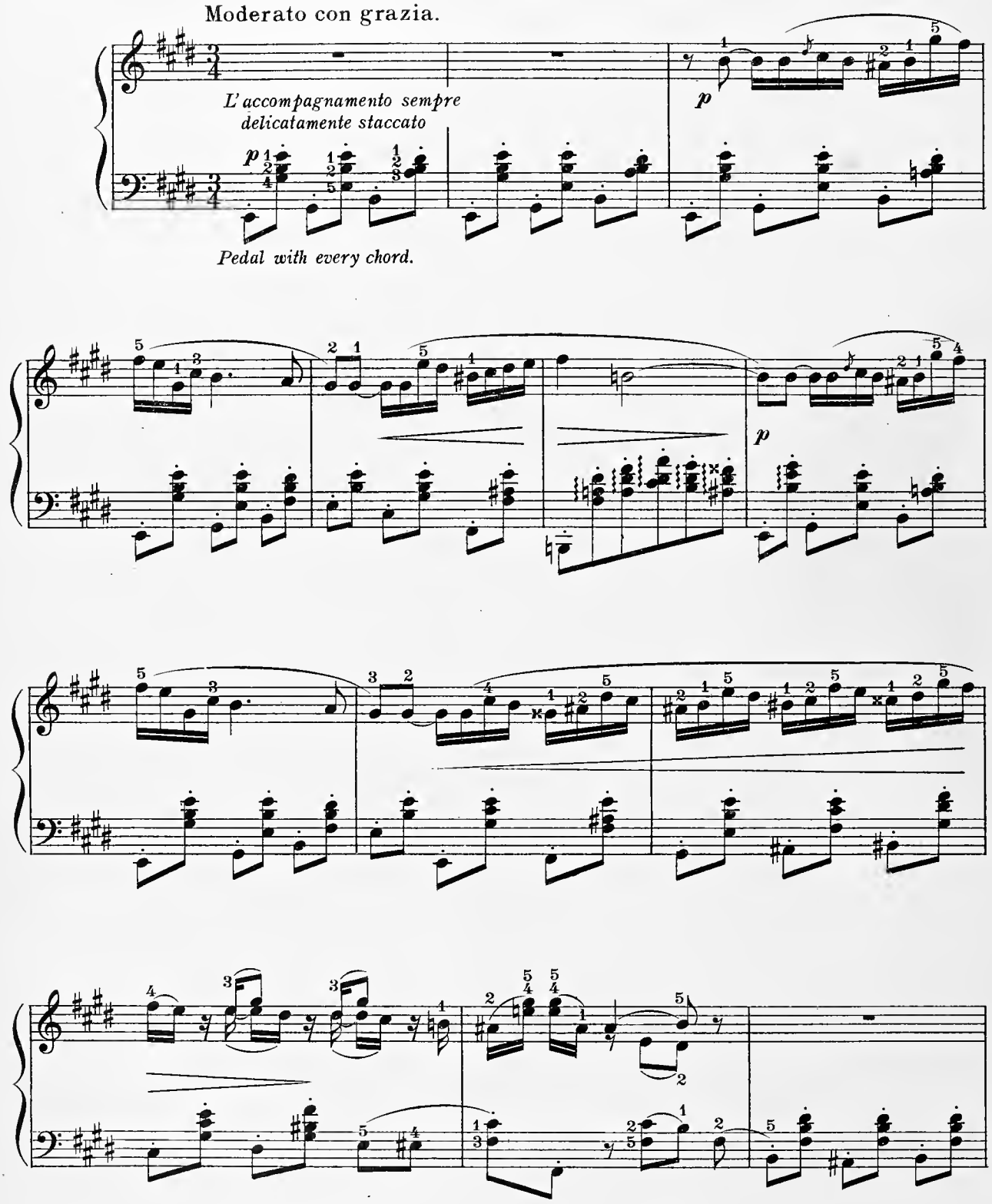

MINORE.
f con rigore
sempre
sffz
Ped.
p una corda
ten.
sempre legg. e p
ten.
ten. f
ten.
Ped.
Ped.
Ped.

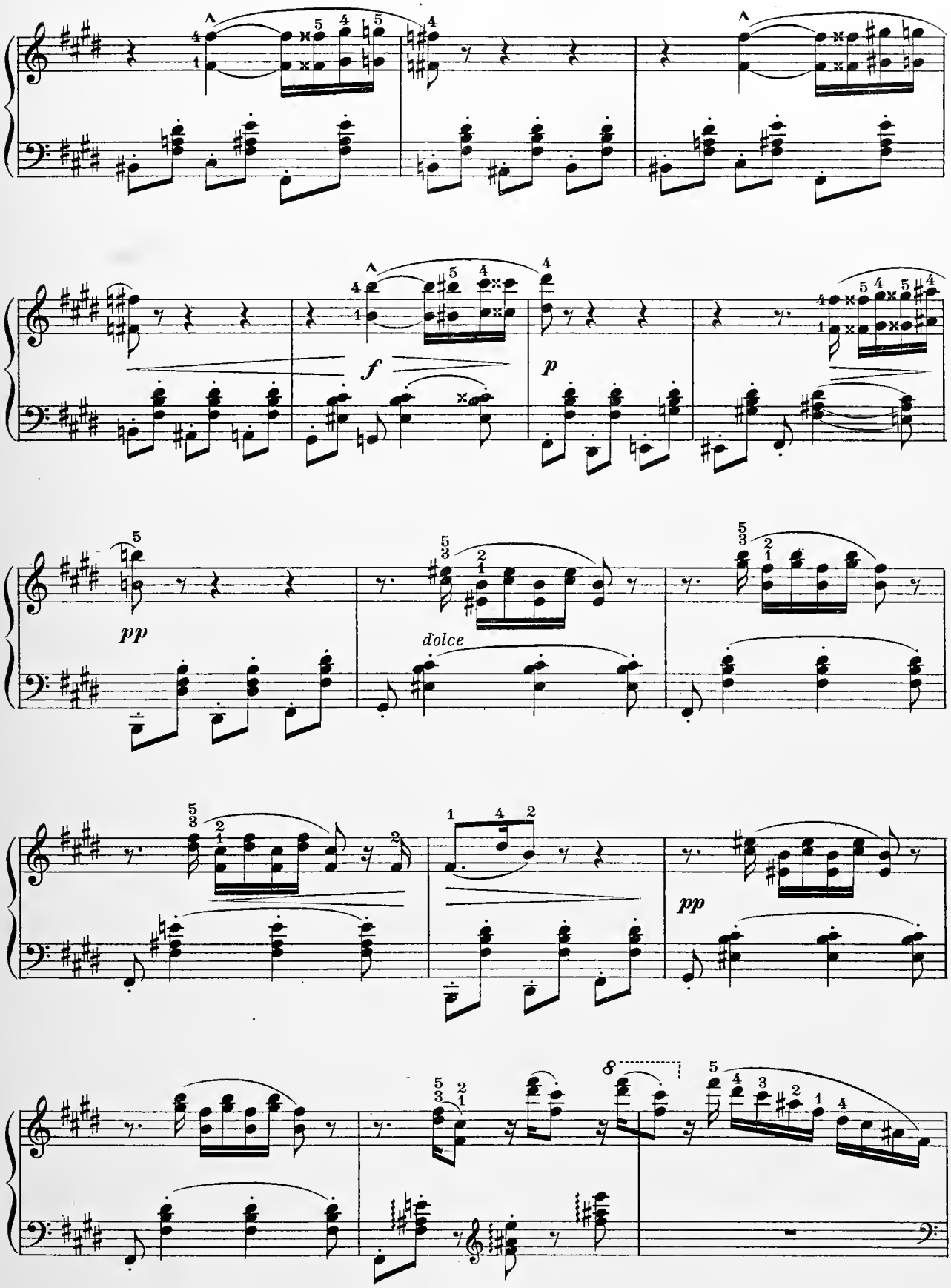

Ped. * Ped. * Ped. *
una corda delicatissimo
ten.
pp
ten.
ten. sempre pp e una corda
ten.
ten.
ten.

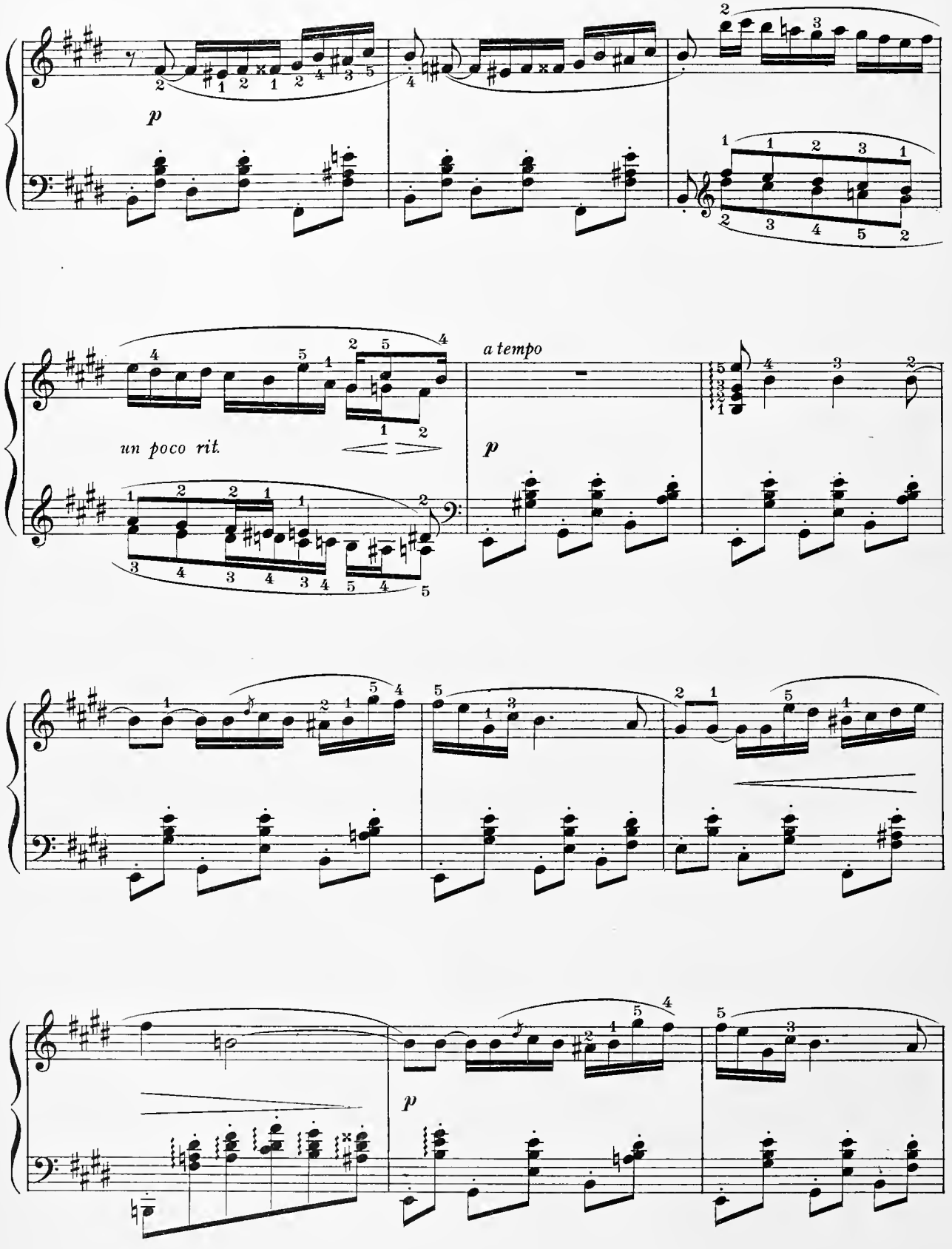

f minore con vigore
ben misurato
rall.
Ped.
a tempo
pp una corda
ten.
pp
D.C.

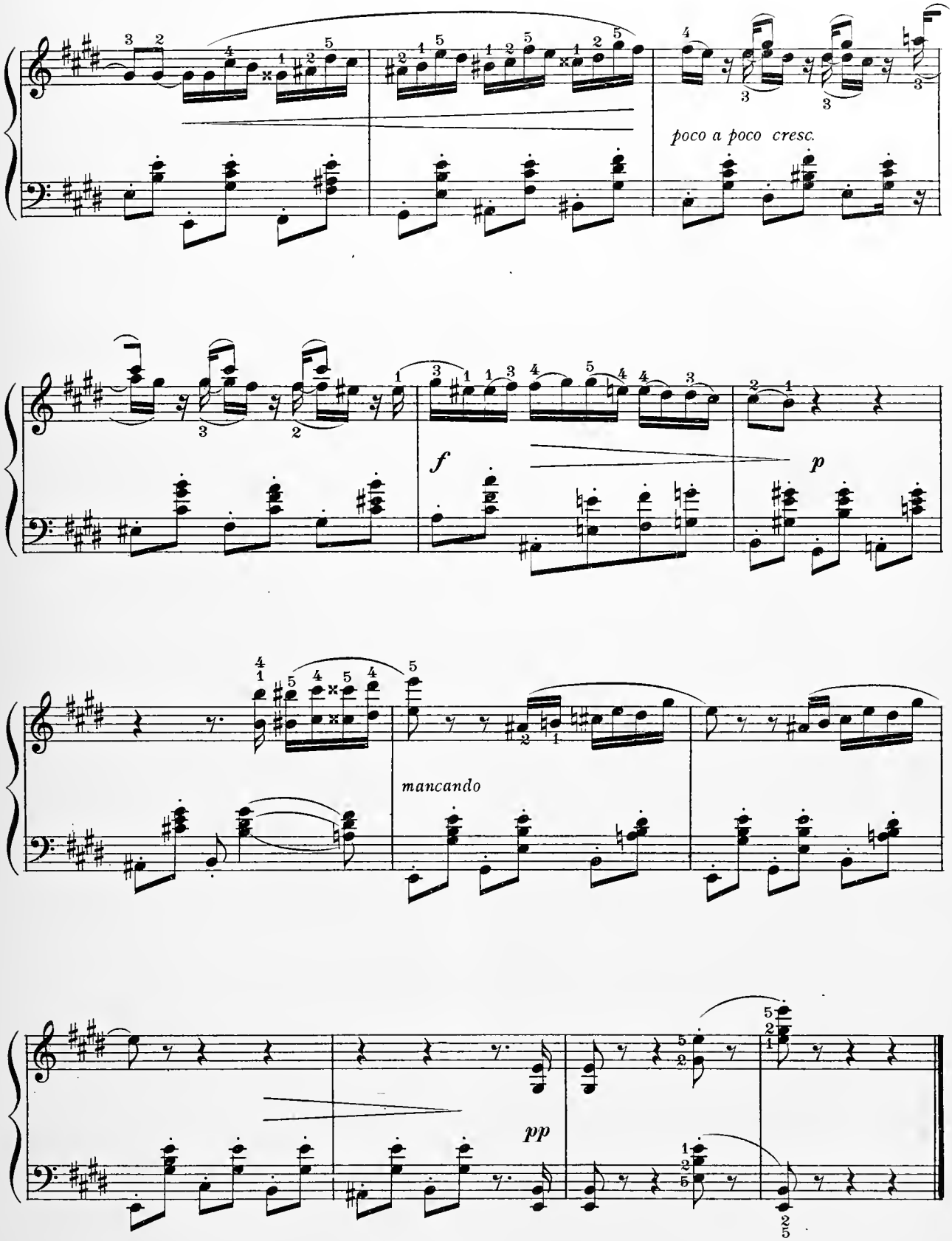
Serenade.

ADOLF JENSEN.




f
p
pp
dolce
pp
8

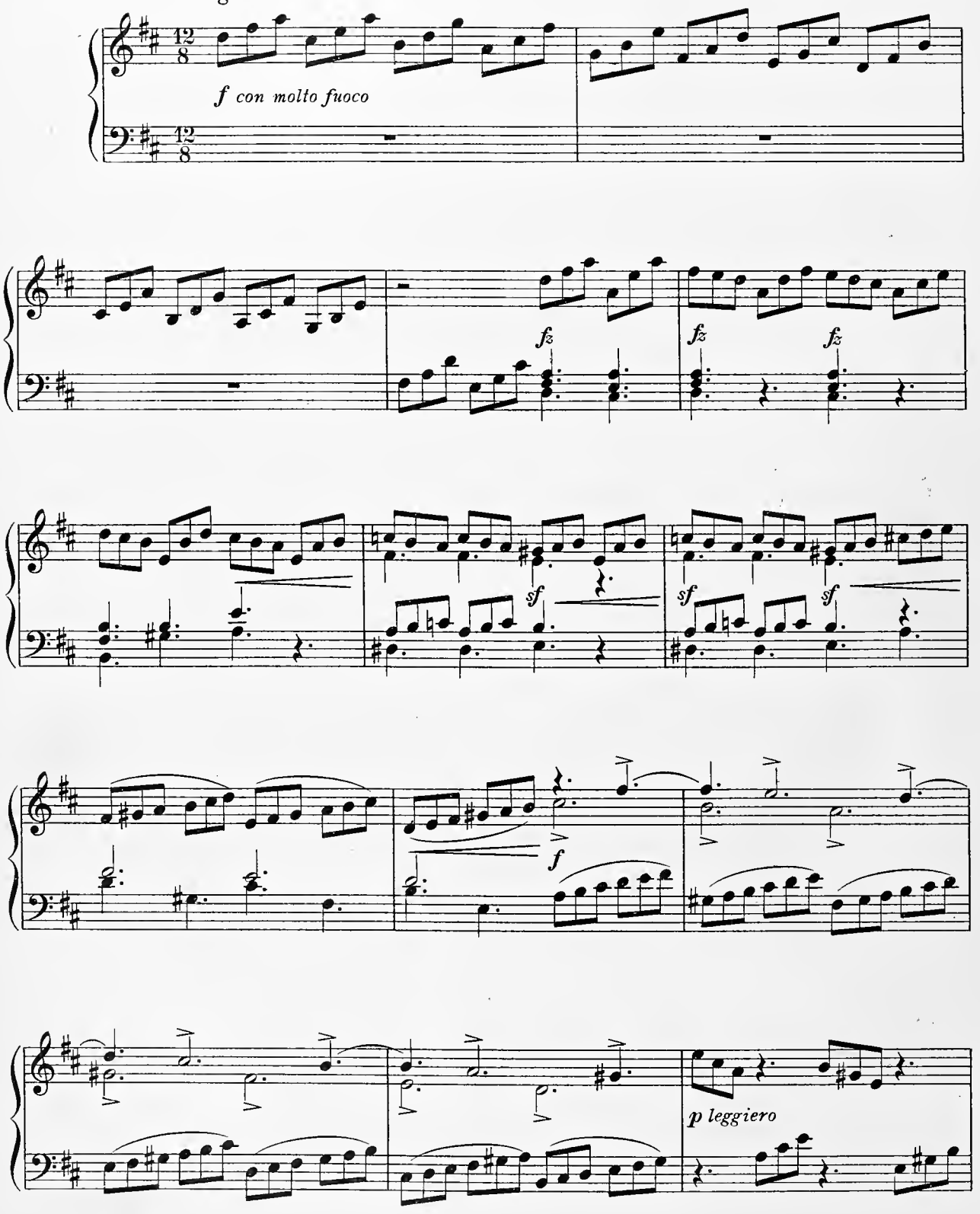

p
un poco rit.
a tempo
p
p

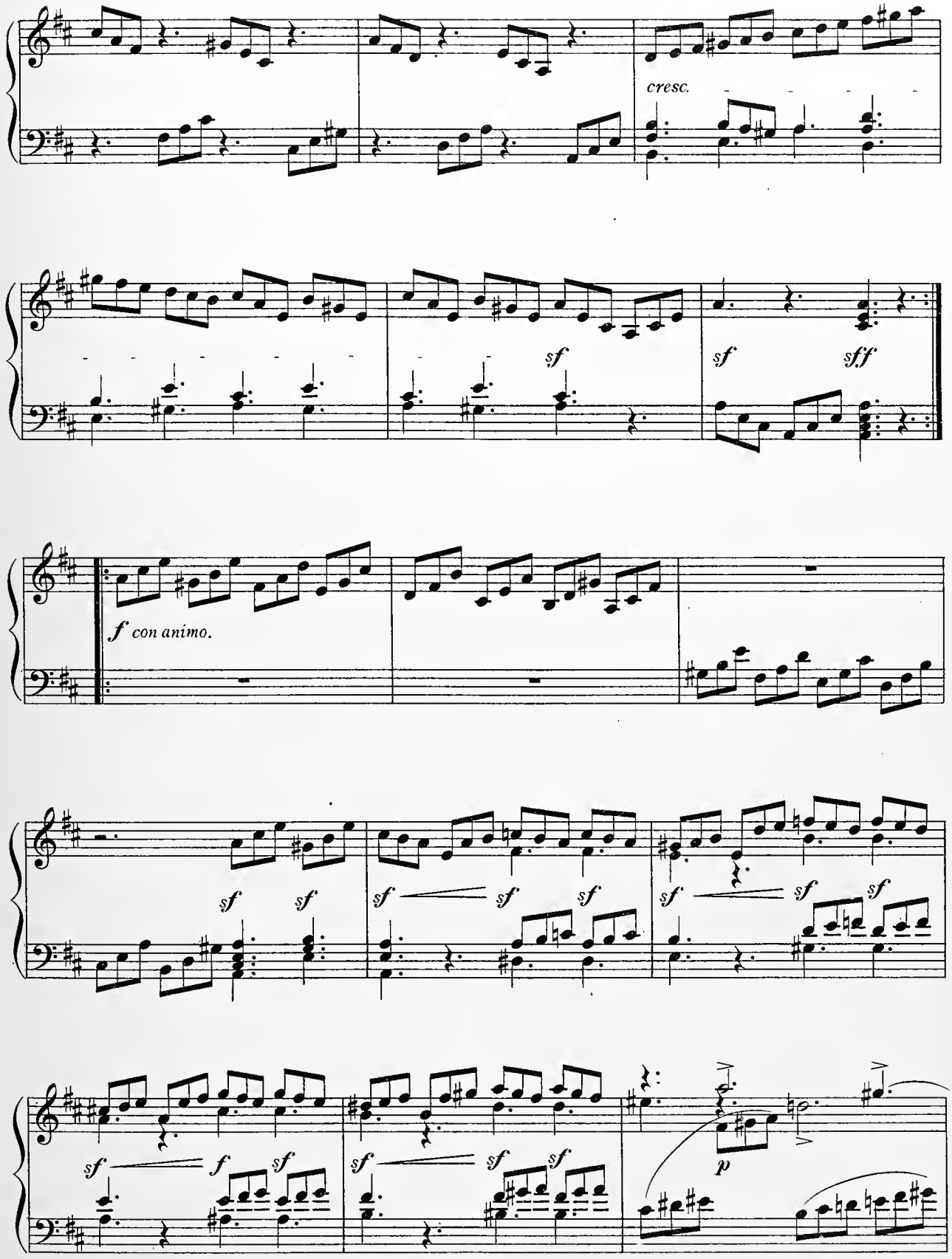

poco a poco cresc.
f
p
mancando
pp

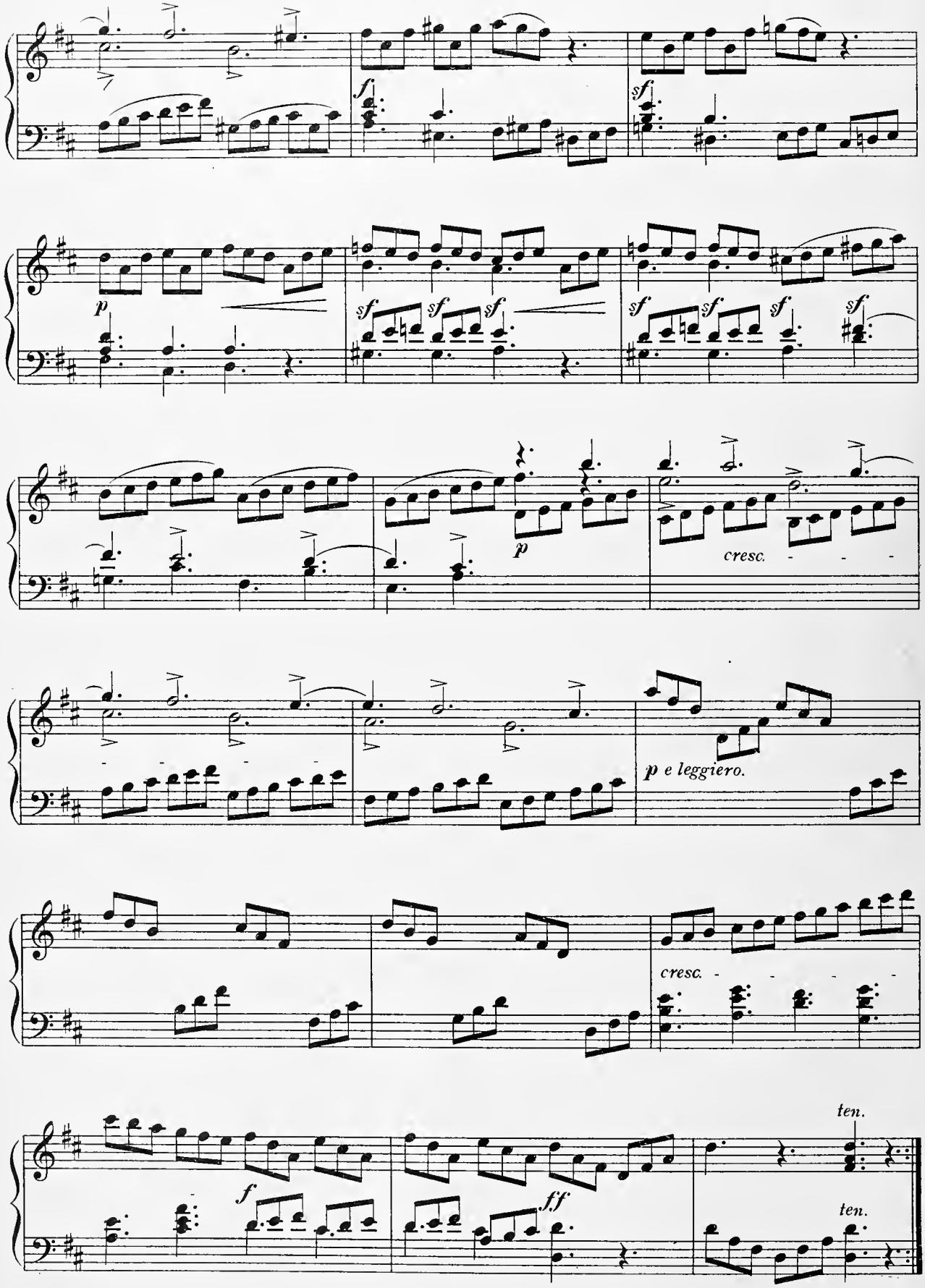
Gigue.

BALTHASER GALUPPI.
1706 - 1785

Allegro.



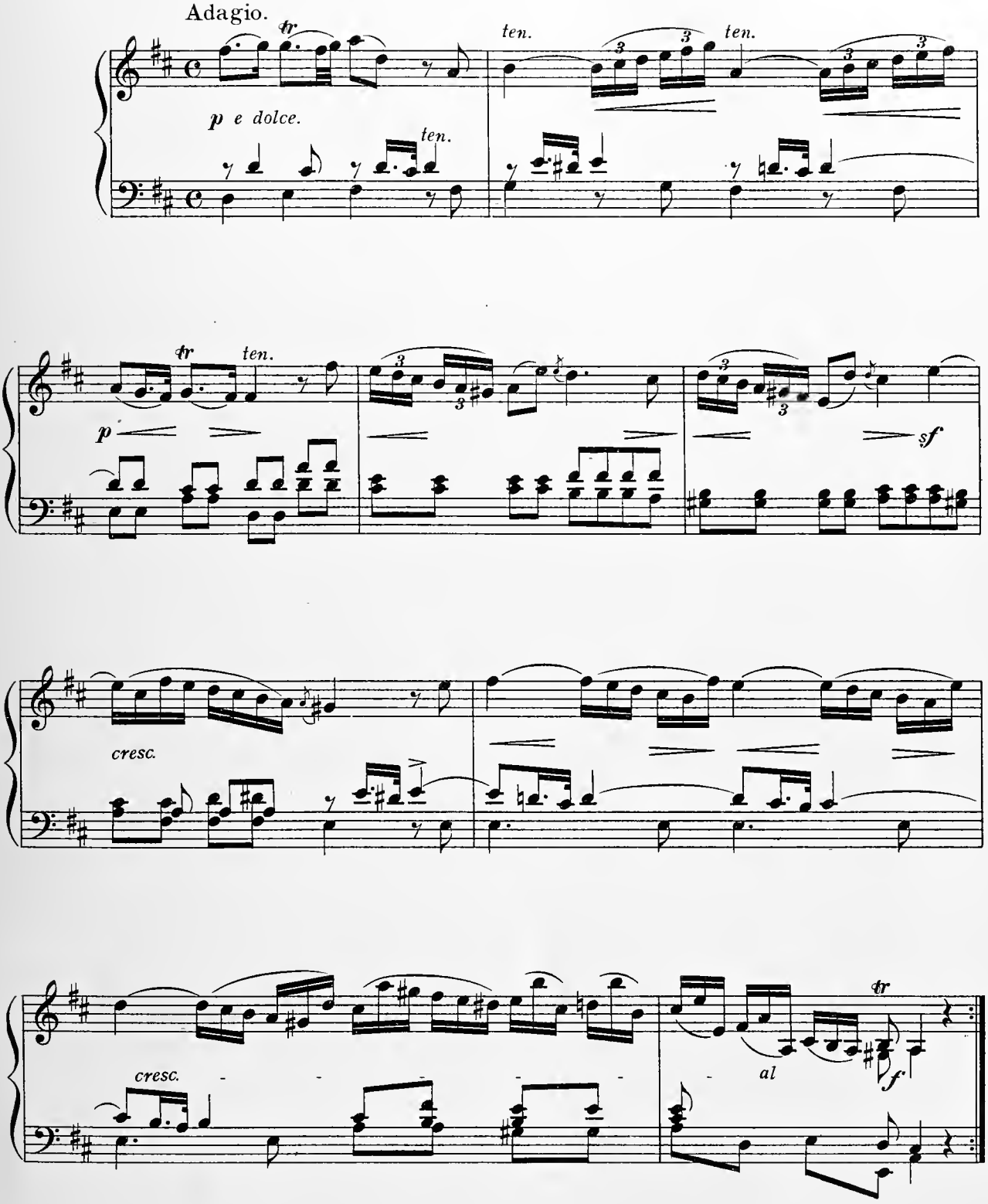

cresc.
sf
sf
sff
f con animo.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

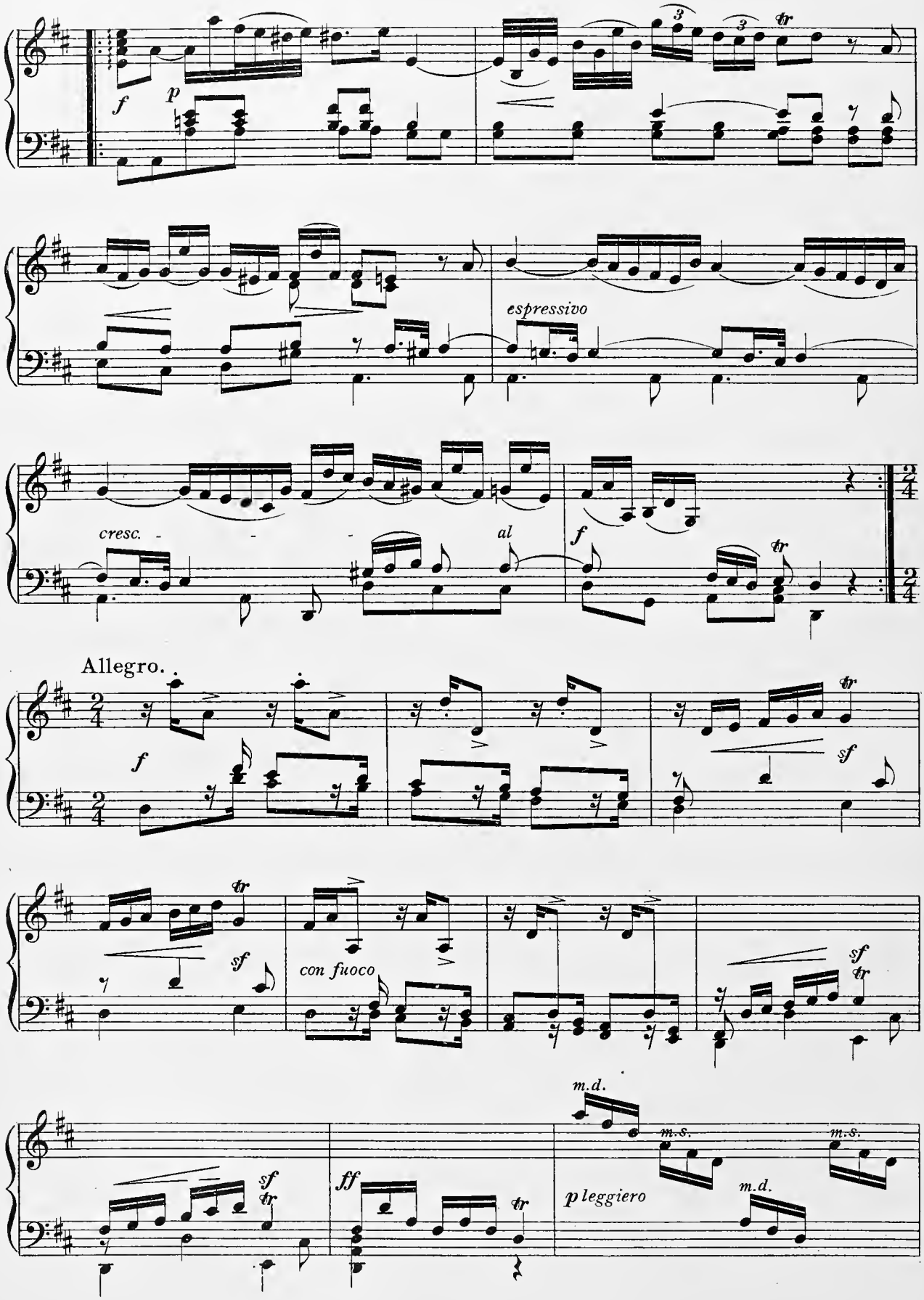

f
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
p
cresc.
p e leggiero.
cresc.
f
ff
ten.
ten.

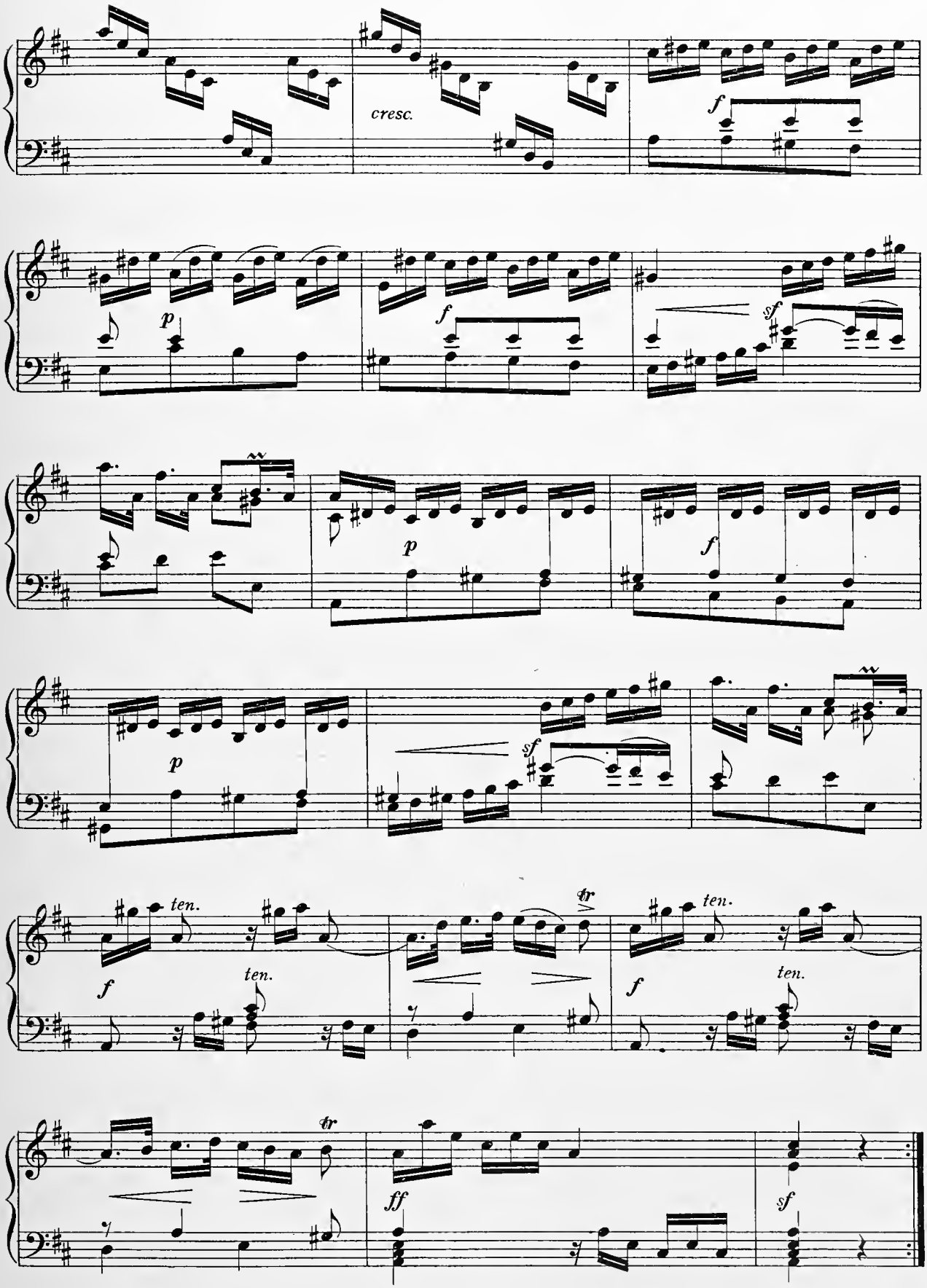
MUSING.

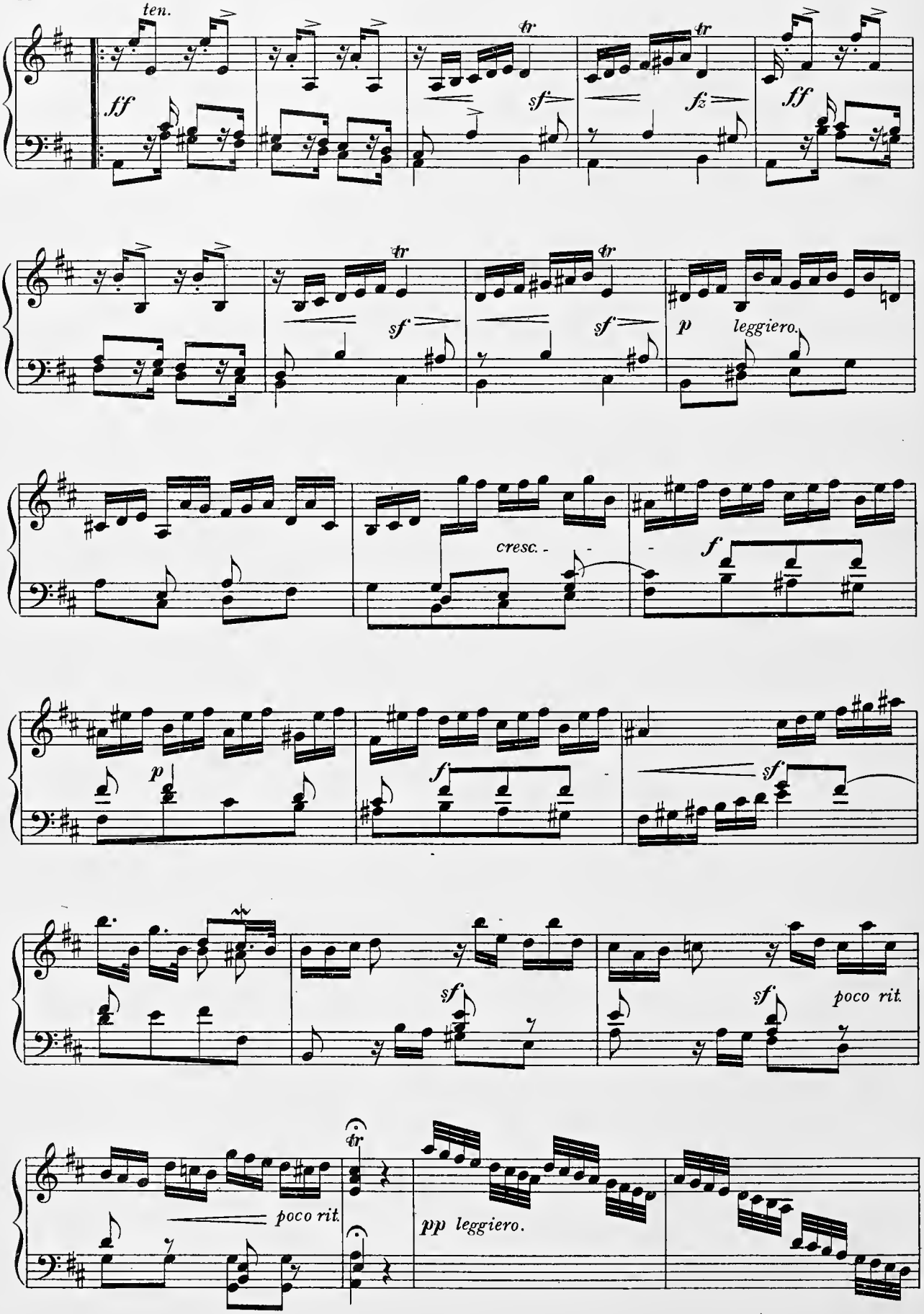
Sonata.

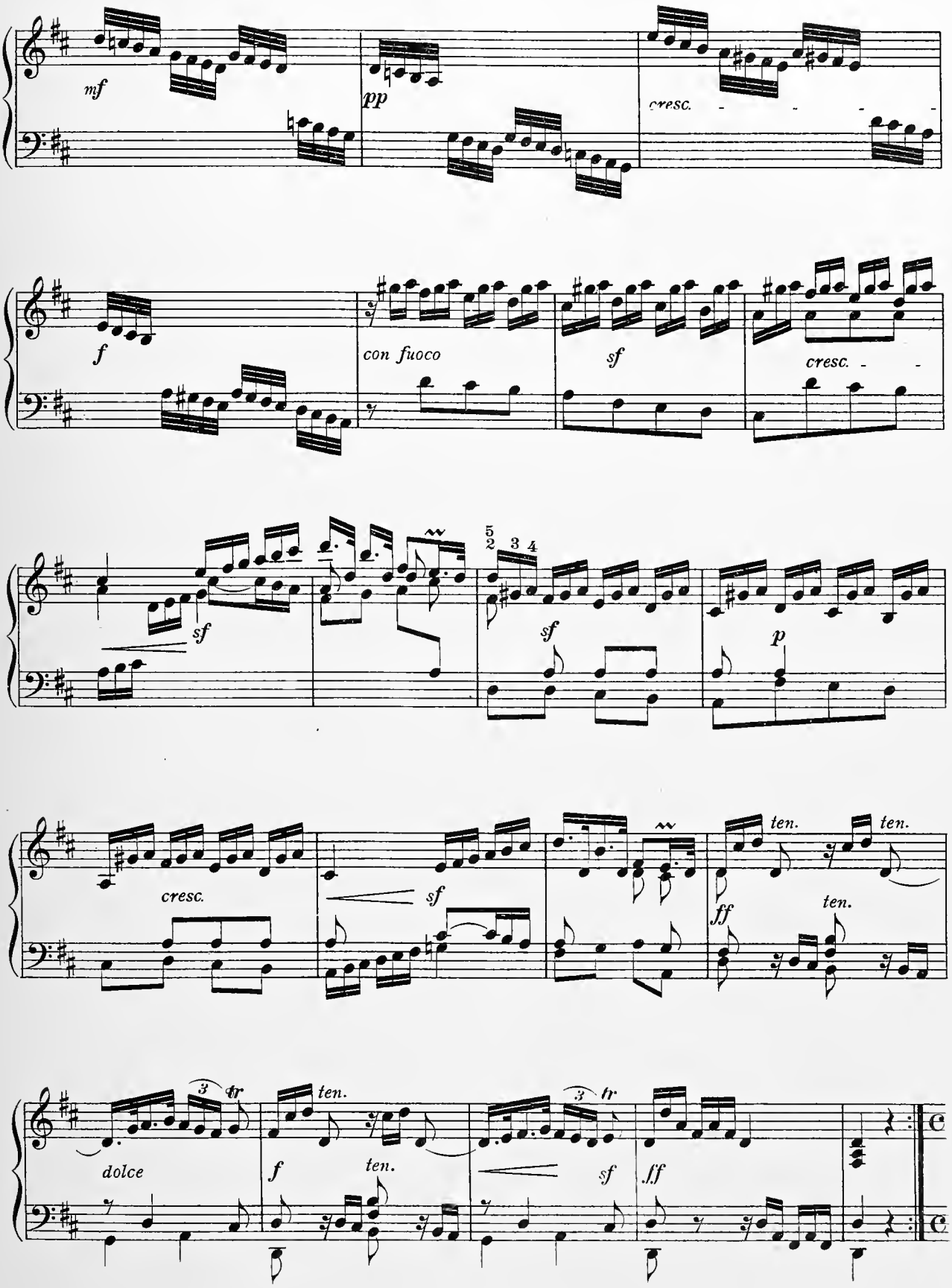
BALTHASAR GALUPPI.
1706–1785



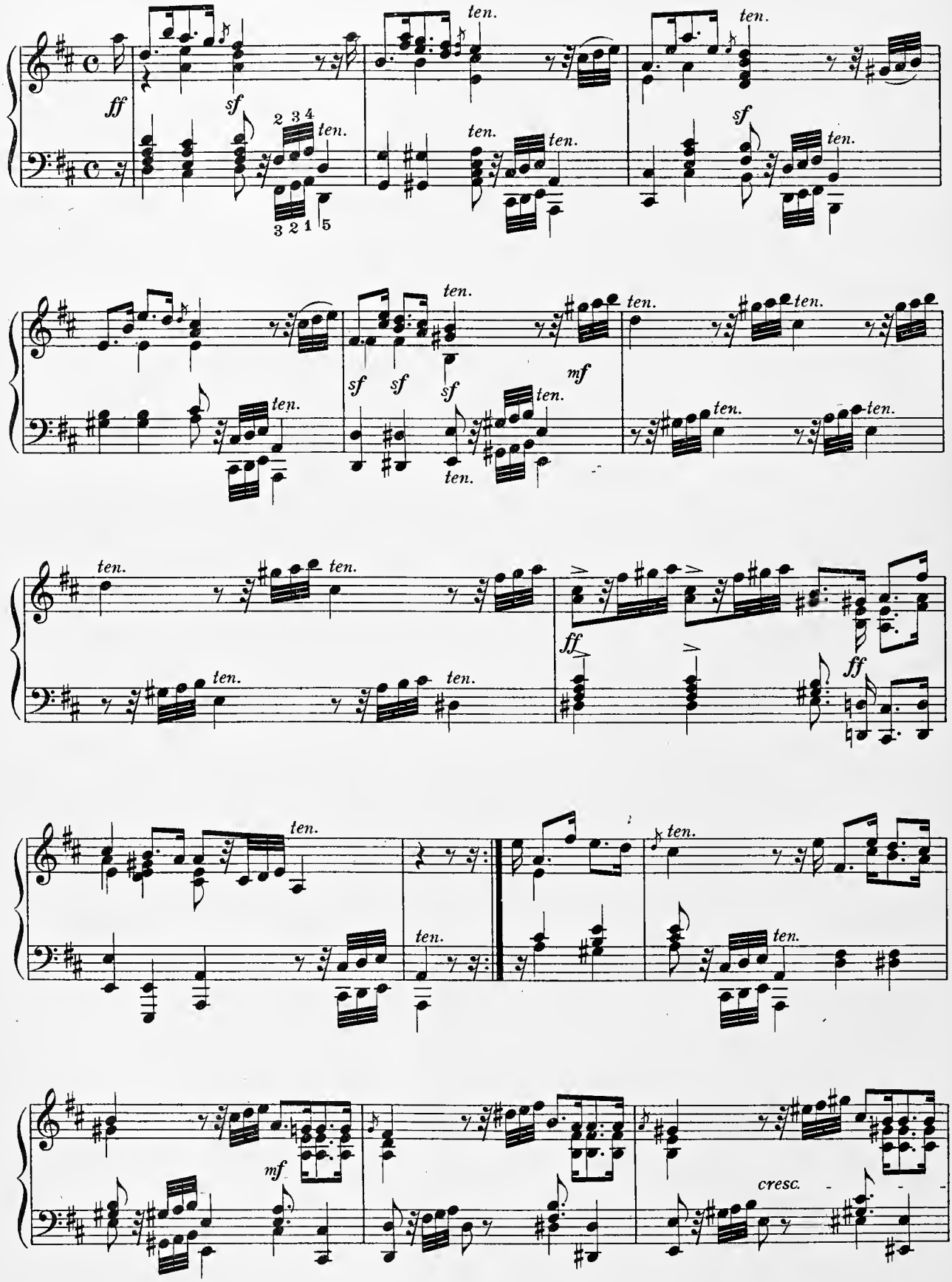

f
p
espressivo
cresc.
al
f
Allegro.
f
sf
sf
con fuoco
sf
sf
ff
m.d.
m.s.
m.s.
p leggiero
m.d.

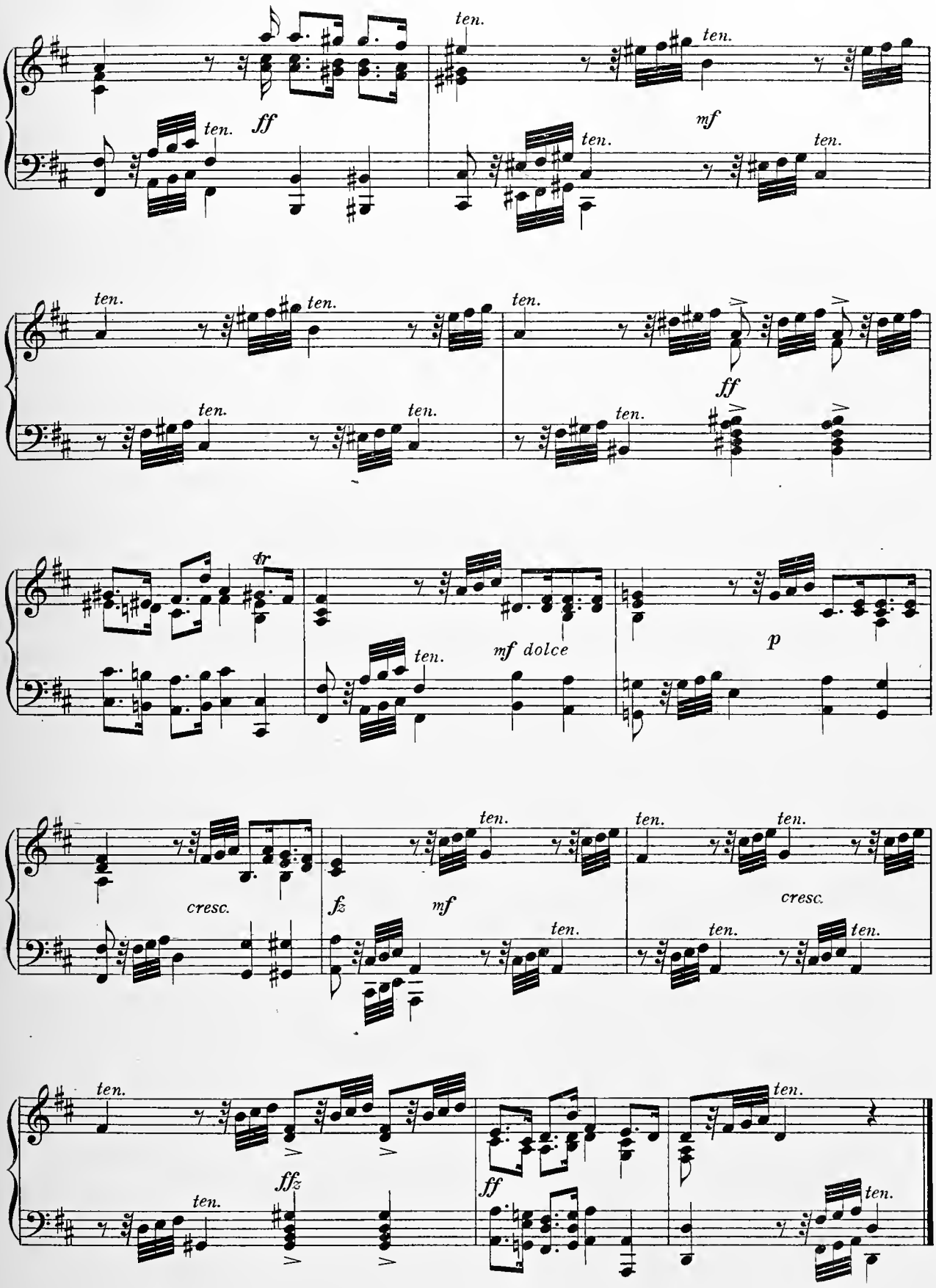

cresc.
f
p
f
sf
p
f
p
sf
ten.
tr
f
ten.
ten.
f
ten.
tr
ff
sf


ten.
ff
tr
sf
fz
ff
tr
sf
tr
sf
p
leggiero.
cresc.
f
p
f
sf
sf
sf
poco rit.
tr
poco rit.
pp leggiero.


mf
pp
cresc.
f
con fuoco
sf
cresc.
sf
sf
p
cresc.
sf
ff
ten.
ten.
ten.
dolce
f
ten.
sf
ff

Spirituoso e staccato.

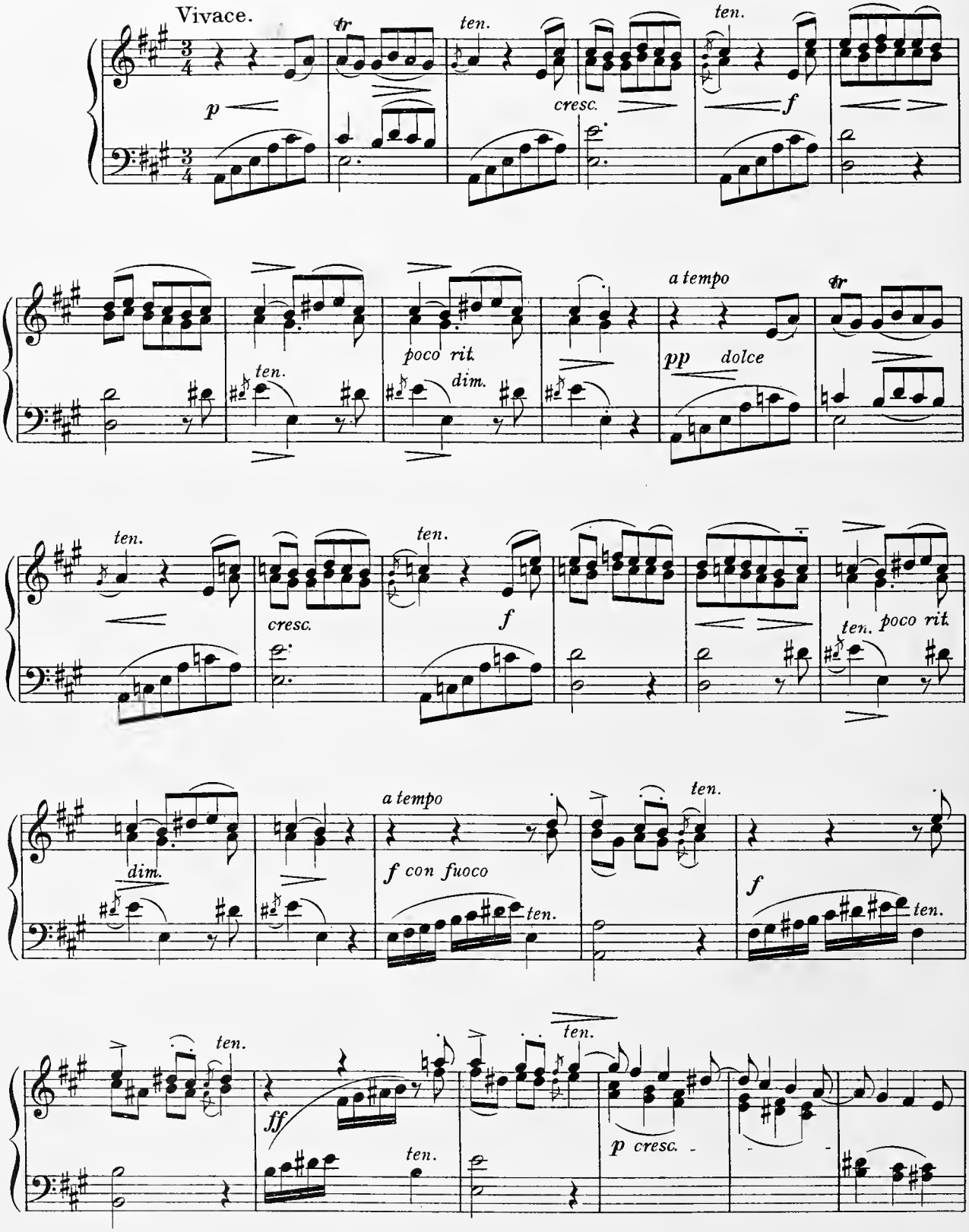


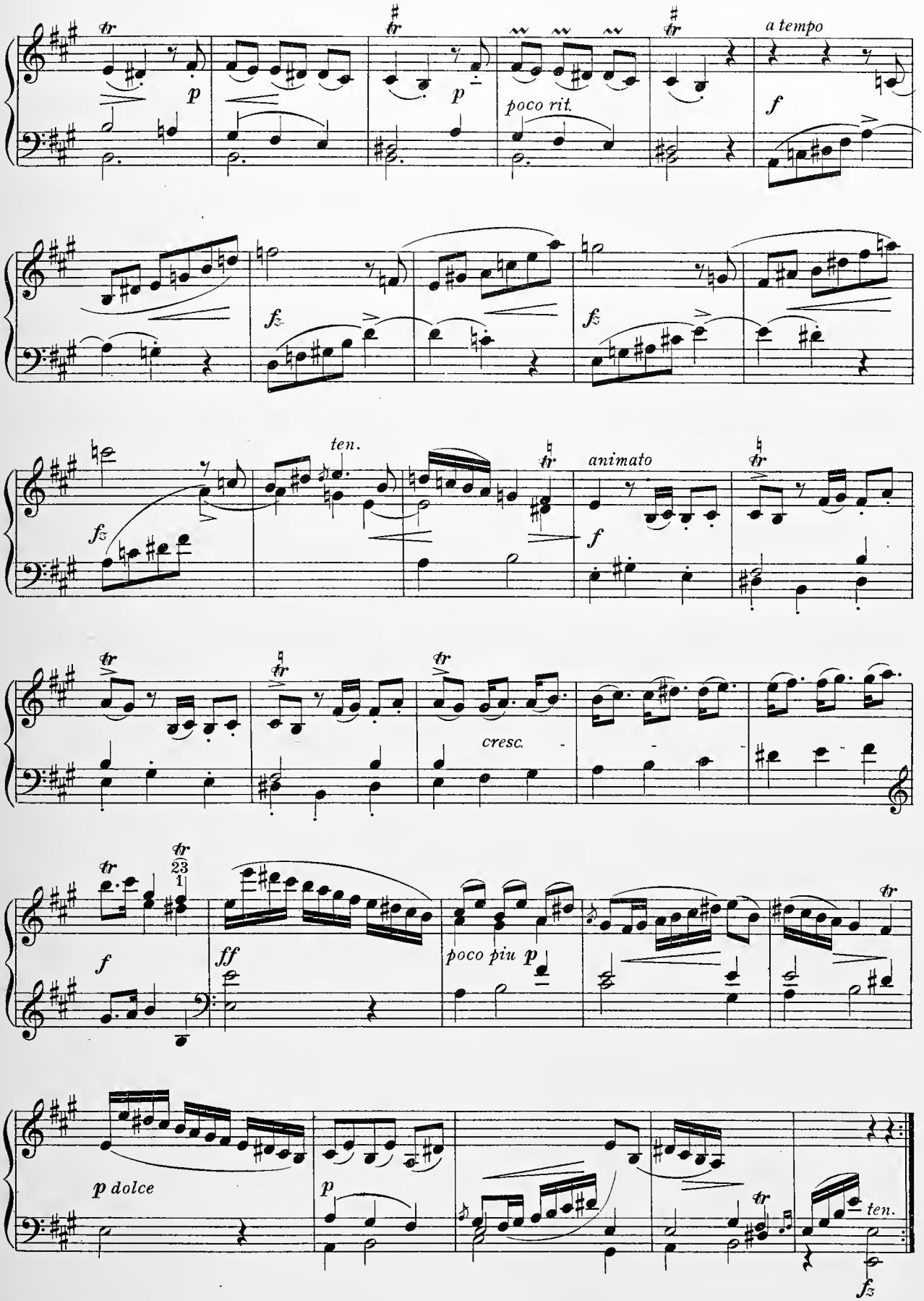

ten.
ff
mf
tr
mf dolce
p
cresc.
fz
ffz

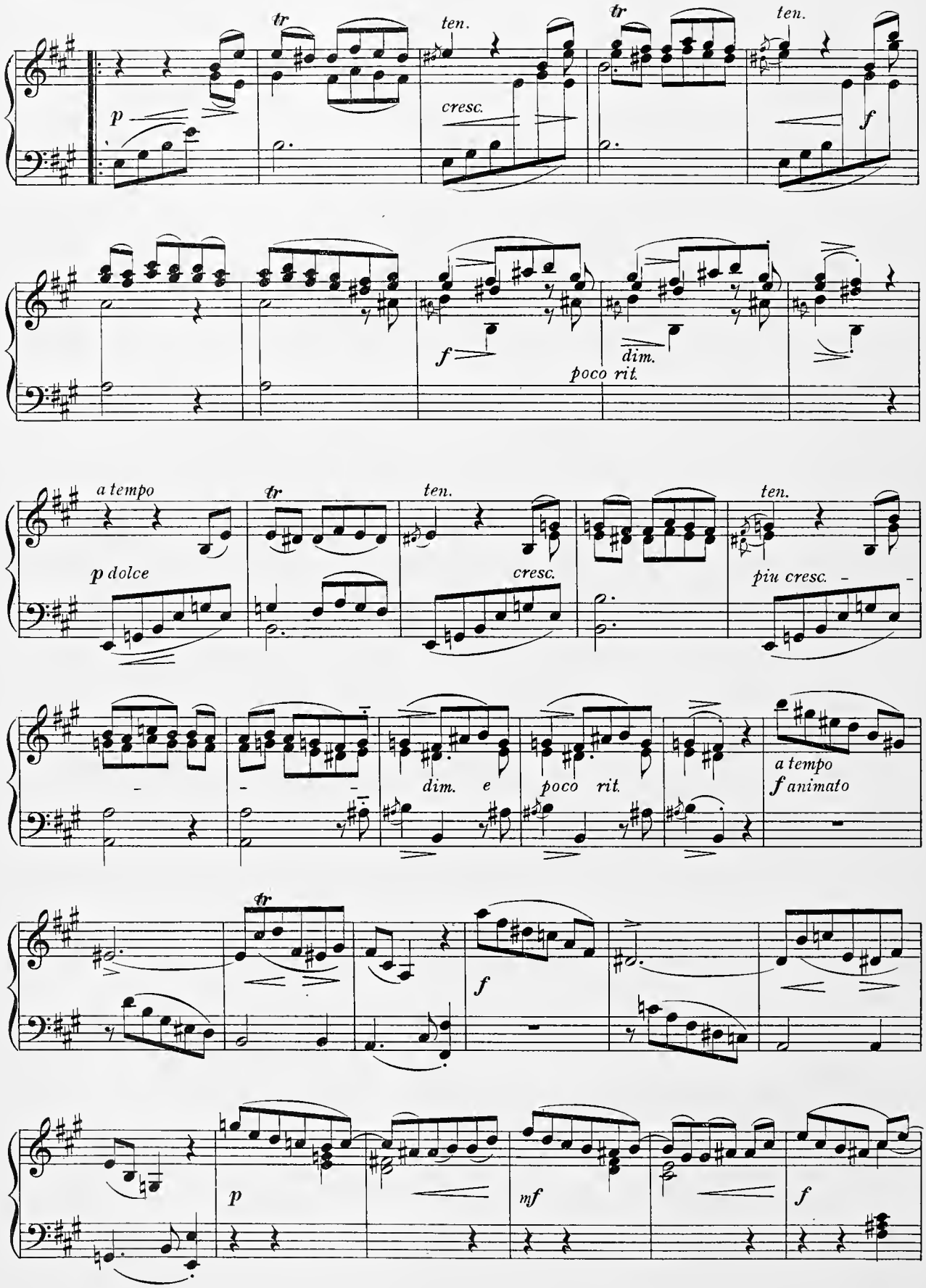
Sonata.

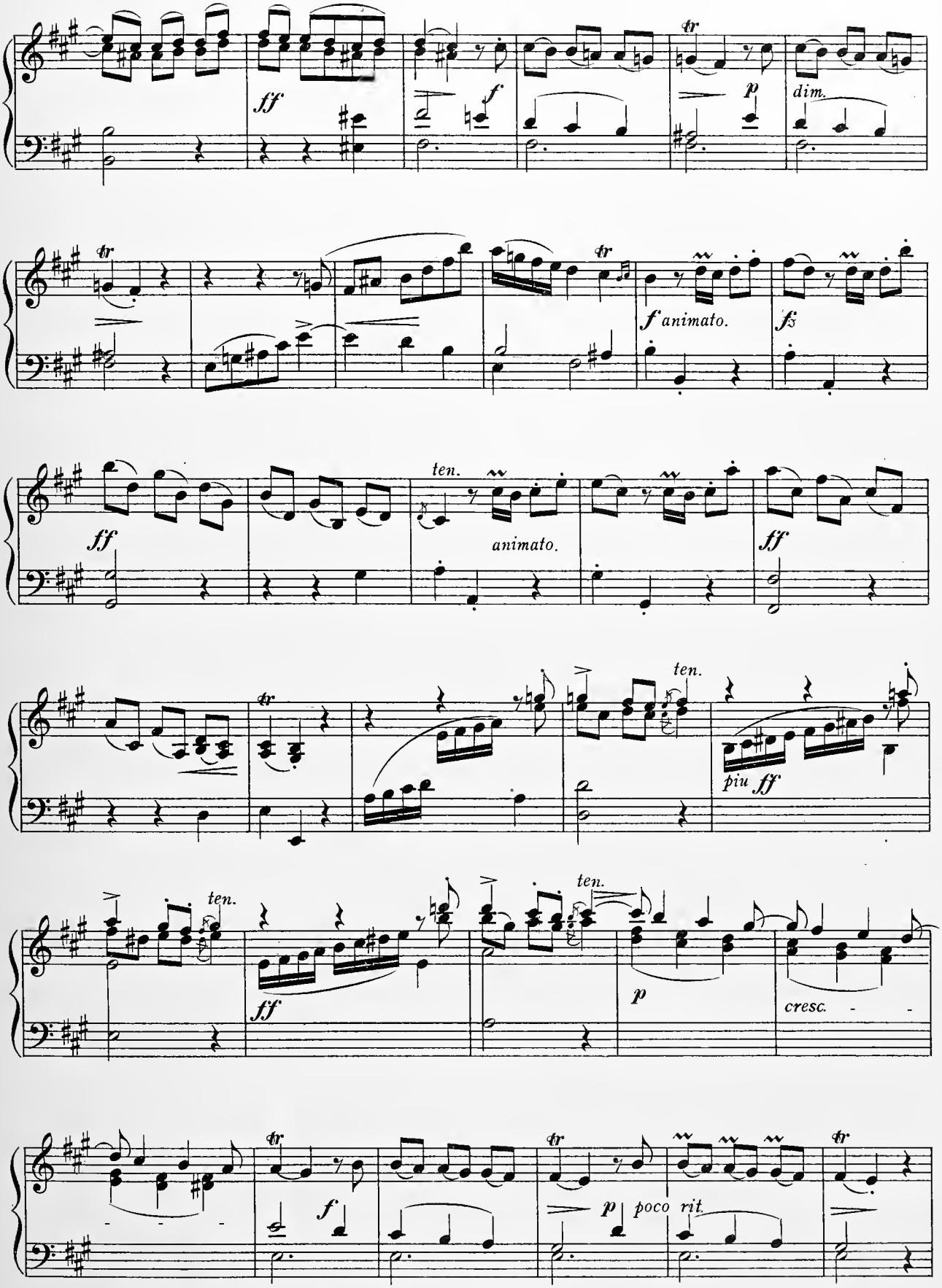
(1754)

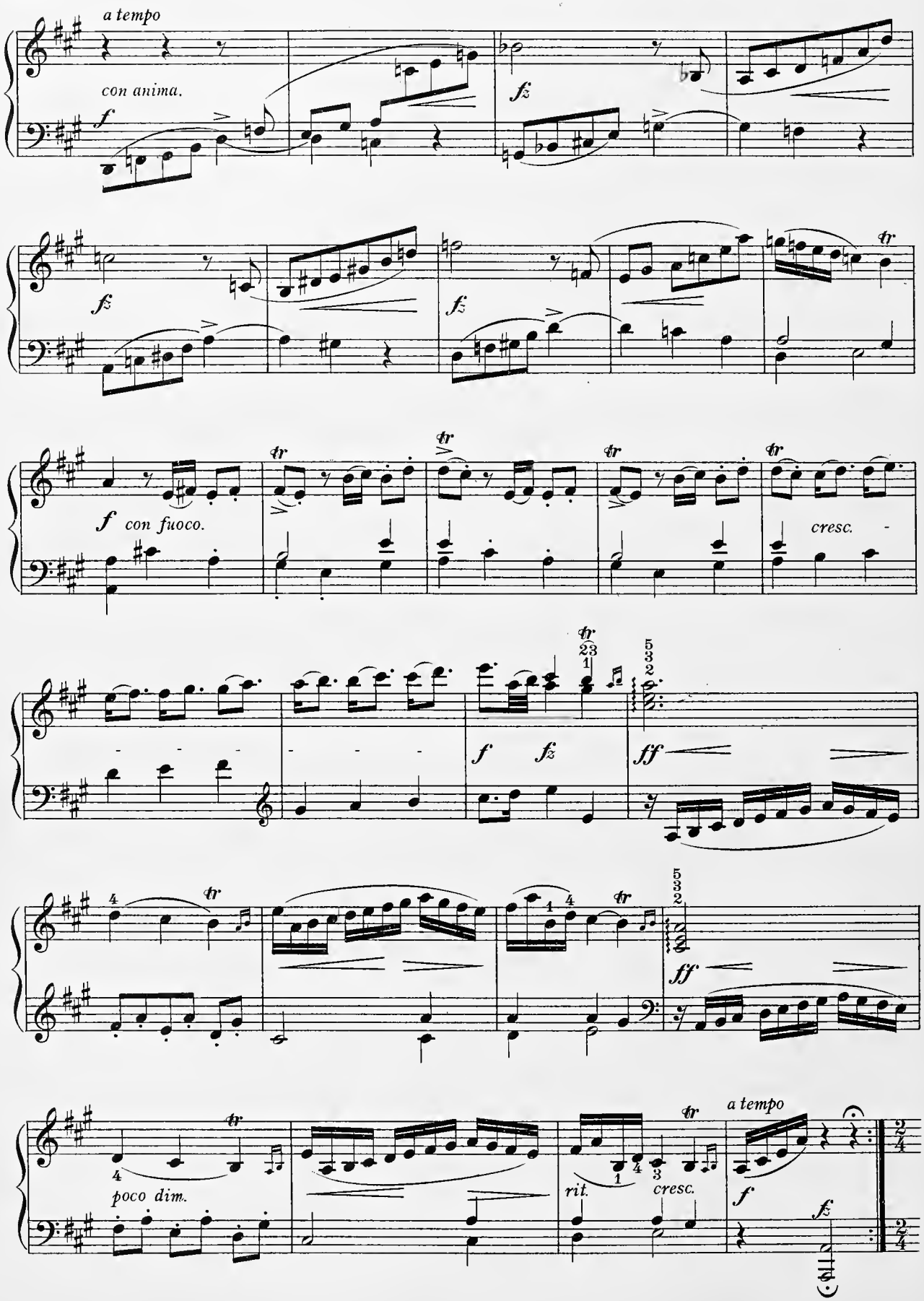
PIETRO DOMENICO PARADISI.
(1712-1795)

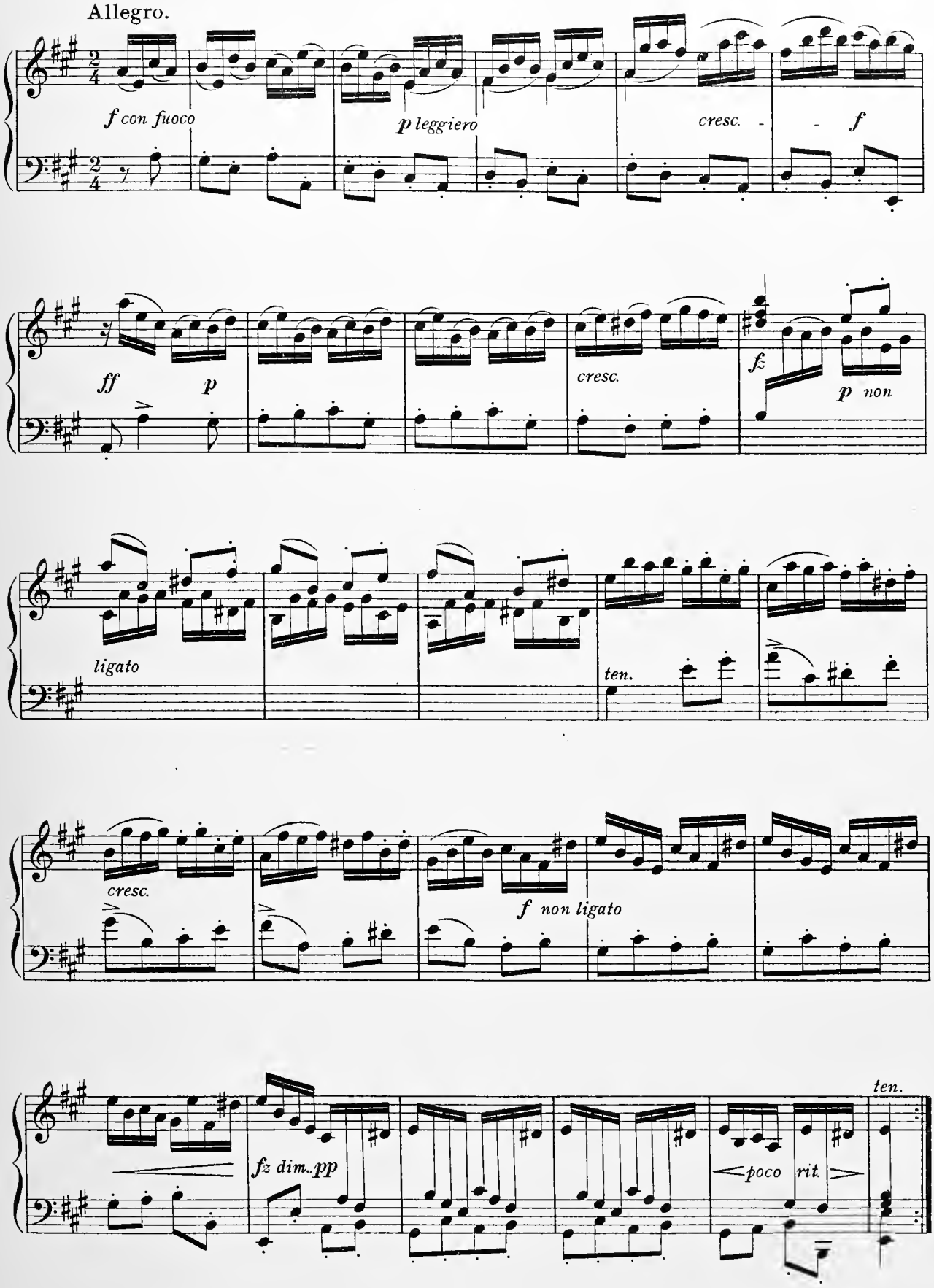


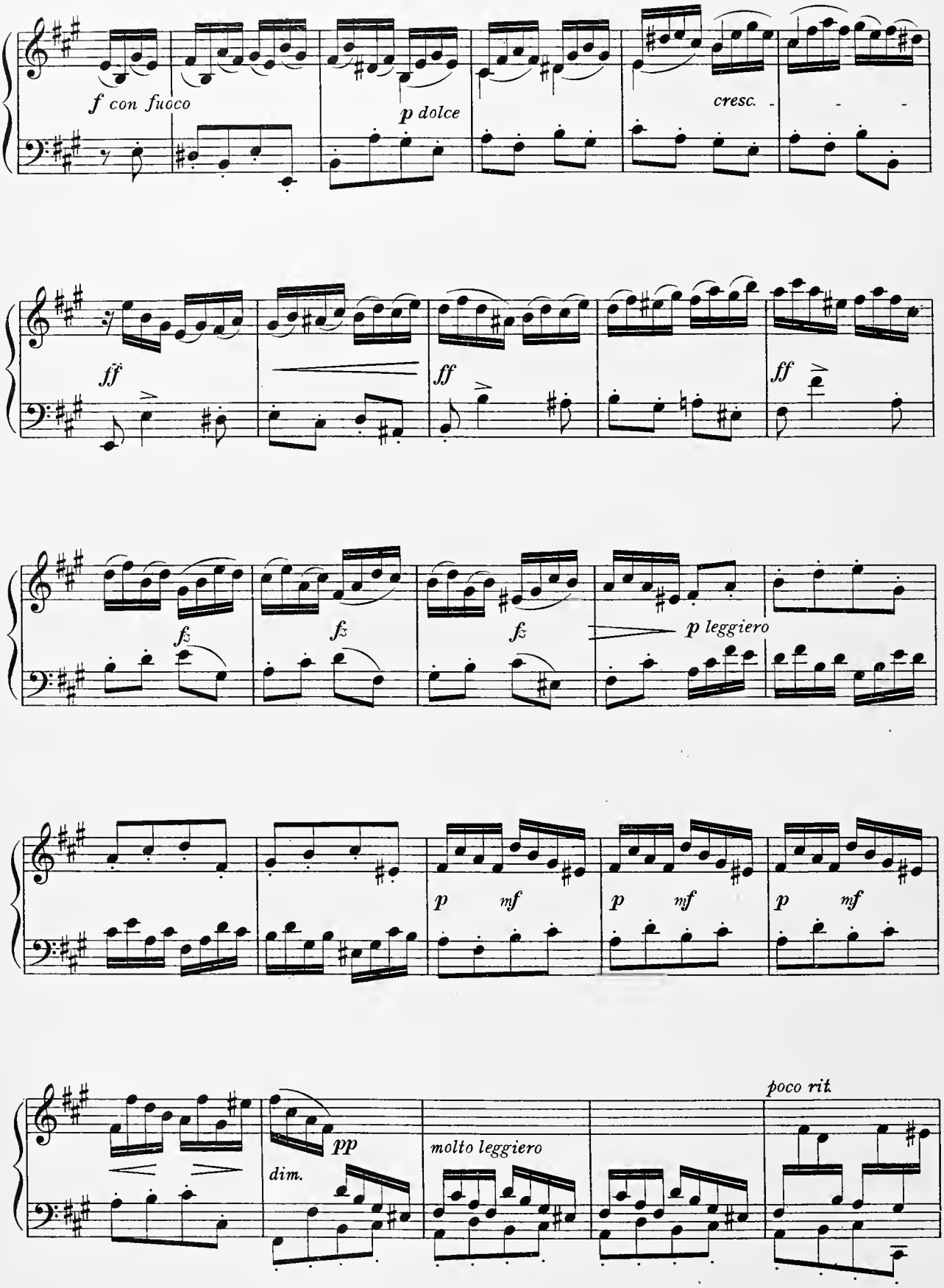

a tempo
poco rit.
ten.
animato
cresc.
poco piu
p dolce
ten.

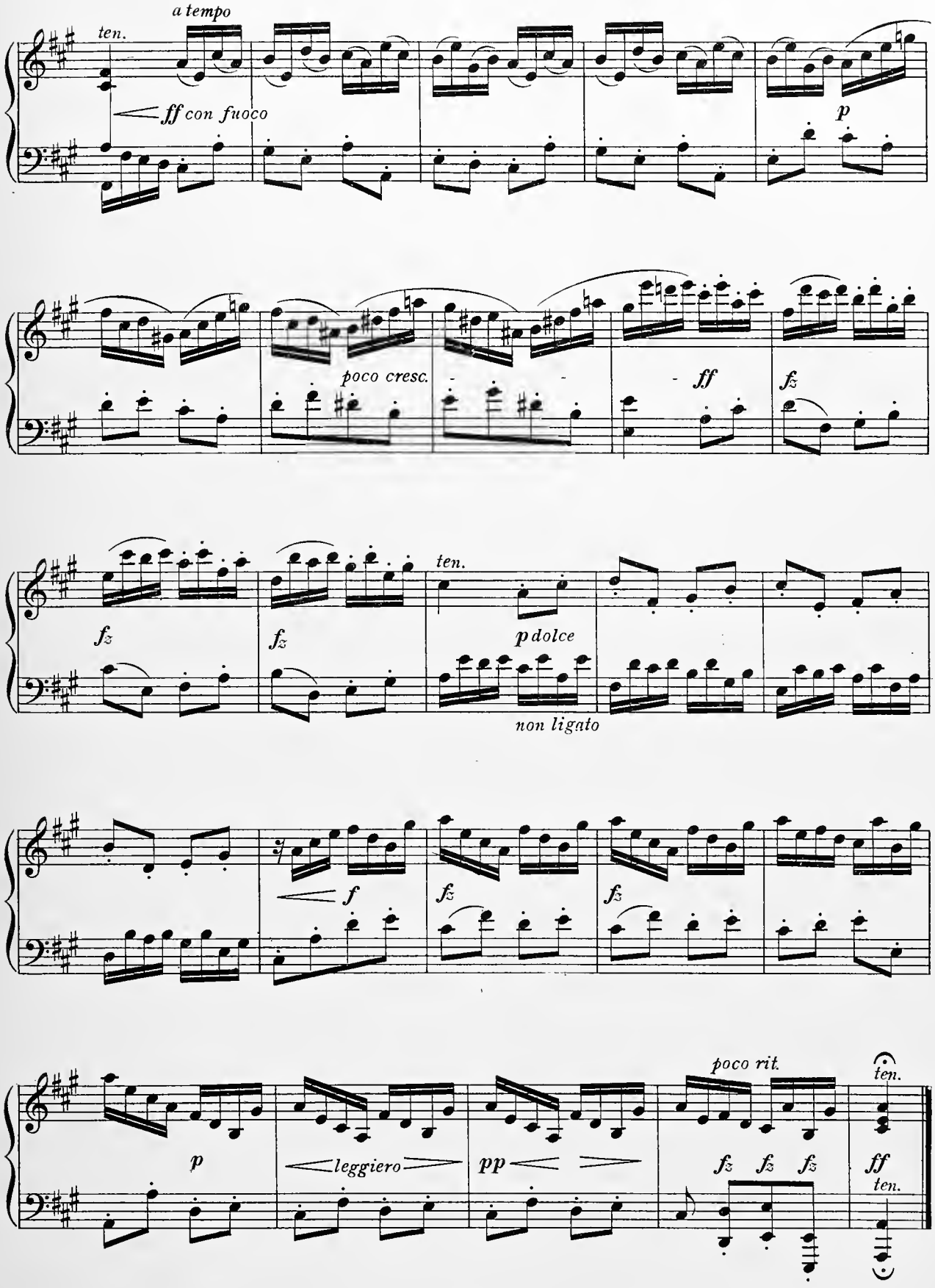

tr
ten.
tr
ten.
p
cresc.
f
f
dim.
poco rit.
a tempo
tr
ten.
ten.
p dolce
cresc.
piu cresc.
dim. e
poco rit.
a tempo
f animato
tr
f
p
mf
f


ff
f
p
dim.
f animato.
fz
ten.
animato.
ff
ten.
piu ff
ten.
ten.
ff
p
cresc.
f
p
poco rit.


a tempo
con anima.
f
fz
fz
fz
tr
f con fuoco.
cresc.
f
fz
ff
ff
poco dim.
rit.
cresc.
a tempo
f
fz

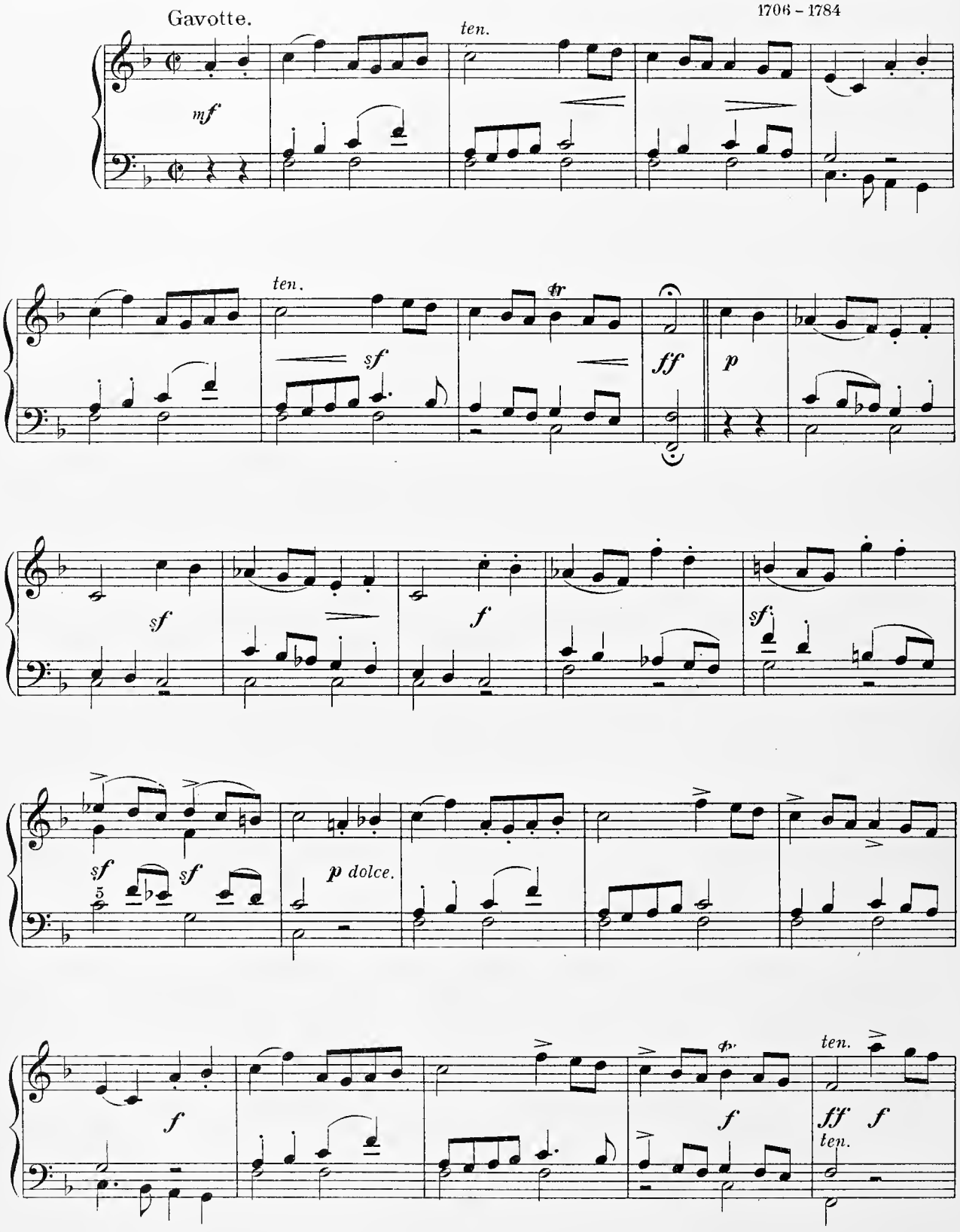

Allegro.
f con fuoco
p leggiero
cresc.
f
ff
p
cresc.
fz
p non
ligato
ten.
cresc.
f non ligato
fz dim. pp
poco rit.
ten.

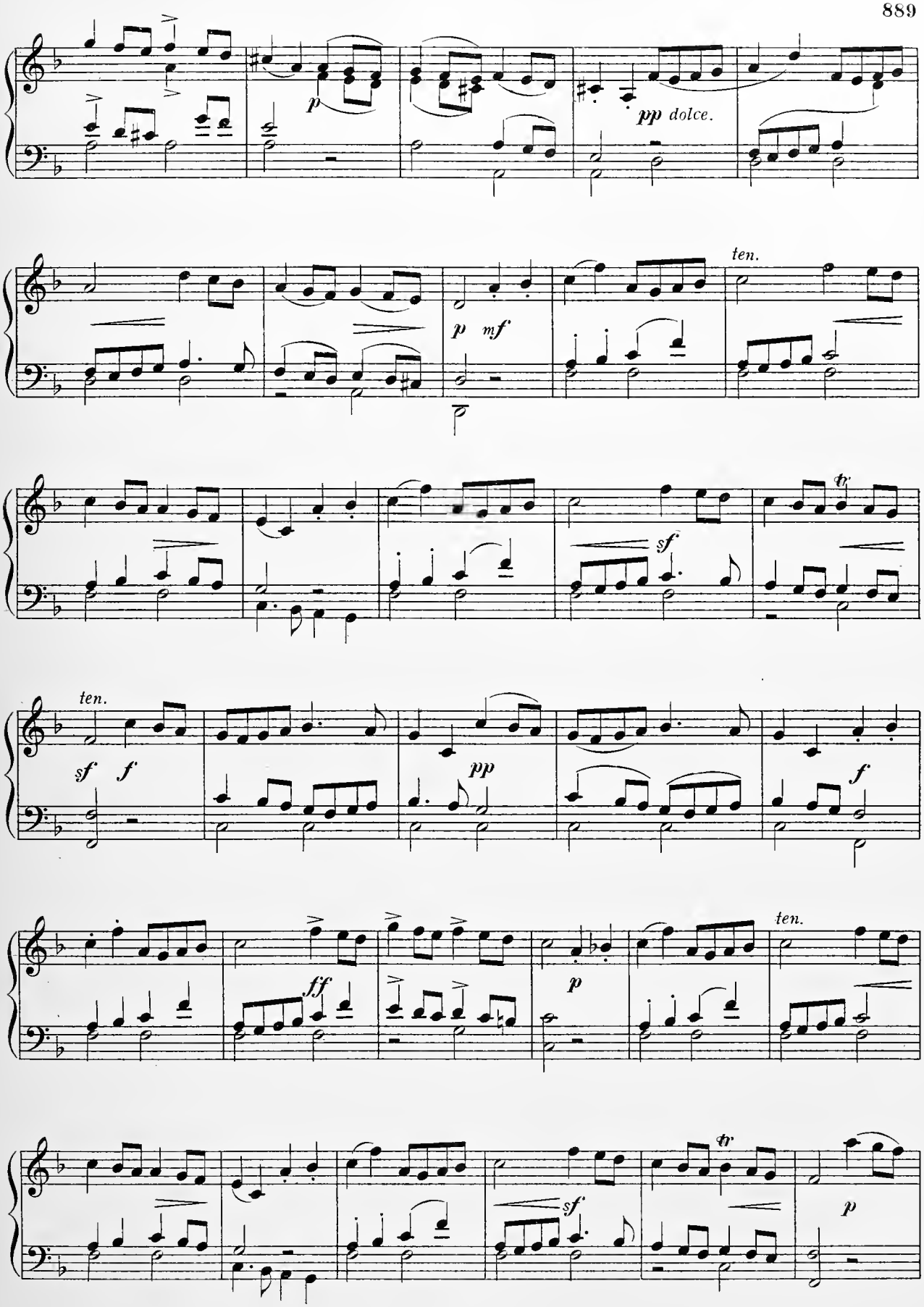

f con fuoco
p dolce
cresc.
ff
ff
ff
fz
fz
fz
p leggiero
p
mf
p
mf
p
mf
pp
dim.
molto leggiero
poco rit.

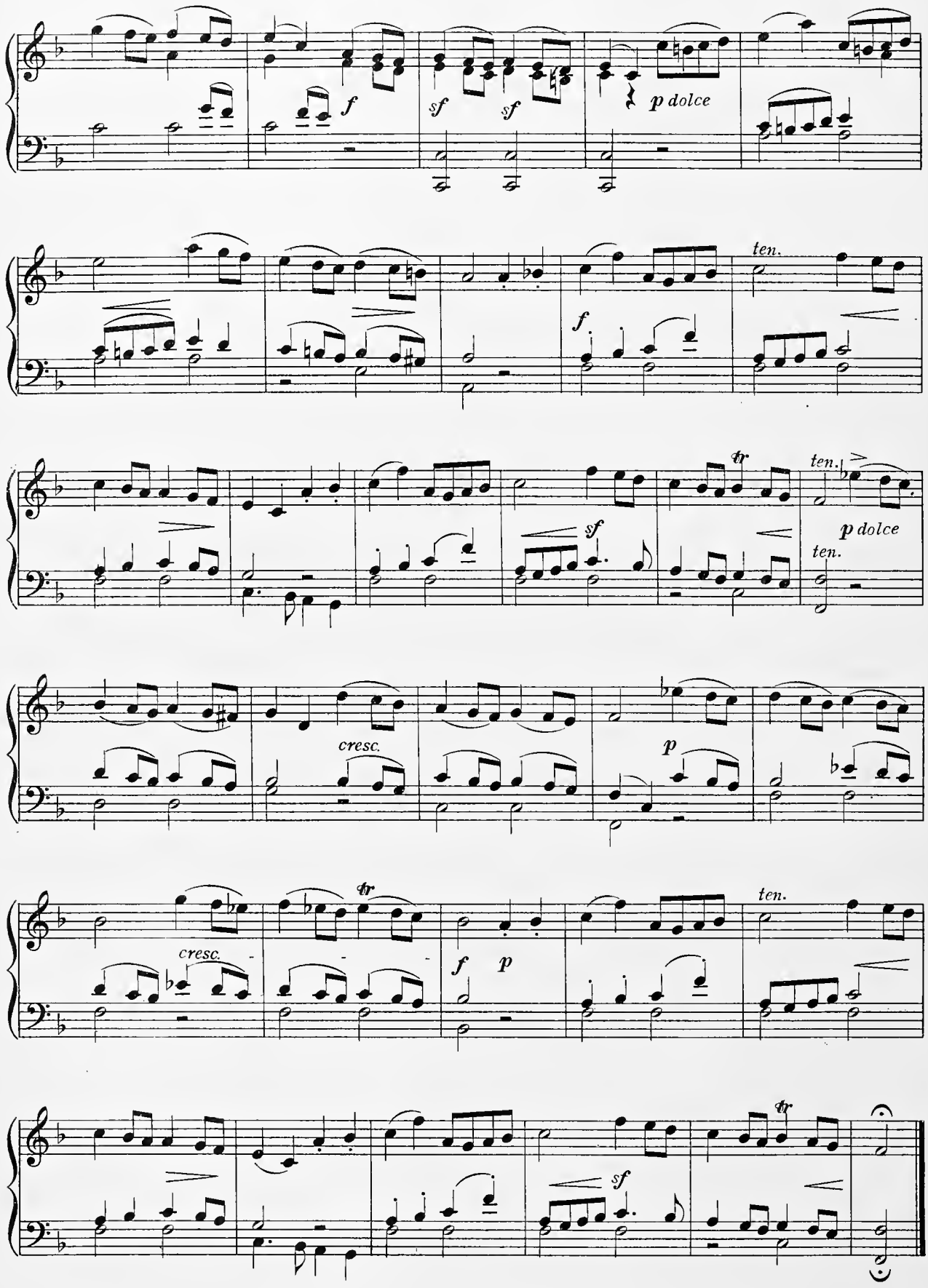

ten.
a tempo
ff con fuoco
p
poco cresc.
ff
fz
fz
fz
ten.
p dolce
non ligato
f
fz
fz
p
leggiero
pp
poco rit.
fz fz fz
ten.
ff
ten.

Gavotte and Balletto.

PADRE GIOVANNI BATTISTA MARTINI.
1706 – 1784



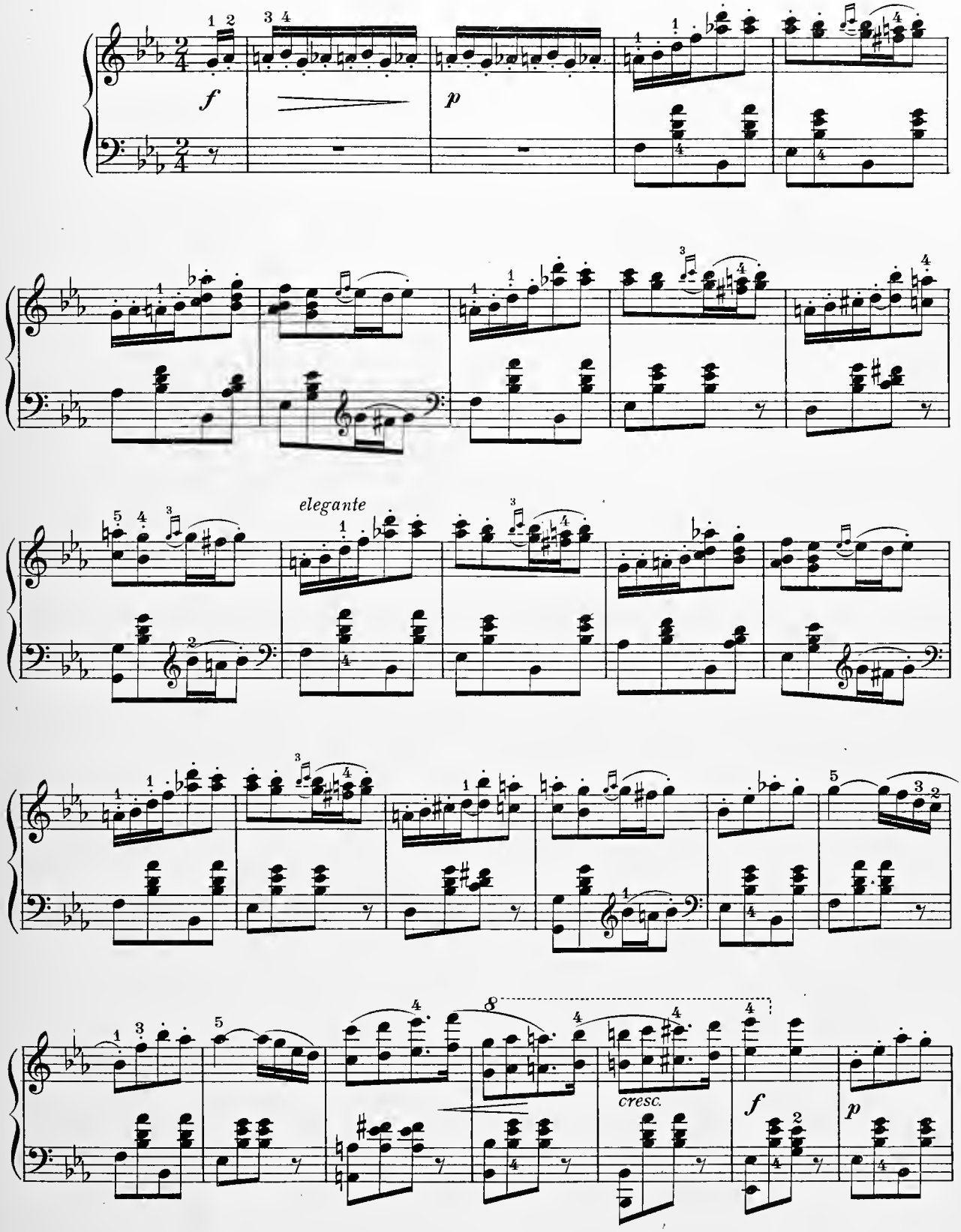

p
pp dolce.
ten.
p mf
sf
tr
ten.
sf f
pp
f
ten.
ff
p
tr
sf
p

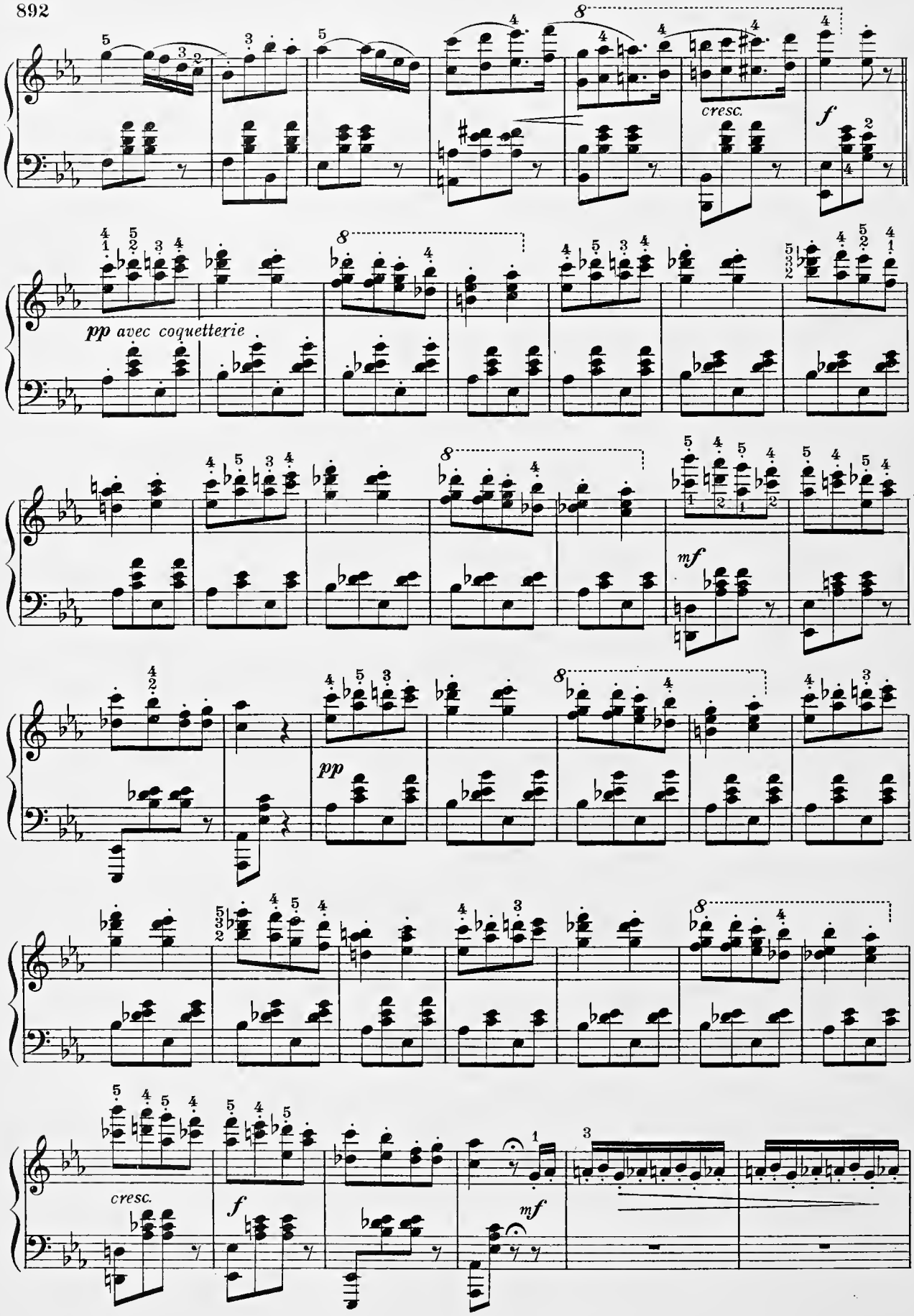

f
sf
sf
sf
p dolce
ten.
f
sf
tr
ten.
p dolce
ten.
cresc.
p
cresc.
tr
f
p
ten.
sf
tr

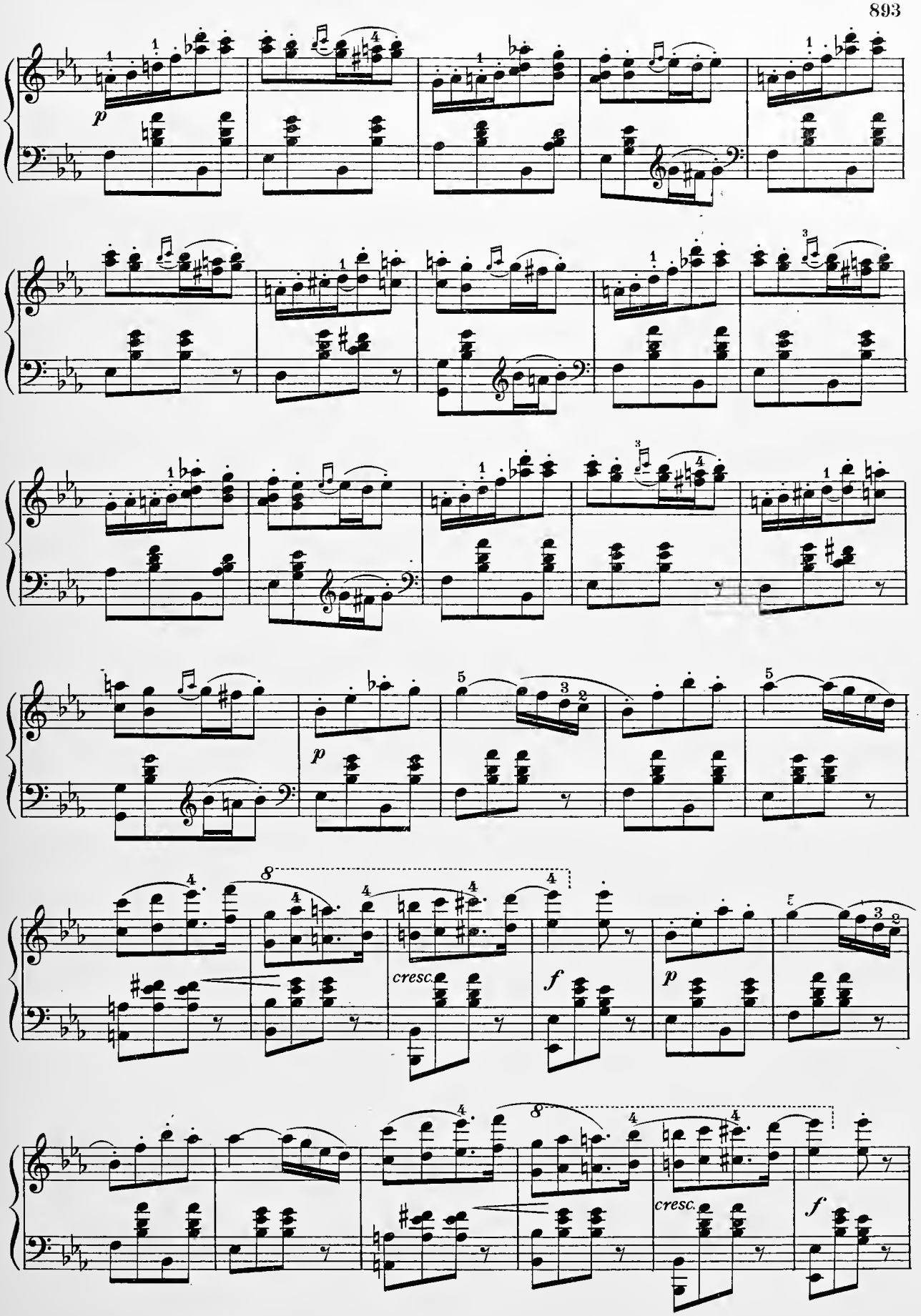
The Fairy.

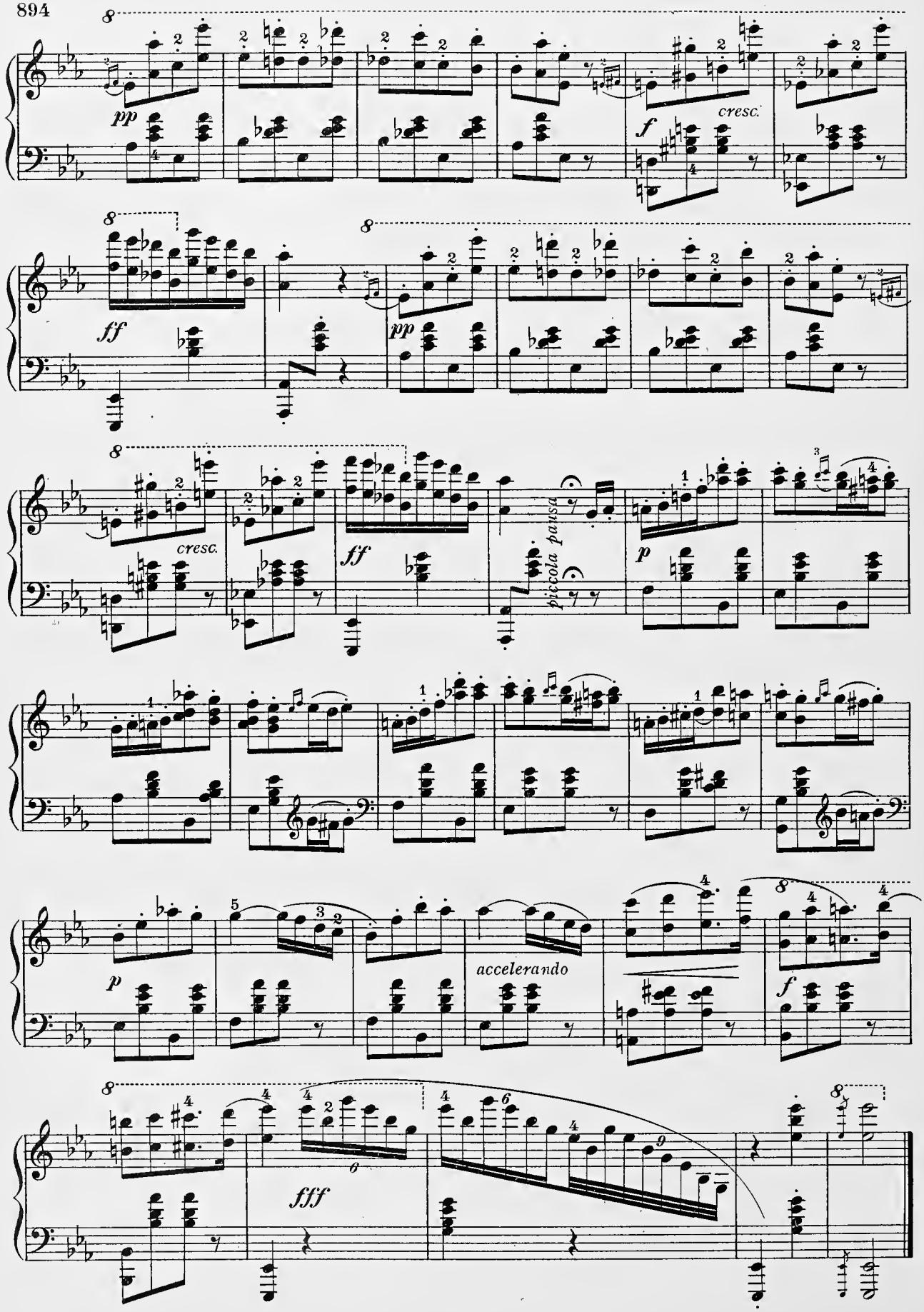
POLKA DE SALON.

A. JAELL.

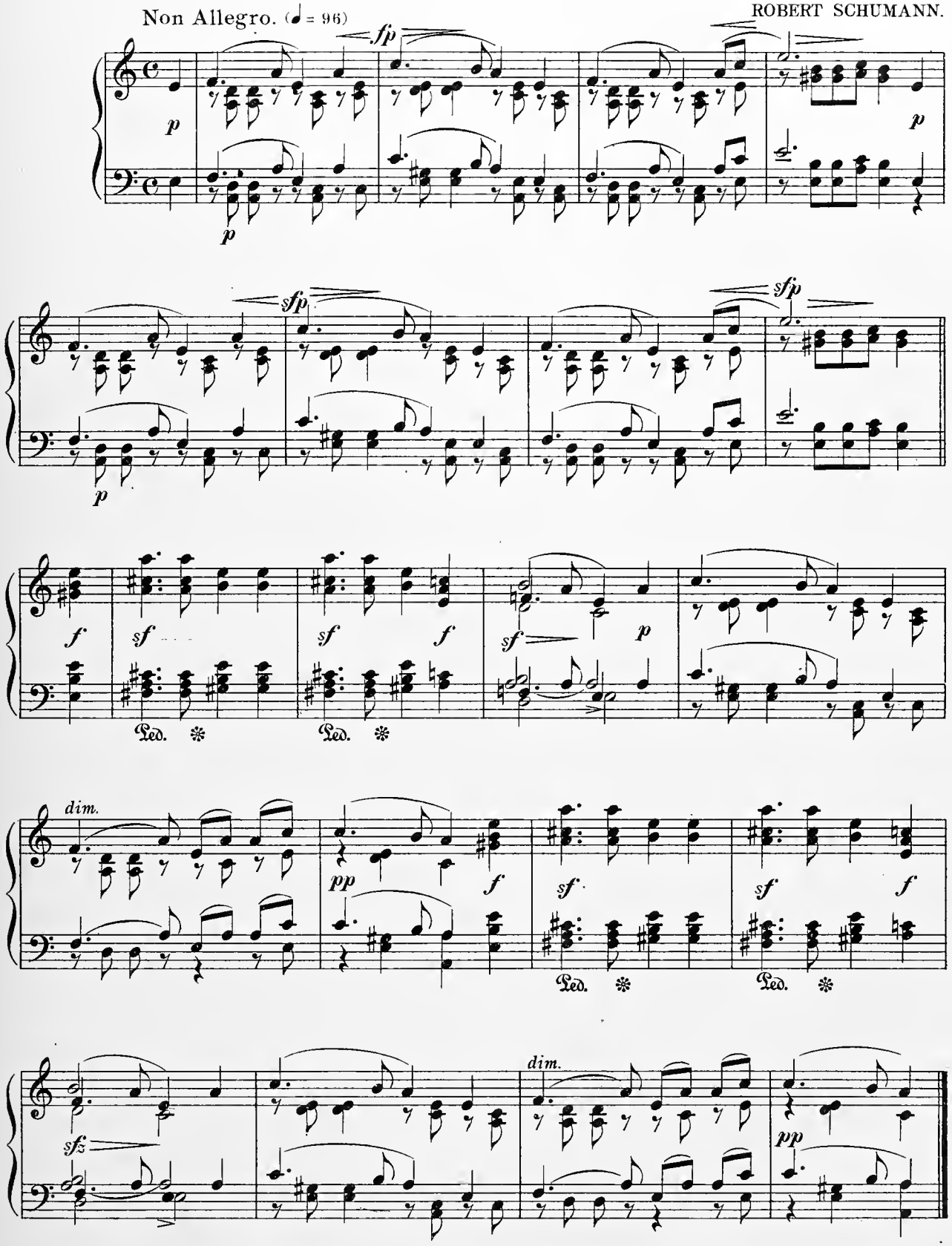



cresc.
f
pp avec coquetterie
mf
pp
cresc.
f
mf


p
cresc.
f
p
cresc.
f

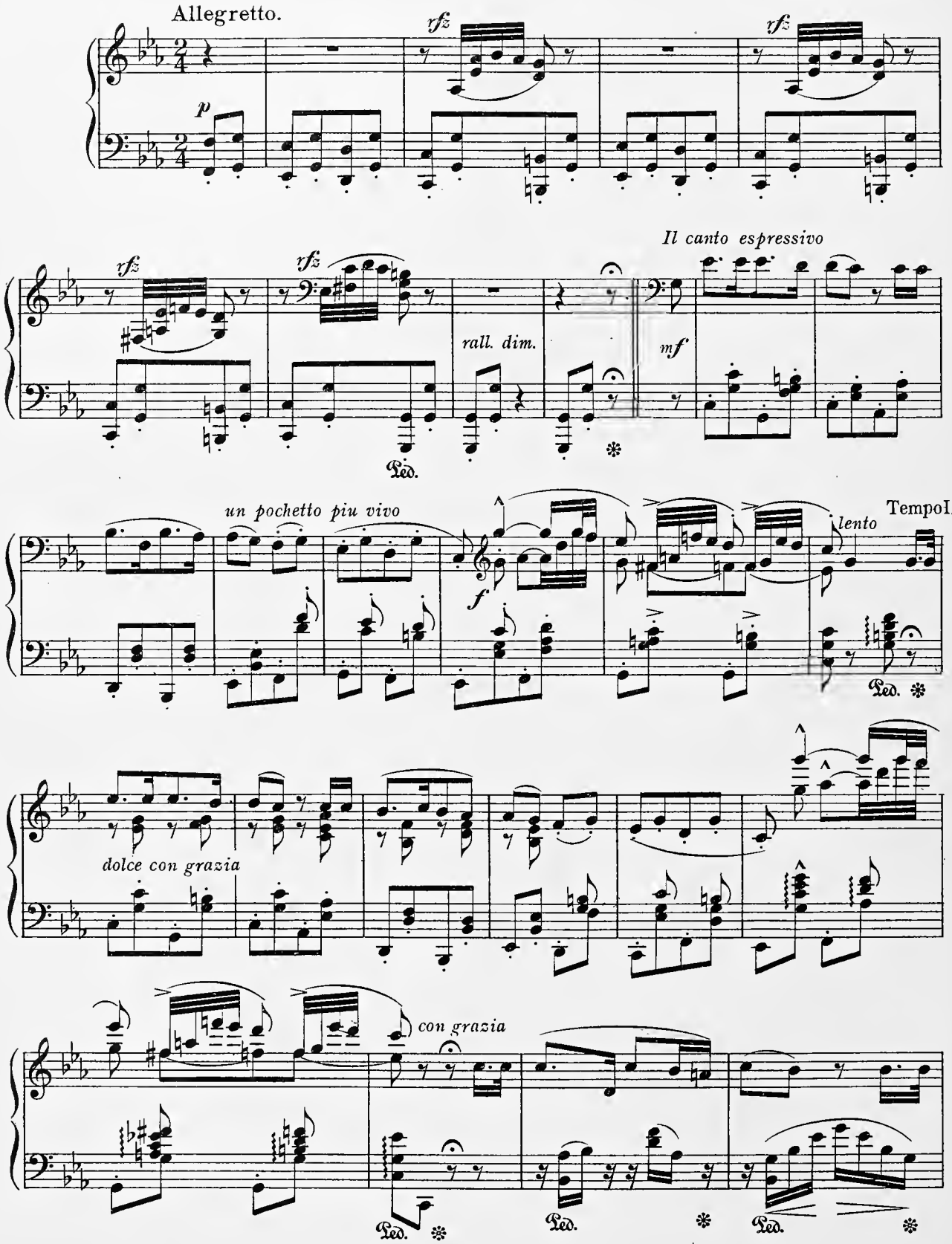

8
pp
cresc.
f
8
ff
8
pp
8
cresc.
ff
usual pause
p
p
accelerando
8
f
8
fff
8

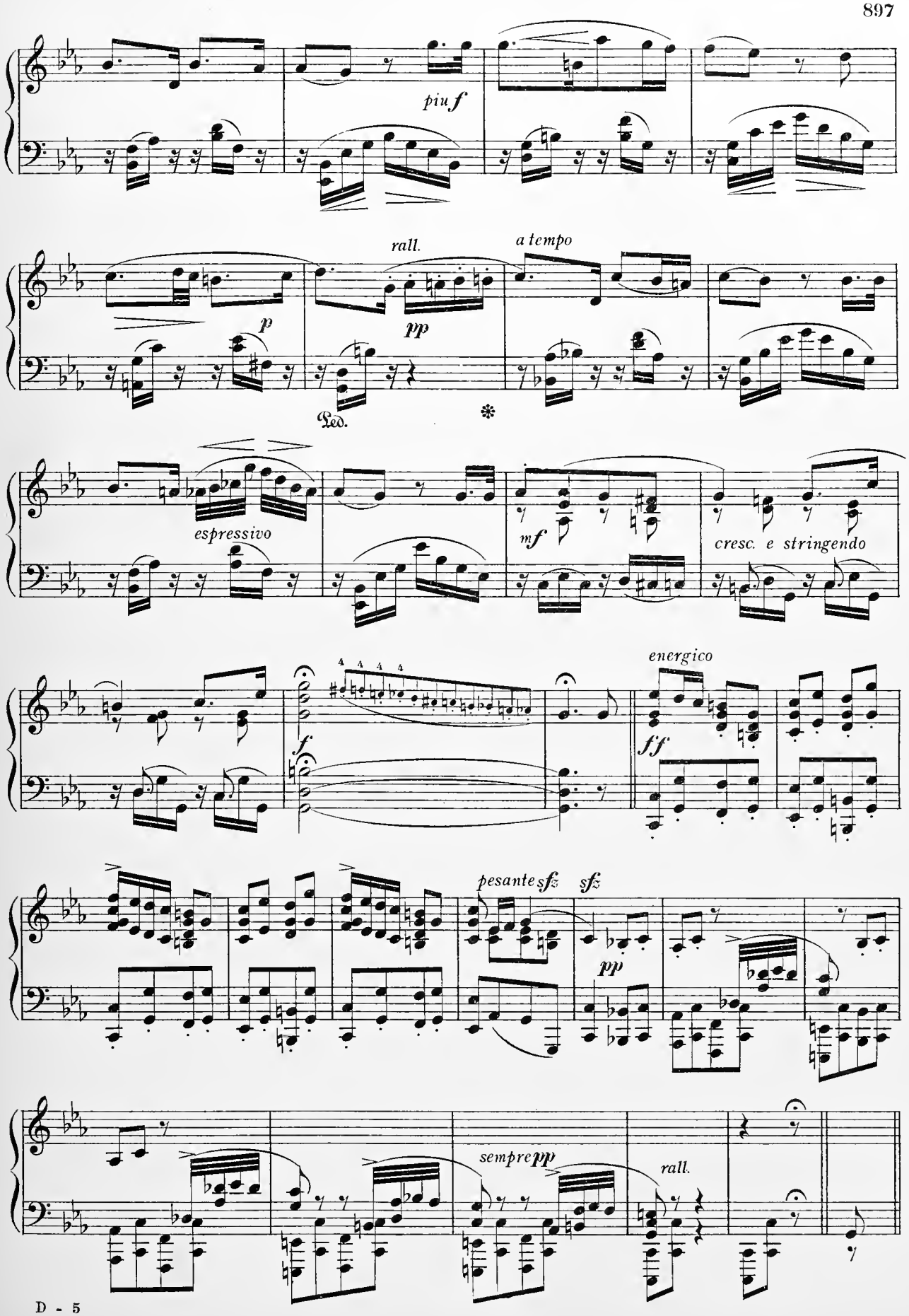
Little Romance.

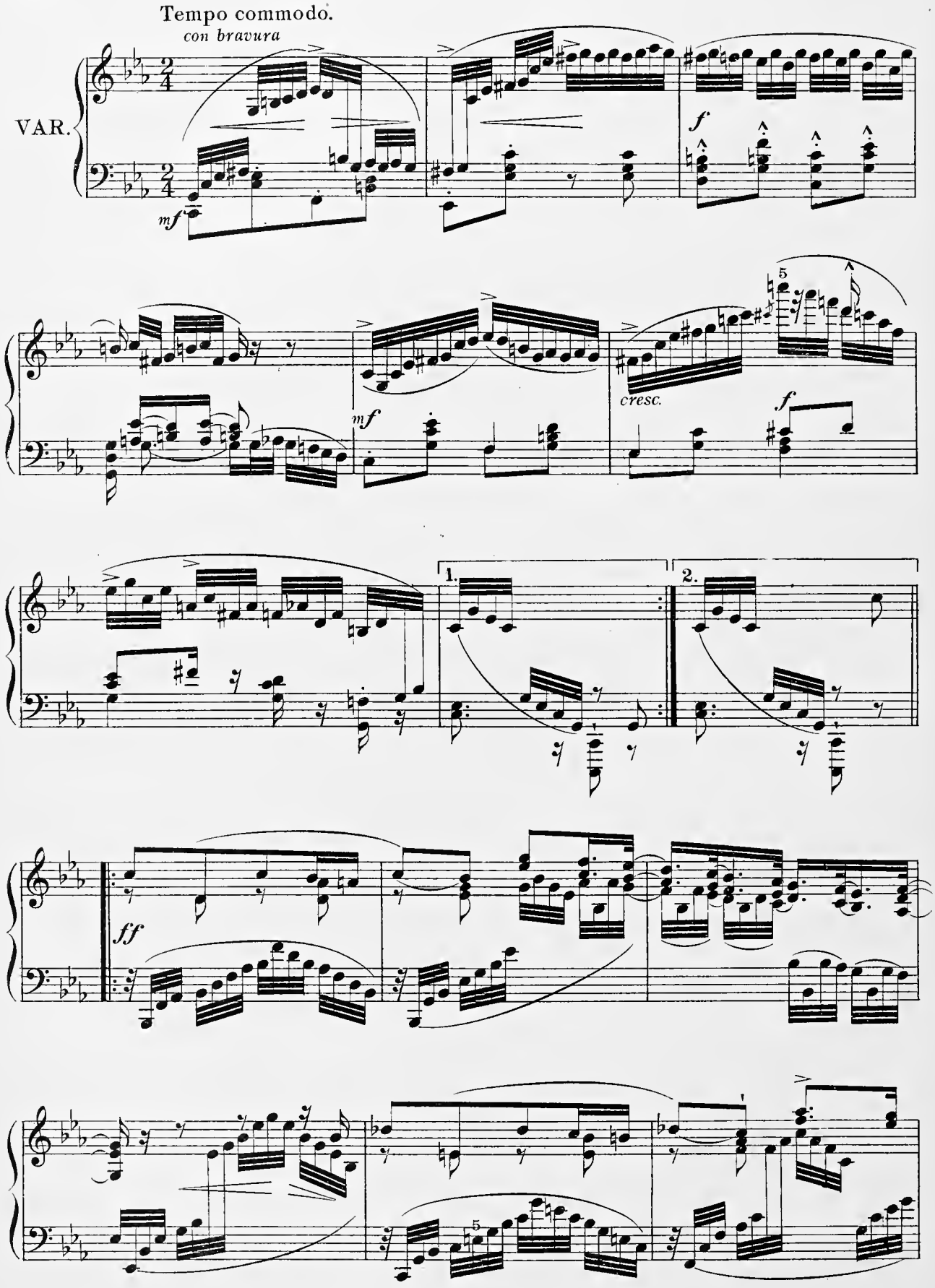


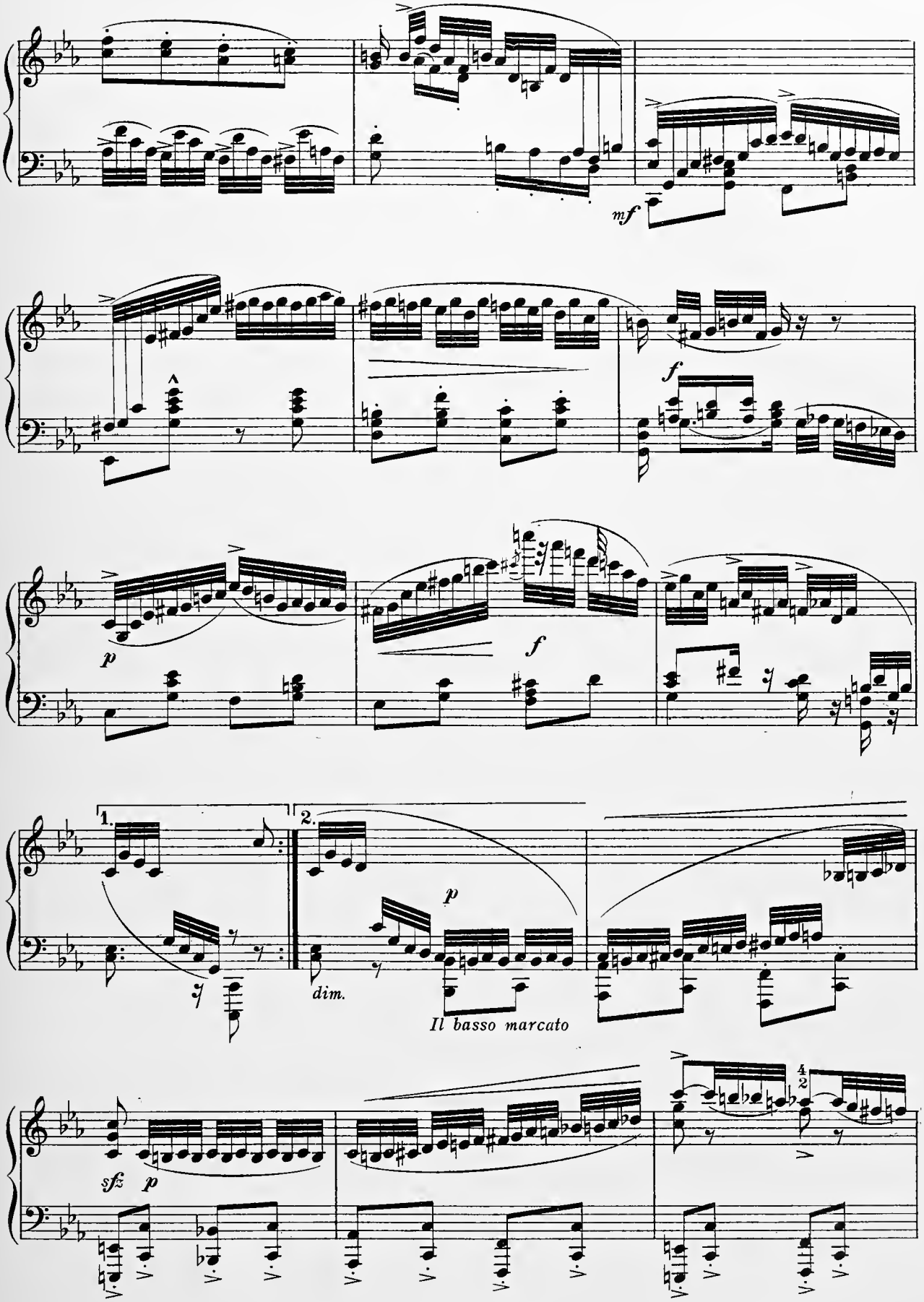
Air Bohemien.

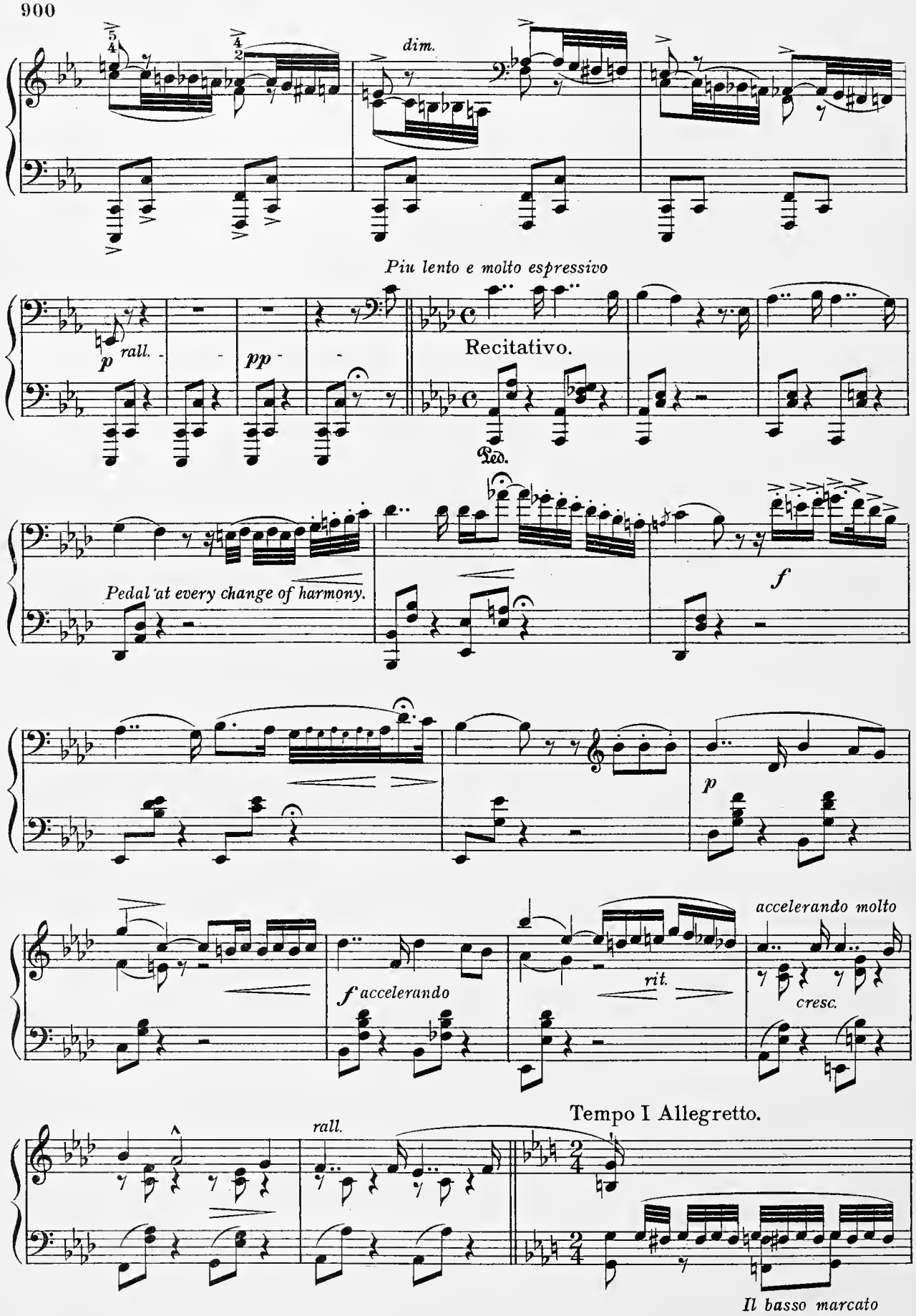
Trans. by TH. KULLAK.

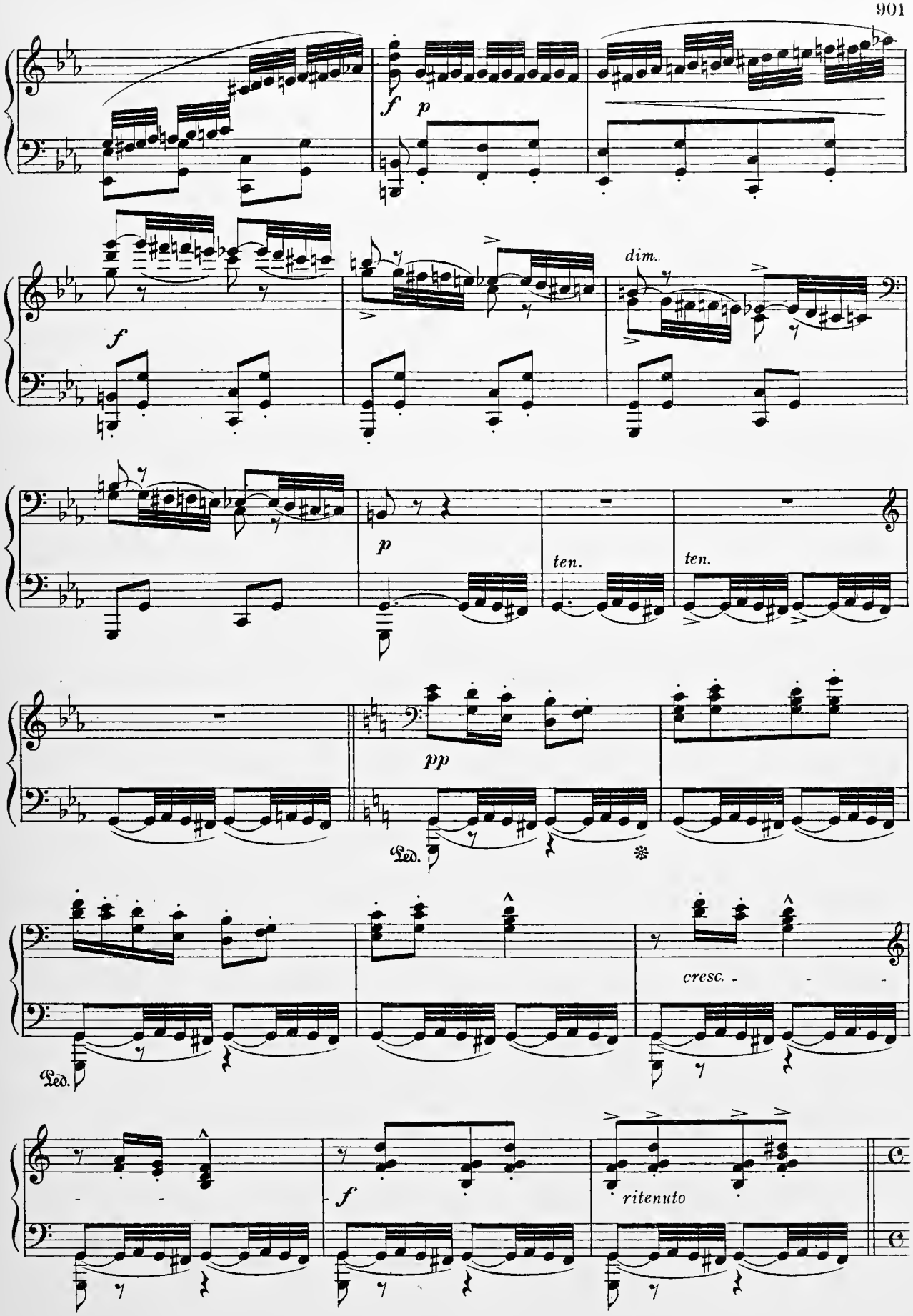



piu f
rall.
a tempo
p
pp
espressivo
mf
cresc. e stringendo
f
energico
ff
pesante sfz
sfz
pp
sempre pp
rall.

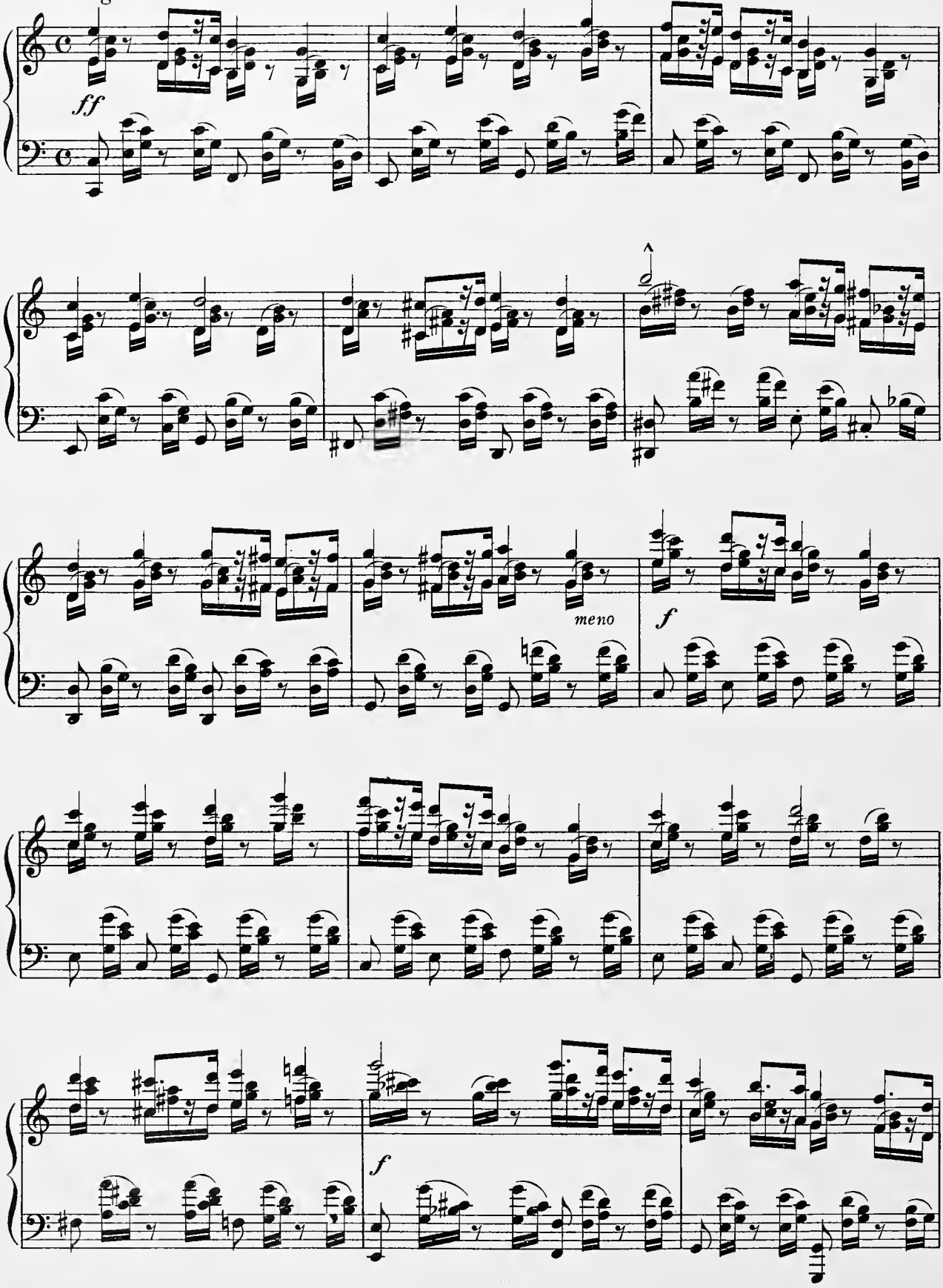

Tempo commodo.
con bravura
VAR.
mf
f
mf
cresc.
f
1.
2.
ff

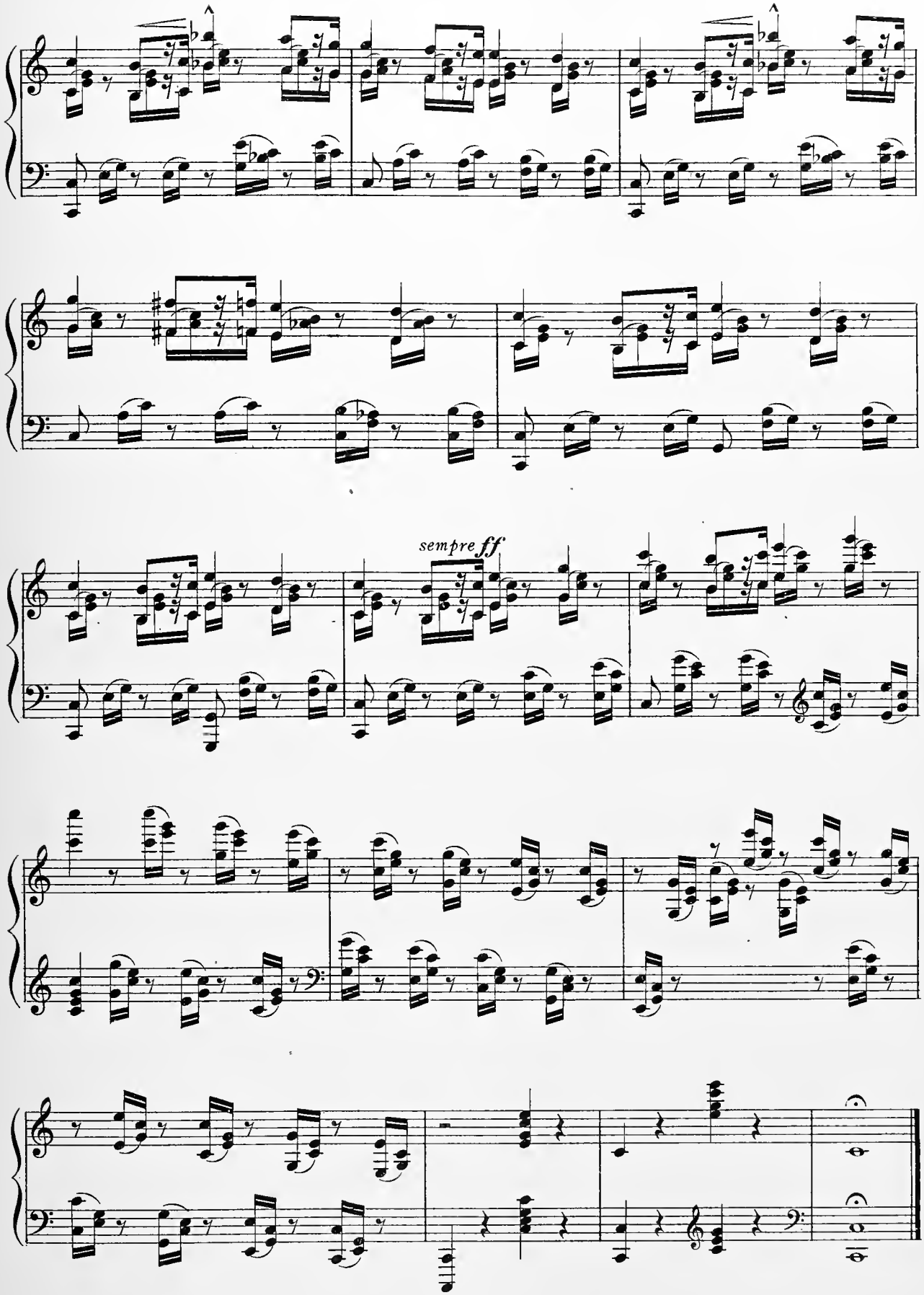

mf
f
p
f
1.
2.
p
dim.
Il basso marcato
sfz
p
4
2


dim.
Piu lento e molto espressivo
p rall.
pp
Recitativo.
Ped.
Pedal at every change of harmony.
f
p
accelerando molto
f accelerando
rit.
cresc.
Tempo I Allegretto.
rall.
Il basso marcato


f
p
f
dim.
p
ten.
ten.
pp
Ped.
cresc.
Ped.
f
ritenuto

Allegro moderato.

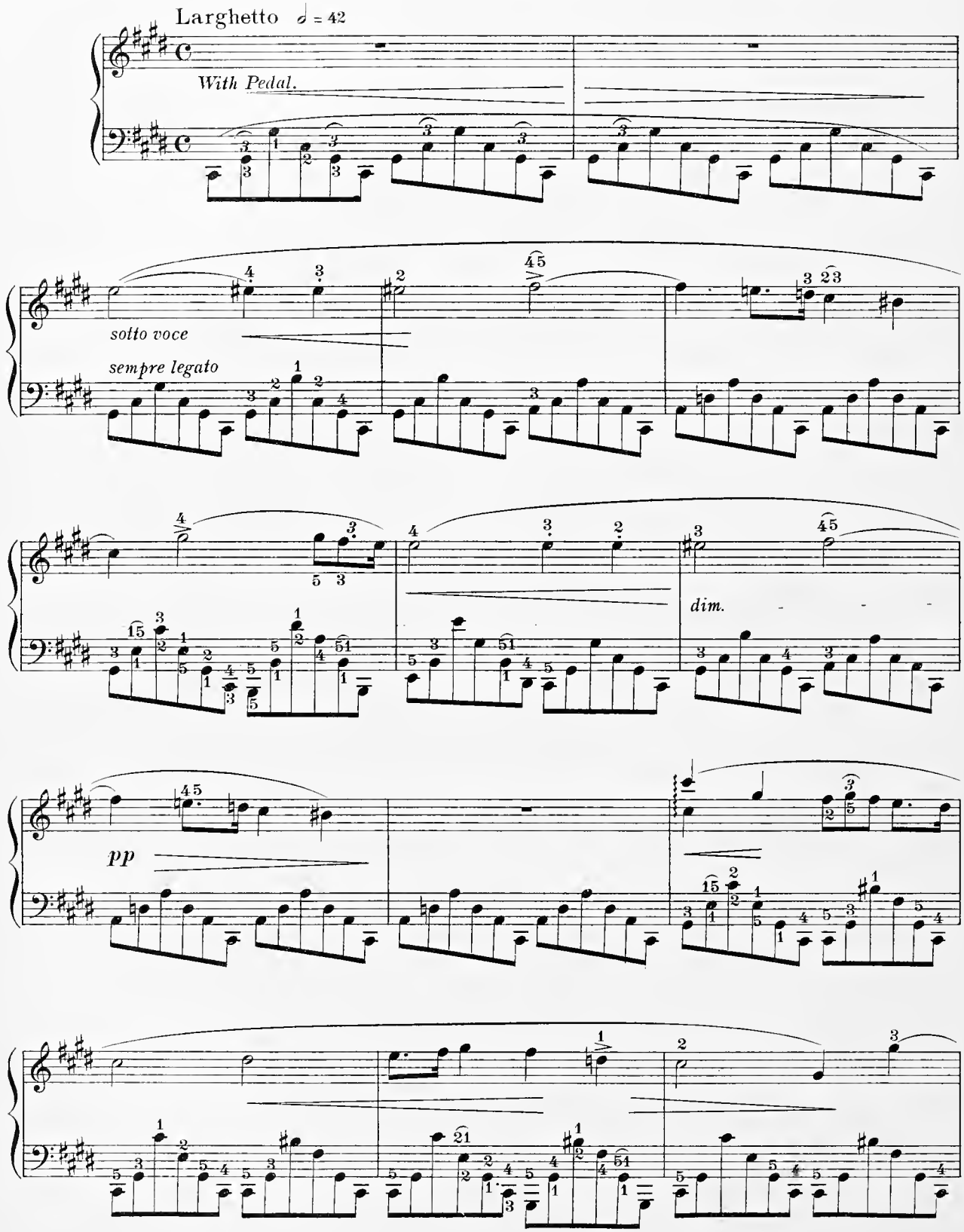


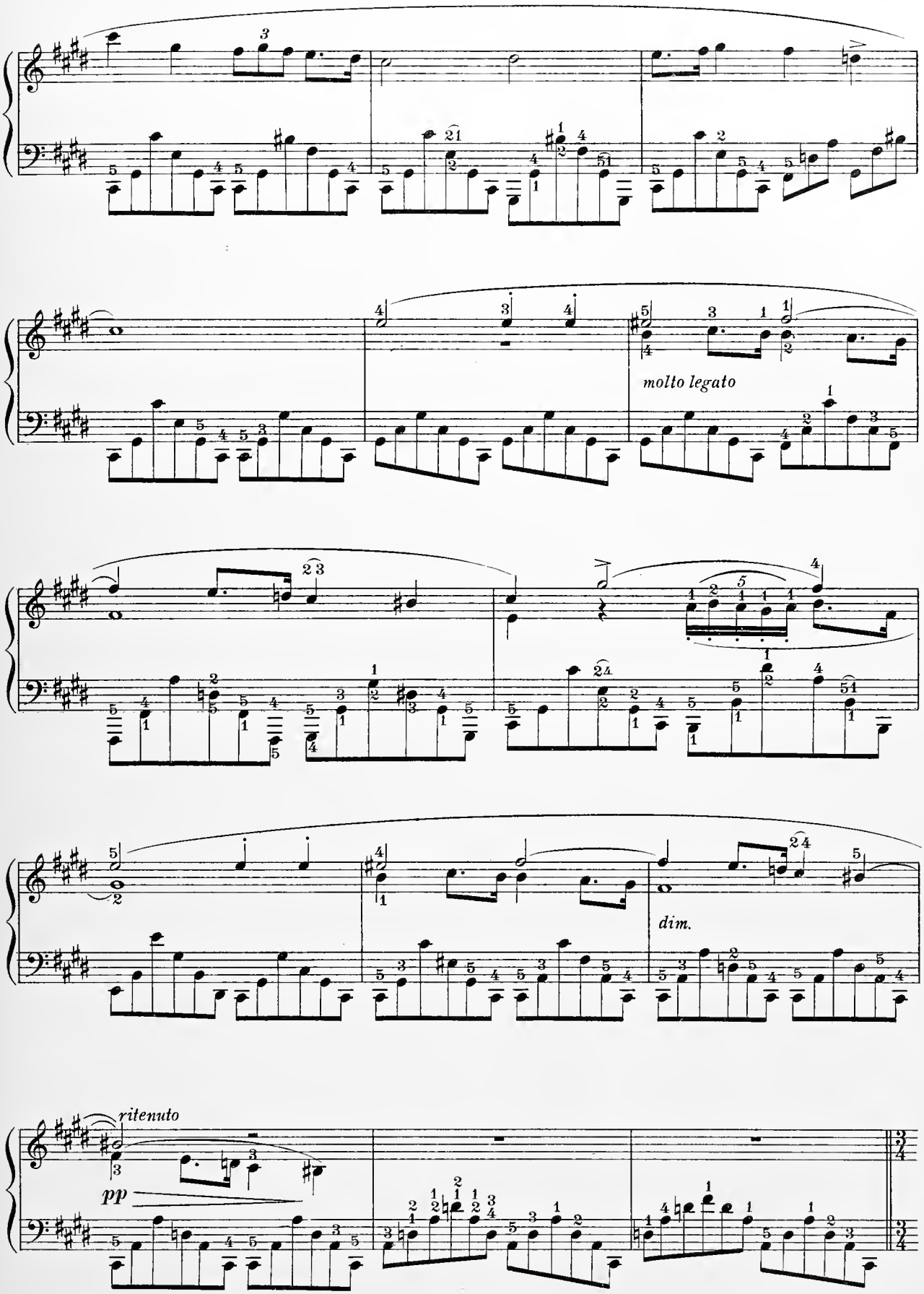

sempre ff

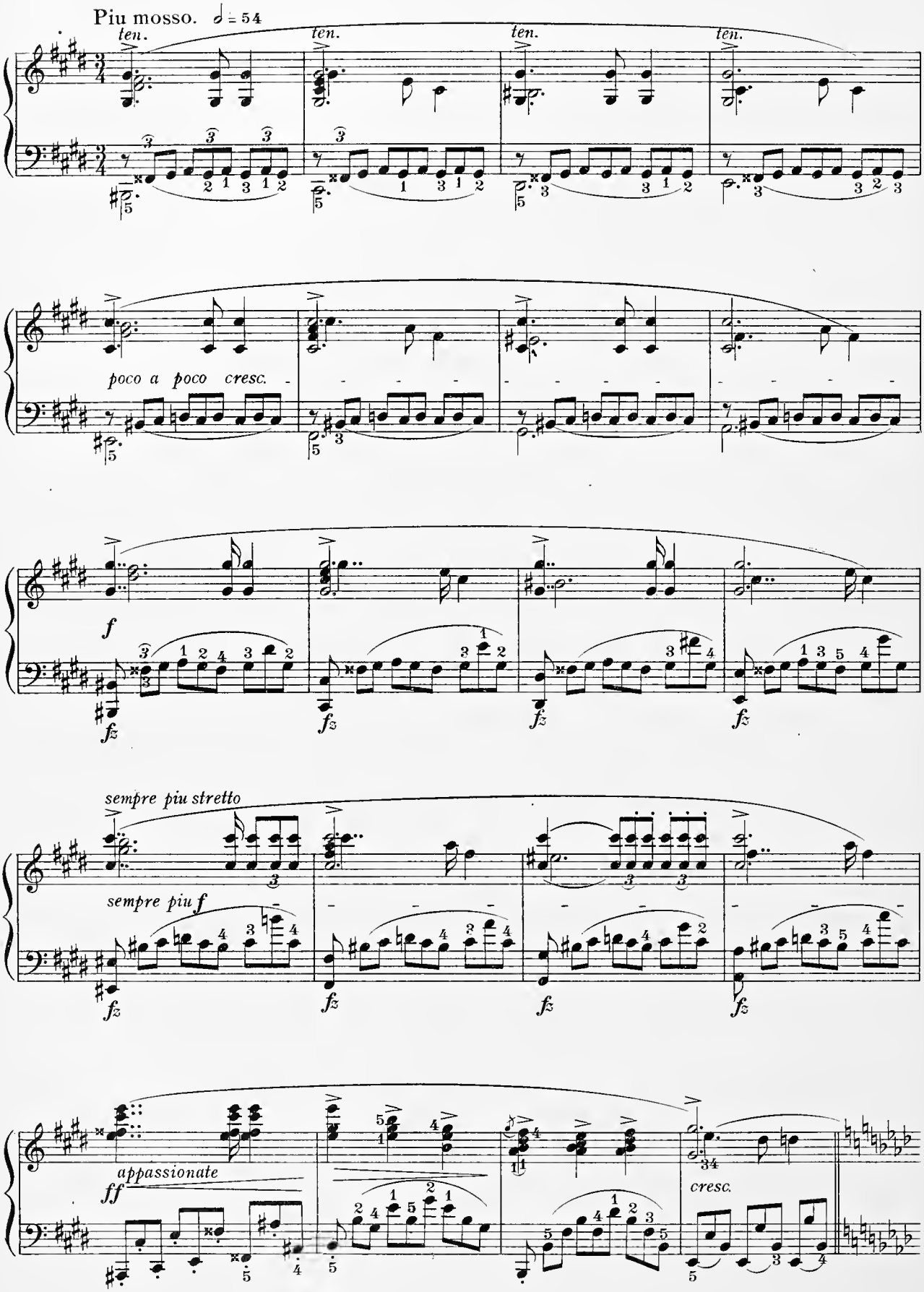
A Mme la Comtesse d'Appony.

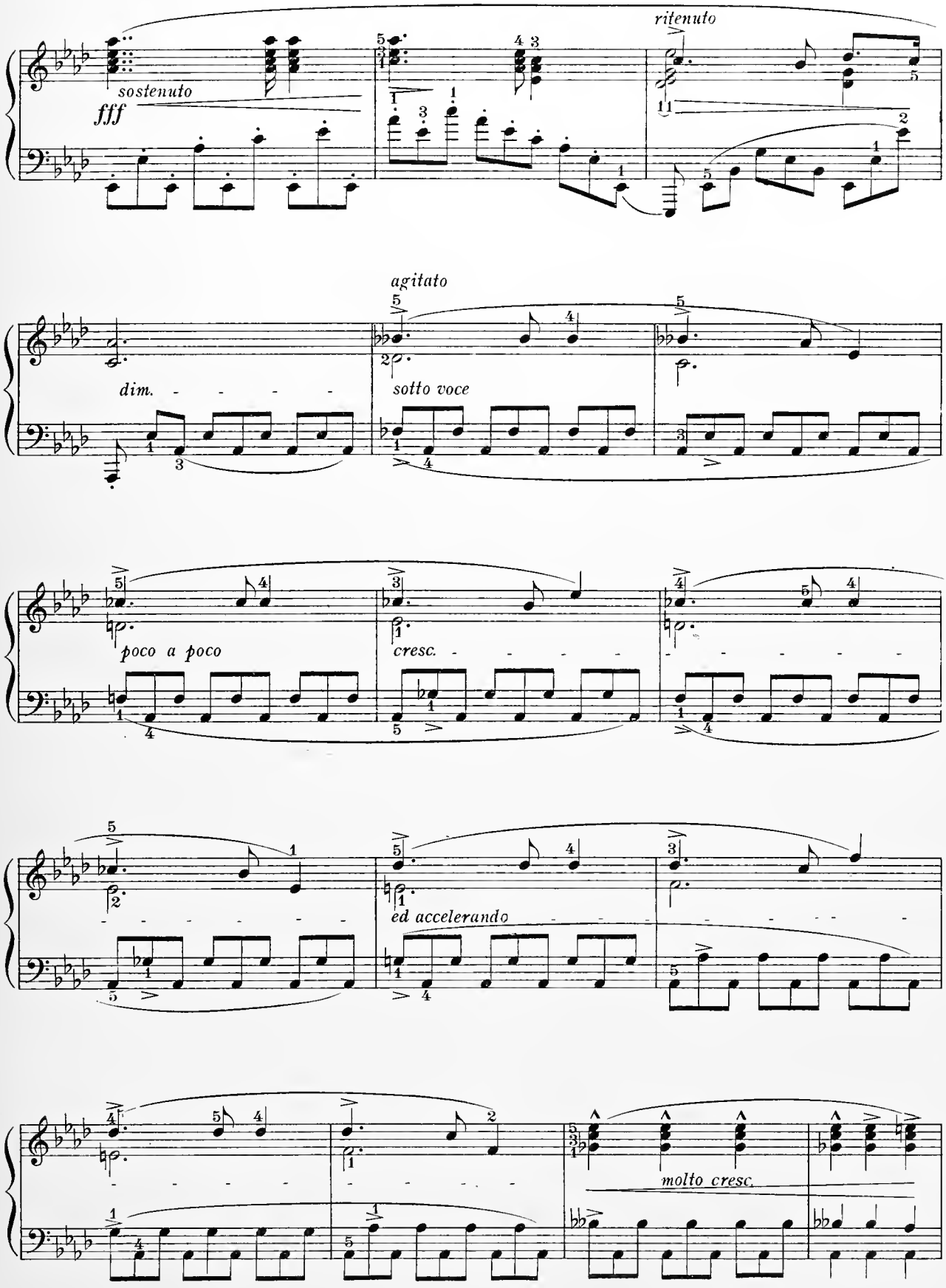
Nocturne.

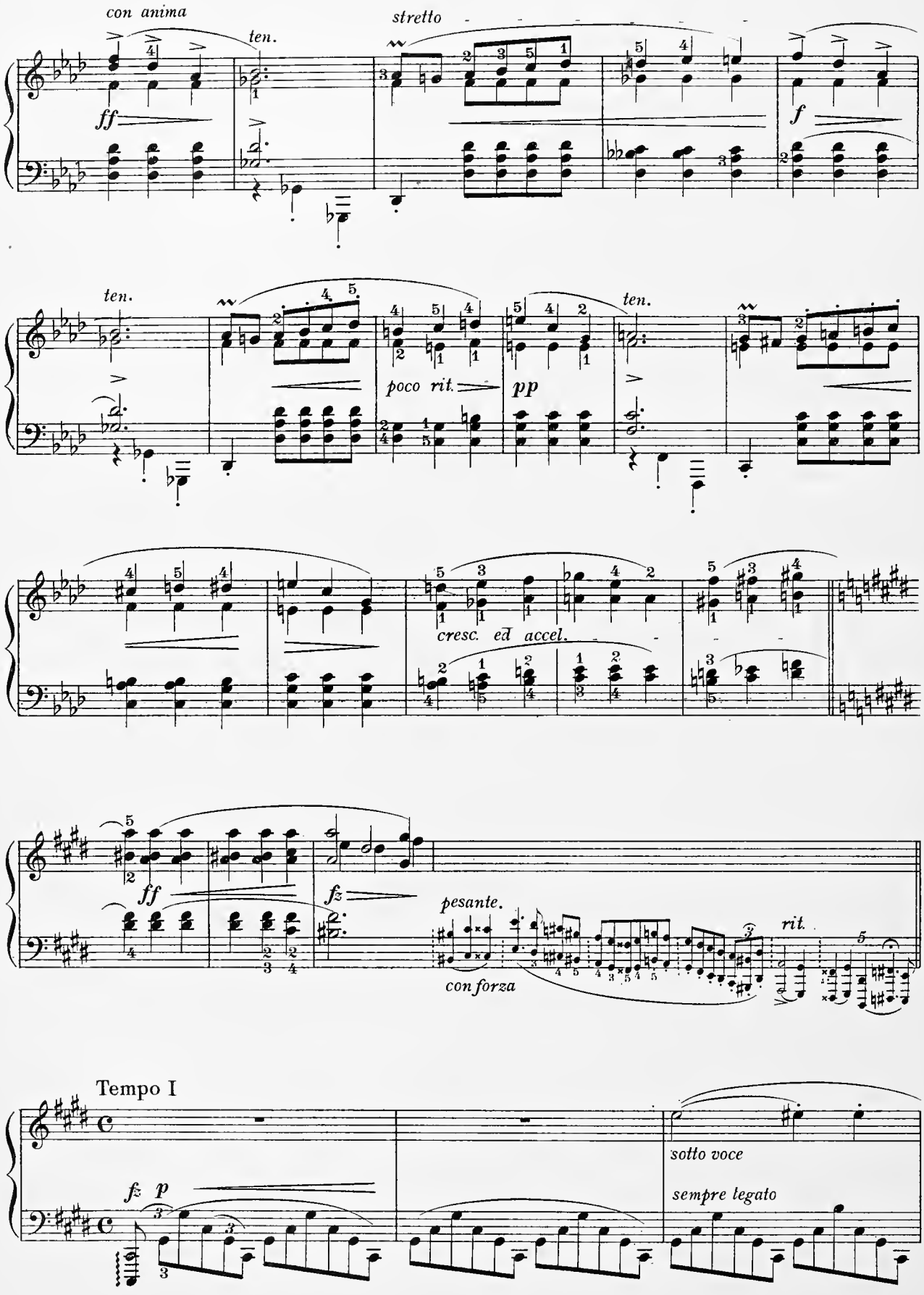
FR. CHOPIN. Op. 27.

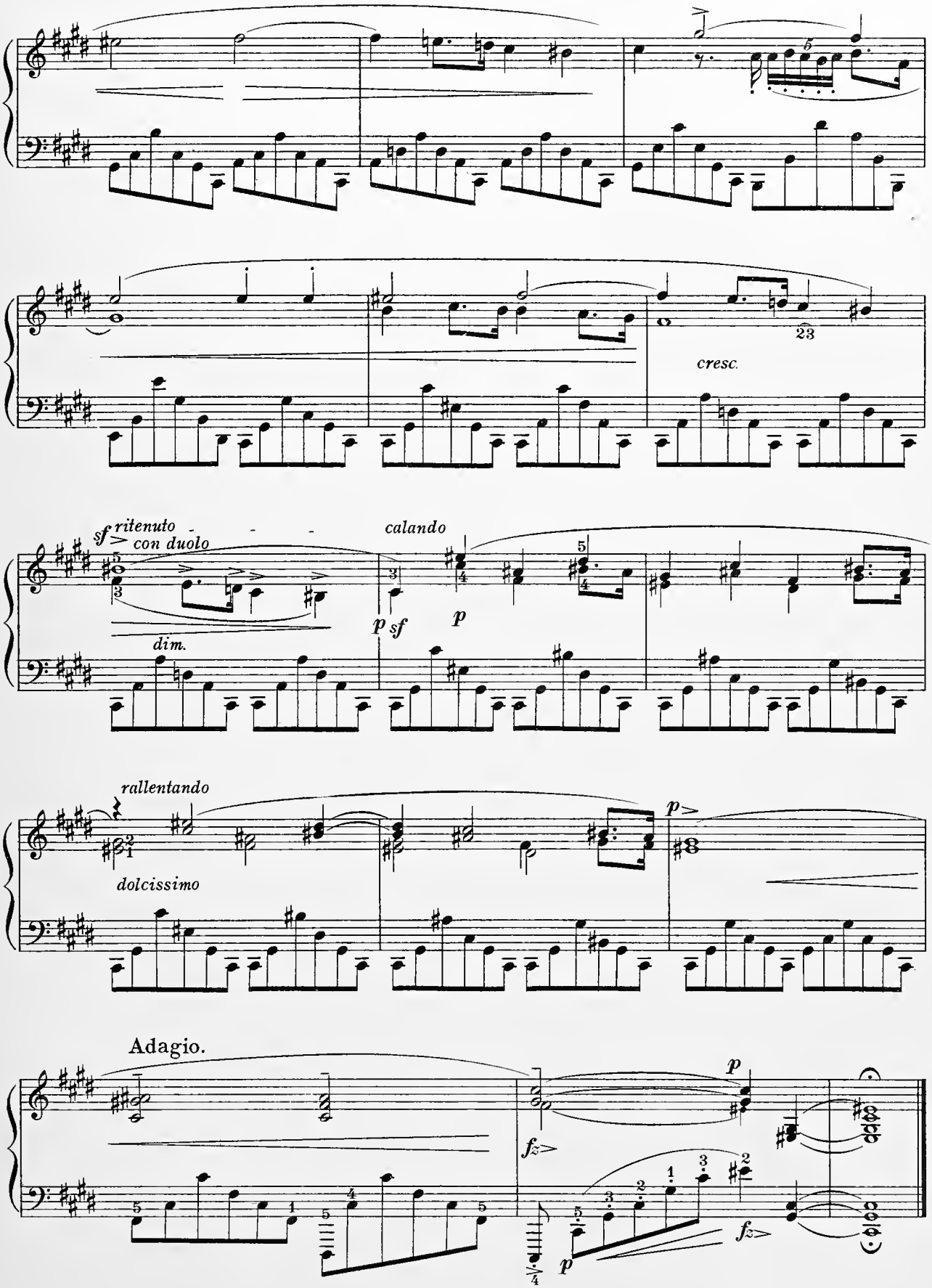



molto legato
dim.
ritenuto
pp


Piu mosso. ♩ = 54
ten.
ten.
ten.
ten.
poco a poco cresc.
f
fz
fz
fz
fz
sempre piu stretto
sempre piu f
fz
fz
fz
fz
ff
appassionate
cresc.

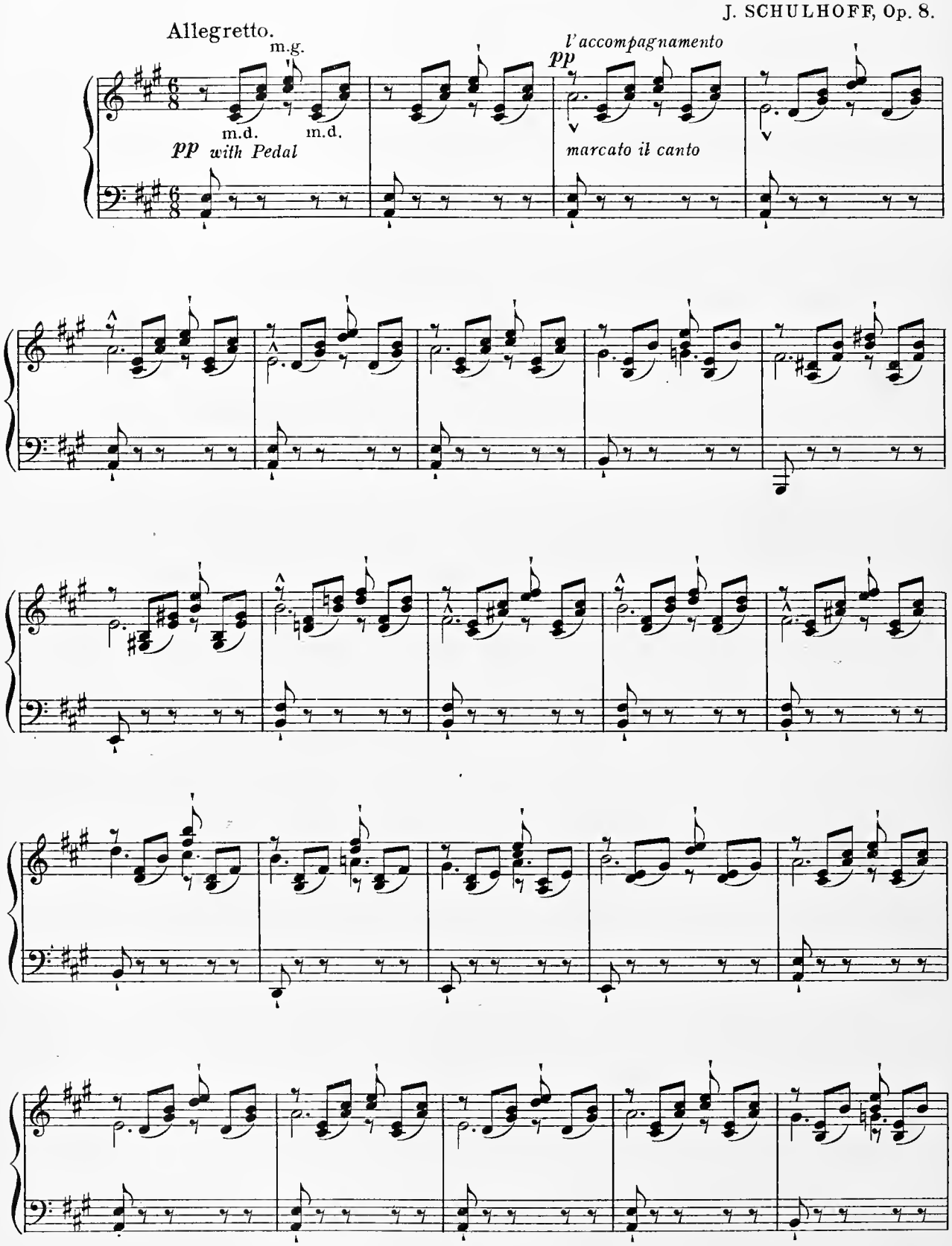

ritenuto
sostenuto
fff
agitato
dim.
sotto voce
poco a poco
cresc.
ed accelerando
molto cresc.

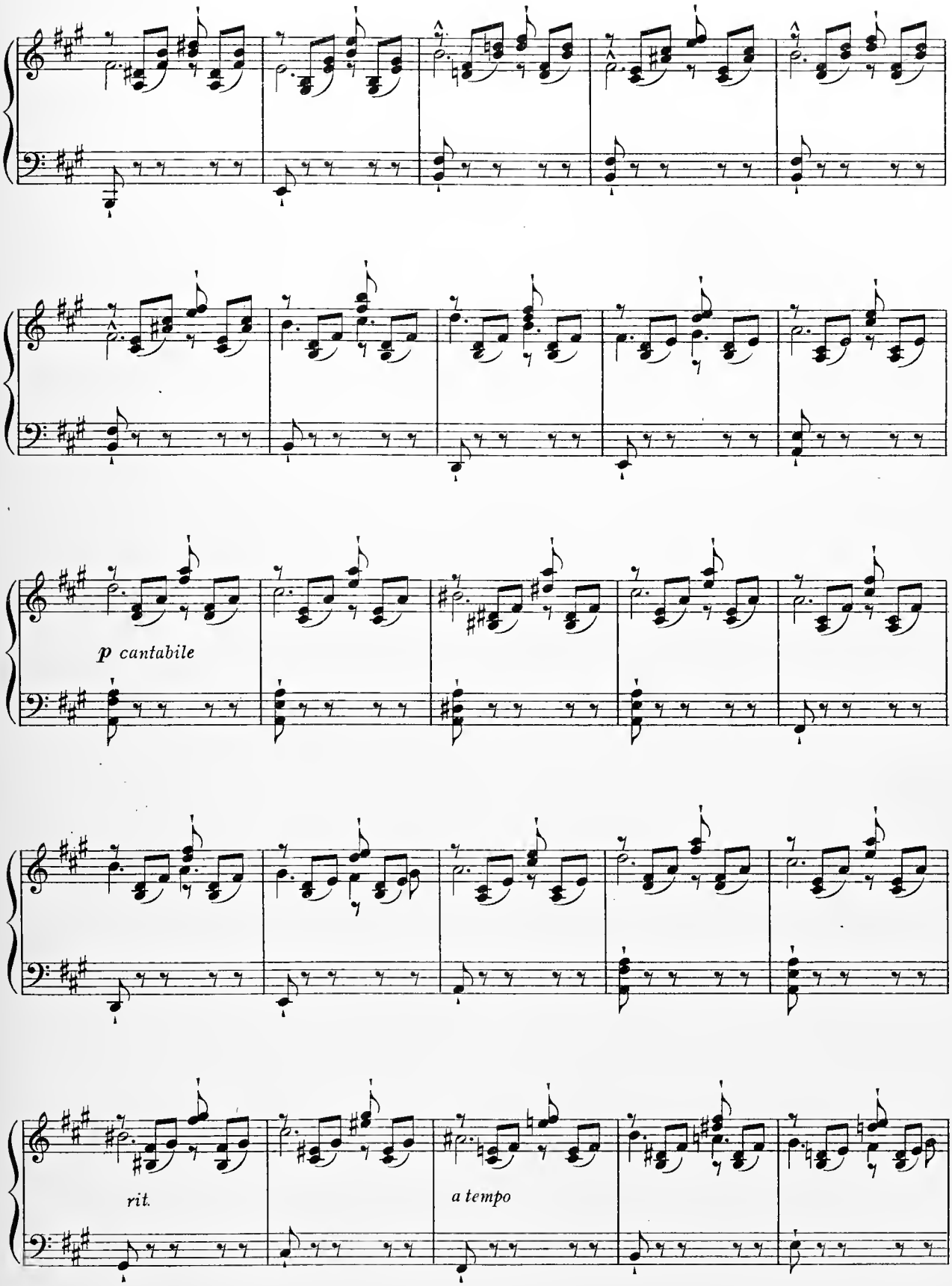

con anima
ten.
stretto
ff
f
ten.
poco rit.
pp
ten.
cresc. ed accel.
ff
fz
pesante.
rit.
con forza
Tempo I
fz p
sotto voce
sempre legato

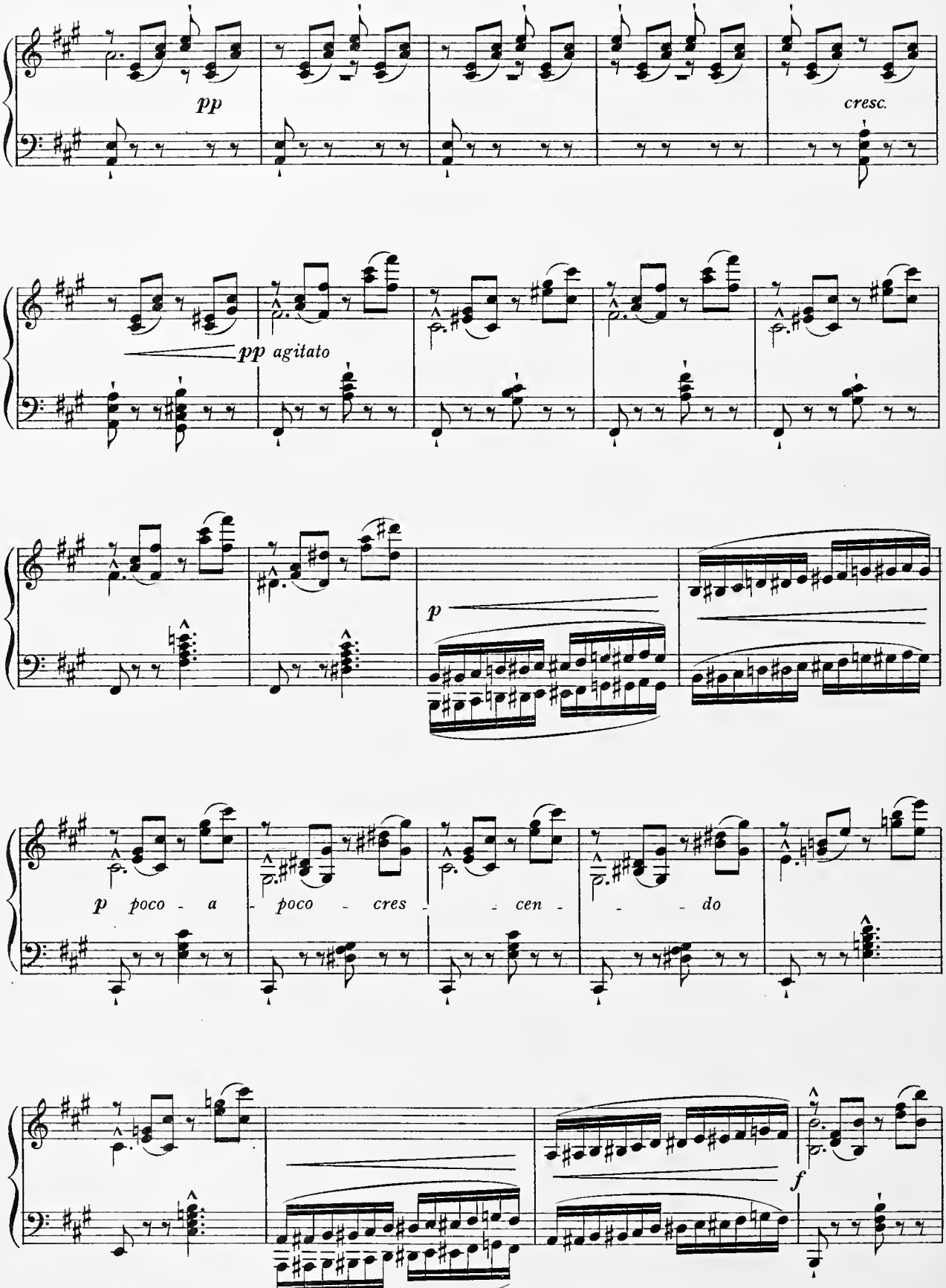

cresc.
sf ritenuto
con duolo
calando
dim.
p
sf
p
rallentando
dolcissimo
p
Adagio.
p
fz
fz
p

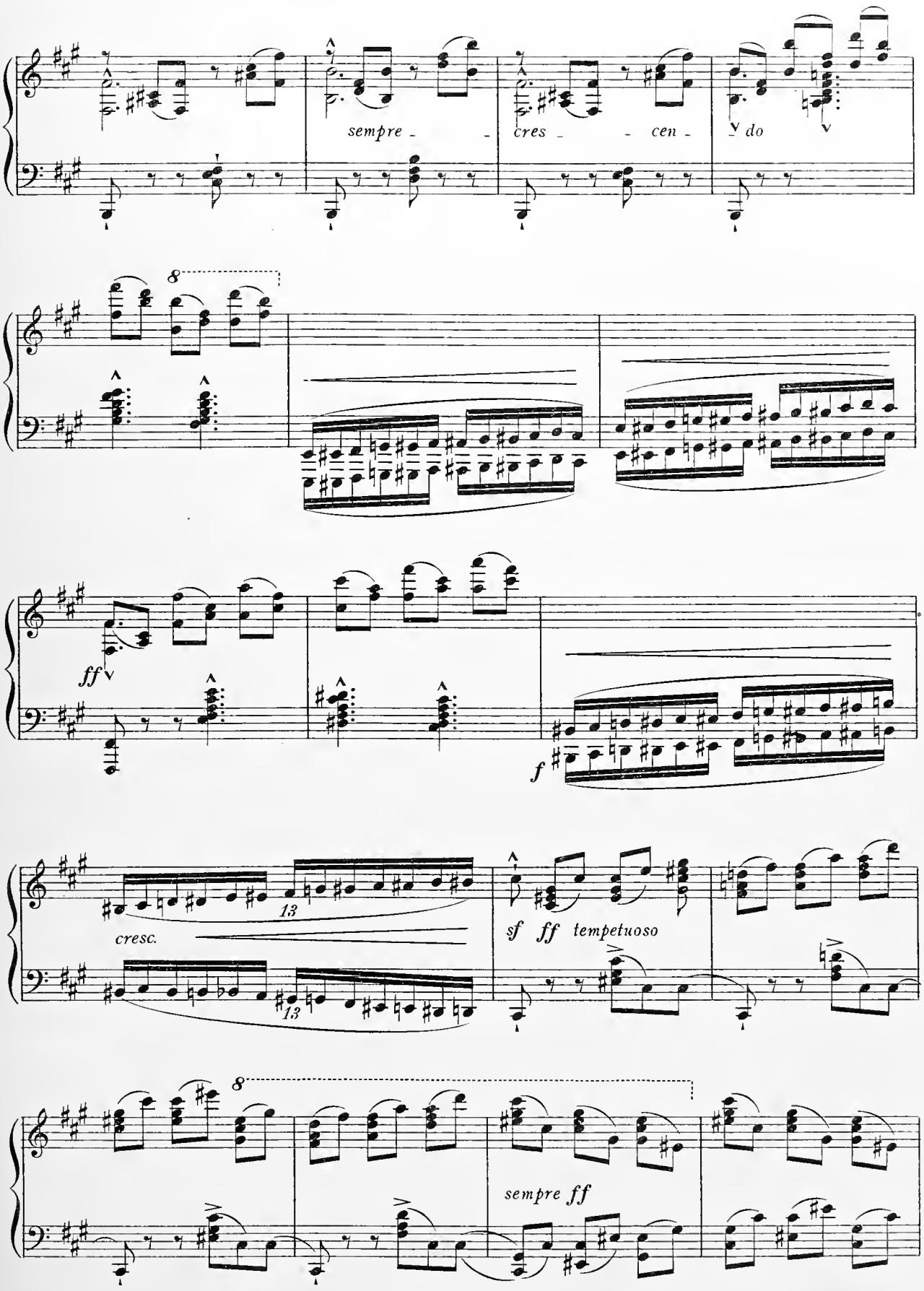
Barcarolle.

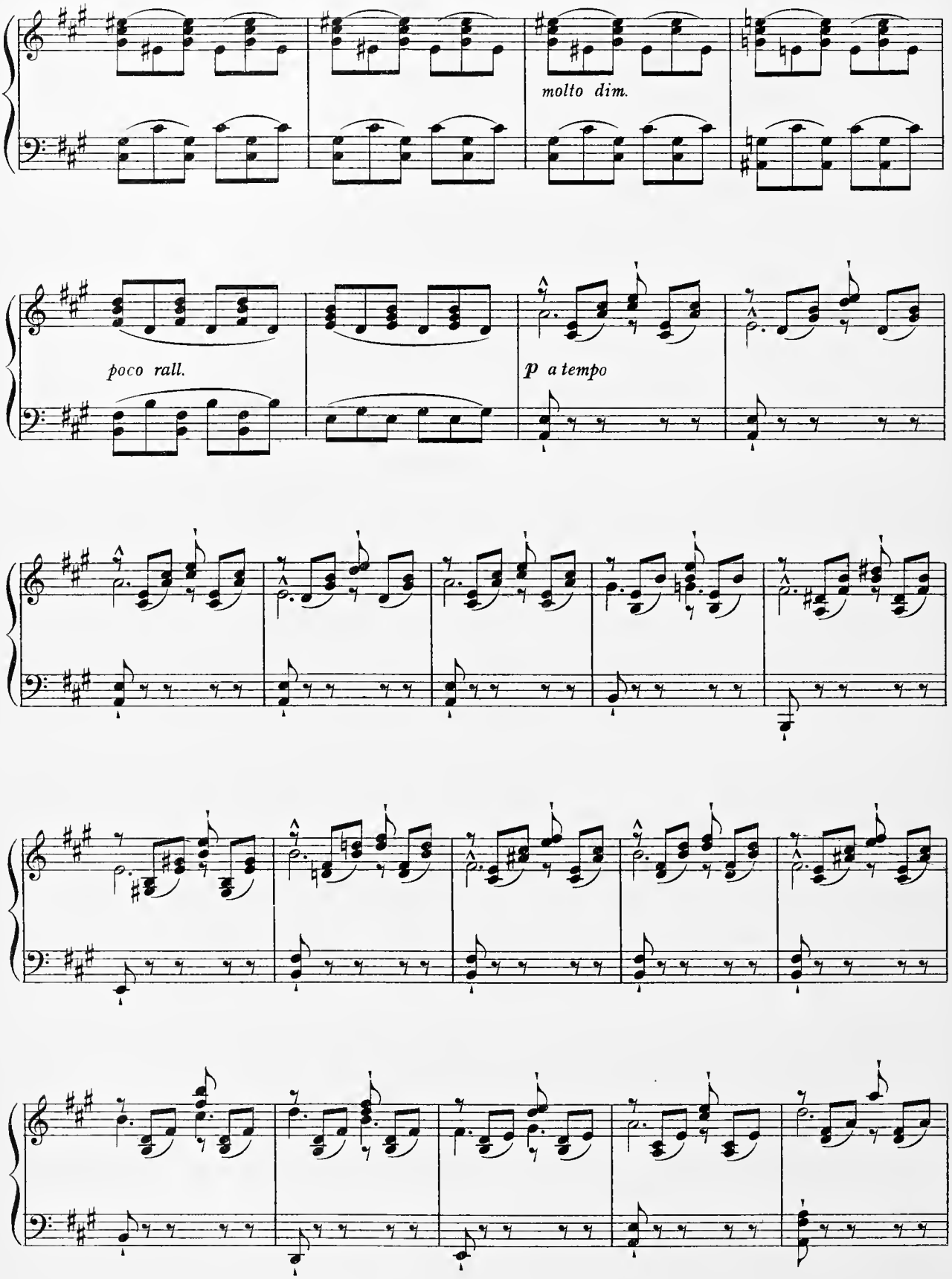
J. SCHULHOFF, Op. 8.

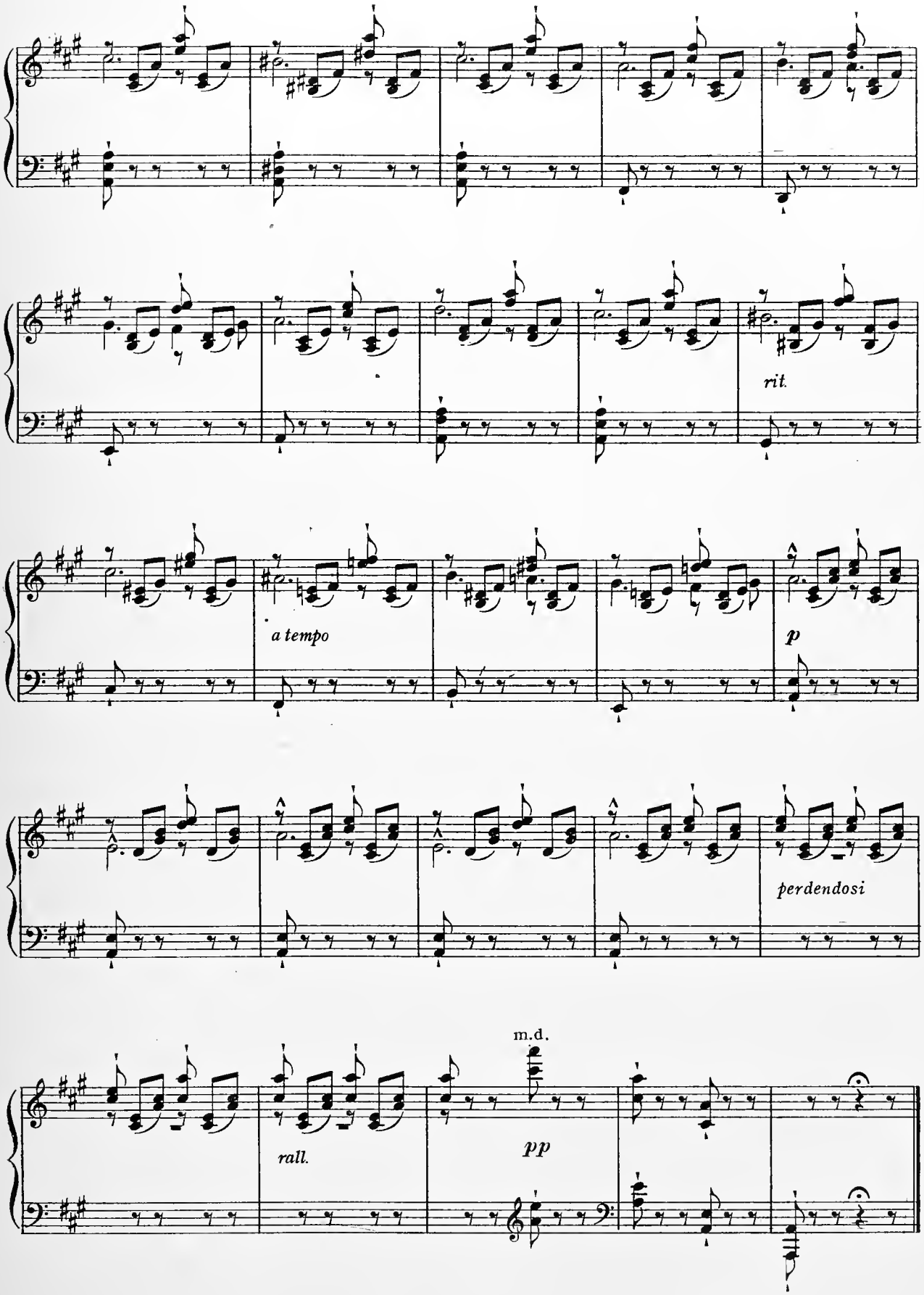



p cantabile
rit.
a tempo


pp
cresc.
pp agitato
p
p poco - a - poco - cres - - cen - - - do
f


sempre
cres
cen
do
8
ff
f
cresc.
13
13
sf ff tempetuoso
8
sempre ff

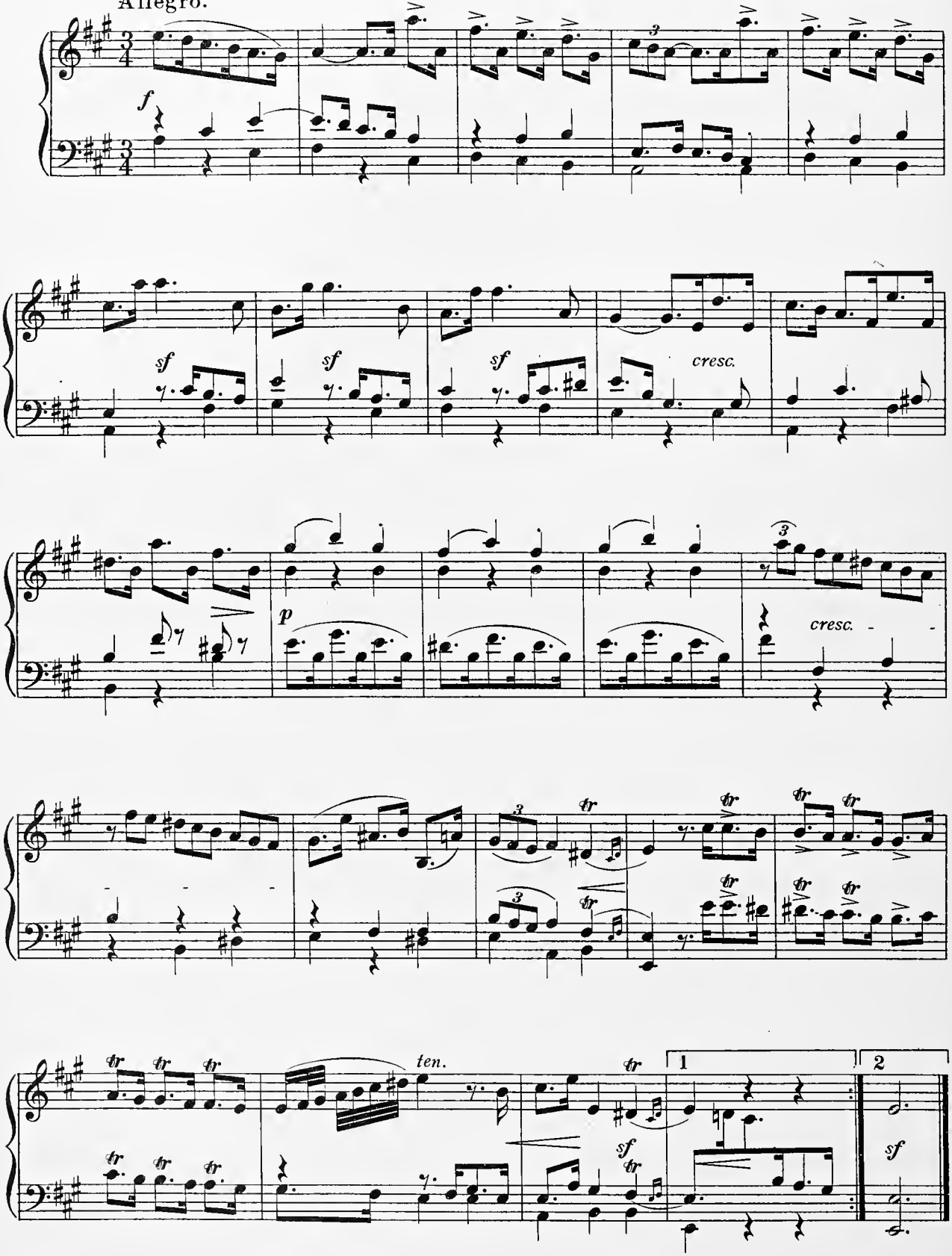

molto dim.
poco rall.
p a tempo

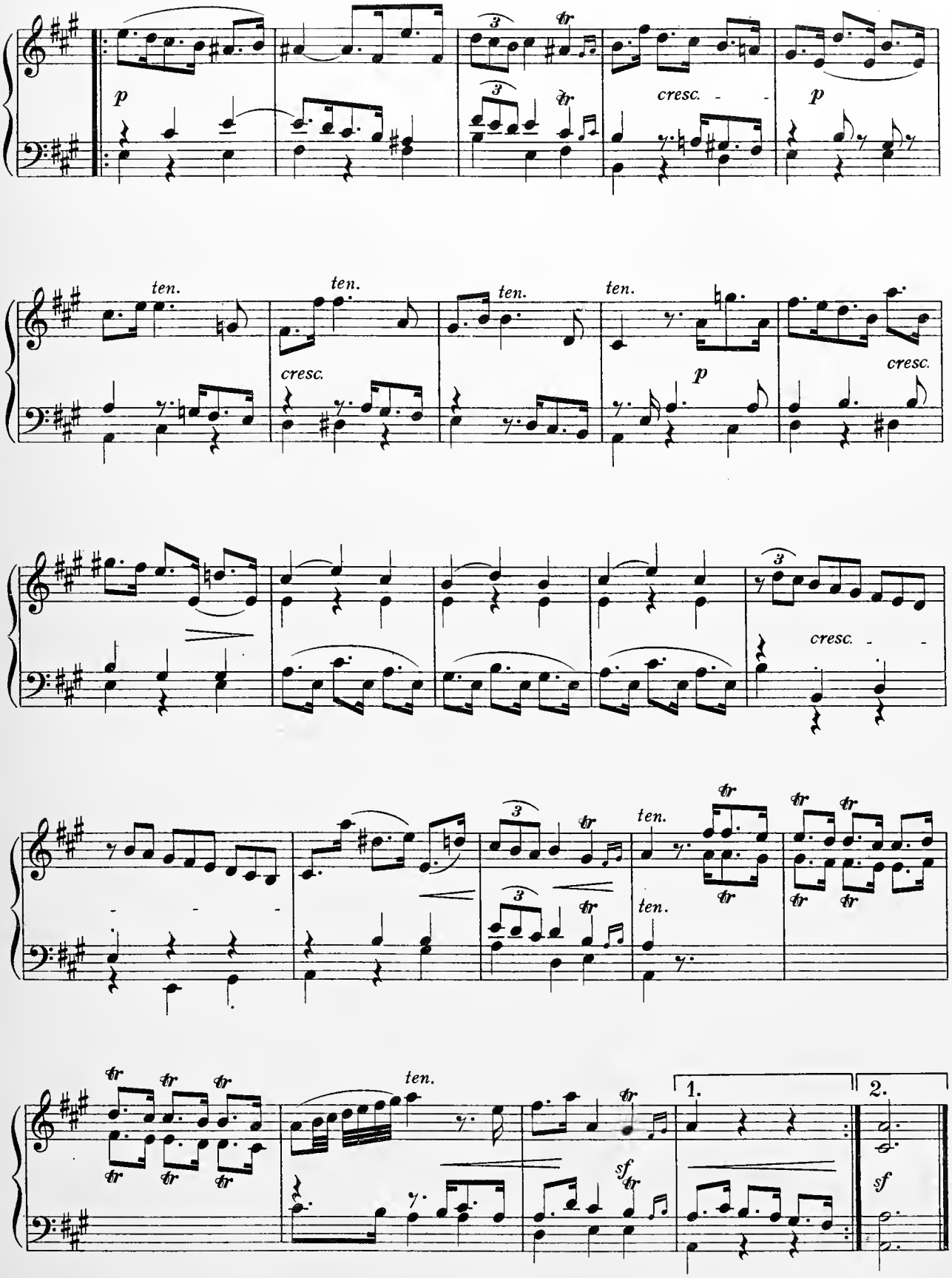

rit.
a tempo
p
perdendosi
m.d.
rall.
pp

BALLETTO.

Allegro.

Padre Giovanni Battista Martini.
1706-1789.

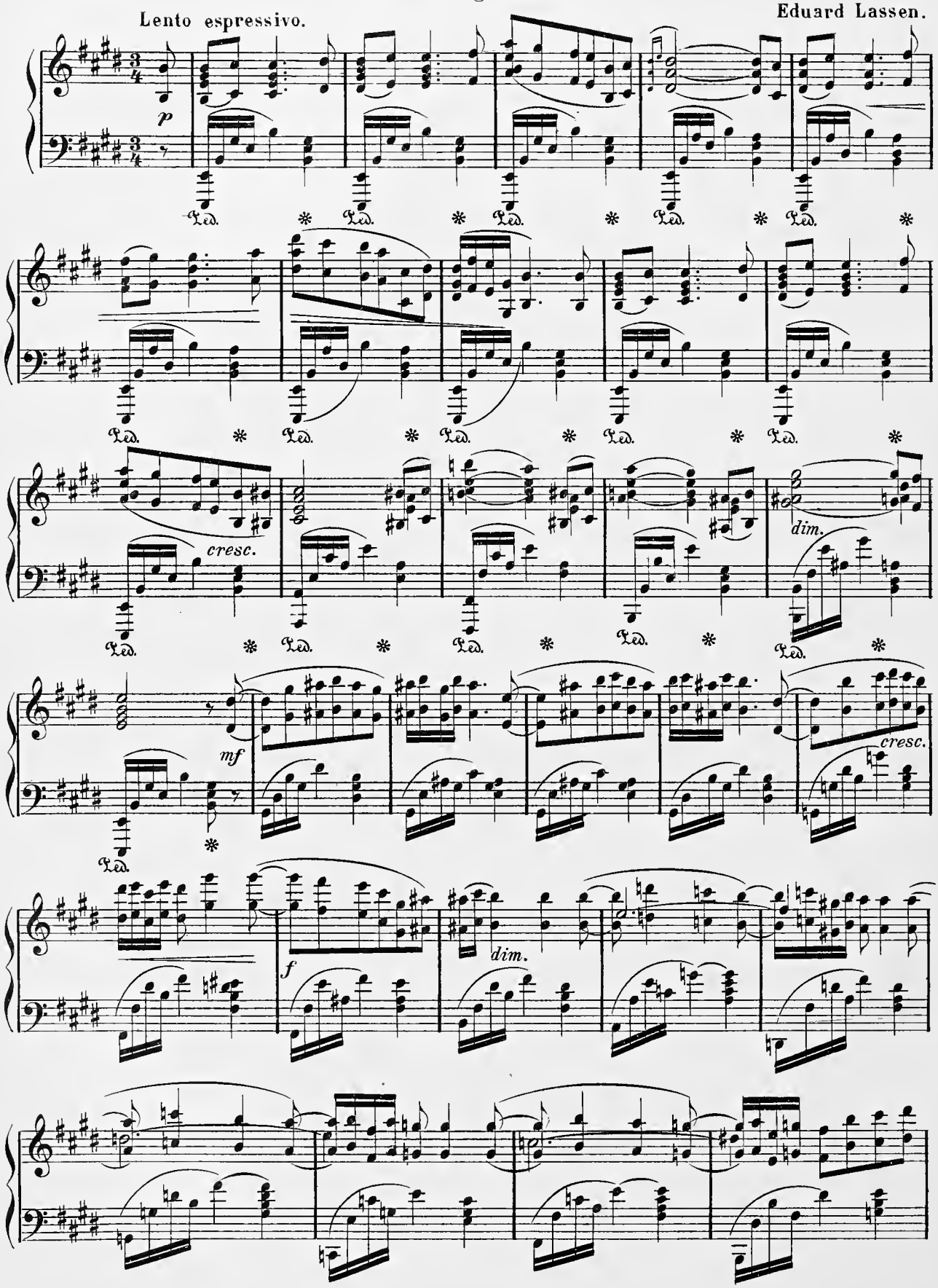


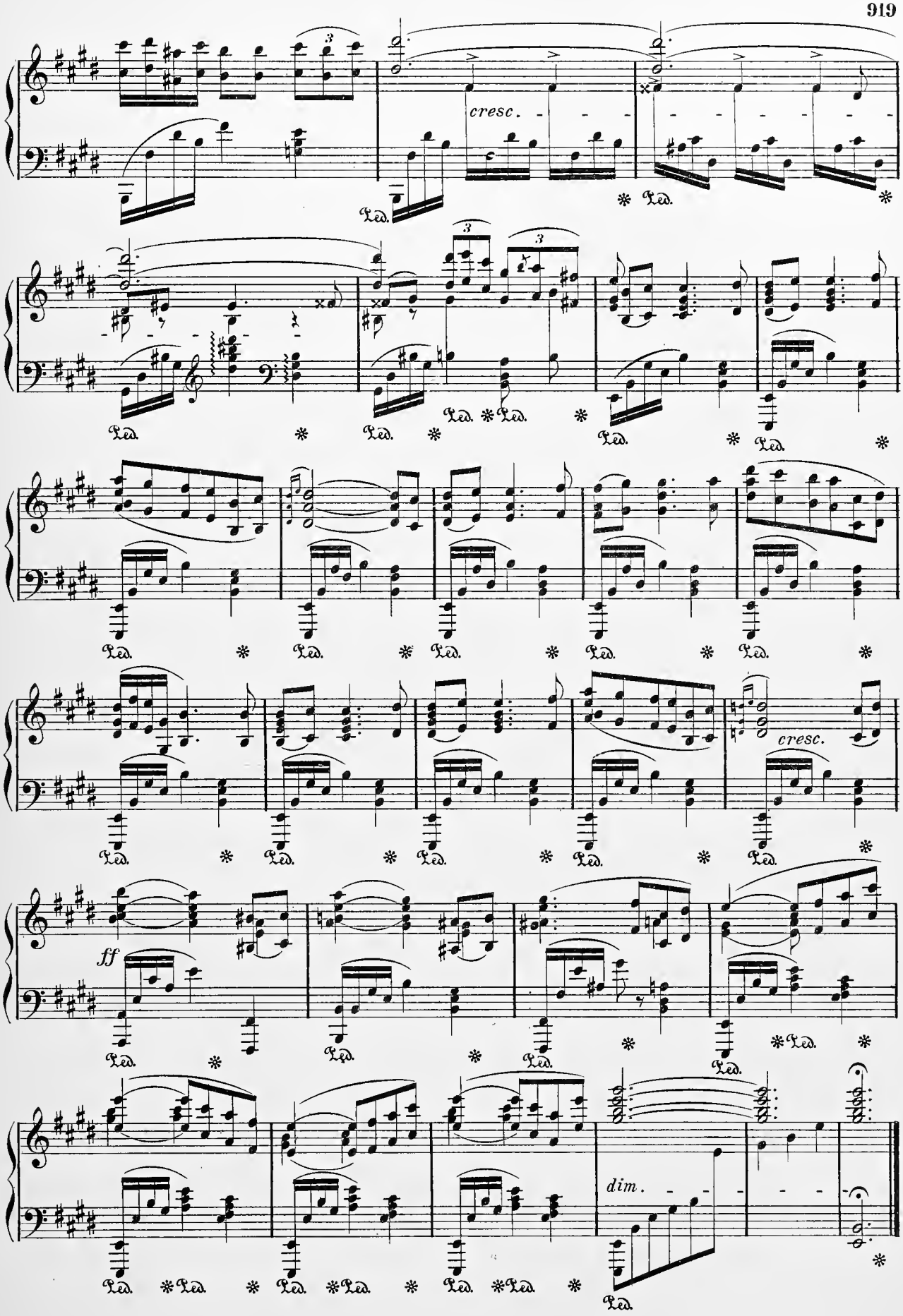

p
cresc.
p
ten.
ten.
ten.
ten.
cresc.
p
cresc.
cresc.
ten.
ten.
ten.
sf
sf
1.
2.

BALLÆT MUSIC

from "Magic Love."

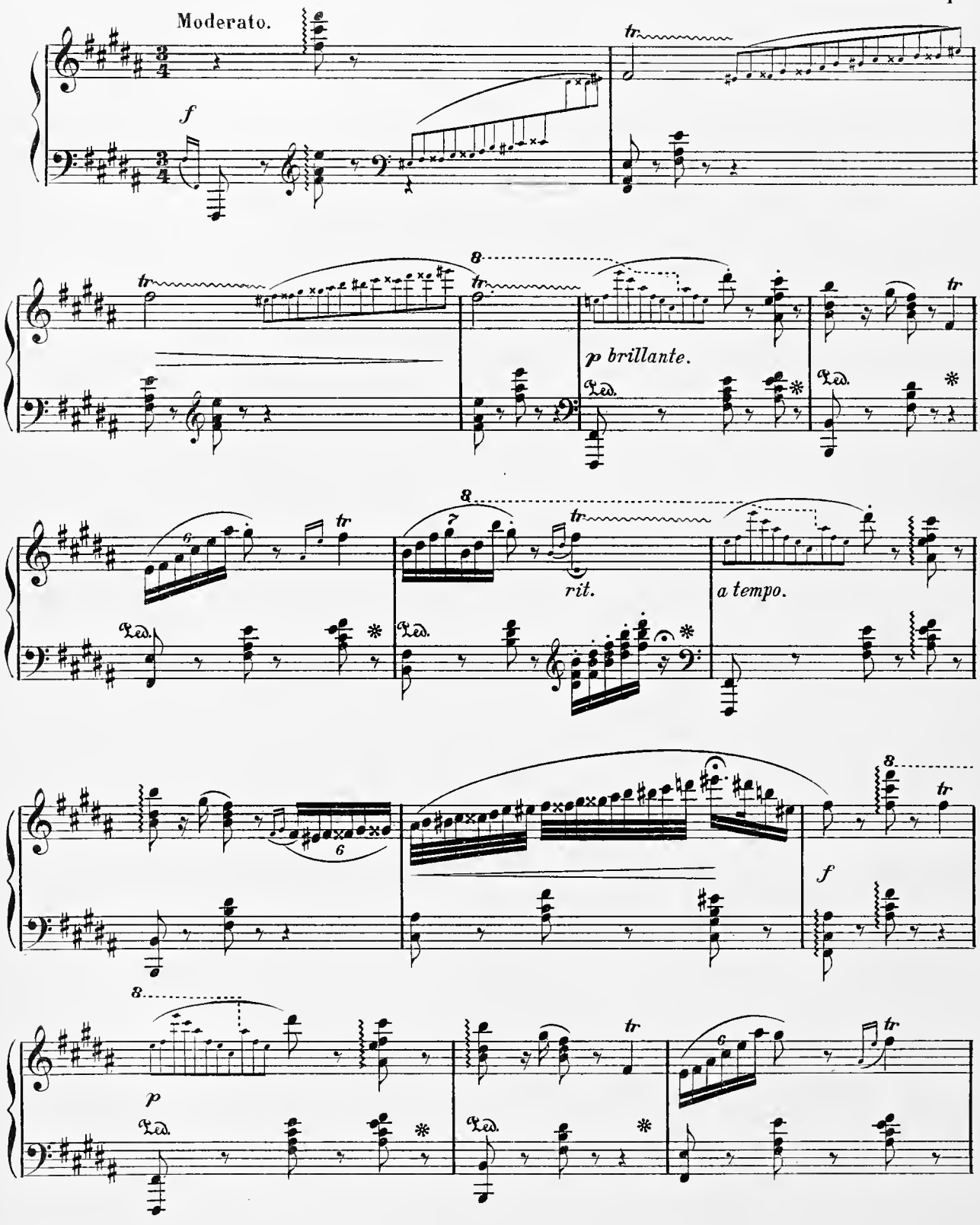
Eduard Lassen.

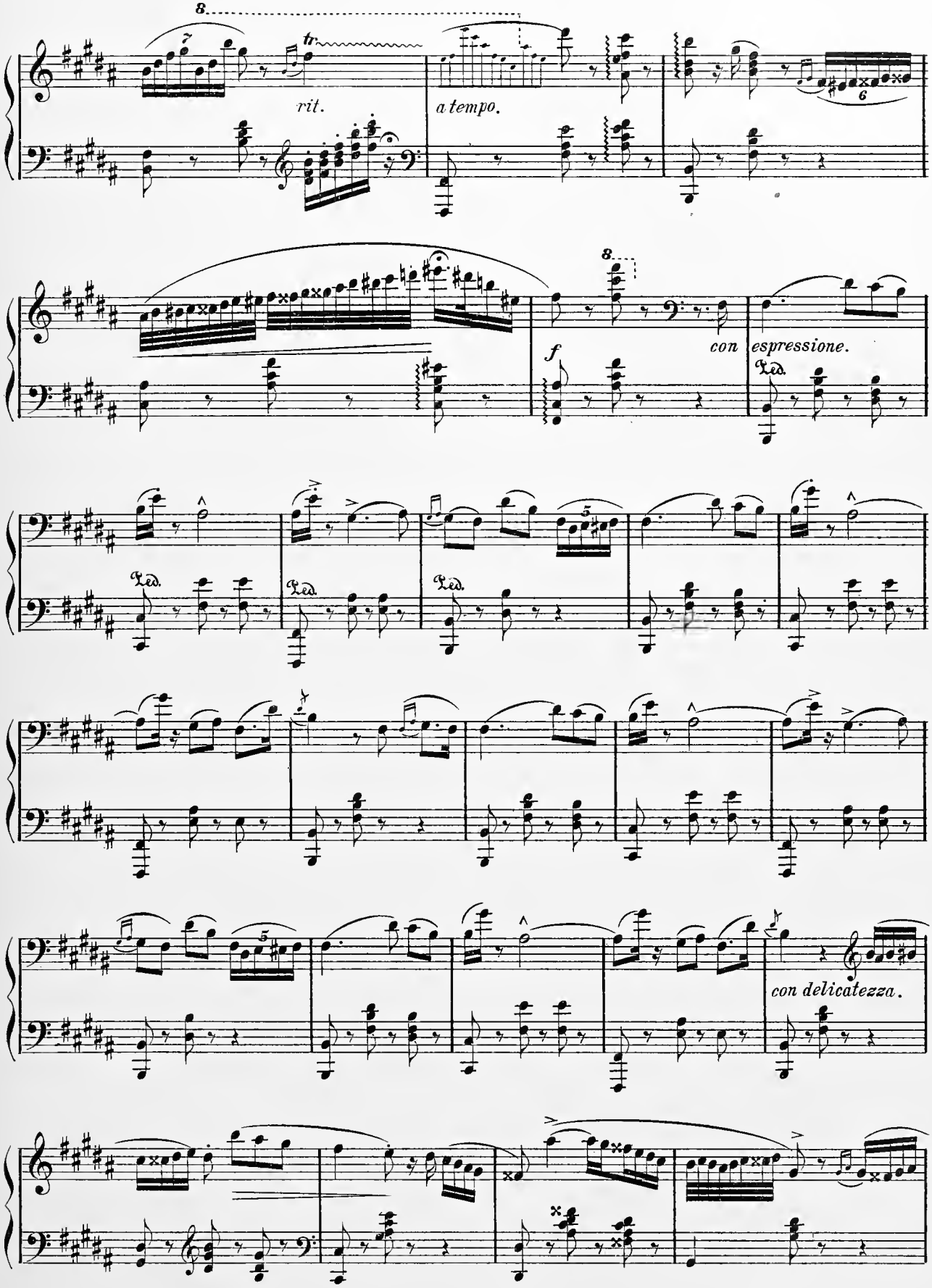


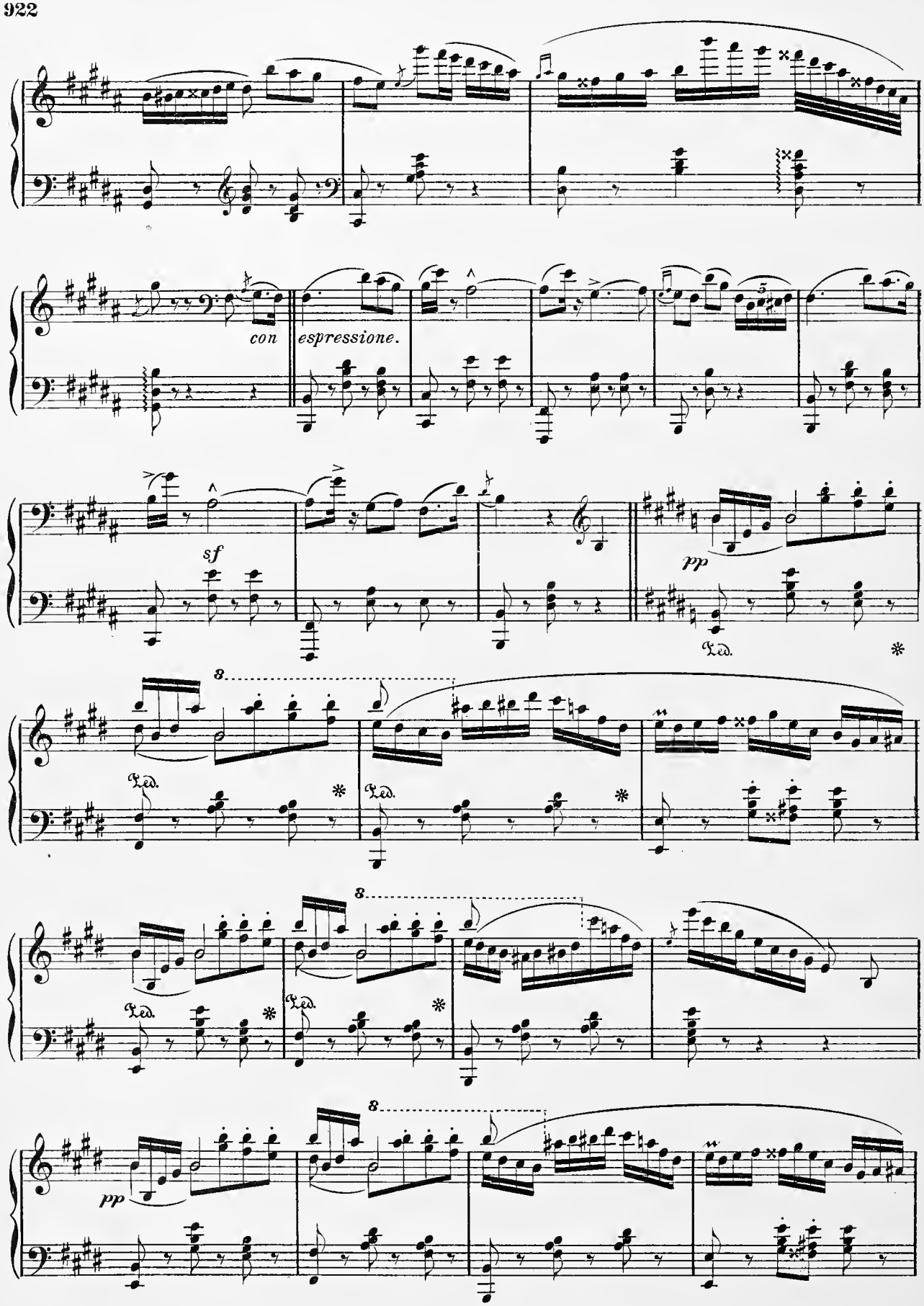

cresc.
Ped.
*
3
cresc.
ff
dim.

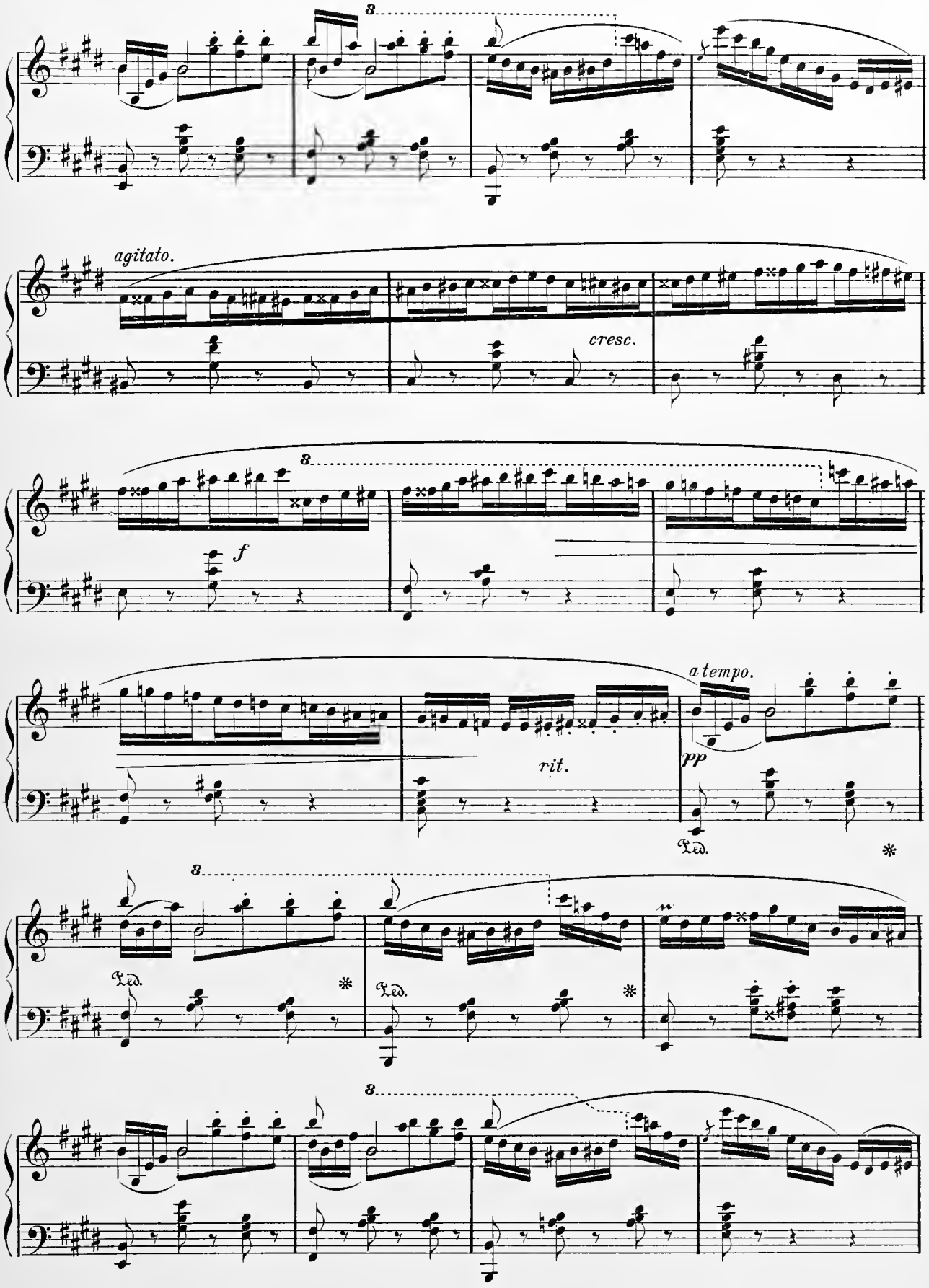
VALSE STYRIENNE.

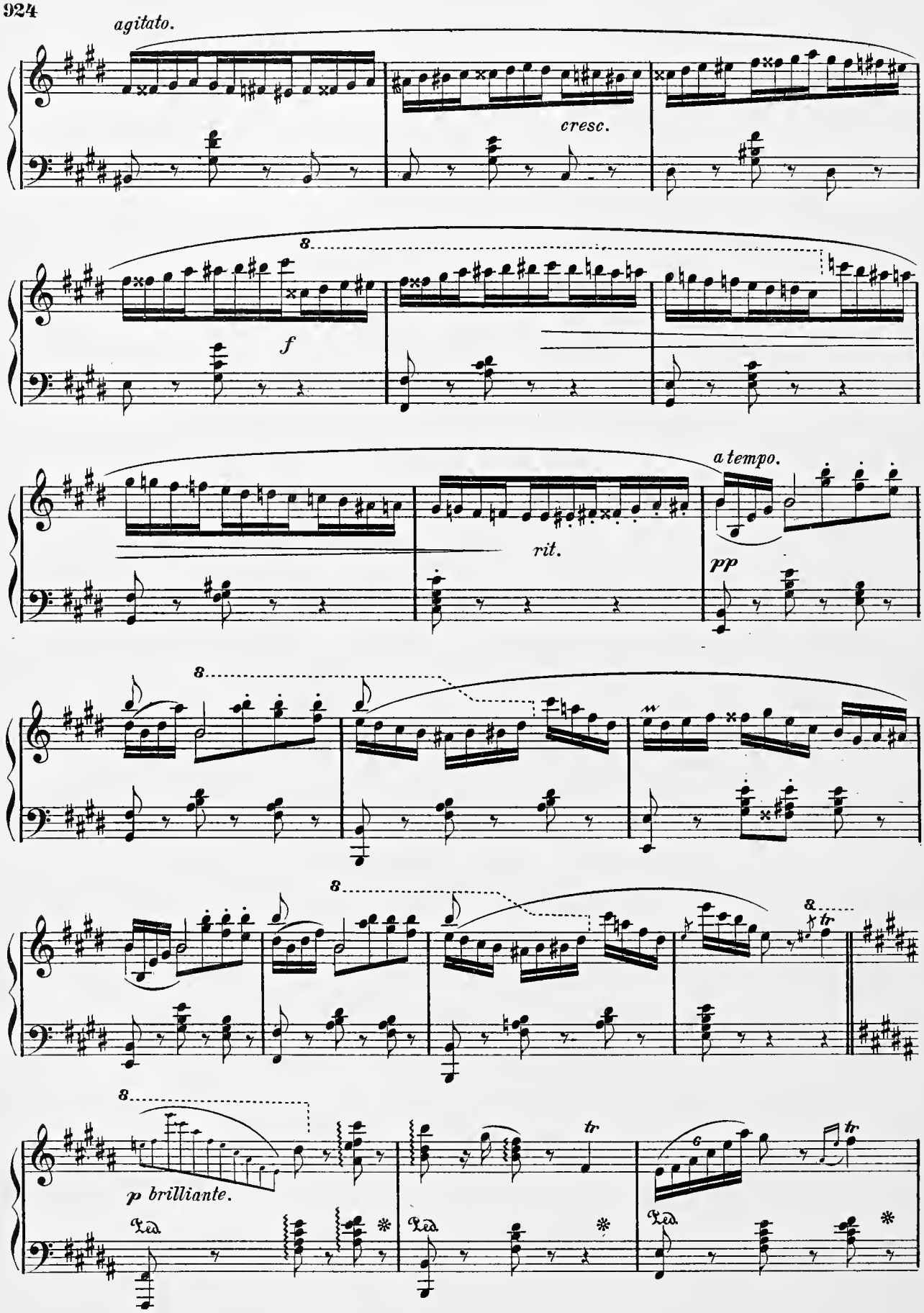
H. A. Wollenhaupt.

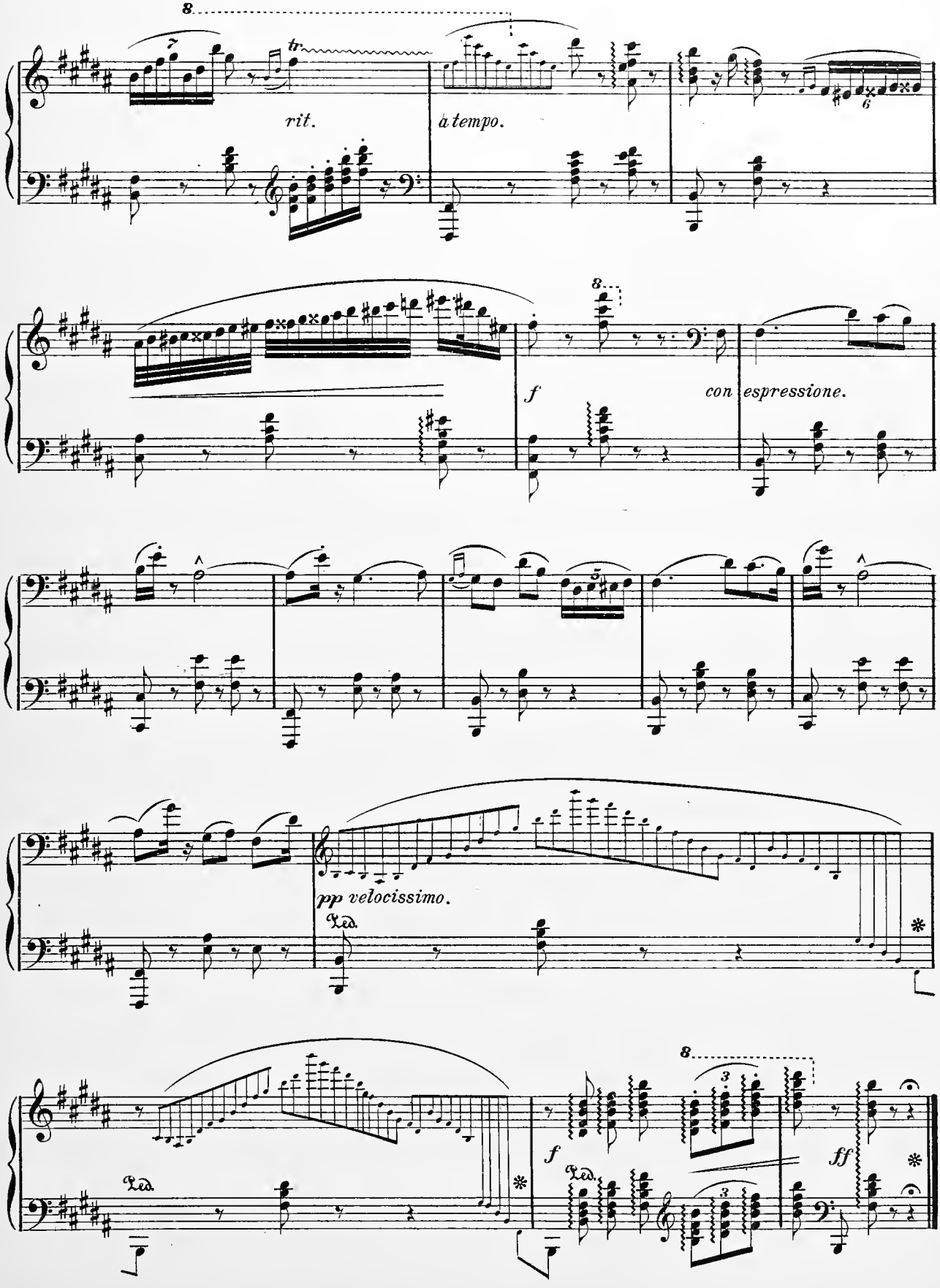



8
tr
rit.
a tempo.
6
8
f
con espressione.
Ped.
Ped.
Ped.
Ped.
con delicatezza.


con espressione.
sf
pp
Ped.
8
pp


8
agitato.
cresc.
8
f
a tempo.
pp
rit.
Ped.
*
8
Ped.
*
Ped.
*
8

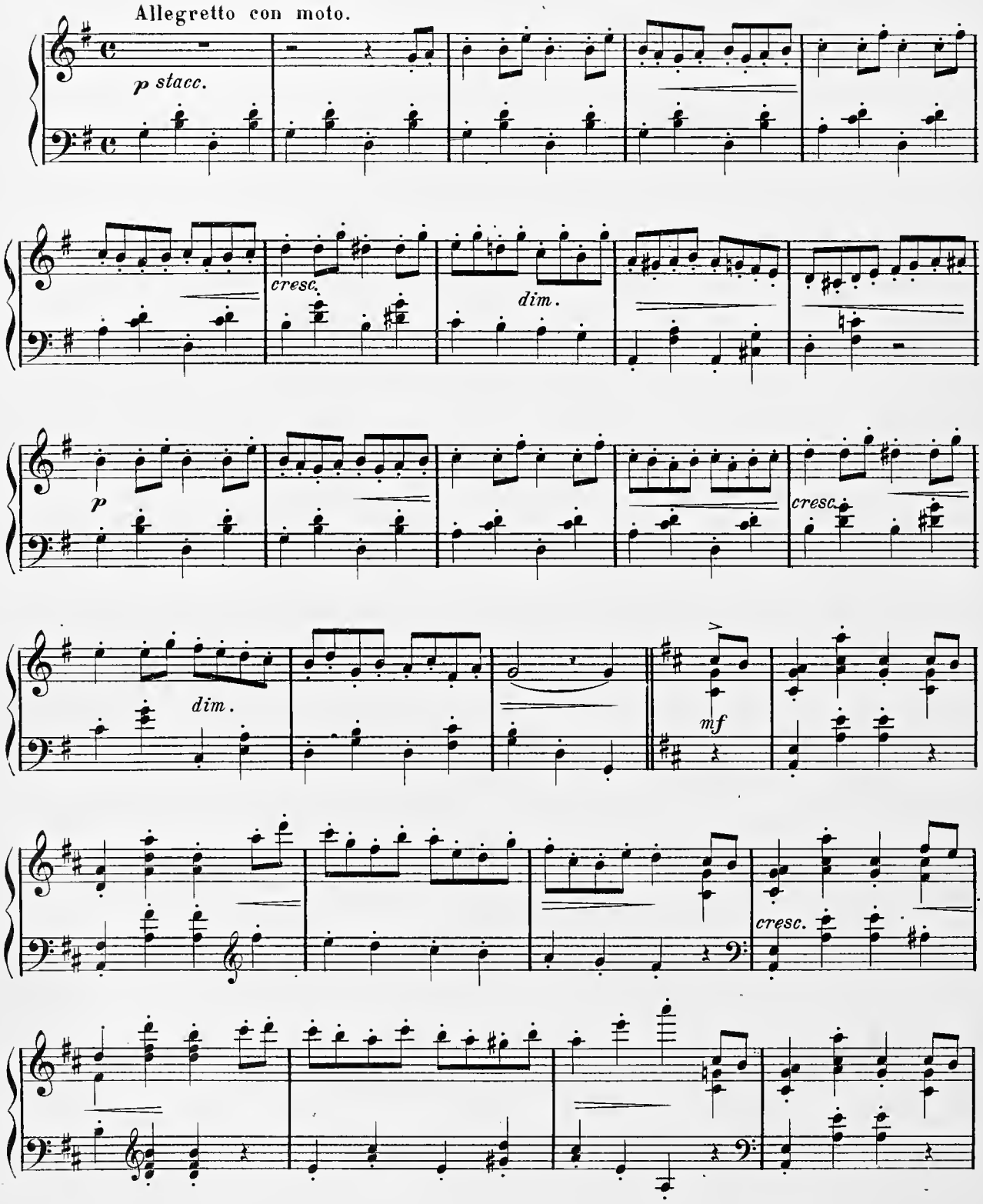

agitato.
cresc.
f
rit.
a tempo.
pp
p brilliante.
Ped.

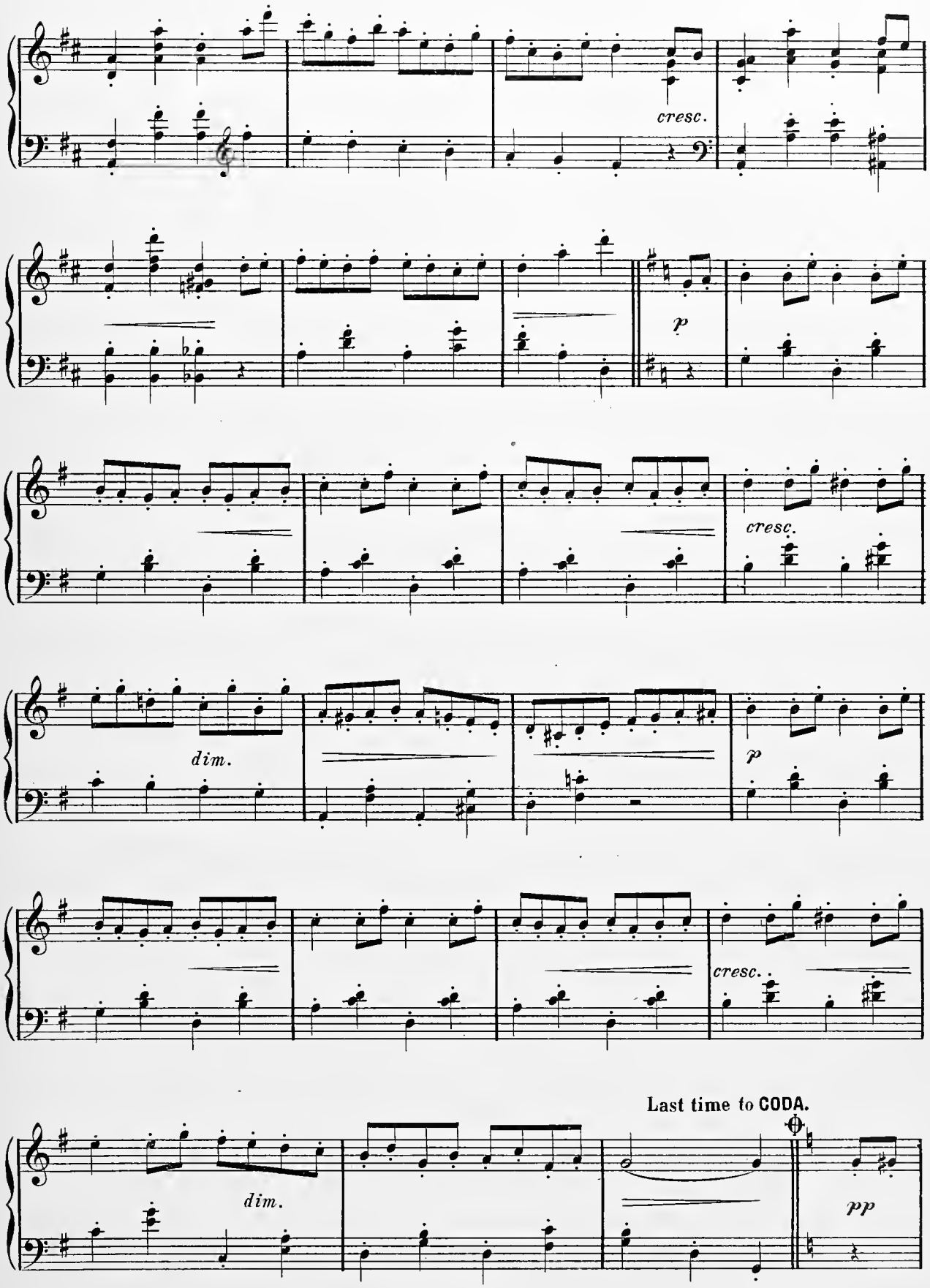

8
tr
rit.
a tempo.
8
f
con espressione.
pp velocissimo.
Ped.
Ped.
8
f
ff
Ped.

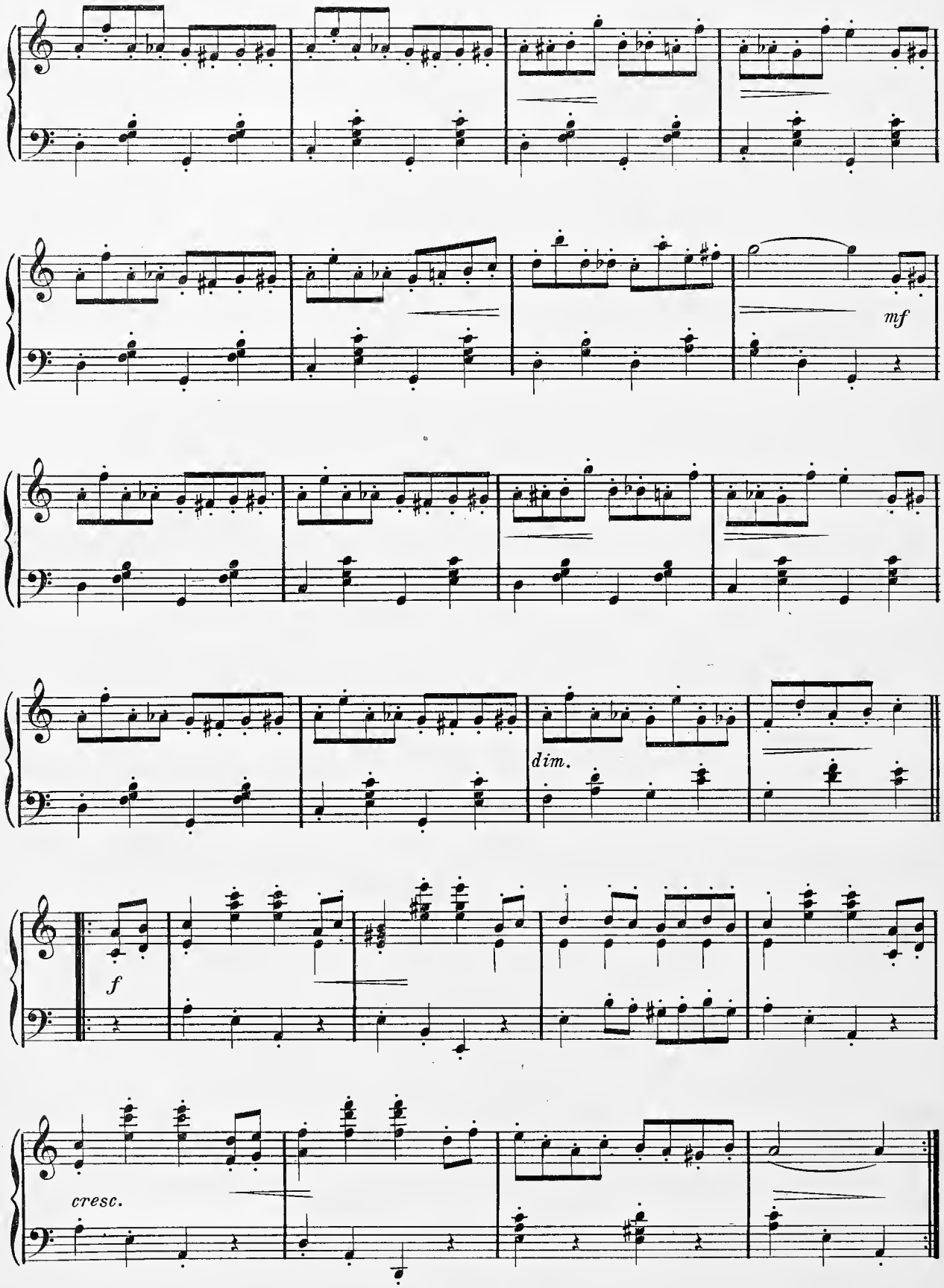
LE SECRET.

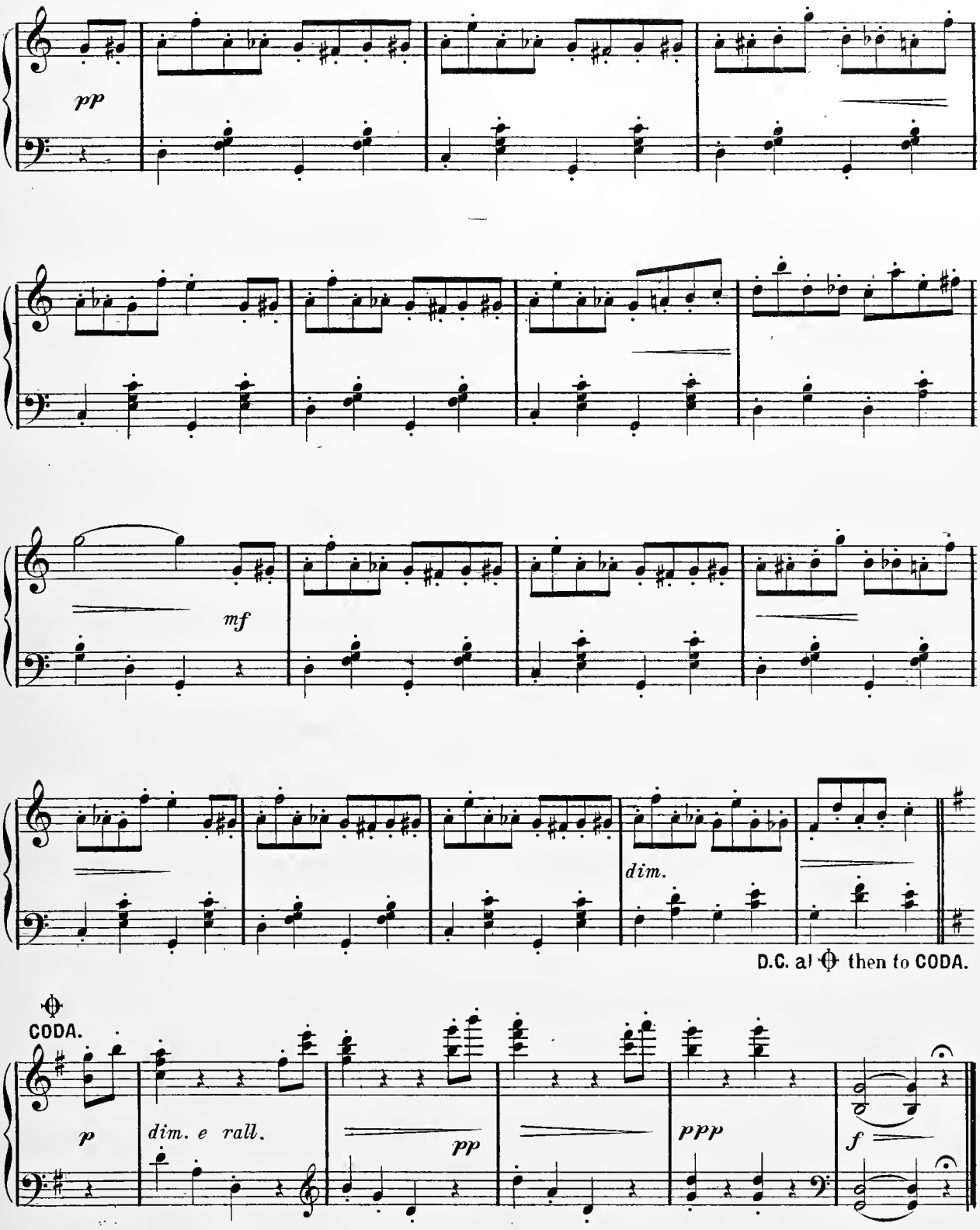
Intermezzo Pizzicato.

Léonard Gautier.




cresc.
p
cresc.
dim.
p
cresc.
Last time to CODA.
dim.
pp

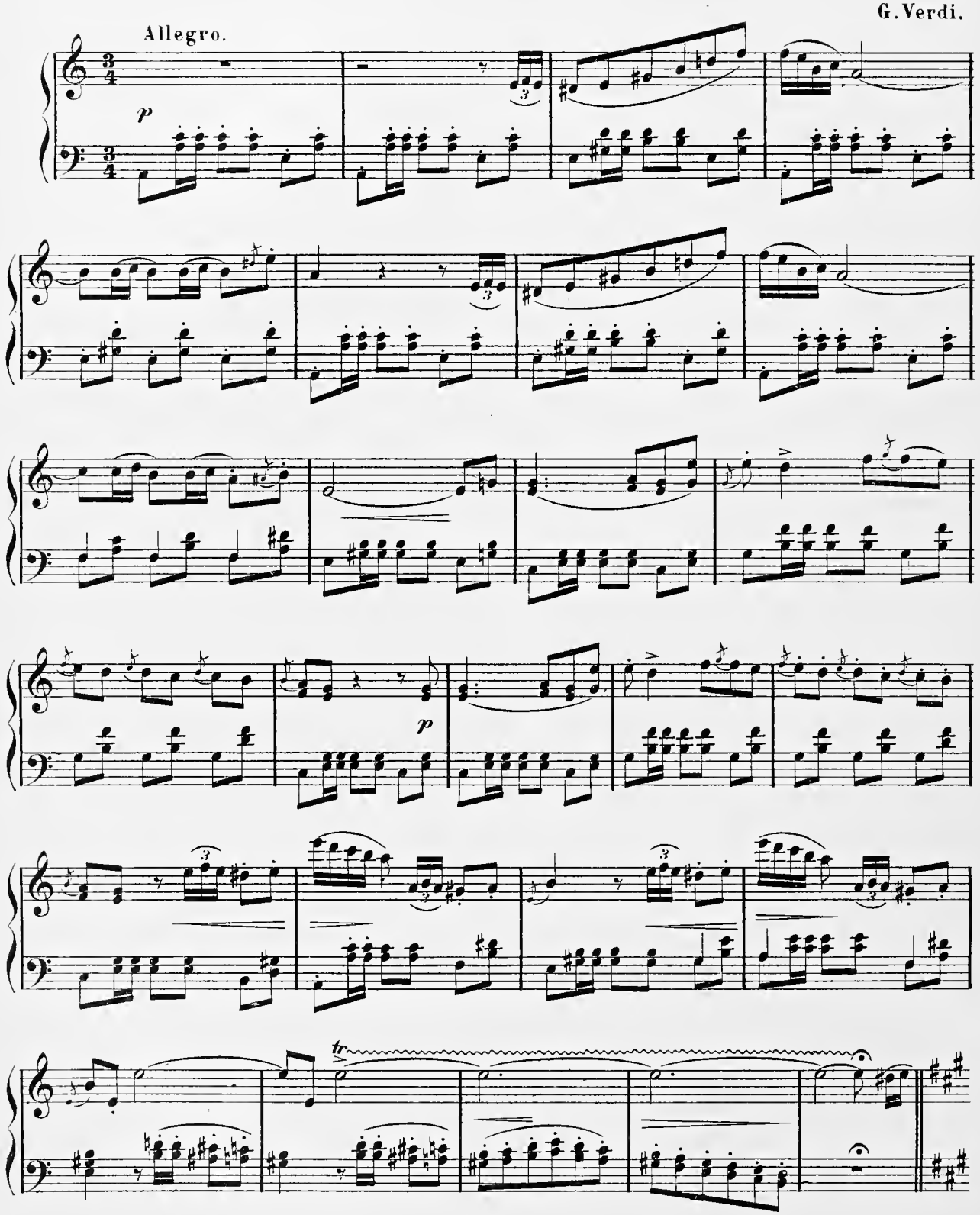

mf
dim.
f
cresc.

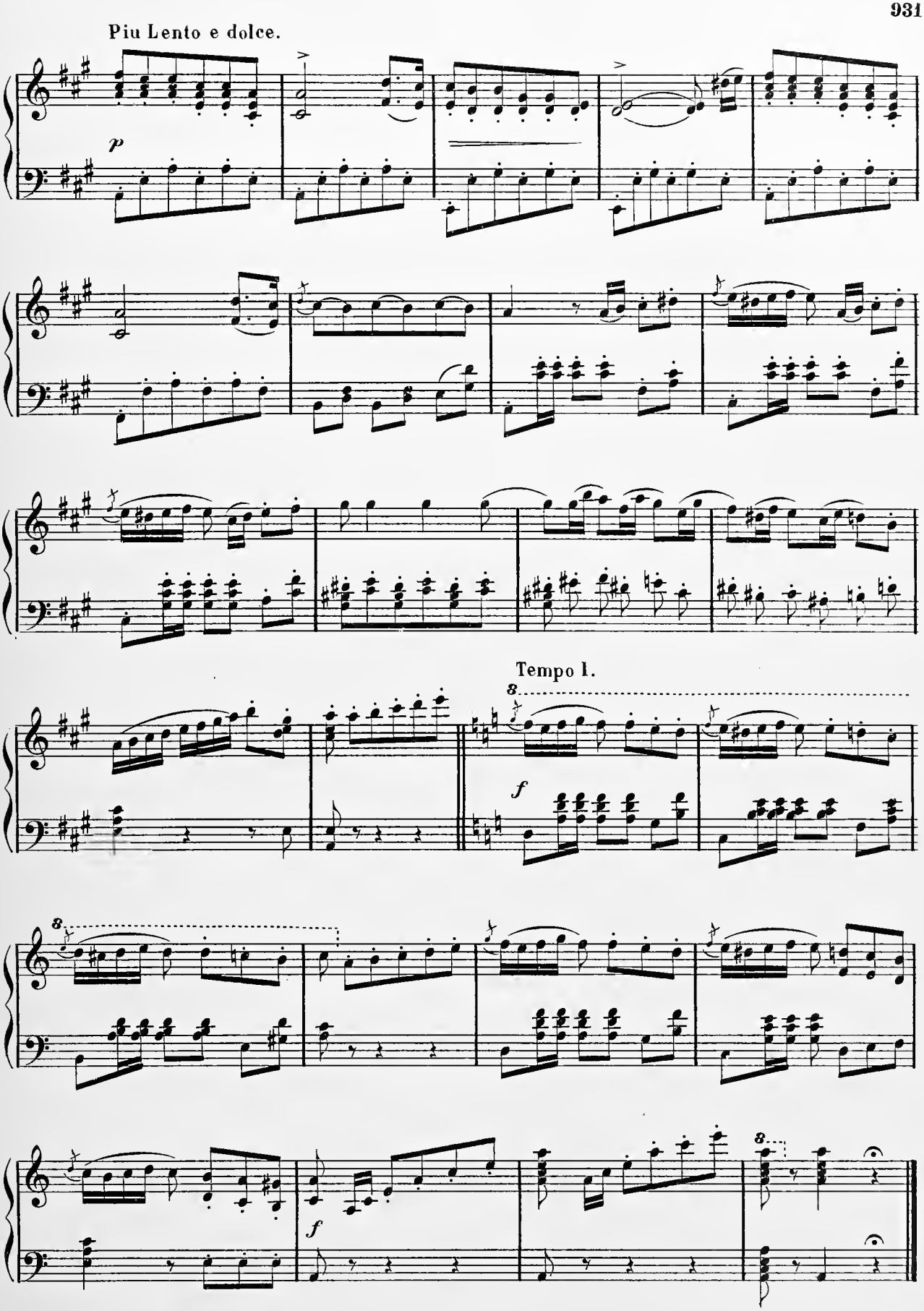

pp
mf
dim.
D.C. al 𝄋 then to CODA.
𝄋 CODA.
p
dim. e rall.
pp
ppp
f

BOLERO

From "The Sicilian Vespers."

G. Verdi.

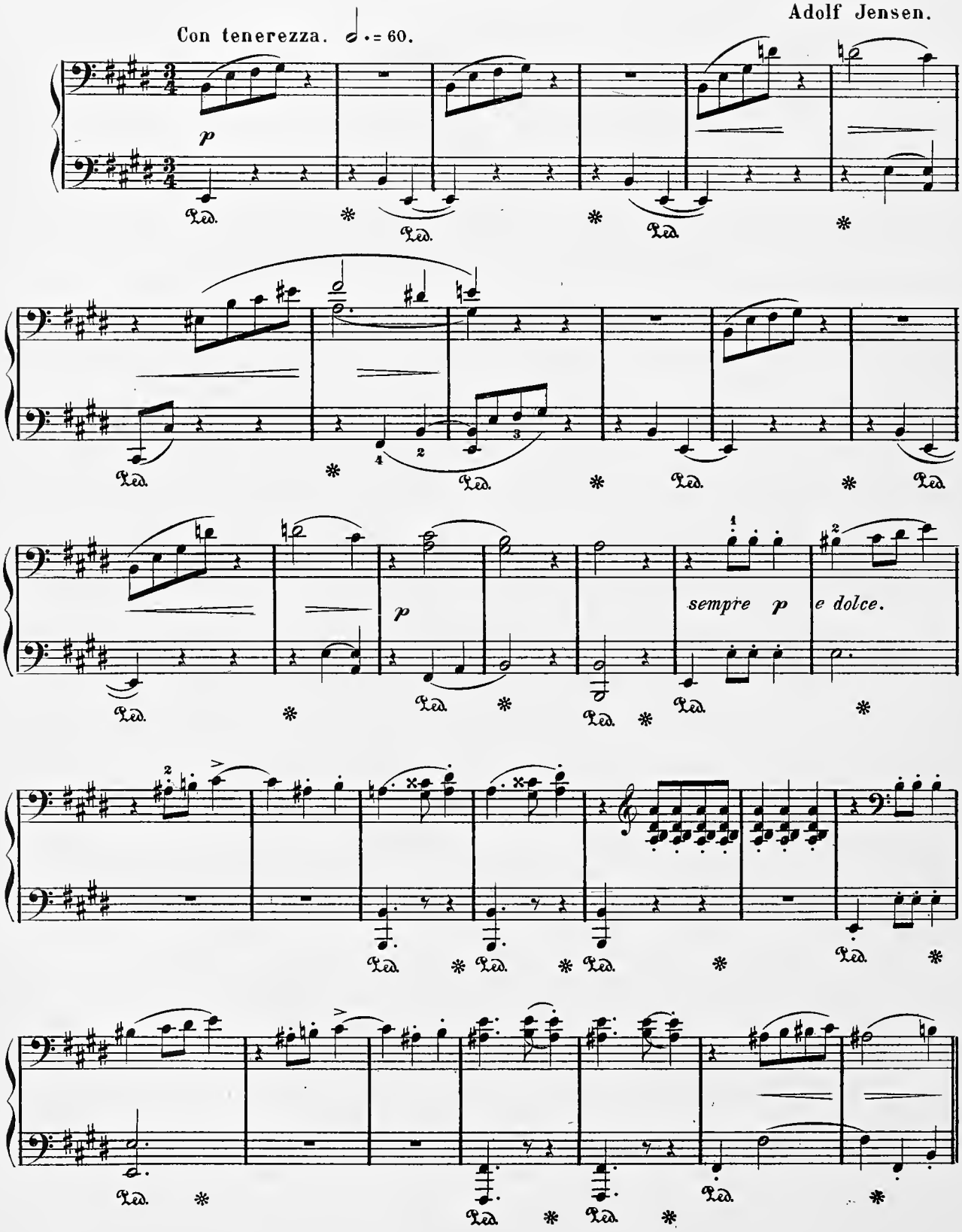



Piu Lento e dolce.
p
Tempo I.
8
f
8
f
8

BRIDAL SONG.

SECONDO.

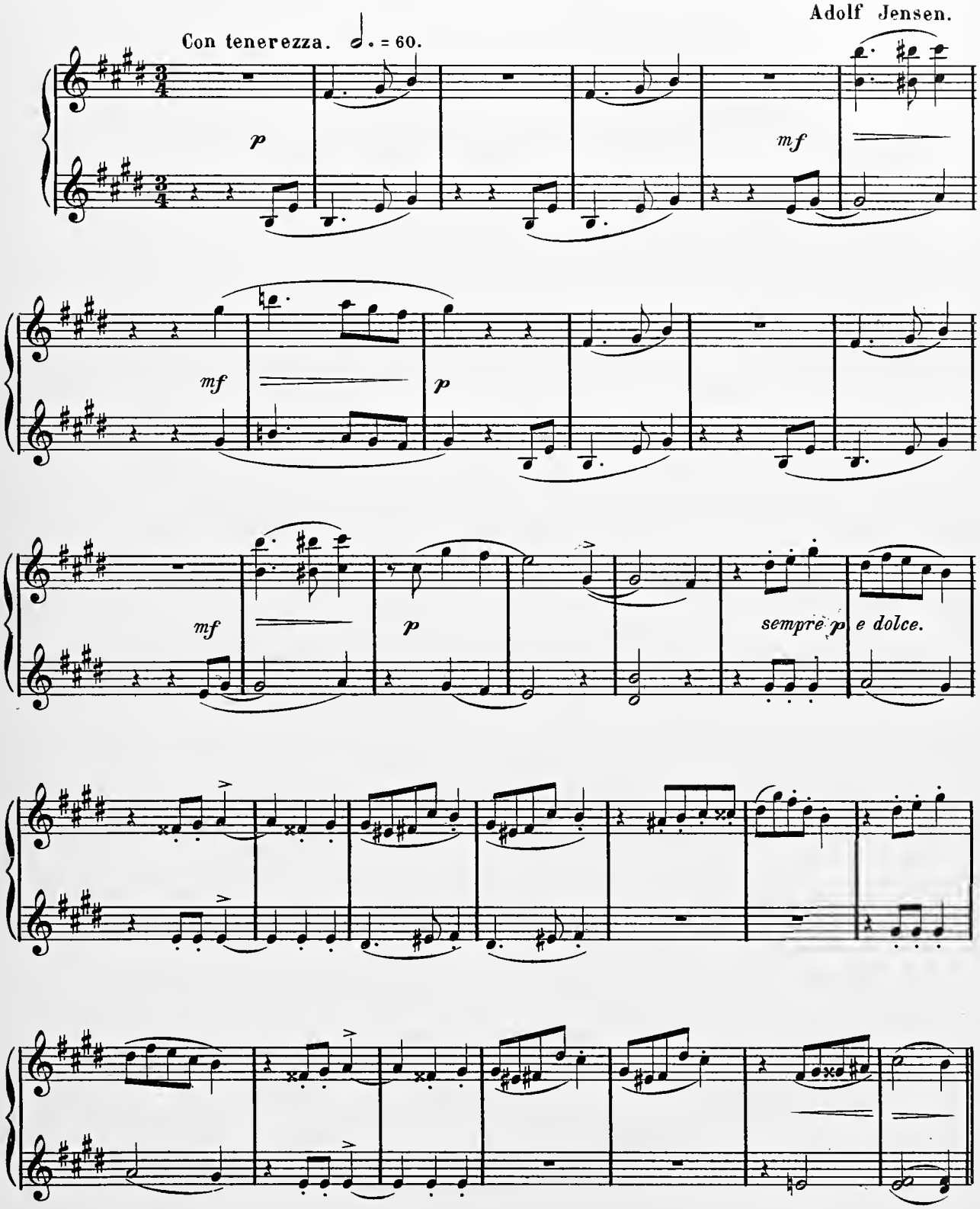
Adolf Jensen.



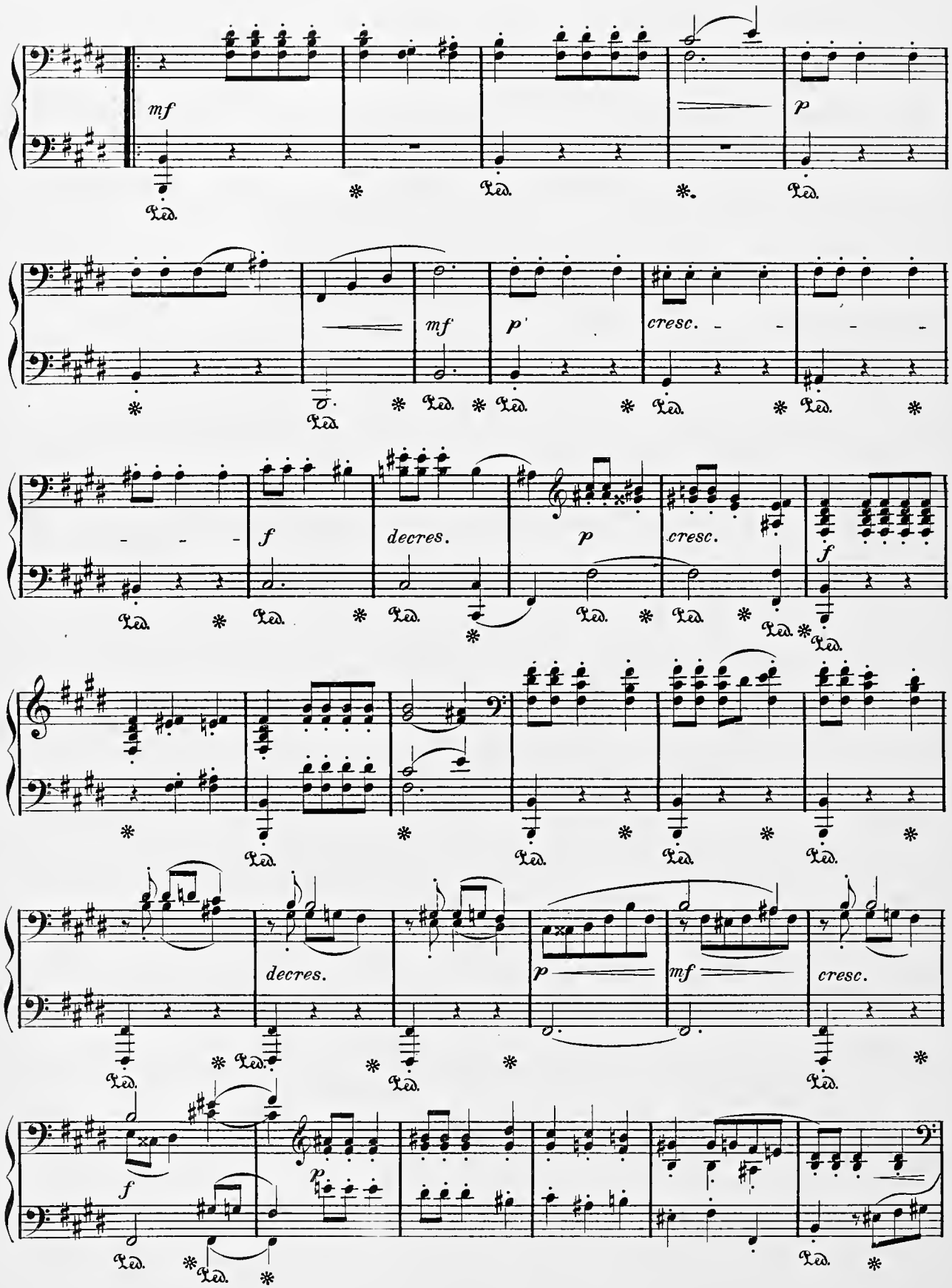
BRIDAL SONG.

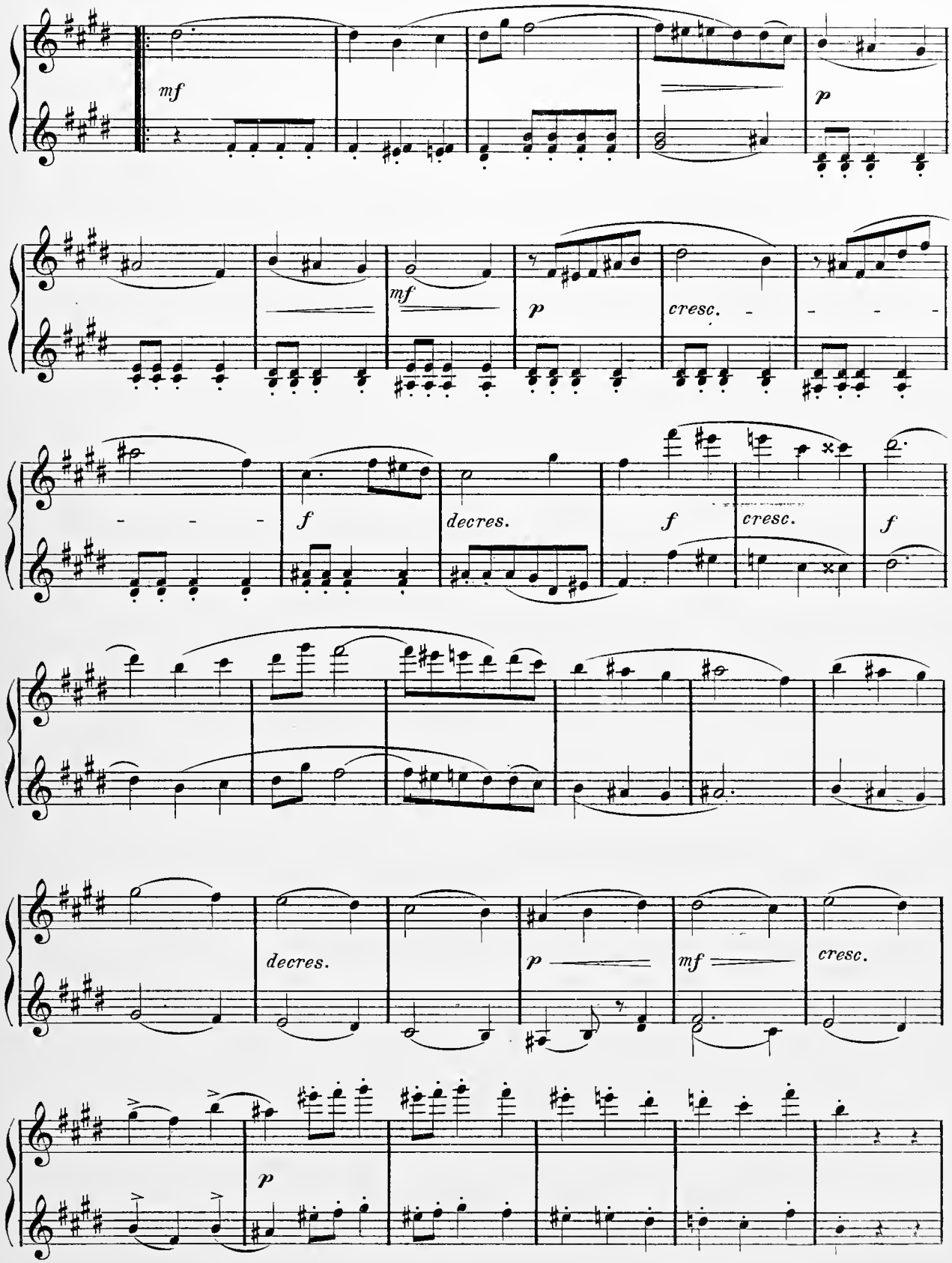
PRIMO.

Adolf Jensen.

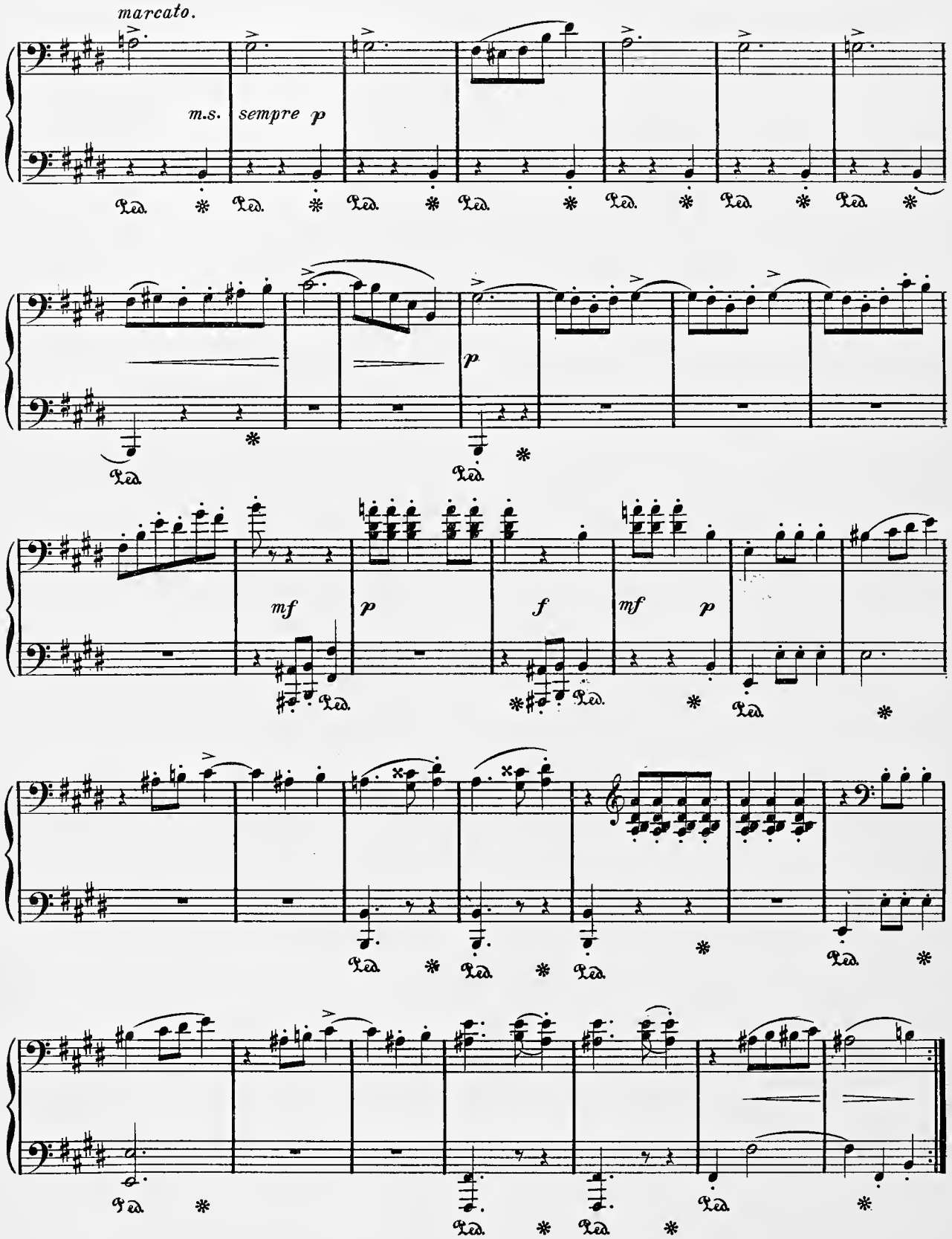


SECONDO.

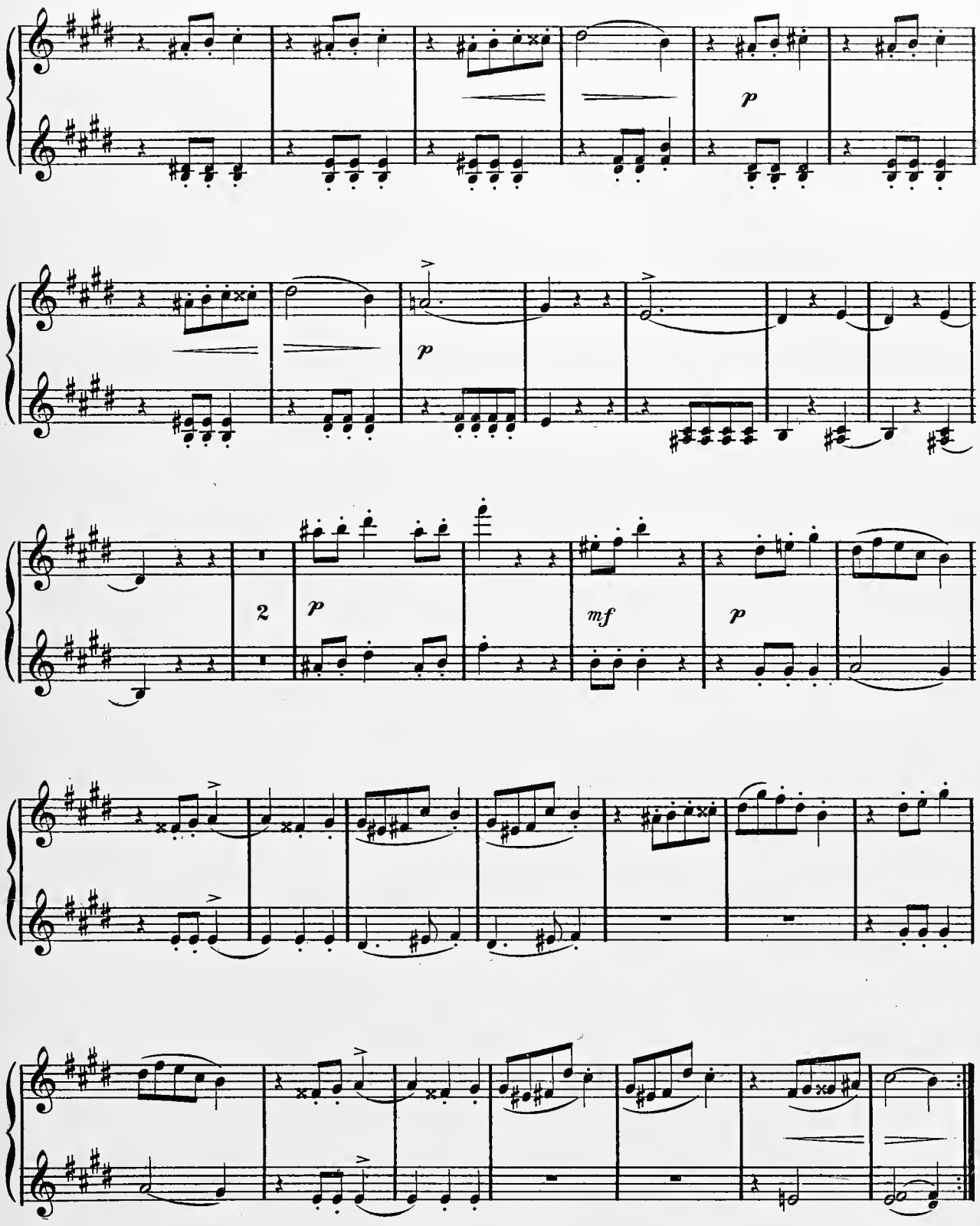



mf
p
mf
p
cresc.
f
decres.
f
cresc.
f
decres.
p
mf
cresc.
p

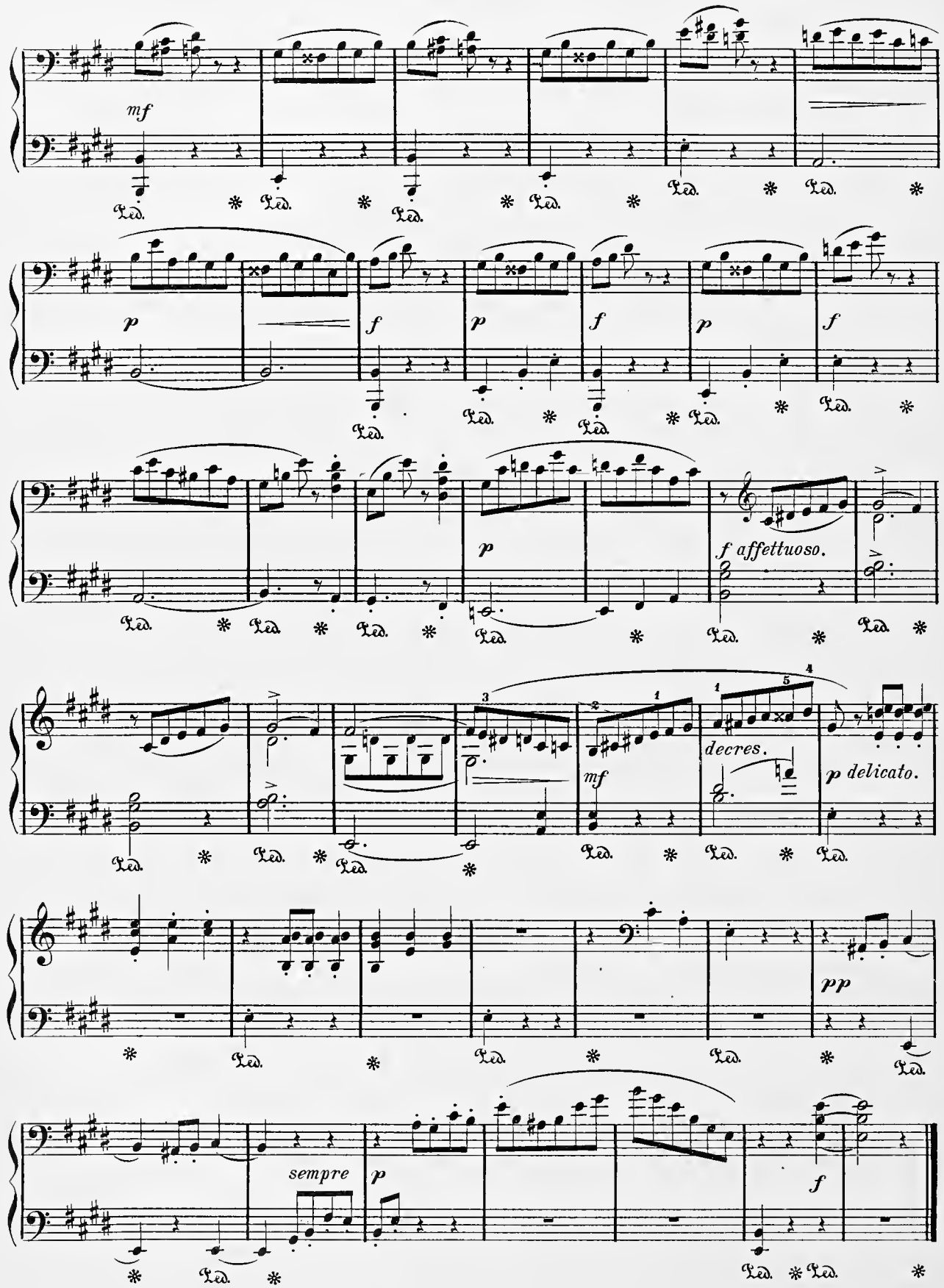
SECONDO.

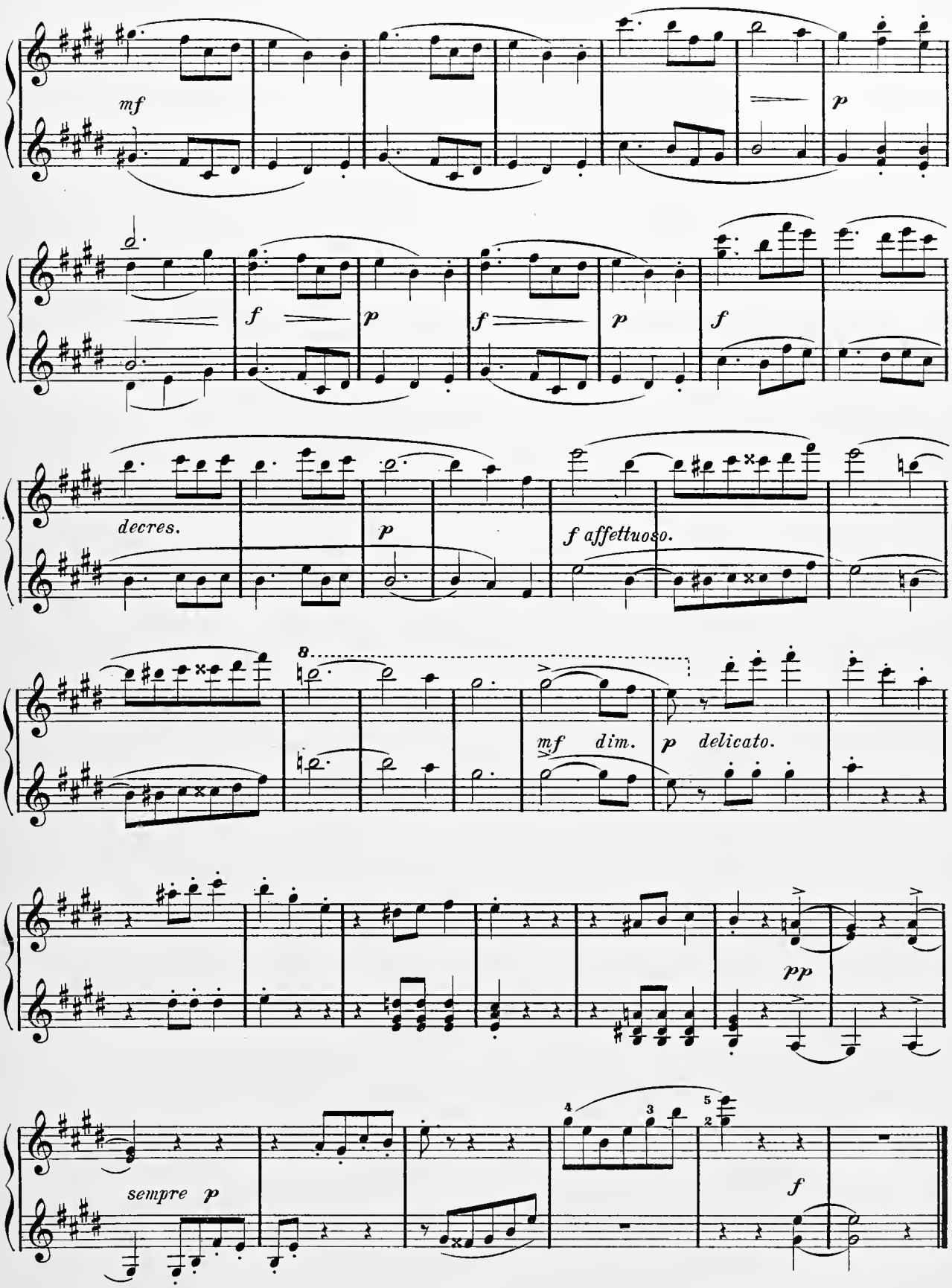


PRIMO.



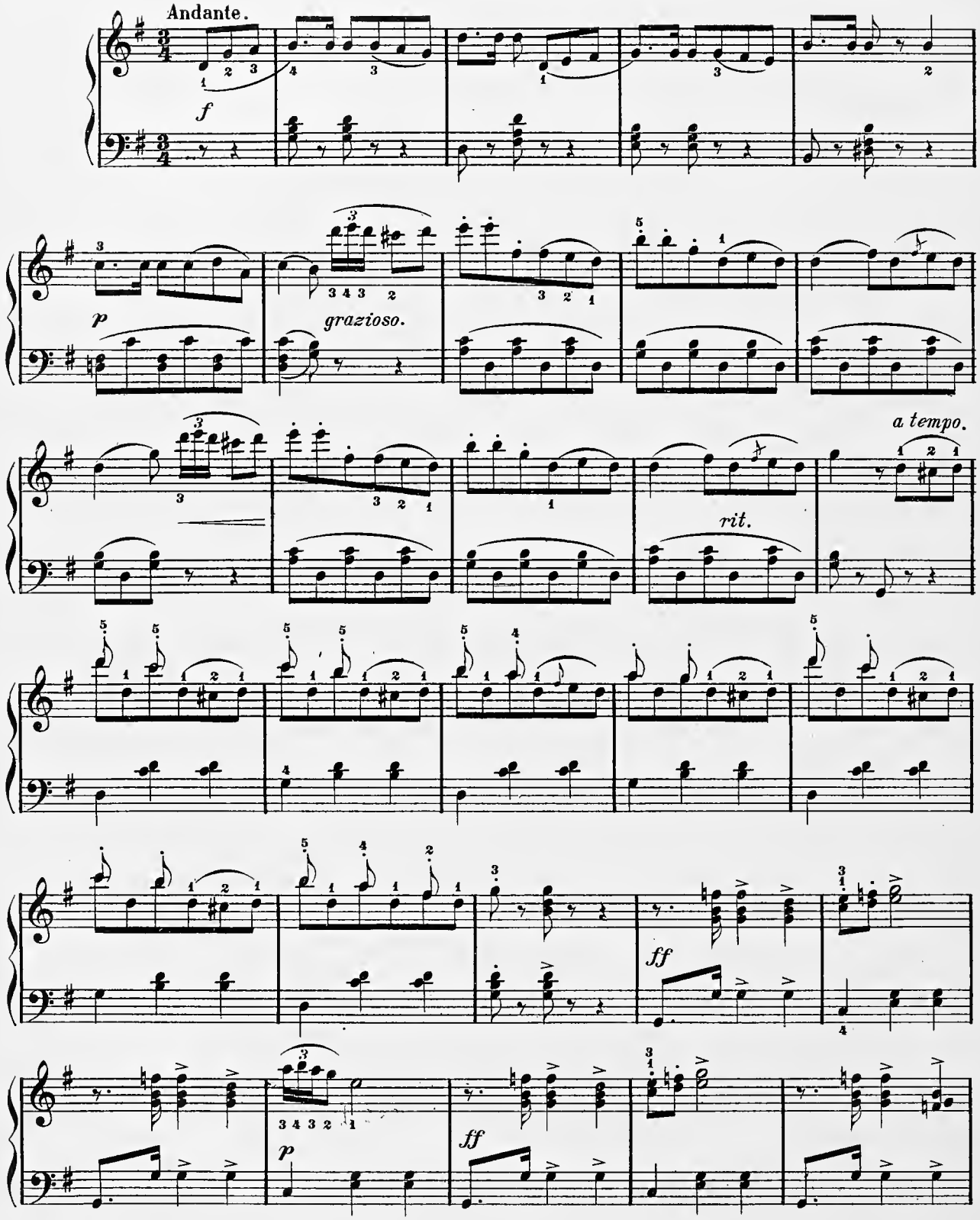
SECONDO.

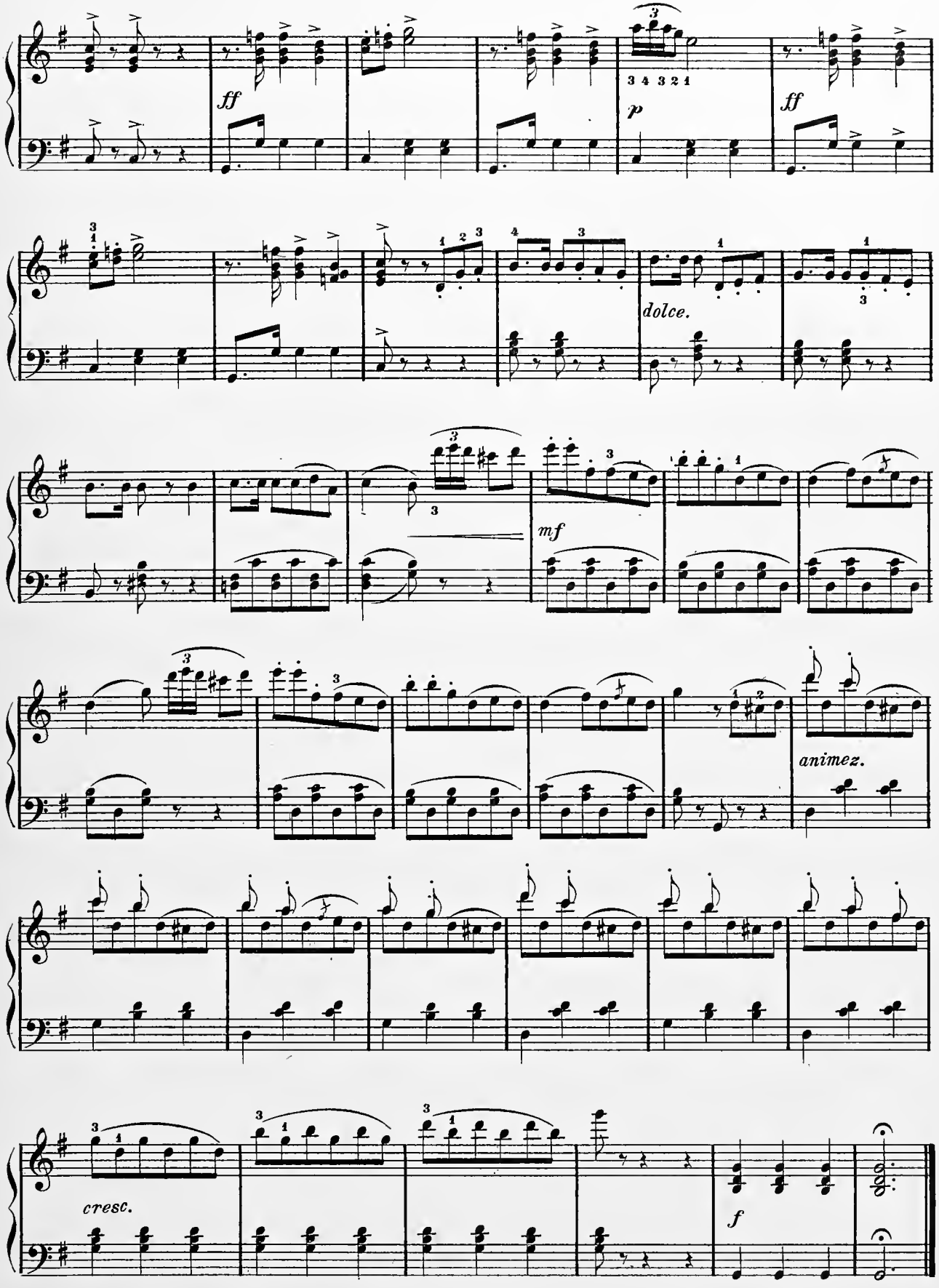



mf
p
f
p
f
p
f
decres.
p
f affettuoso.
8
mf dim.
p delicato.
pp
sempre p
4
3
5
2
f

LONG, WEARY DAY.

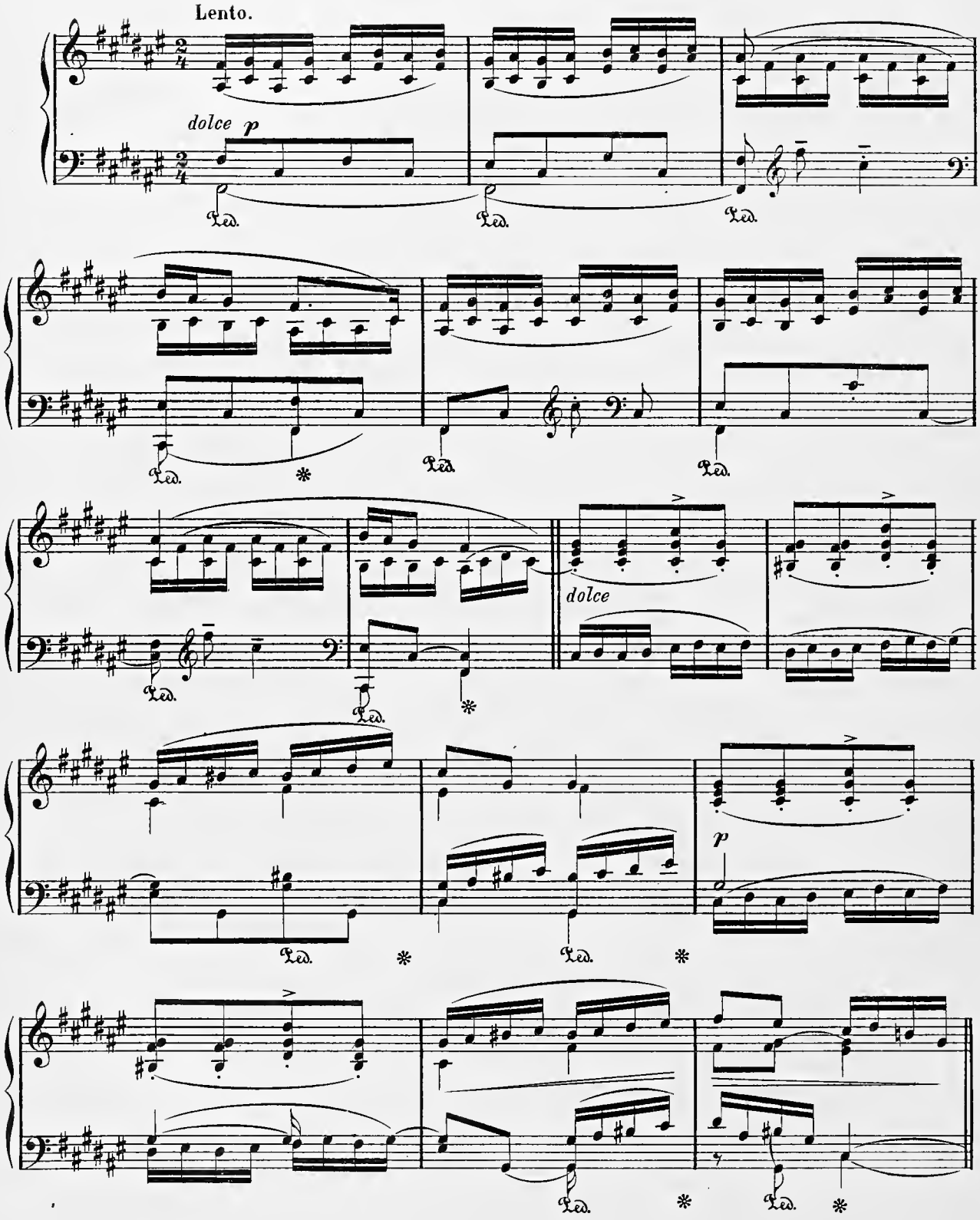
L. Streabbog.

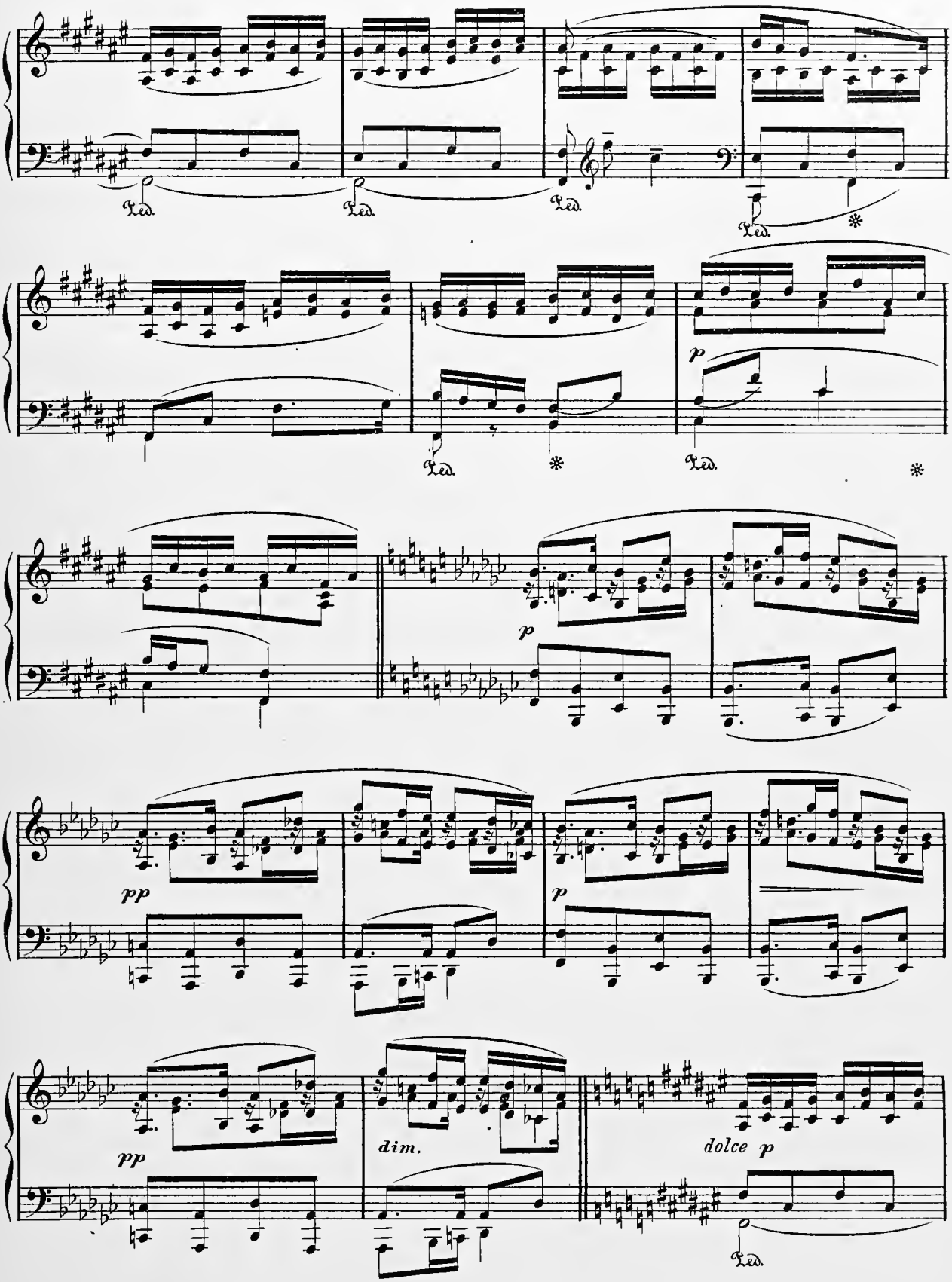


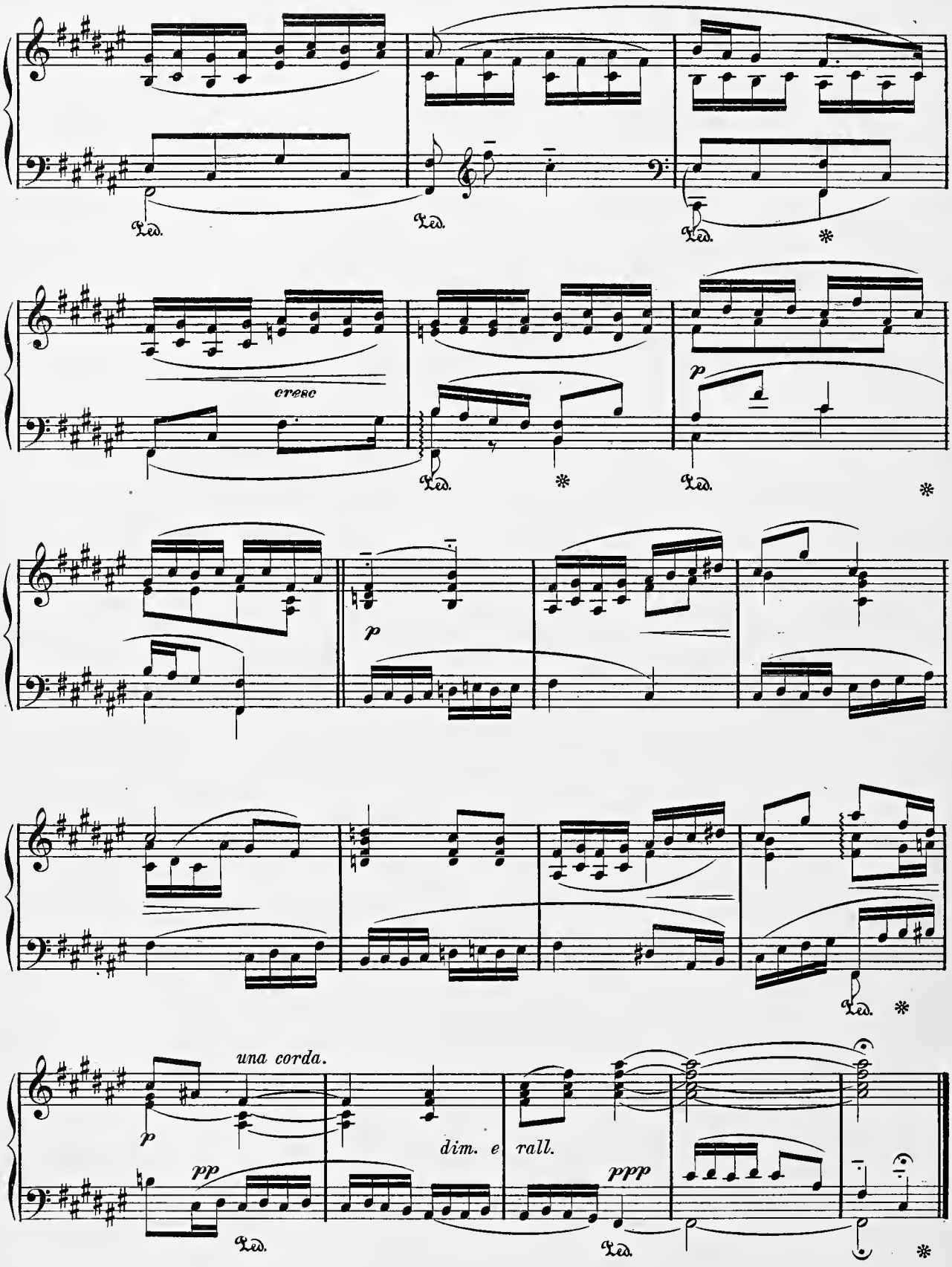

ff
p
ff
dolce.
mf
animez.
cresc.
f

CRADLE SONG.

H. Kjerulf.




Ped.
Ped.
Ped.
Ped.
*
p
Ped.
*
Ped.
*
p
pp
p
pp
dim.
dolce p
Ped.

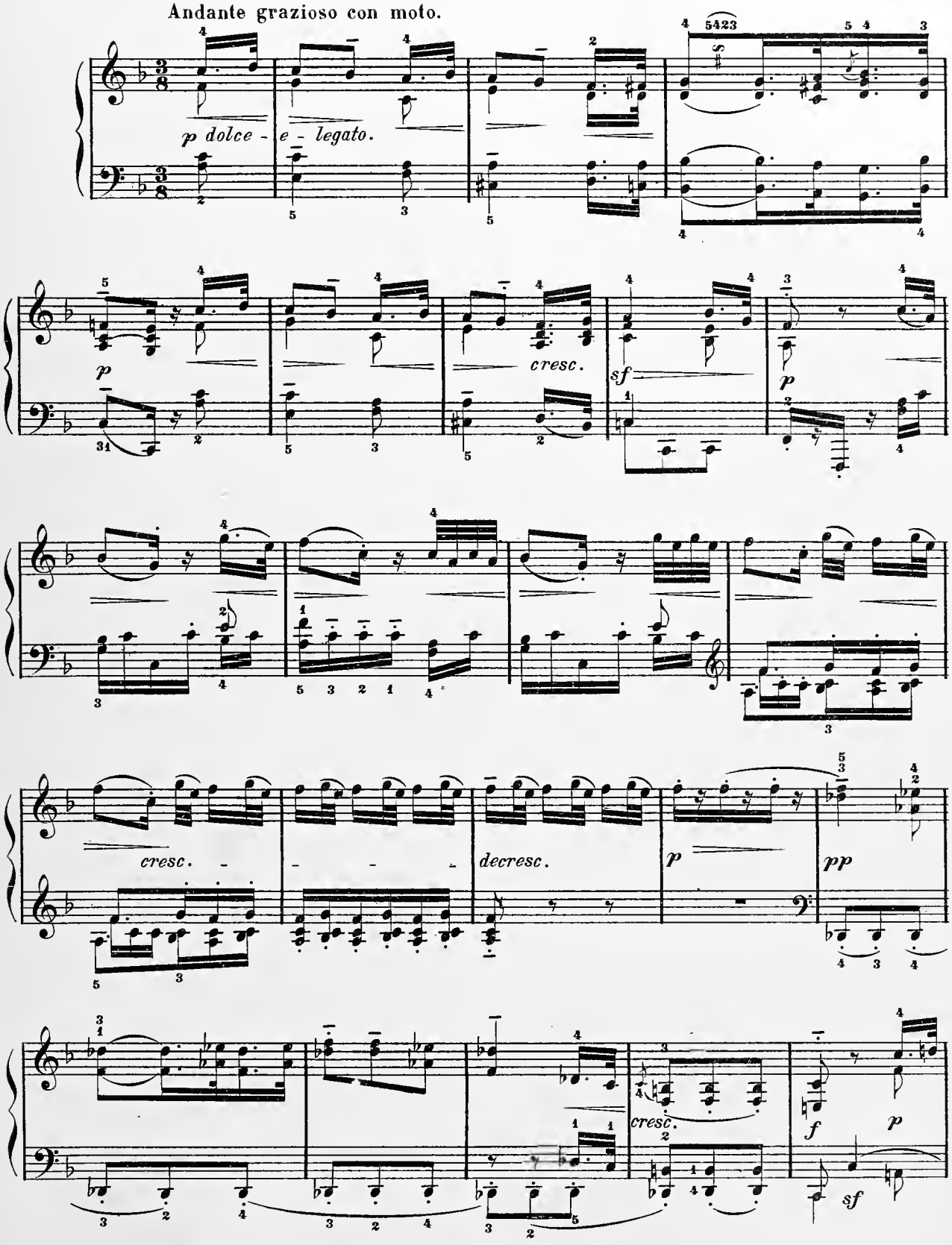

Ped.
Ped.
Ped.
cresc
p
Ped.
Ped.
p
Ped.
una corda.
p
pp
dim. e rall.
ppp
Ped.
Ped.

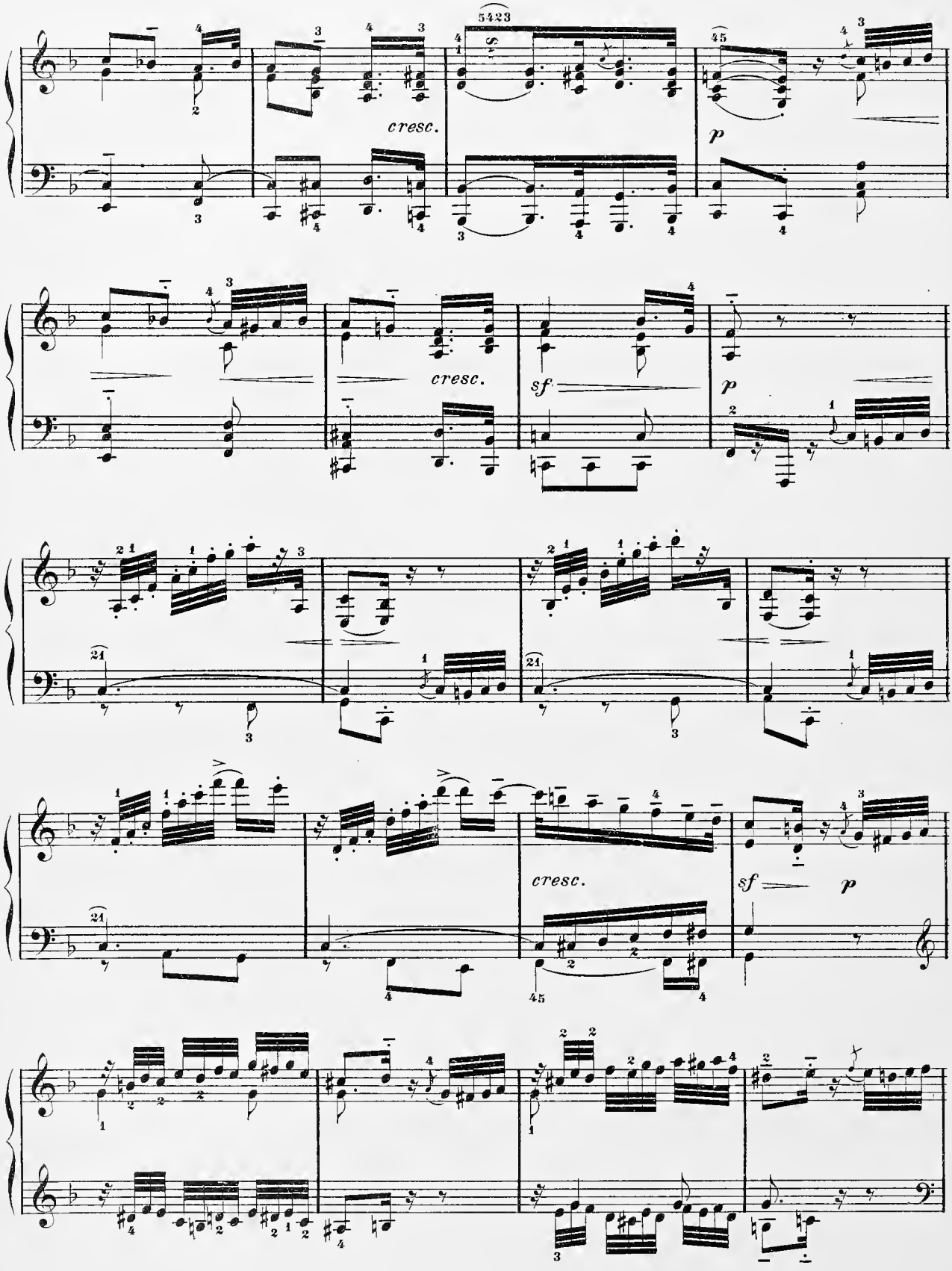
THE FAMILY CONCERT

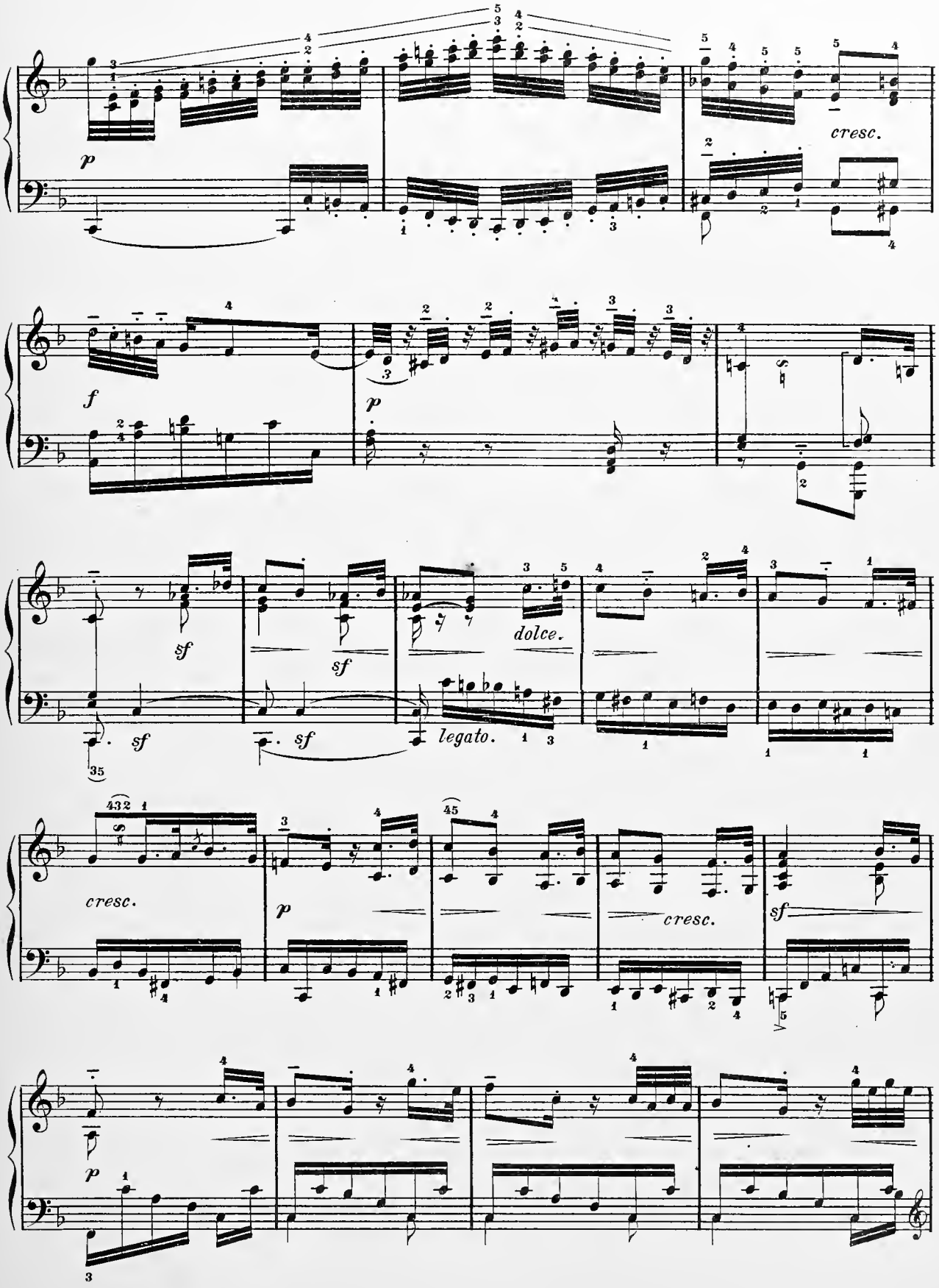
ANDANTE.

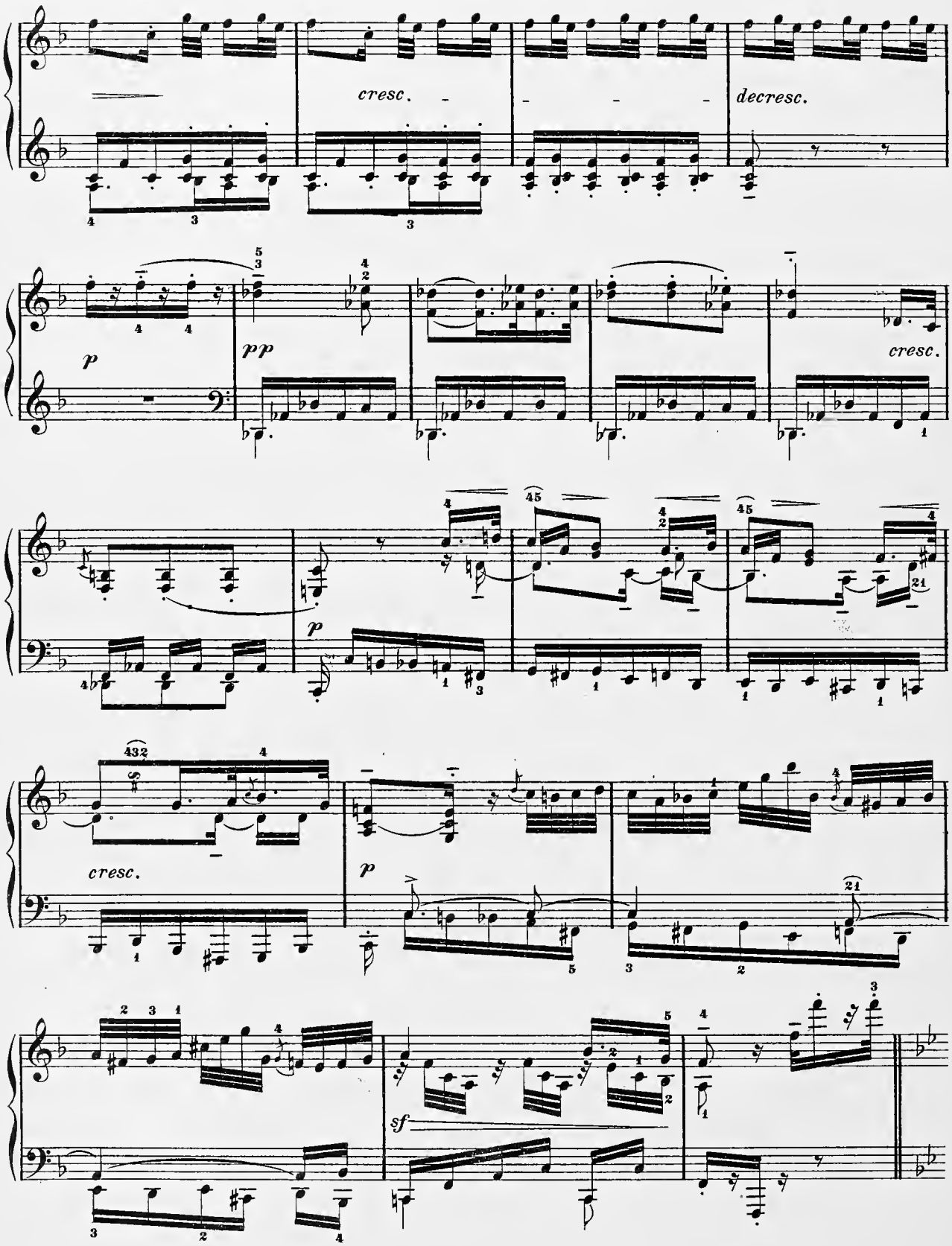
(From Symphony.)

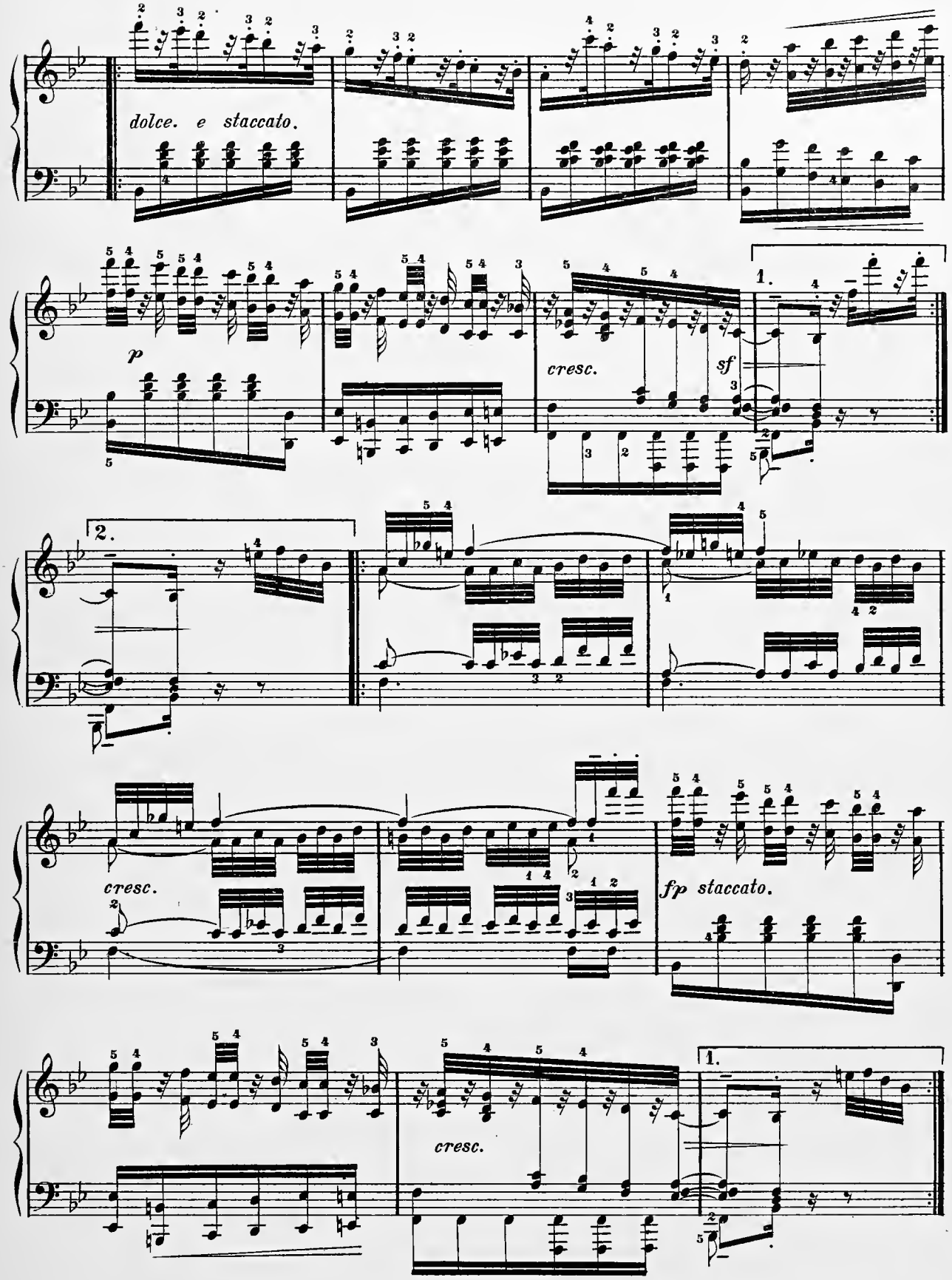
L. von Beethoven, 1770 – 1827.

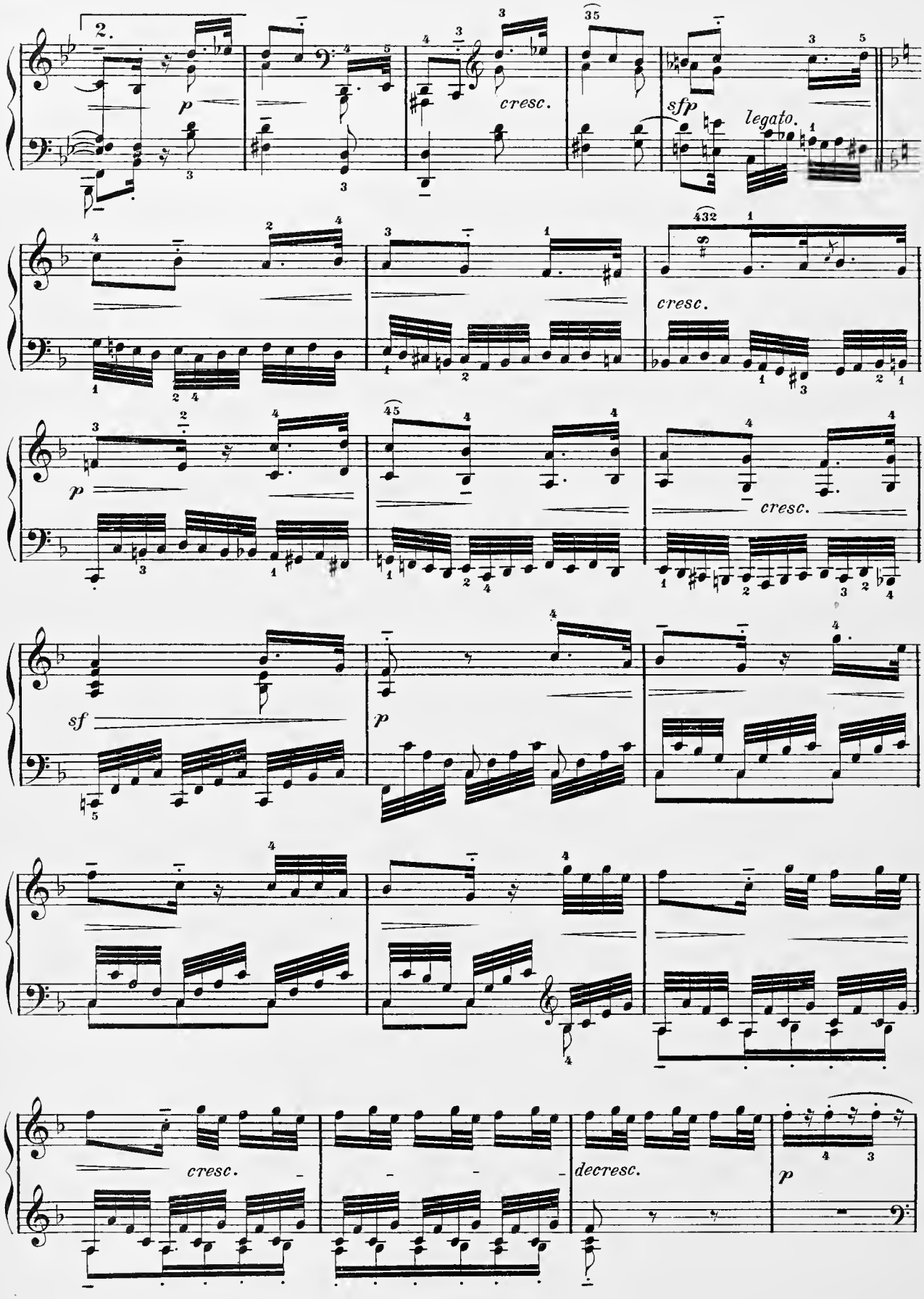


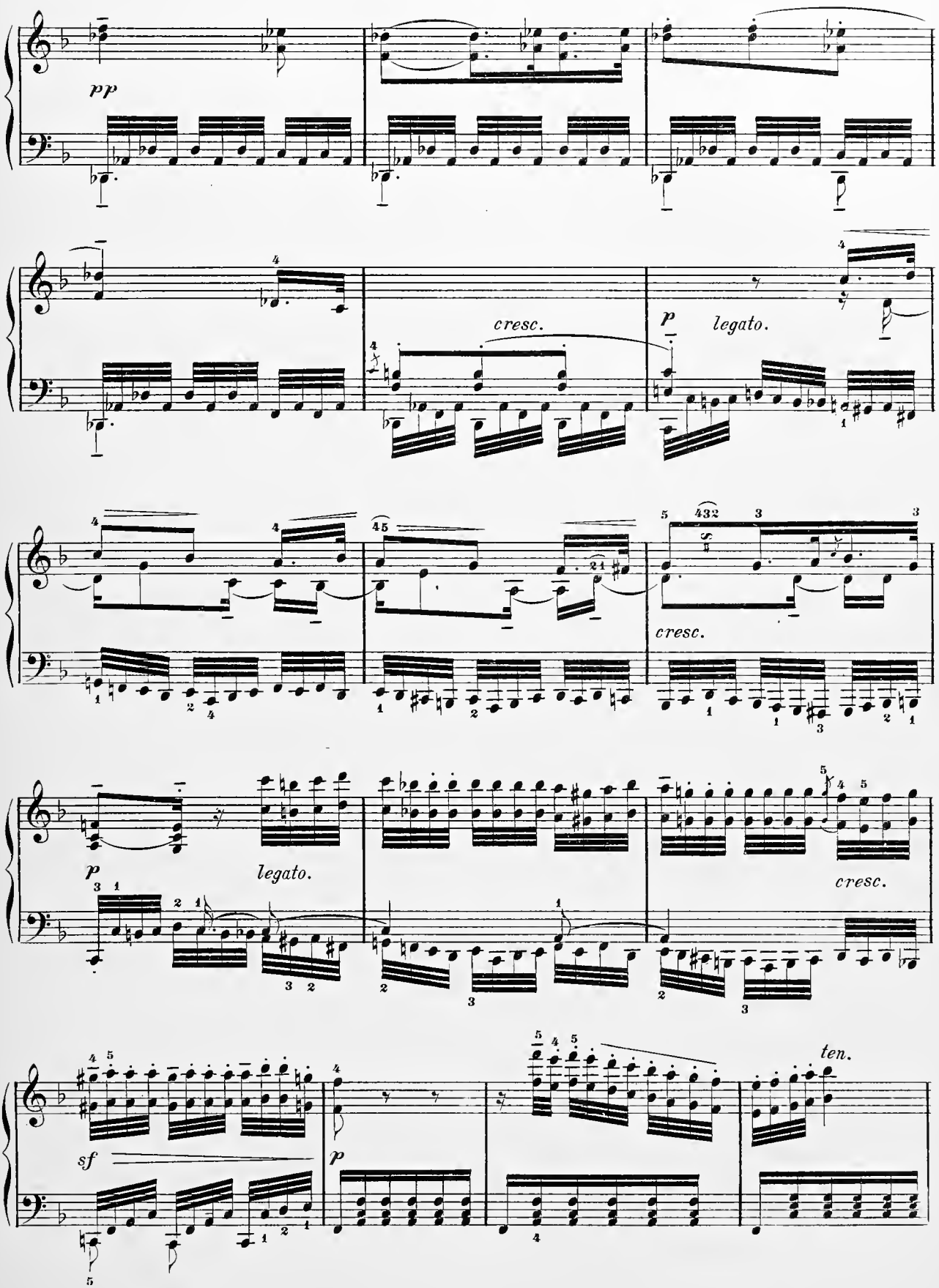

cresc.
p
cresc.
sf
p
cresc.
sf
p

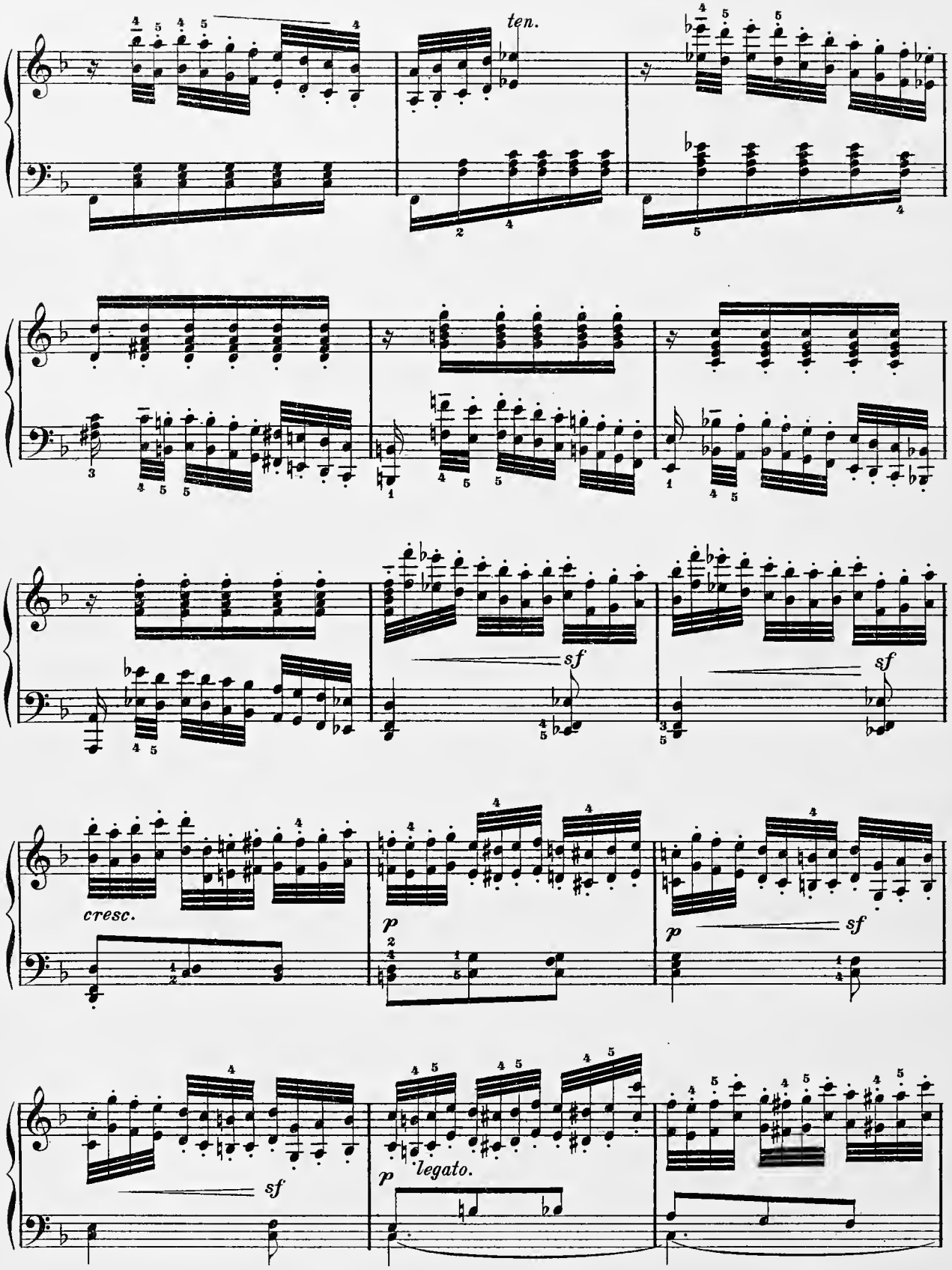

p
cresc.
f
p
sf
sf
dolce.
sf
sf
legato.
cresc.
p
cresc.
sf
p

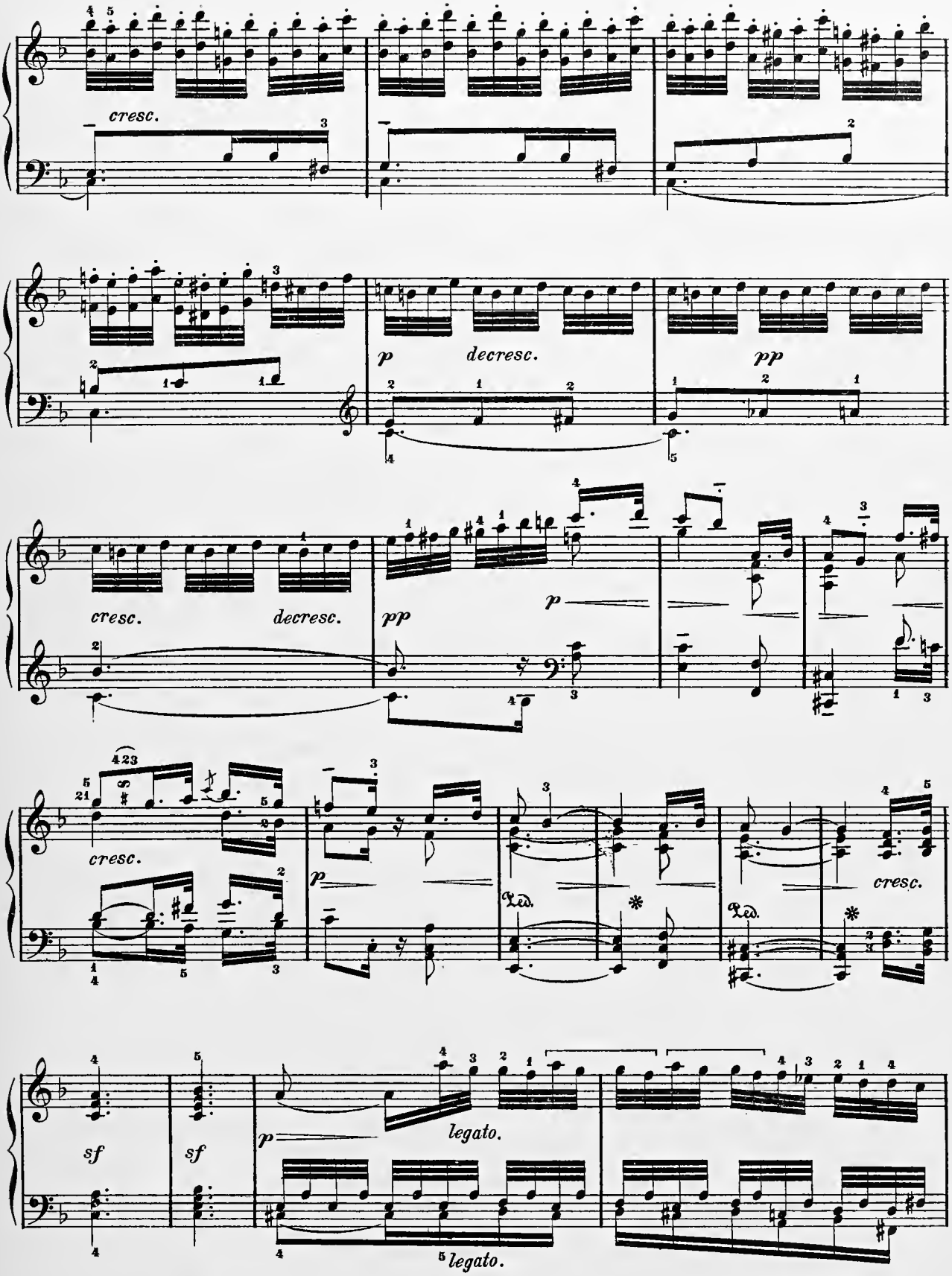

cresc.
decresc.
p
pp
cresc.
p
cresc.
p
sf

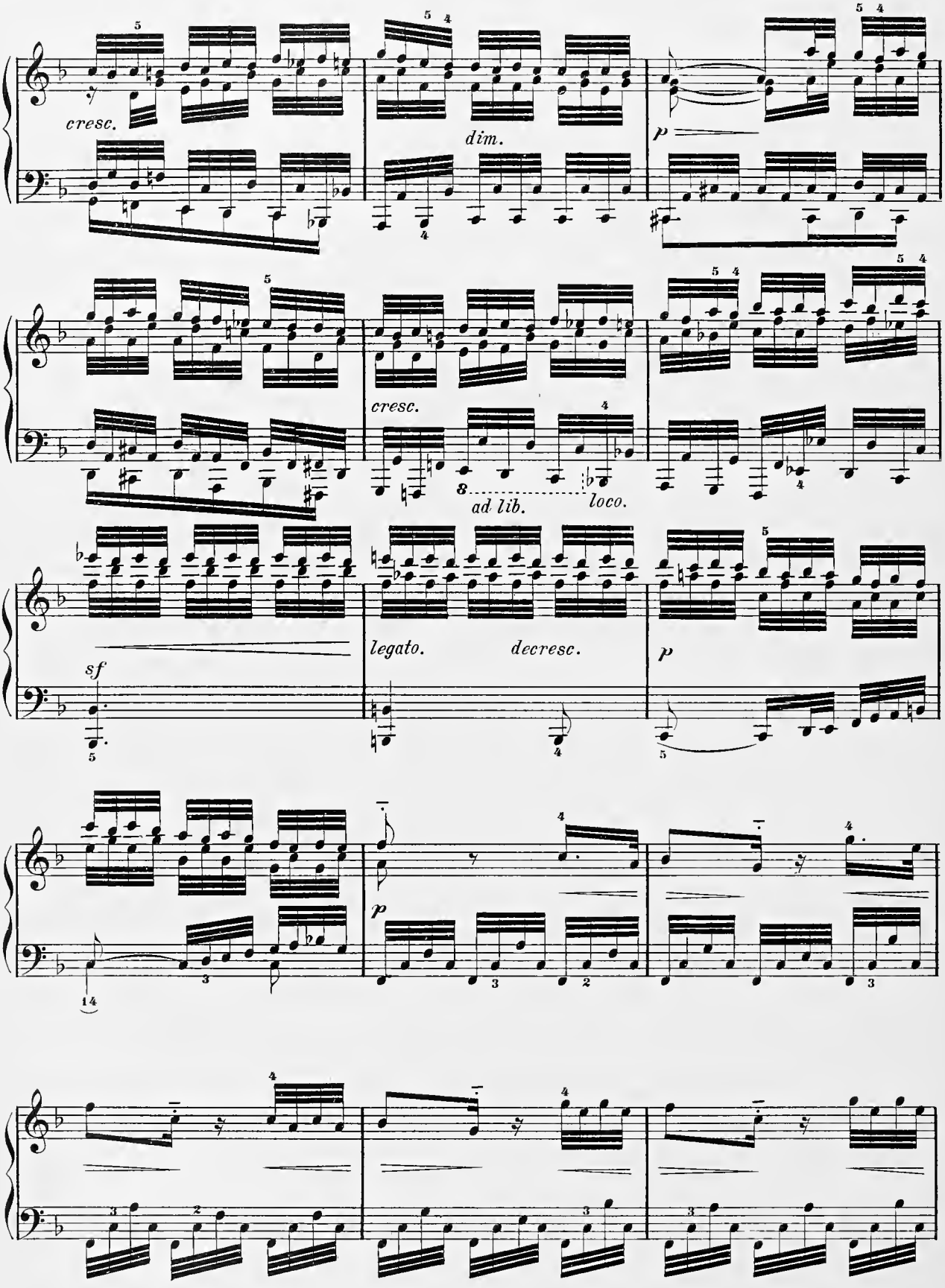

dolce. e staccato.
p
cresc.
sf
1.
2.
cresc.
fp staccato.
cresc.
1.

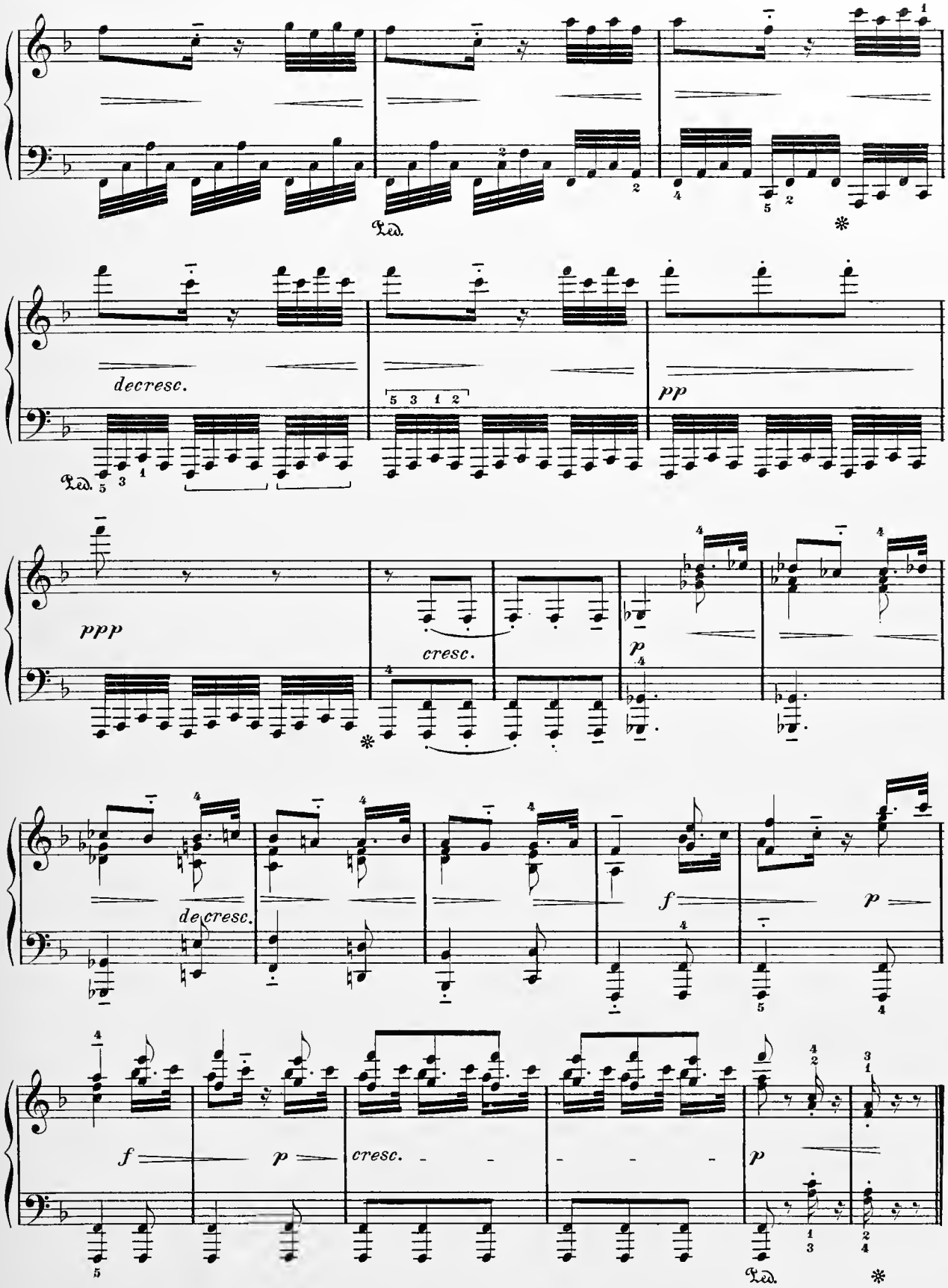

2.
p
cresc.
sfp
legato.
cresc.
p
cresc.
sf
p
cresc.
decresc.
p


pp
cresc.
p
legato.
cresc.
p
legato.
cresc.
sf
p
ten.


ten.
sf
sf
cresc.
p
p
sf
sf
p
legato.


cresc.
p
decresc.
pp
cresc.
decresc.
pp
p
cresc.
p
Ped.
Ped.
cresc.
sf
sf
p
legato.
legato.

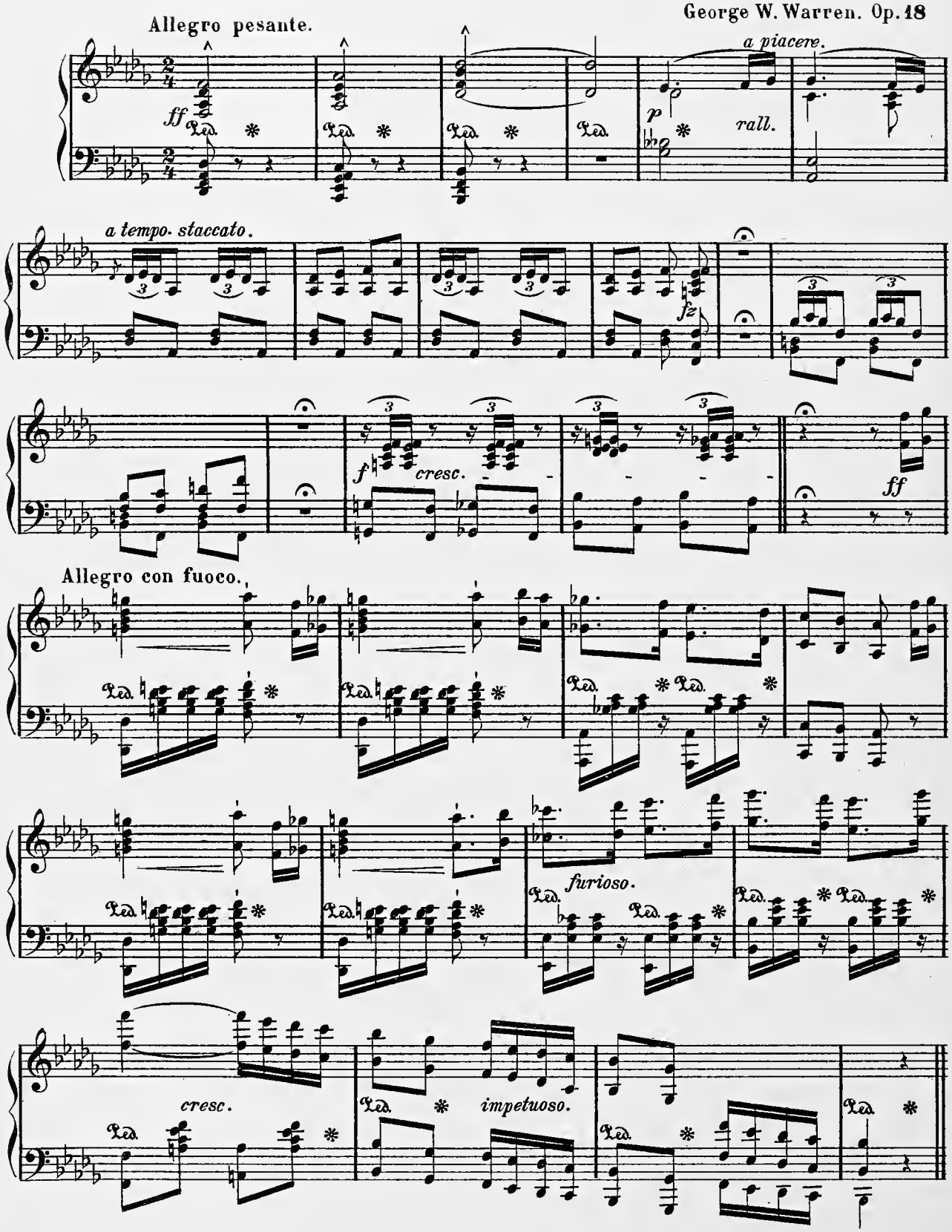

cresc.
dim.
p
cresc.
8
ad lib.
loco.
sf
legato.
decresc.
p
p

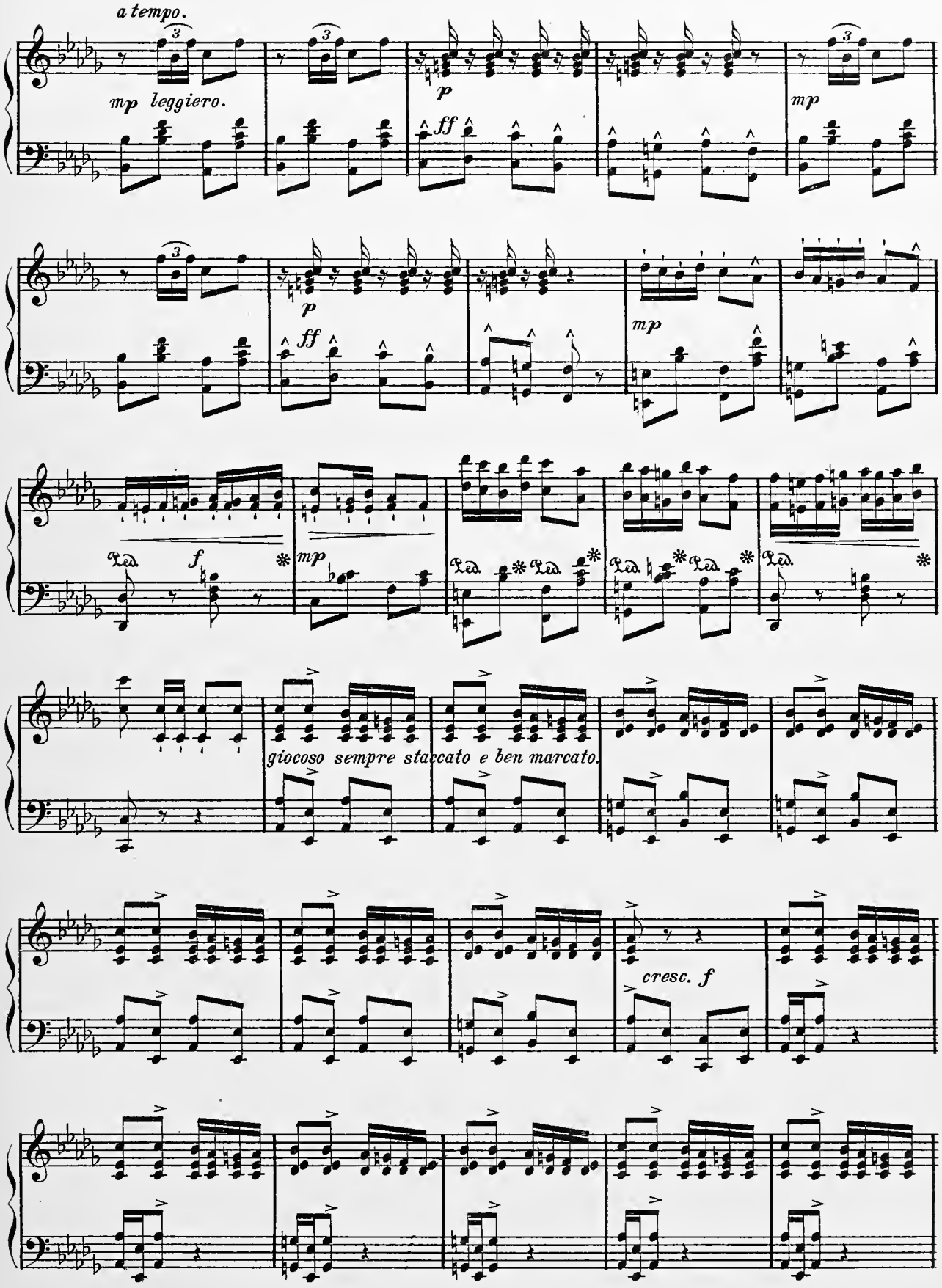

Ped.
decresc.
pp
Ped.
ppp
cresc.
p
de cresc.
f
p
f
p
cresc.
p
Ped.

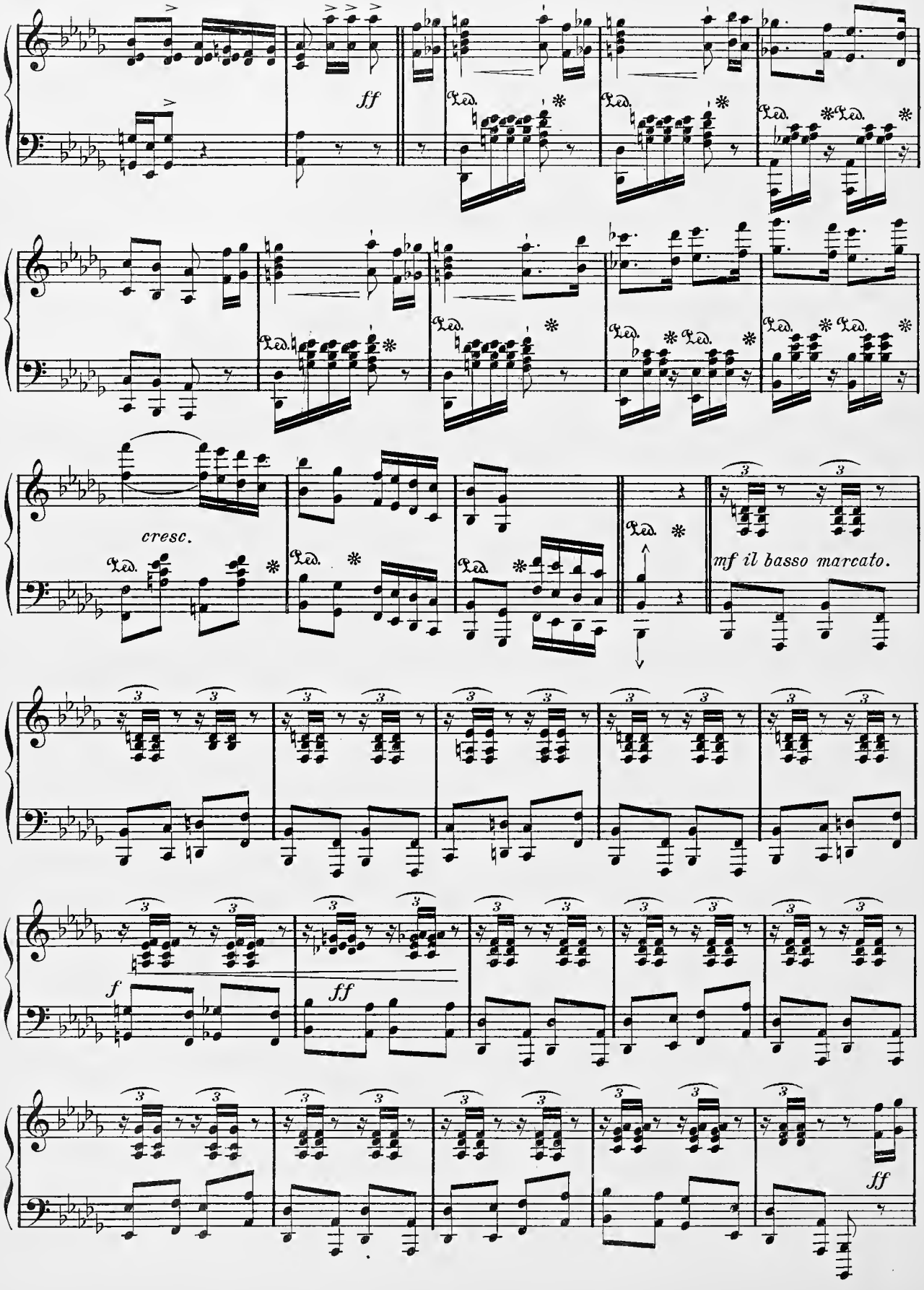
TAM O' SHANTER.

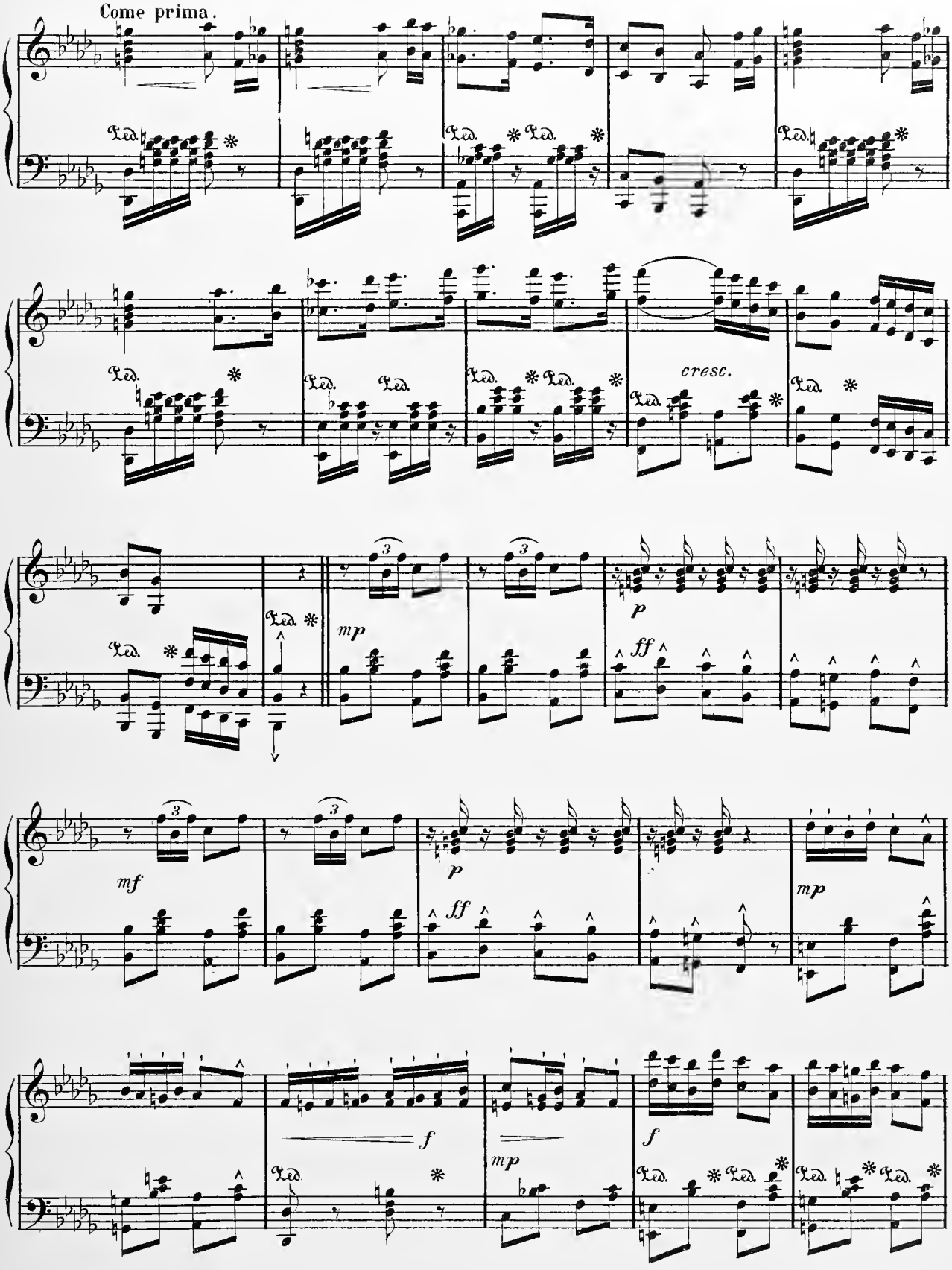
MARCH.

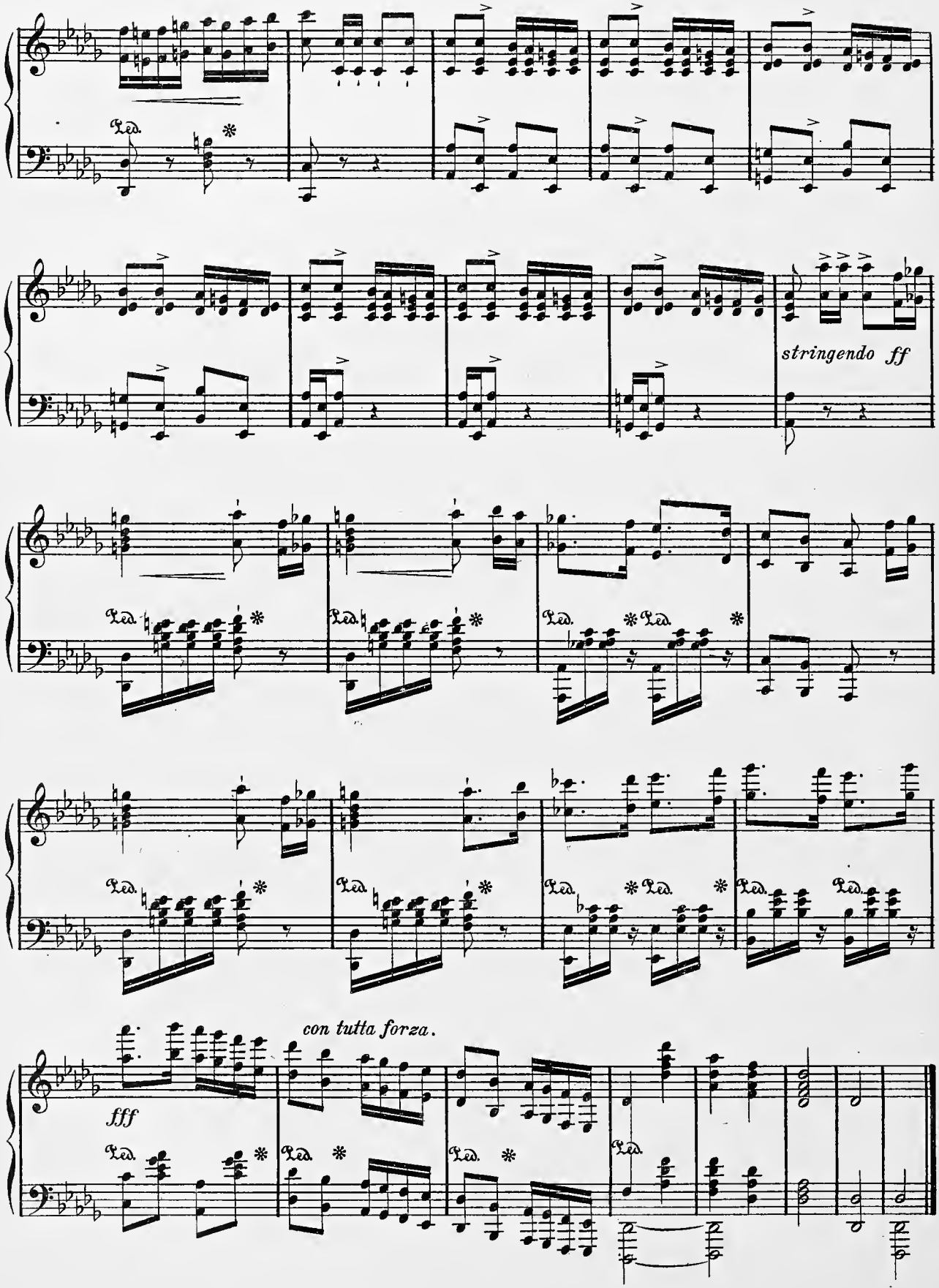
George W. Warren. Op. 18




a tempo.
mp leggiero.
p
ff
mp
p
ff
mp
Ped. f
mp
Ped.
giocoso sempre staccato e ben marcato.
cresc. f


ff
Ped.
cresc.
mf il basso marcato.
f
ff
ff

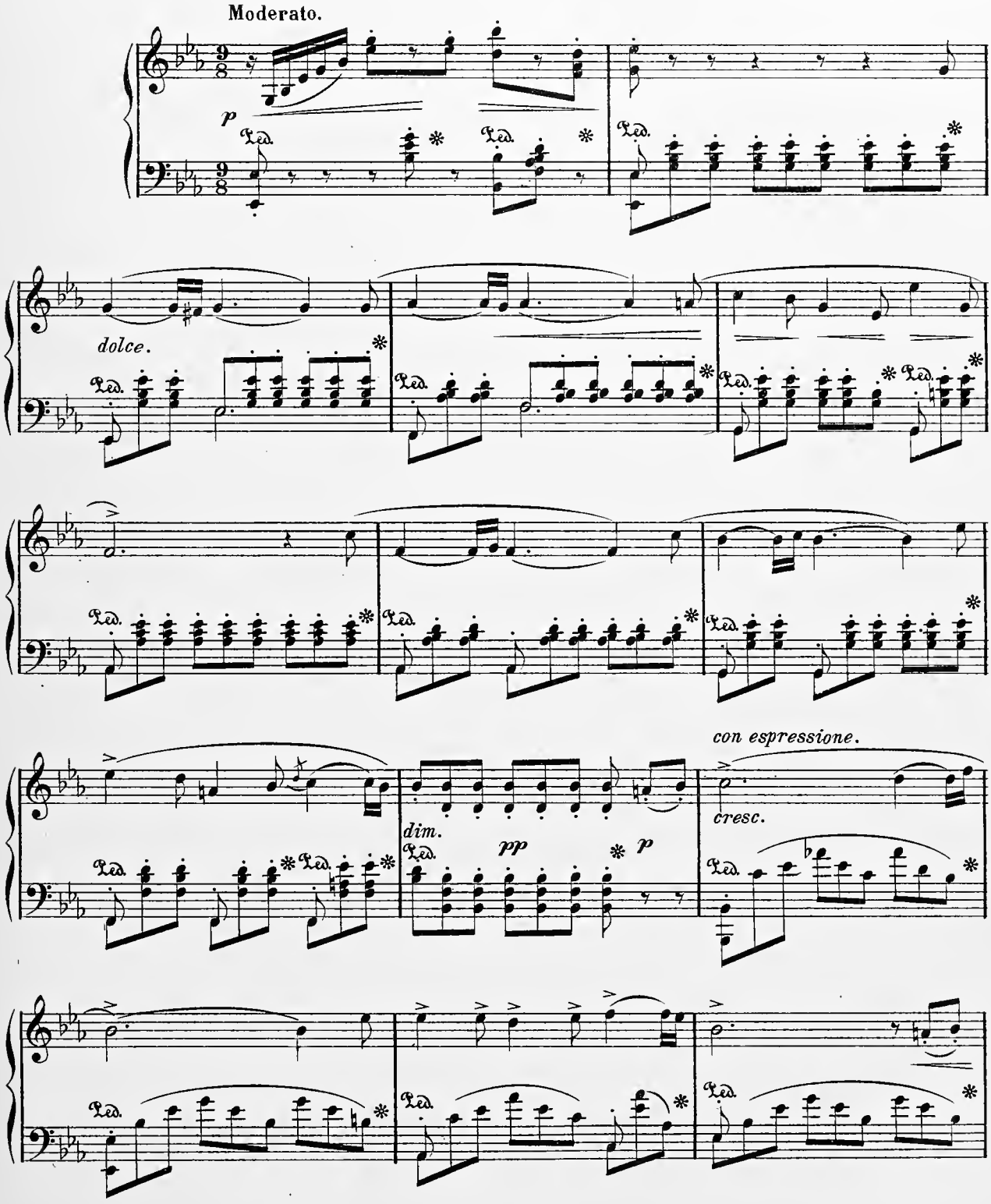

Come prima.
Ped.
cresc.
mp
p
ff
mf
f

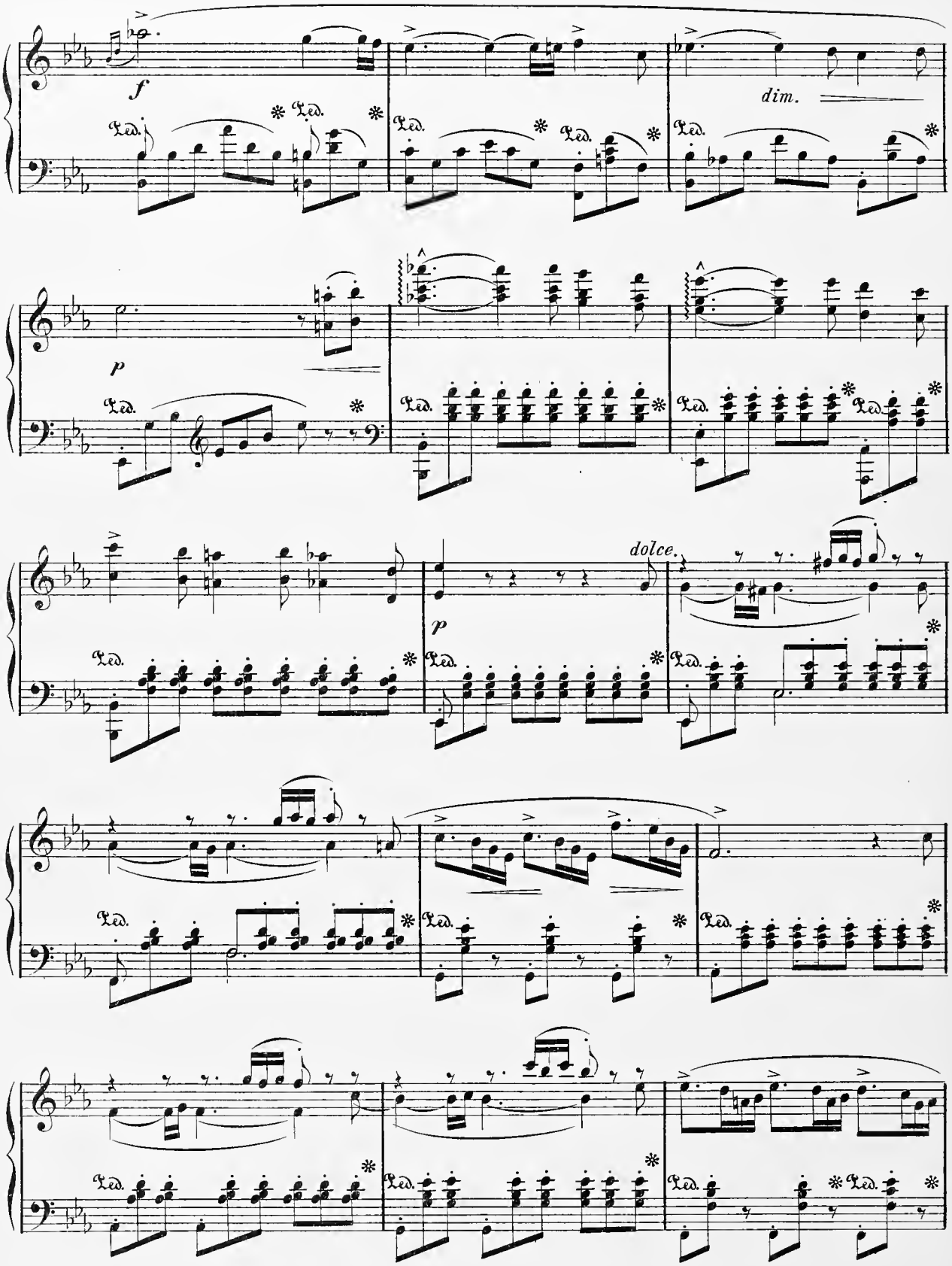

stringendo ff
con tutta forza.
fff

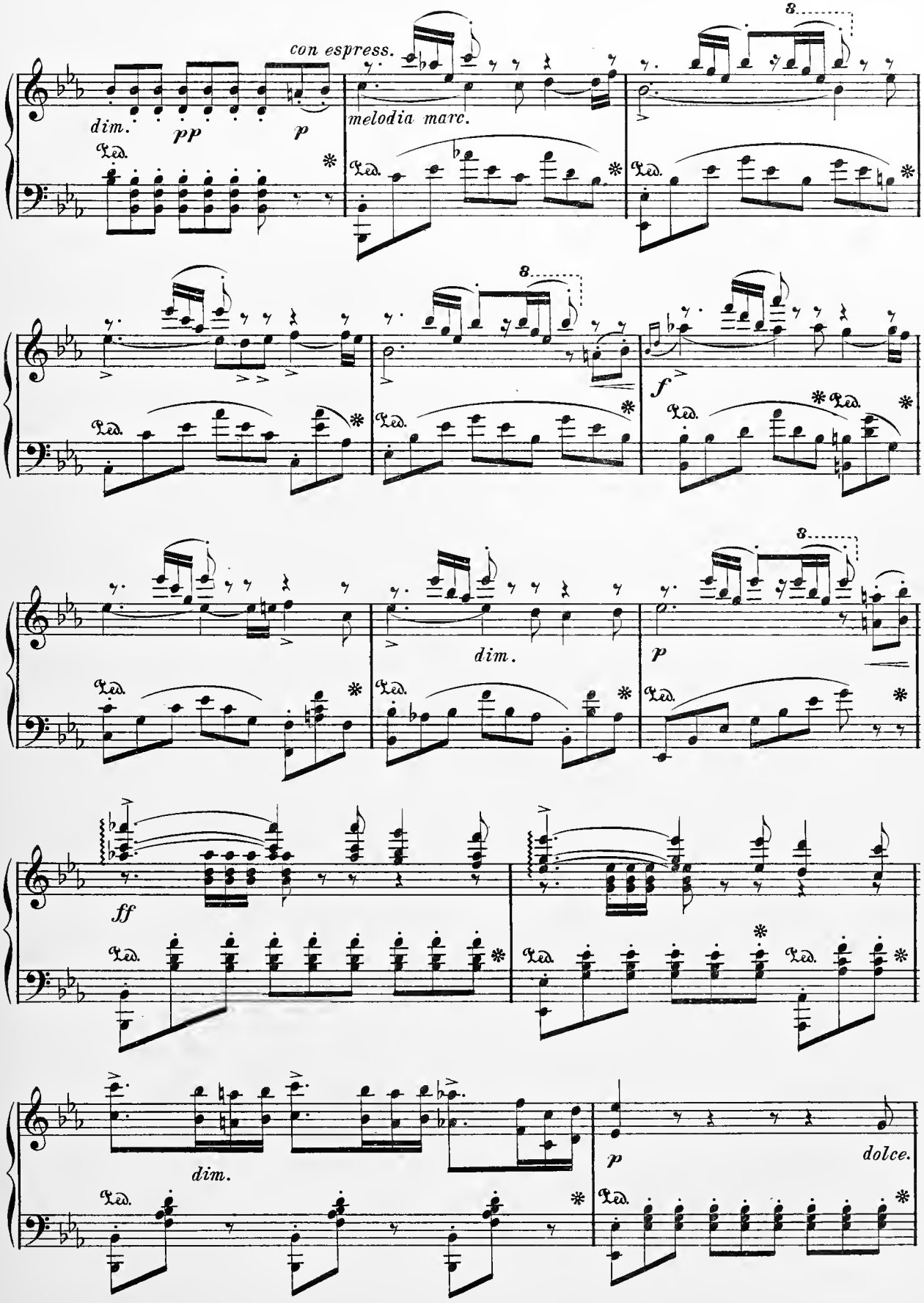
SLEEP WELL, THOU SWEET ANGEL.

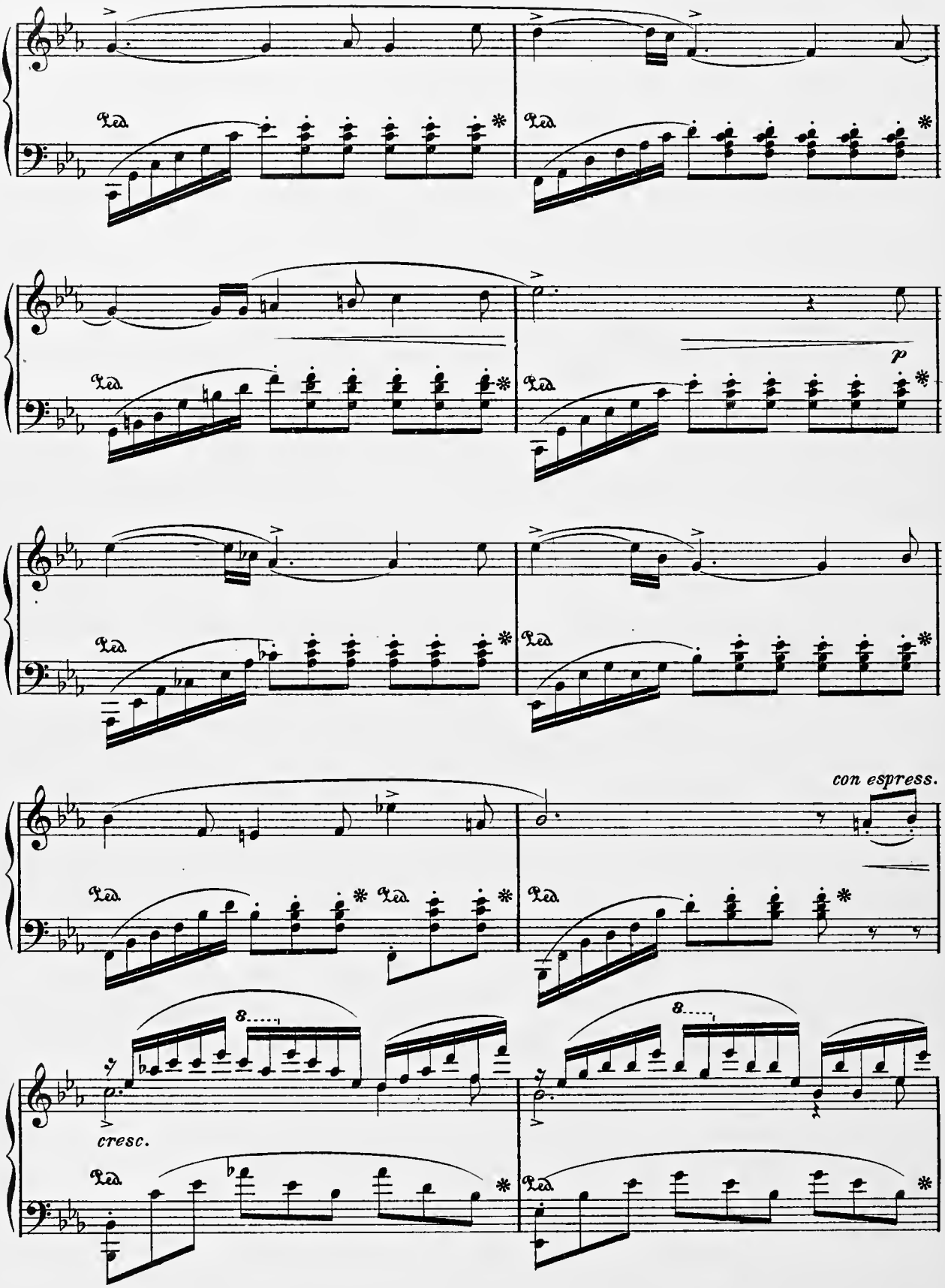
(F. Abt.)

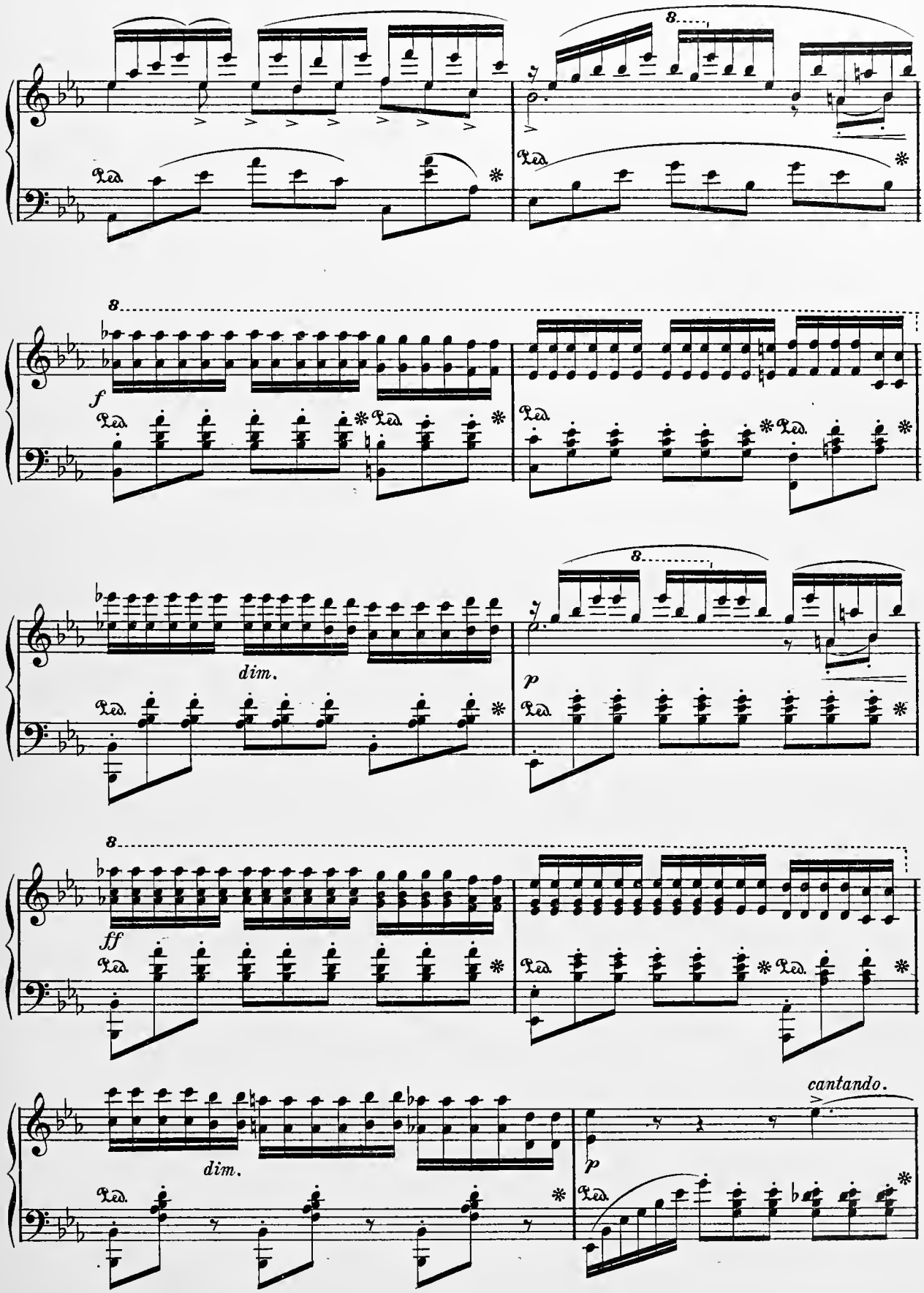
Th. Oesten, Op. 277, No. 2.

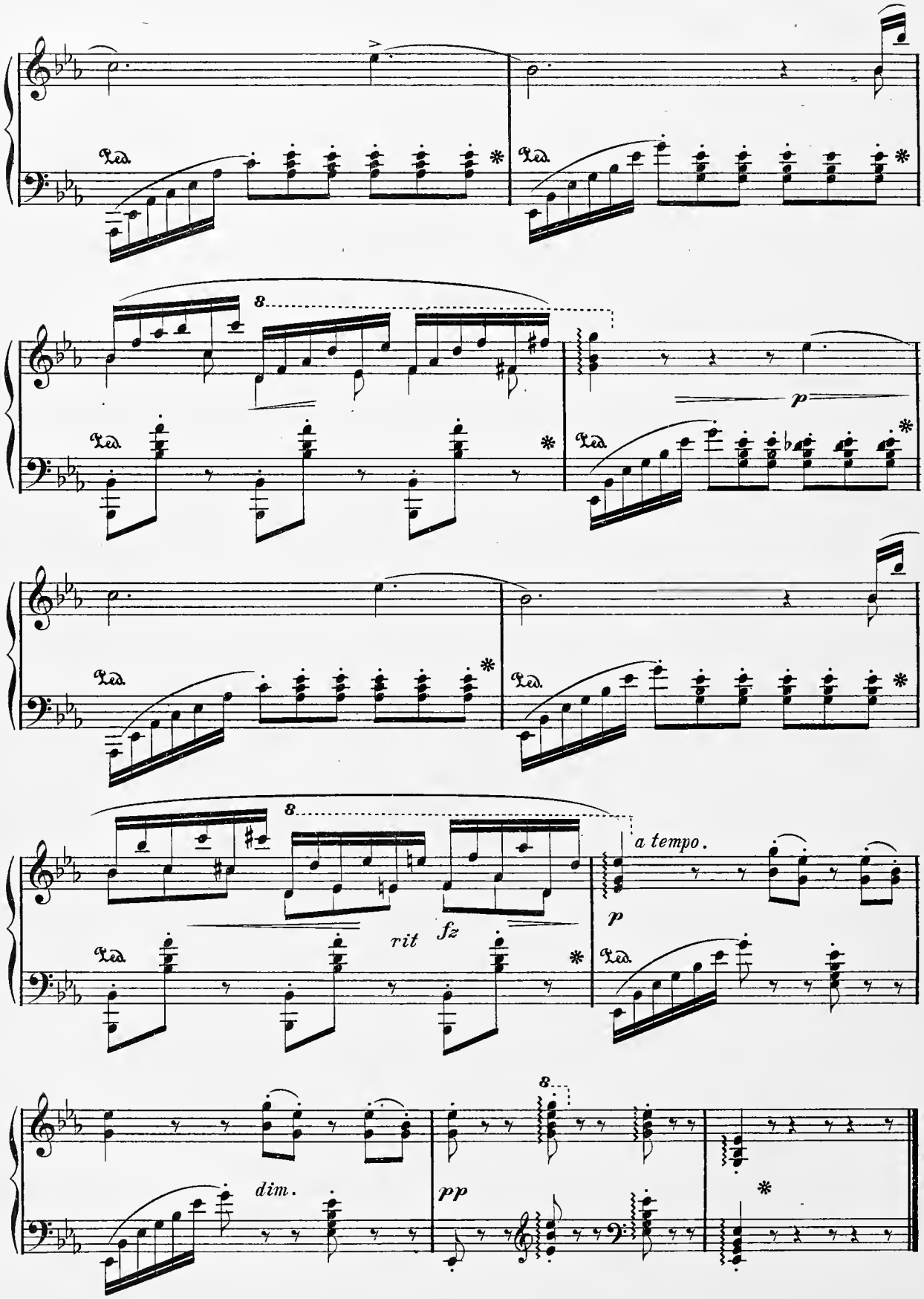



f
dim.
p
p
dolce.


con espress.
dim.
pp
p
melodia marc.
8
Ped.
f
dim.
ff
dolce.


Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
con espress.
Ped.
Ped.
Ped.
8
8
cresc.
Ped.
Ped.

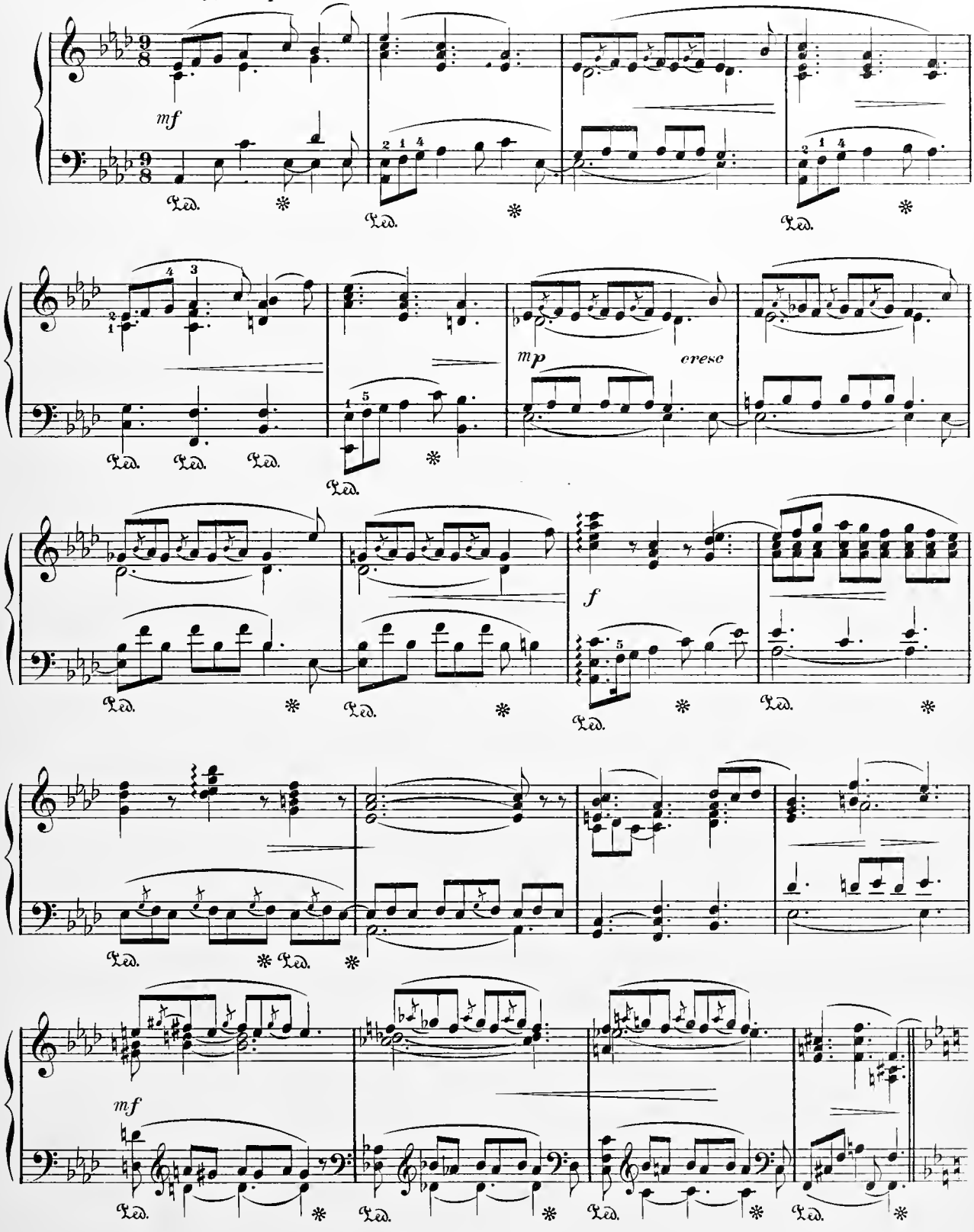

8
Ped.
8
f
Ped.
dim.
8
p
Ped.
8
ff
Ped.
dim.
cantando.
p
Ped.


Ped.
8
p
rit
fz
a tempo.
dim.
pp

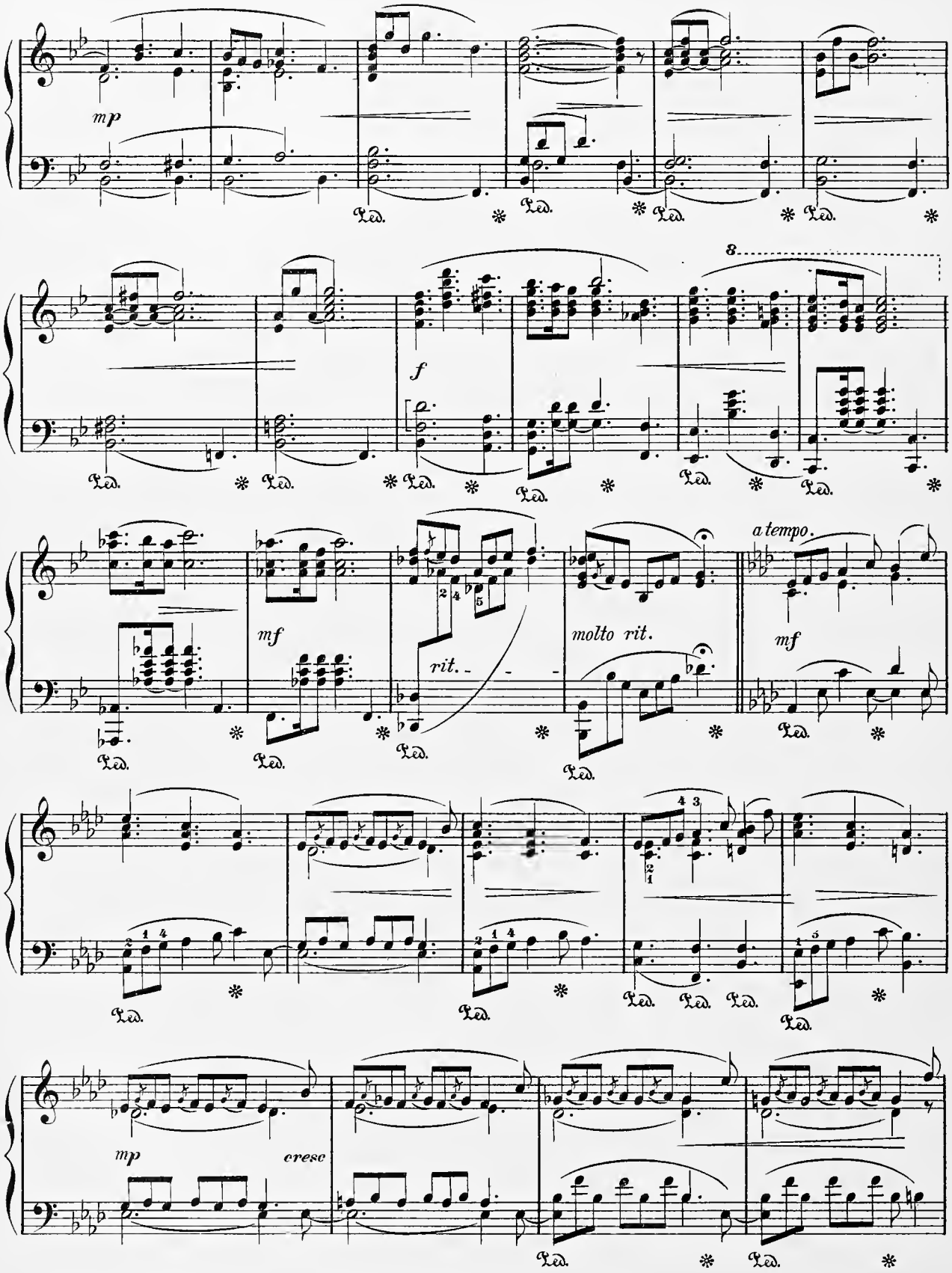
SPRINGTIME.

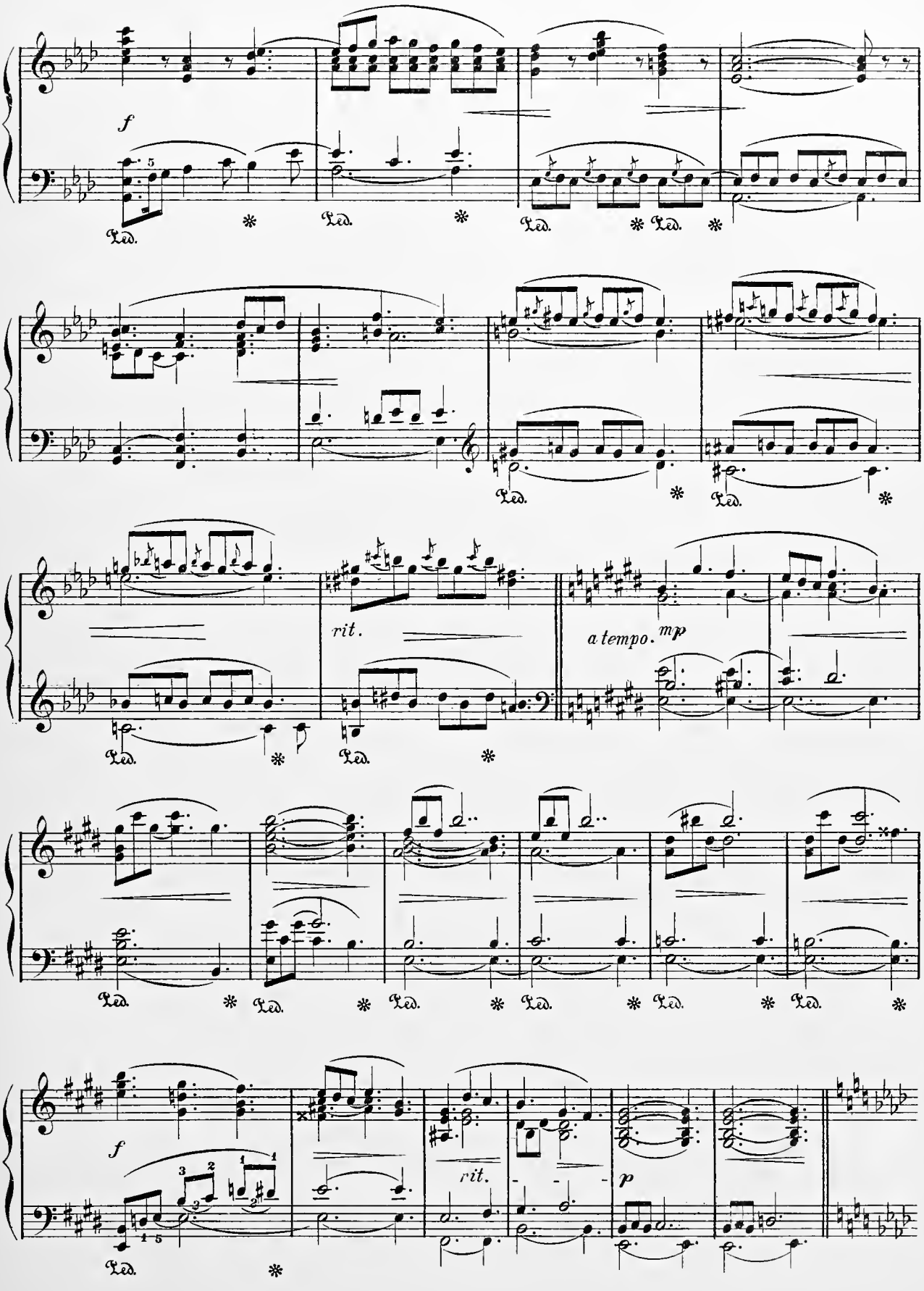
Cheerily, in spirited movement. ♩. = 76.

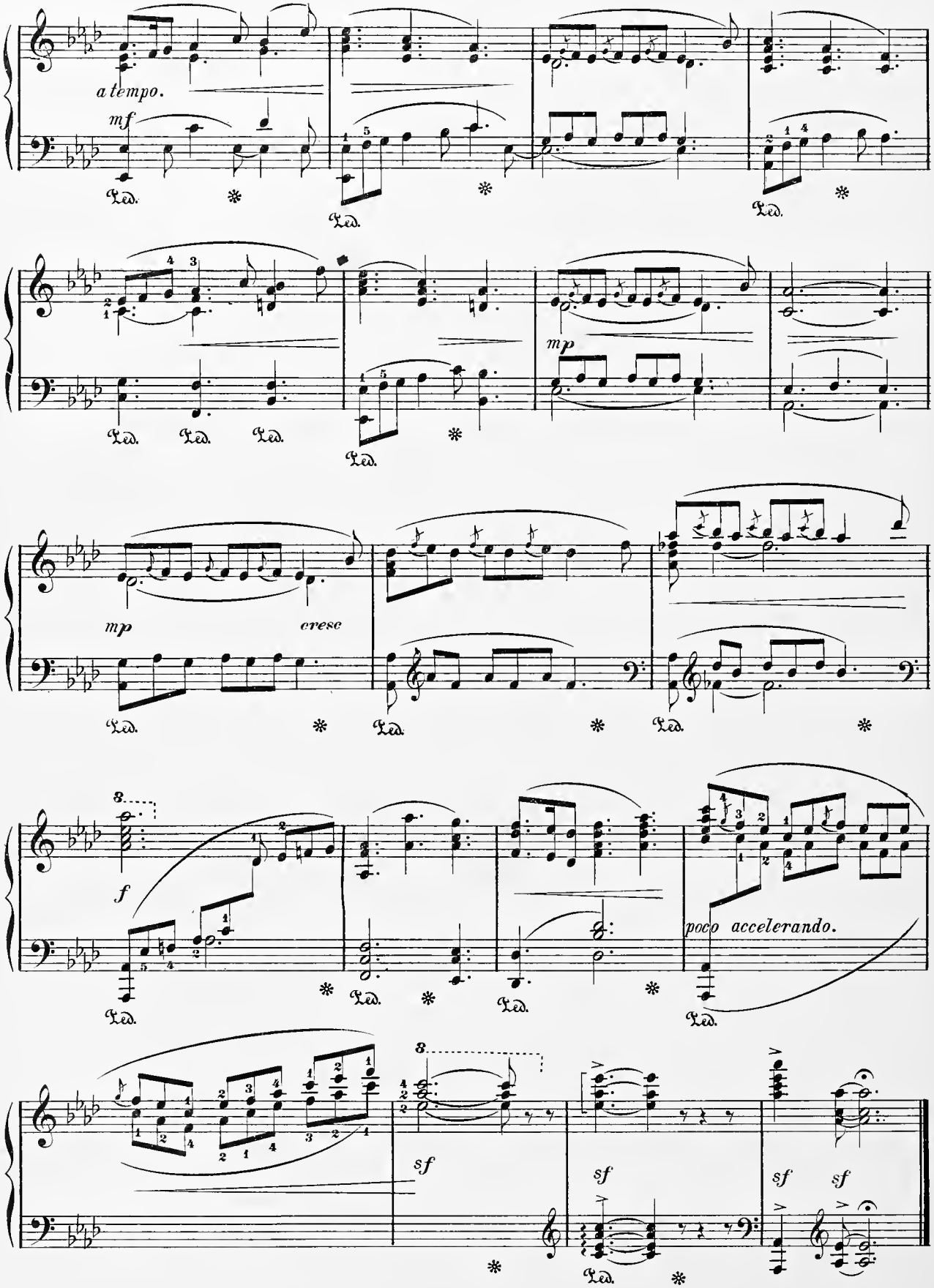
Margaret Ruthven Lang, Op. 30.



Copyright 1899 by G. J. Bryan.


mp
Ped.
8
f
mf
rit.
molto rit.
a tempo.
mf
mp
cresc

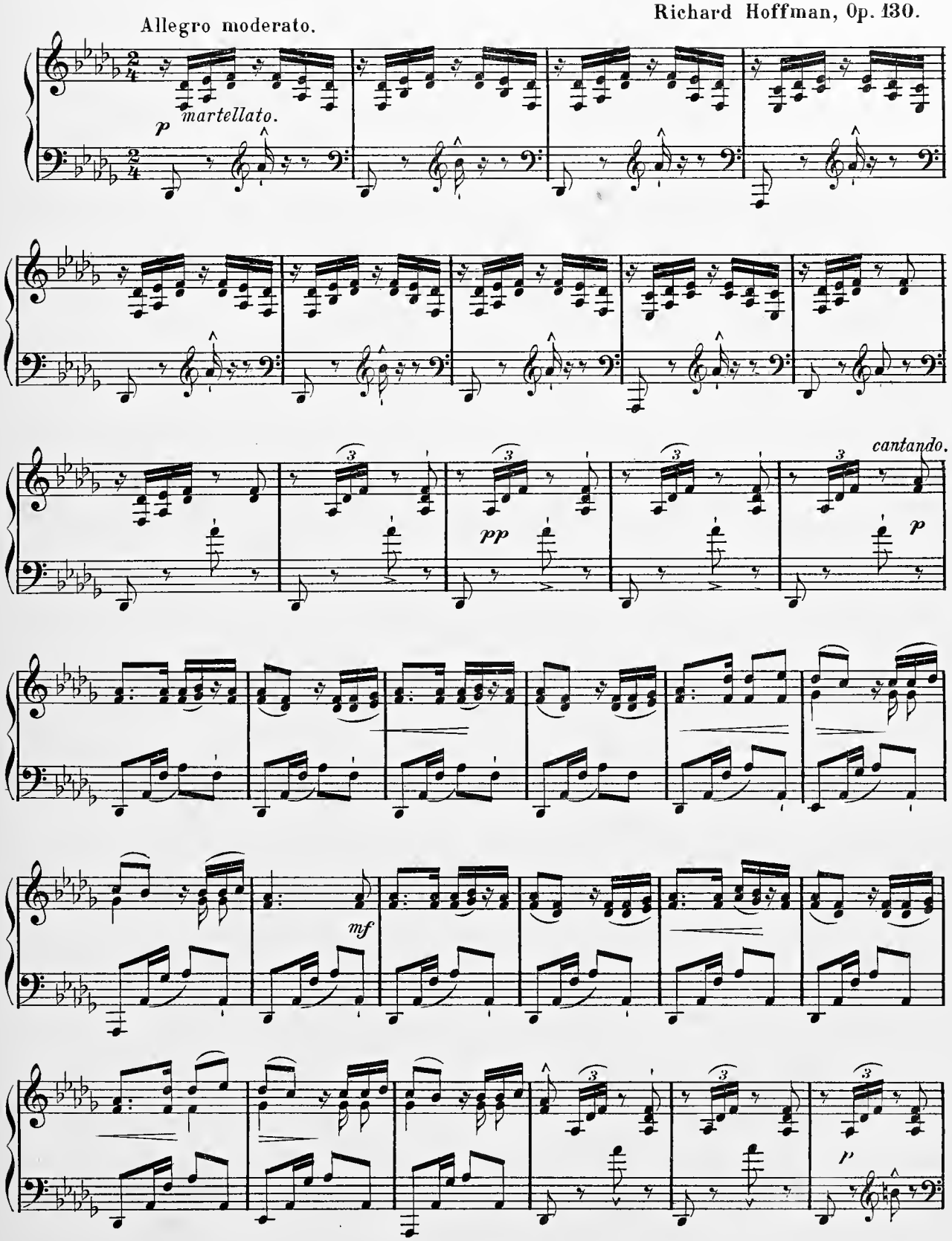

f
Ped.
rit.
a tempo.
mp
p


a tempo.
mf
Ped.
mp
cresc
f
poco accelerando.
sf

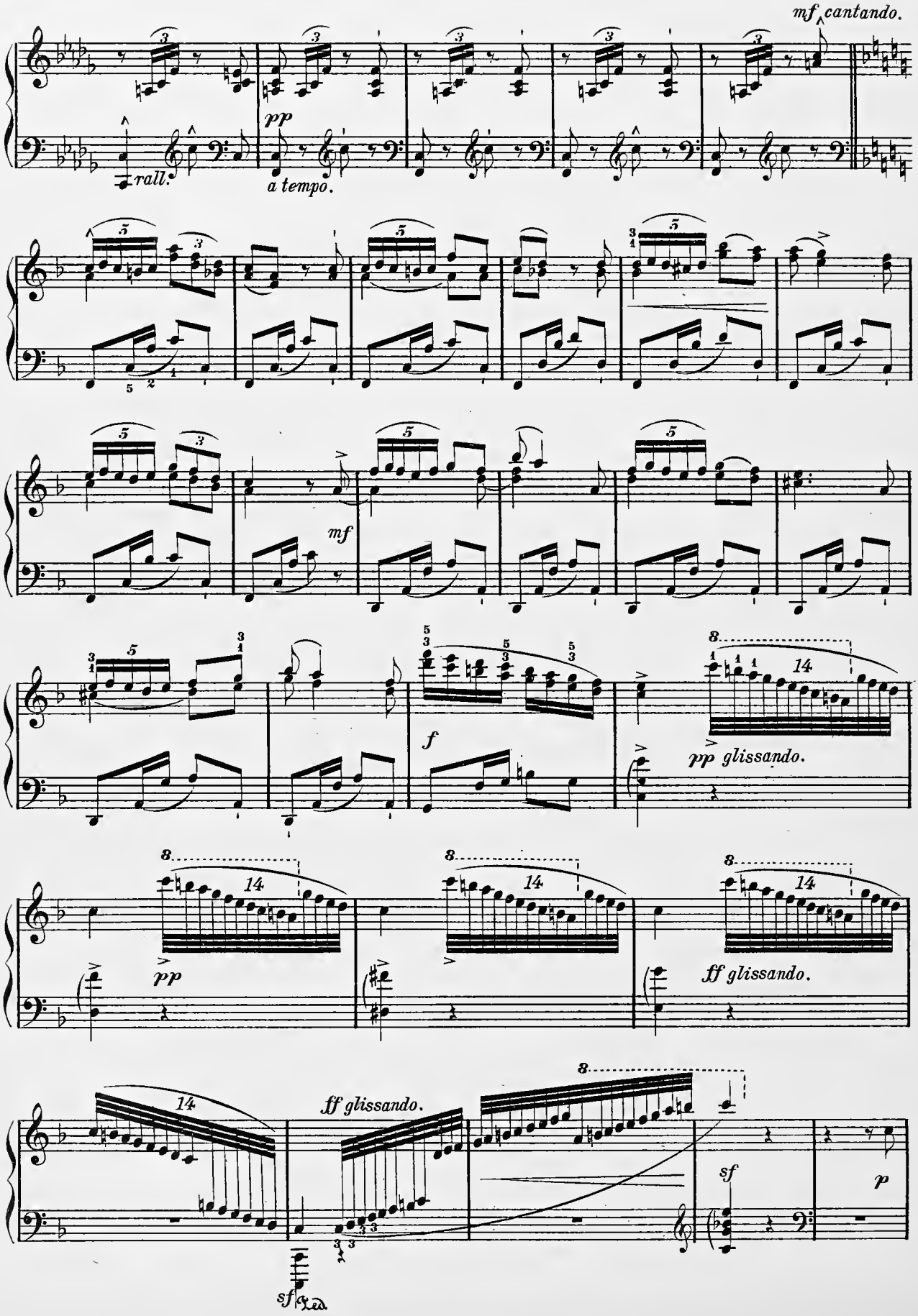
LA MANITA.

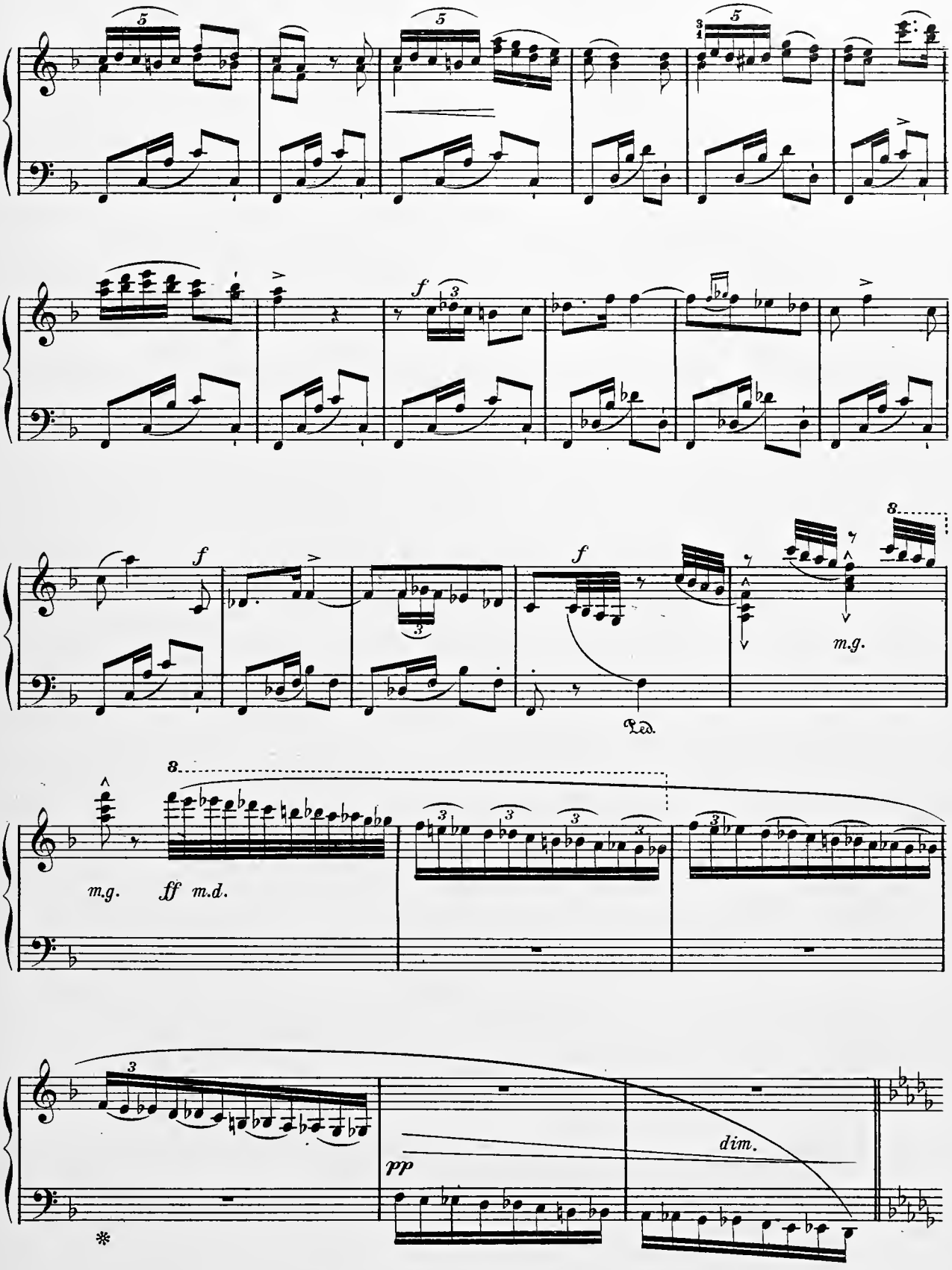
Cuban Dance, No. 5.

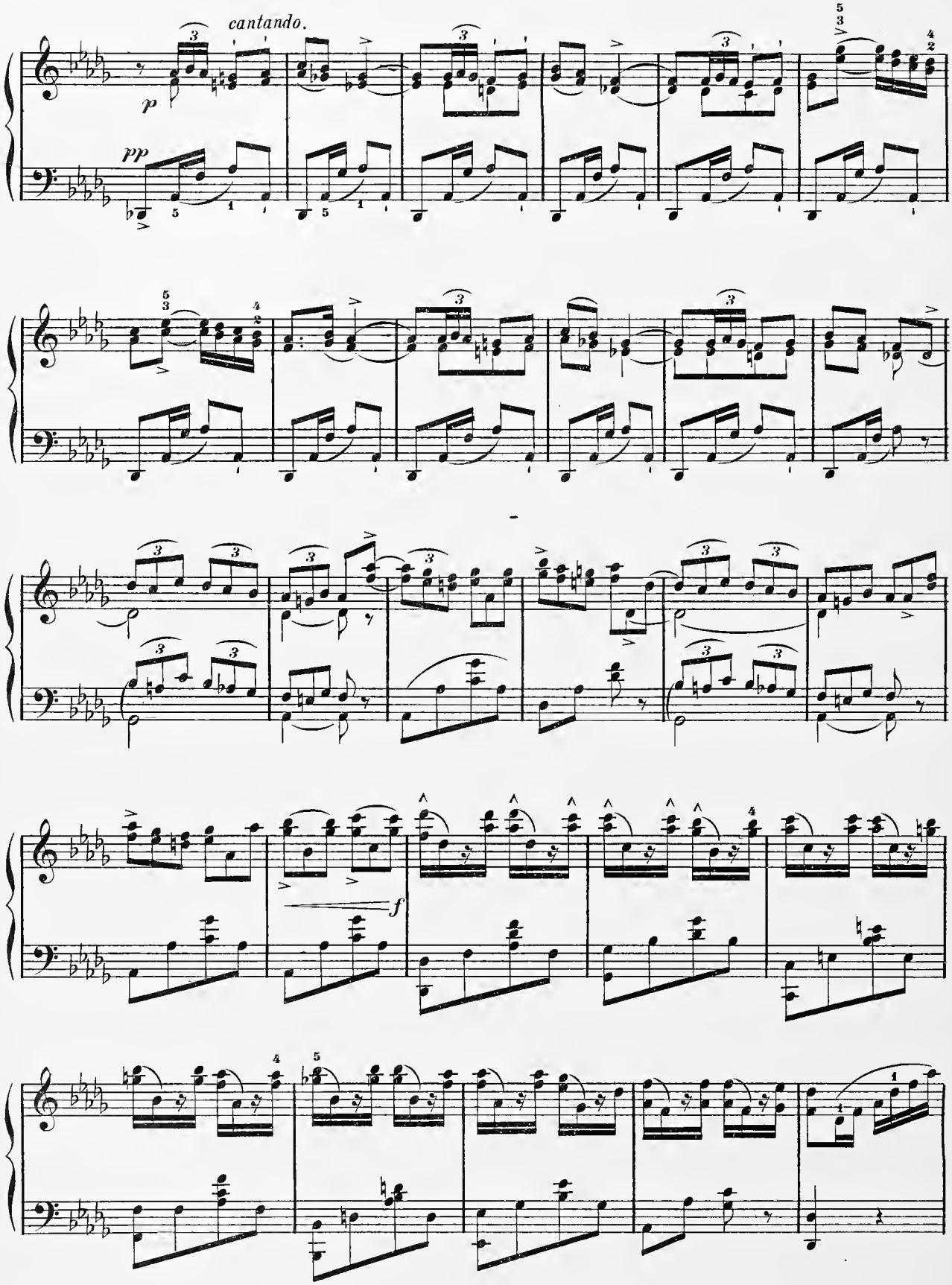
Richard Hoffman, Op. 130.

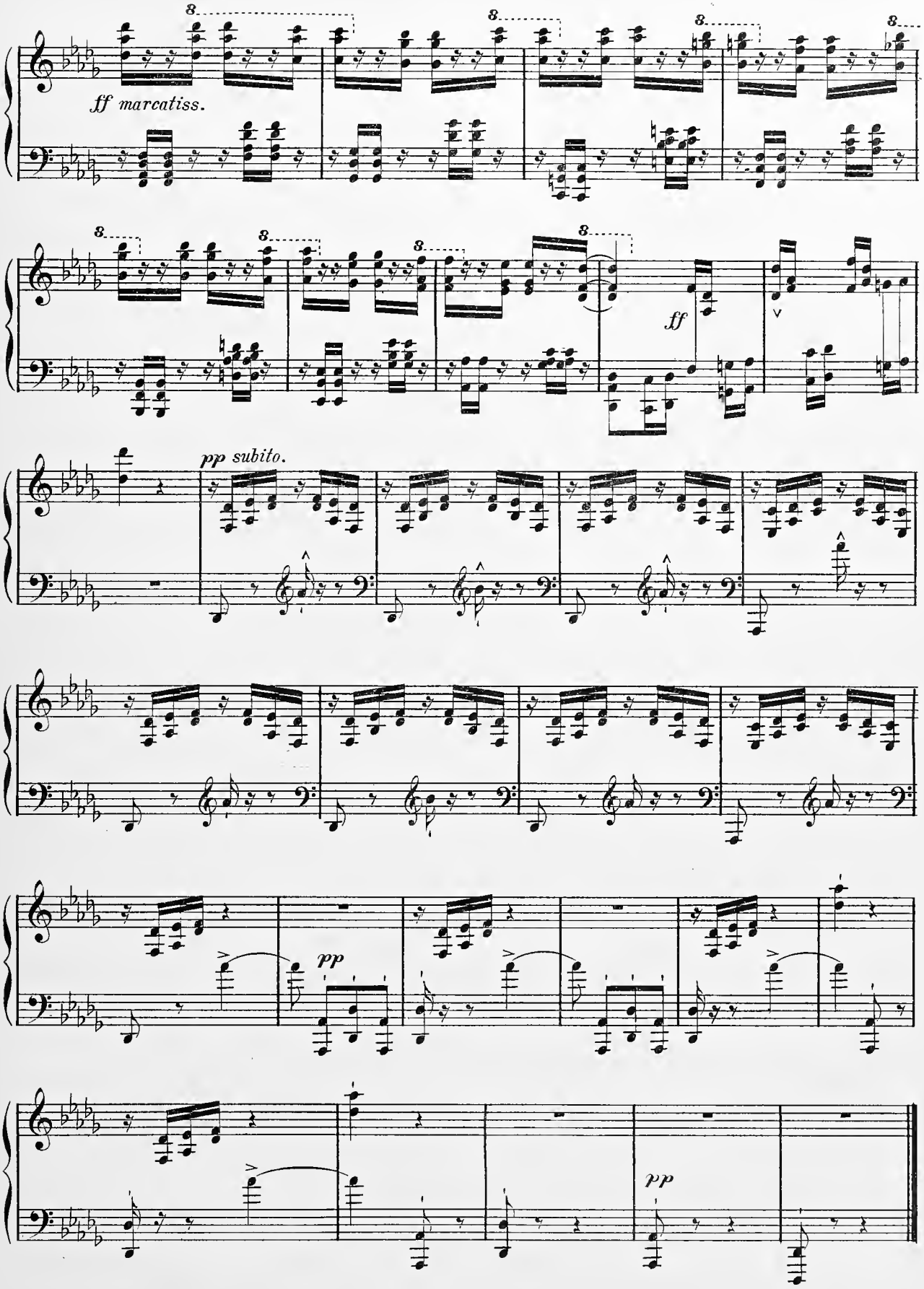


Copyright 1899 by G. J. Bryan.


mf cantando.
pp
rall.
a tempo.
mf
f
pp glissando.
pp
ff glissando.
ff glissando.
sf
p
sf


f
m.g.
Ped.
m.g.
ff m.d.
pp
dim.

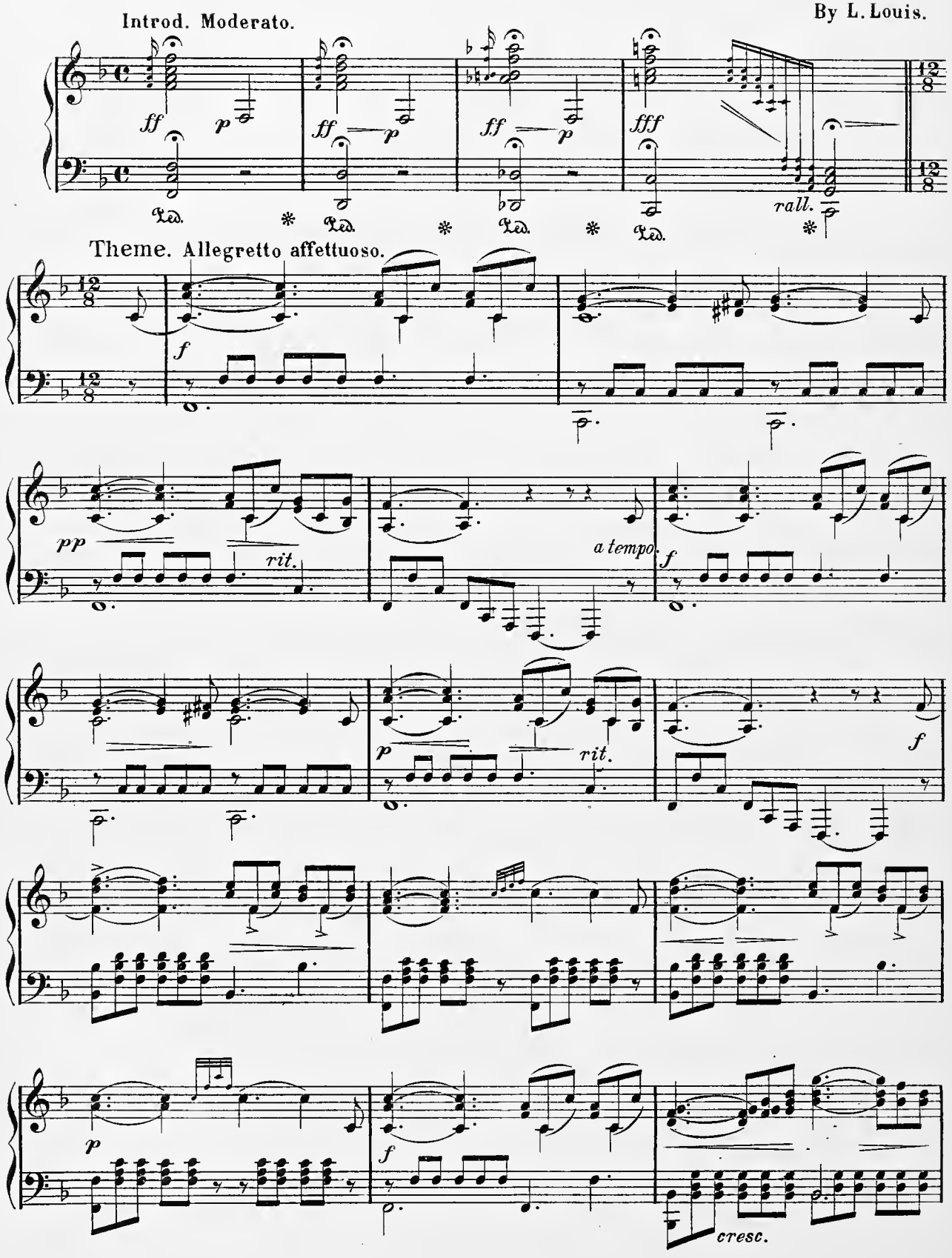

cantando.
p
pp
f

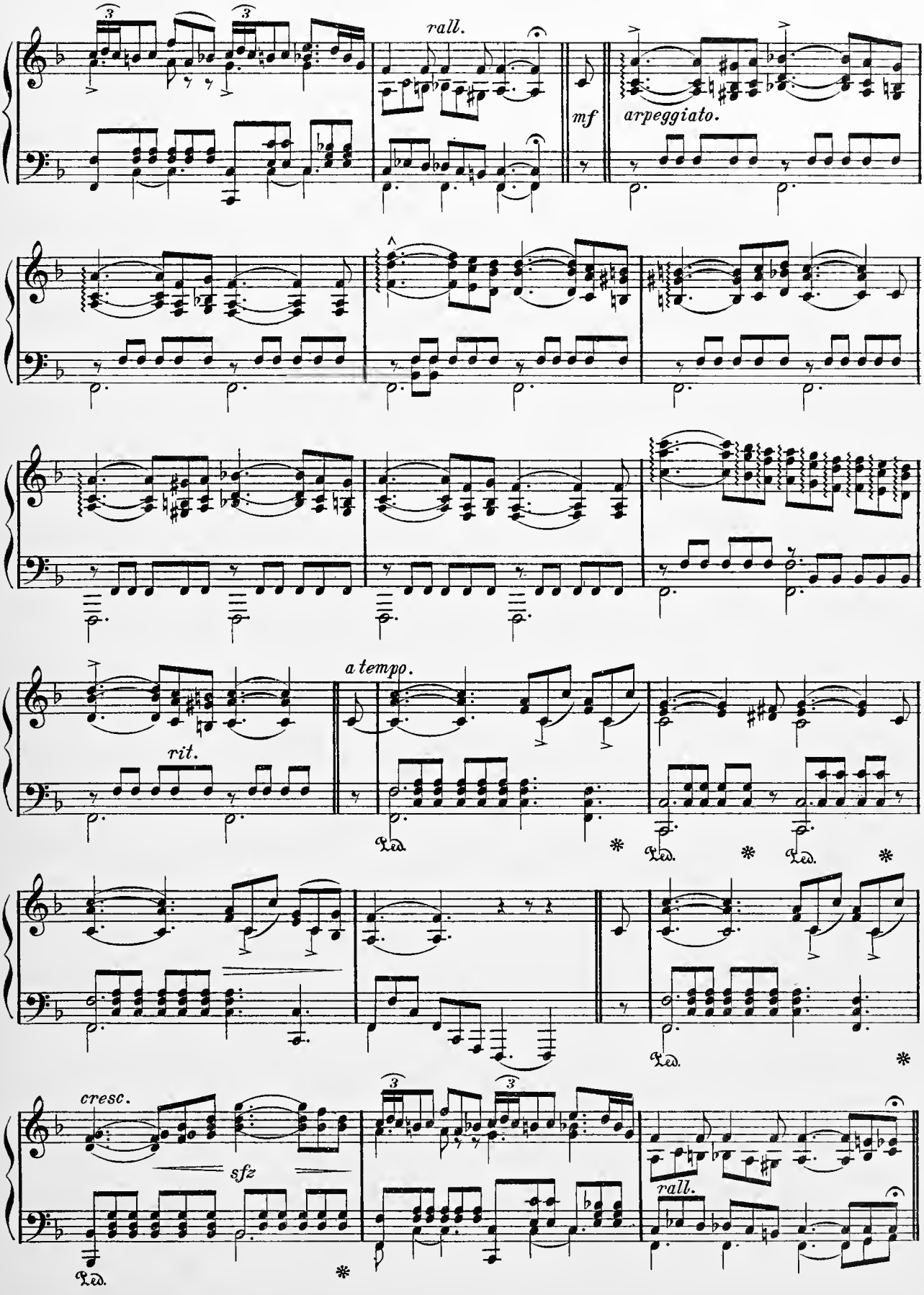

ff marcatiss.
ff
pp subito.
pp
pp

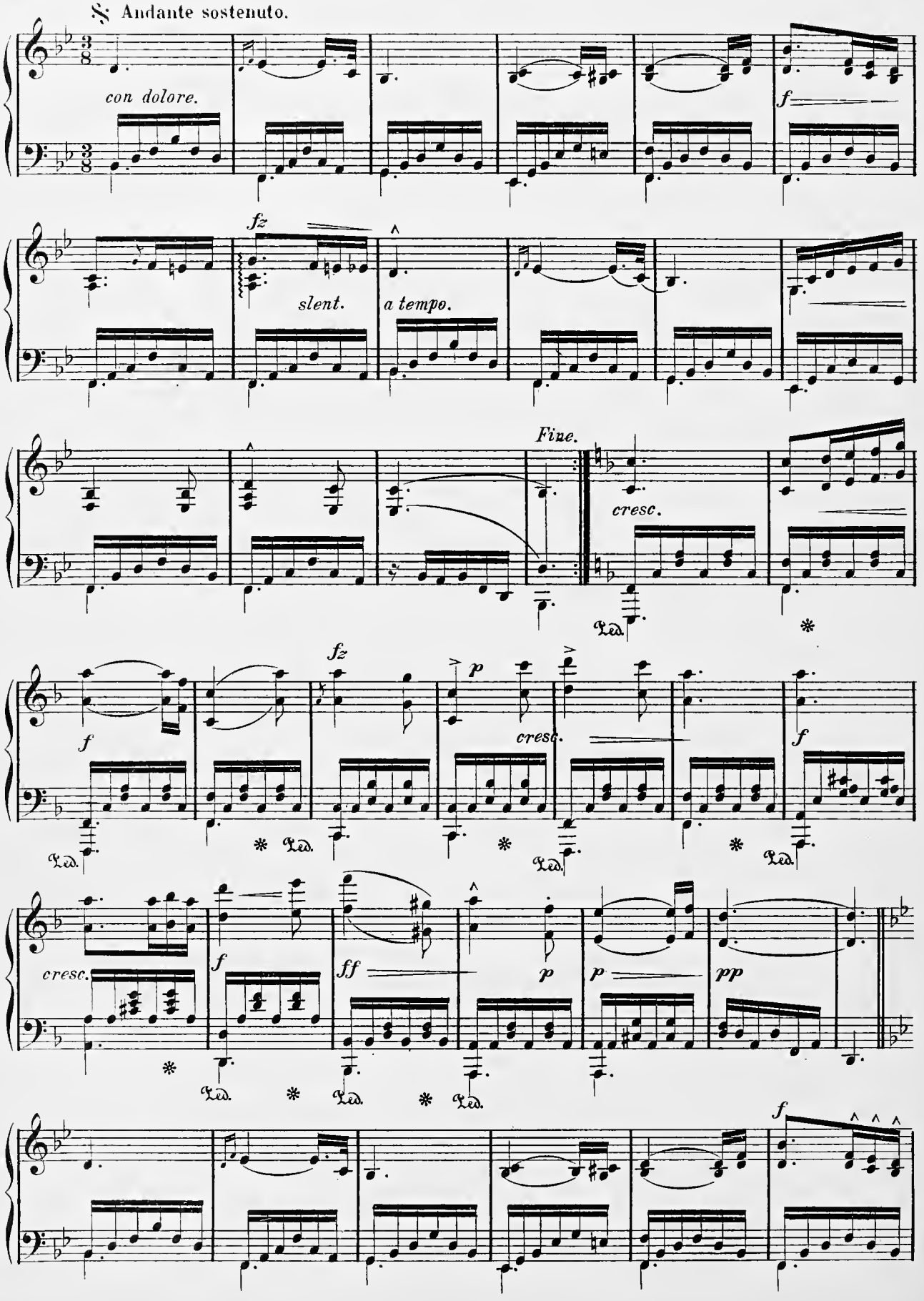
DEPARTED DAYS.

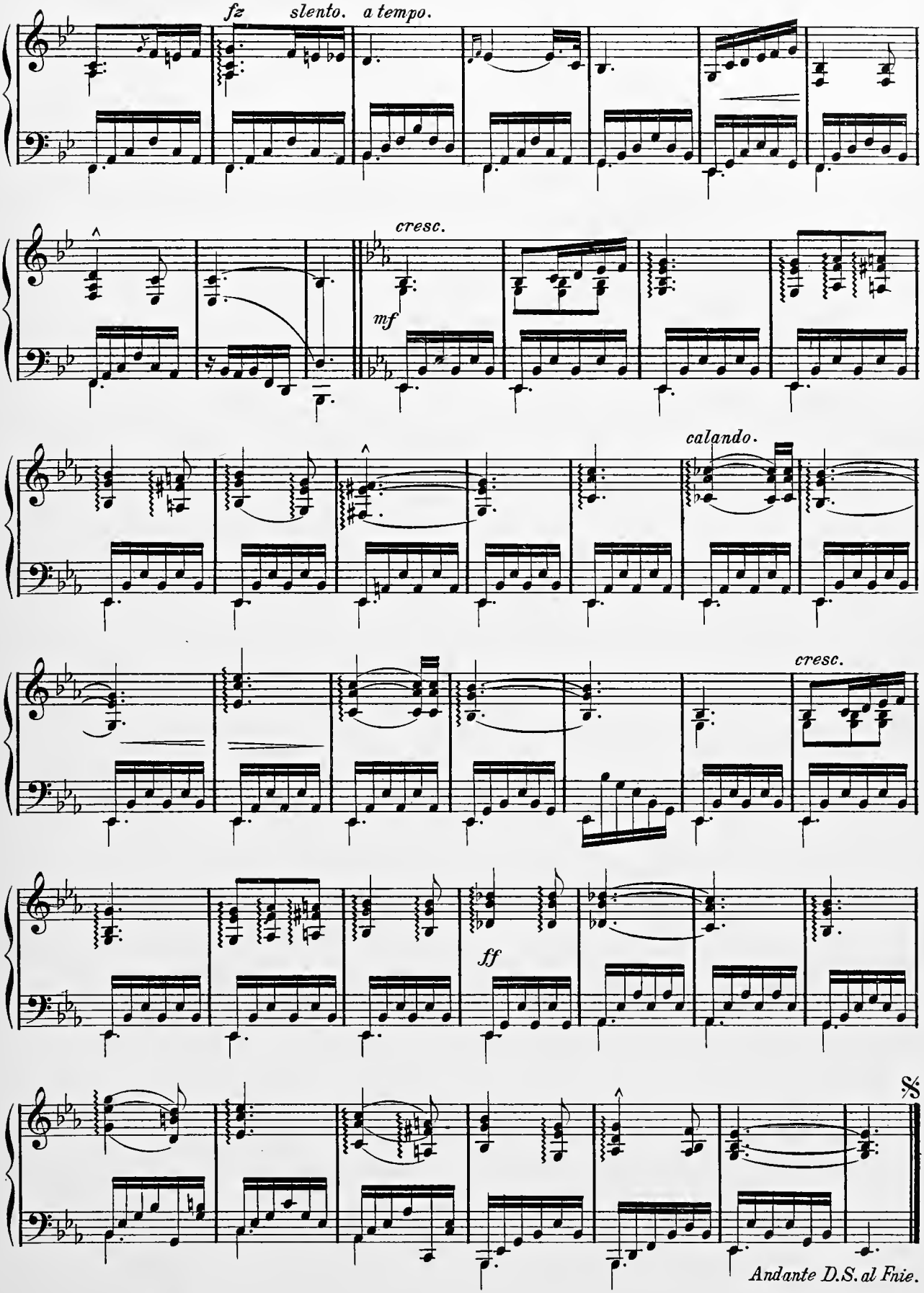
Nocturne.

By L. Louis.




rall.
mf
arpeggiato.
a tempo.
rit.
Ped.
cresc.
sfz
rall.


Andante sostenuto.
con dolore.
f
fz
slent.
a tempo.
Fine.
cresc.
fz
p
cresc.
f
cresc.
f
ff
p
p
pp
f

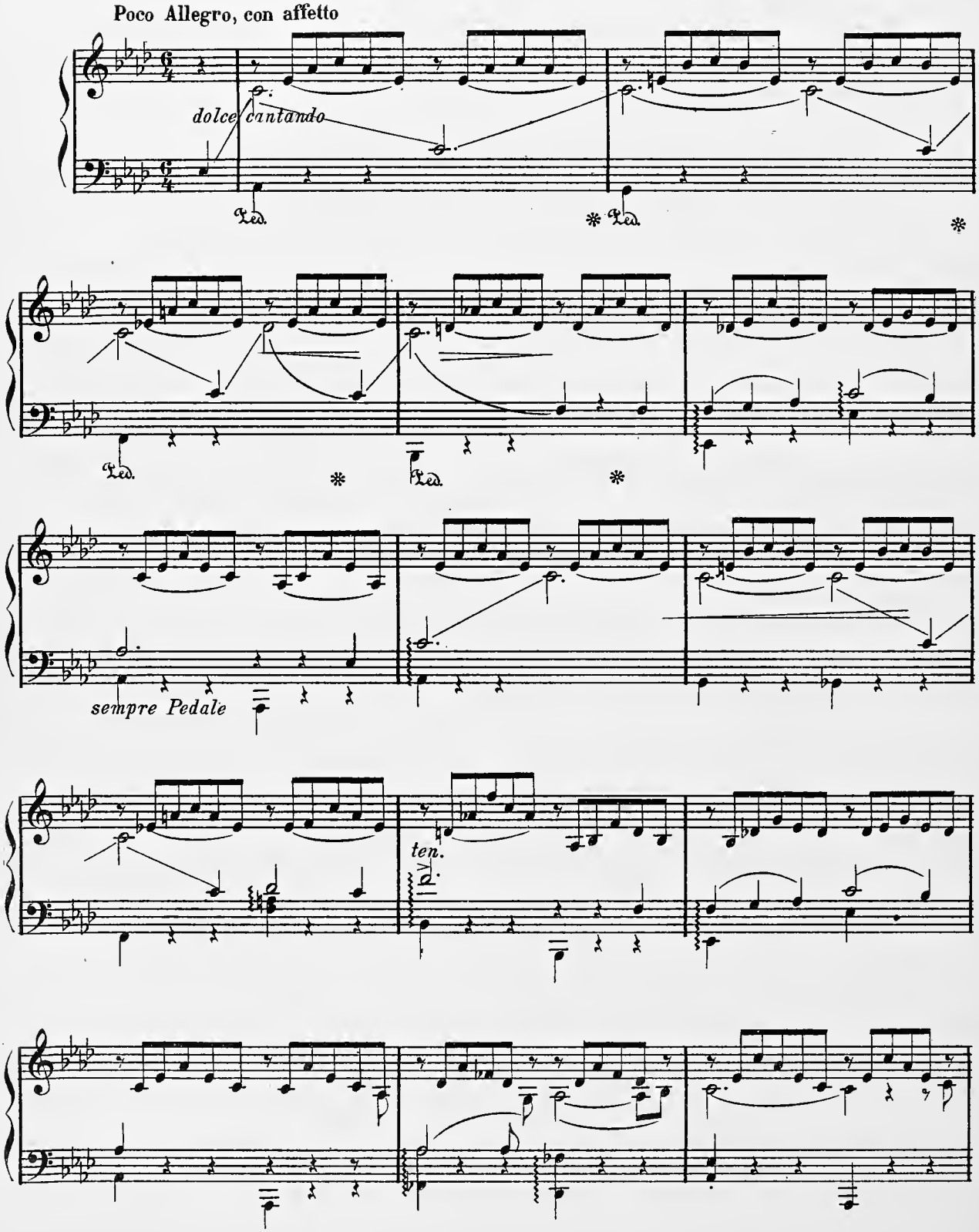

fz
slento.
a tempo.
cresc.
mf
calando.
cresc.
ff
%
Andante D.S. al Fnie.

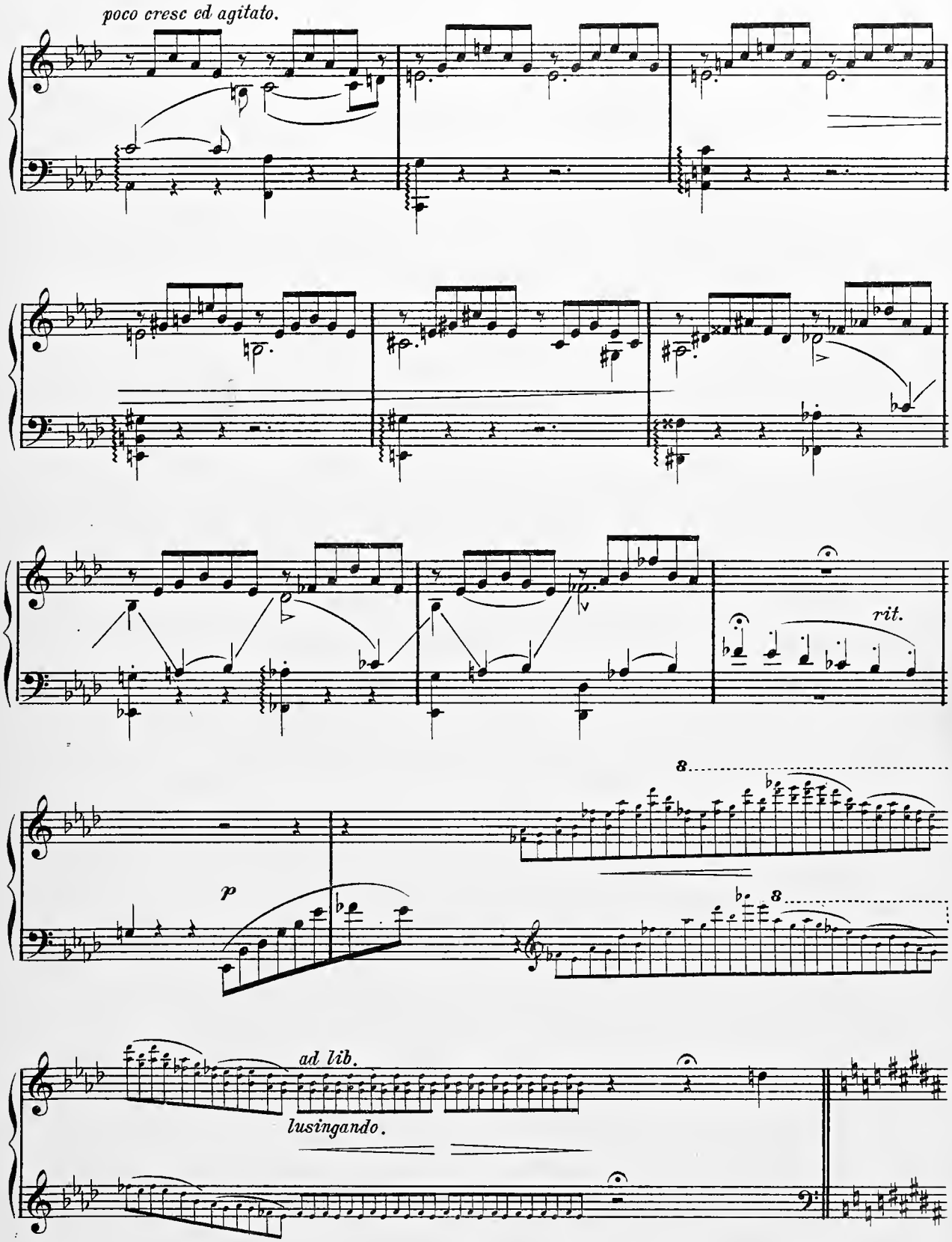
A DREAM OF LOVE.

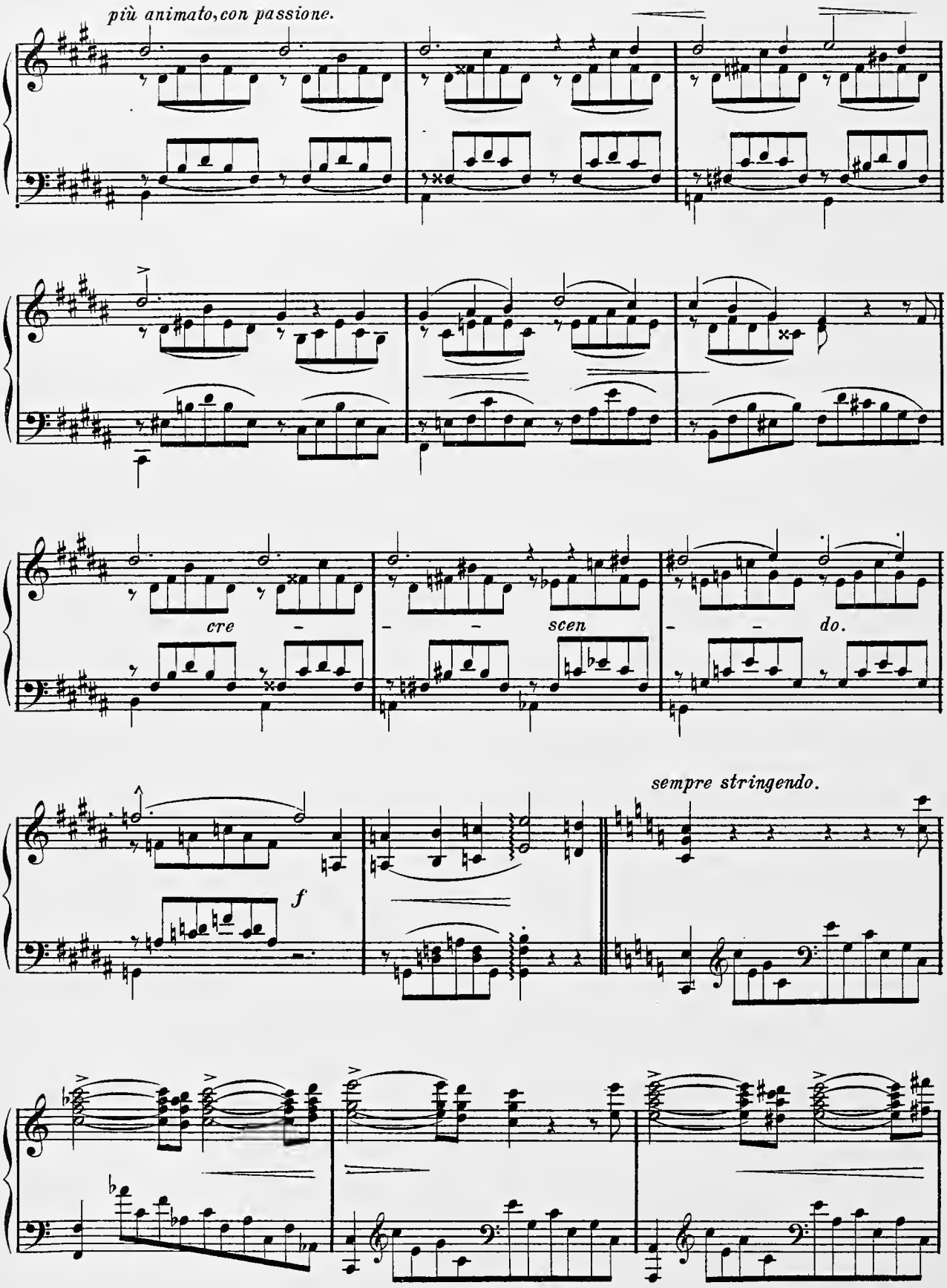
(Liebestraum.)

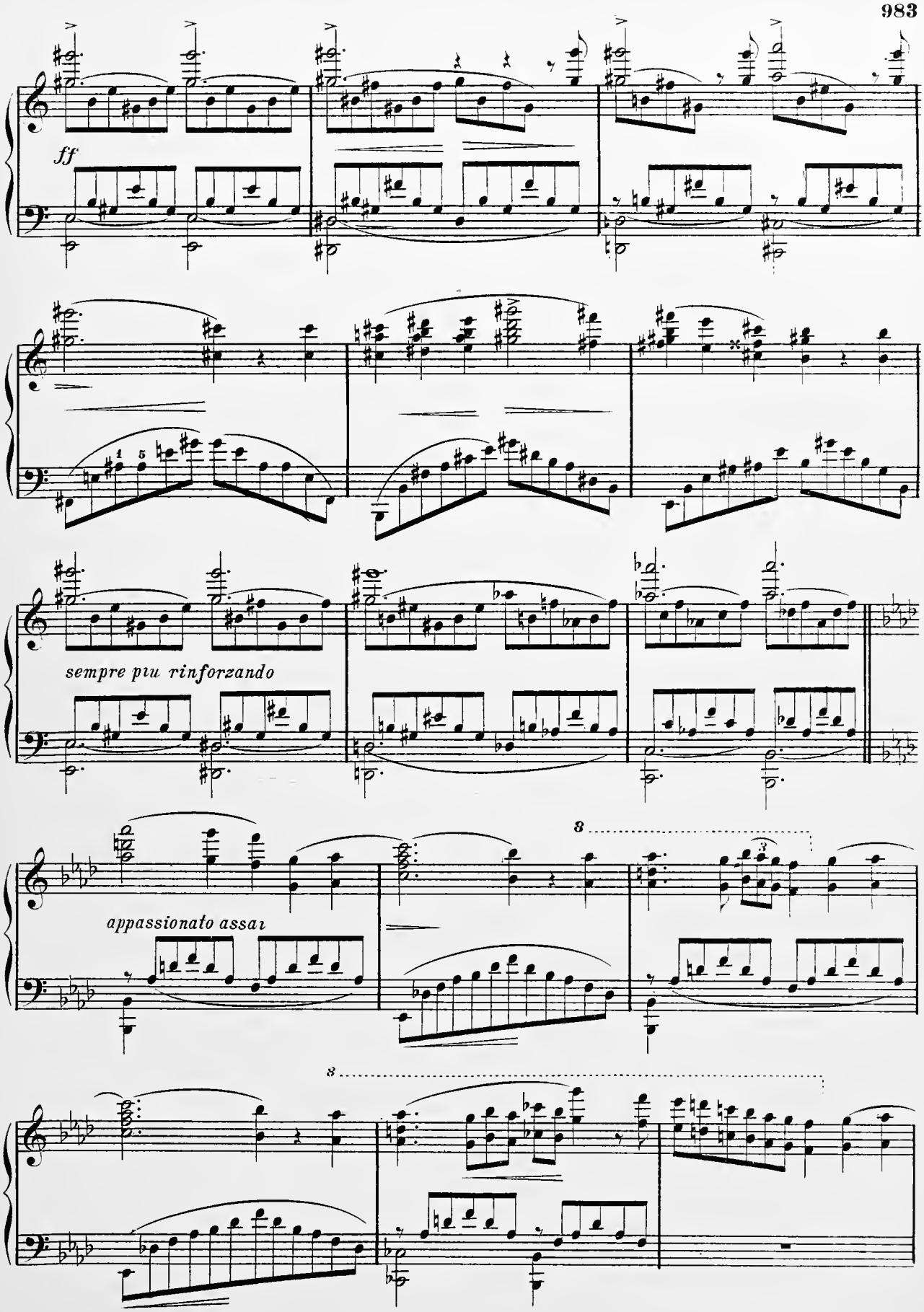
NOCTURNE.

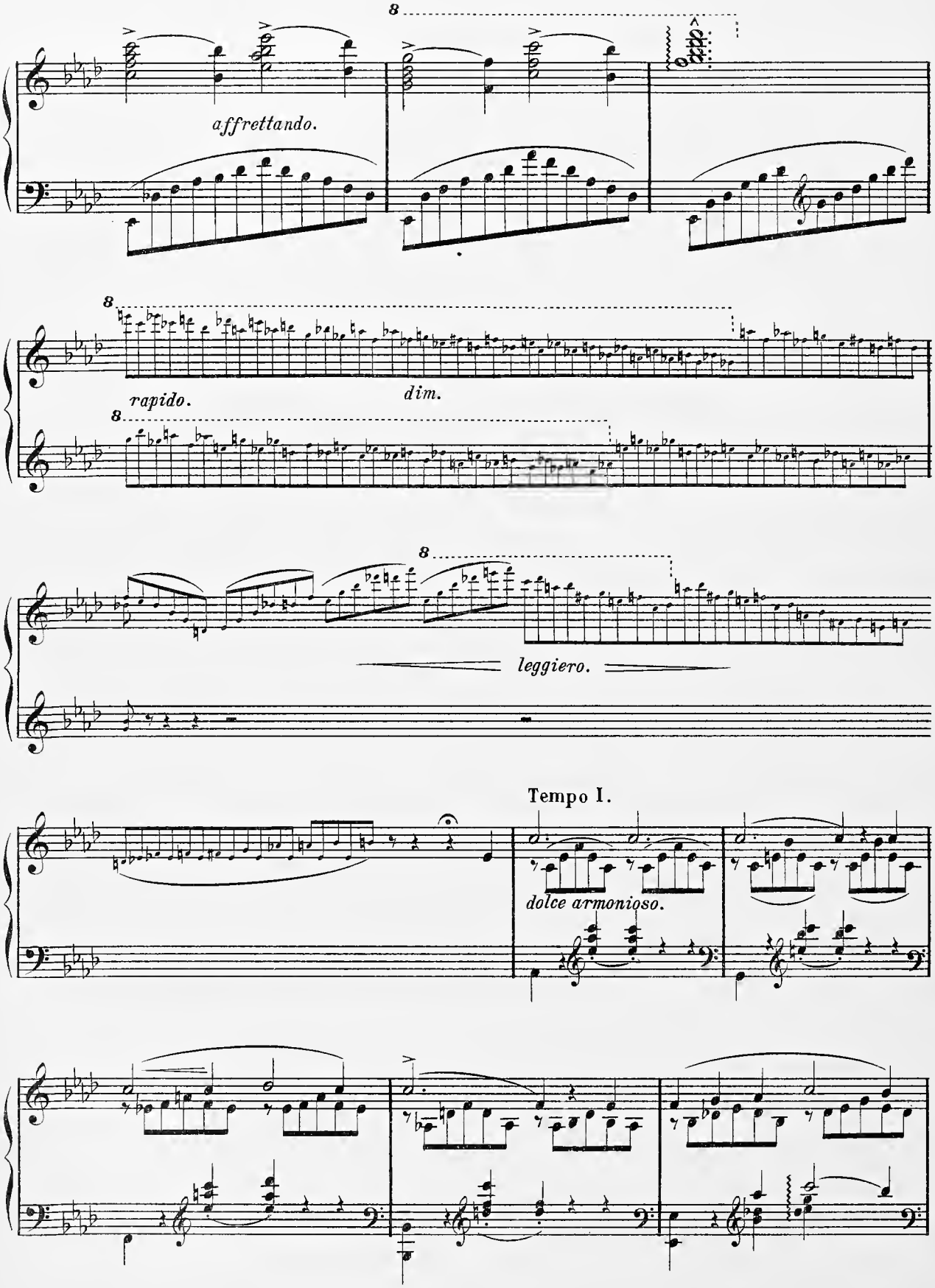
Franz Liszt.

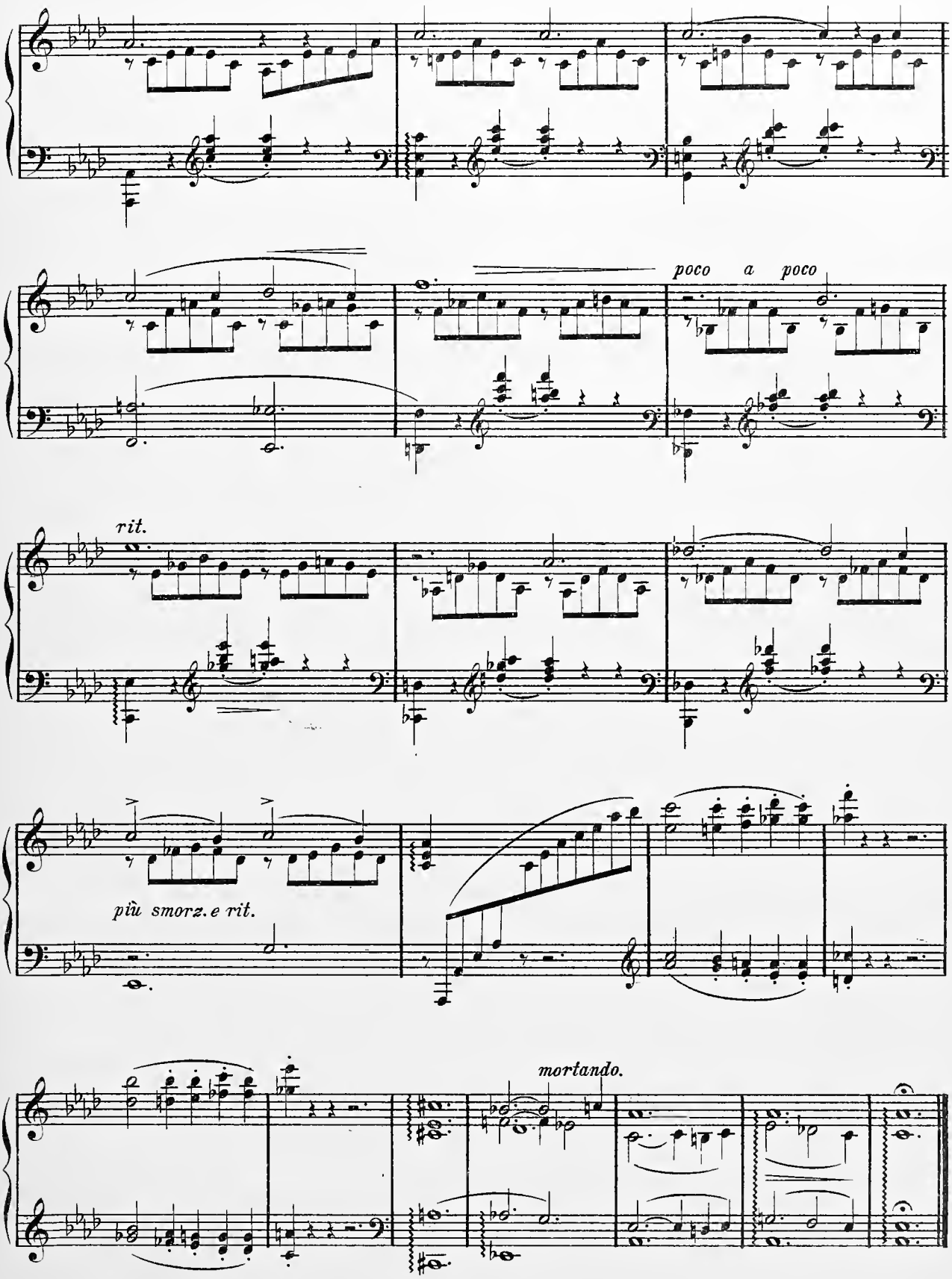



poco cresc ed agitato.
rit.
8
p
8
ad lib.
lusingando.


più animato, con passione.
cre – – – scen – – do.
f
sempre stringendo.


ff
sempre piu rinforzando
appassionato assai
8
8


8
affrettando.
8
rapido.
dim.
8
8
leggiero.
Tempo I.
dolce armonioso.

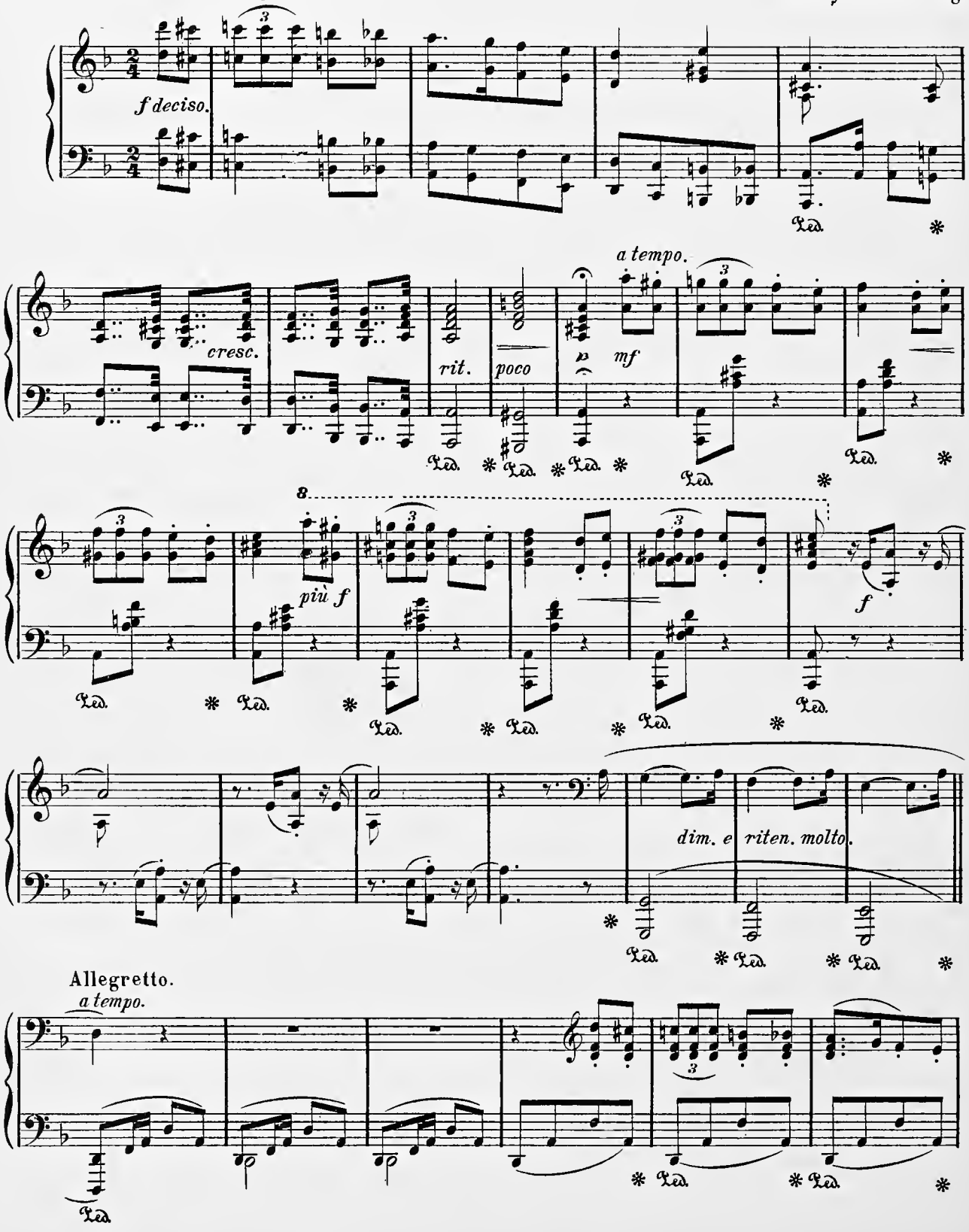

poco a poco
rit.
più smorz.e rit.
mortando.

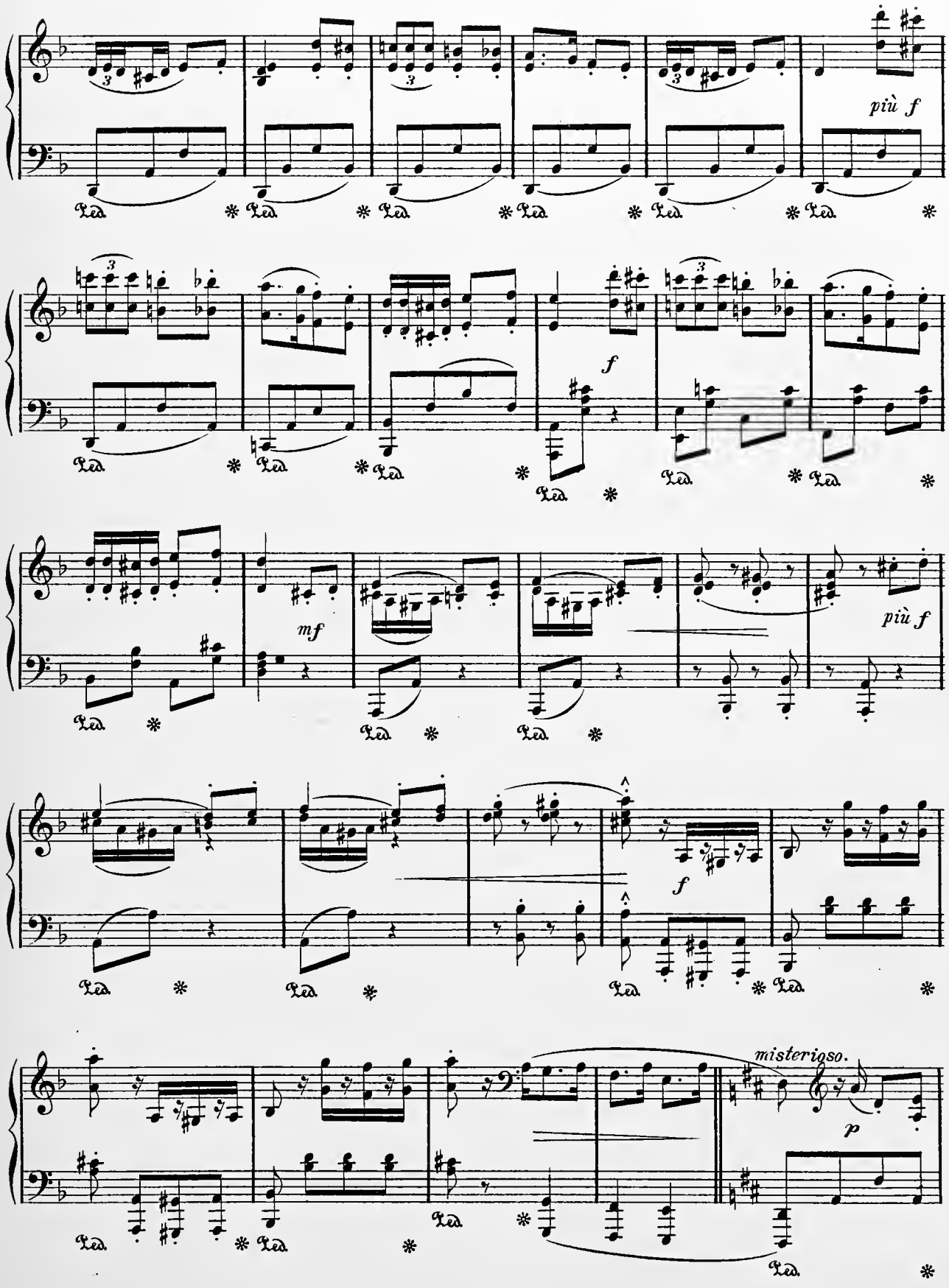
HABANERA

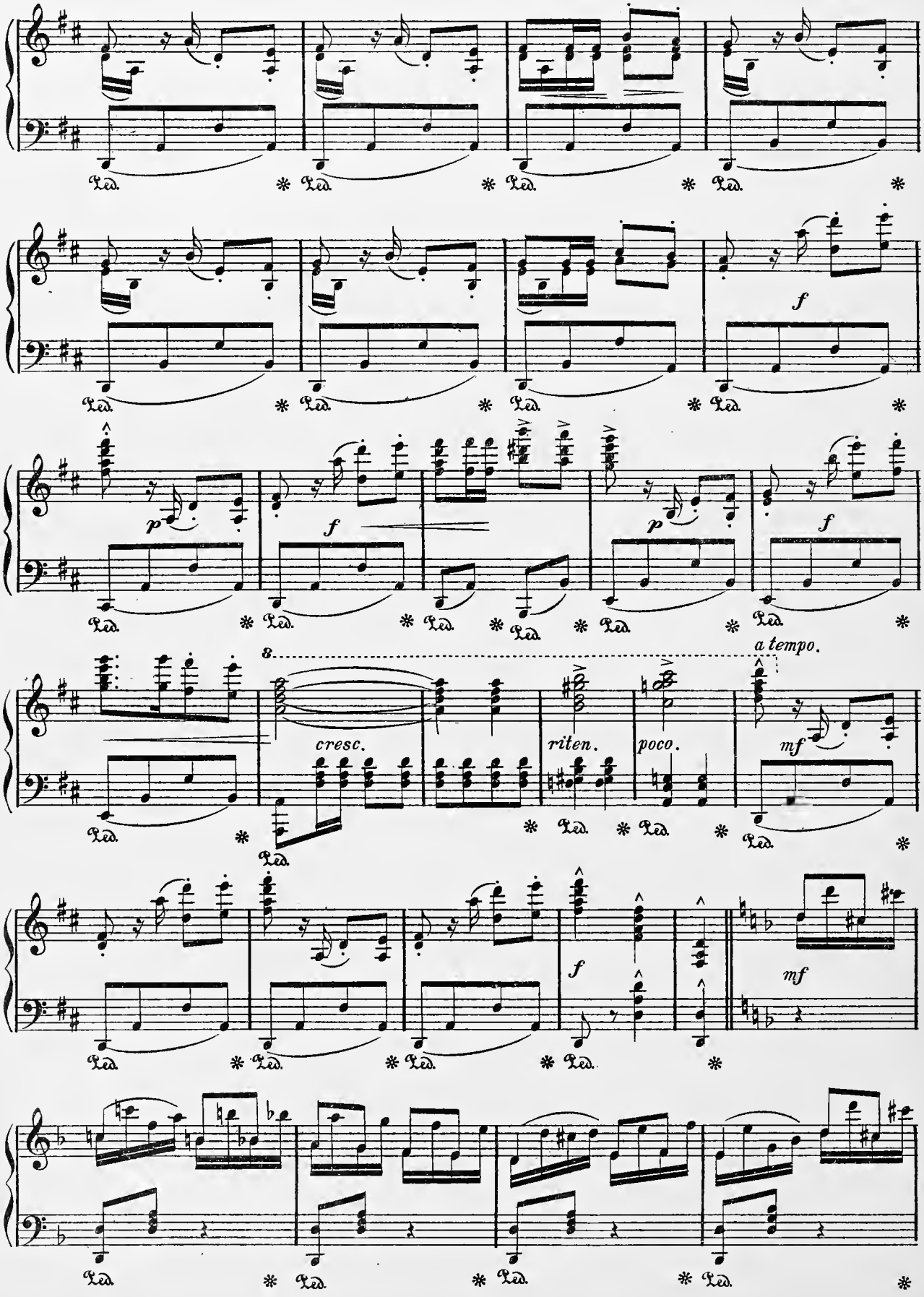
from "Carmen."

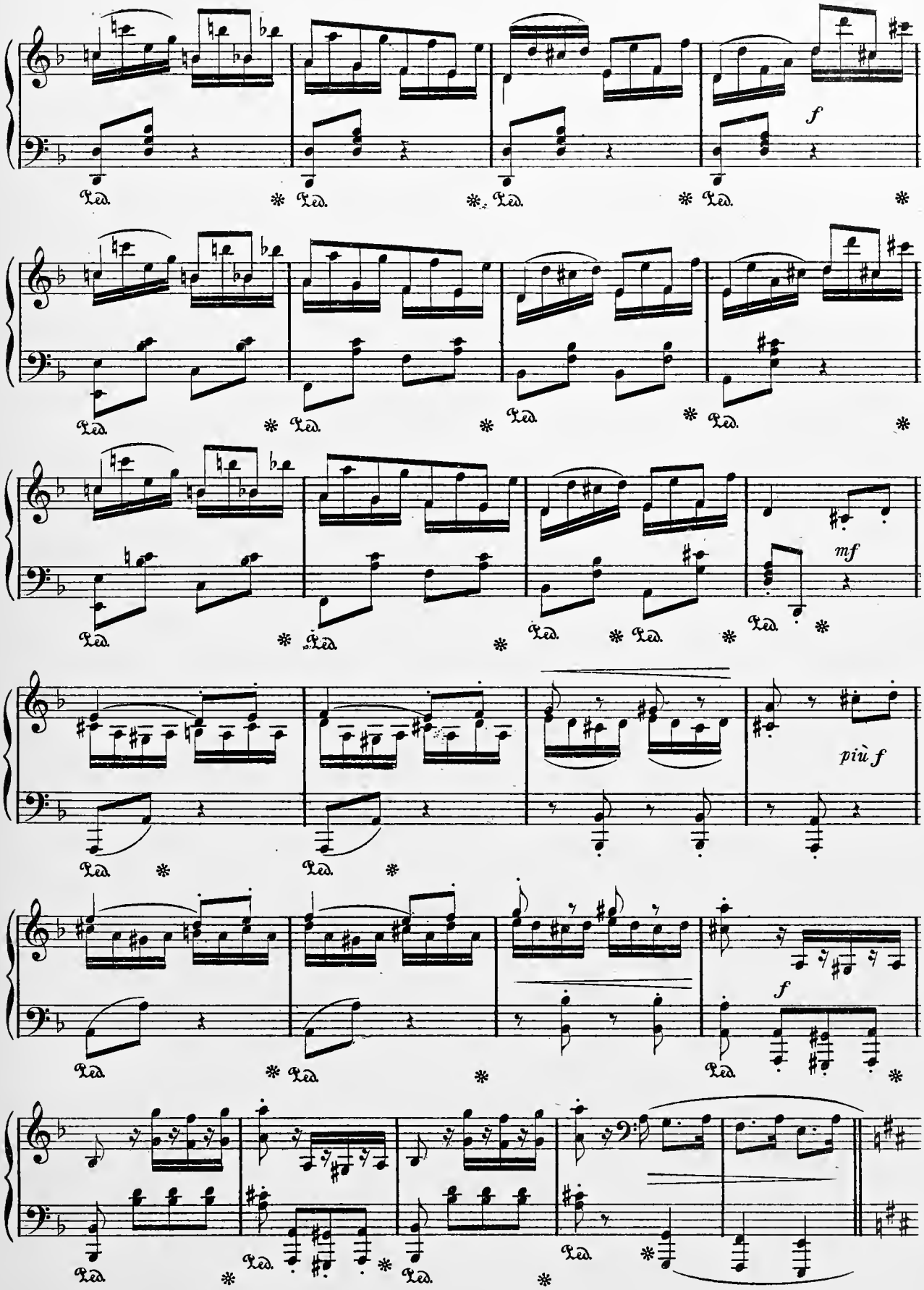
Introd. Allegretto.

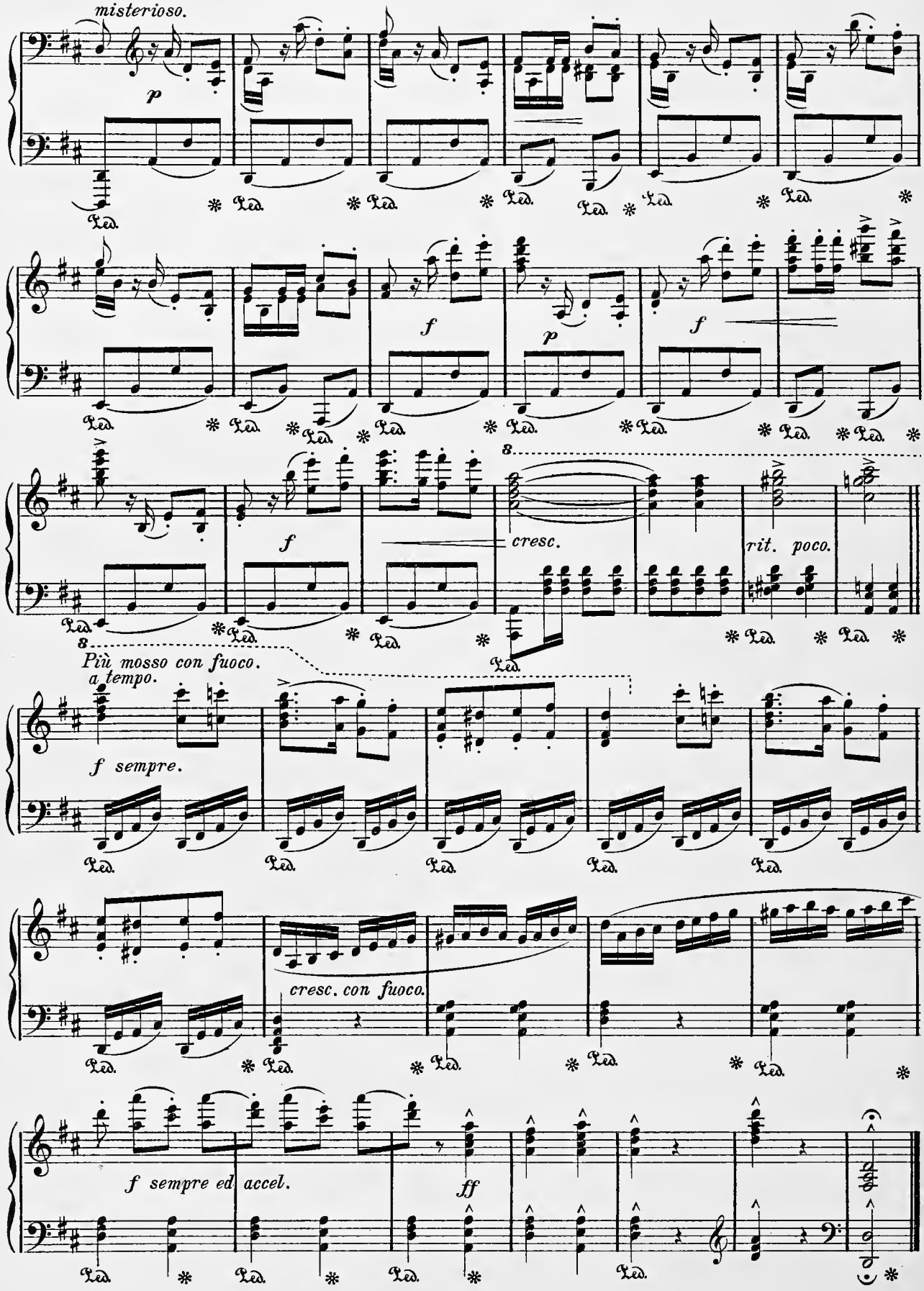
Trans. by Gustav Lange.




più f
f
mf
più f
f
misterioso.
p


Ped.
f
p
cresc.
riten.
poco.
a tempo.
mf


f
mf
più f
f


misterioso.
p
f
p
f
f
cresc.
rit. poco.
Più mosso con fuoco.
a tempo.
f sempre.
cresc. con fuoco.
f sempre ed accel.
ff

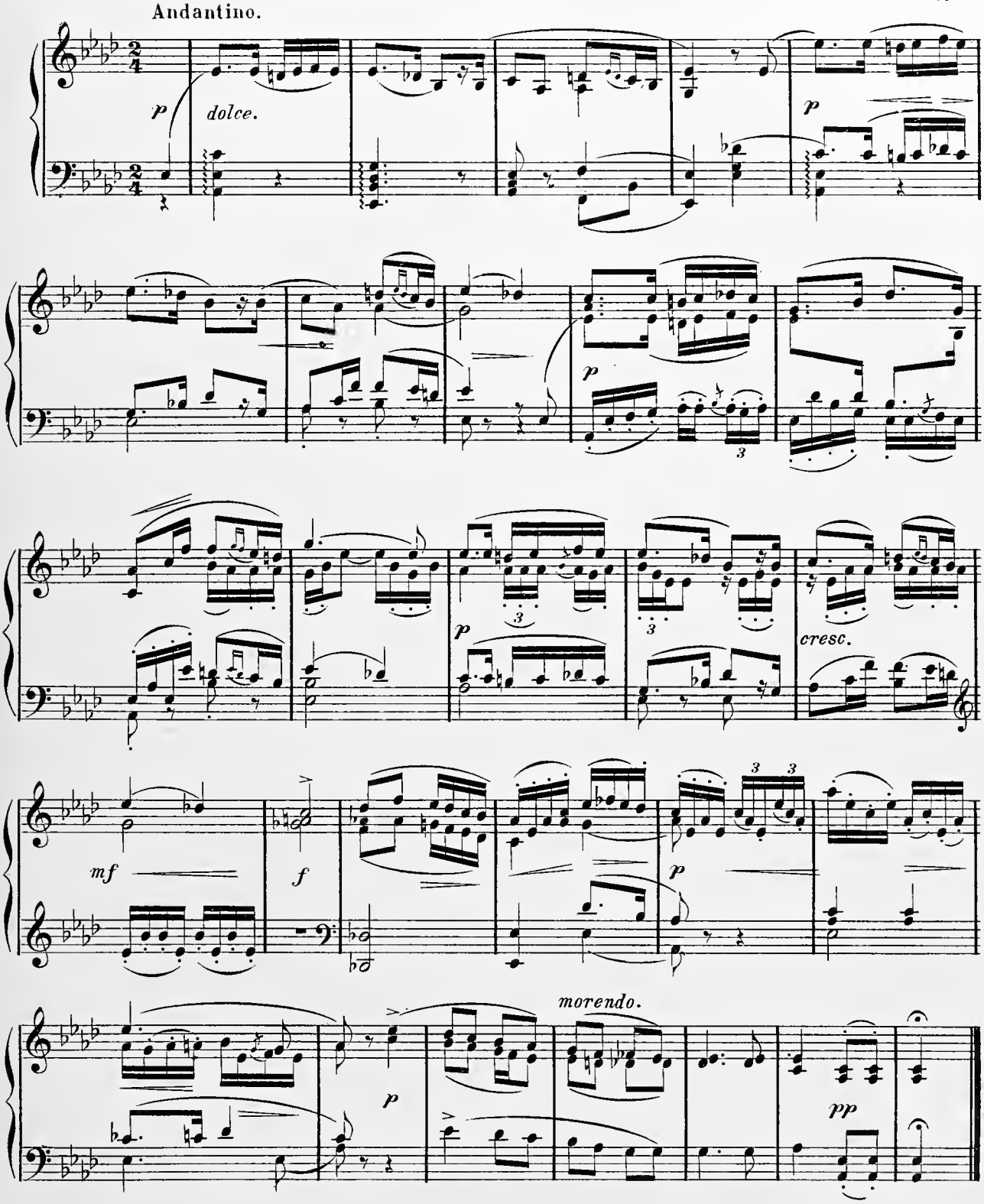
SONG

ROMANCE

from "Der Freischütz."

(Terzetto.)

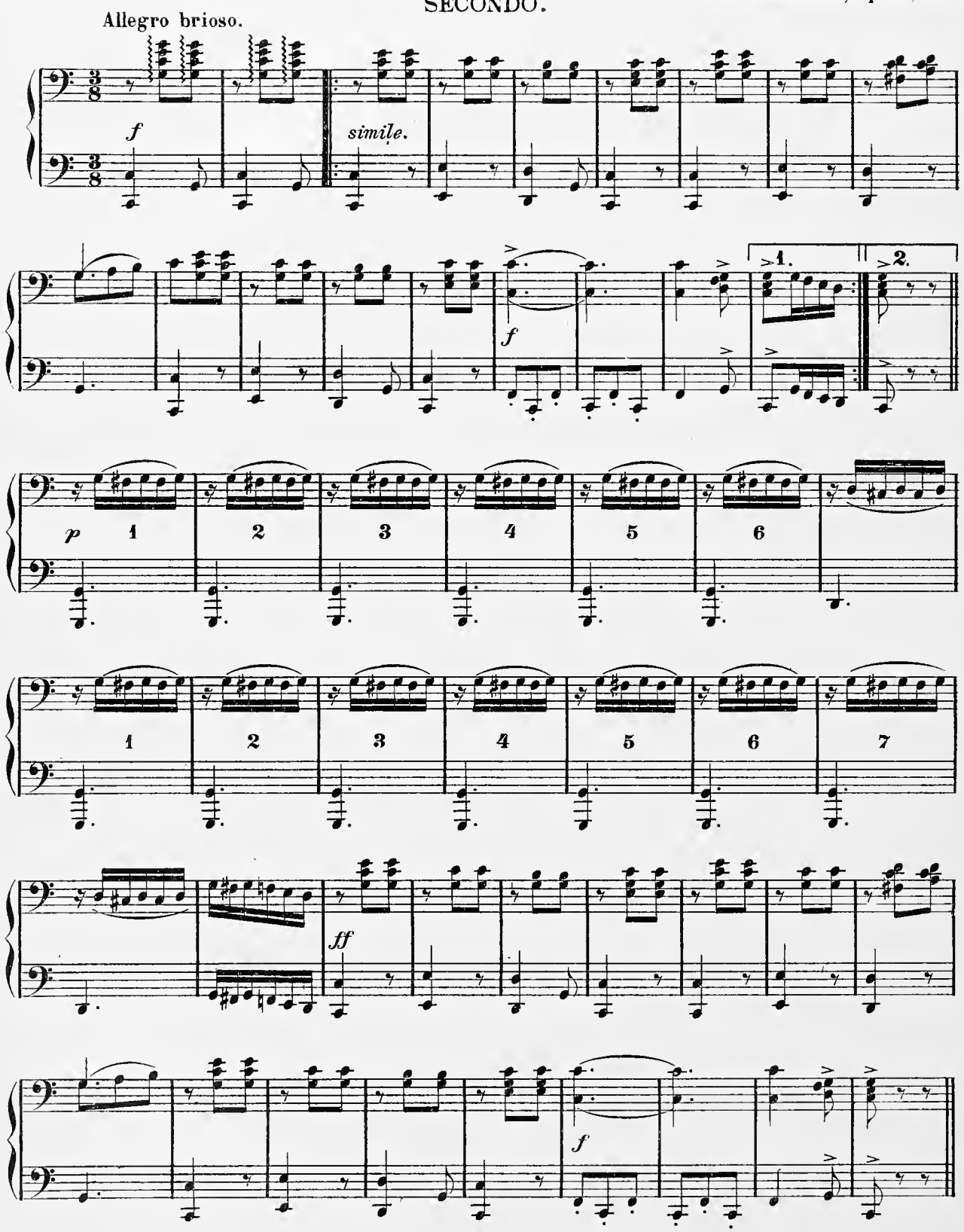
C. M. Von Weber.



SPANISH DANCE.

SECONDO.

Moritz Moszkowski, Op. 12, №1.

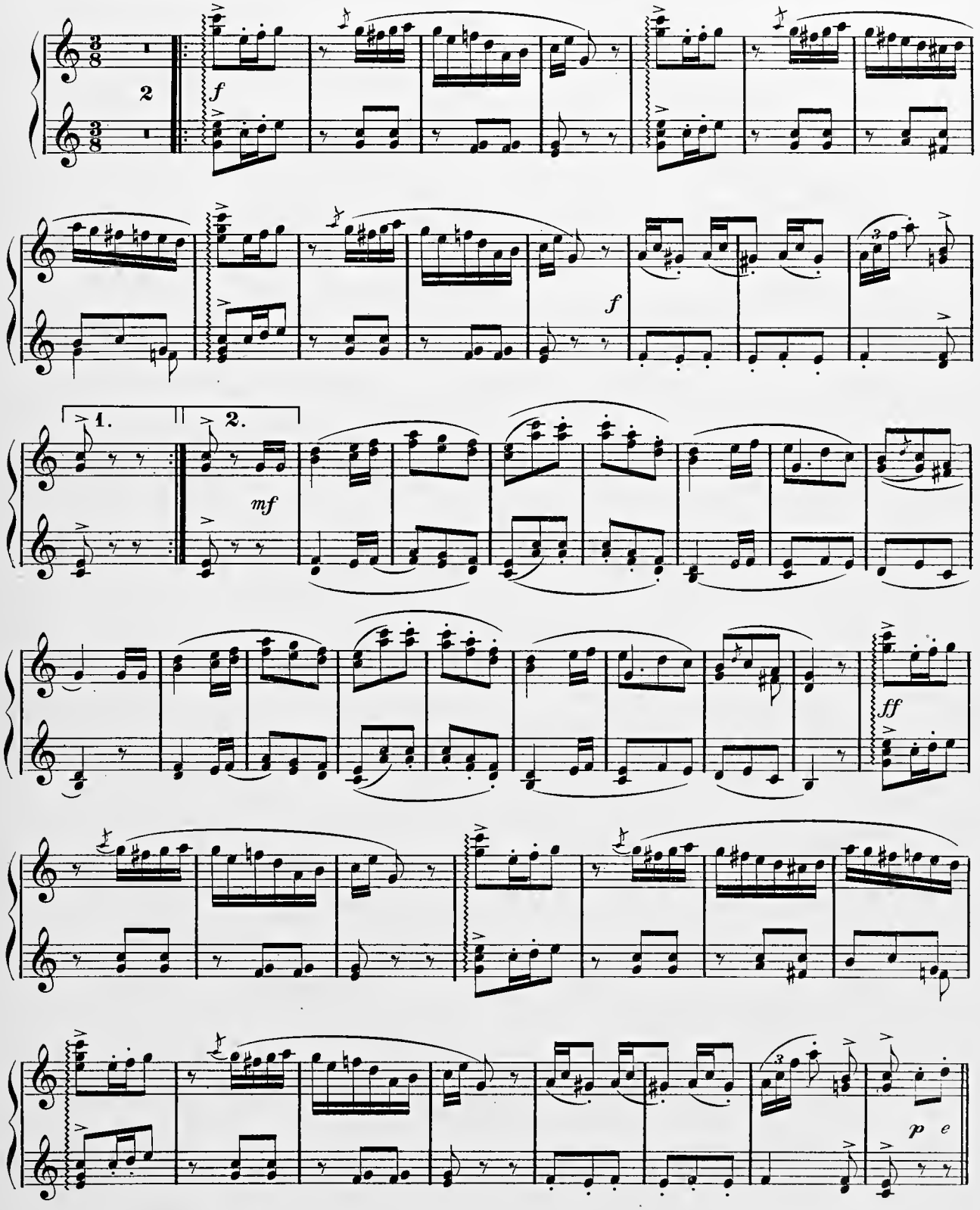


SPANISH DANCE.

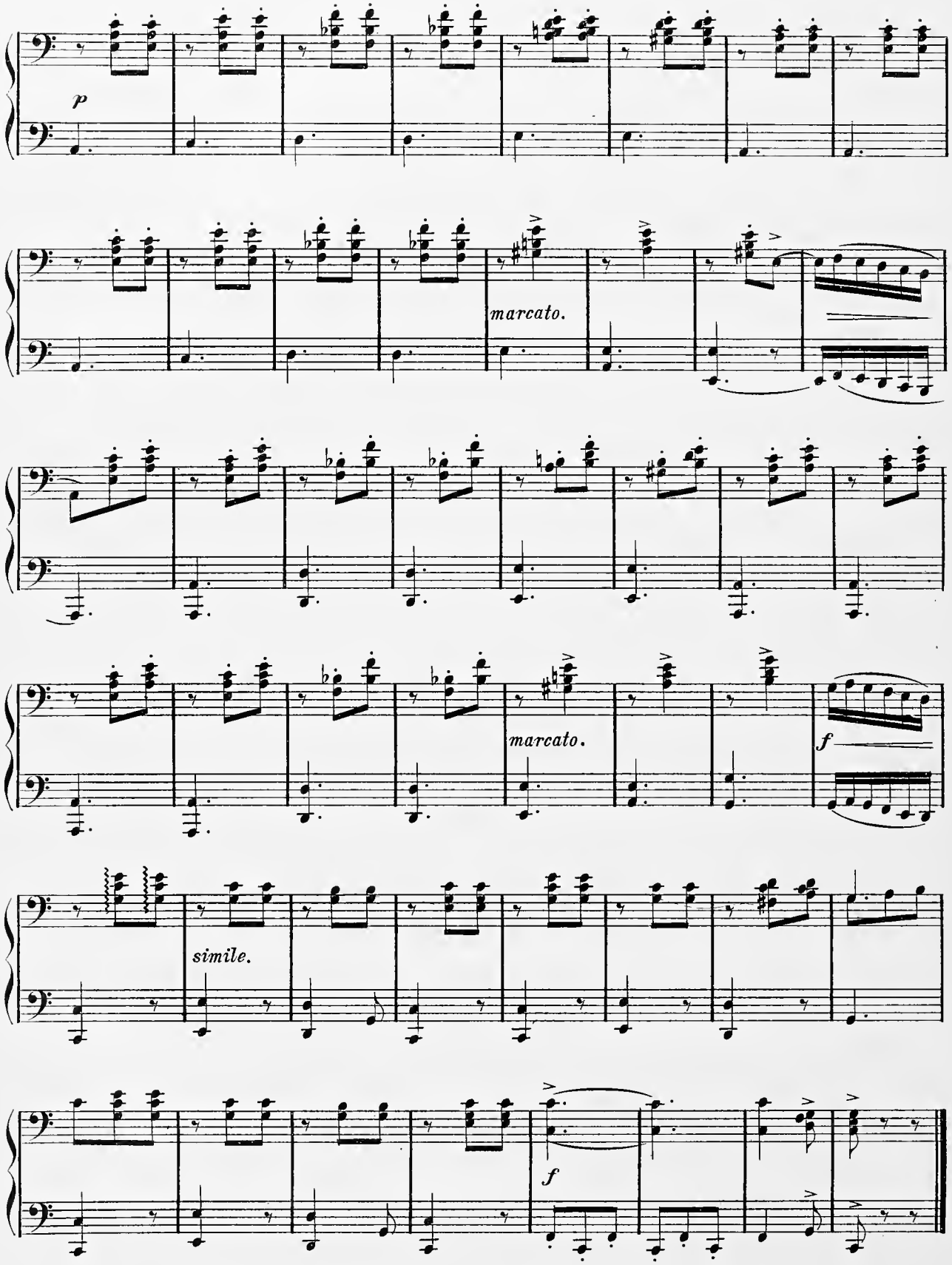
PRIMO.

Moritz Moszkowski, Op. 12, No 1.

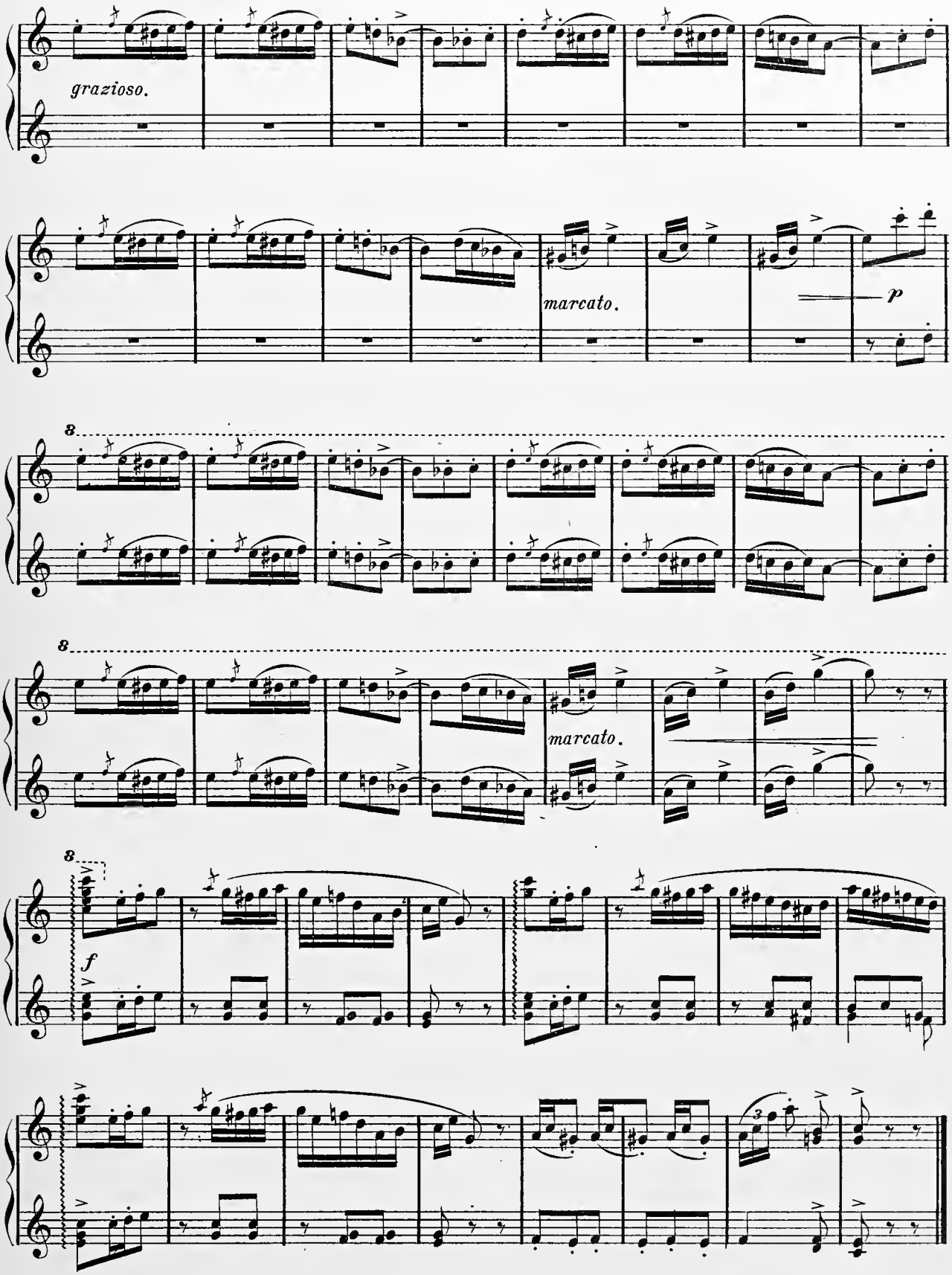
Allegro brioso.



SECONDO.



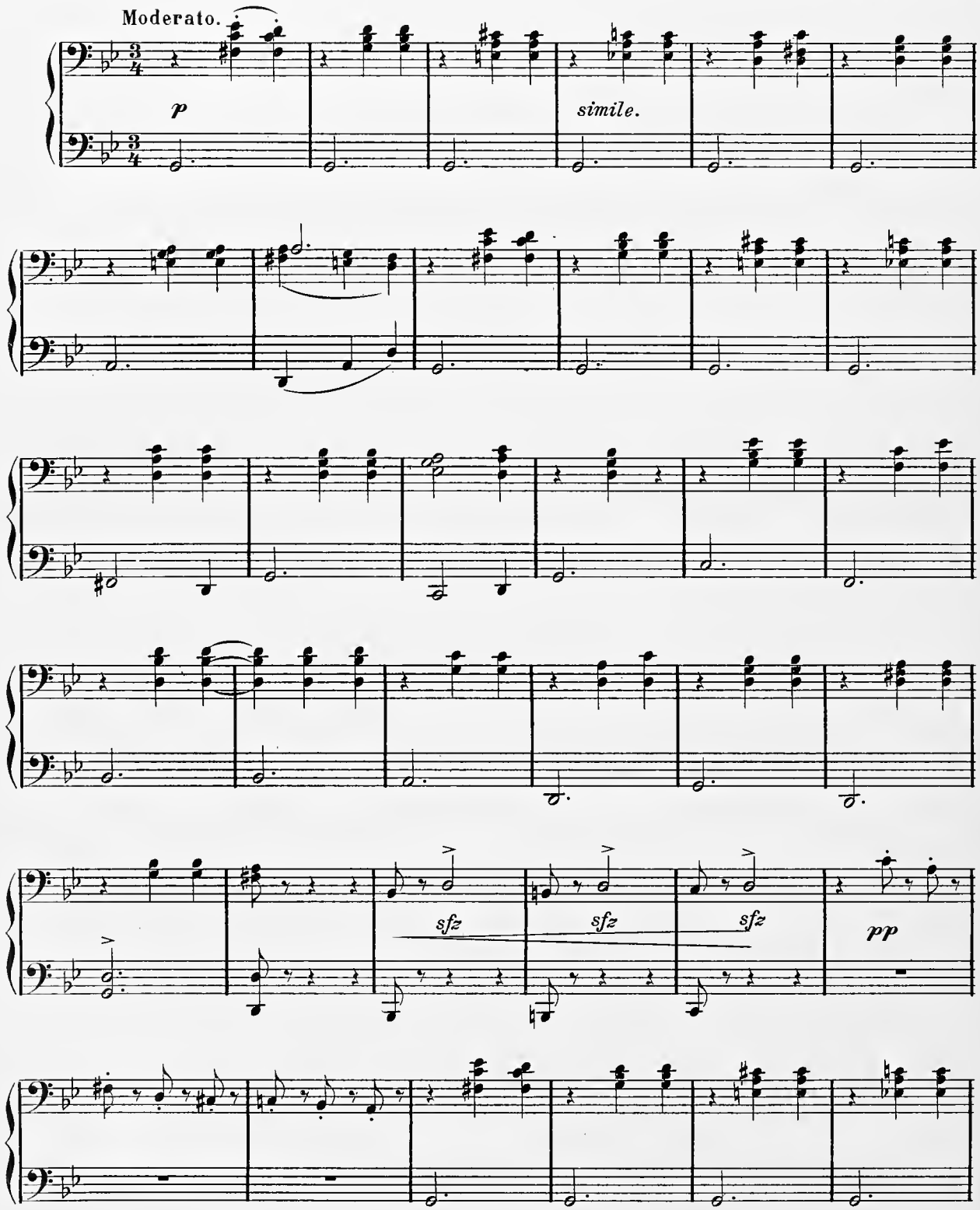
PRIMO.



SPANISH DANCE.

Moritz Moszkowski, Op. 12, No. 2.

SECONDO.



SPANISH DANCE.

Moritz Moszkowski, Op. 12, No. 2.

PRIMO.

Moderato.

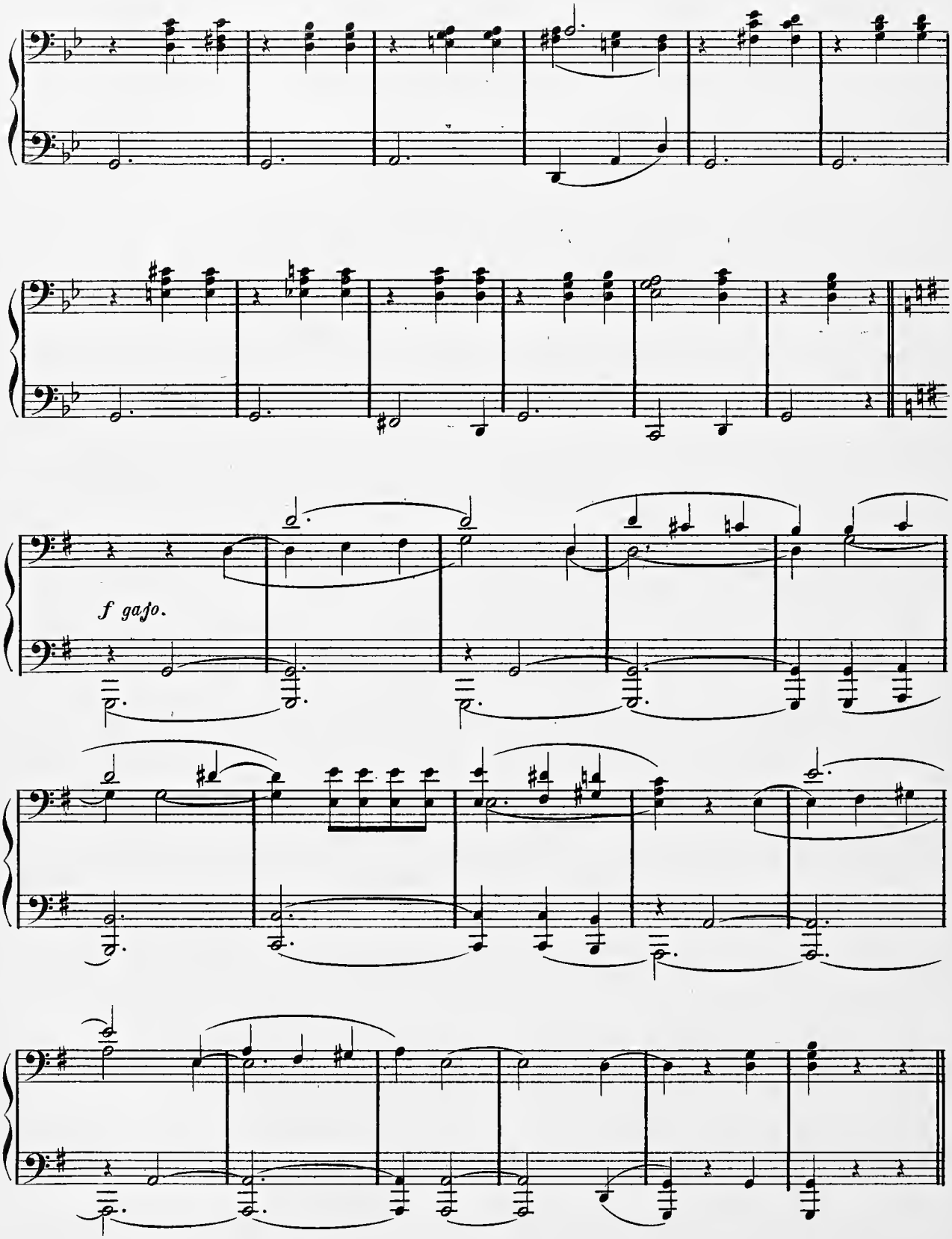
p con sentimento.

marcato un poco.

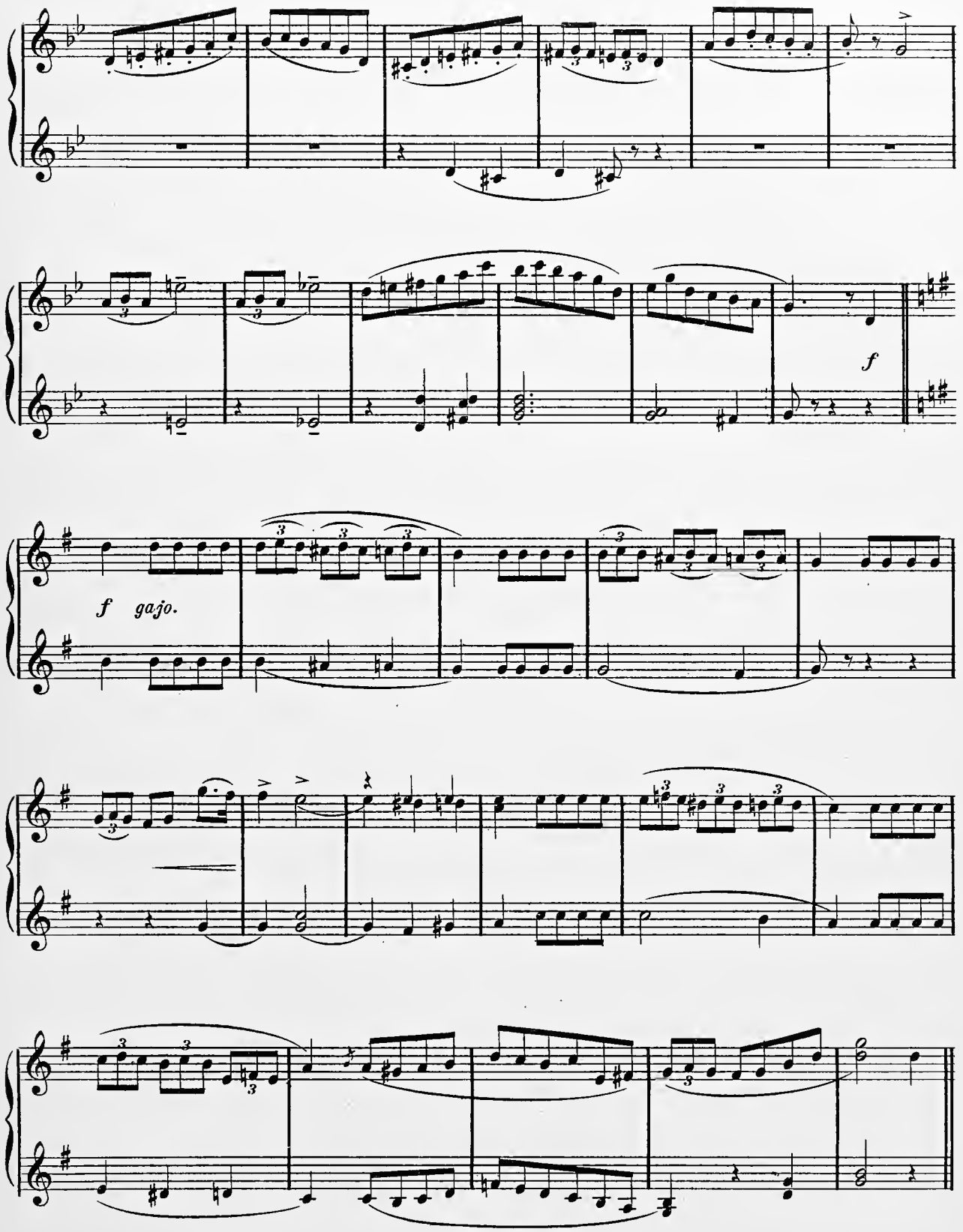
fz *fz* *fz* *fz*

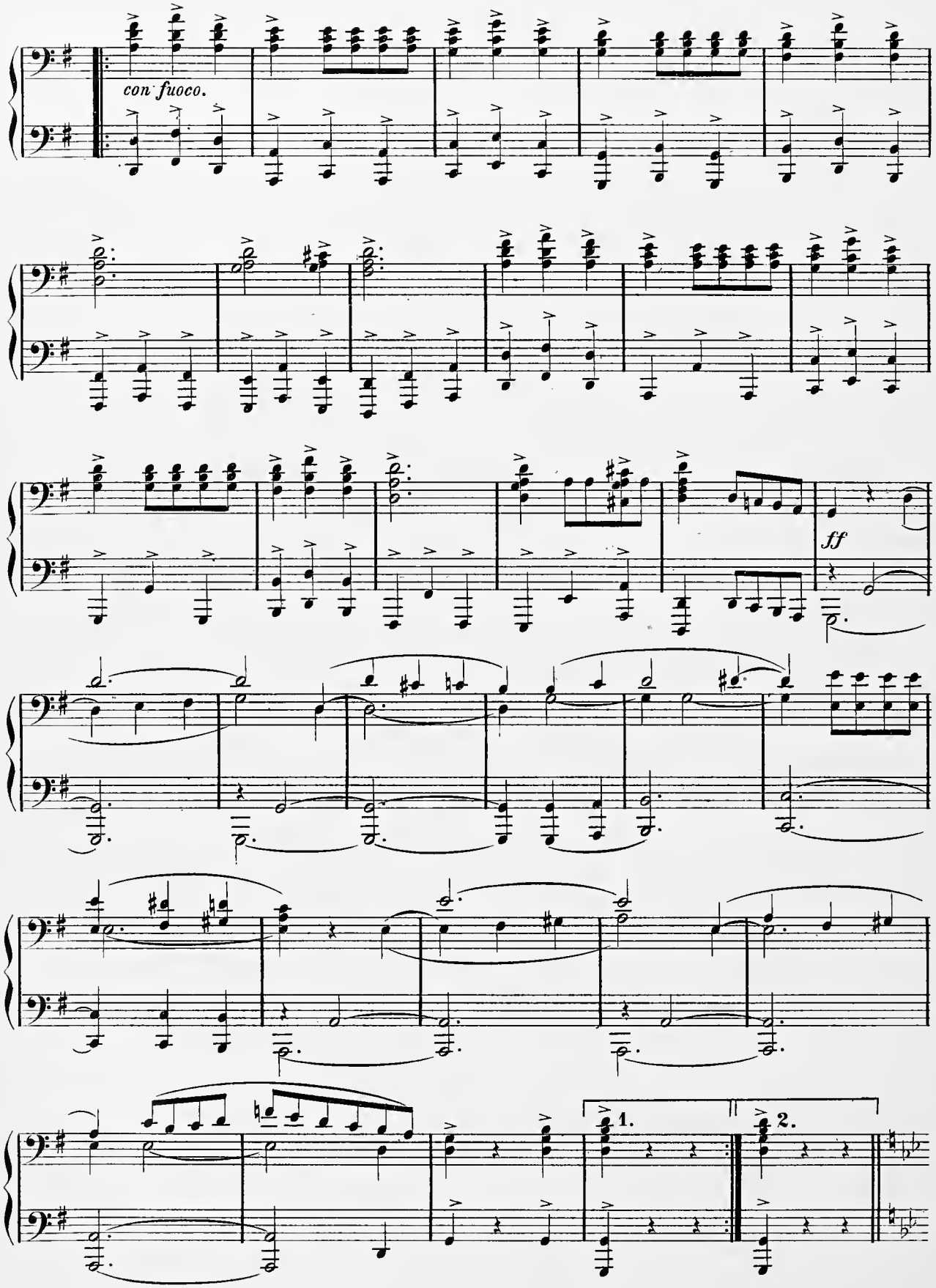
p con sentimento.

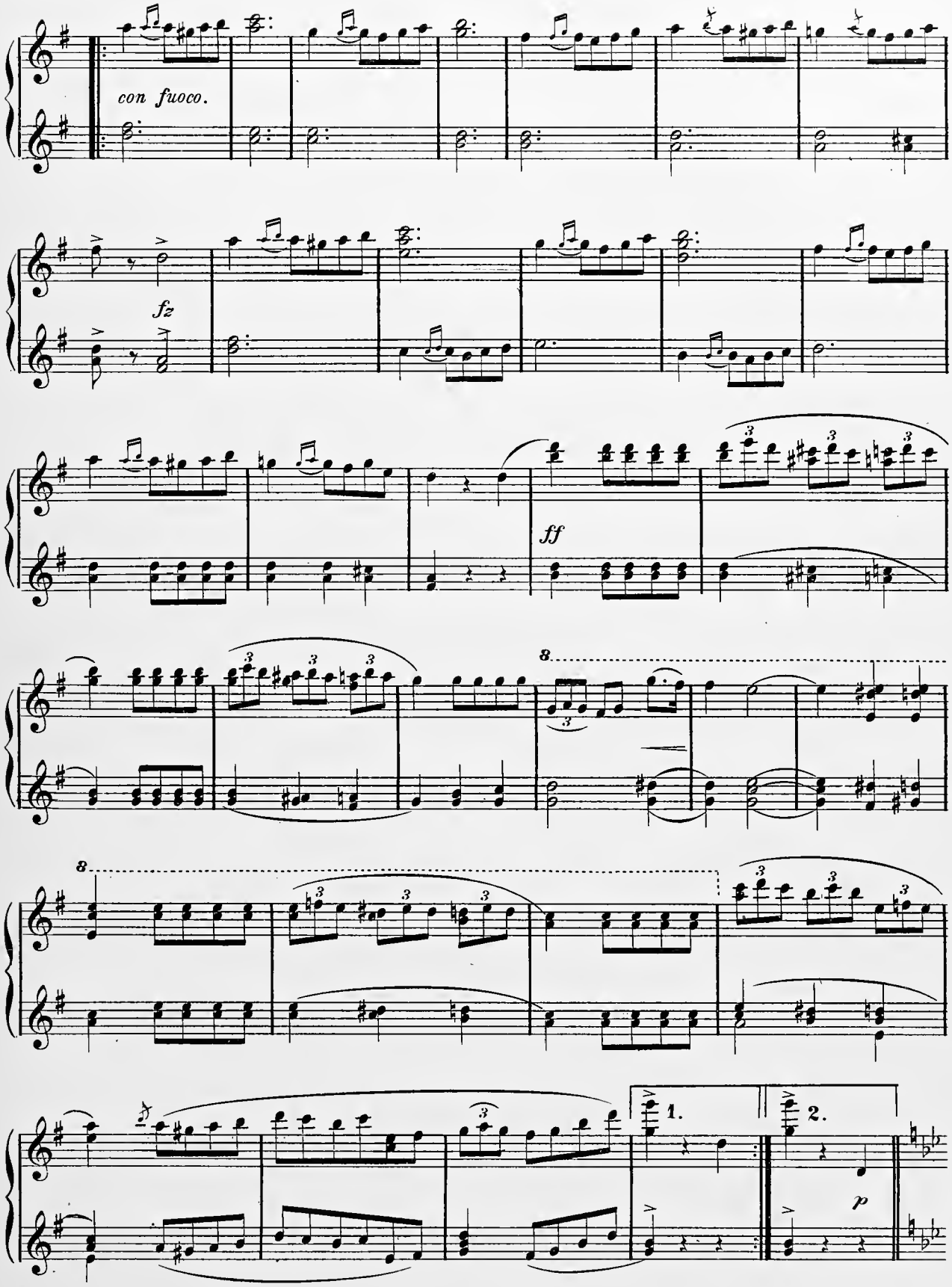
SECONDO.



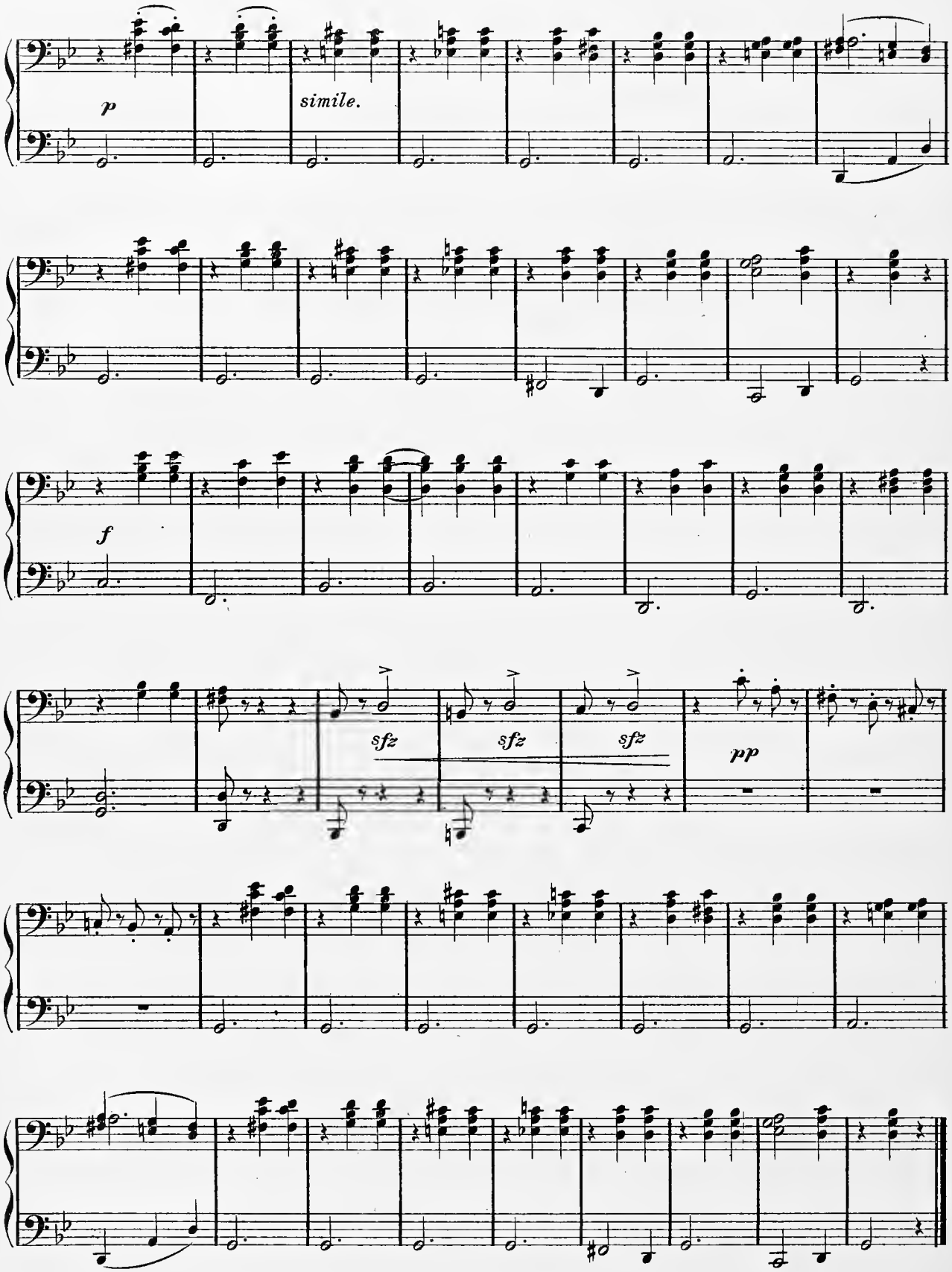
PRIMO.

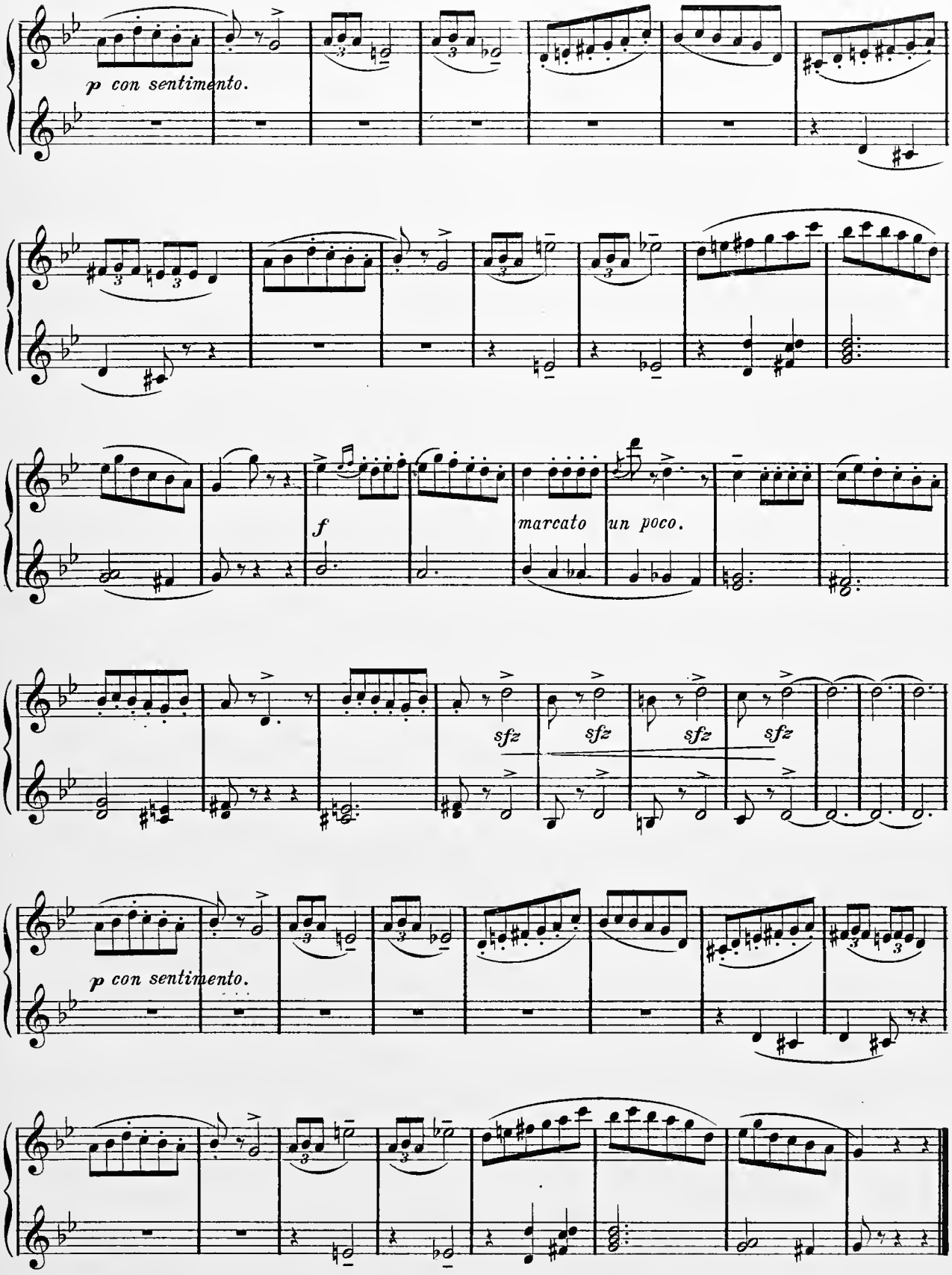



con fuoco.
ff
1.
2.


con fuoco.
fz
ff
8
8
1.
2.
p

SECONDO.

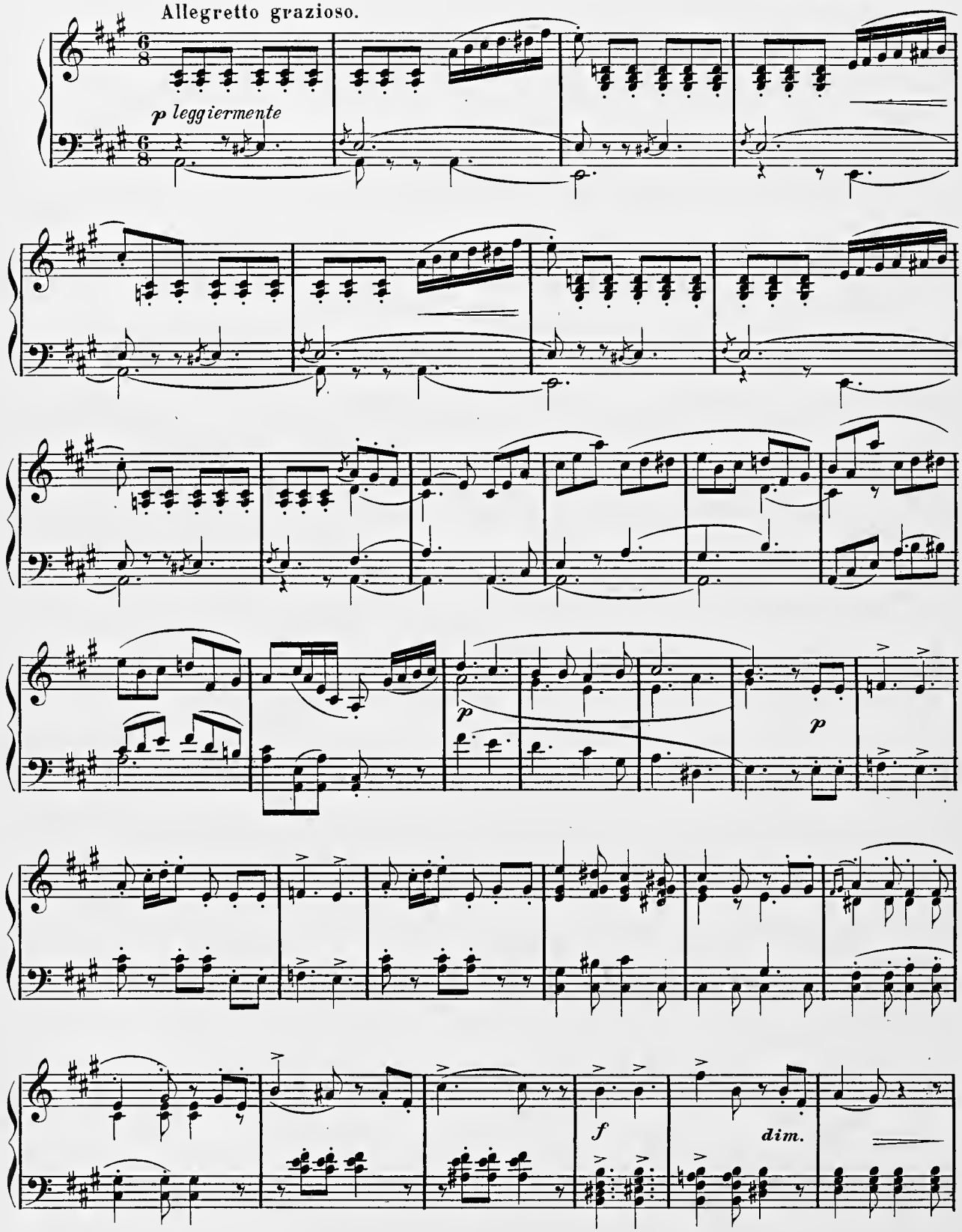


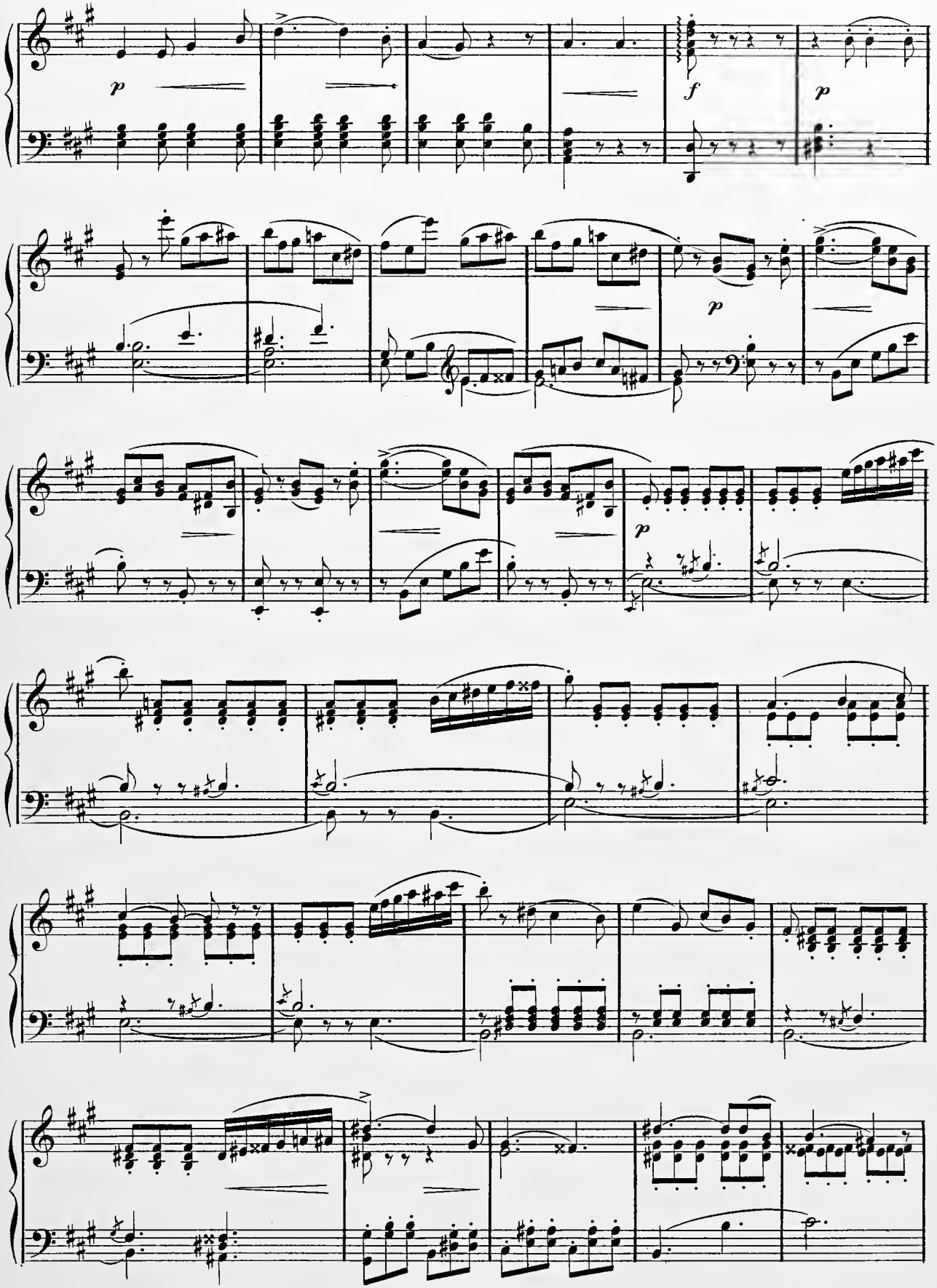

p con sentimento.
f
marcato
un poco.
sfz
sfz
sfz
sfz
p con sentimento.

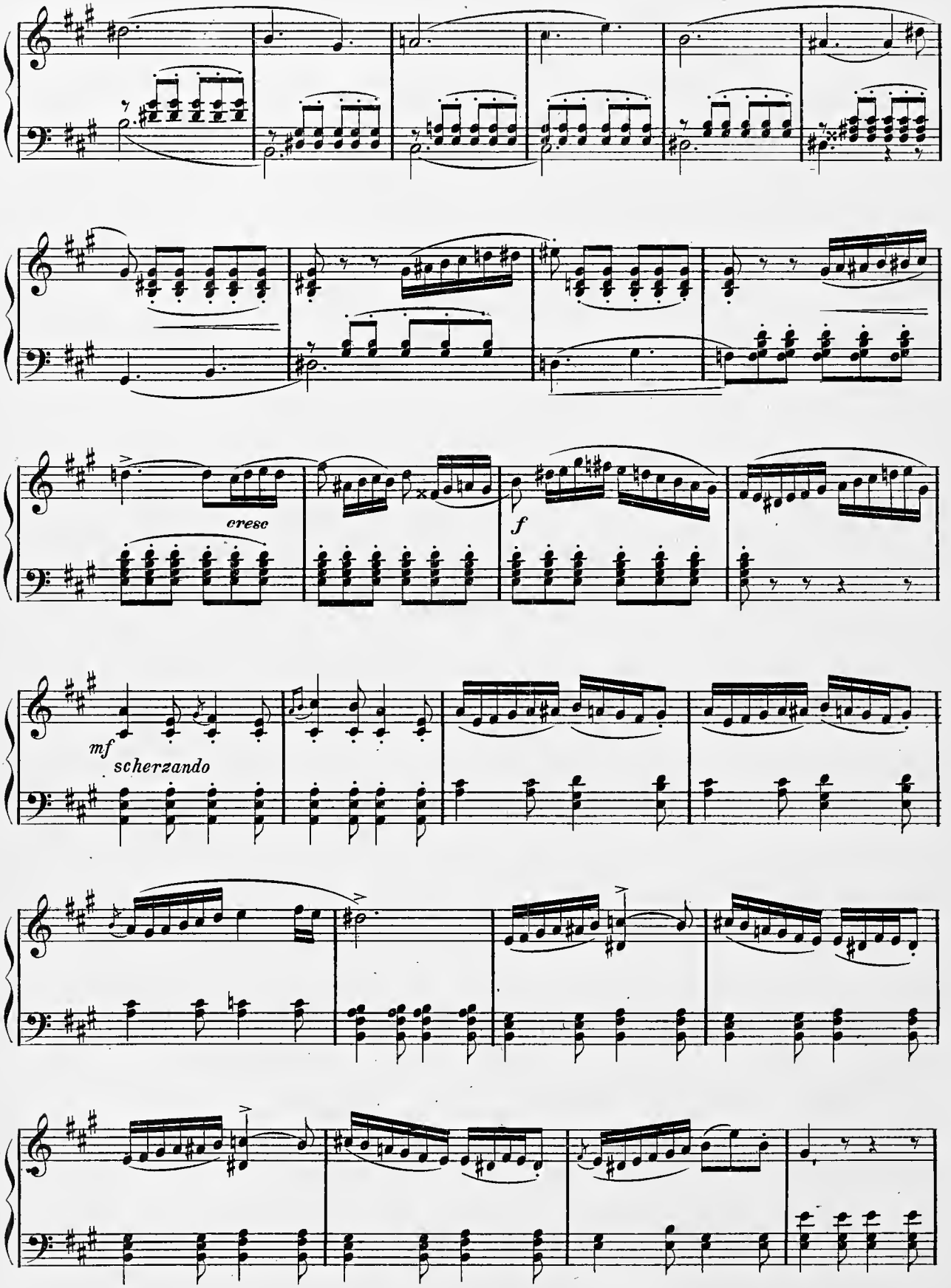
DUETT

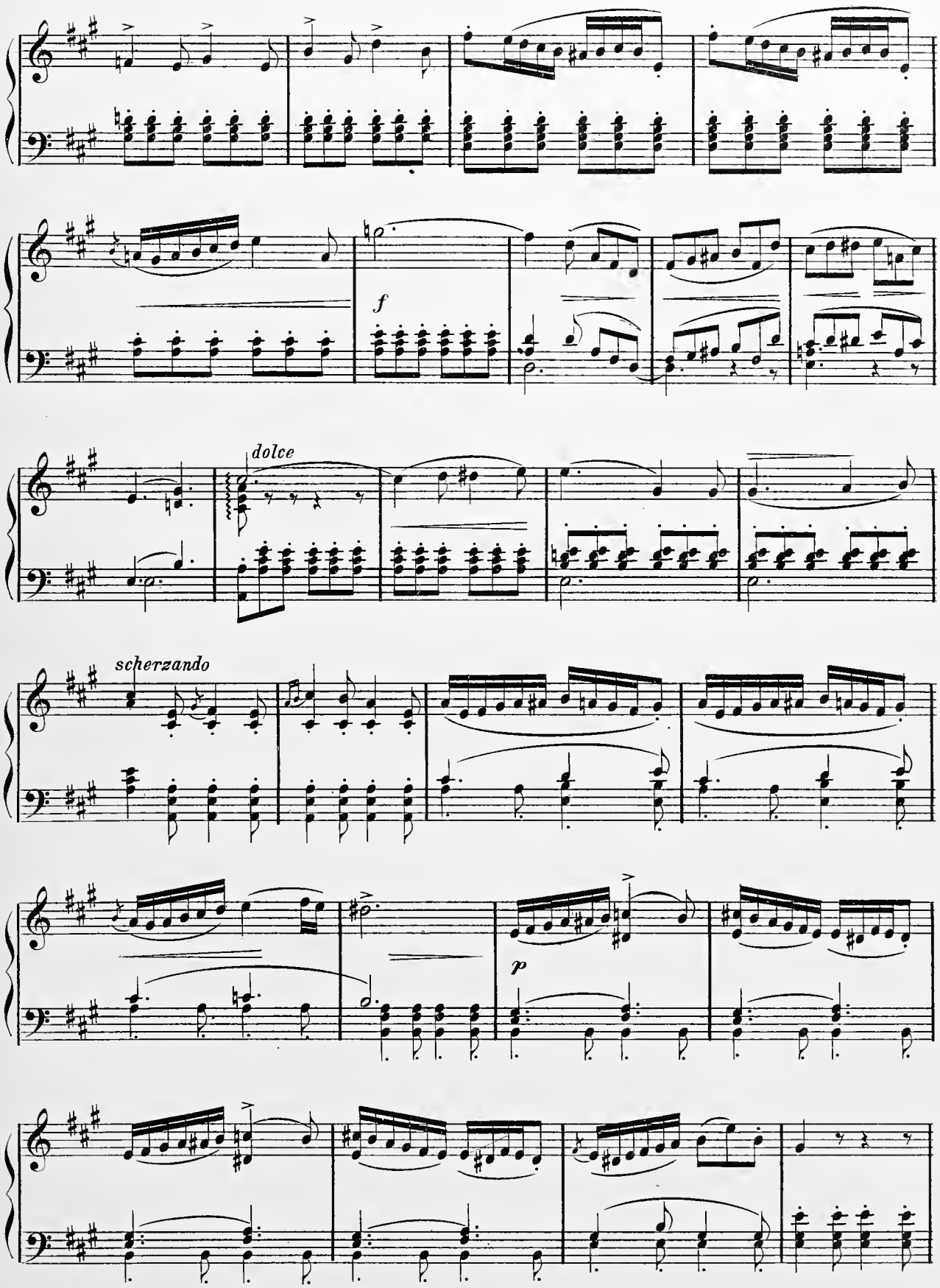
from "Der Freischütz."

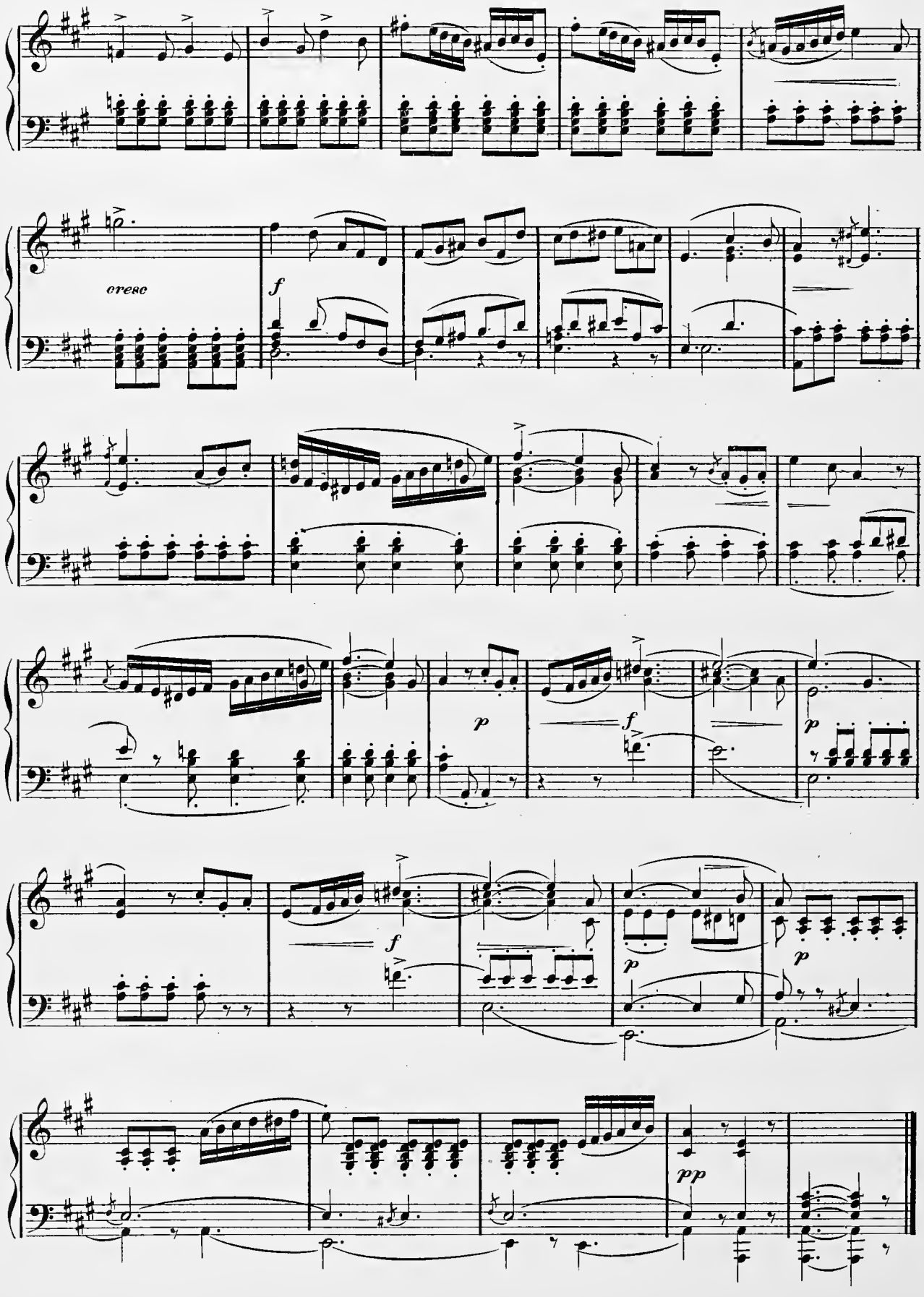
C. M. Von Weber.




p
f
p
p
p

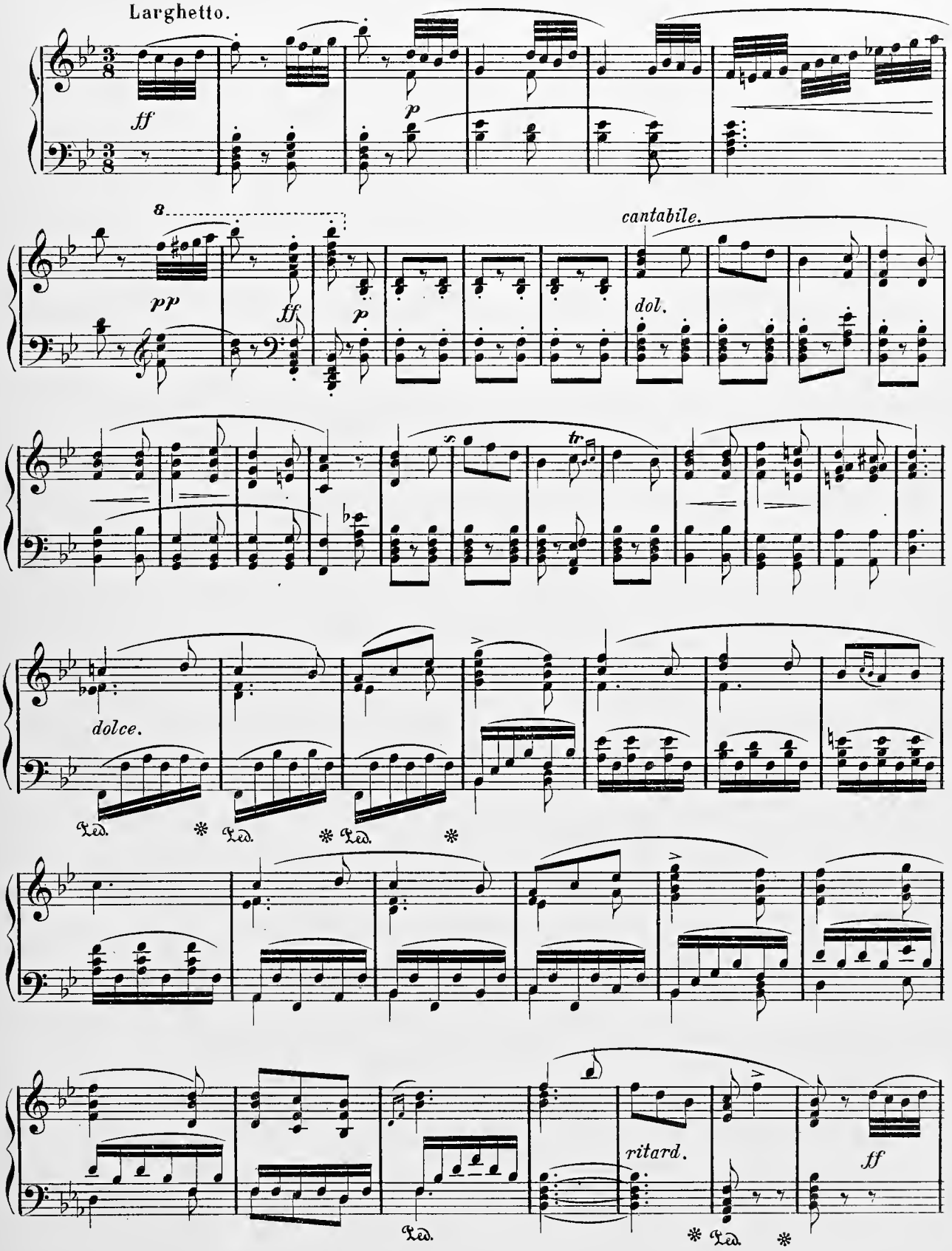

cresc
f
mf
scherzando

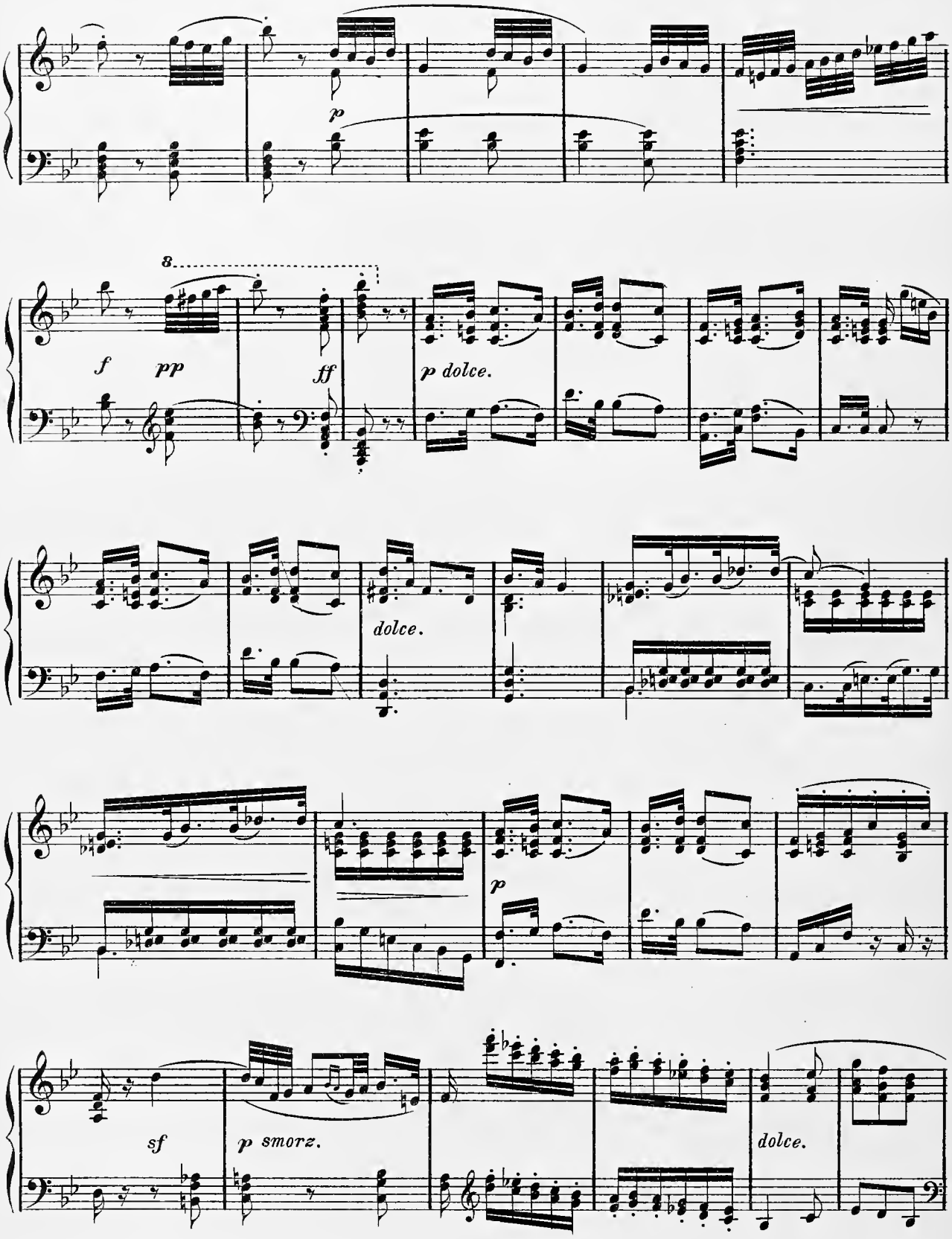

f
dolce
scherzando
p

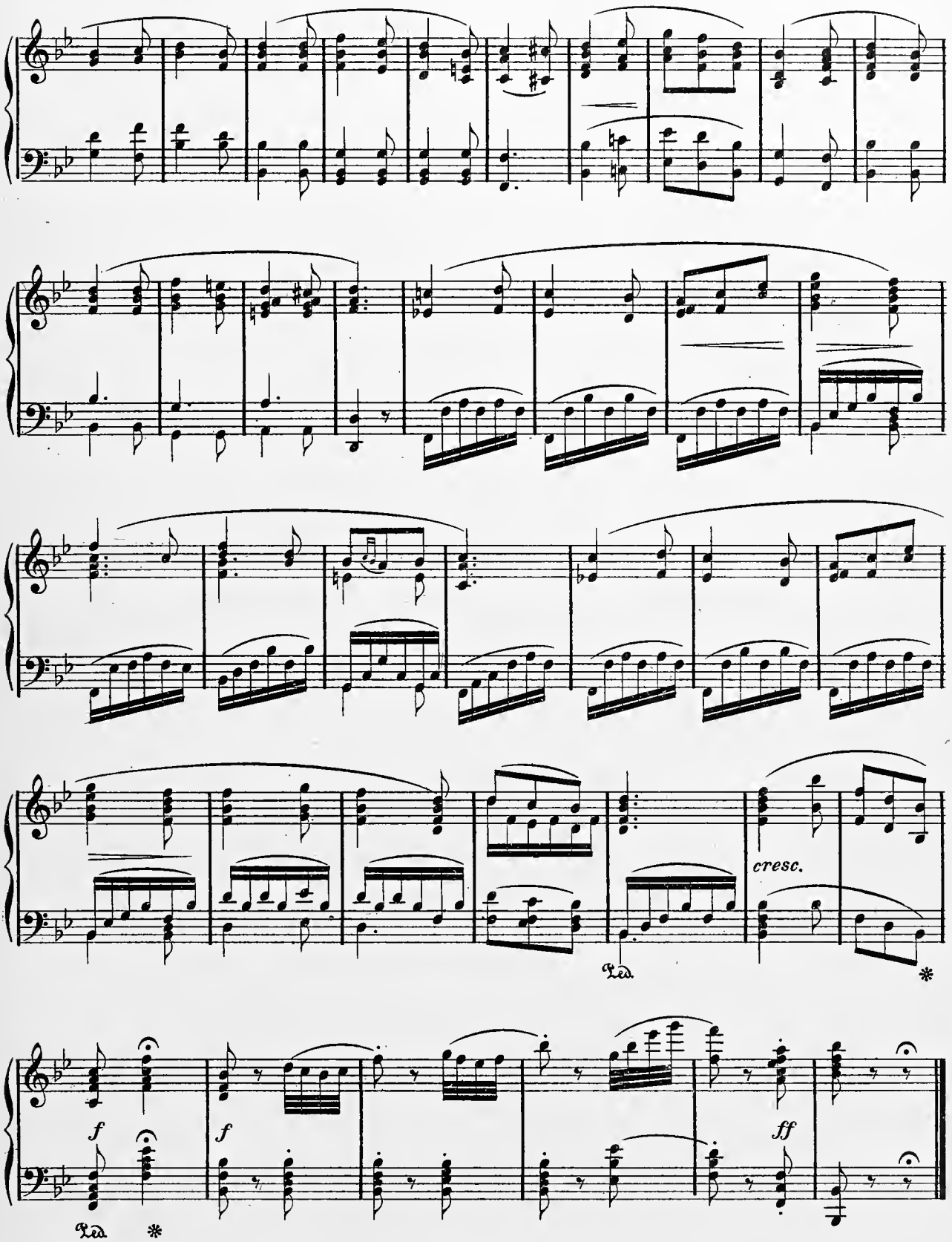

cresc
f
p
f
p
f
p
p
pp

DUET FROM MARTHA.

F. von Flotow.




p
8
f
pp
ff
p dolce.
dolce.
p
sf
p smorz.
dolce.


cresc.
Ped.
*
f
f
ff
Ped.
*

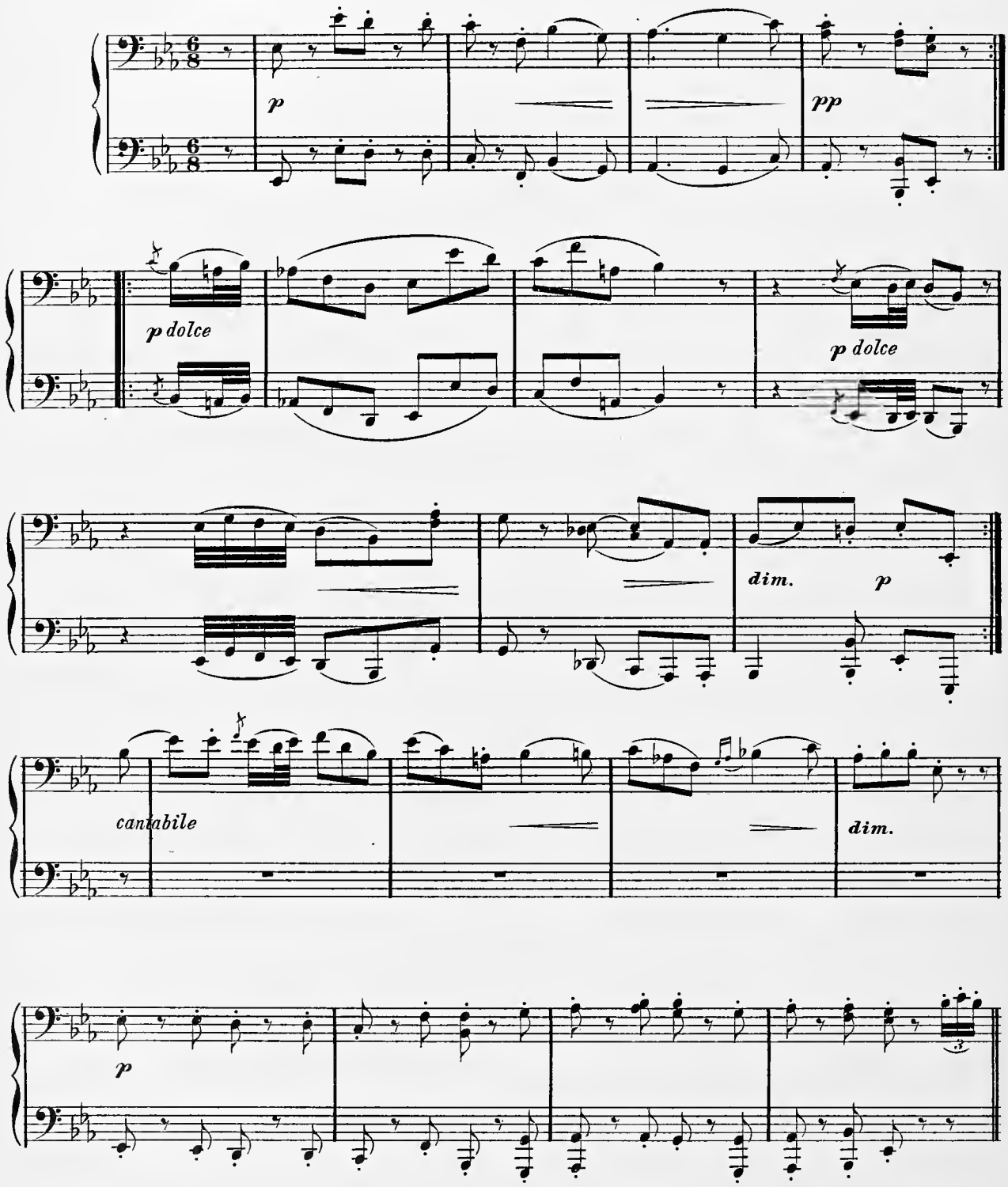
SECOND MOVEMENT

from Symphony, No. 9.

SECONDO.

J. Haydn.

Andante cantabile.



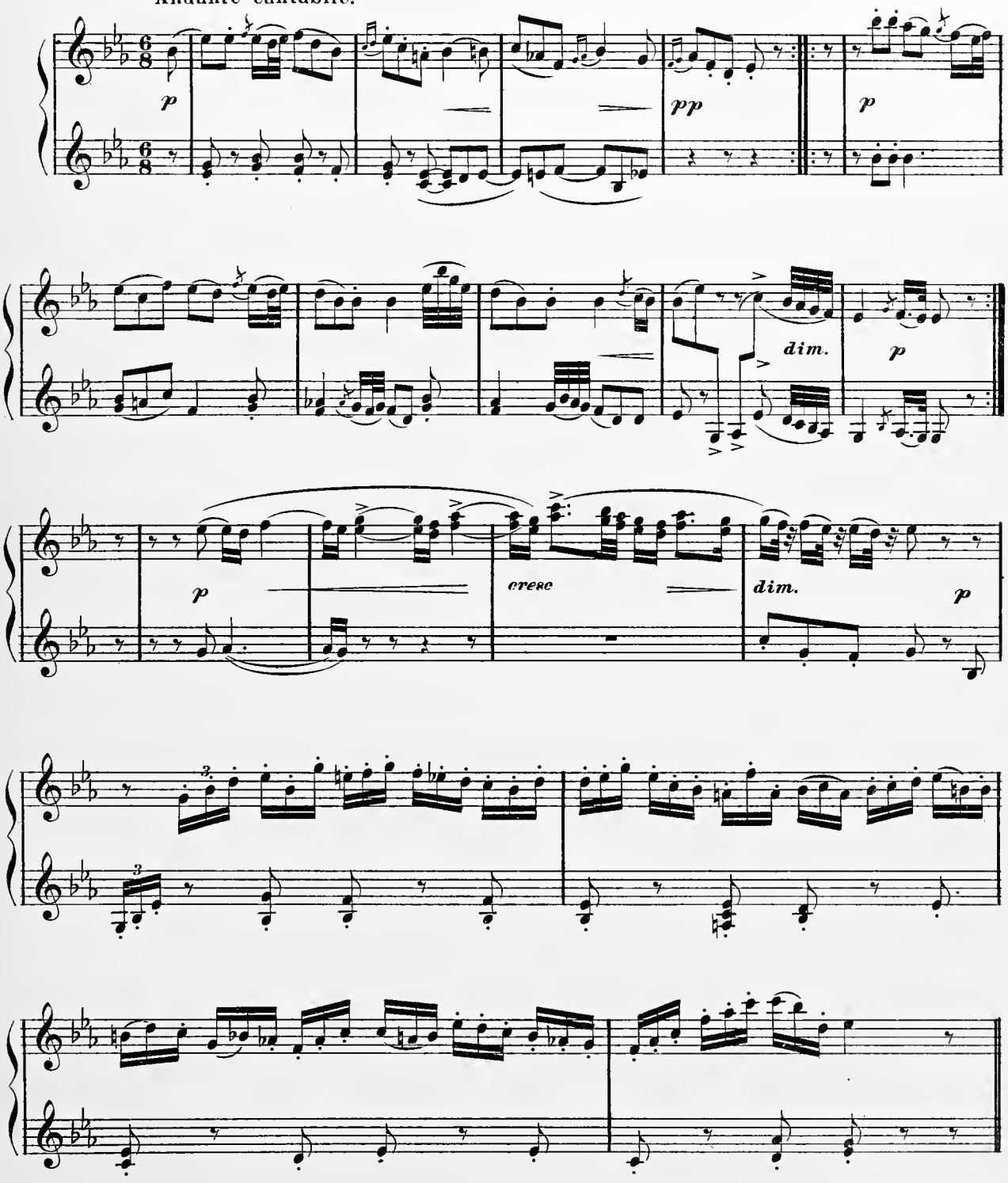
SECOND MOVEMENT

from Symphony, No. 9.

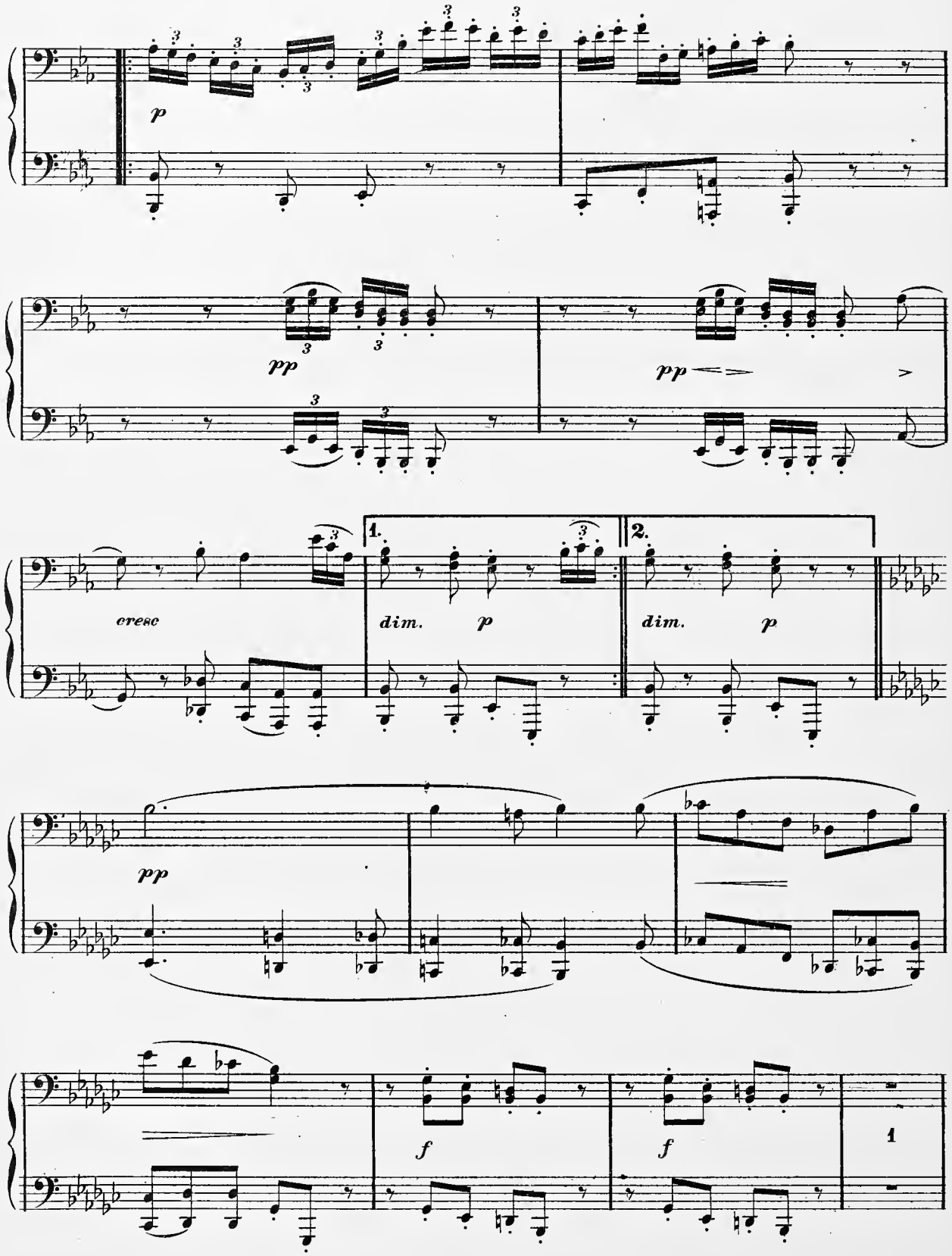
PRIMO.

J. Haydn.

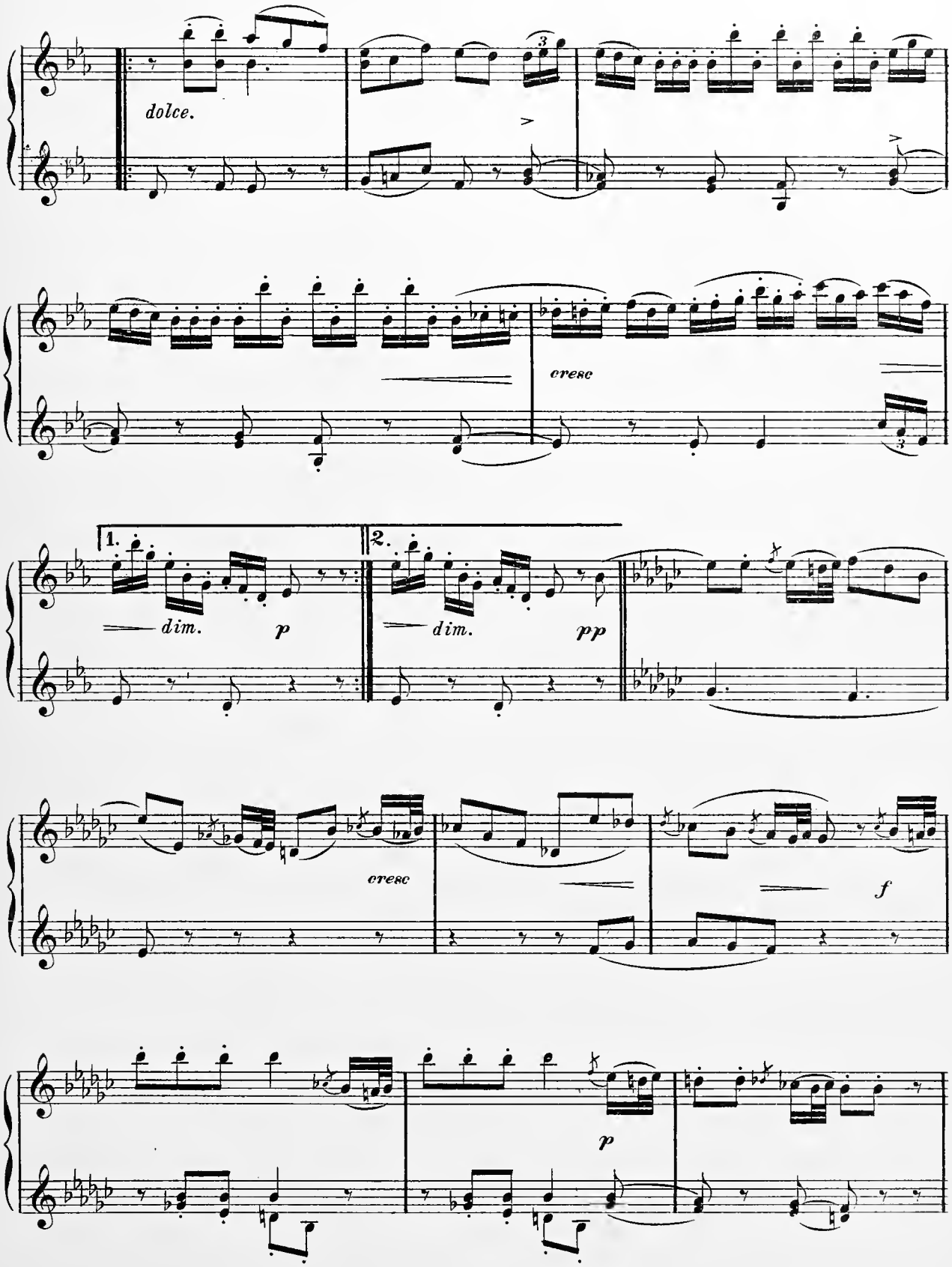
Andante cantabile.



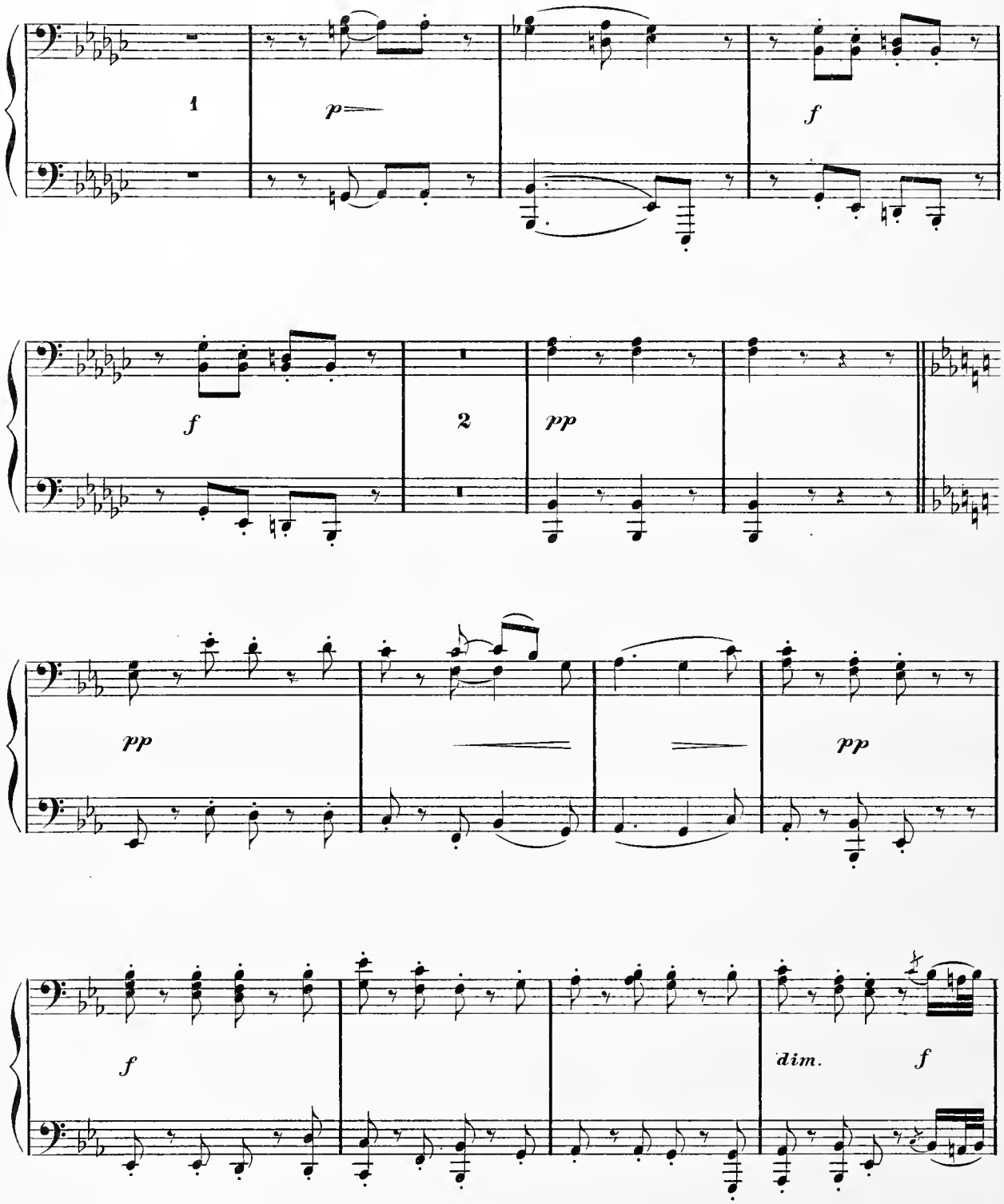
SECONDO.



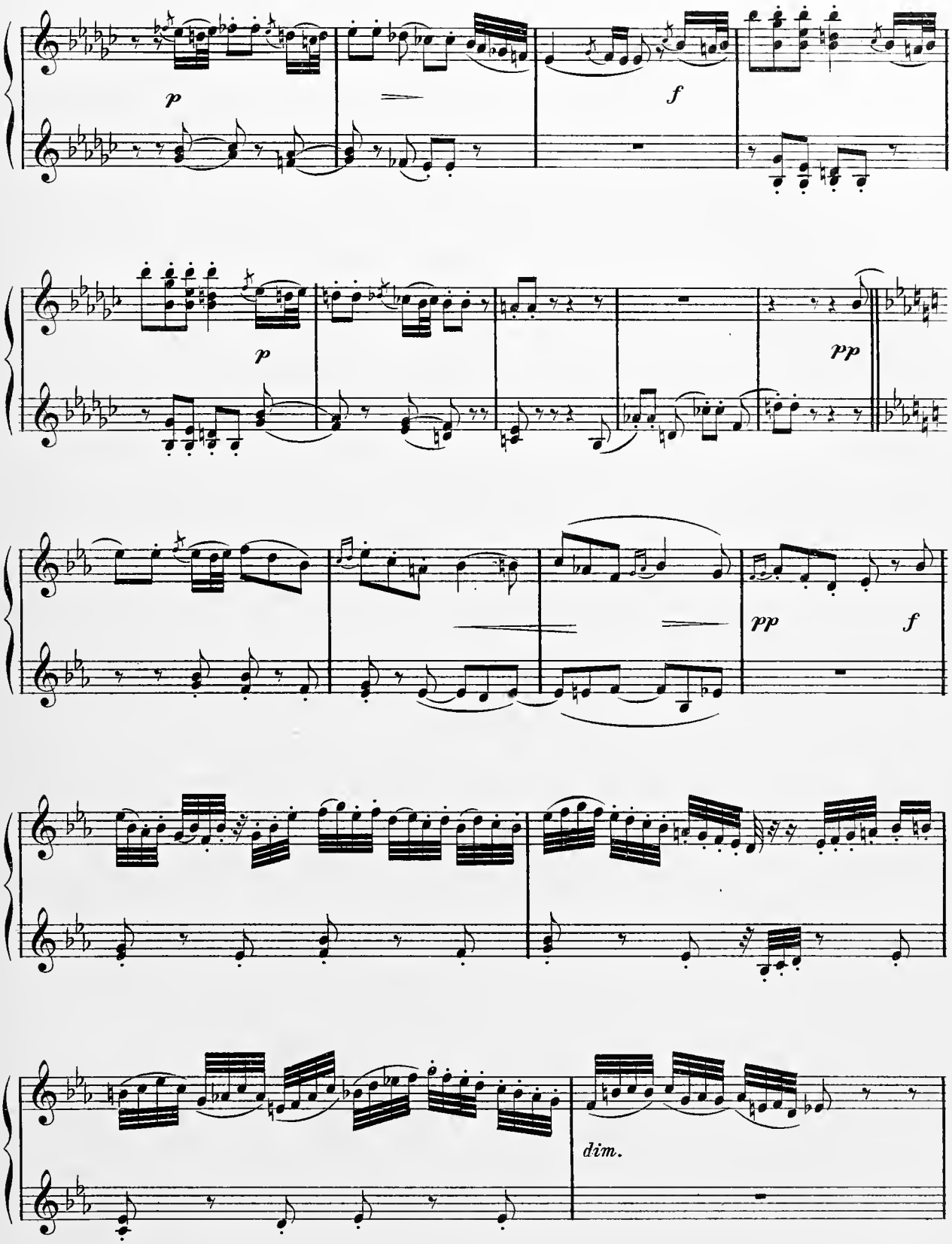
PRIMO.



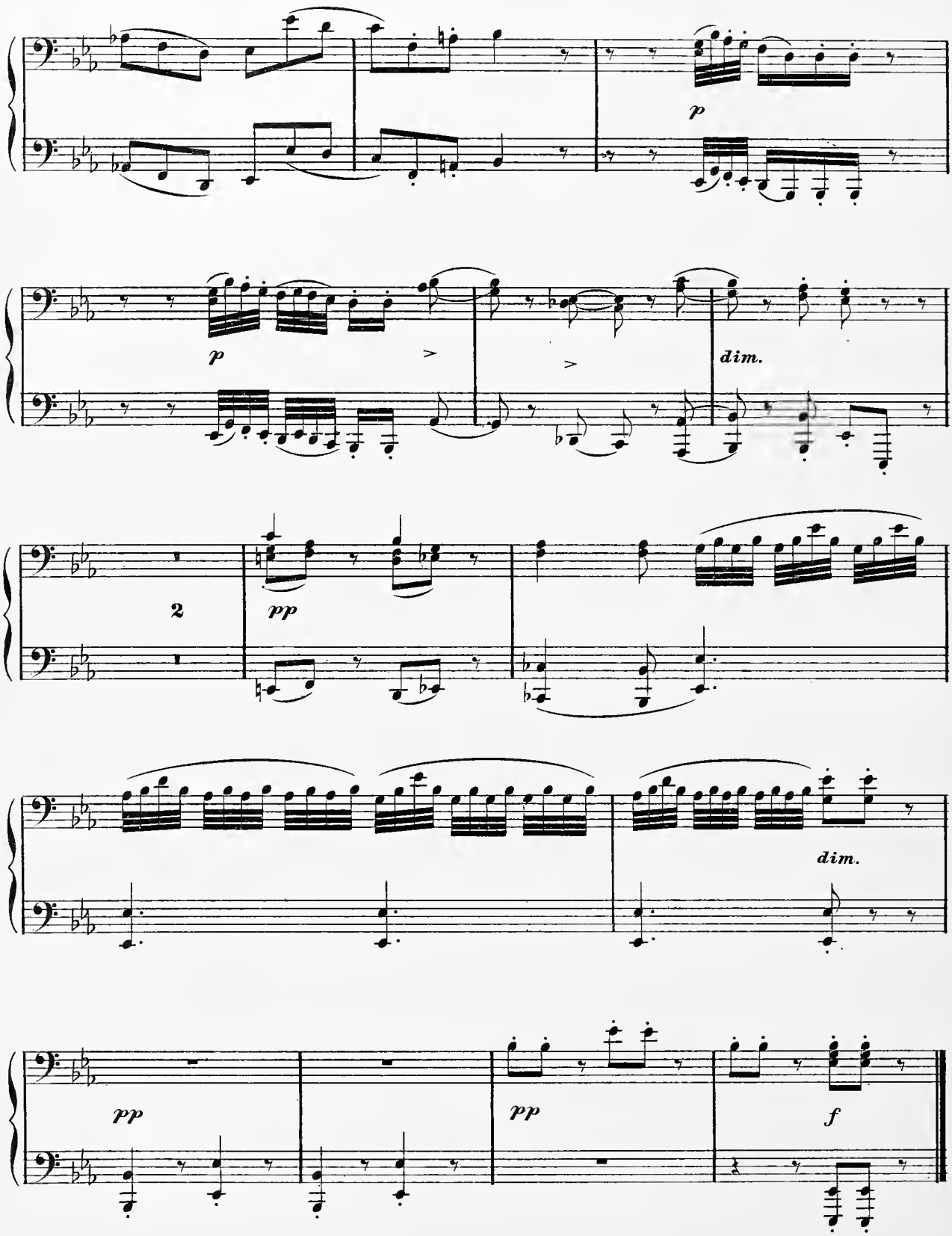
SECONDO.

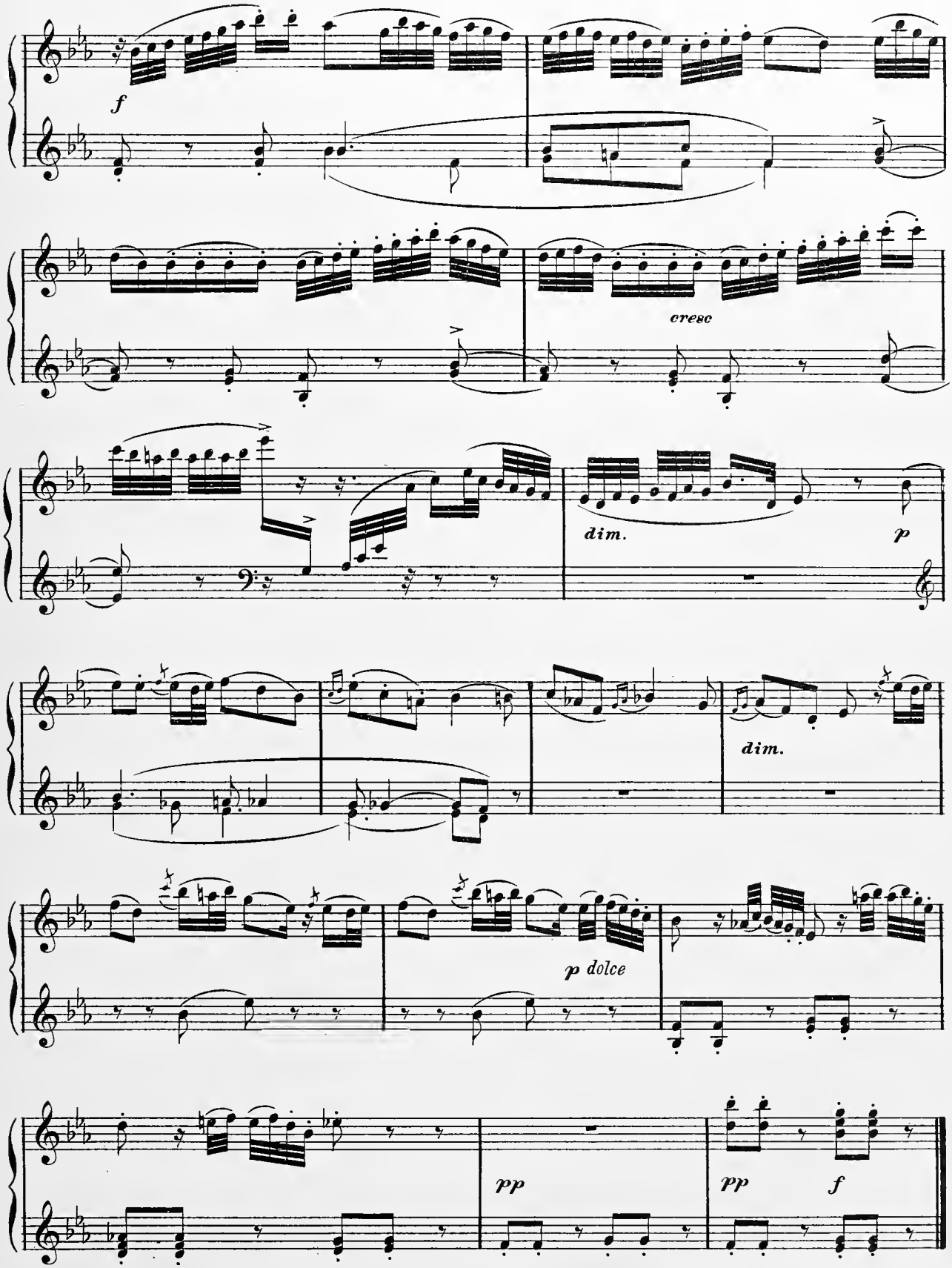


PRIMO.



SECONDO.




f
cresc
dim.
p
dim.
p dolce
pp
pp
f

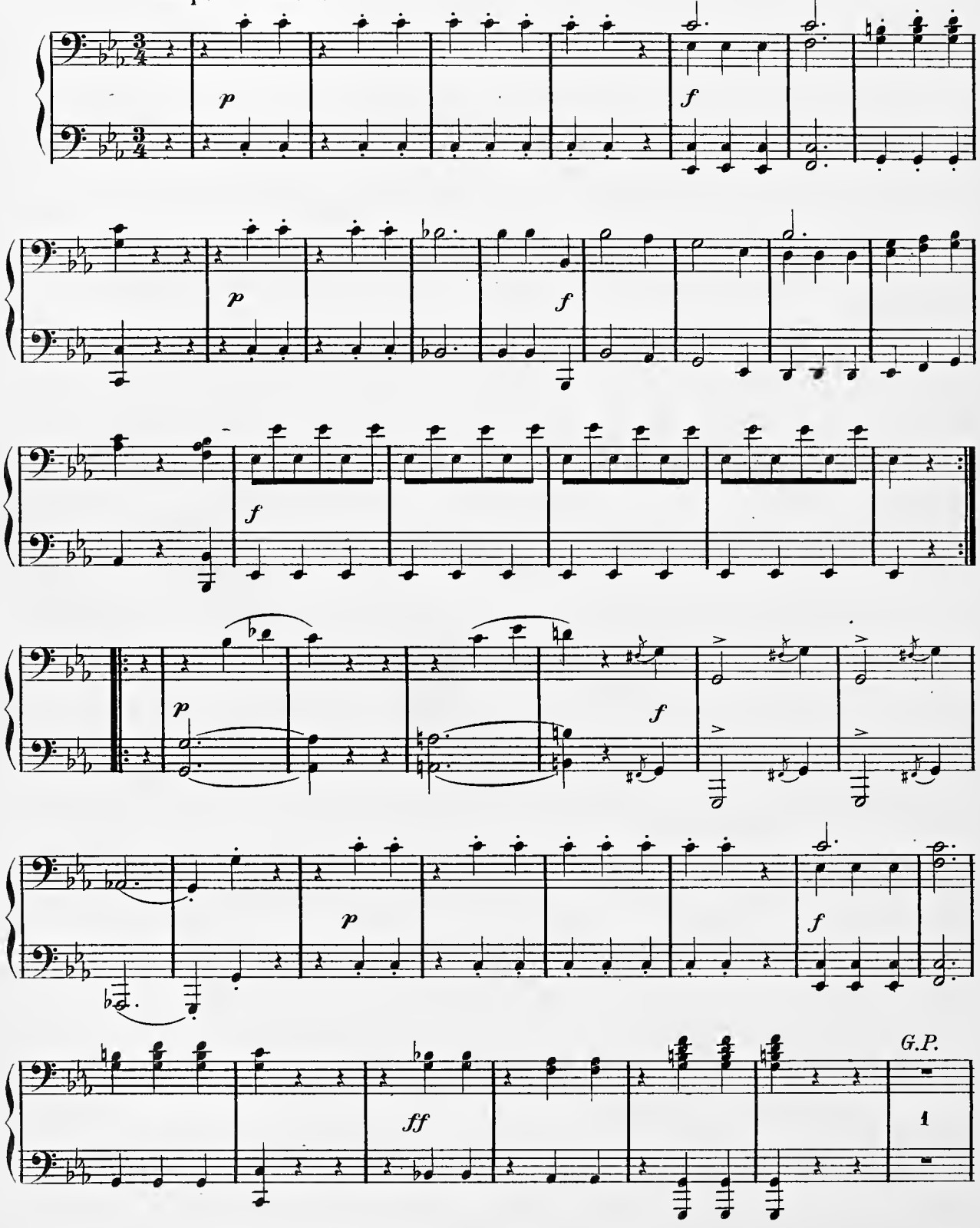
MENUETTO

from Symphony, No.9.

SECONDO.

J.Haydn.

Tempo di Menuetto.



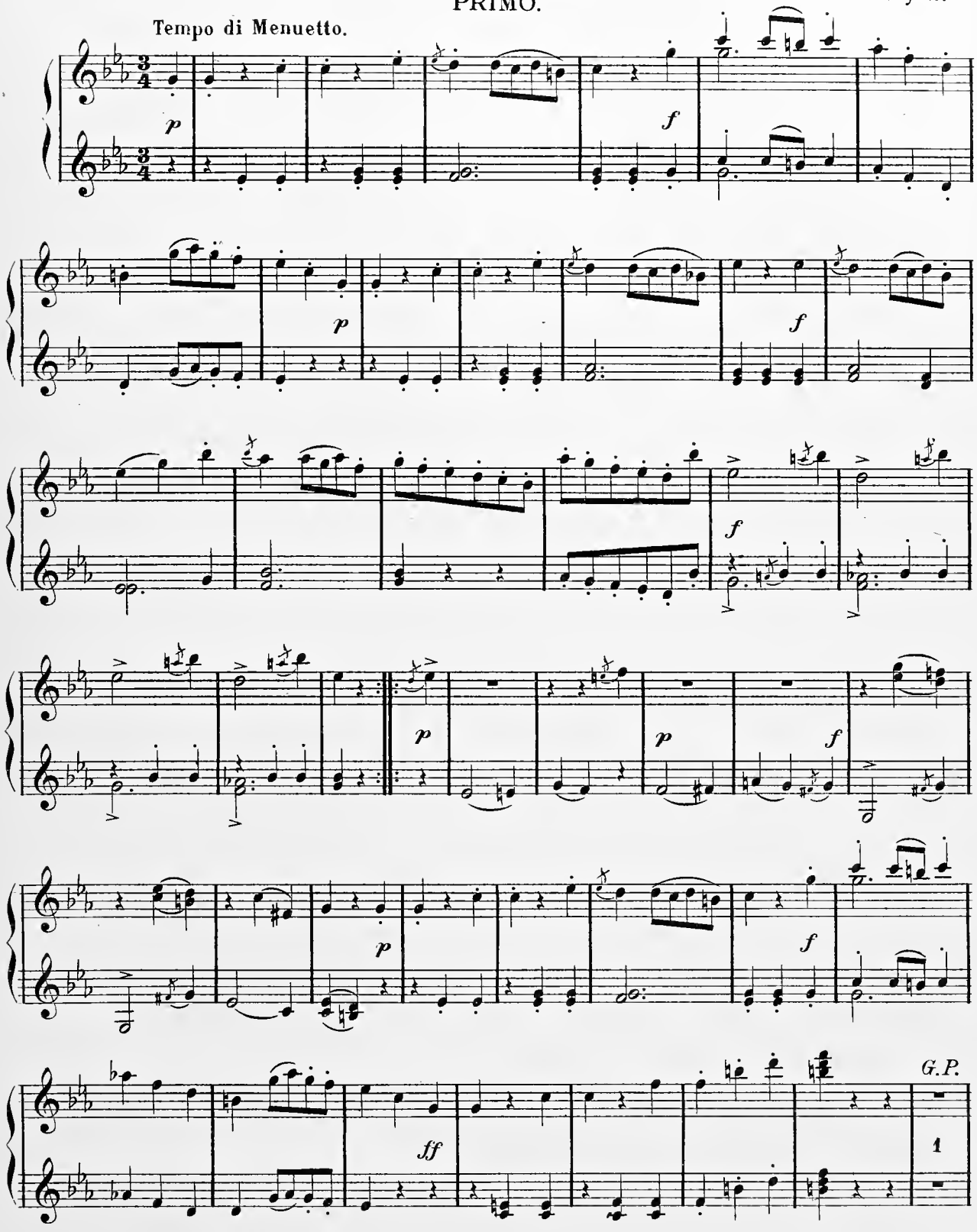
MENUETTO

from Symphony, No. 9.

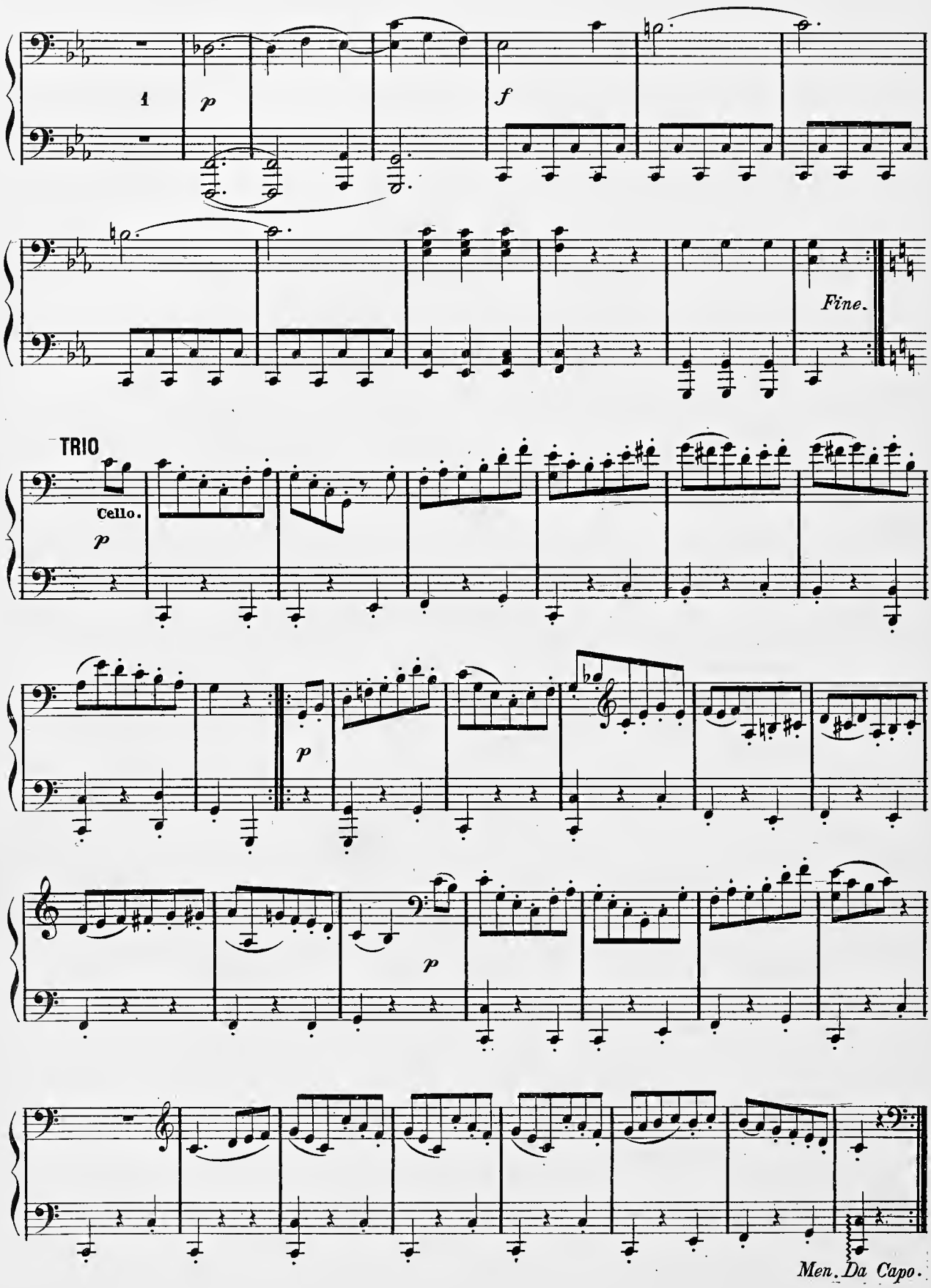
PRIMO.

J. Haydn.

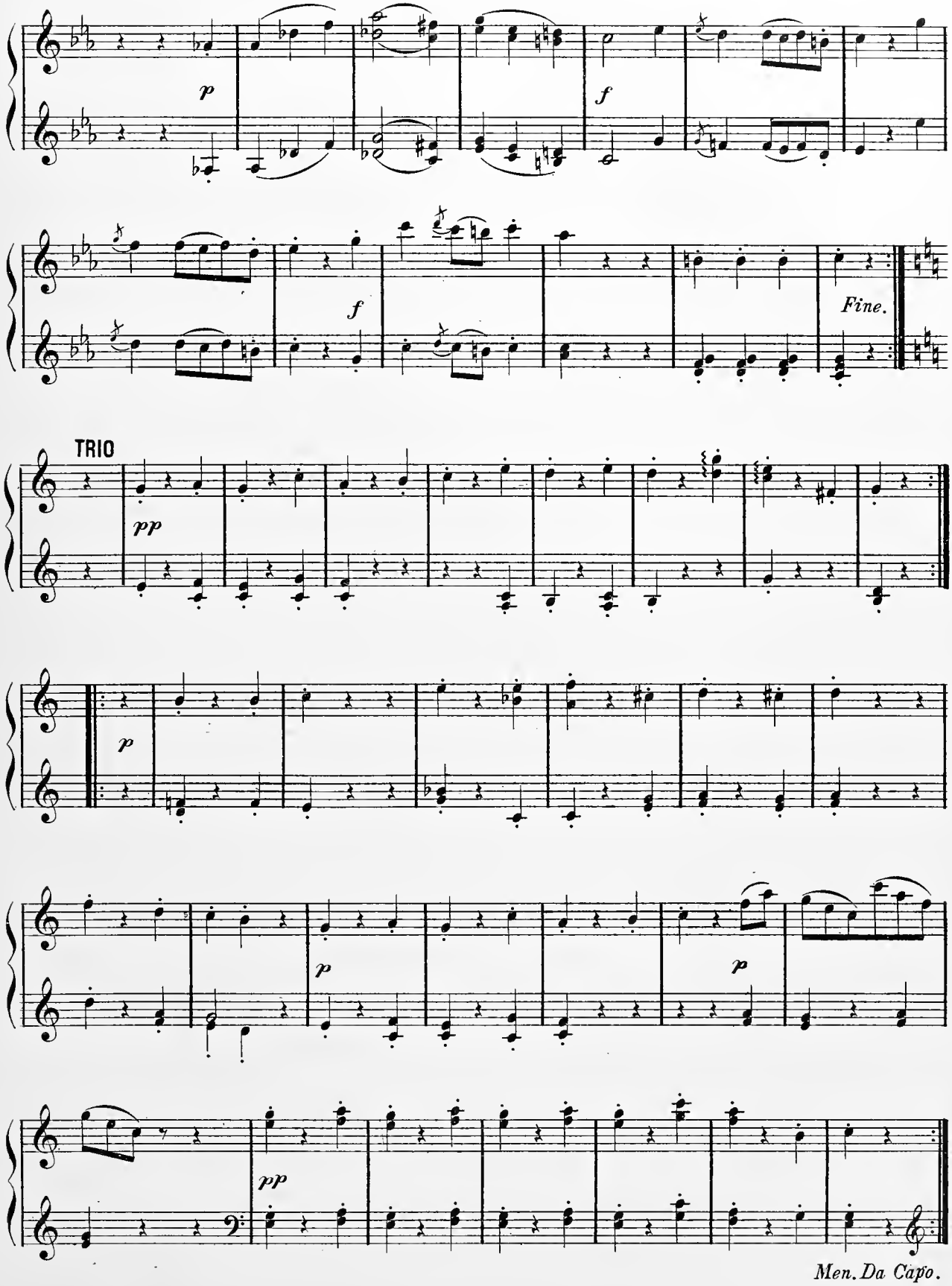
Tempo di Menuetto.



SECONDO.



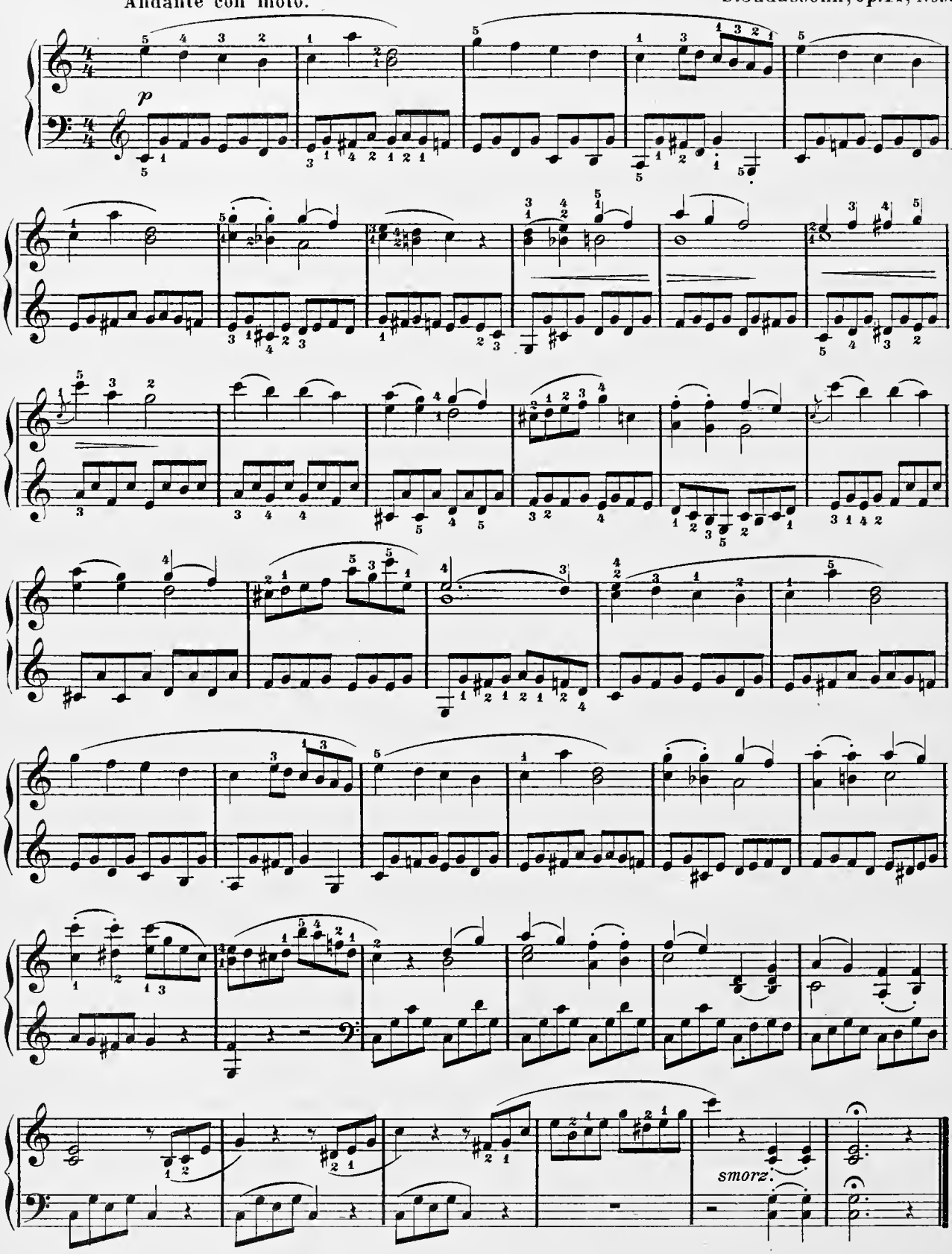
PRIMO.



A SONG OF LOVE.

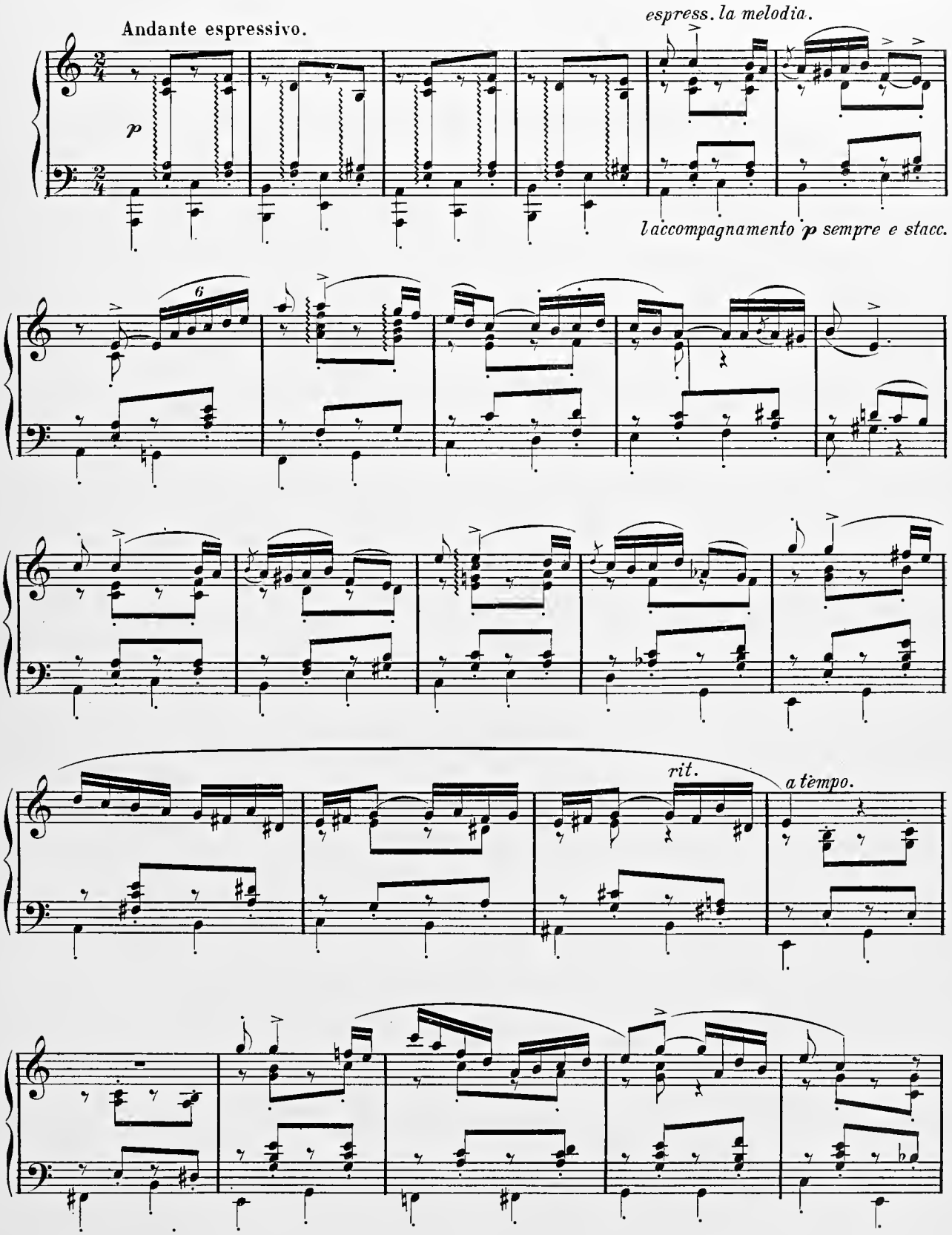
Andante con moto.

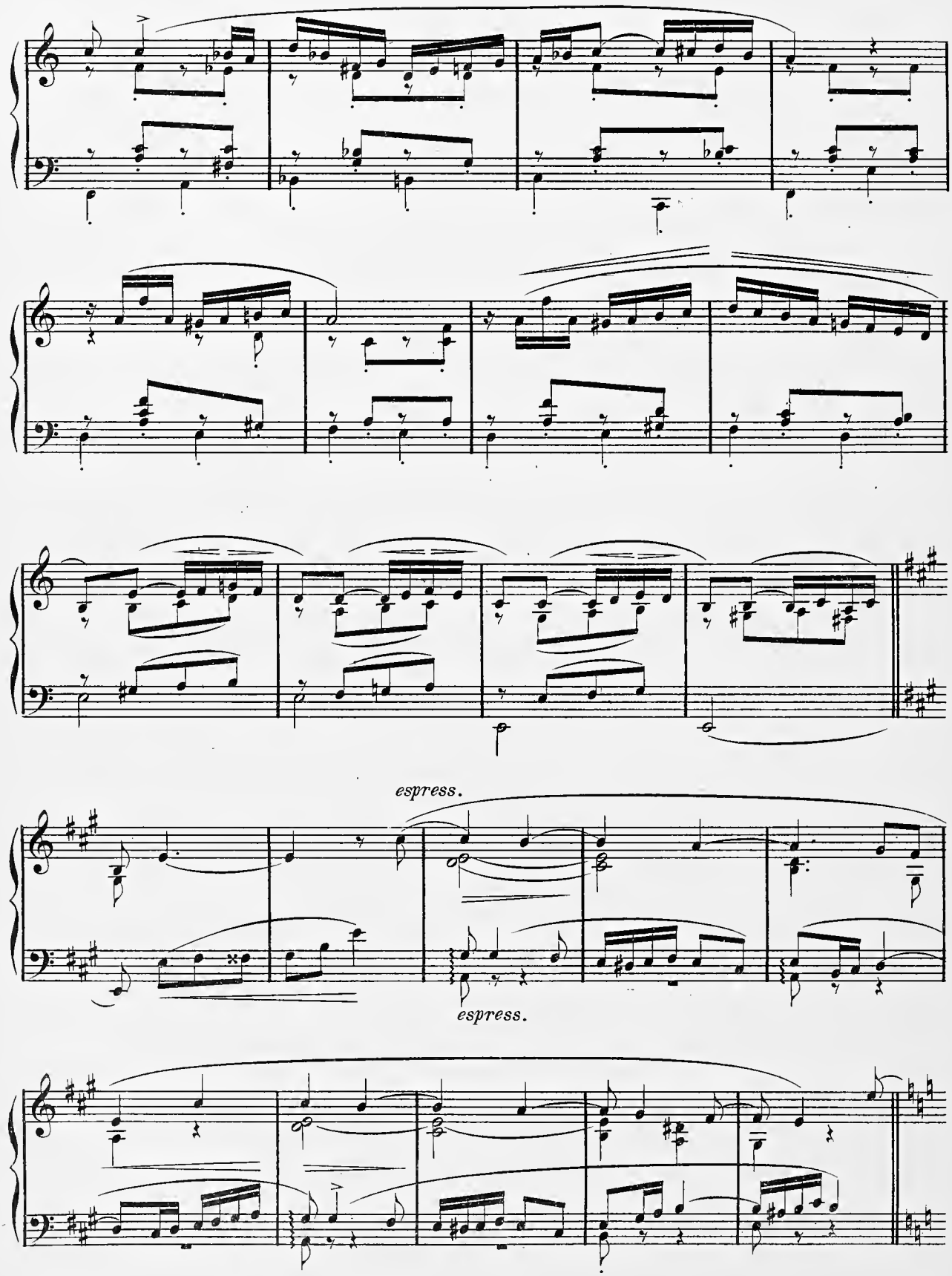
S. Jadassohn, Op. 17, No. 2.

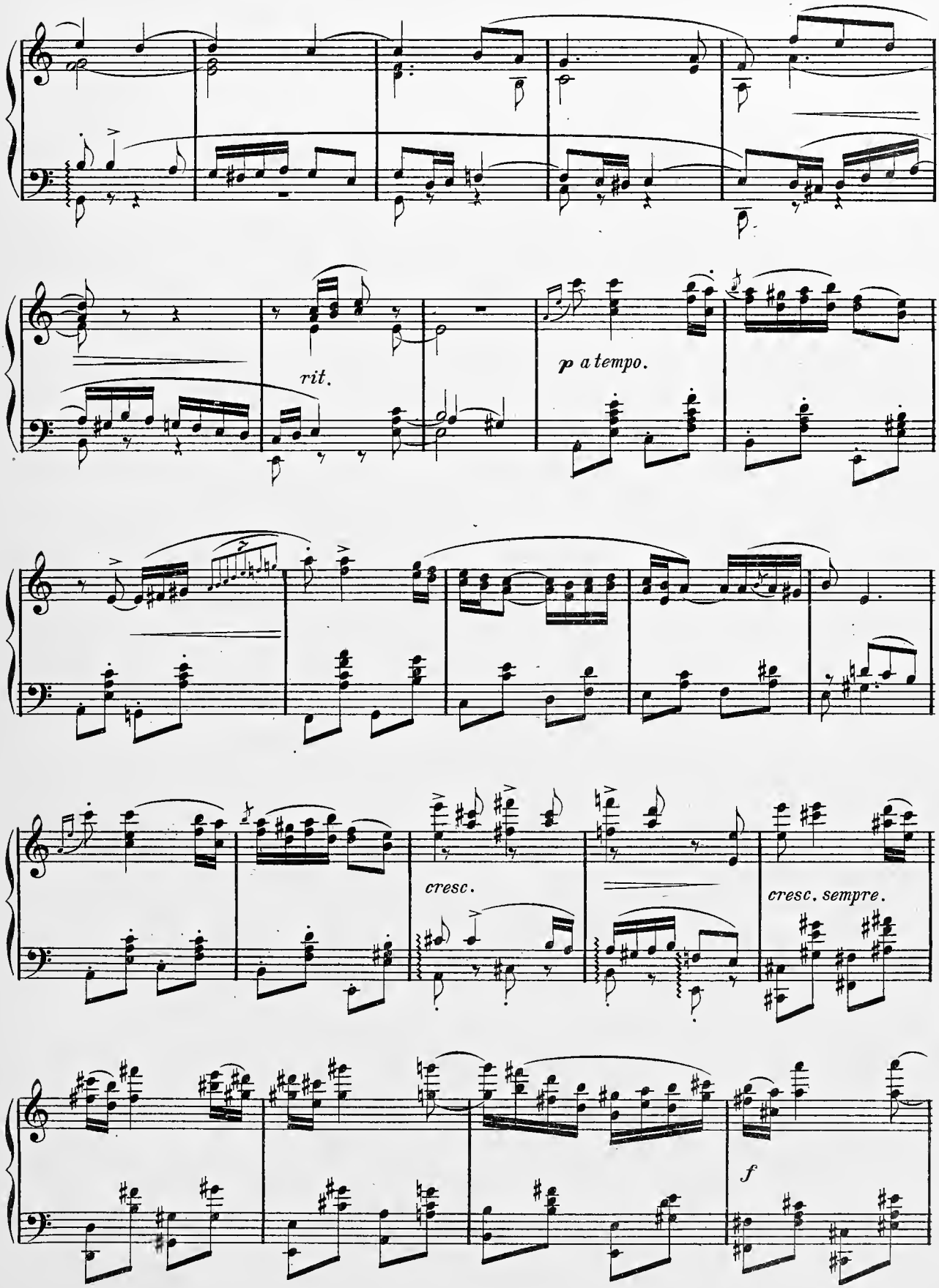


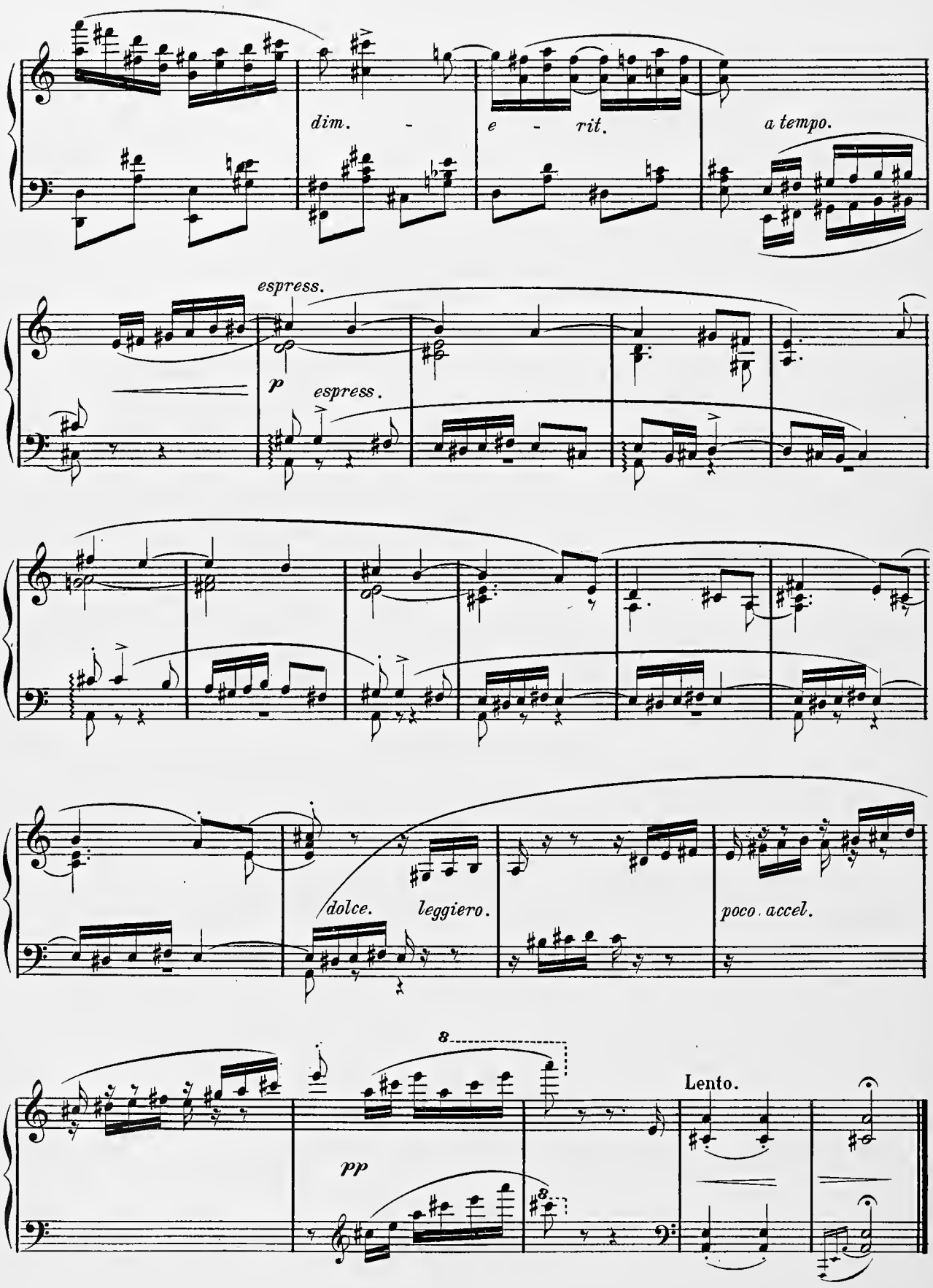
CANTILÈNE.

Th. Salomé.




espress.
espress.

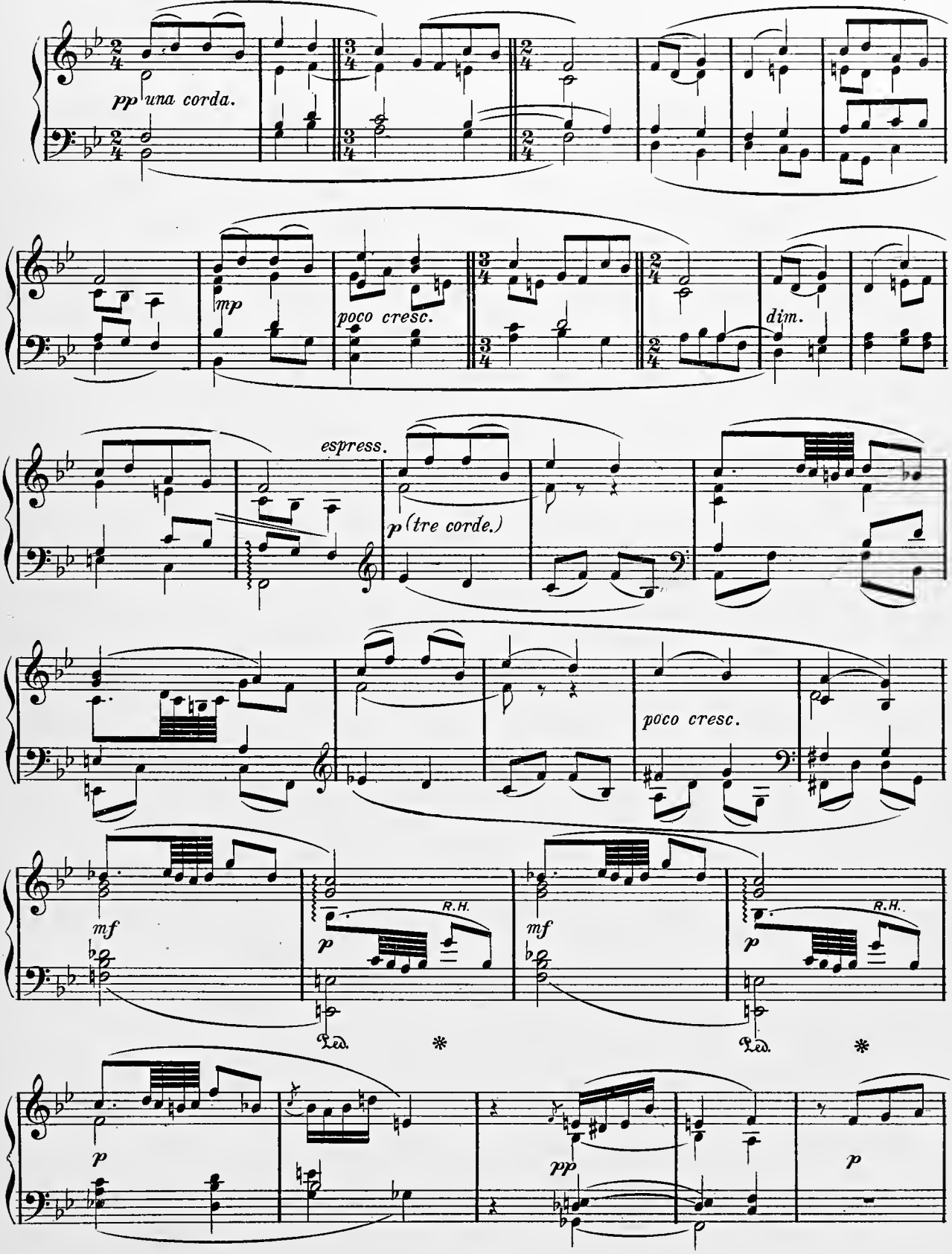

rit.
p a tempo.
cresc.
cresc. sempre.
f

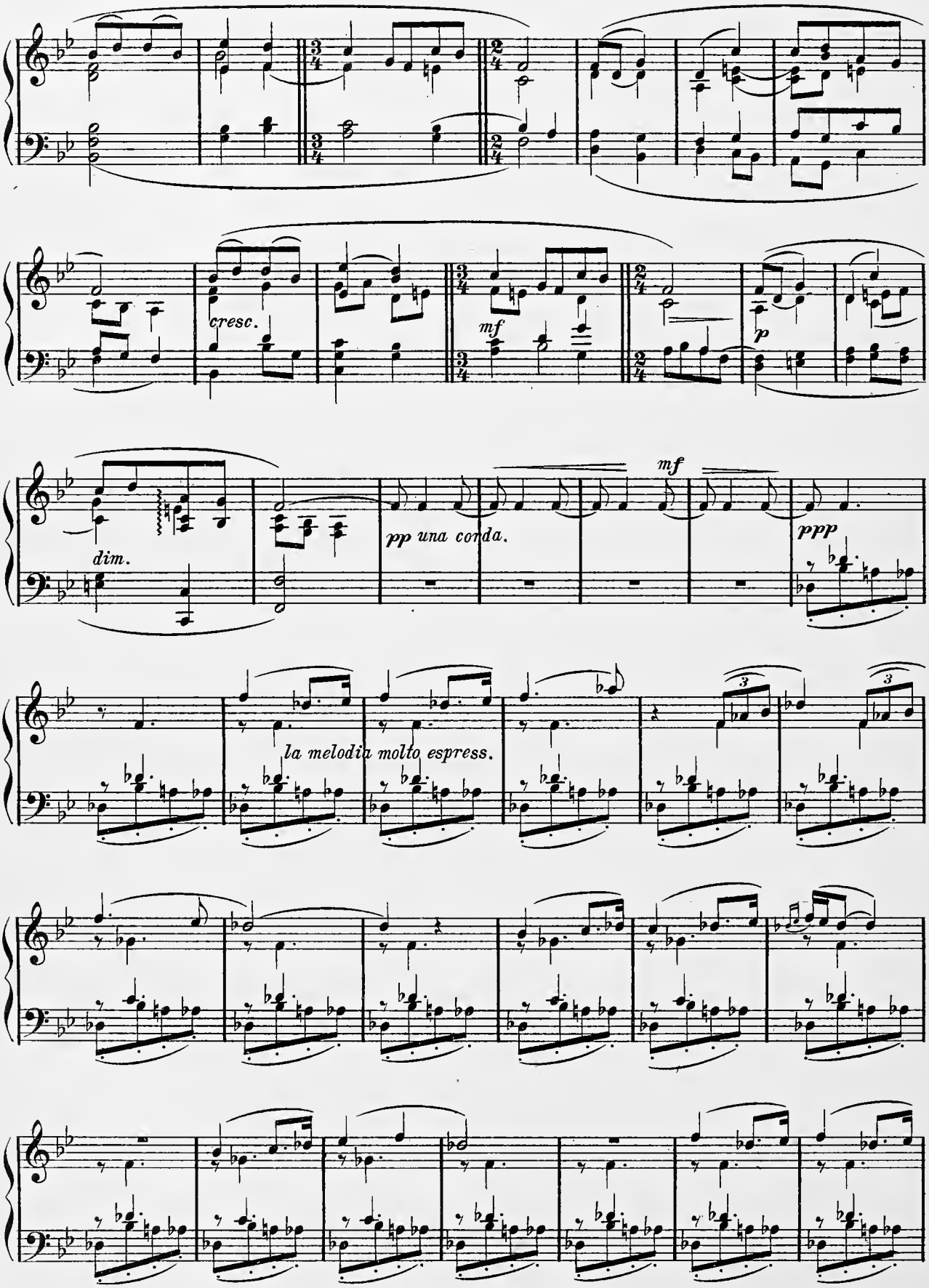

dim. - e - rit.
a tempo.
espress.
p
espress.
dolce. leggiero.
poco. accel.
8
pp
8
Lento.

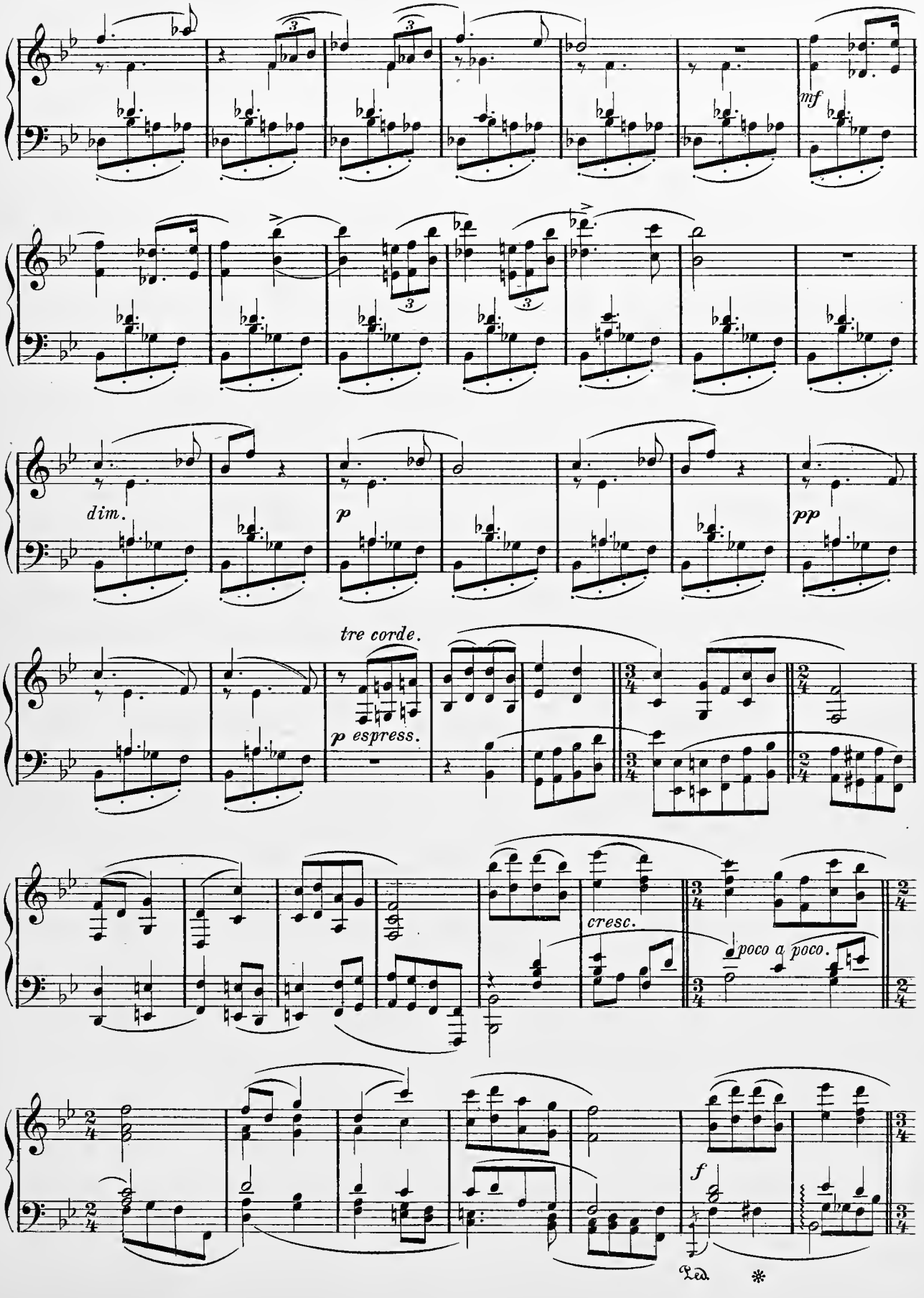
ANDANTE CANTABILE

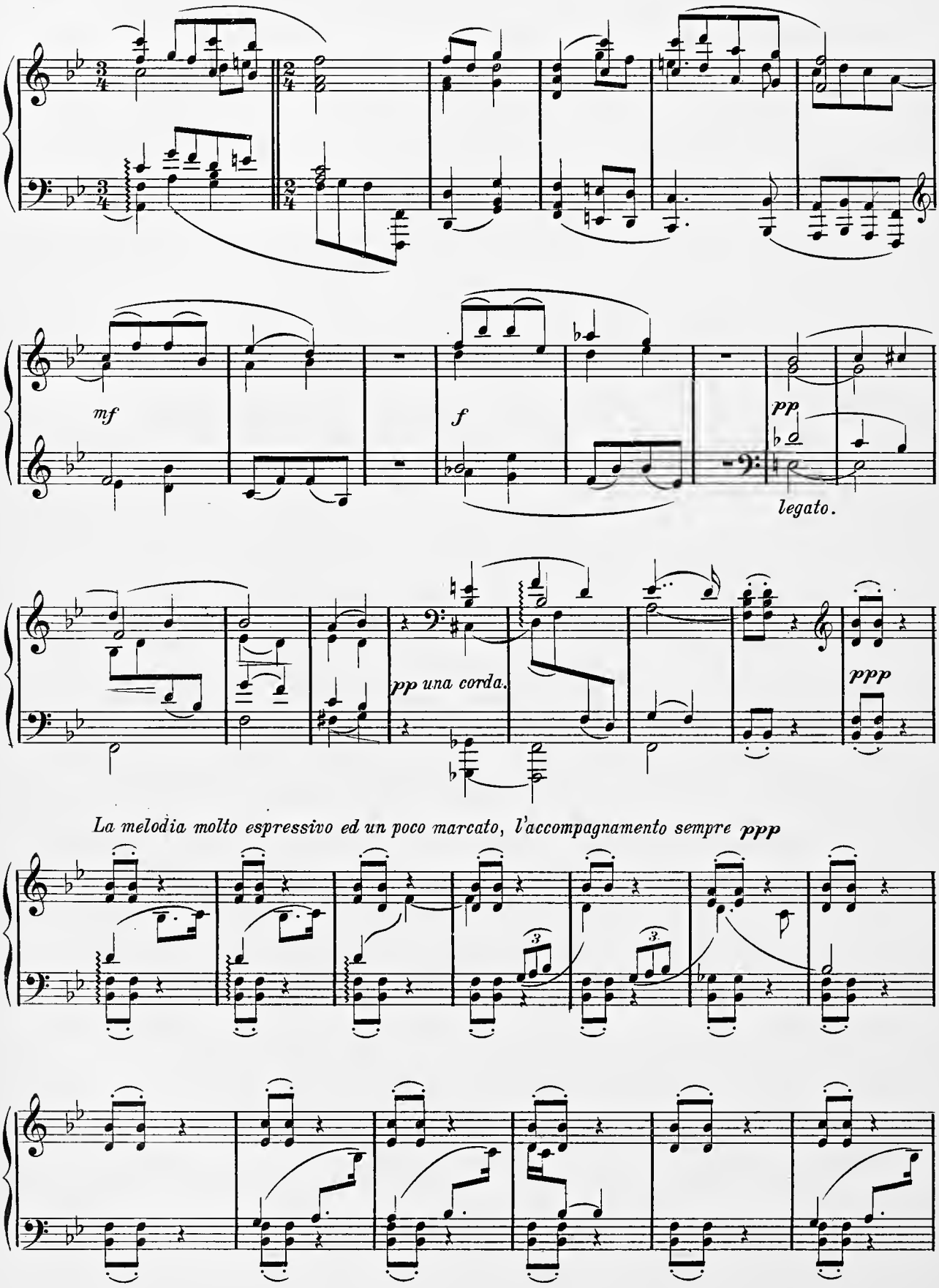
from the Quartet, Op. 11.

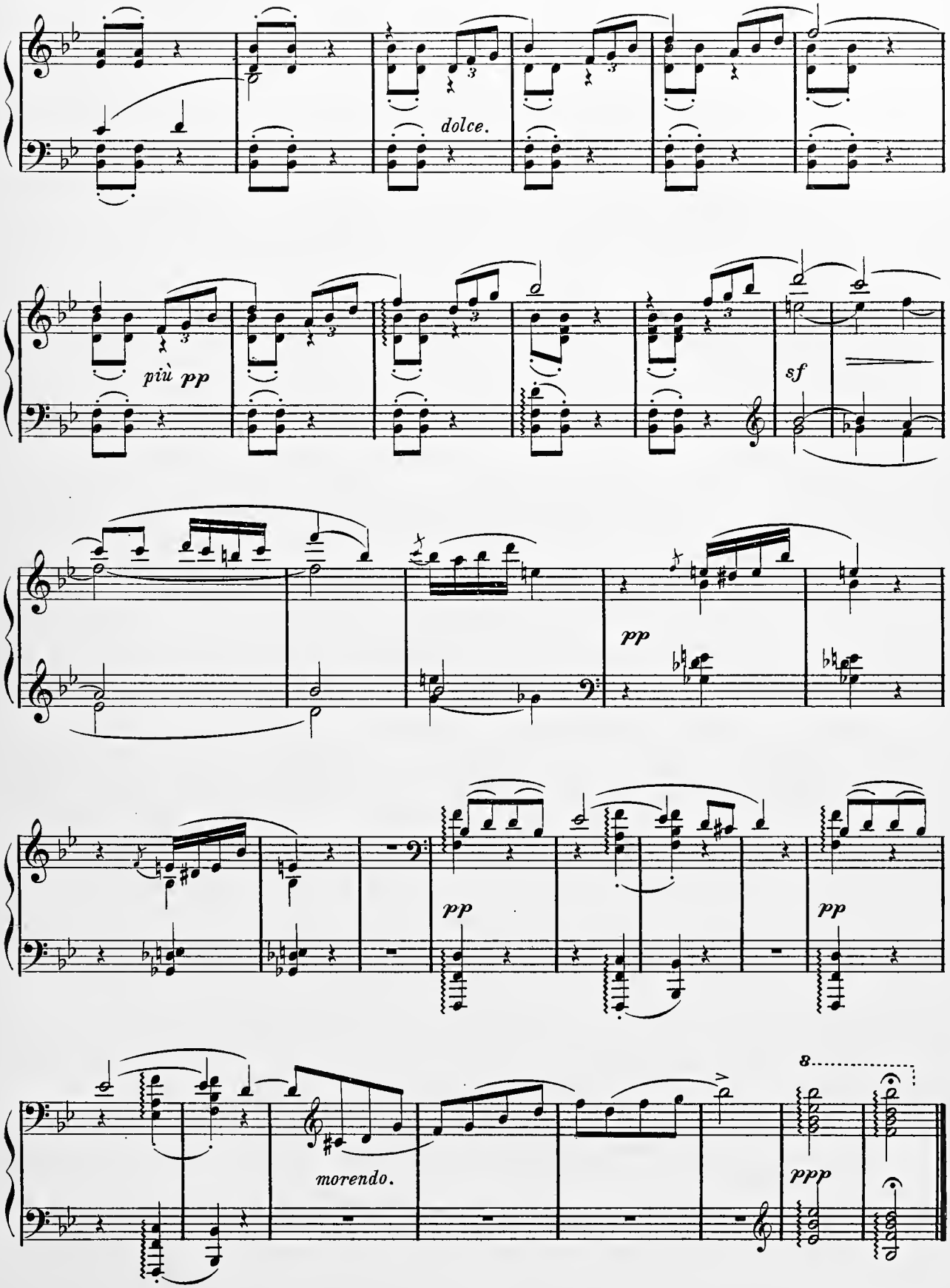
Andante cantabile. P. Tschaikowsky.




cresc.
mf
p
dim.
pp una corda.
mf
ppp
la melodia molto espress.


mf
dim.
p
pp
tre corde.
p espress.
cresc.
poco a poco.
f
Ped.
*

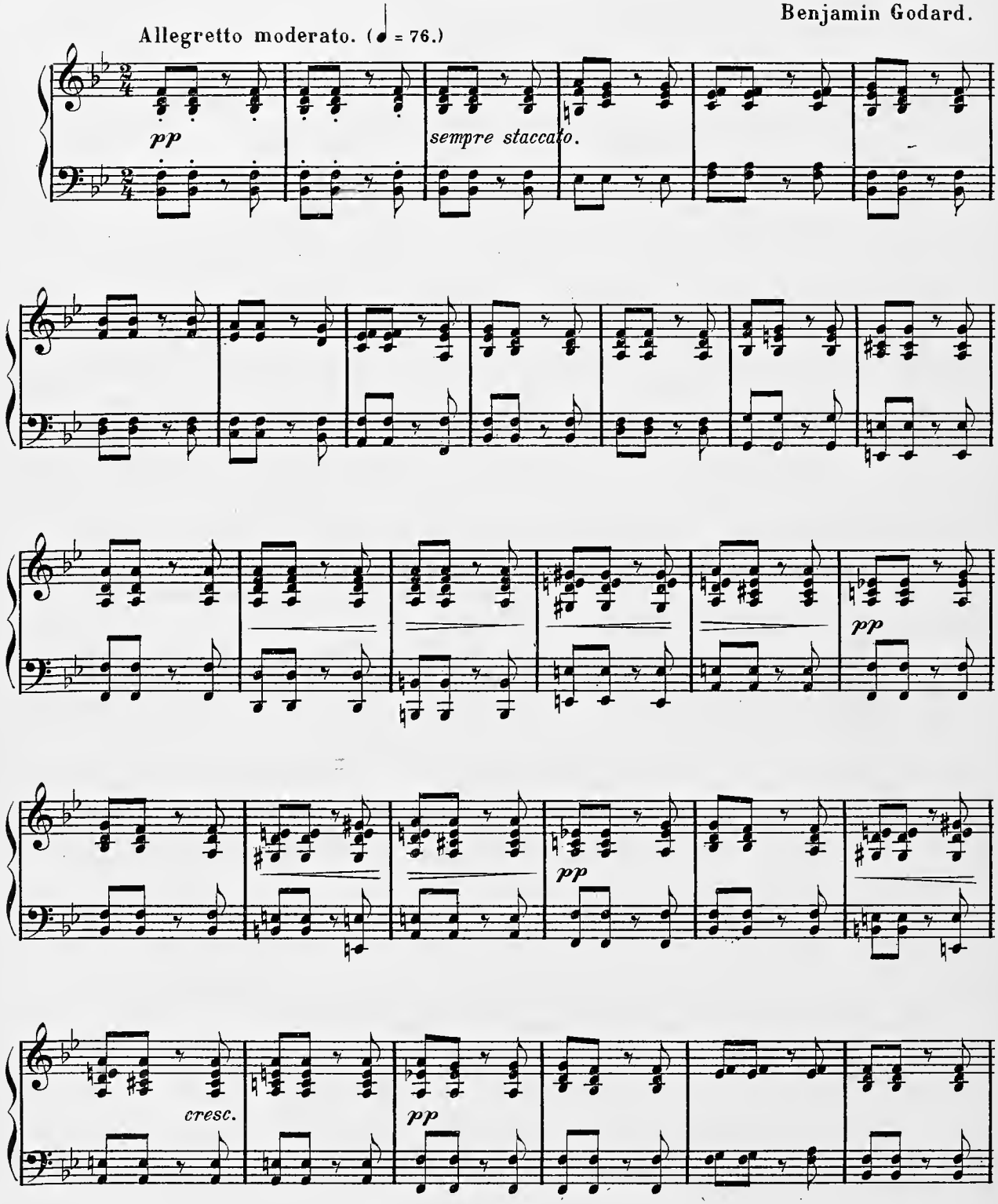

mf
f
pp
legato.
pp una corda.
ppp
La melodia molto espressivo ed un poco marcato, l'accompagnamento sempre ppp


dolce.
più pp
sf
pp
pp
pp
morendo.
8
ppp

CANZONETTA.

SECONDO.

Benjamin Godard.

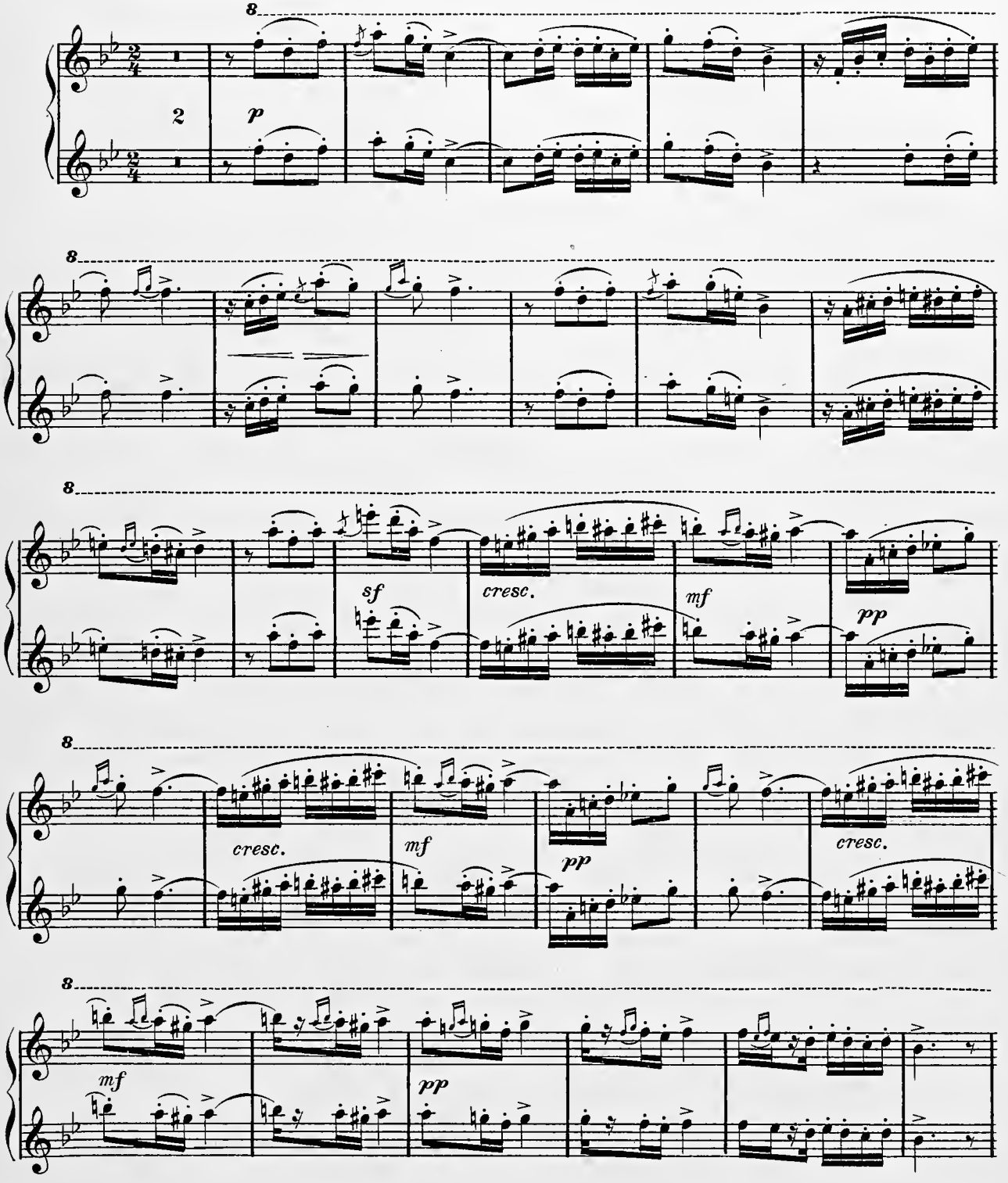


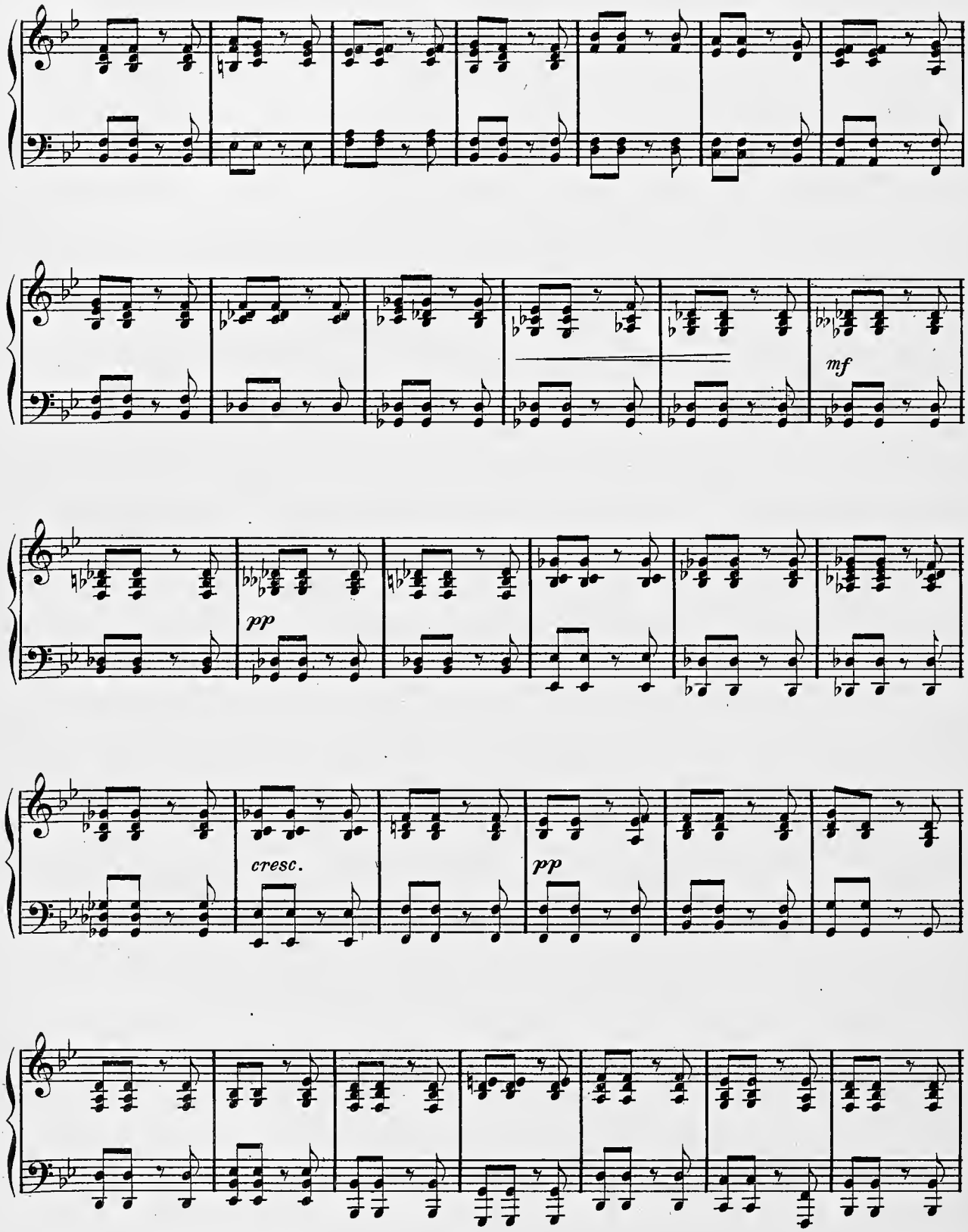
CANZONETTA.

PRIMO.

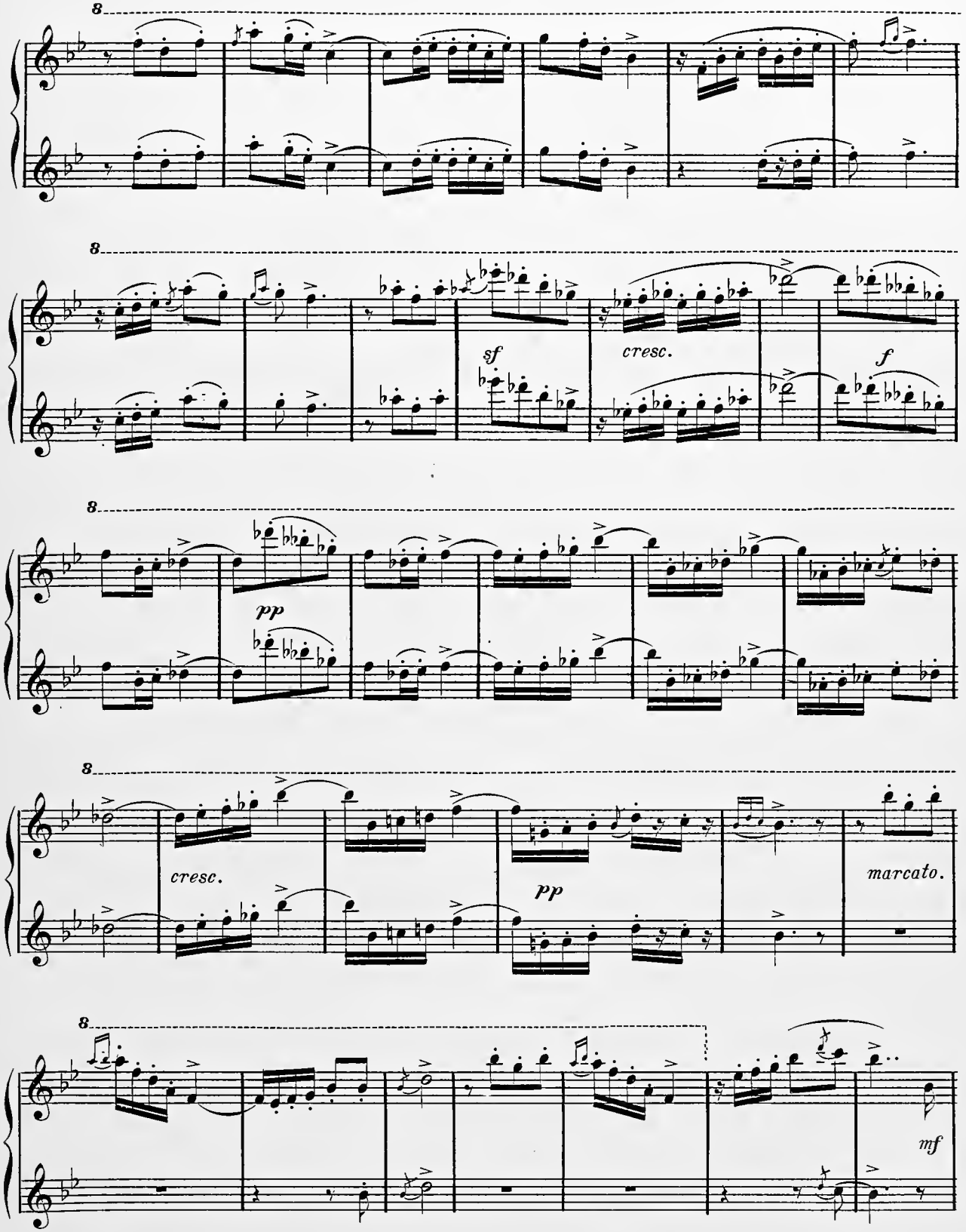
Benjamin Godard.

Allegretto moderato. (♩ = 76.)

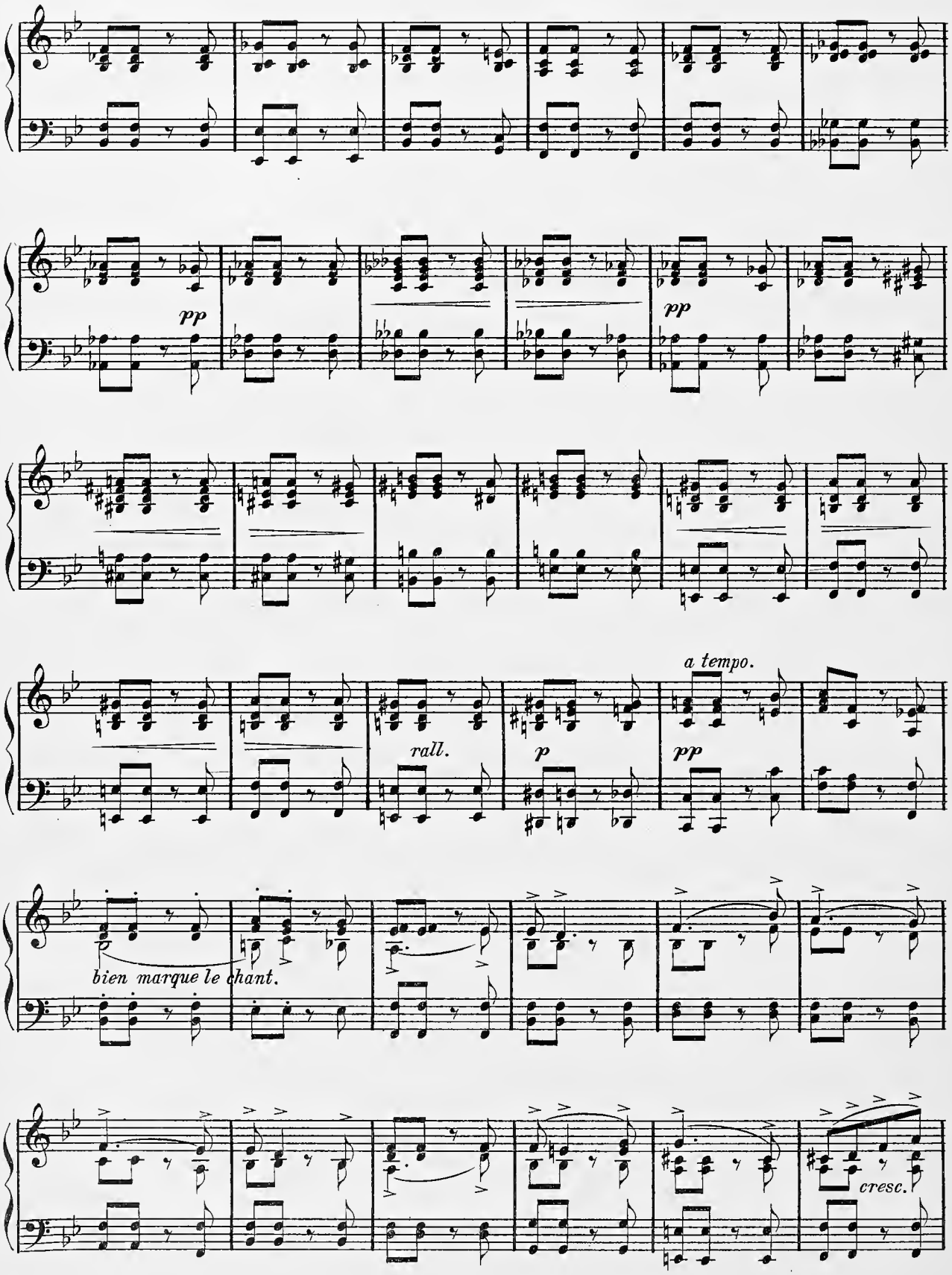



mf
pp
cresc.
pp

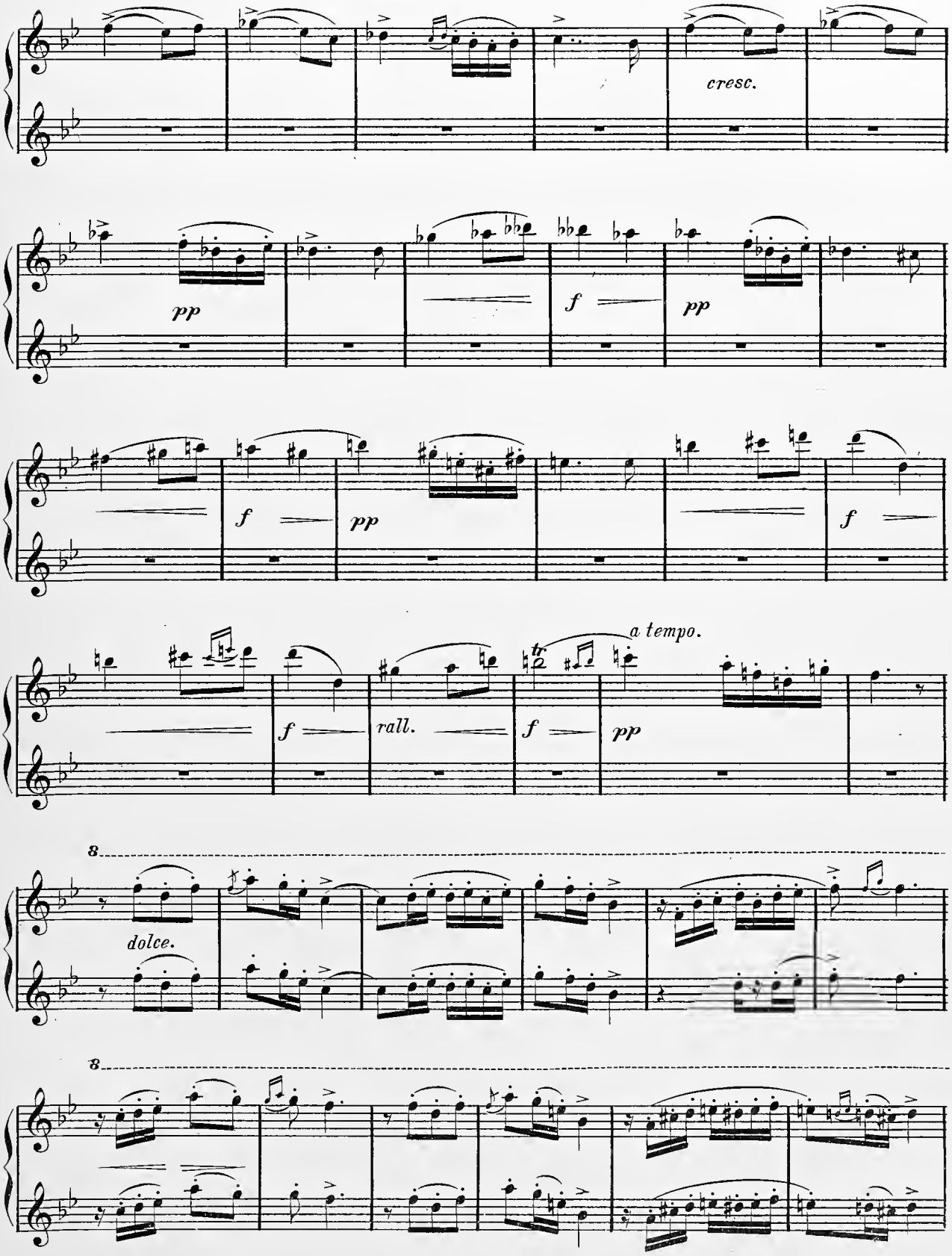
PRIMO.



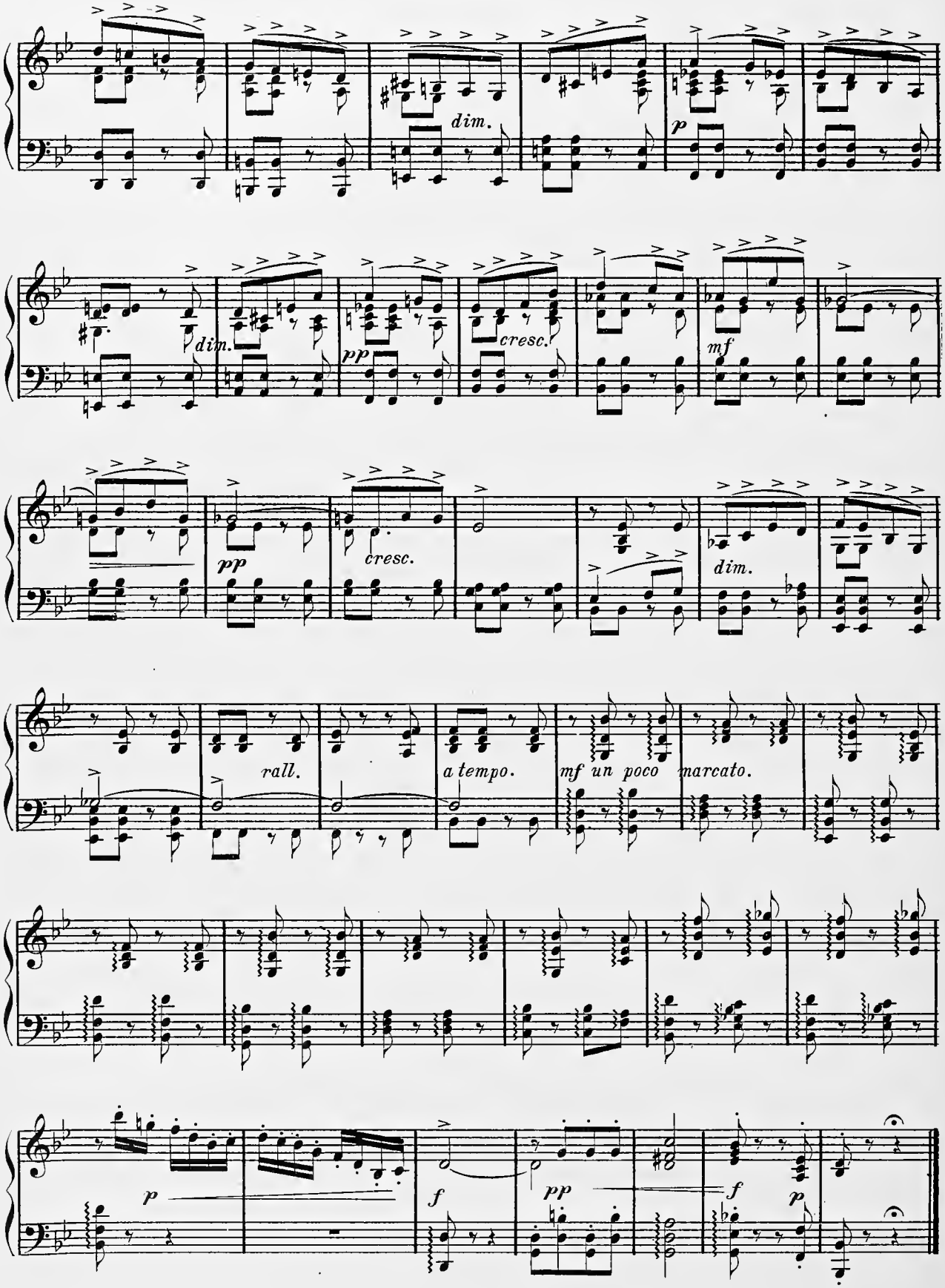
SECONDO.



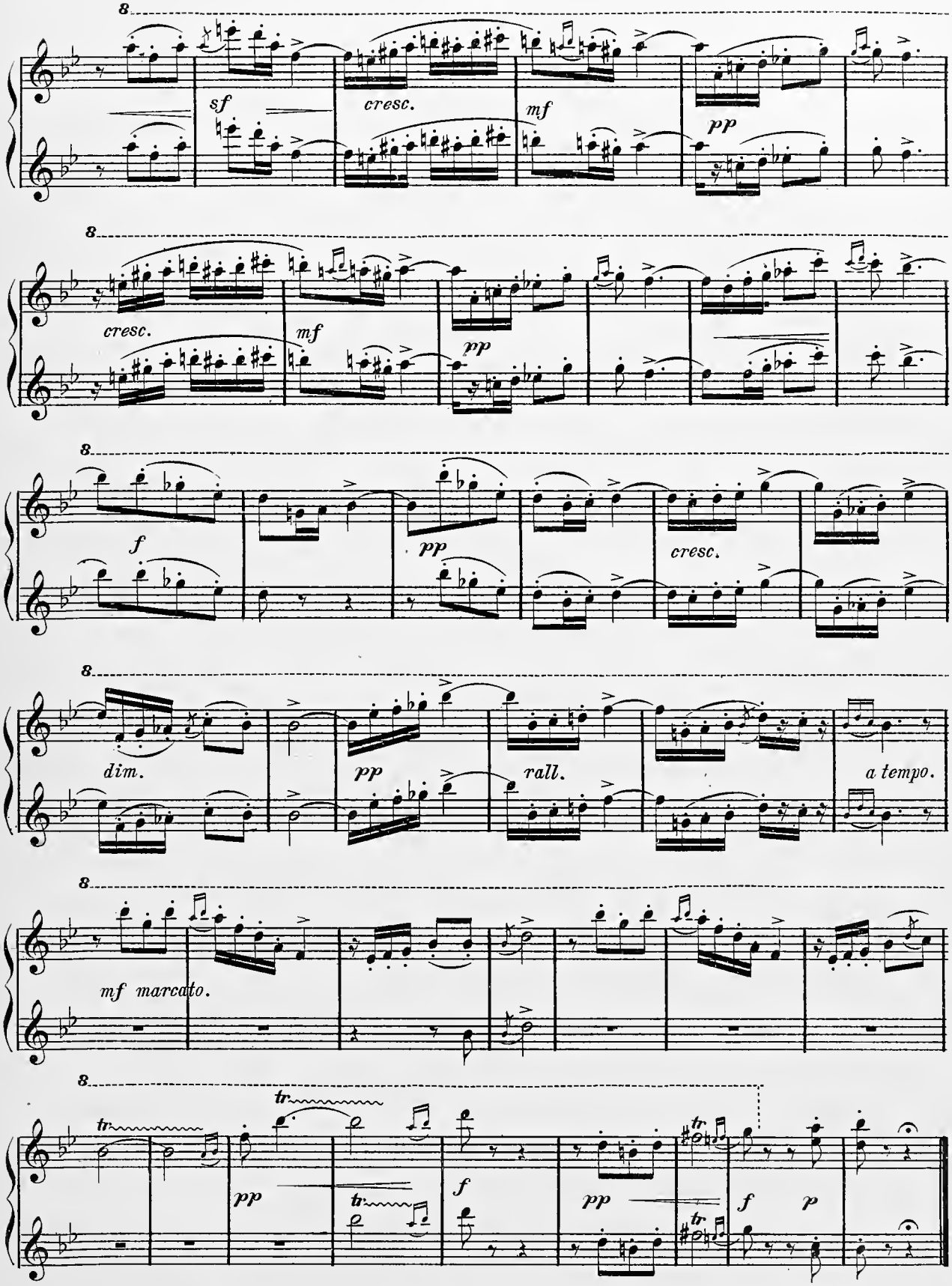
PRIMO.



SECONDO.


dim.
p
dim.
pp
cresc.
mf
pp
cresc.
dim.
rall.
a tempo.
mf un poco marcato.
p
f
pp
f
p

PRIMO.

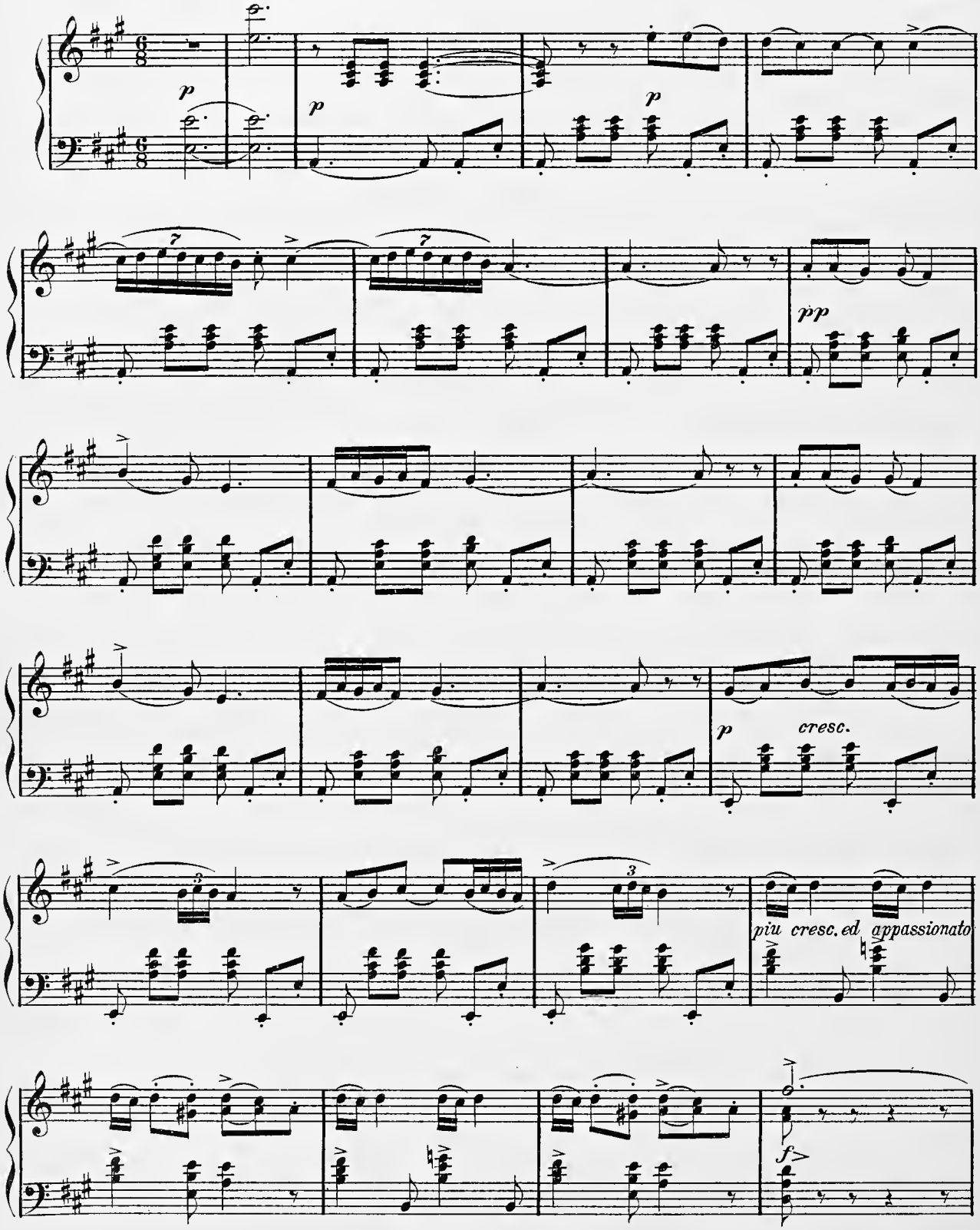

8
sf
cresc.
mf
pp
8
cresc.
mf
pp
8
f
pp
cresc.
8
dim.
pp
rall.
a tempo.
8
mf marcato.
8
tr
pp
tr
f
pp
tr
f
p

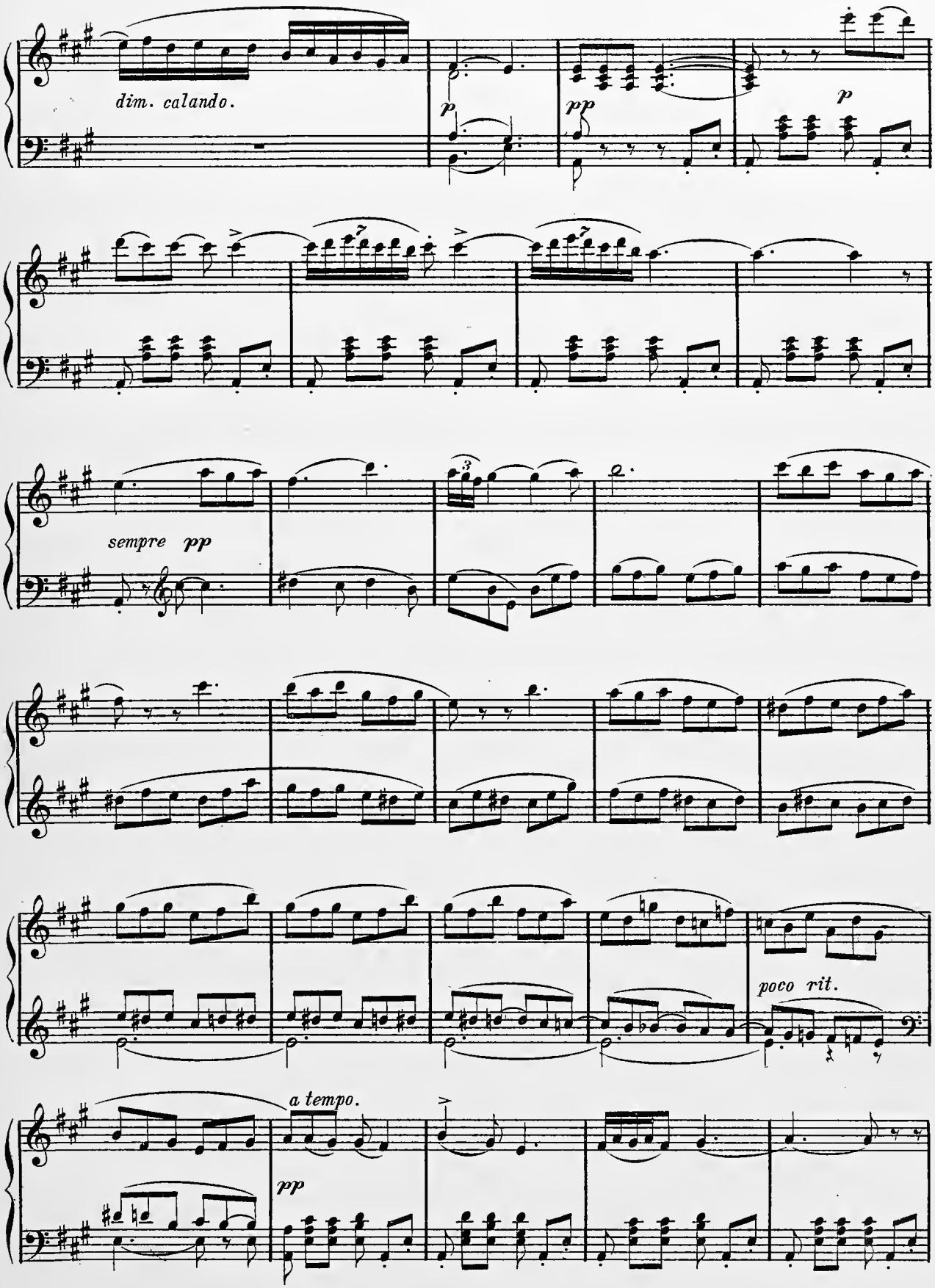
TWILIGHT REVERIE.

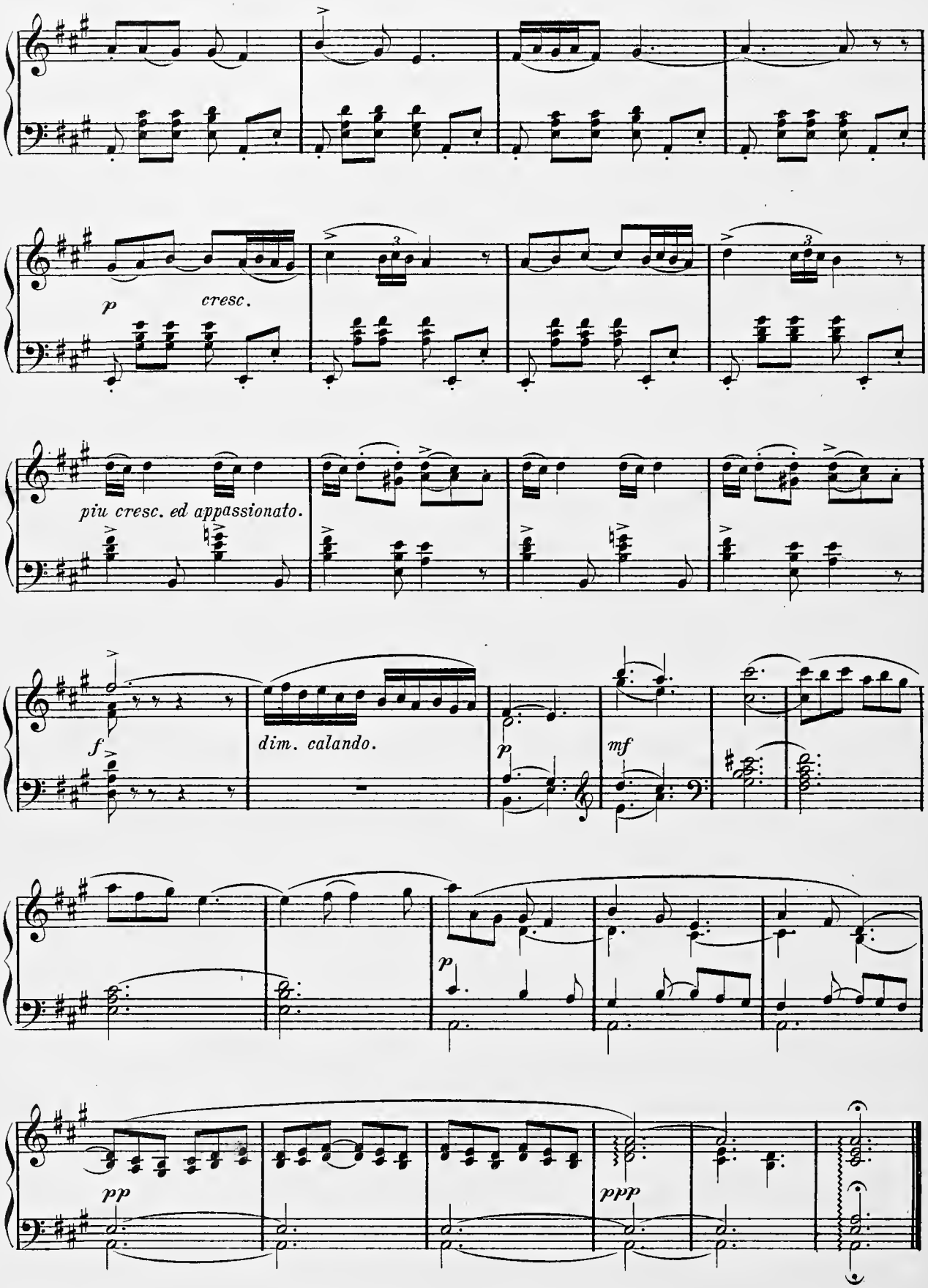
From the "Suite Algérienne."

Allegretto, quasi Andantino. (♩. = 60.)

C. Saint-Saëns.



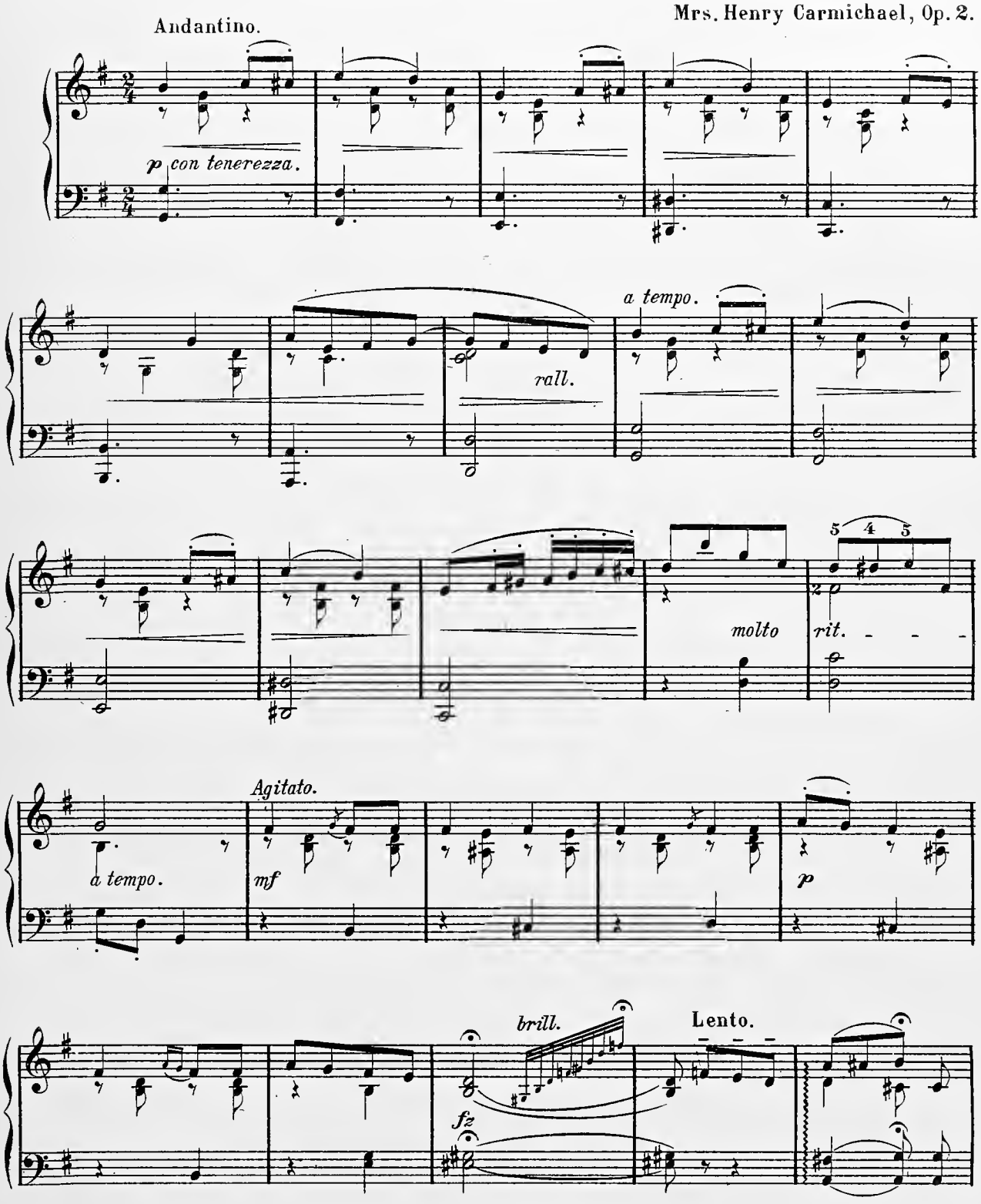

dim. calando.
p
pp
p
sempre pp
poco rit.
a tempo.
pp


p
cresc.
piu cresc. ed appassionato.
f
dim. calando.
p
mf
p
pp
ppp

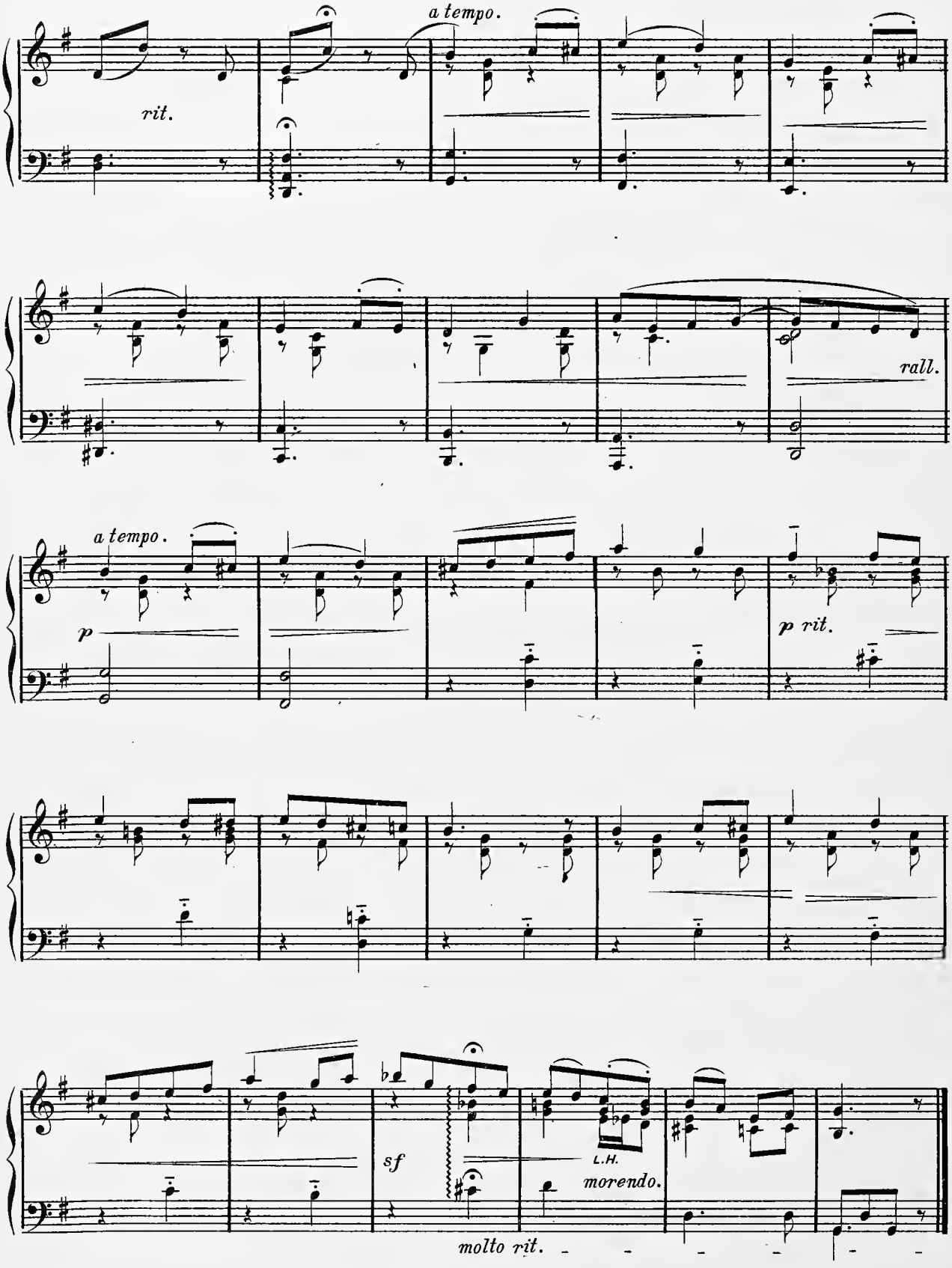
REMEMBRANCE.

Serenade.

Mrs. Henry Carmichael, Op. 2.

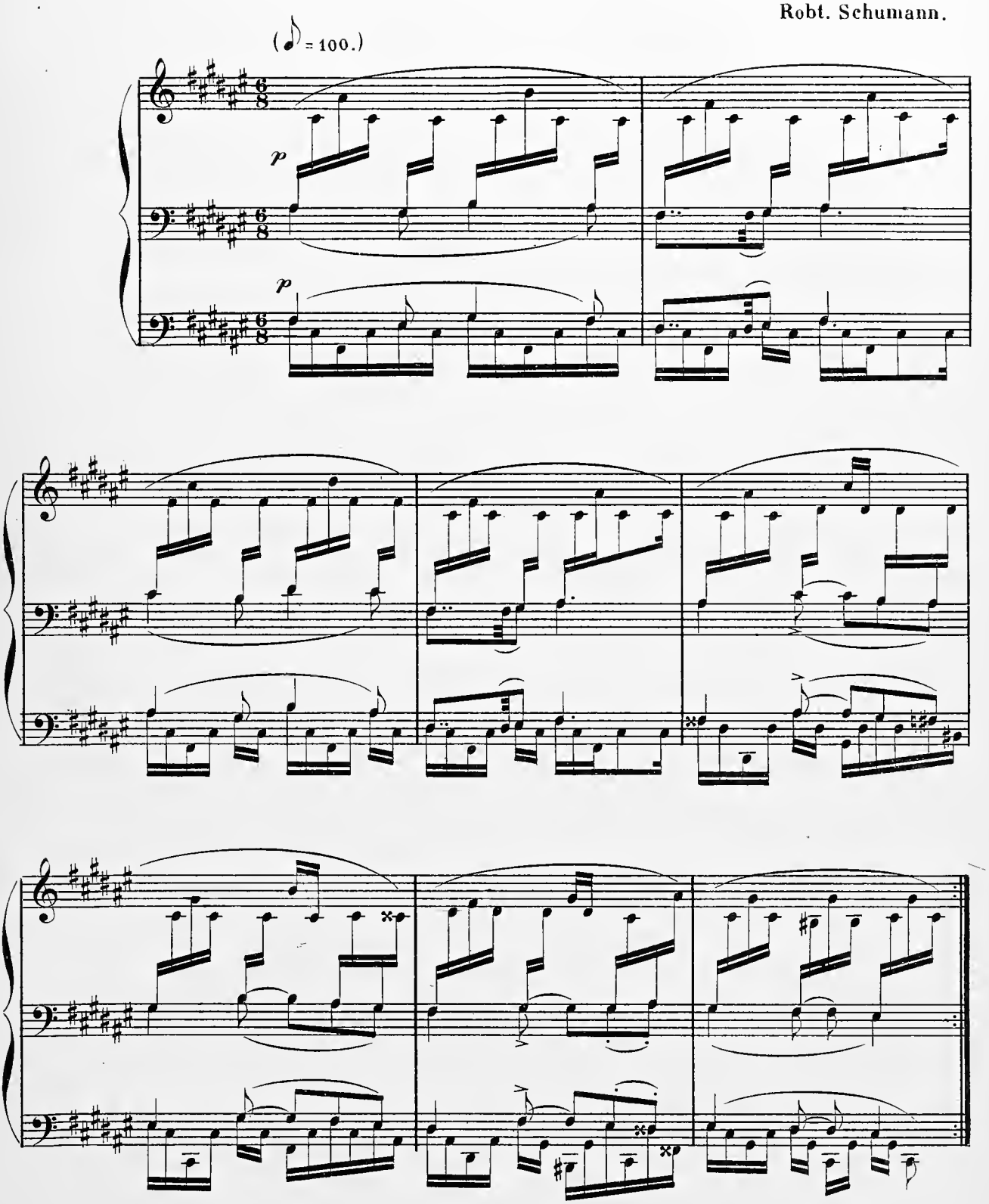


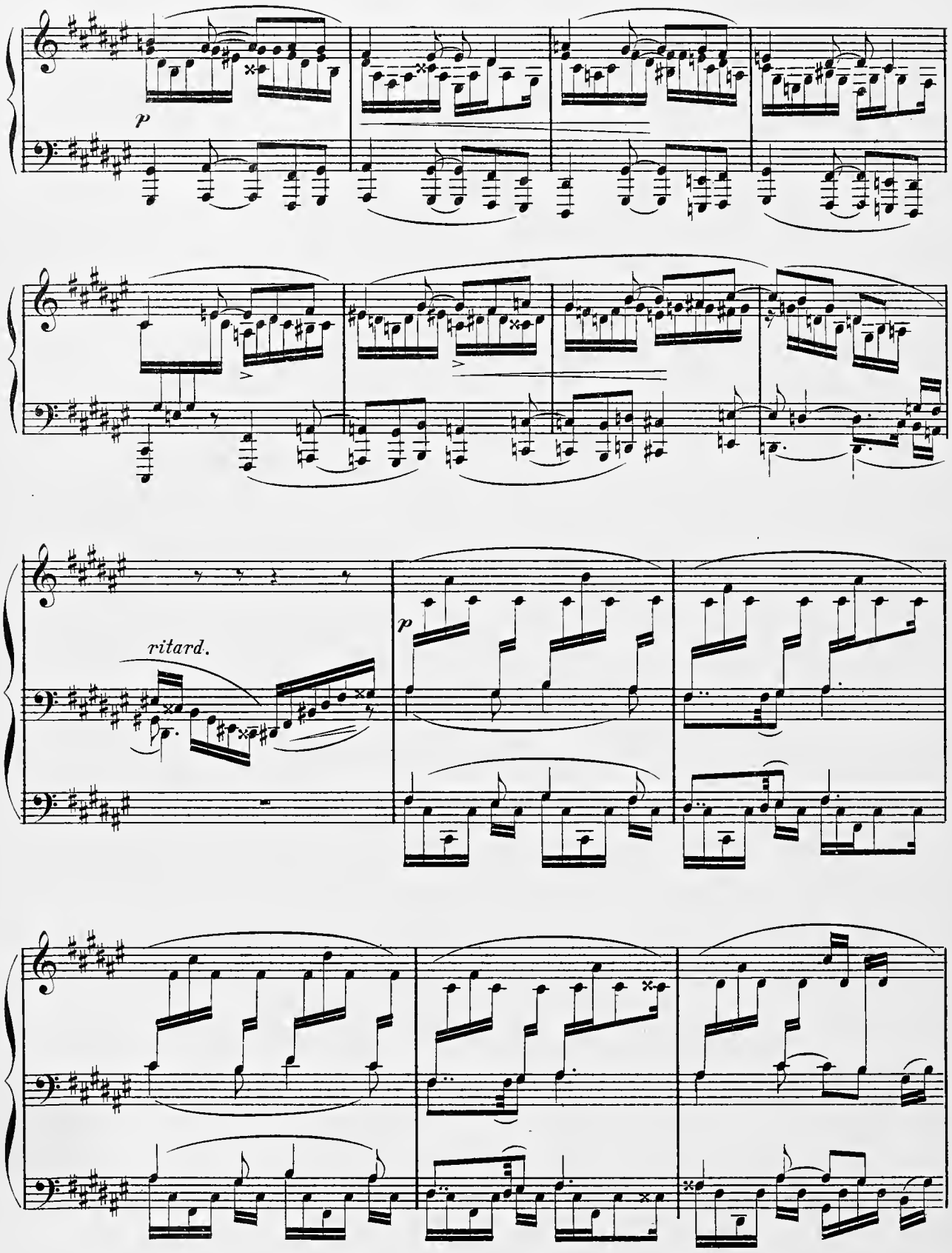
By Permission of Oliver Ditson Co.

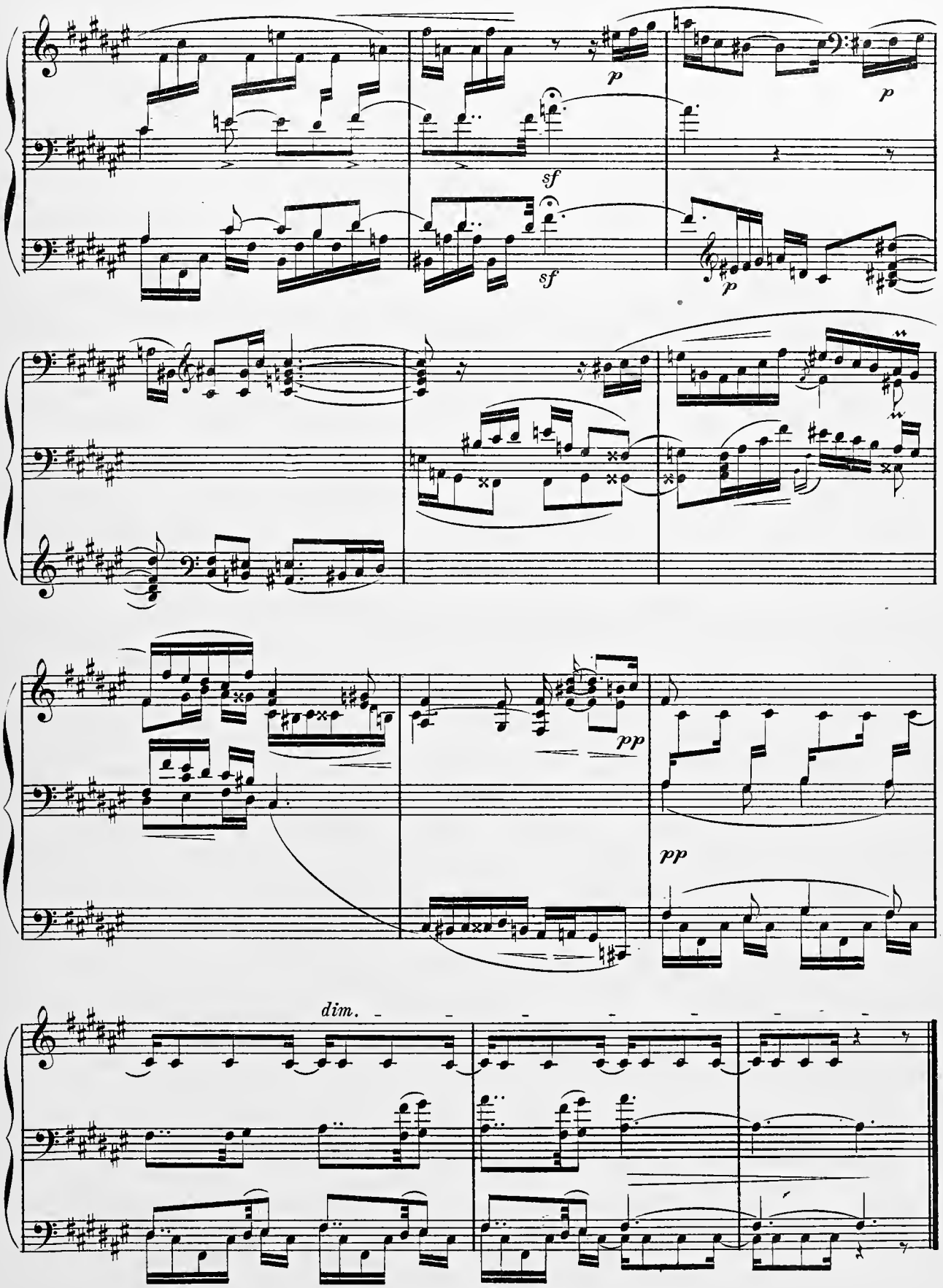

a tempo.
rit.
rall.
a tempo.
p
p rit.
sf
L.H.
morendo.
molto rit.

ROMANZE.

Robt. Schumann.



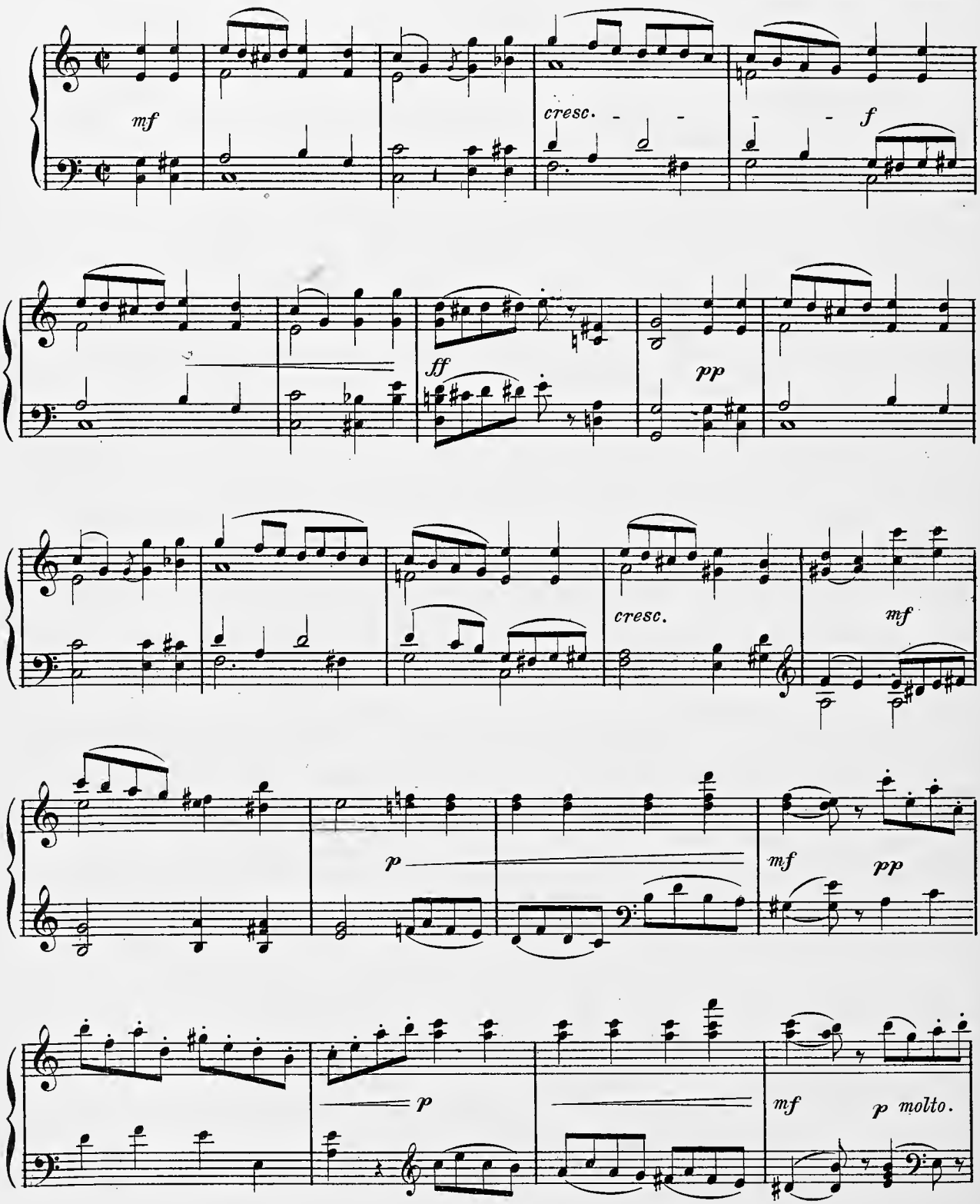

p
ritard.
p

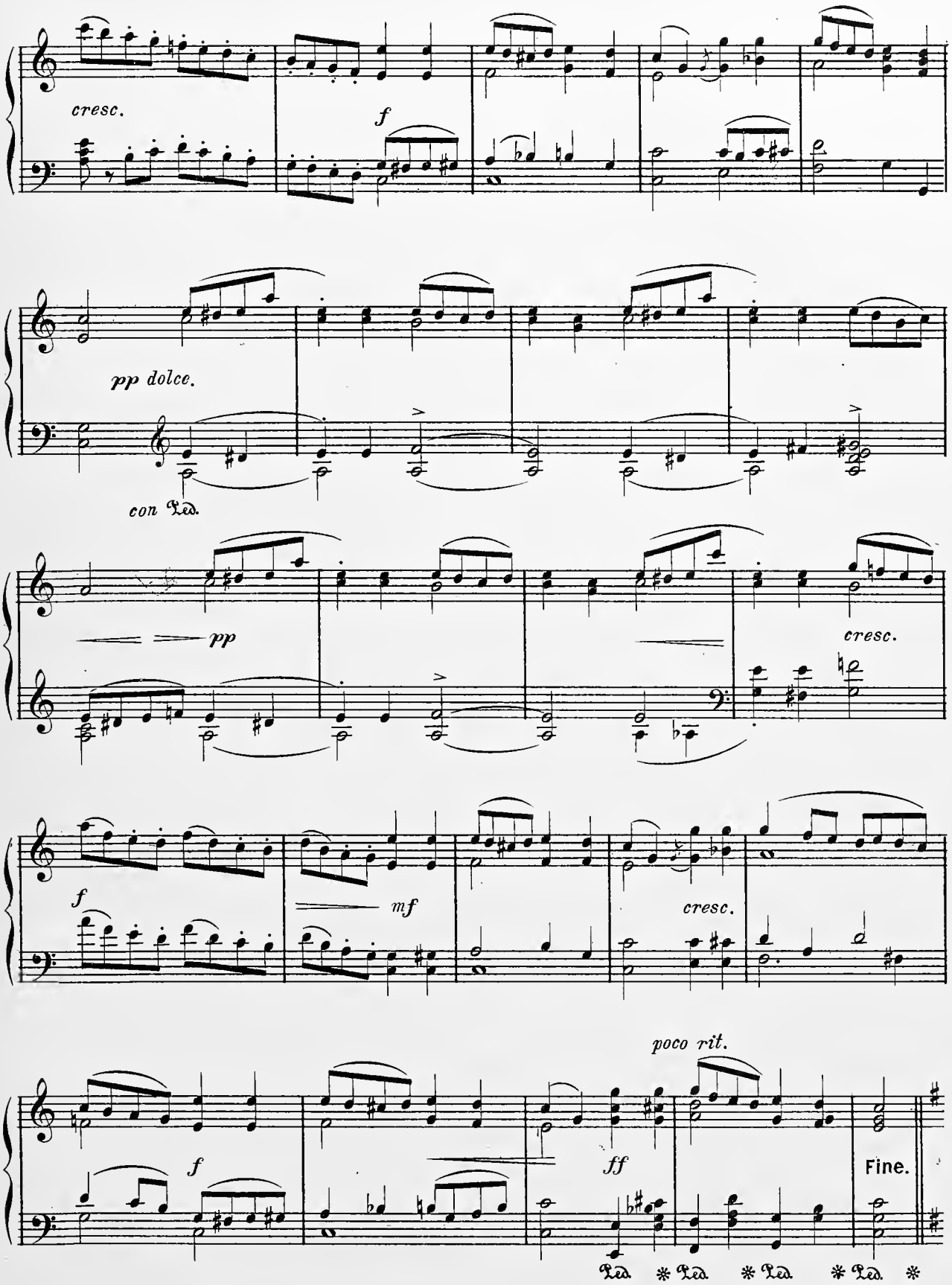

p
sf
sf
p
p
pp
pp
dim.

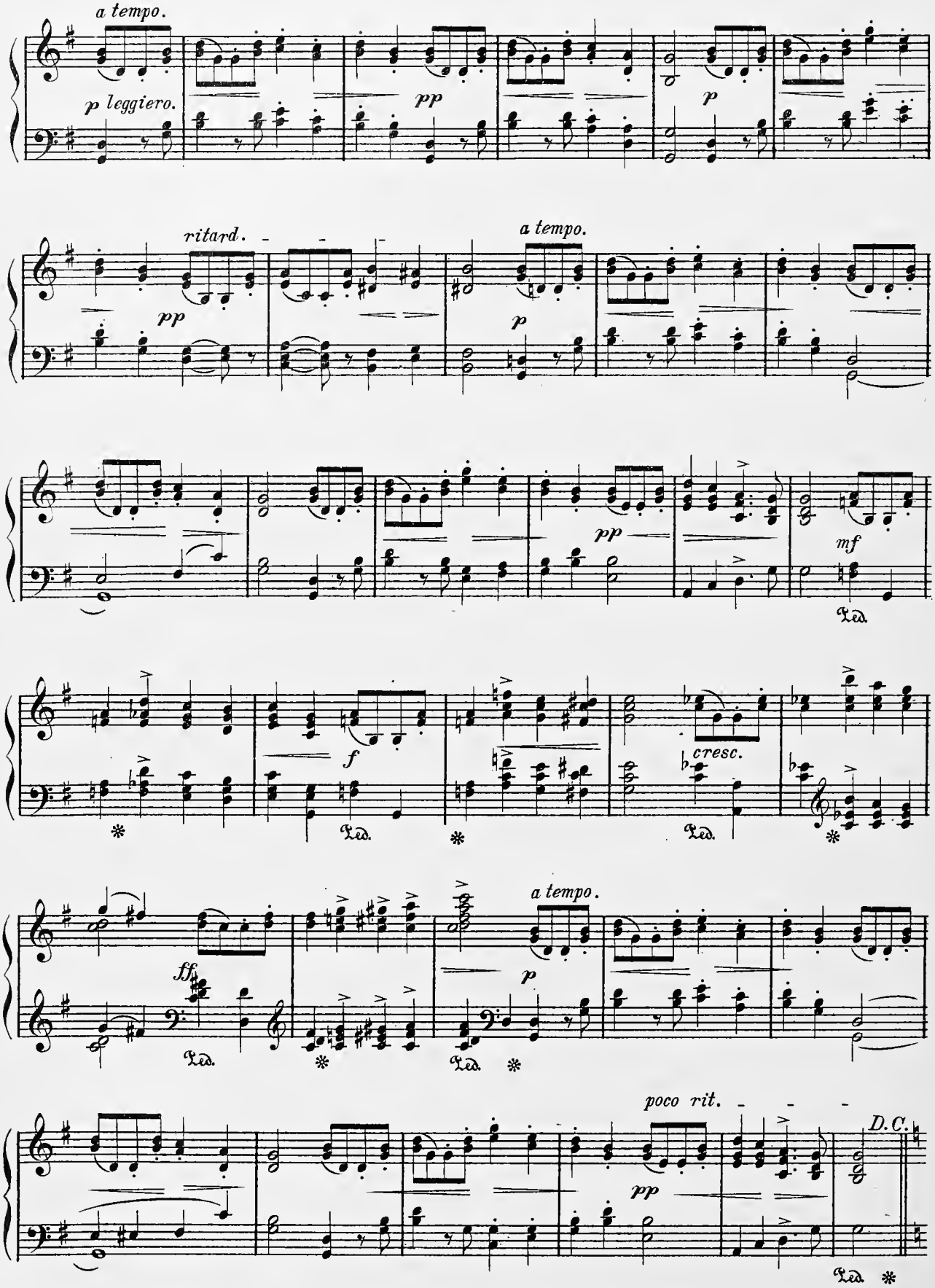
GAVOTTE MODERNE.

Allegro molto.

Berthold Tours, Op. 25.

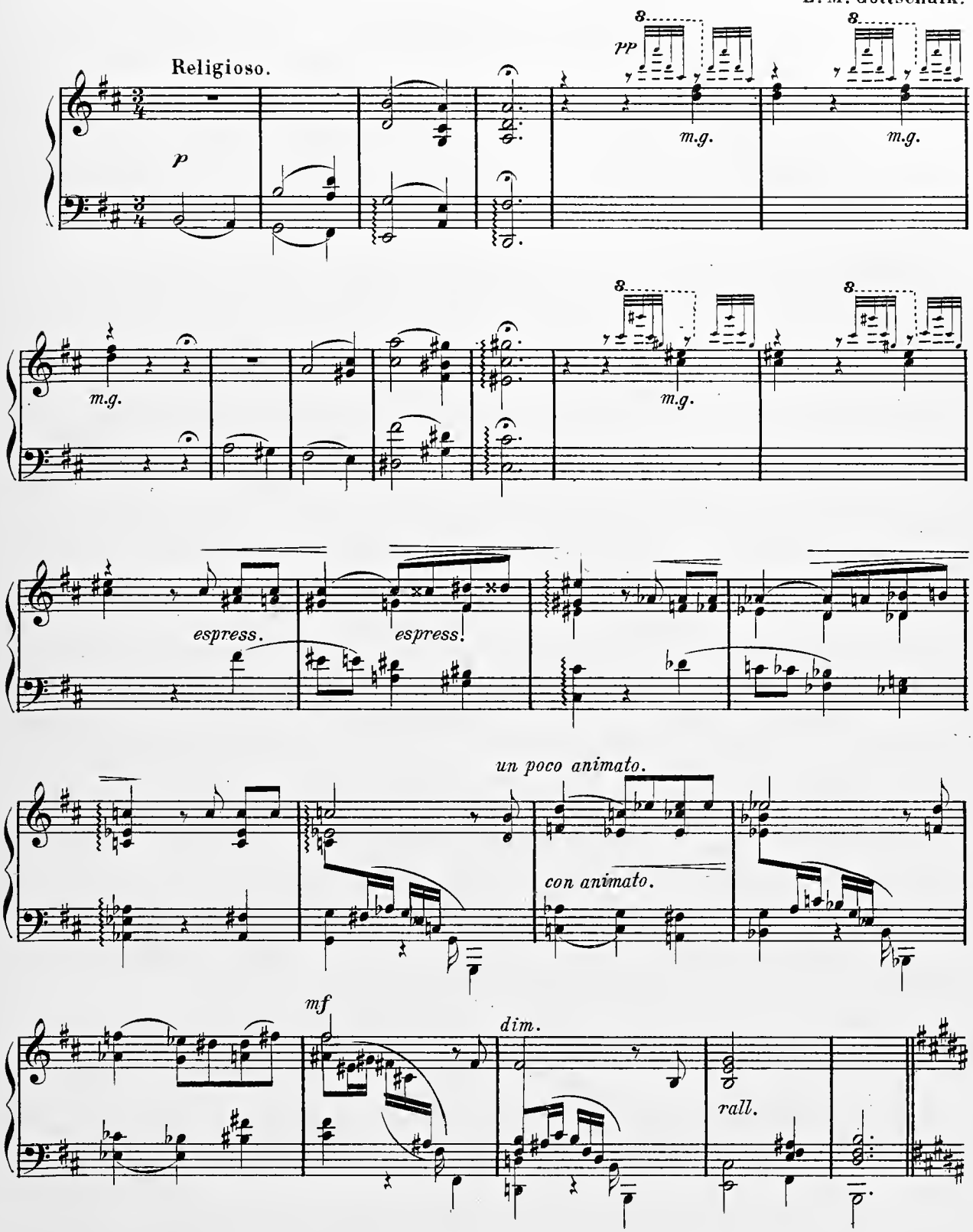


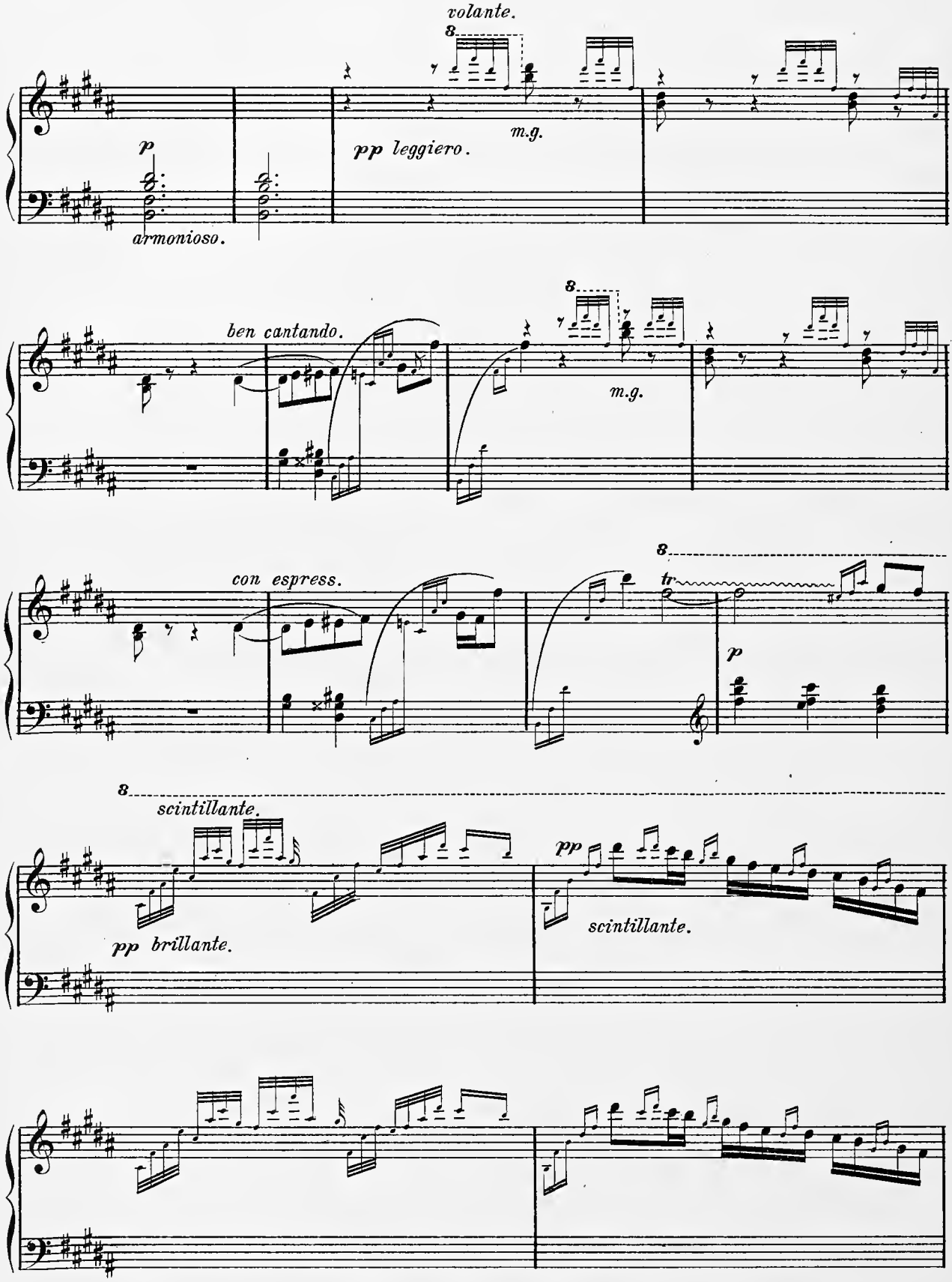

cresc.
f
pp dolce.
con Ped.
pp
cresc.
f
mf
cresc.
poco rit.
f
ff
Fine.
Ped. * Ped. * Ped. * Ped. *

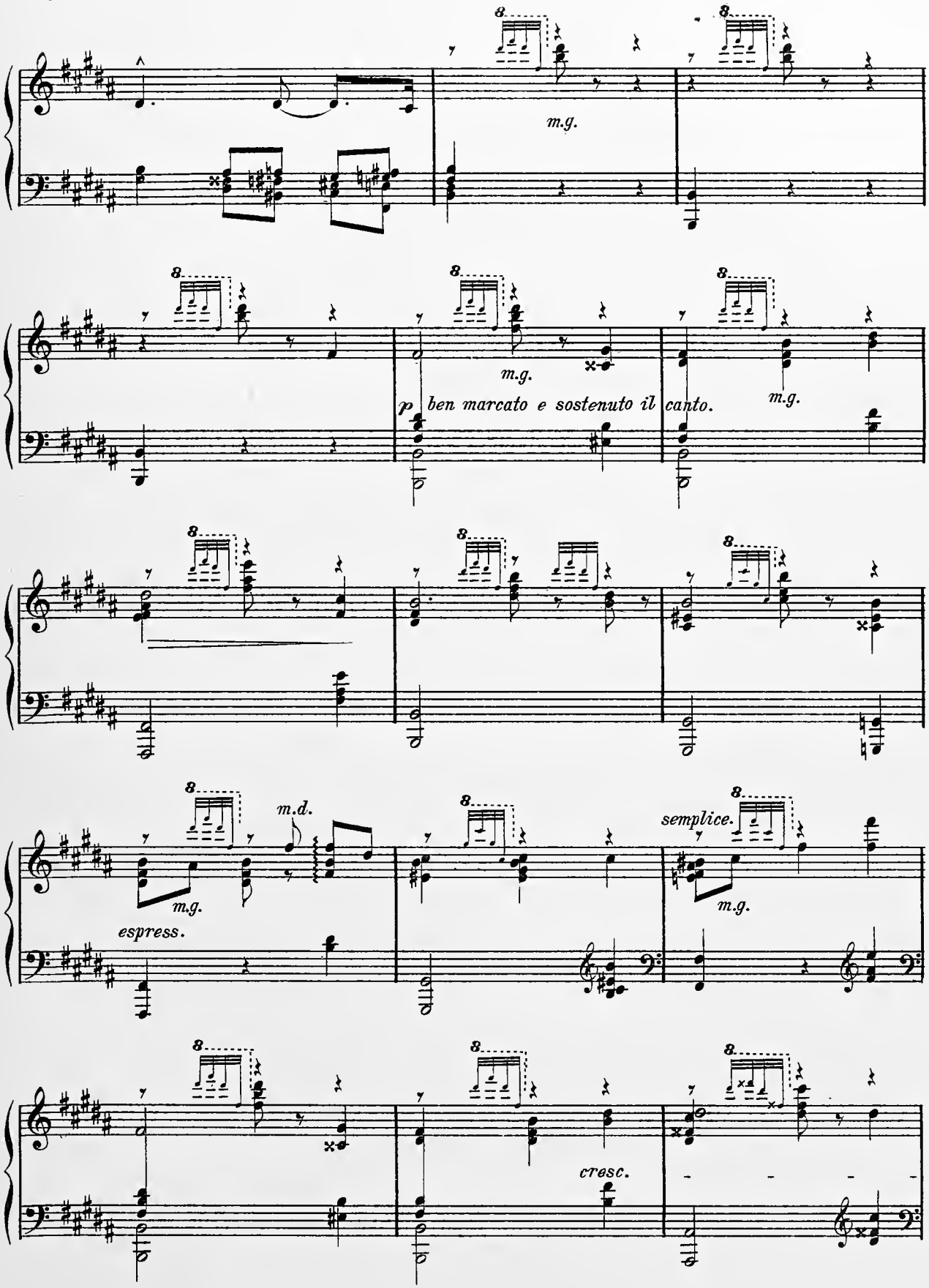

a tempo.
p leggiero.
pp
p
ritard.
a tempo.
pp
p
pp
mf
Ped.
f
Ped.
cresc.
Ped.
ff
Ped.
a tempo.
p
Ped.
poco rit.
pp
D.C.
Ped.

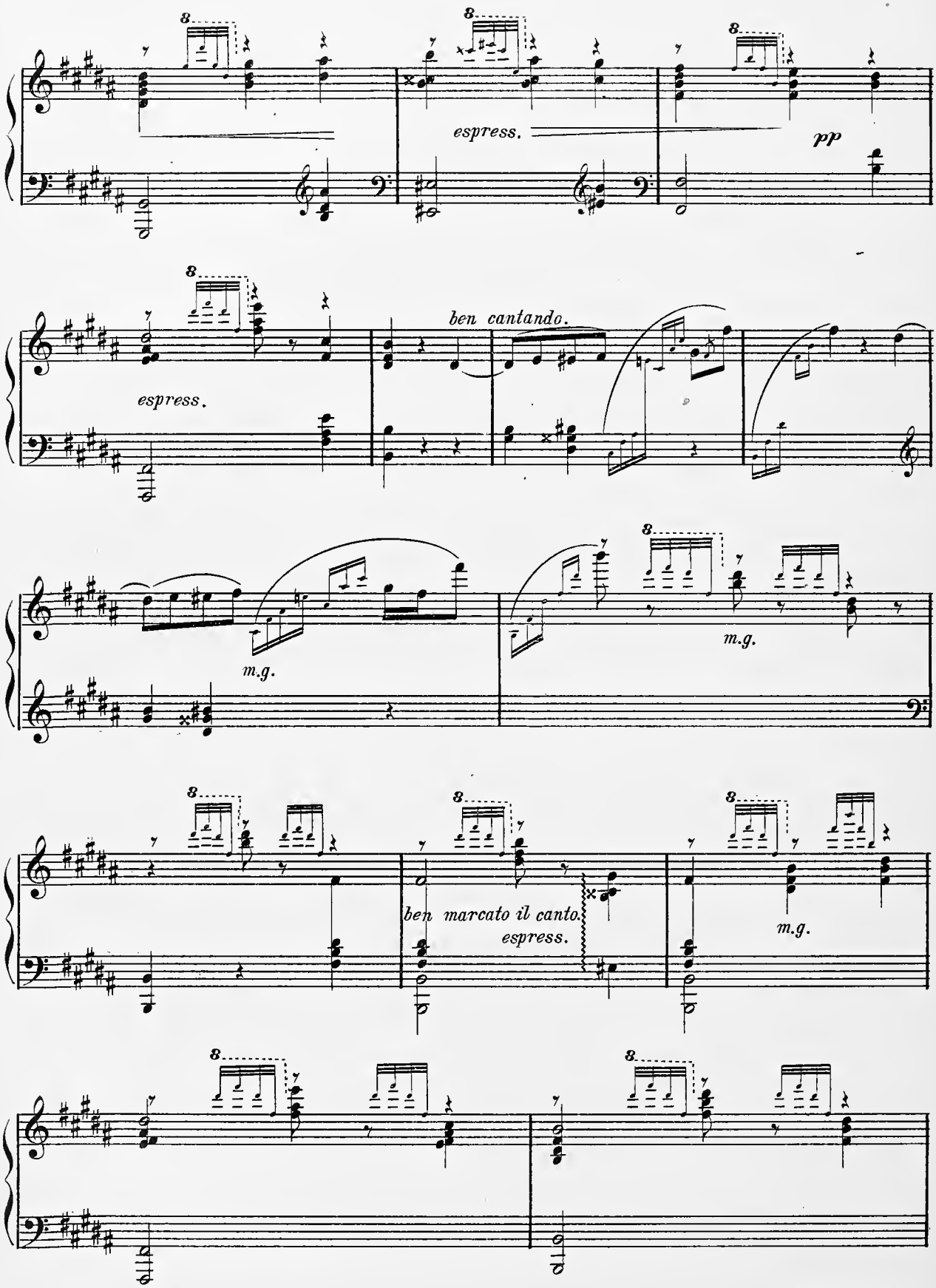
THE LAST HOPE.

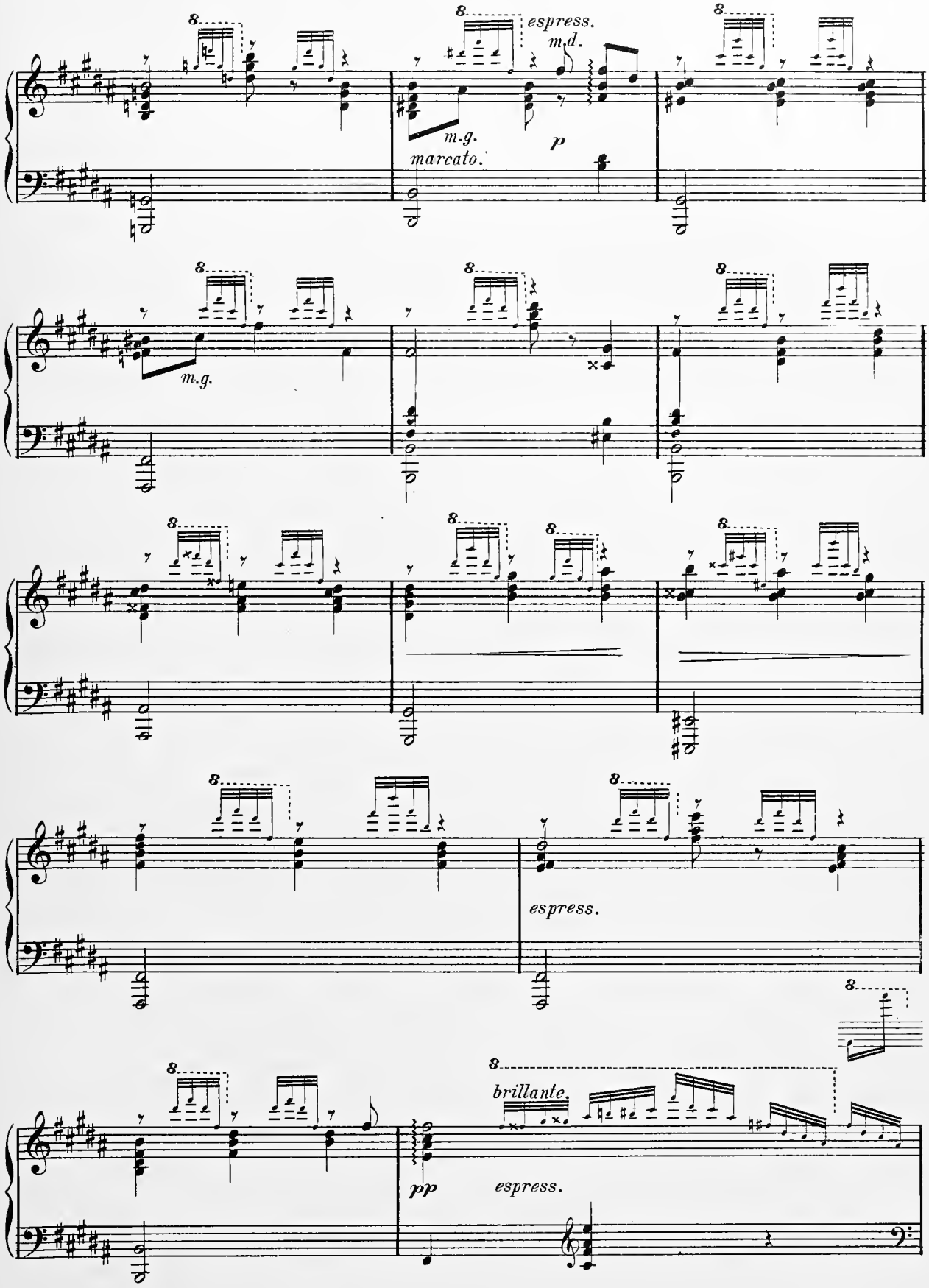
L. M. Gottschalk.

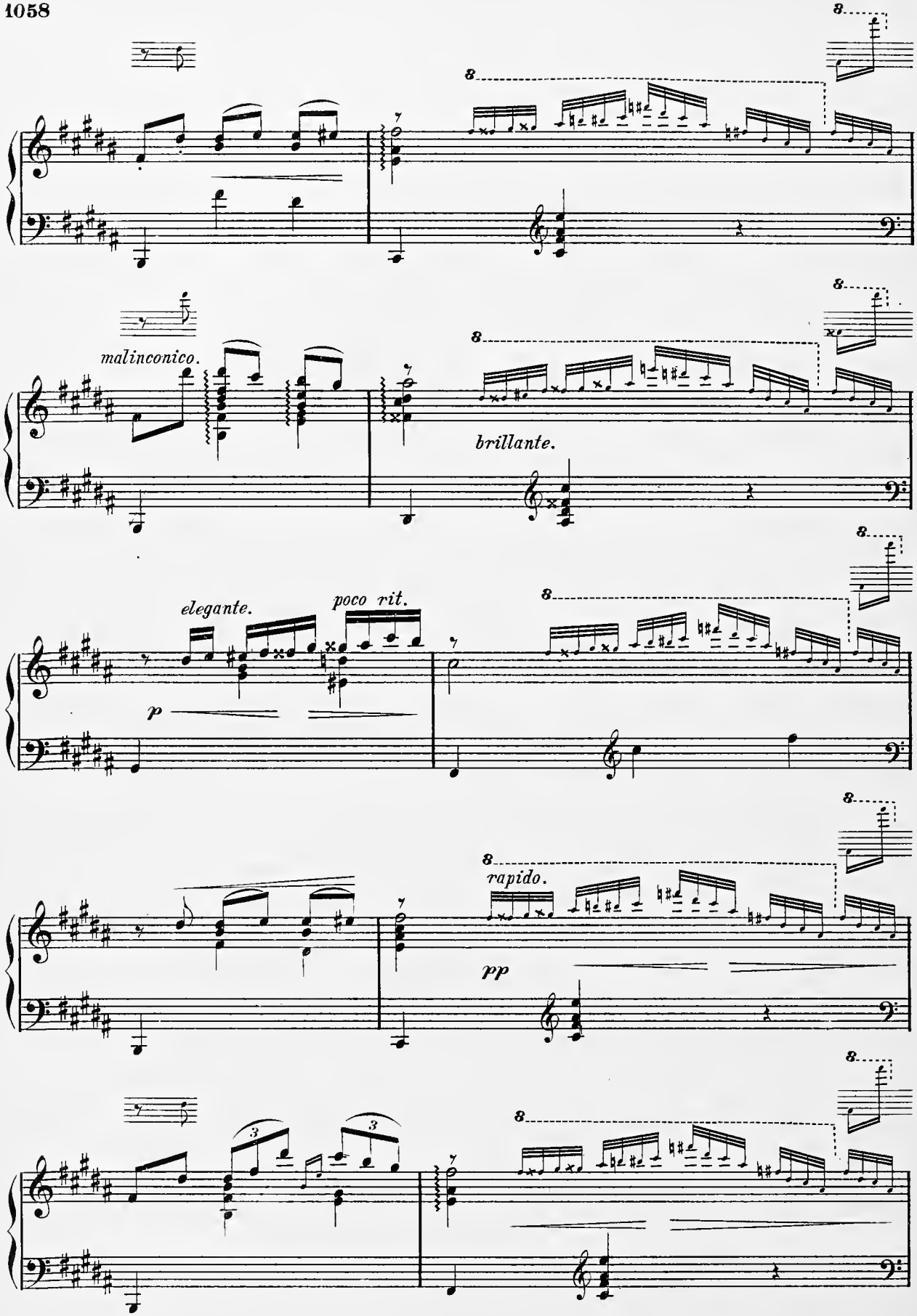


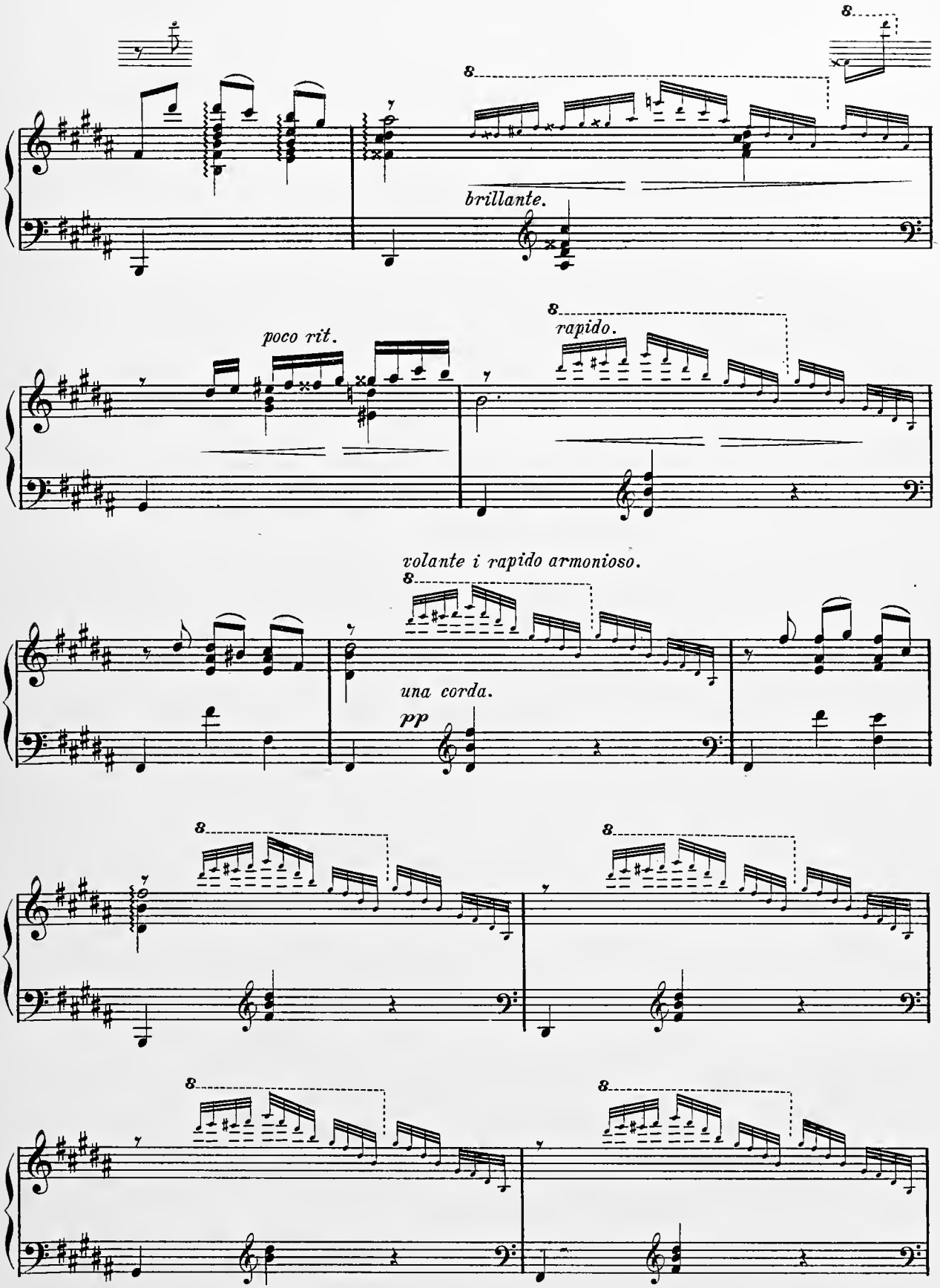

volante.
8
p
armonioso.
pp leggiero.
m.g.
ben cantando.
8
m.g.
con espress.
8
tr
p
8
scintillante.
pp brillante.
pp
scintillante.

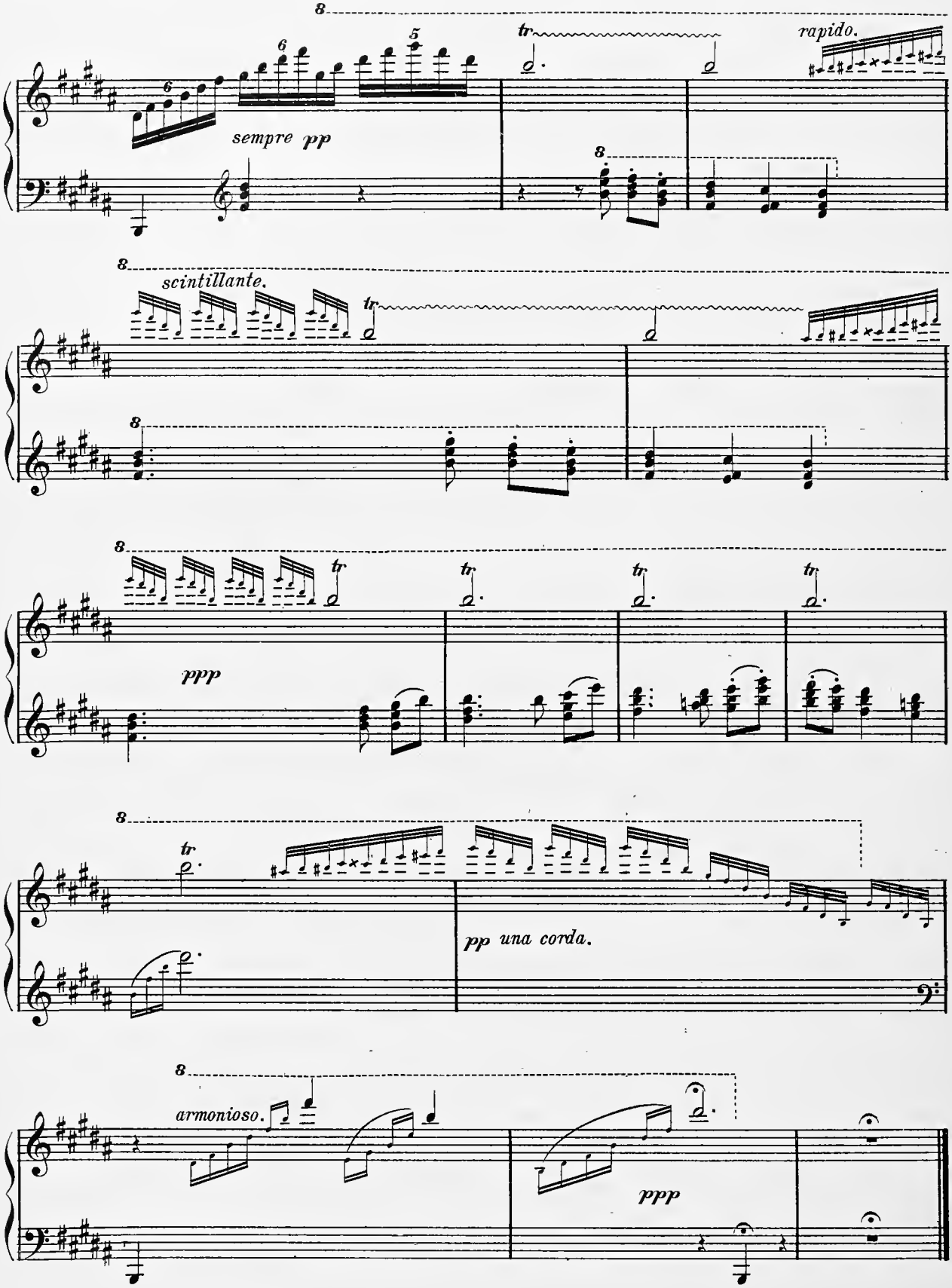

8
m.g.
p ben marcato e sostenuto il canto.
m.d.
espress.
semplice.
cresc.


espress.
pp
ben cantando.
espress.
m.g.
m.g.
ben marcato il canto.
espress.
m.g.


espress.
m.d.
m.g.
marcato.
p
m.g.
espress.
brillante.
pp
espress.

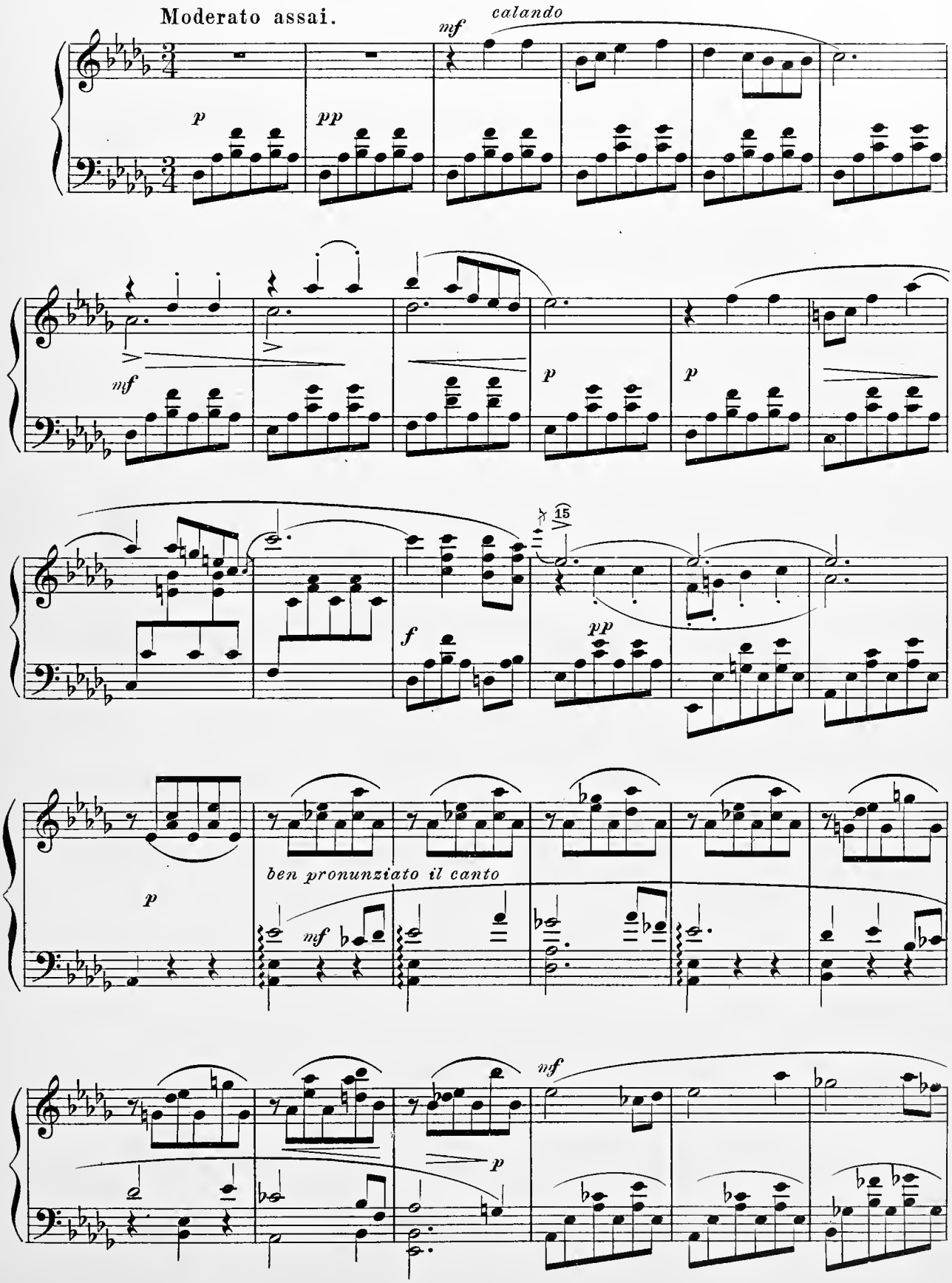

malinconico.
brillante.
elegante.
poco rit.
p
rapido.
pp

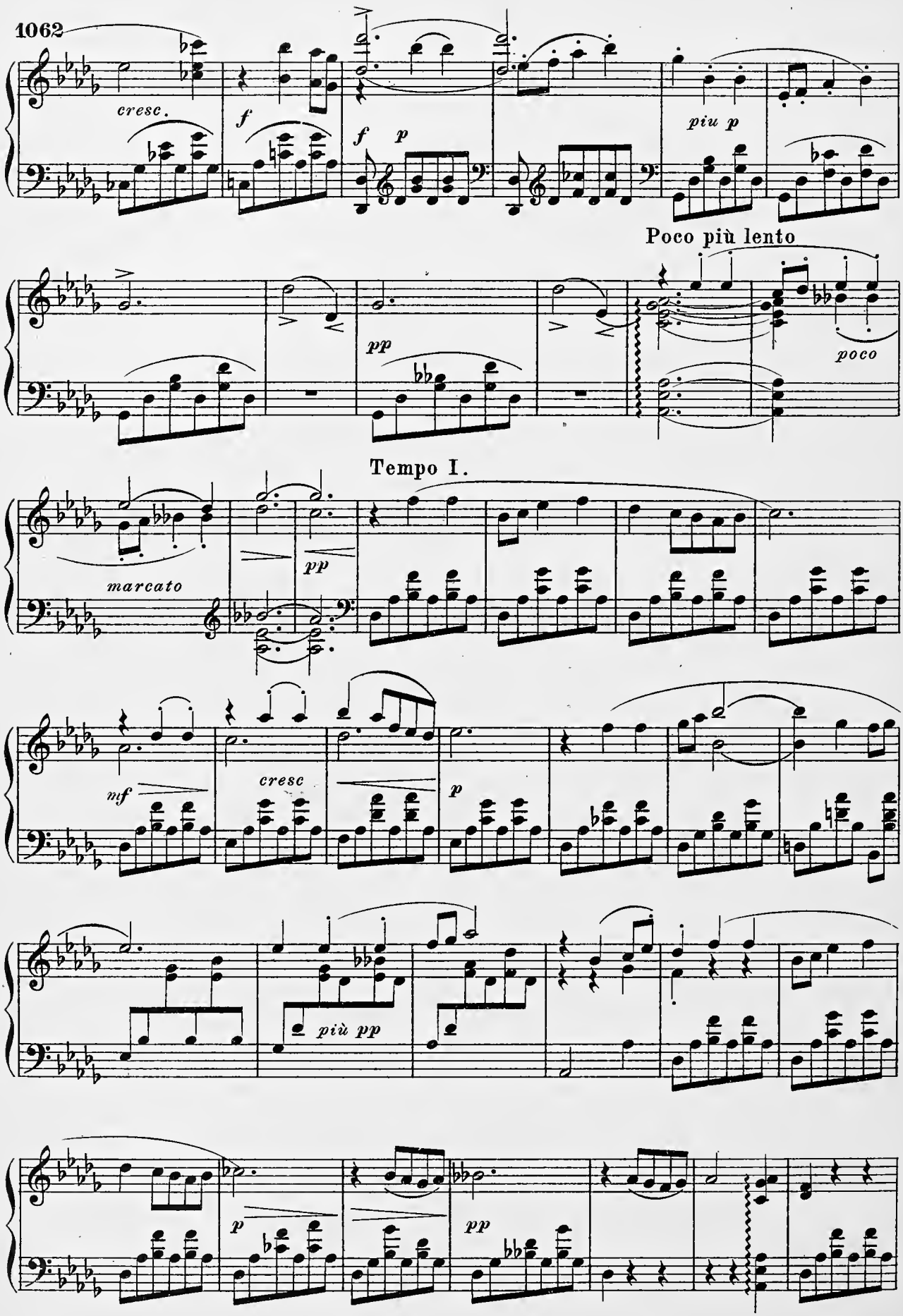

brillante.
poco rit.
rapido.
volante i rapido armonioso.
una corda.
pp

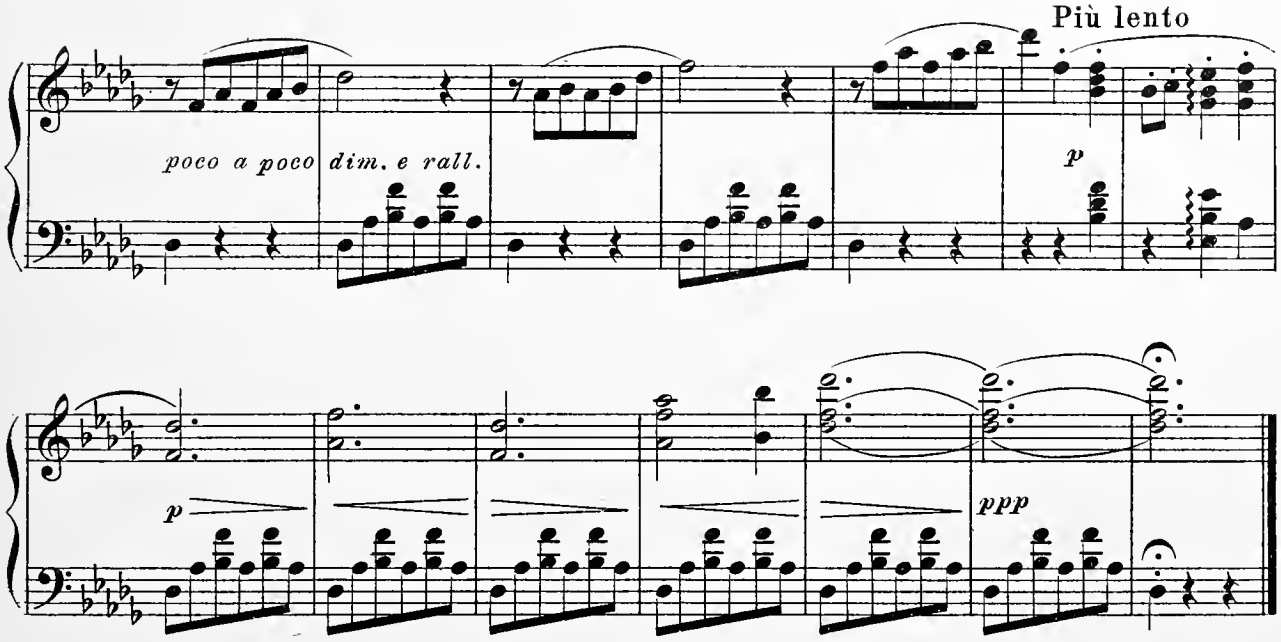

8
6
6
5
tr
rapido.
sempre pp
8
8
scintillante.
tr
8
8
tr
tr
tr
tr
tr
ppp
8
tr
pp una corda.
8
armonioso.
ppp

Serenade.

G. KARGANOFF.



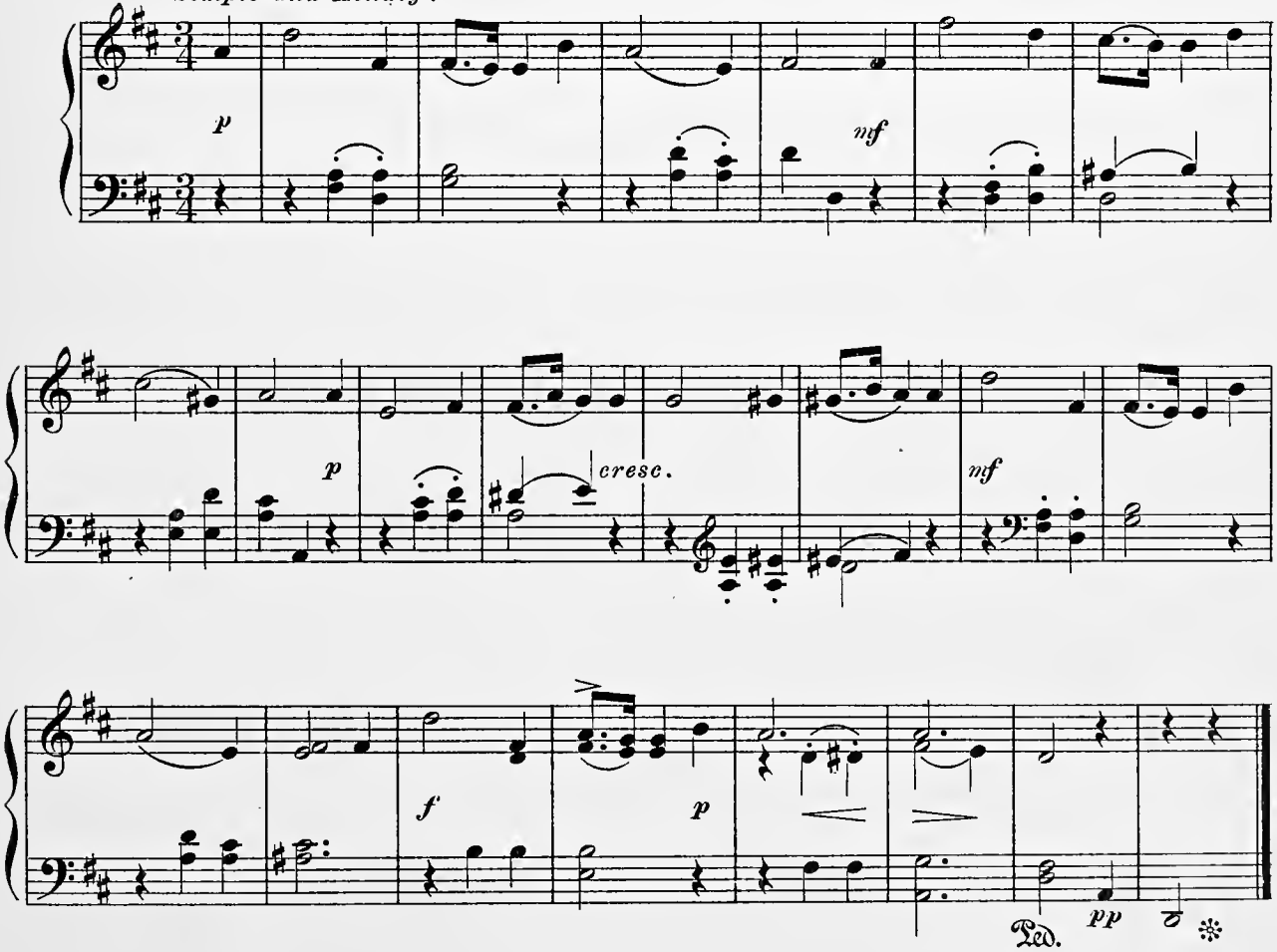

cresc.
f
f
p
piu p
Poco più lento
pp
poco
Tempo I.
marcato
pp
nf
cresc
p
più pp
p
pp



Ade, Auf Wiedersehn.

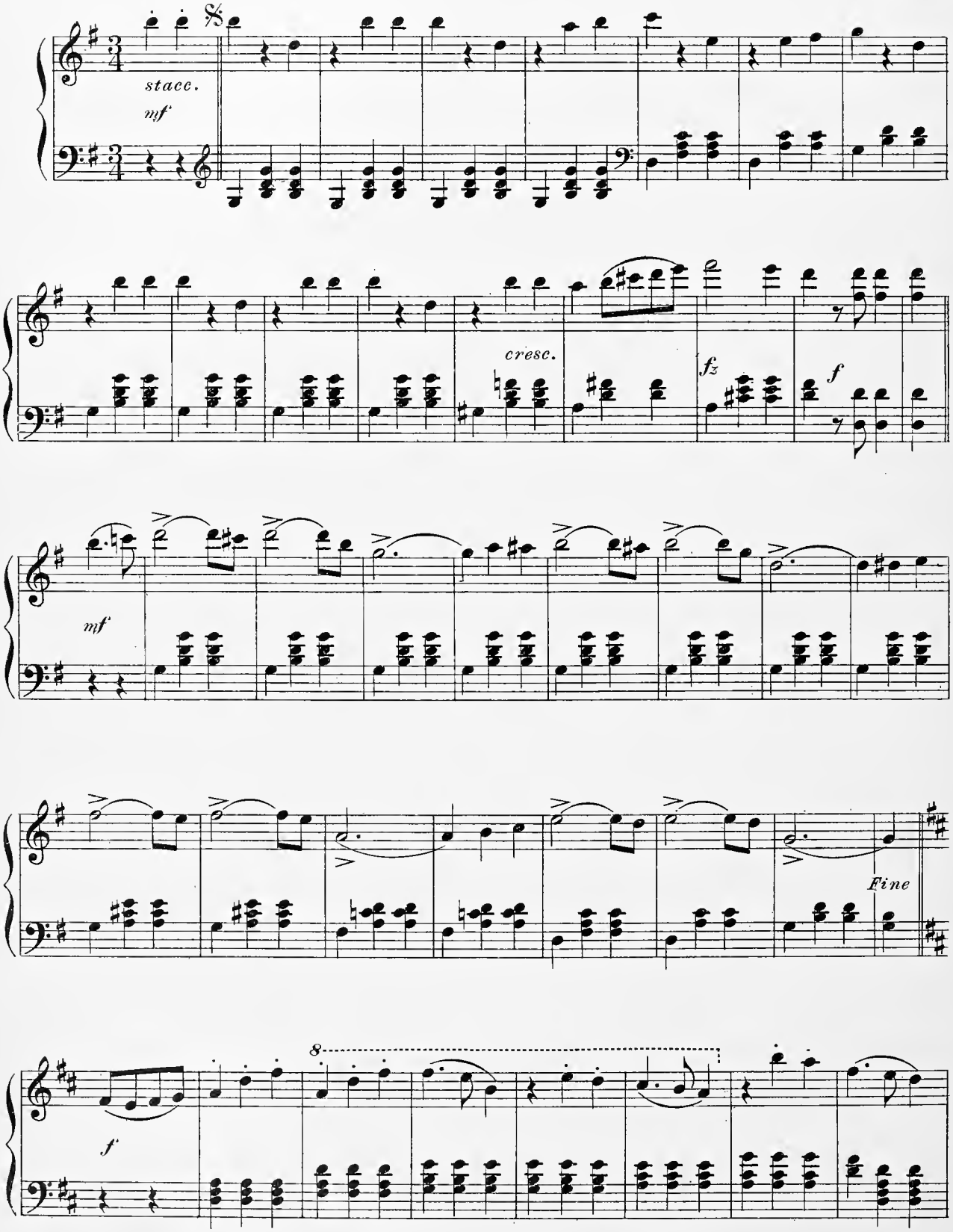
Andante.
Simple and Kindly.

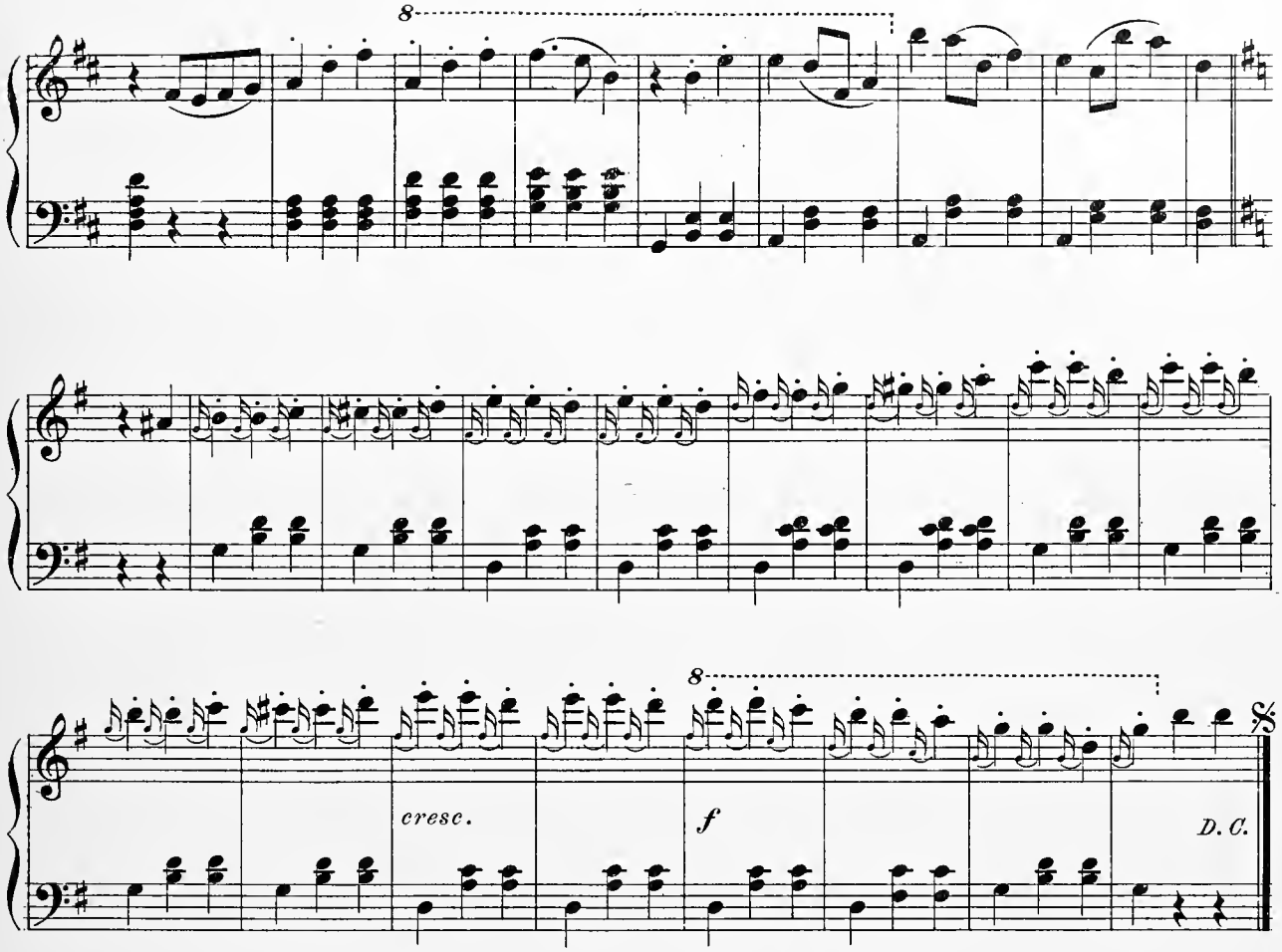
REINECKE.



Morning Star Waltz.

LANNER.

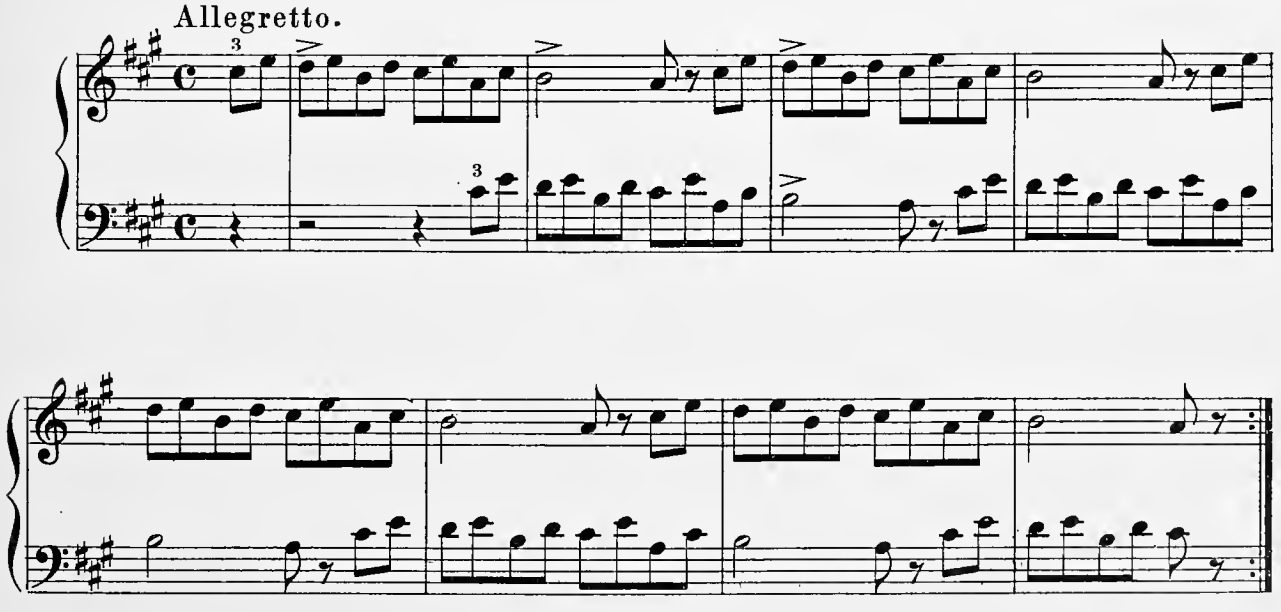




A Little Canon.

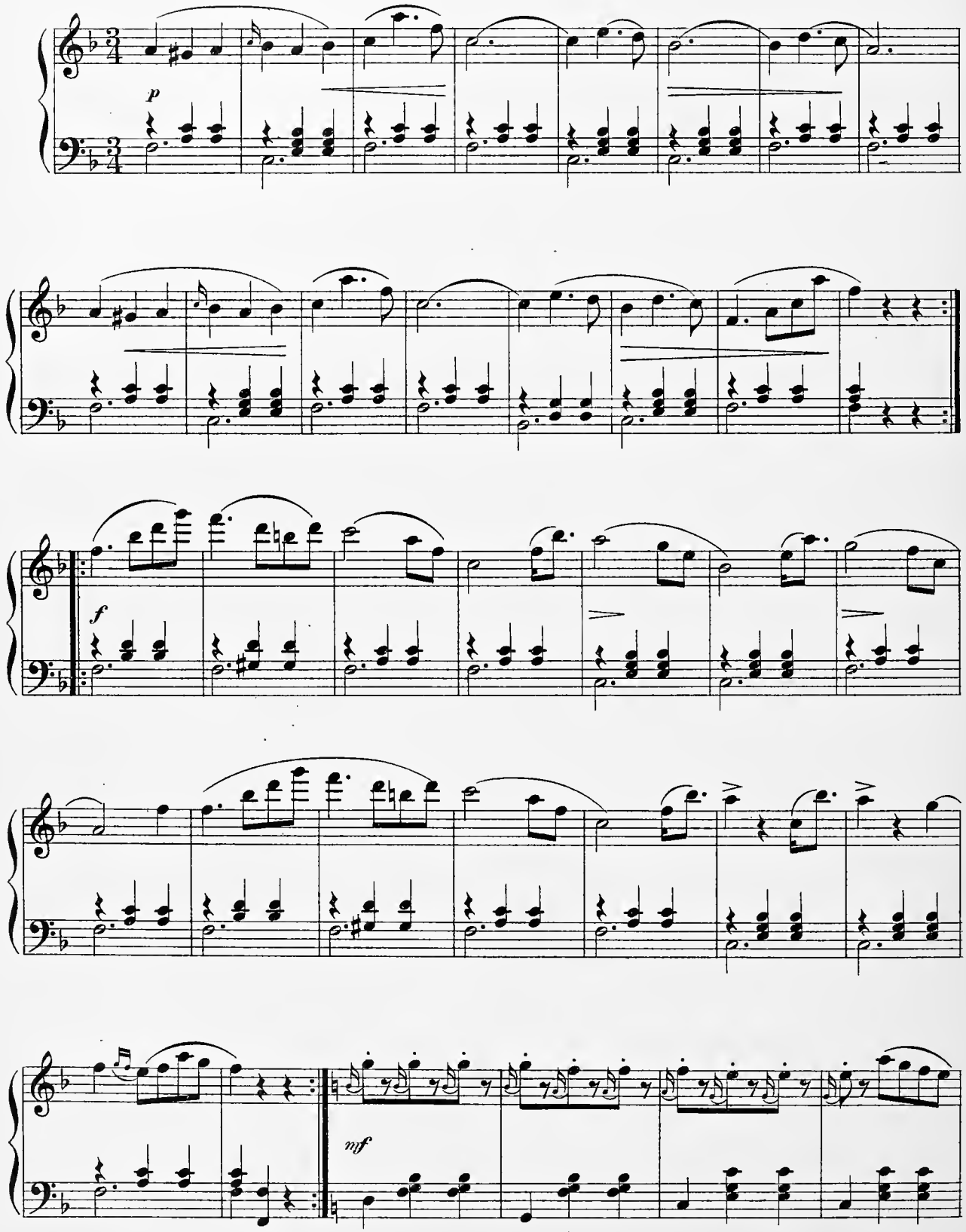
M. K. KUNZ.

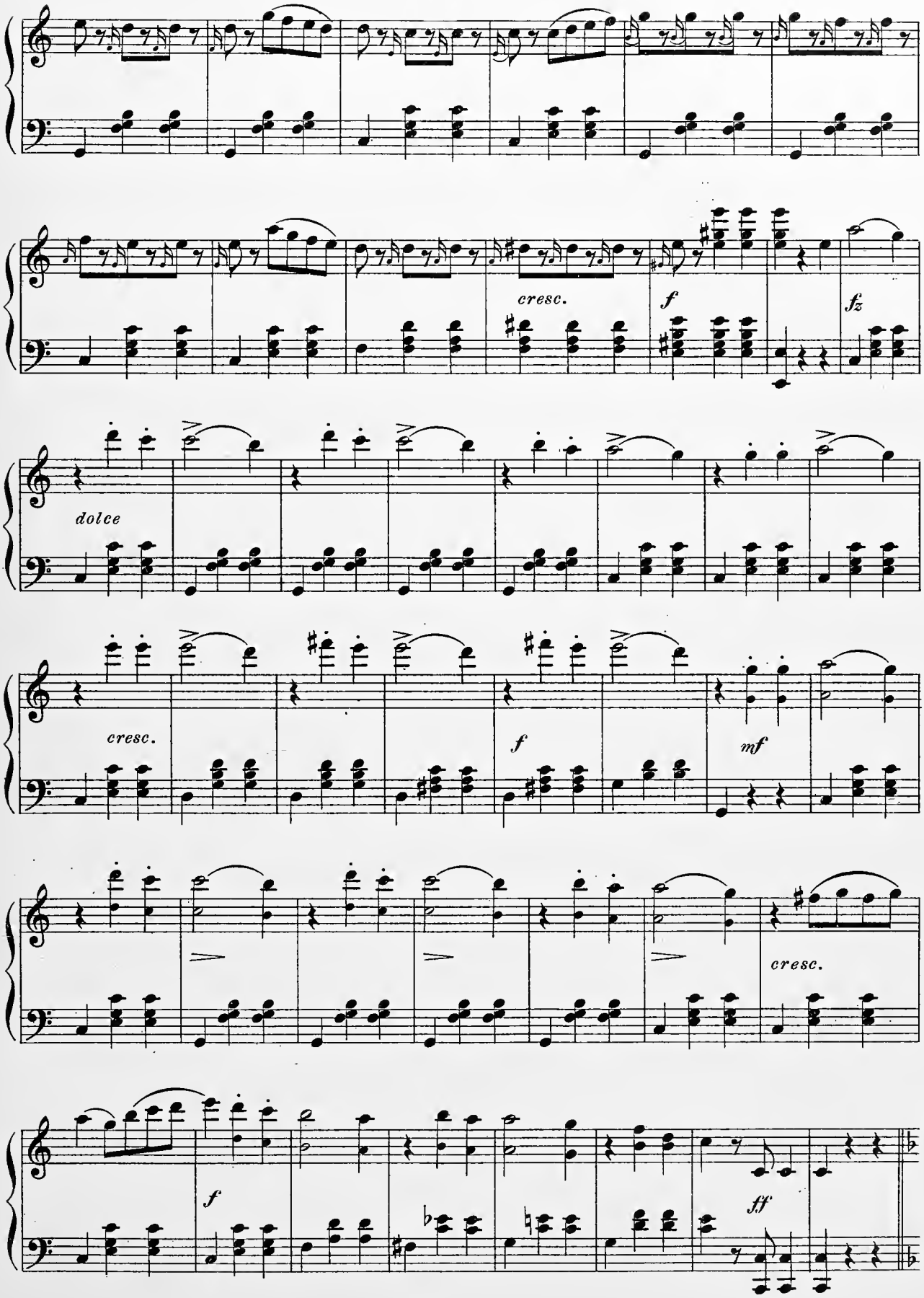
Allegretto.

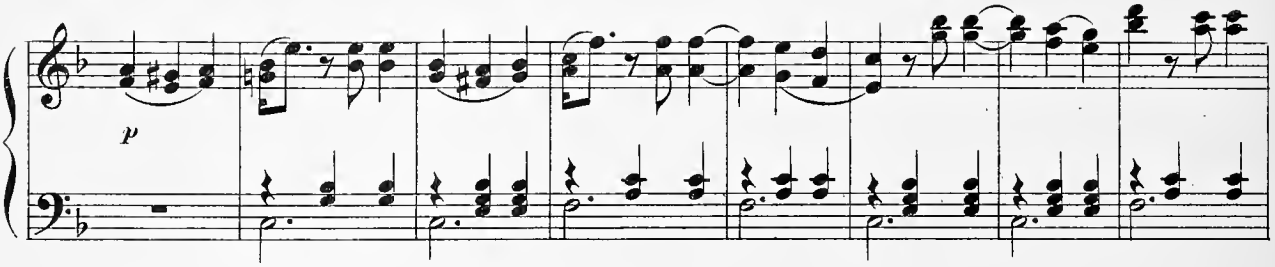


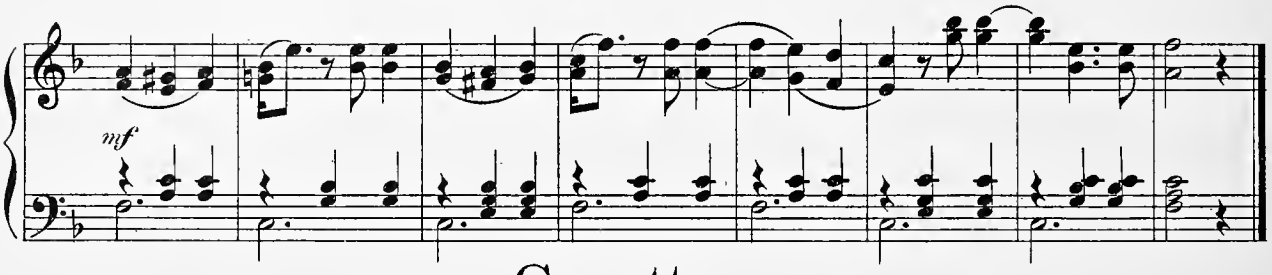
Evening Star Waltz.

LANNER




cresc.
f
fz
dolce
cresc.
f
mf
cresc.
f
ff

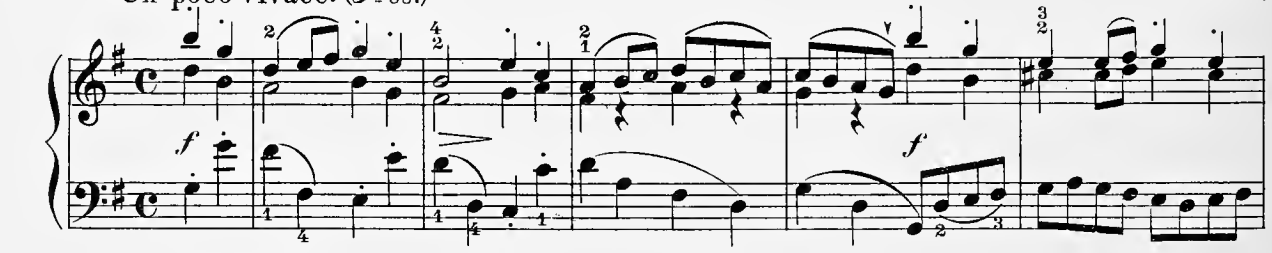


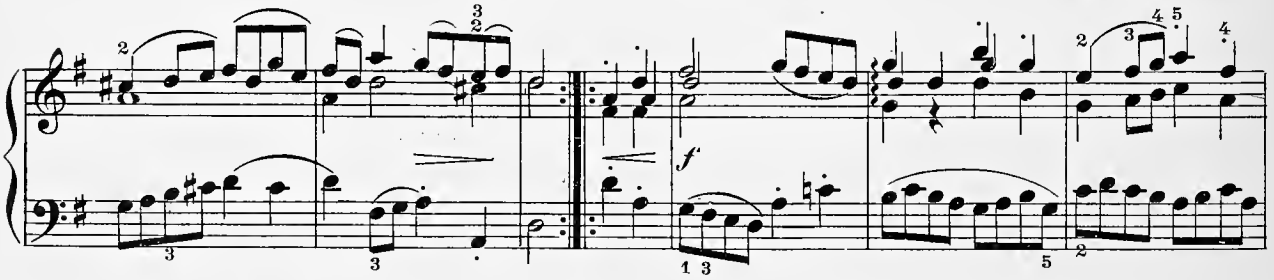


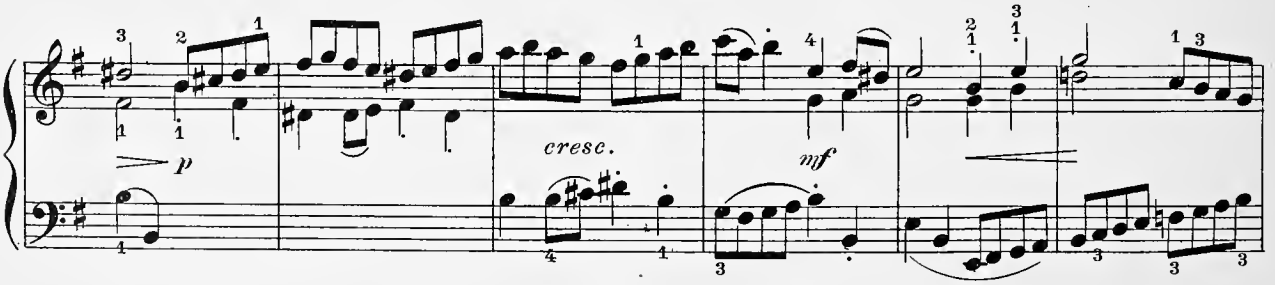
Gavotte.

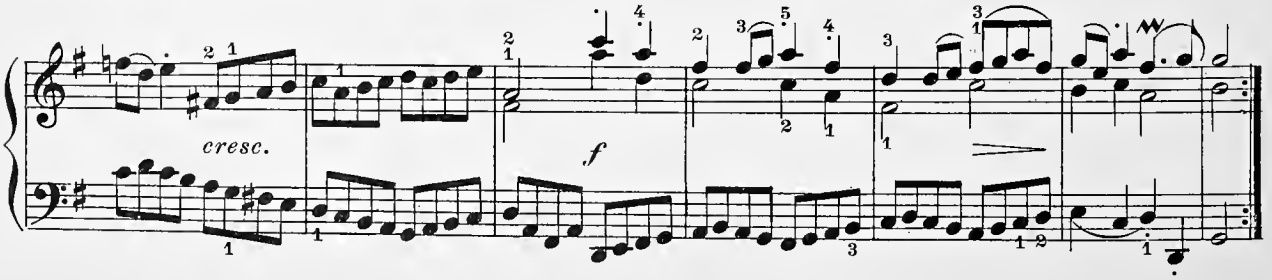
Un poco vivace. (𝅗𝅥 = 88.)

J. S. BACH.





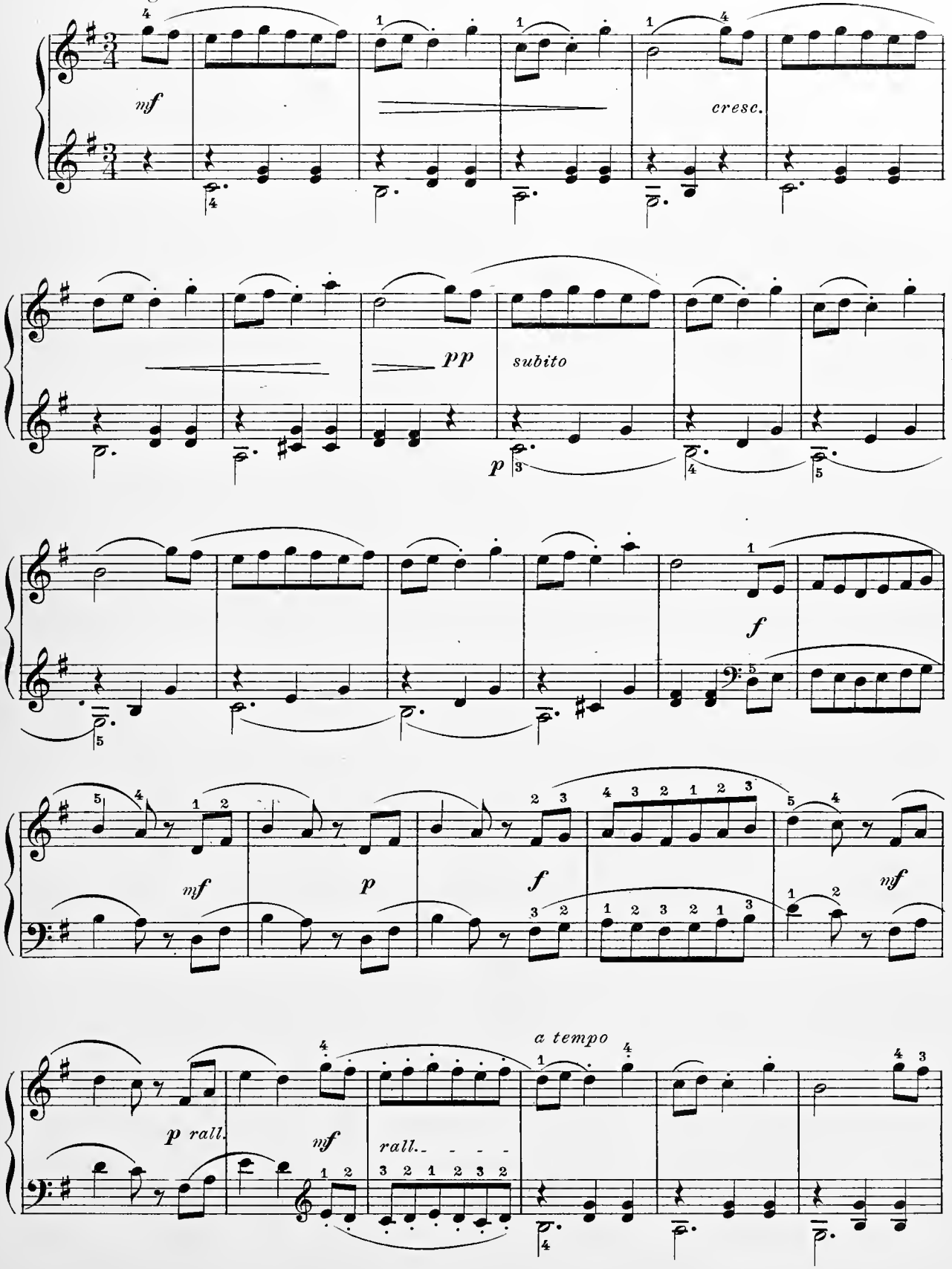


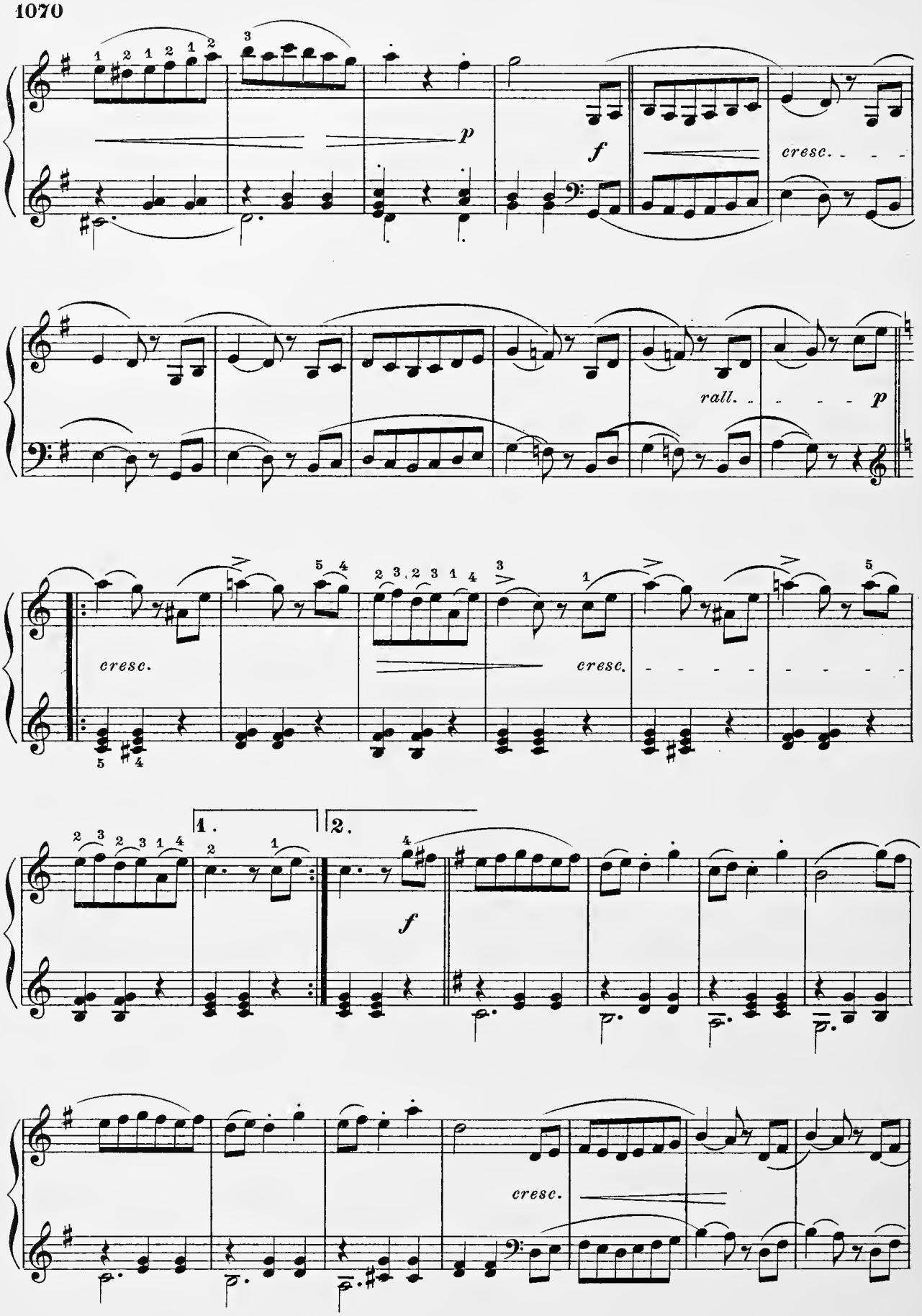


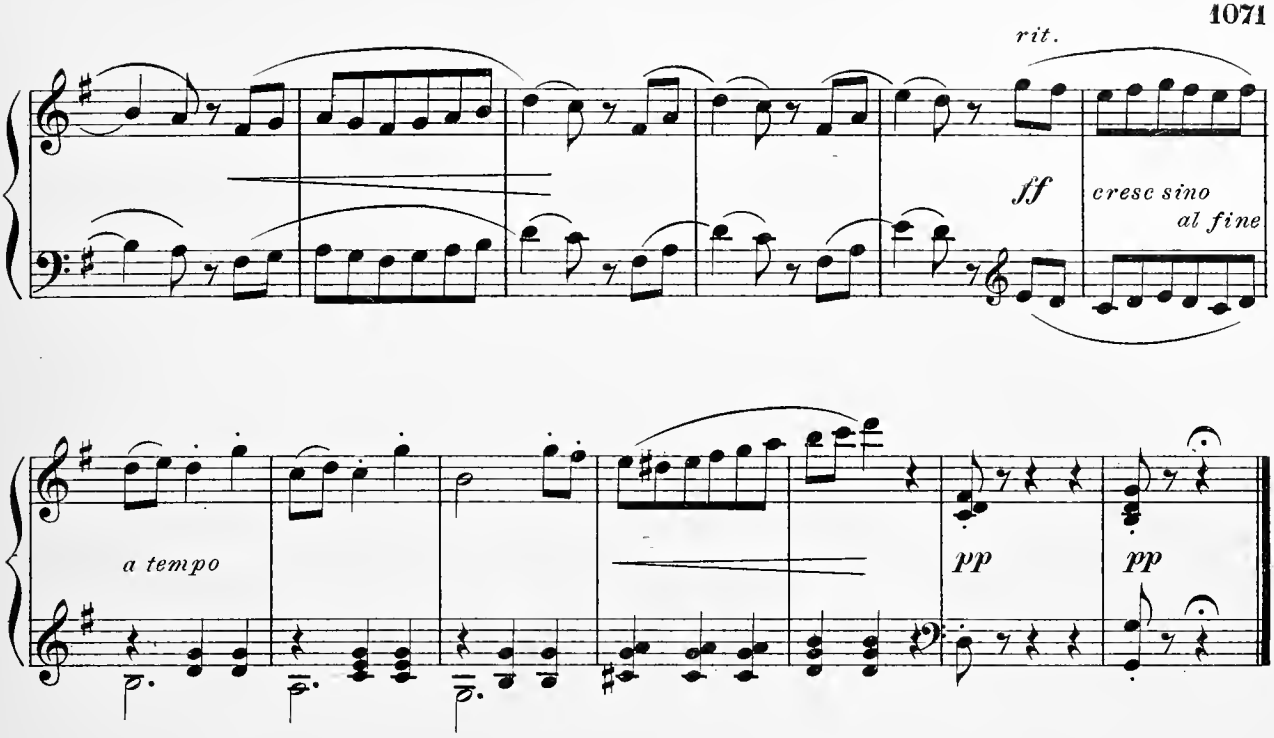
Early Morn.

PIETRO LANCIANI.

Allegro moderato.



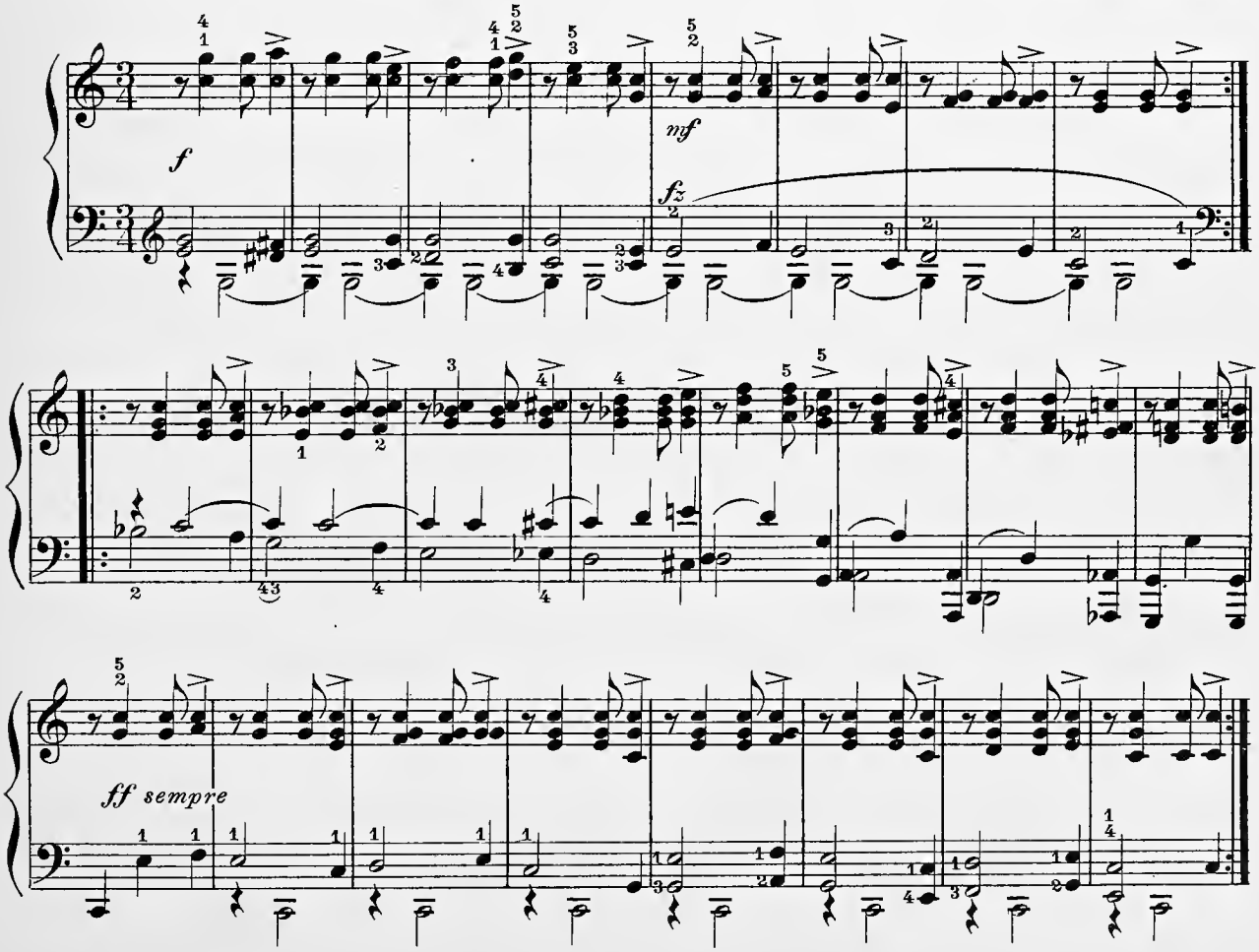

p
f
cresc.
rall.
p
cresc.
cresc.
1.
2.
f
cresc.



The Knight of the Hobby-horse.

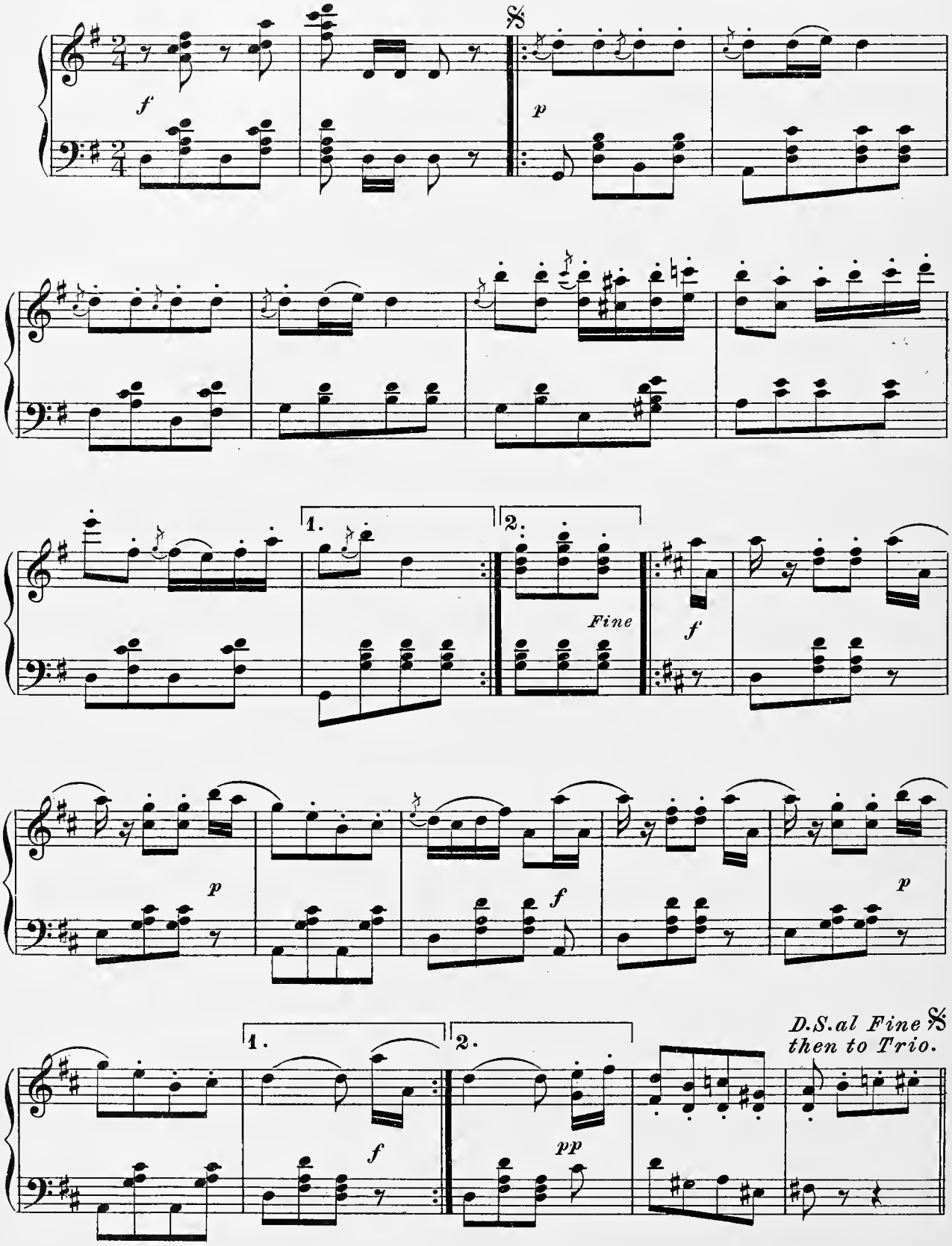
Allegro con brio. (♩ = 88)

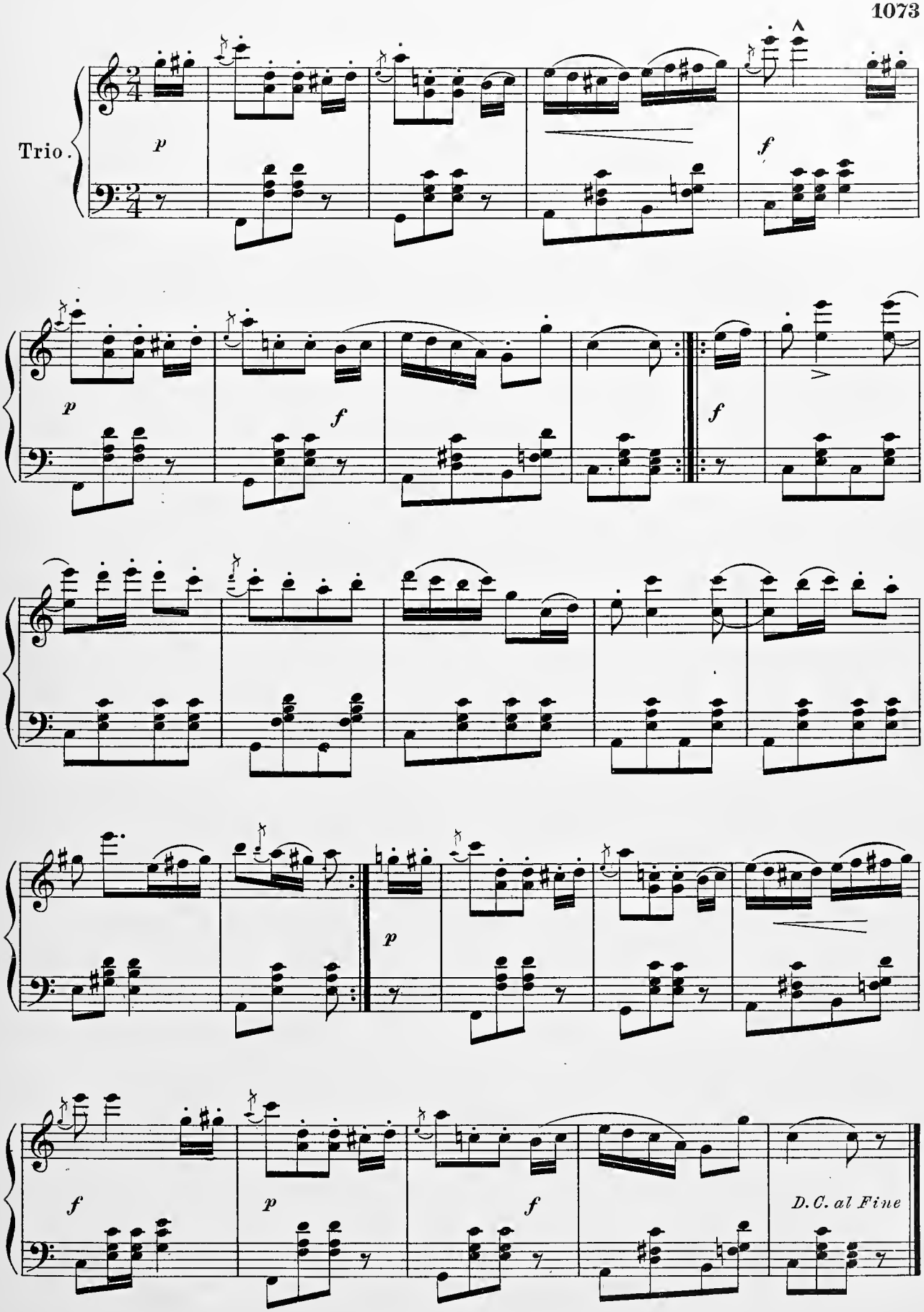
ROBT. SCHUMANN.



Sans Souci Polka.

JOHANN STRAUSS.

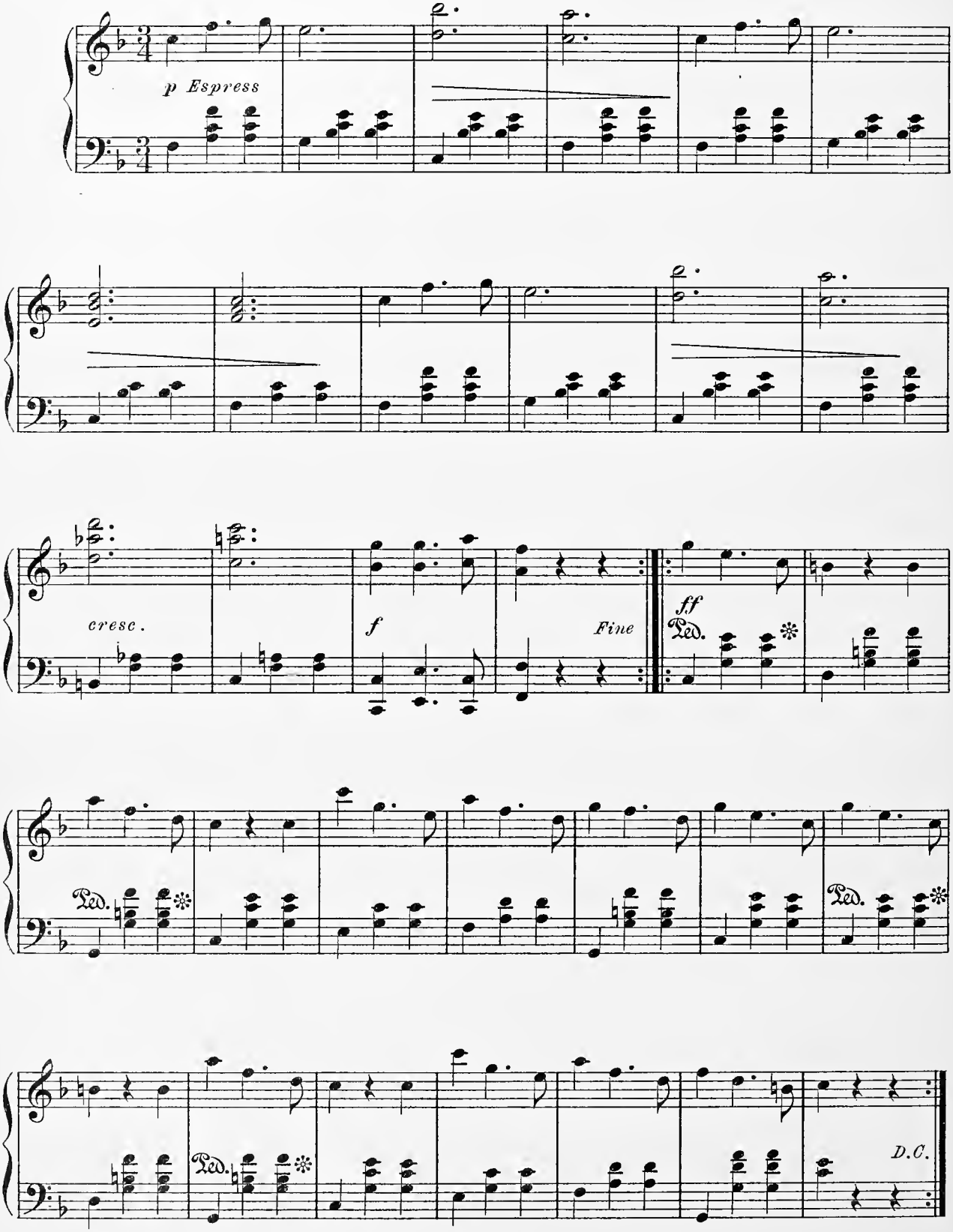


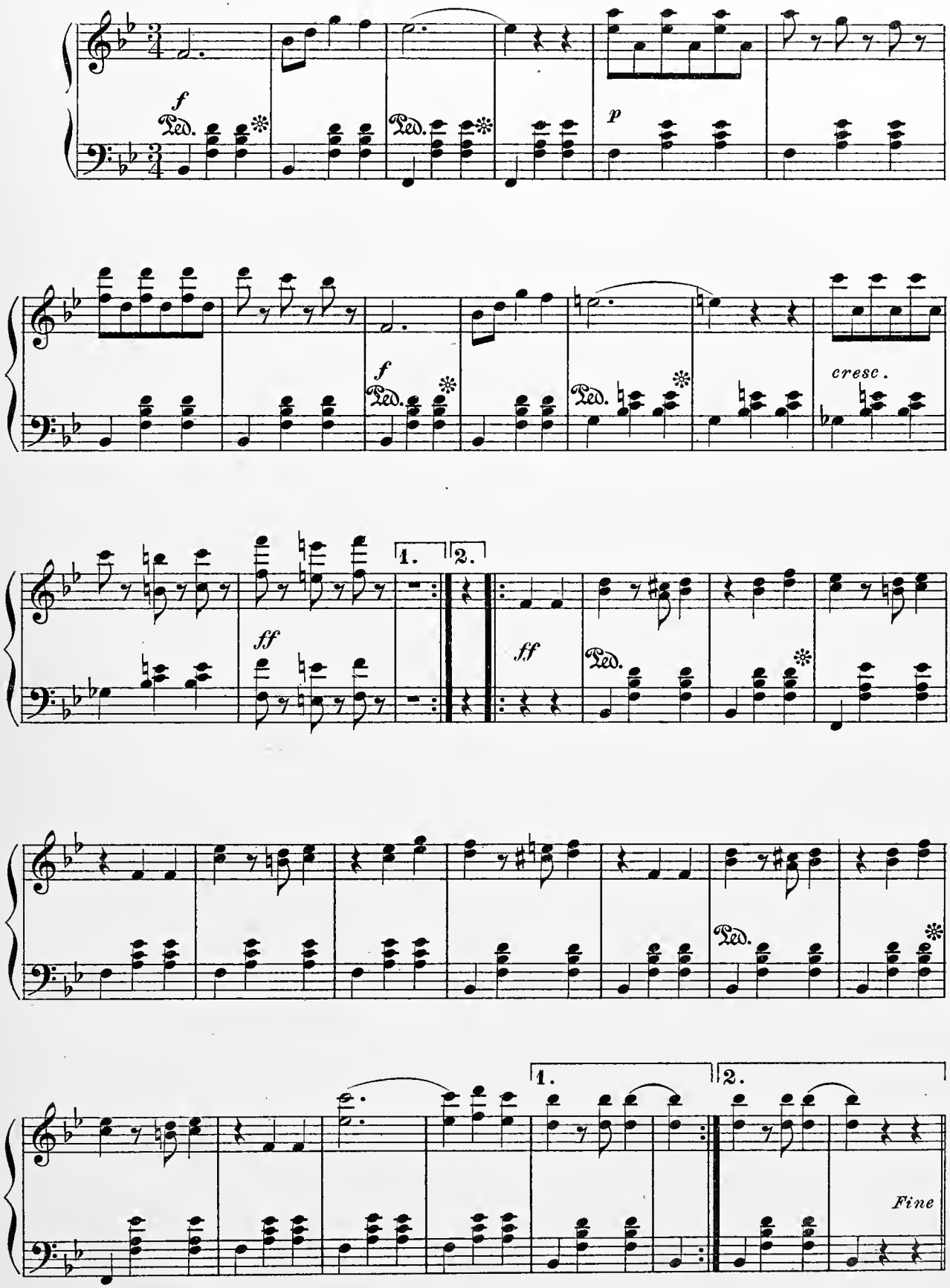

Trio.
p
f
p
f
f
p
f
p
f
p
f
D.C. al Fine

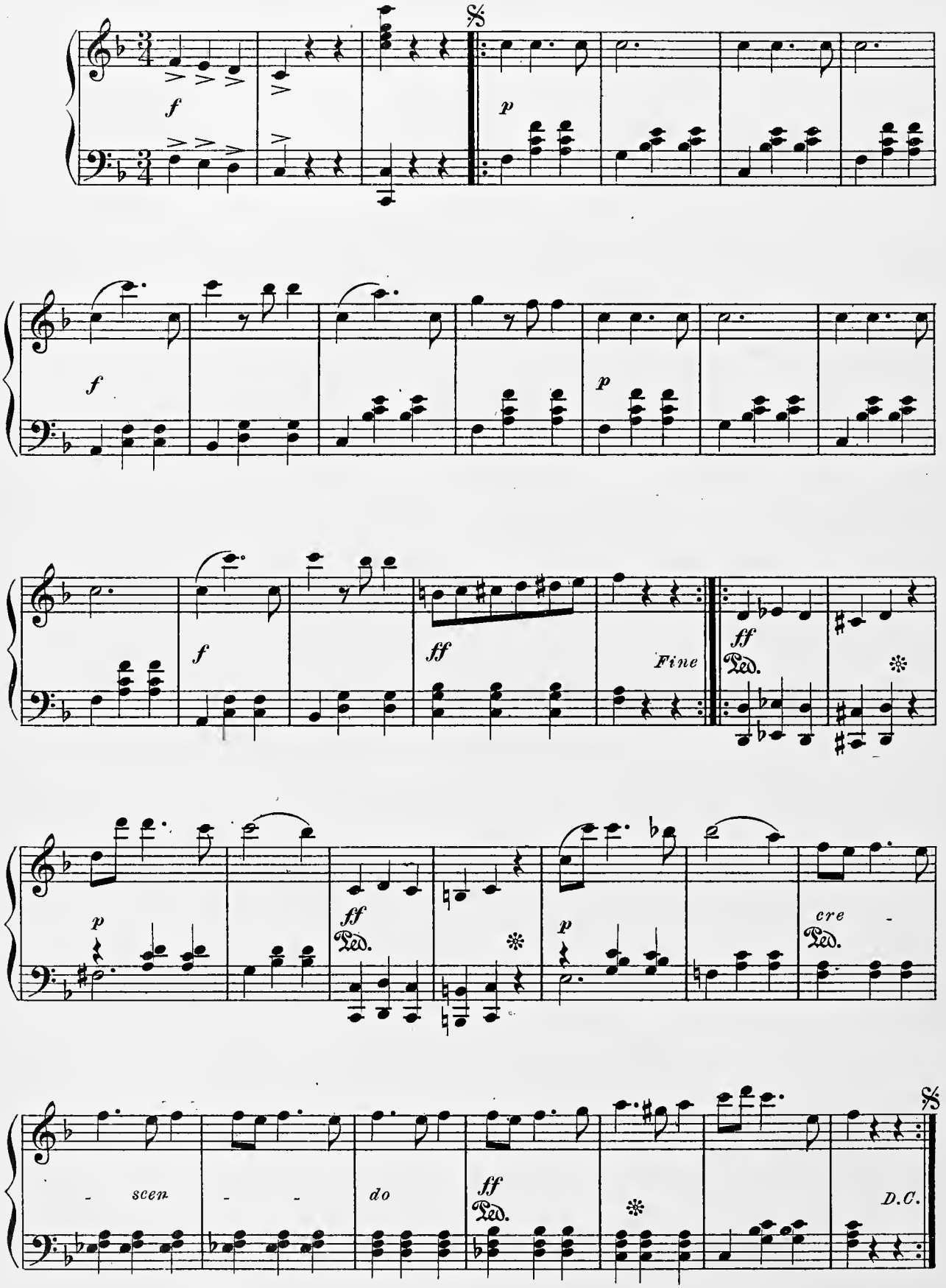
The Peri Waltzes.

CHARLES D'ALBERT.

Waltz.



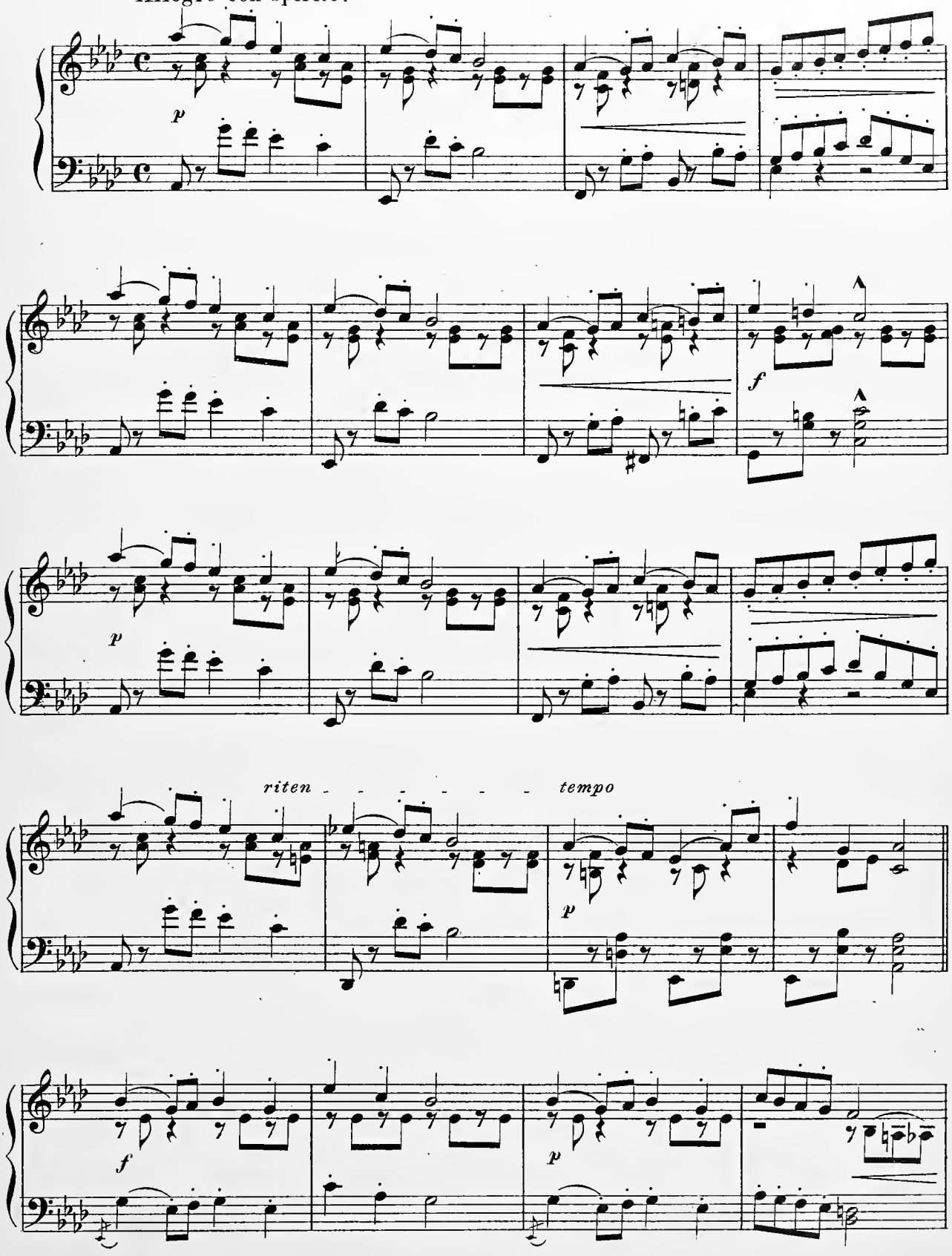

f
Ped.
Ped.
p
f
Ped.
Ped.
cresc.
1.
2.
ff
ff
Ped.
Ped.
1.
2.
Fine

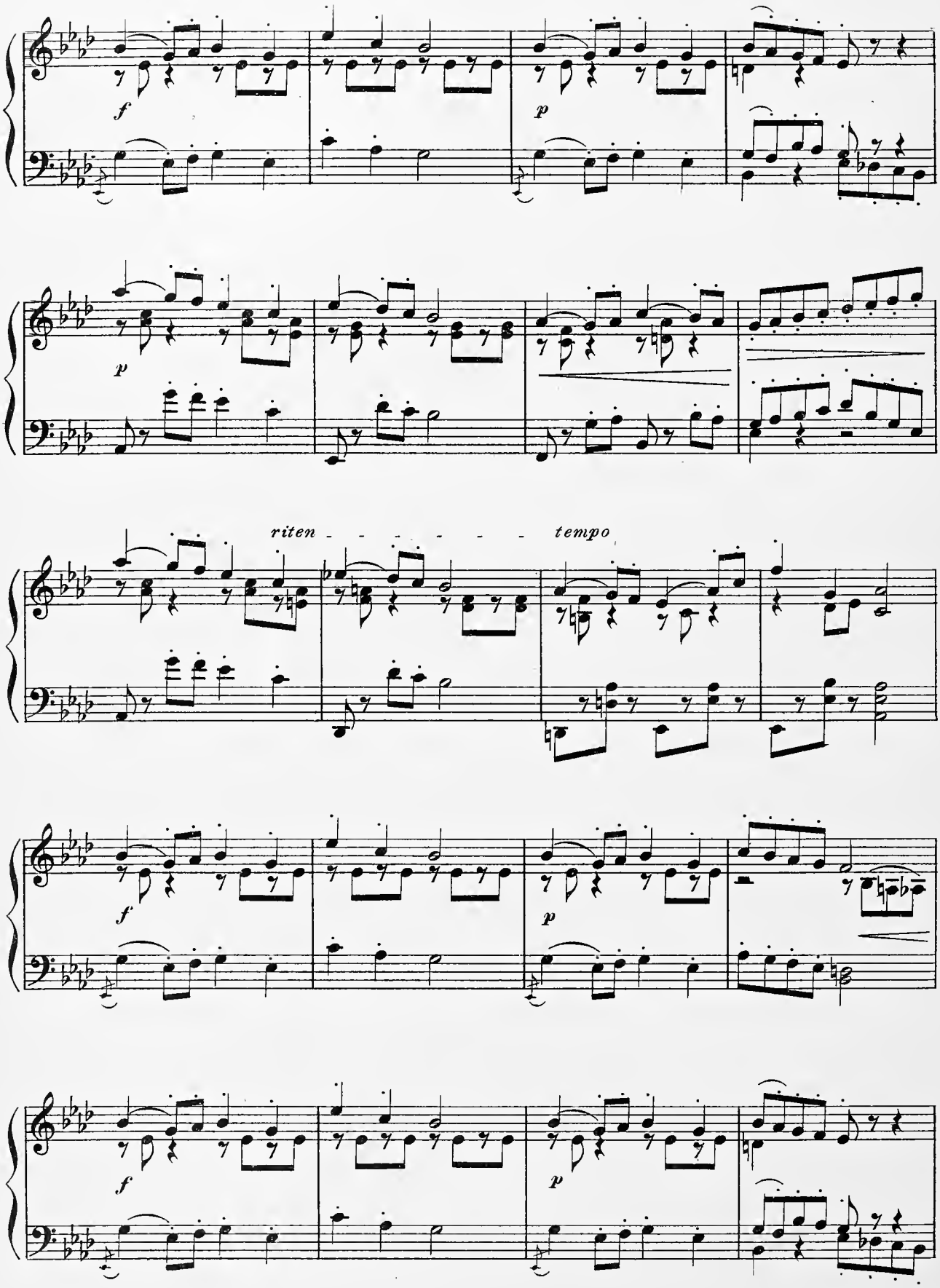

f
p
f
p
f
ff
Fine
ff
Ped.
p
ff
Ped.
p
cre
Ped.
scen
do
ff
Ped.
D.C.

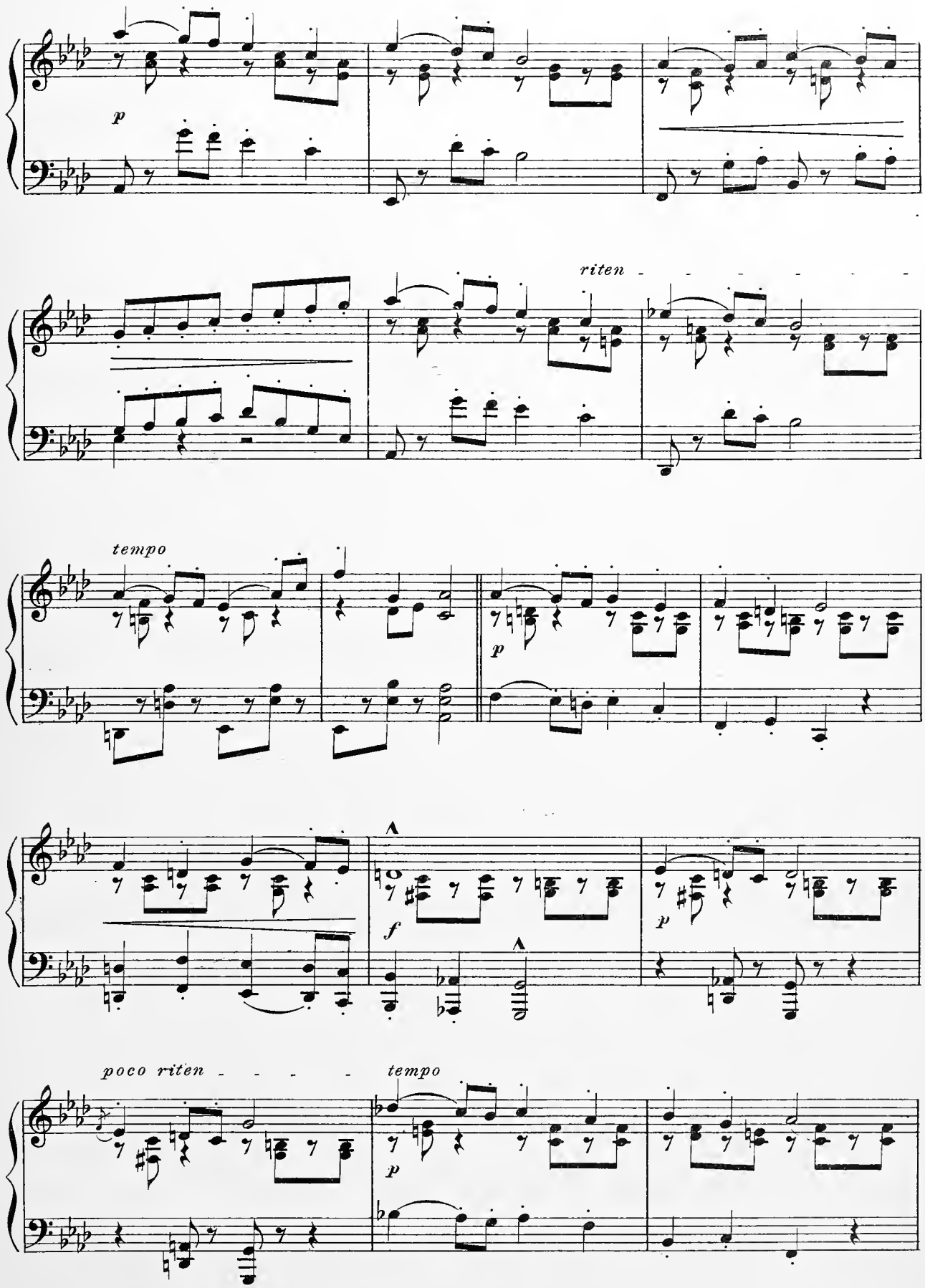
Cabaletta.

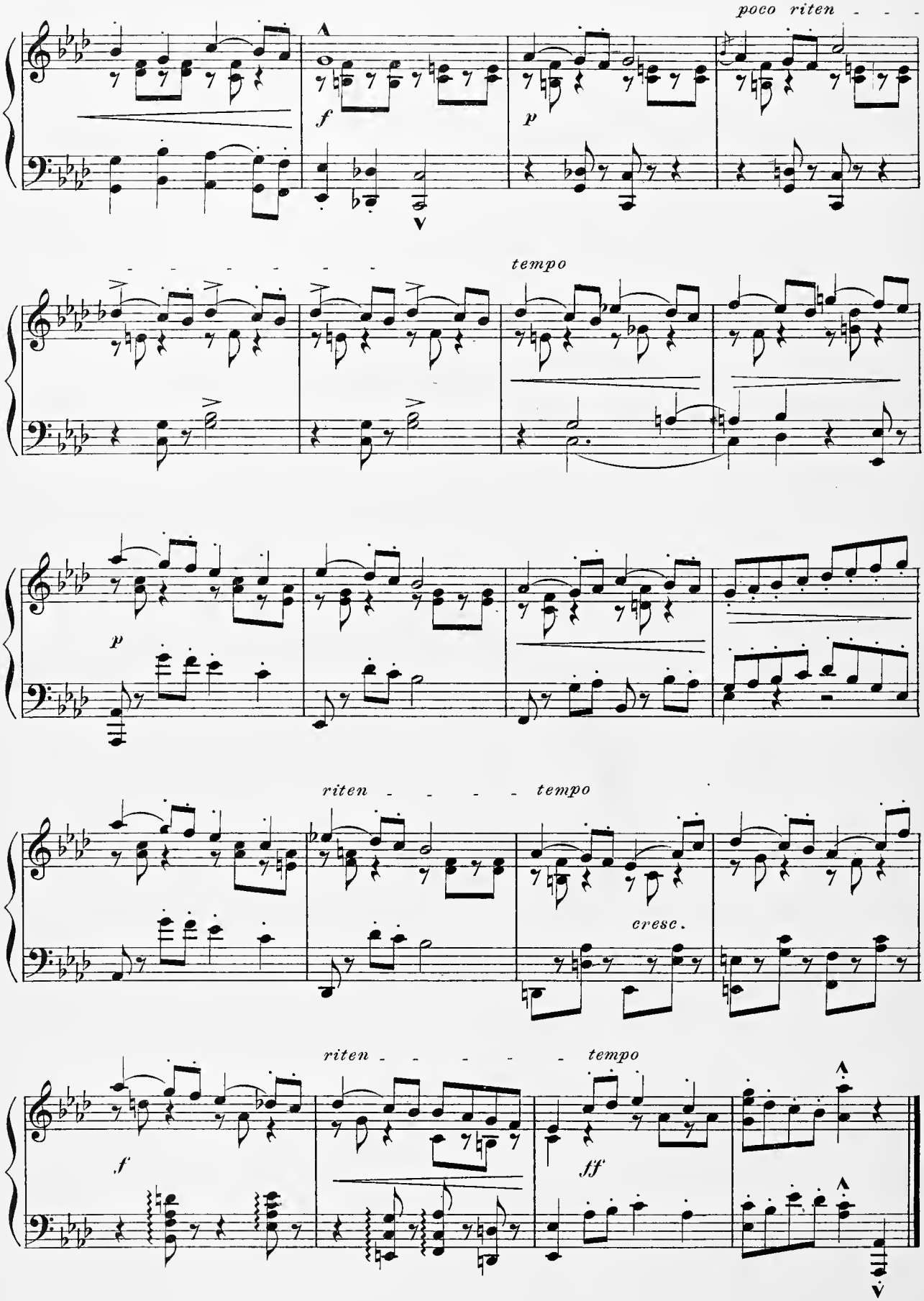
THEODORE LACK.

Allegro con spirito.




f
p
p
riten - - - - - - - tempo
f
p
f
p


p
riten
tempo
p
f
p
poco riten
tempo
p

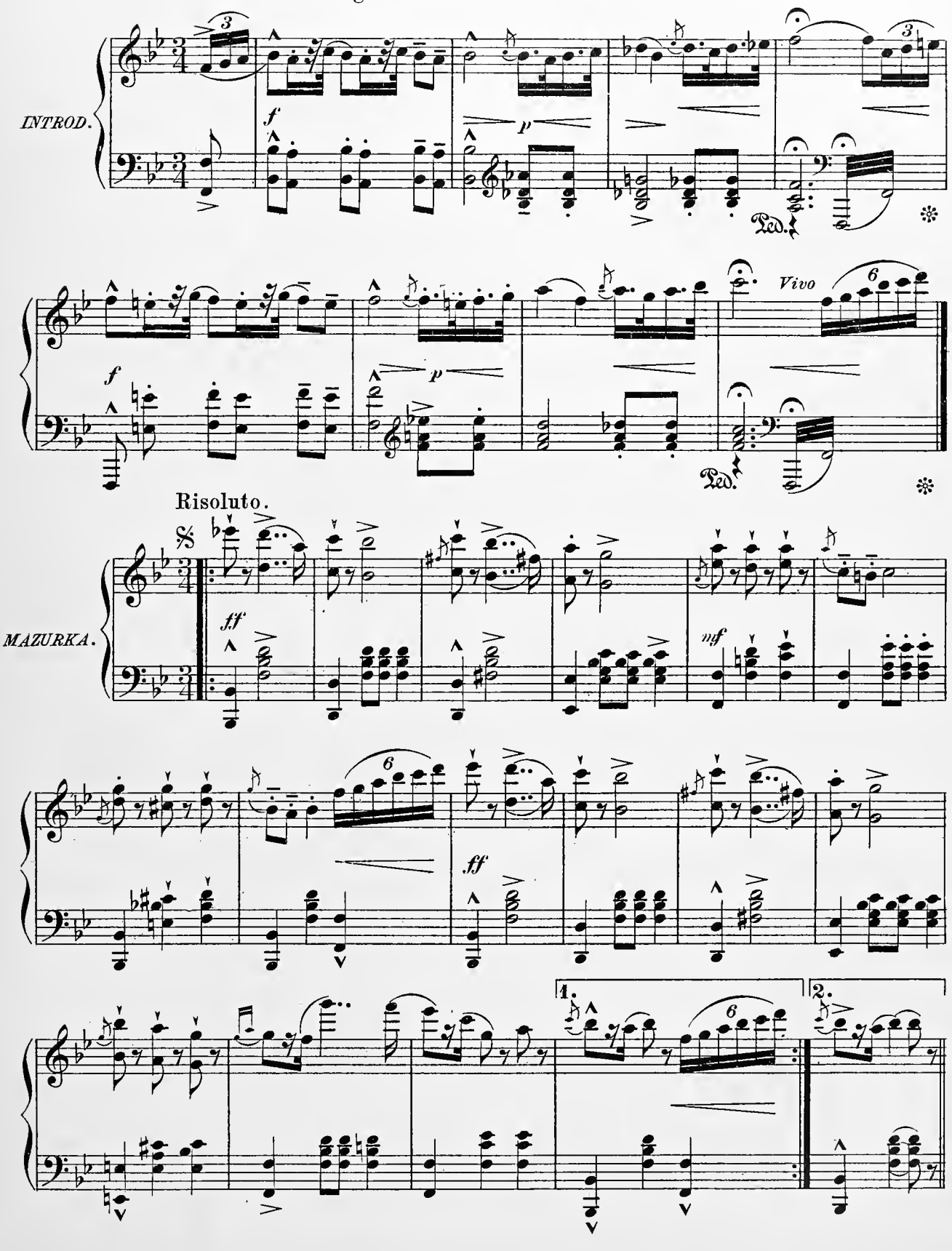

poco riten
f
p
tempo
p
riten
tempo
cresc.
riten
tempo
f
ff

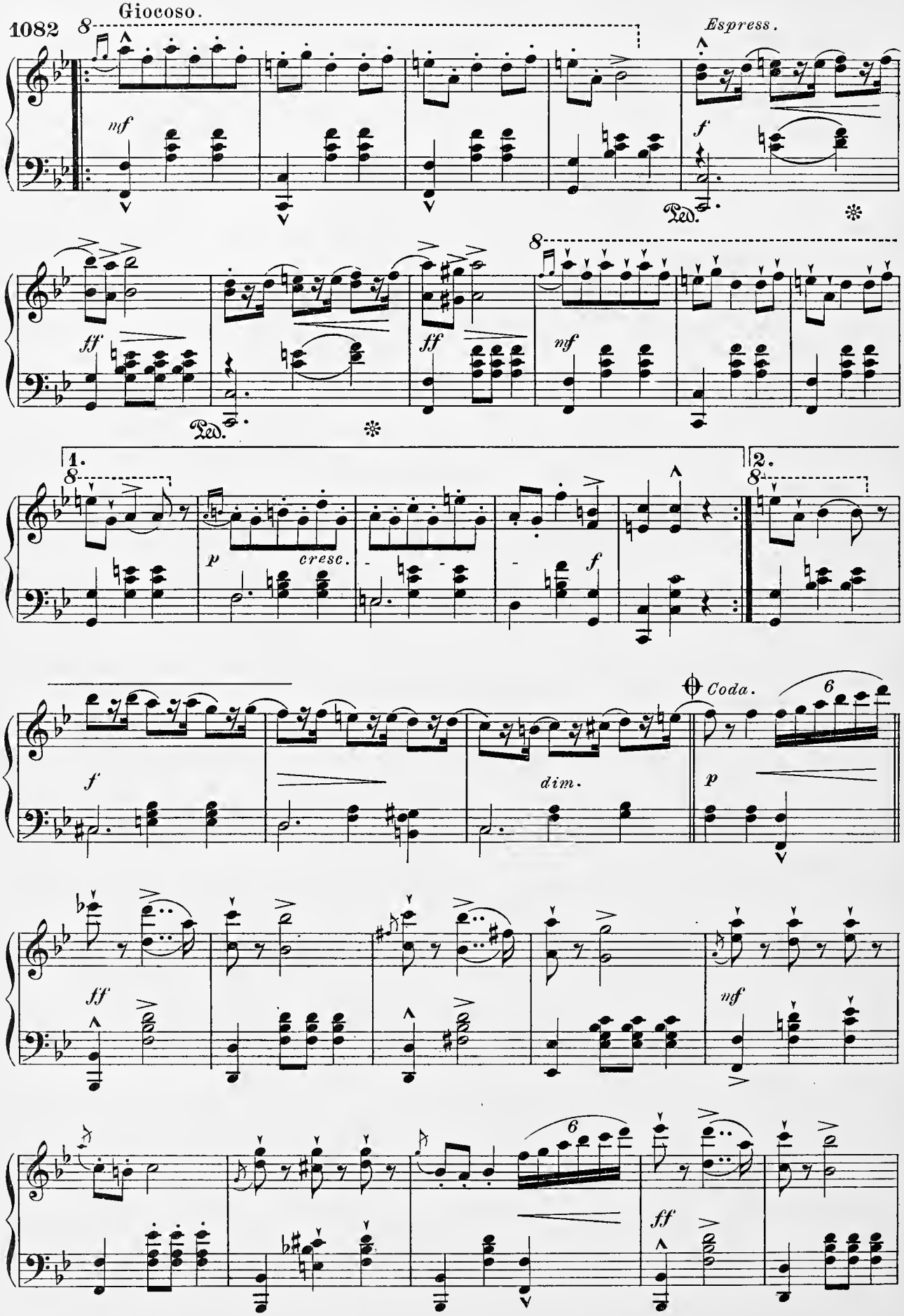
La Tzigane.

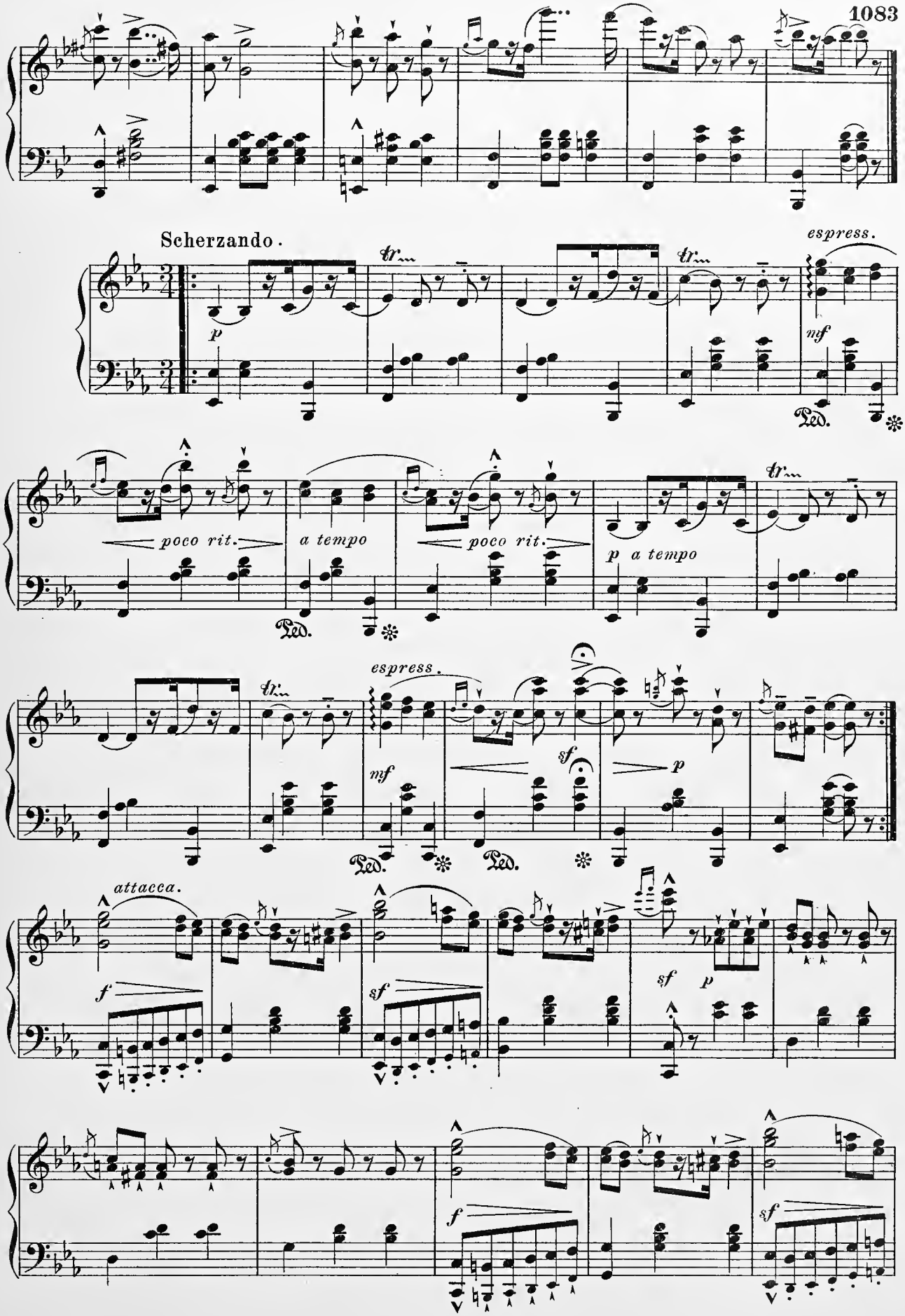
Mazurka.

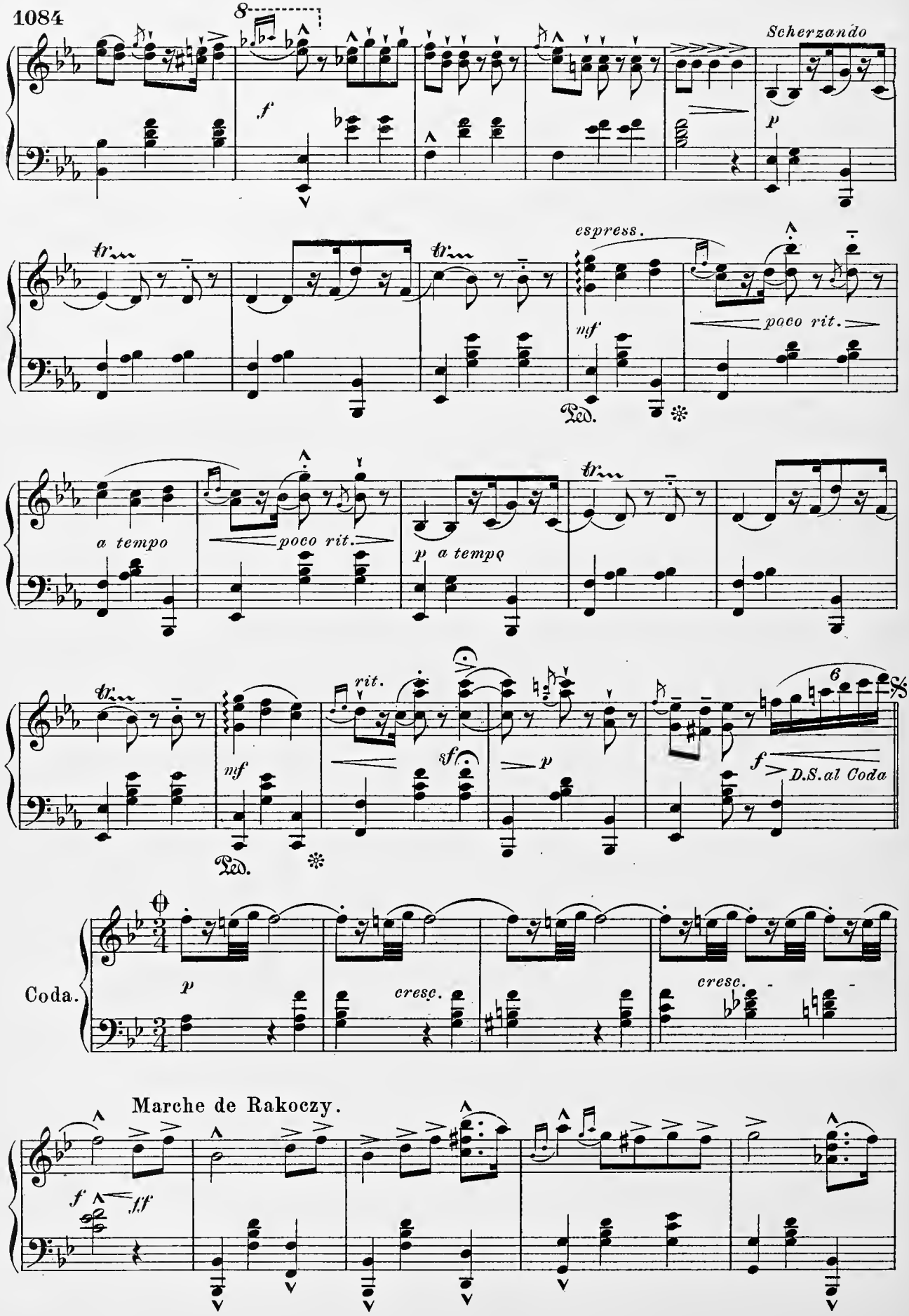
LOUIS GANNE.

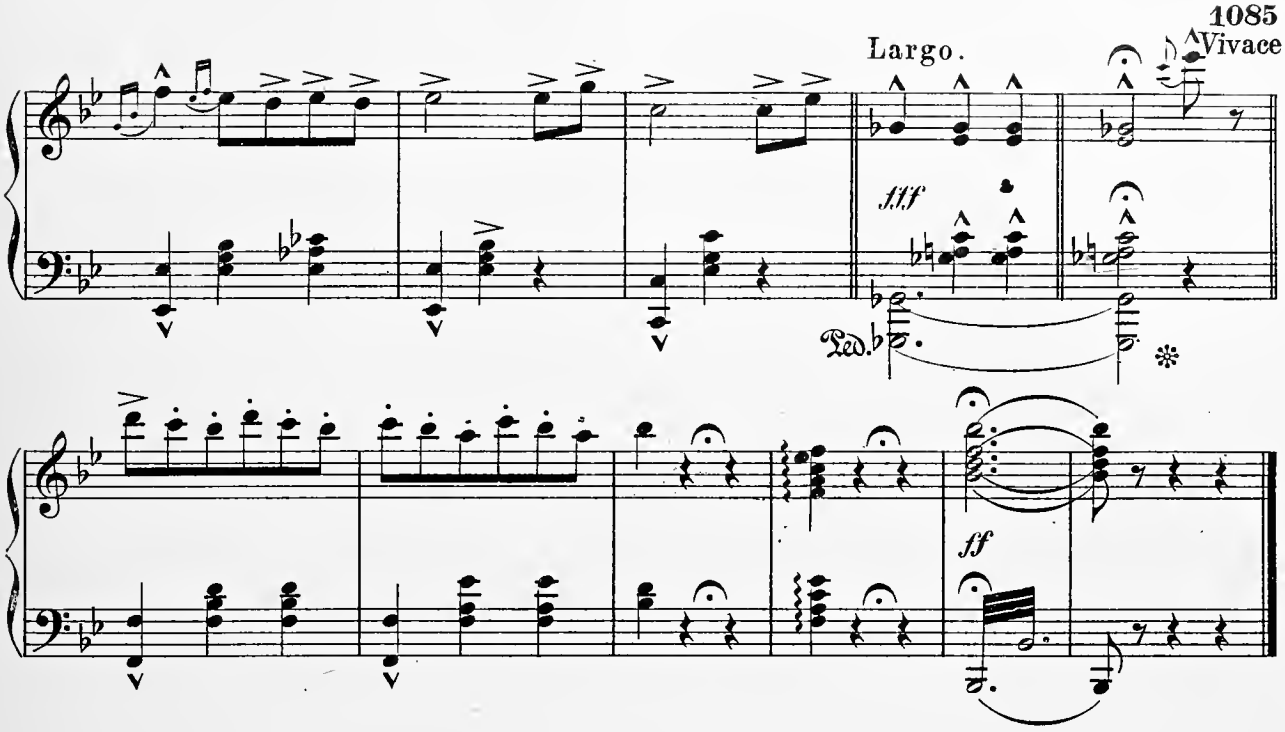
Moderato e energico. ♩=92.




Giocoso.
Espress.
mf
f
Ped.
ff
mf
1.
2.
p
cresc.
Coda.
dim.

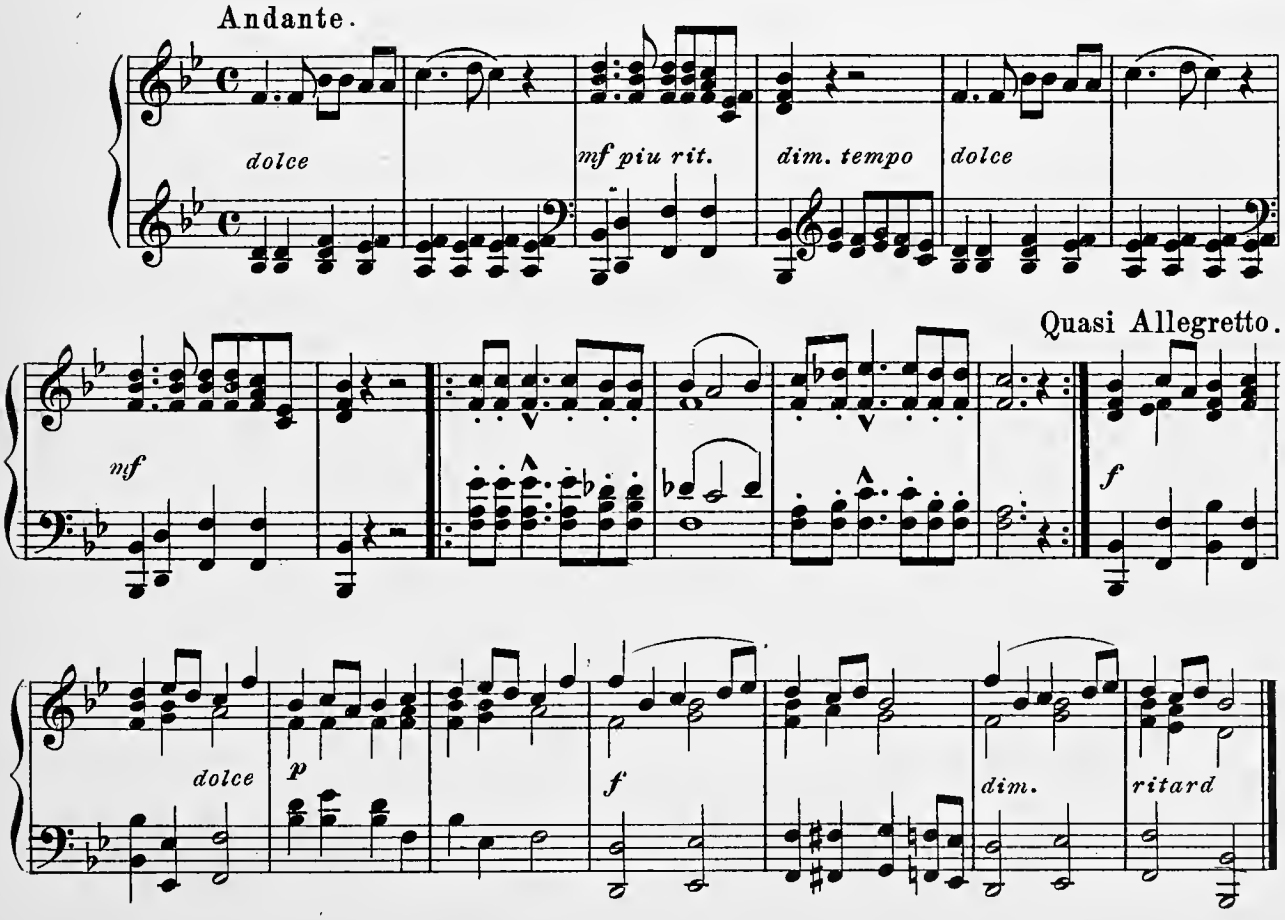

Scherzando.
p
tr
espress.
mf
Ped.
poco rit.
a tempo
poco rit.
p a tempo
tr
espress.
mf
sf
p
Ped.
Ped.
attacca.
f
sf
sf
p
f
sf


8
Scherzando
f
p
tr
espress.
mf
poco rit.
Ped.
a tempo
poco rit.
p a tempo
tr
rit.
mf
sf
p
6
f
D.S.al Coda
Ped.
Coda.
p
cresc.
cresc.
Marche de Rakoczy.
f
ff



Prayer From Zampa.

HEROLD.



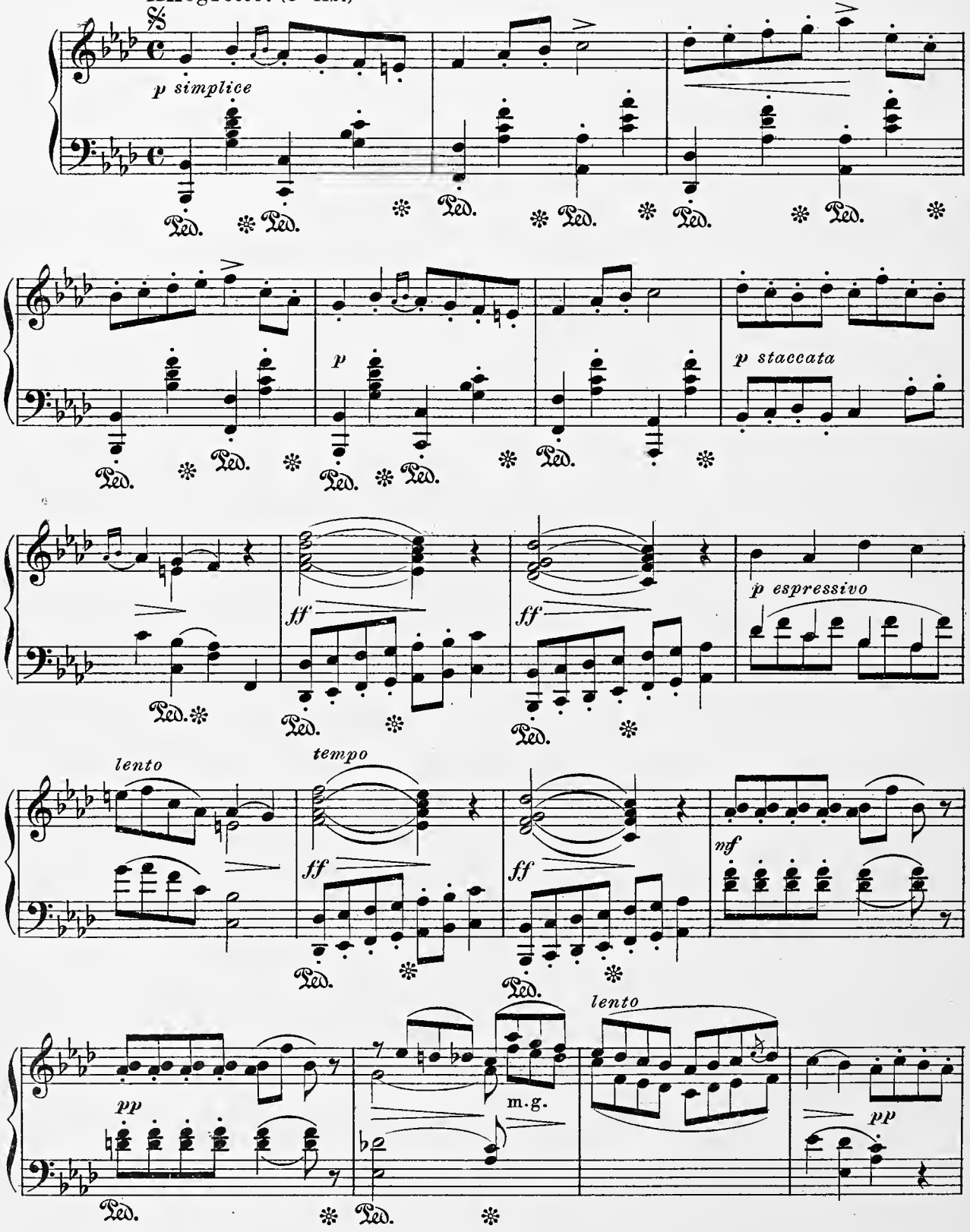
Gavotte Favorite.

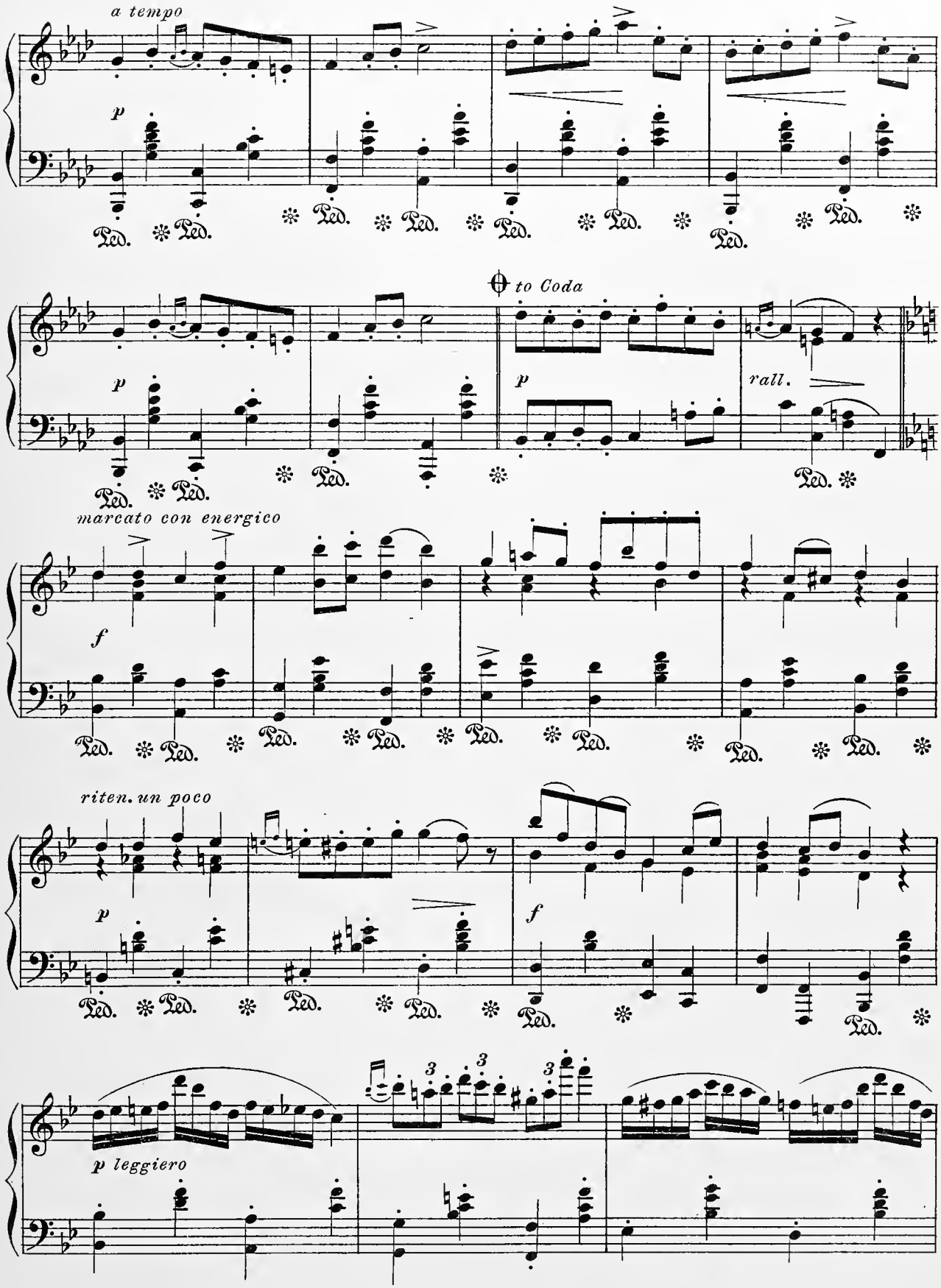
de

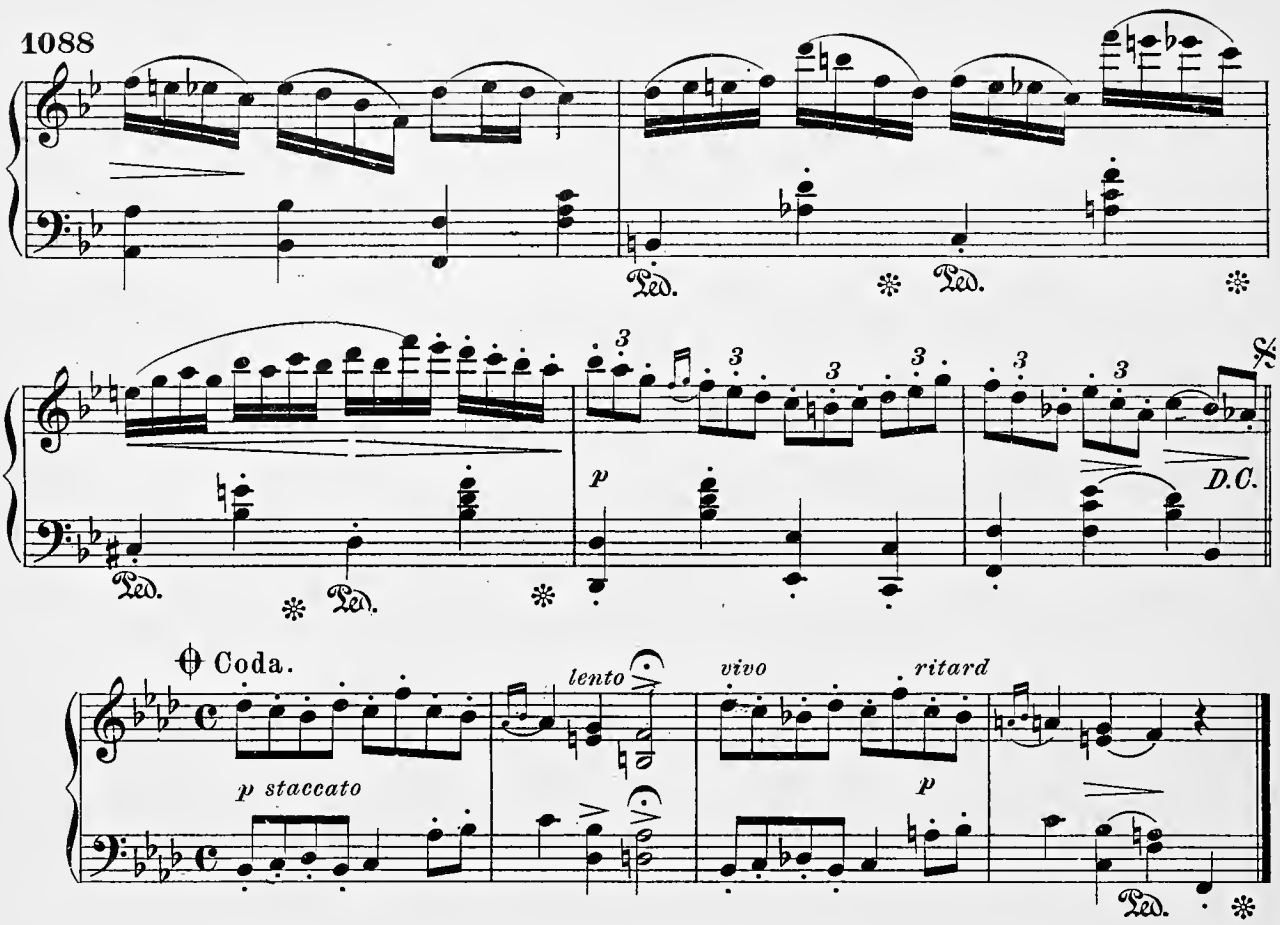
Marie Antoinette.

1774.

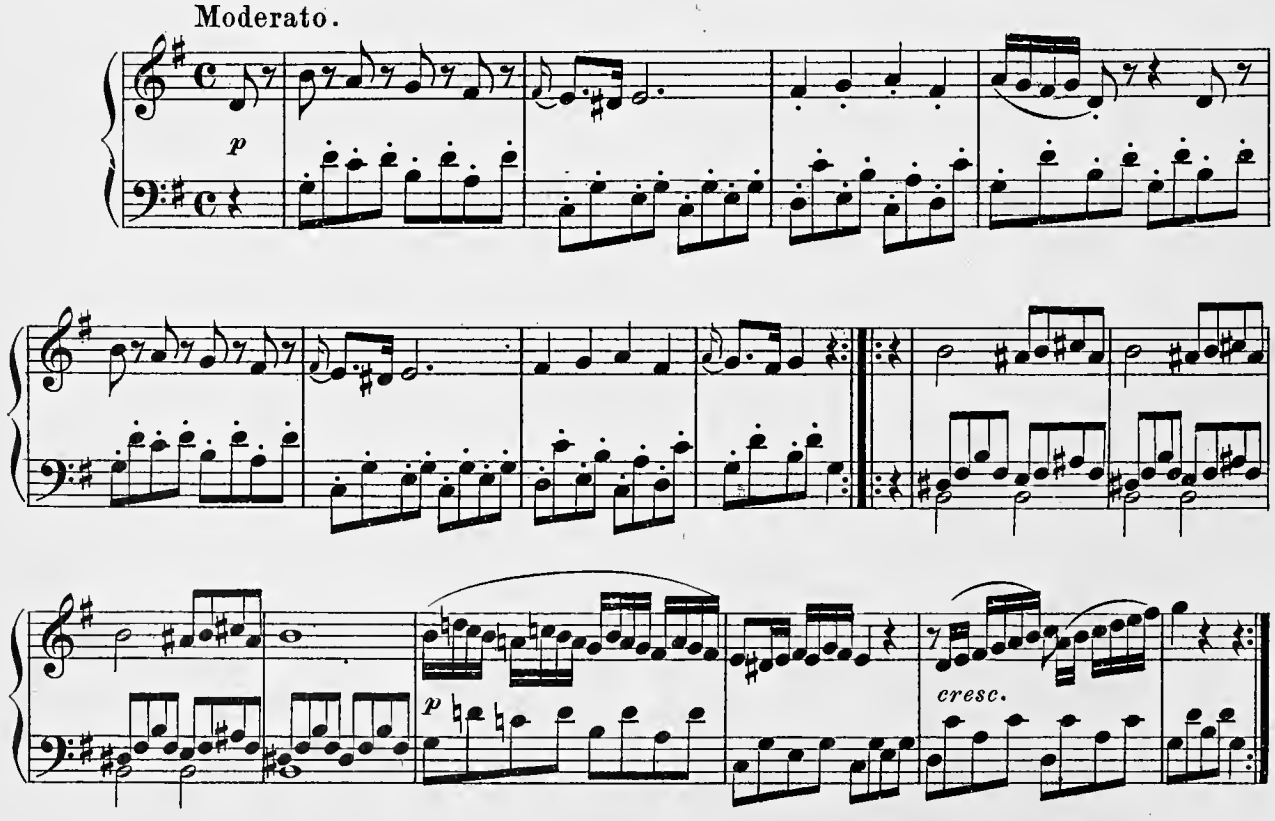
CH. NEUSTEDT.




a tempo
p
Ped.
to Coda
rall.
marcato con energico
f
riten. un poco
p leggiero
3

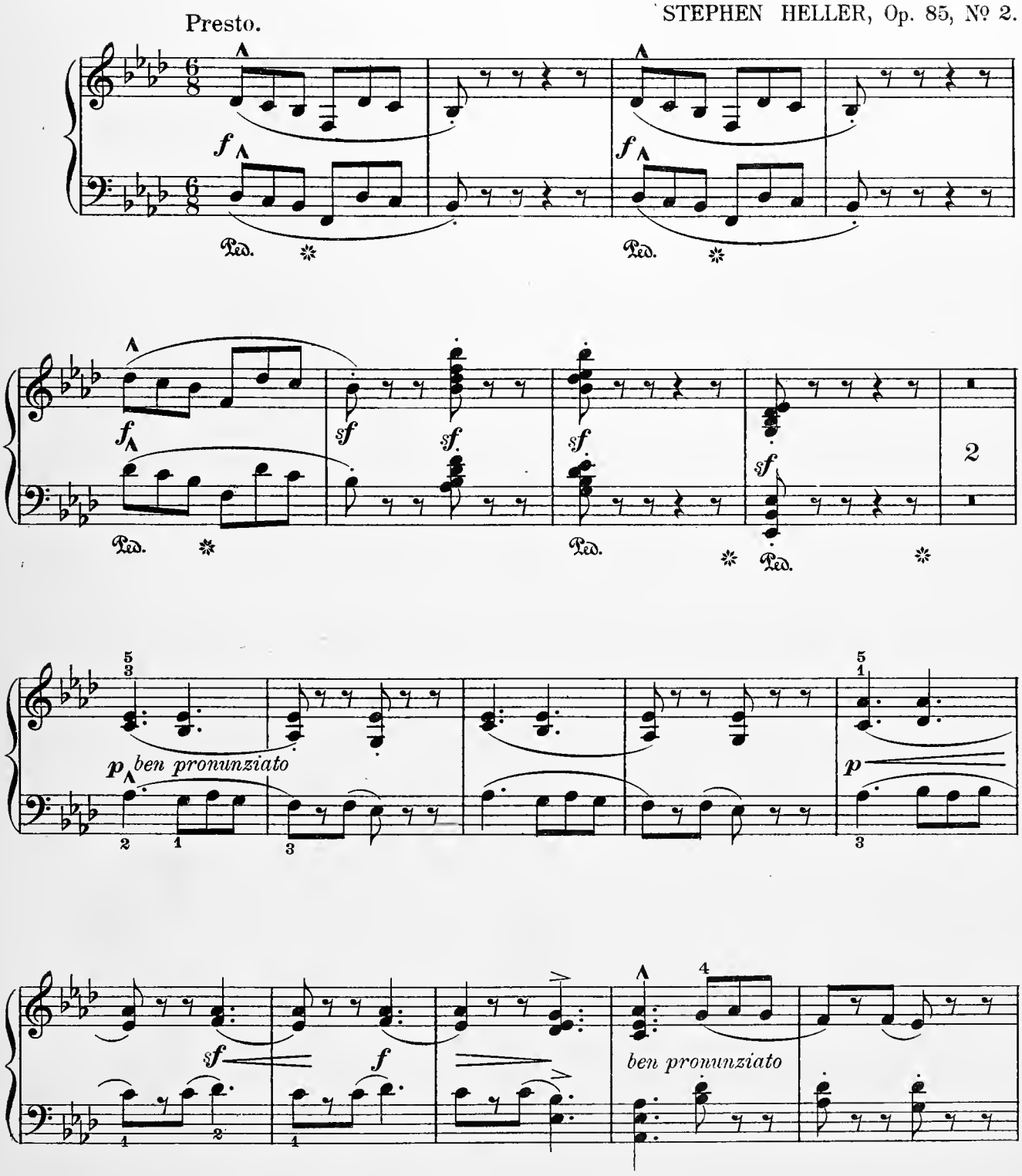


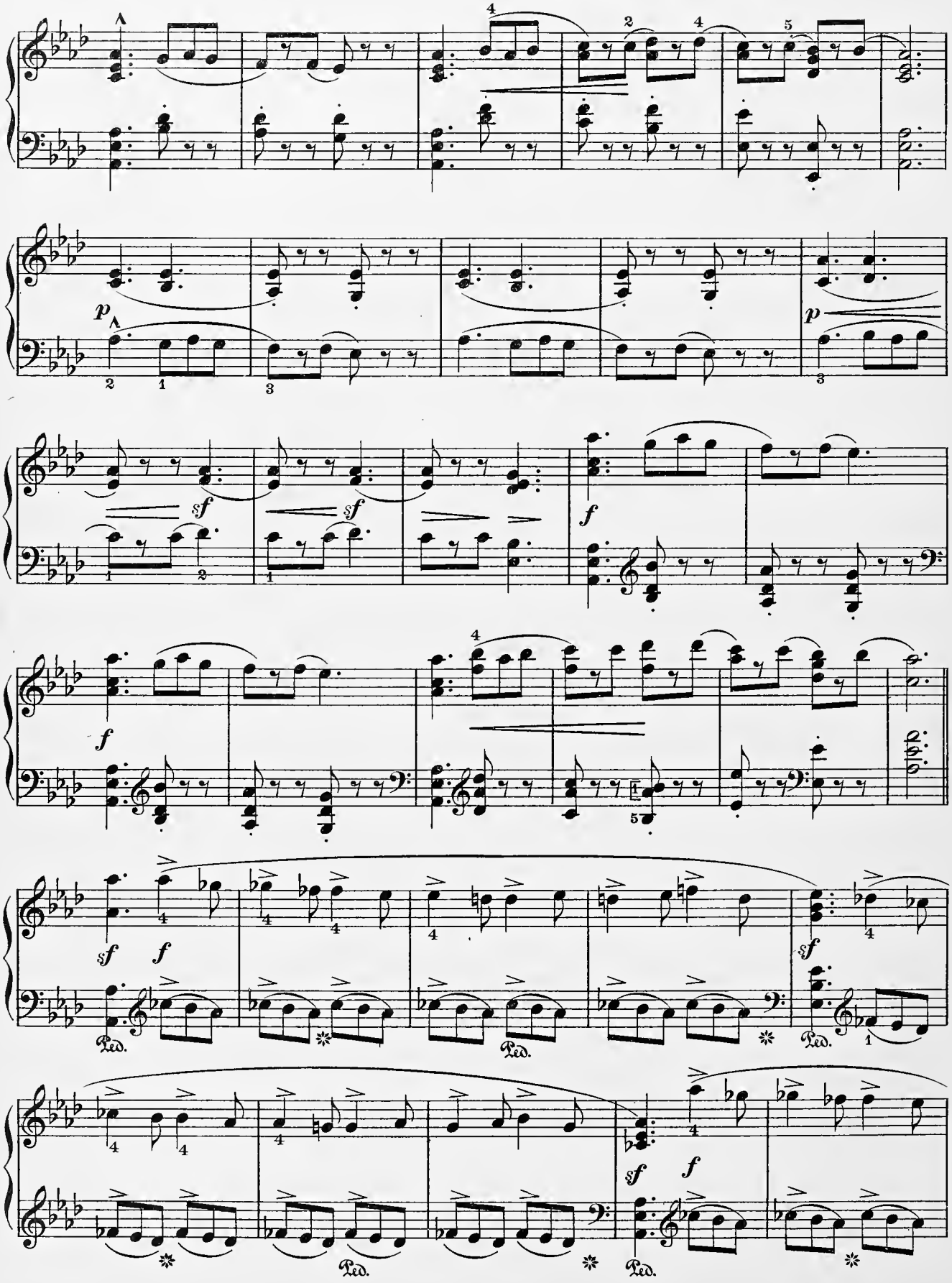
Cavatina From Crociato.

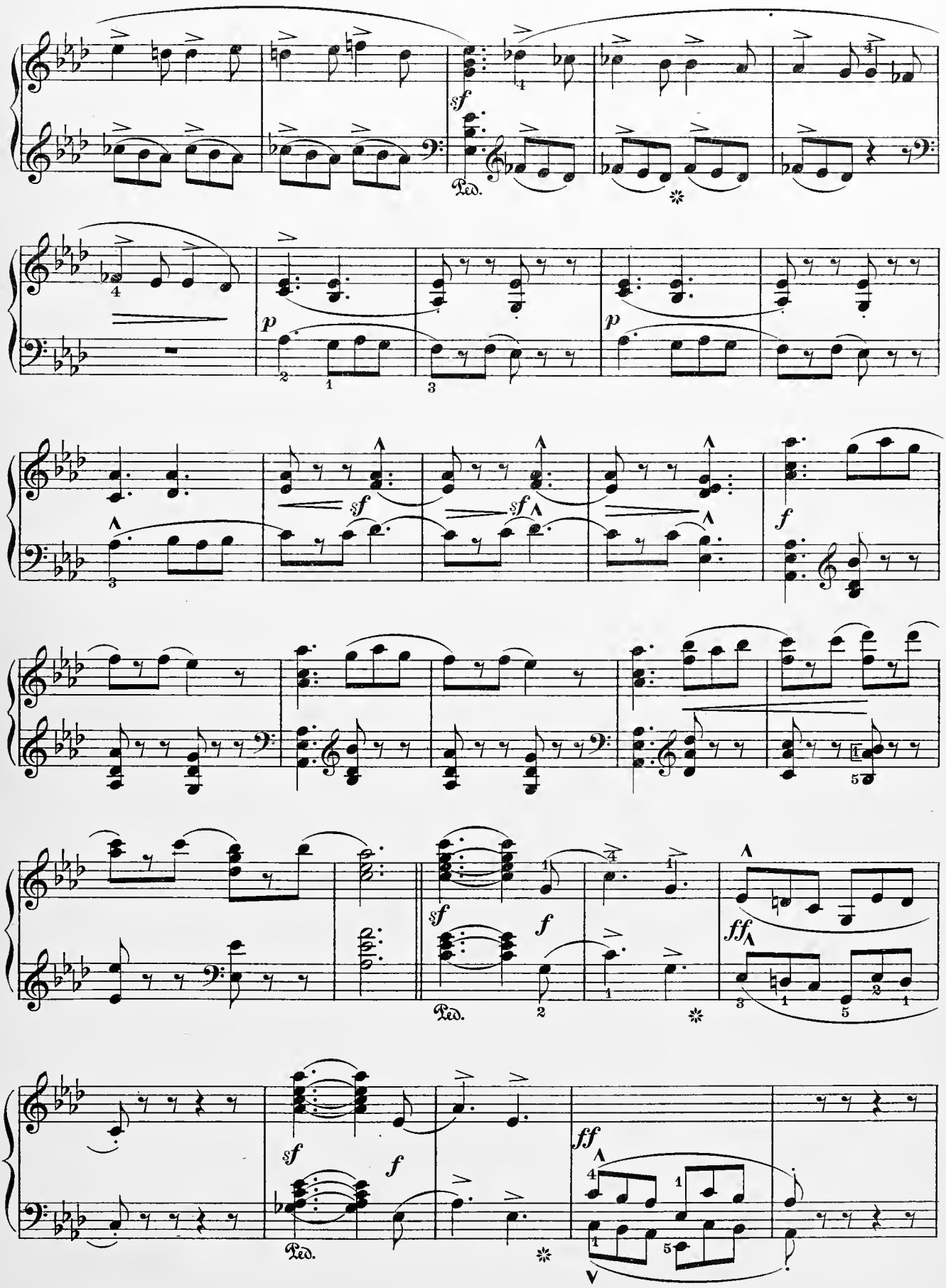


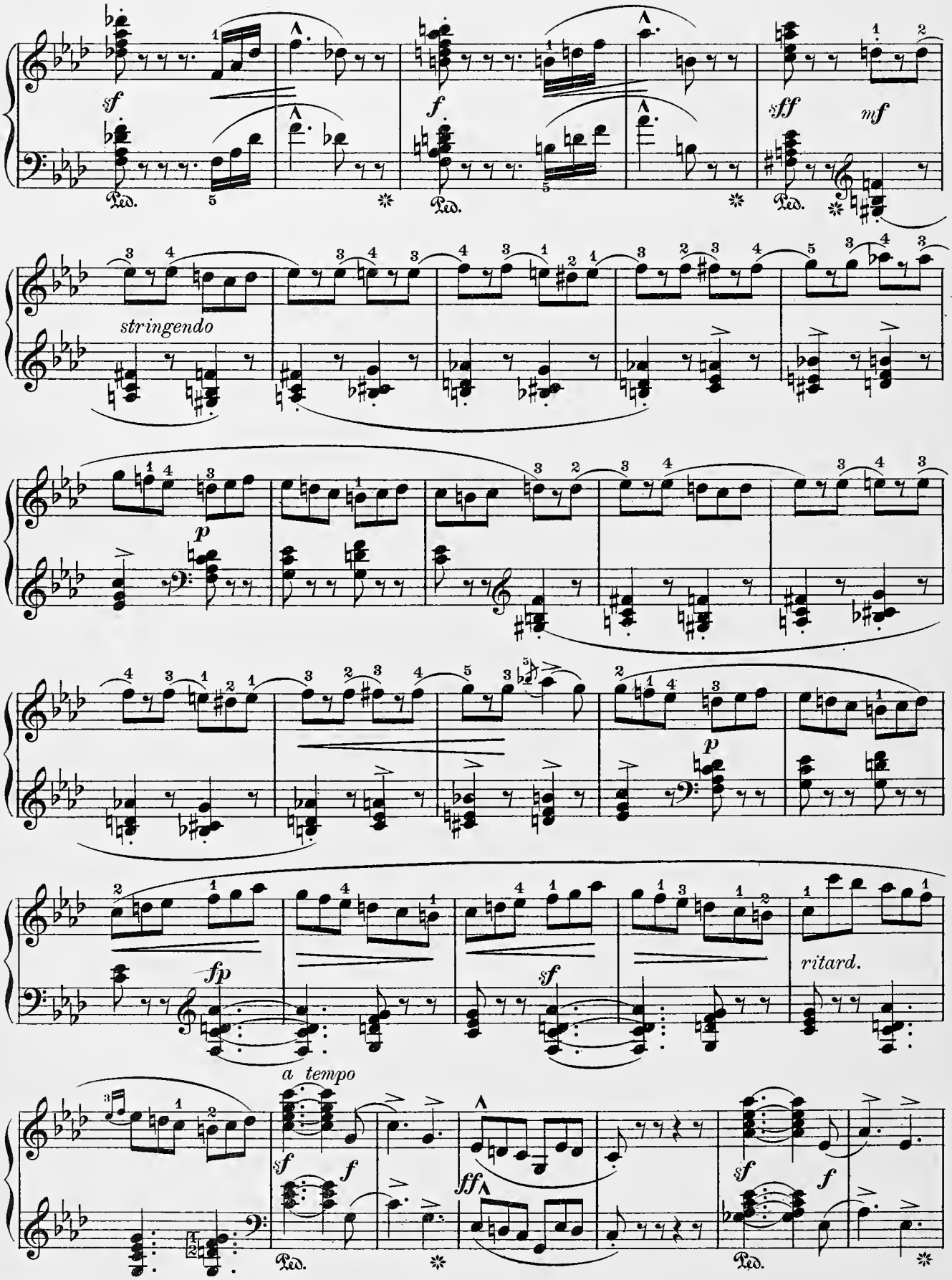
TARANTELLE.

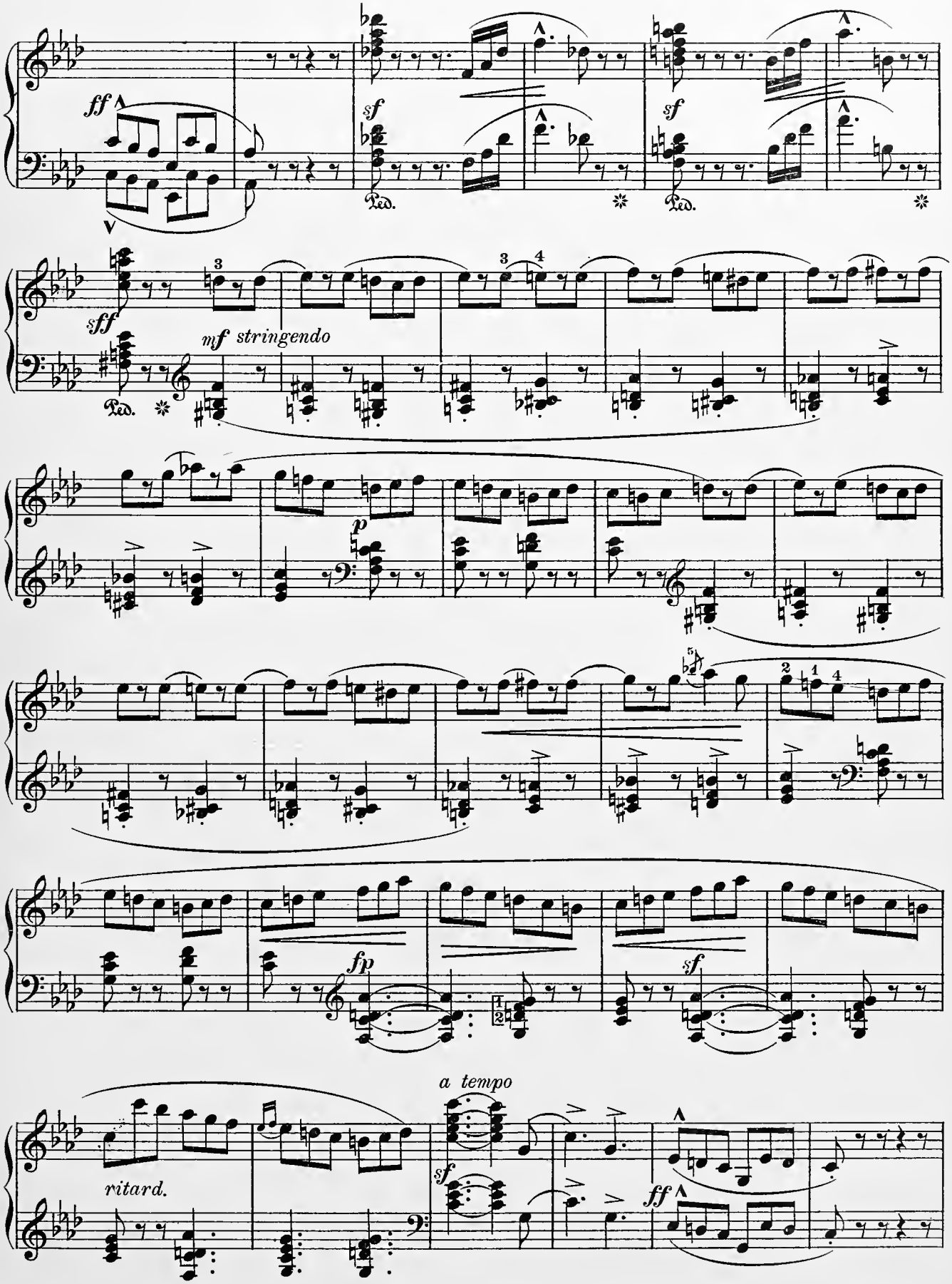
STEPHEN HELLER, Op. 85, № 2.

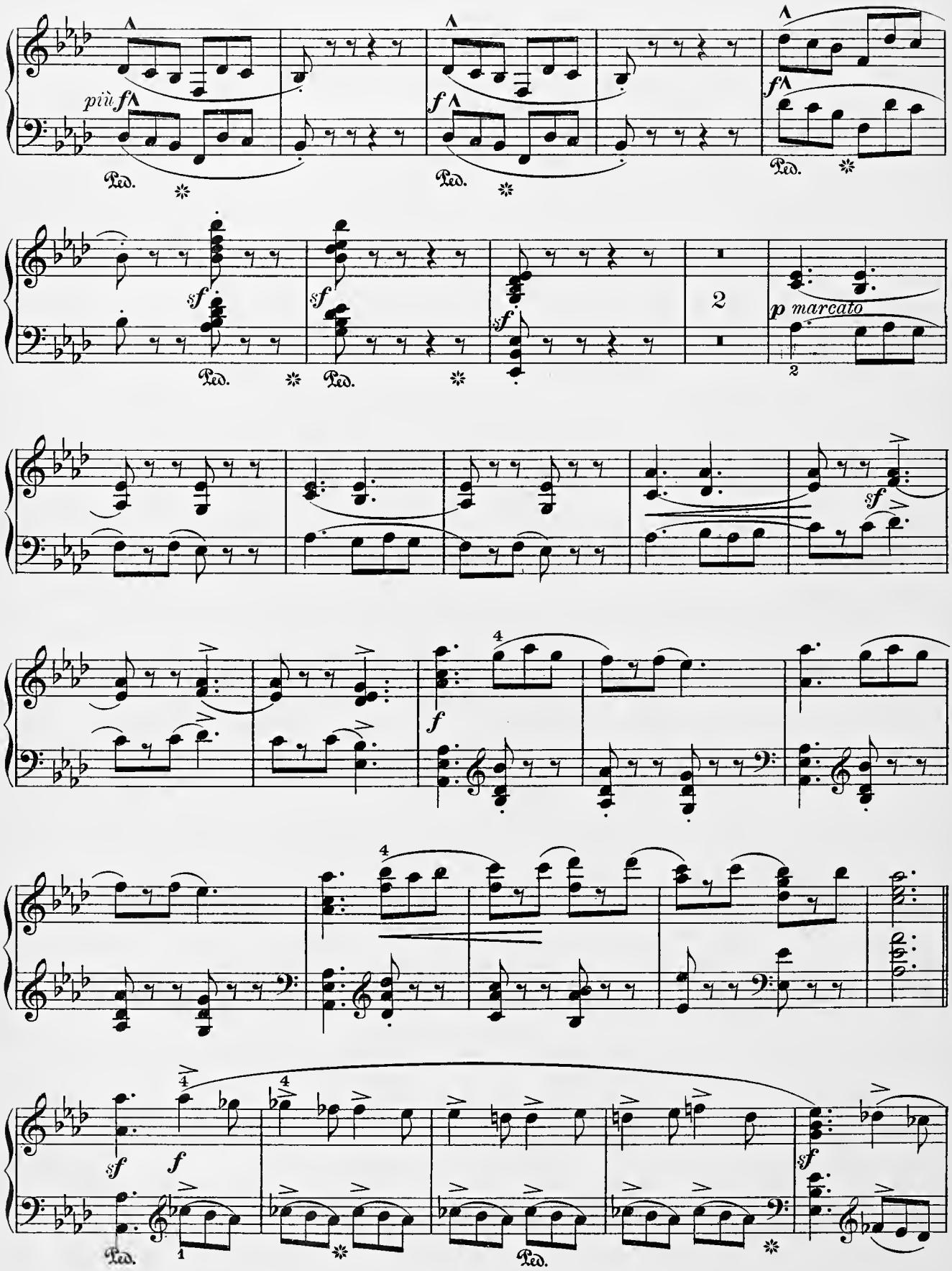


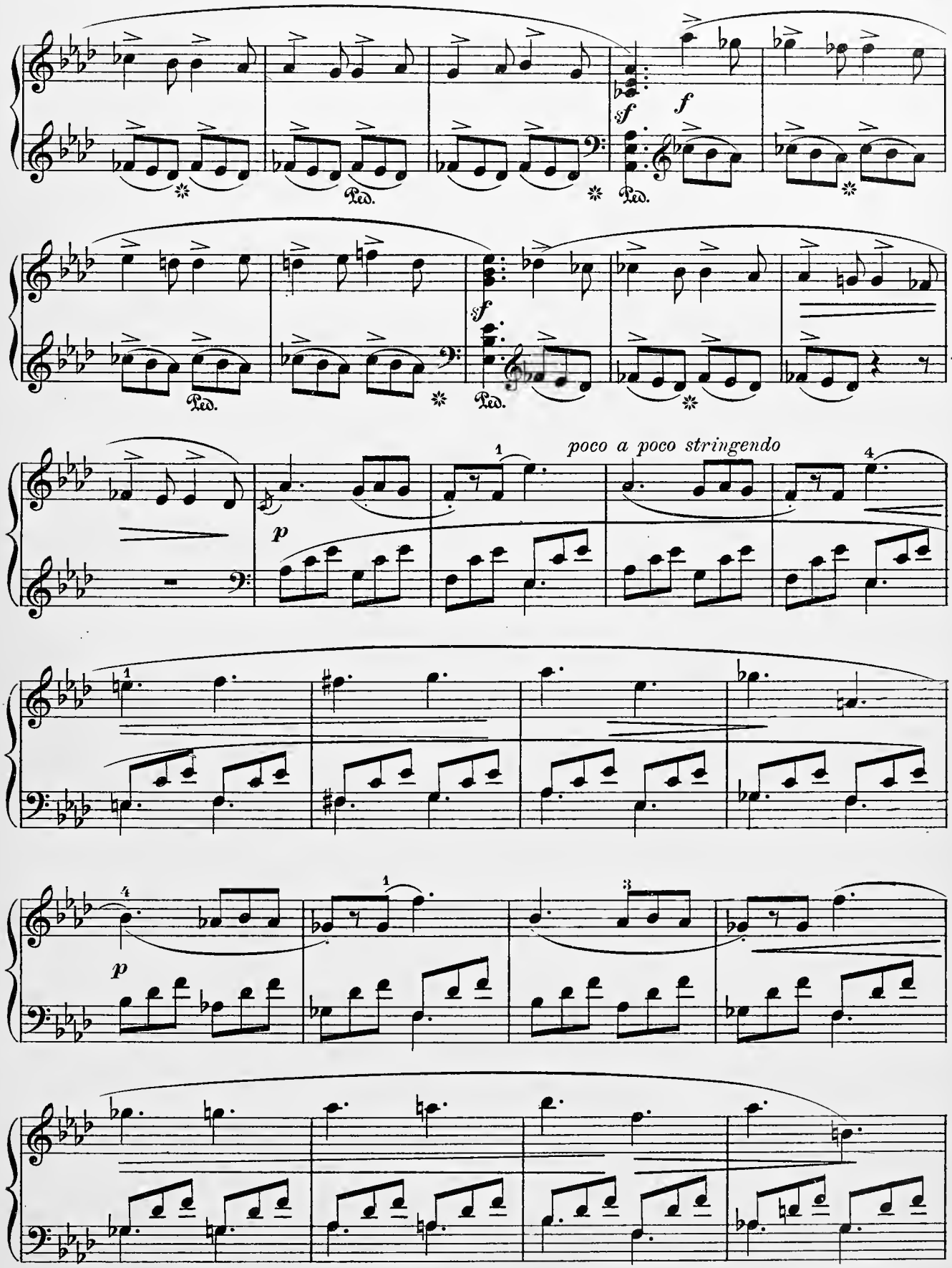

p
sf
f
Ped.

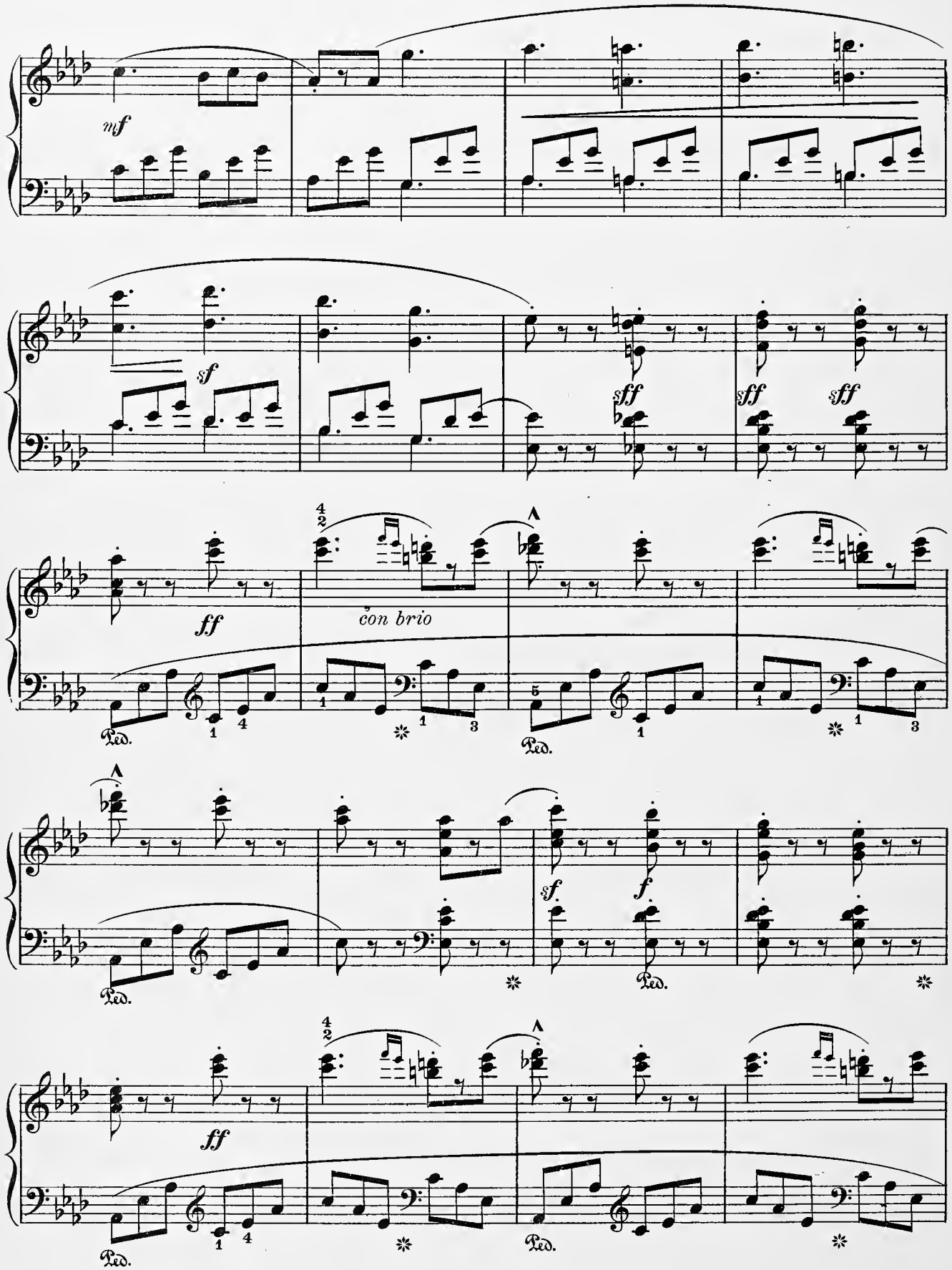

sf
Ped.
p
p
sf
sf
sf
f
sf
f
Ped.
ff
sf
f
Ped.
ff

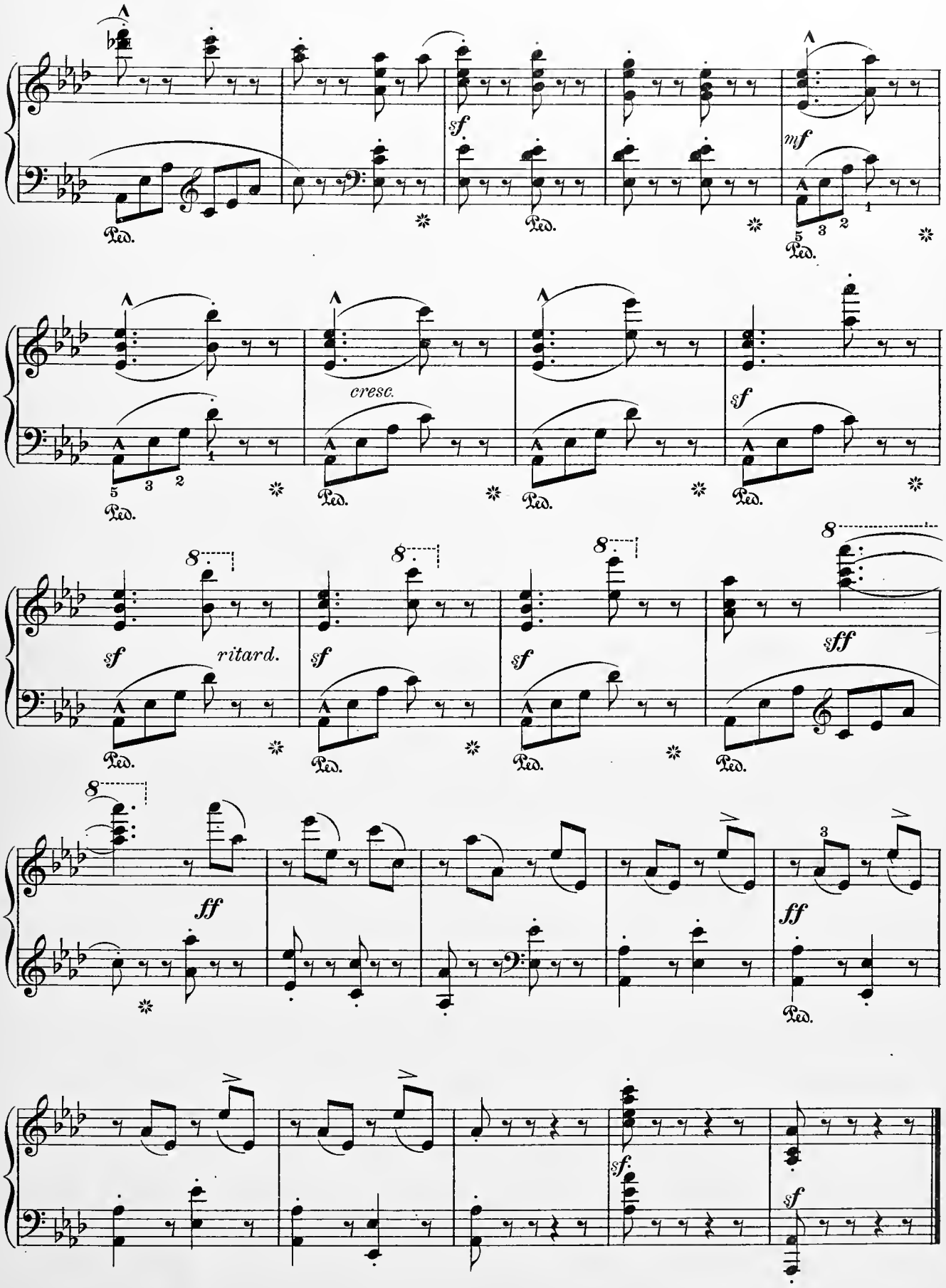

sf
Ped.
f
Ped.
sff
mf
Ped.
stringendo
p
p
fp
sf
ritard.
a tempo
sf
f
Ped.
ff
sf
f
Ped.


ff
sf
Ped.
sff
mf stringendo
p
fp
a tempo
ritard.
ff


più f
f
f
Ped.
sf
sf
sf
2
p marcato
sf
f
sf
f
sf
Ped.


sf
f
Ped.
Ped.
Ped.
Ped.
sf
poco a poco stringendo
p
p


mf
sf
sff
sff
sff
ff
con brio
Ped.
sf.
f
ff

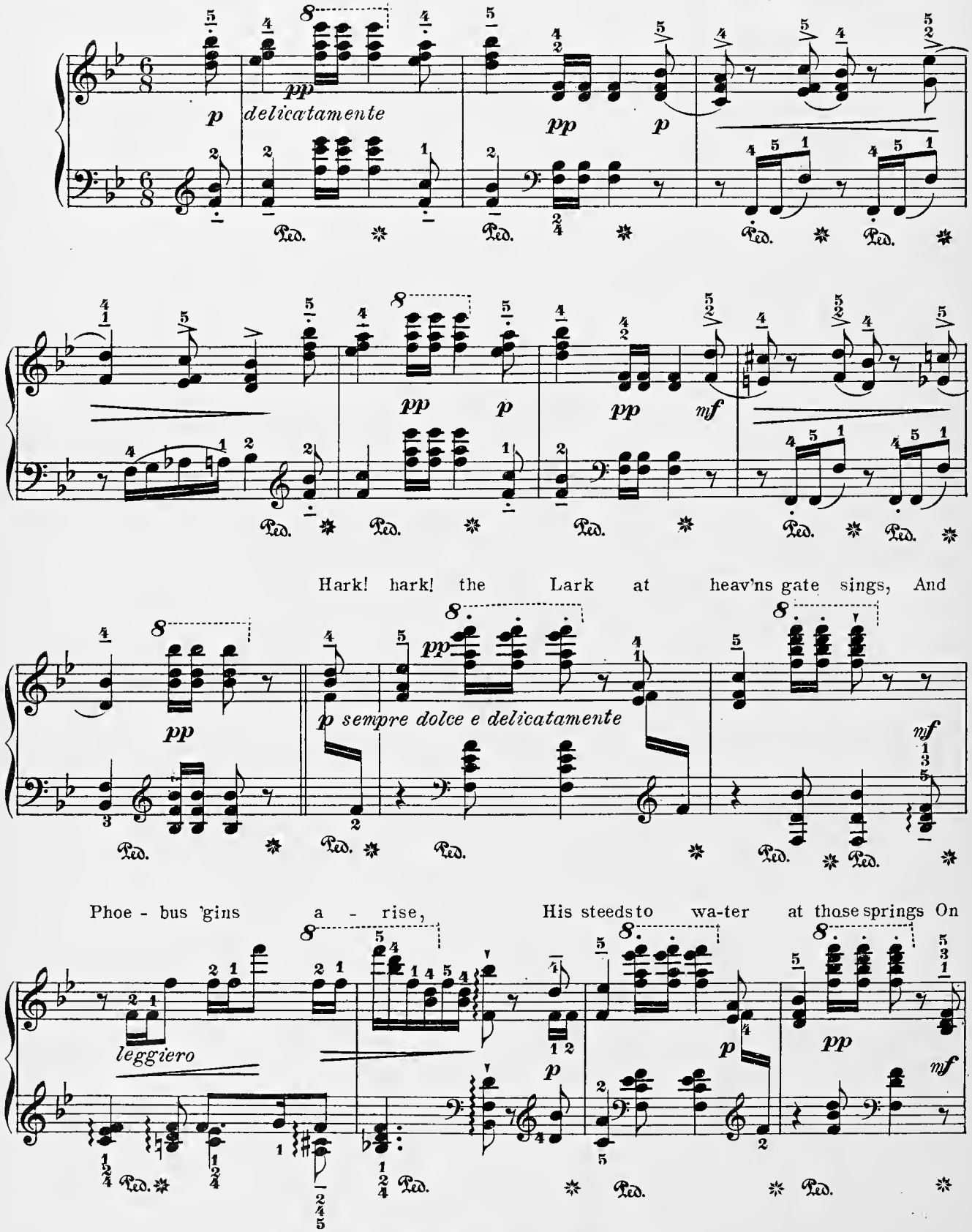

sf
mf
Ped.
cresc.
ritard.
sff
ff
sf.

HARK, HARK! THE LARK.

FRANZ SCHUBERT.

Transcription by FRANZ LISZT.

Allegretto.



Grade VI

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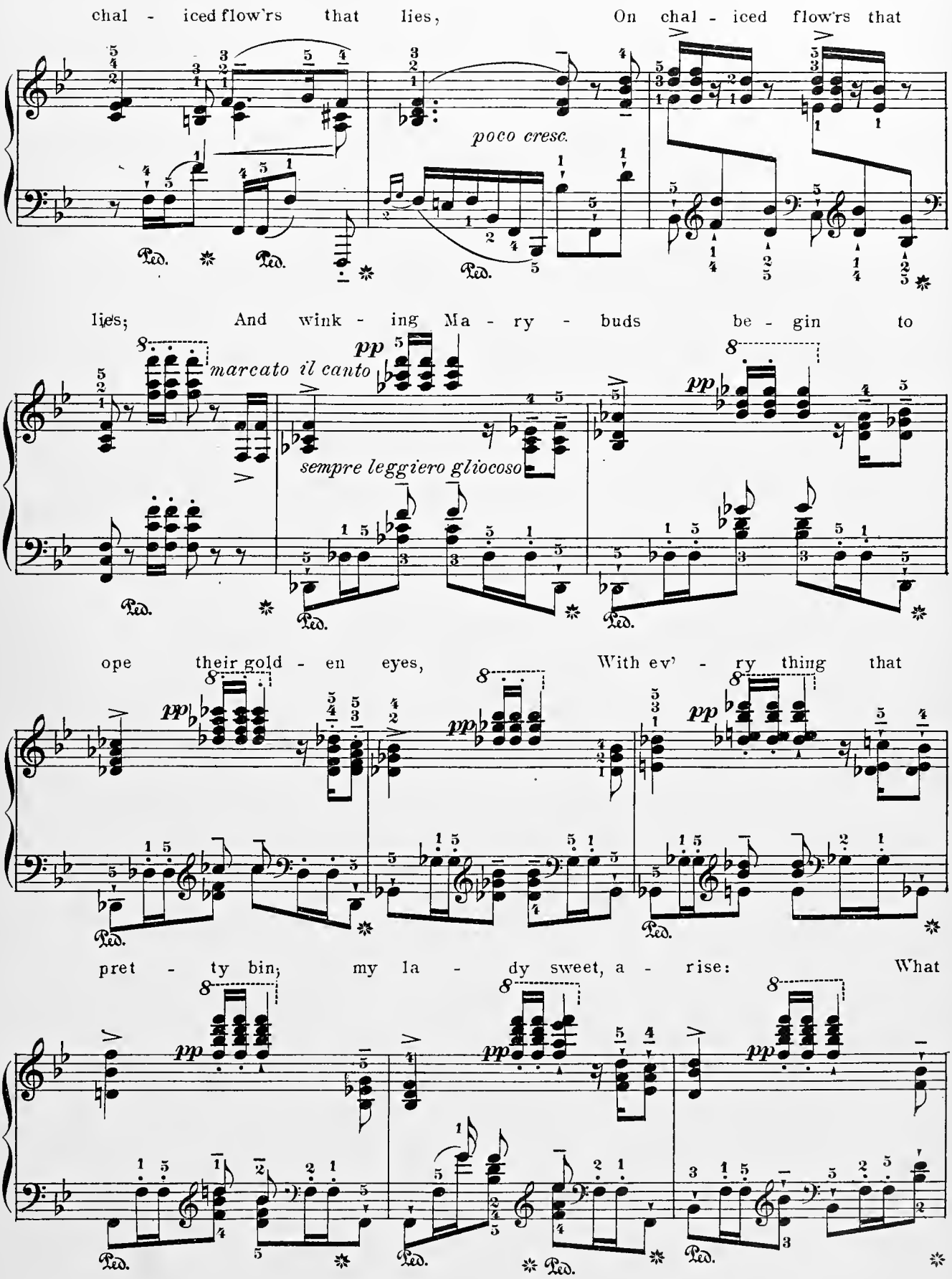
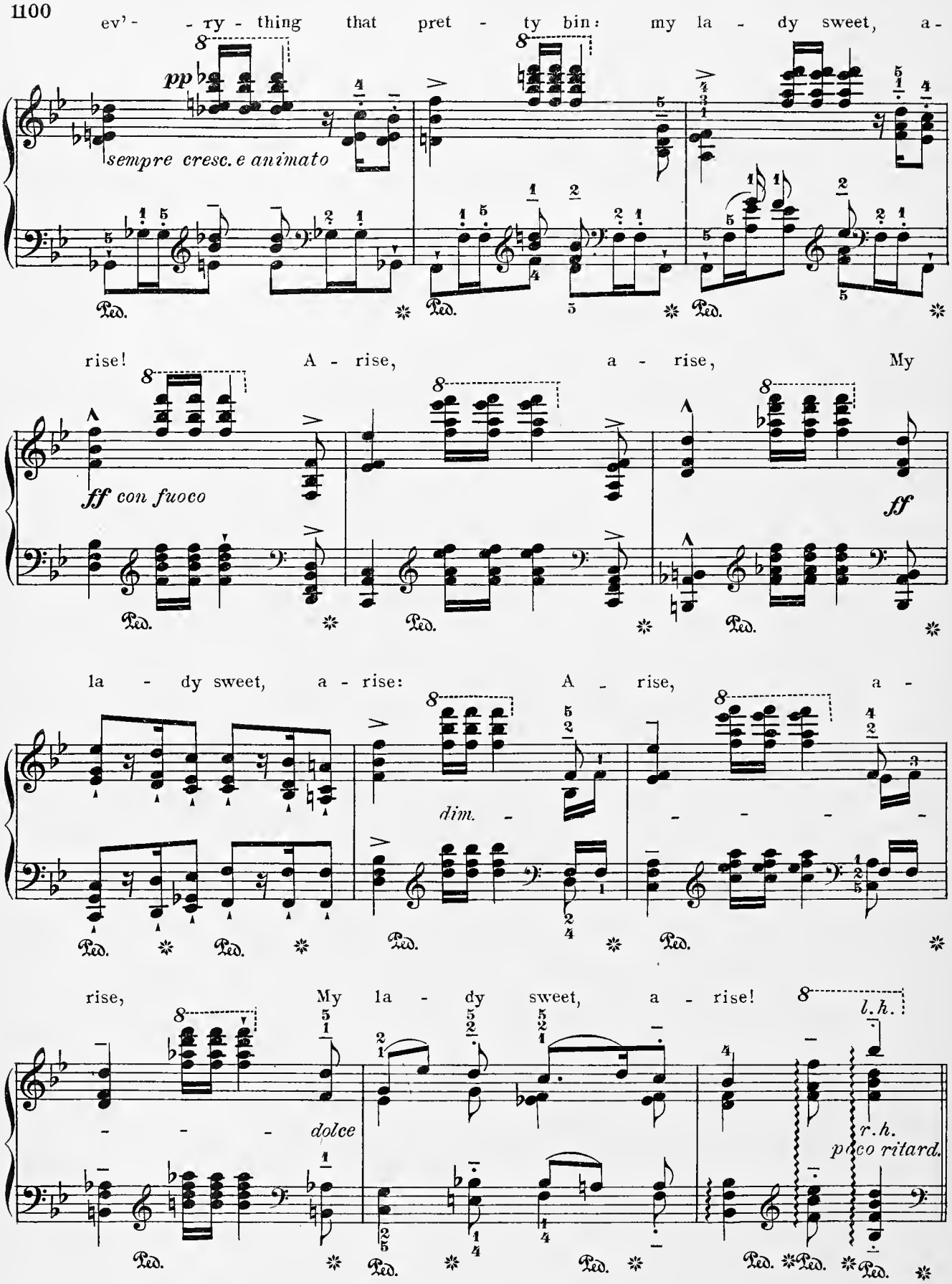
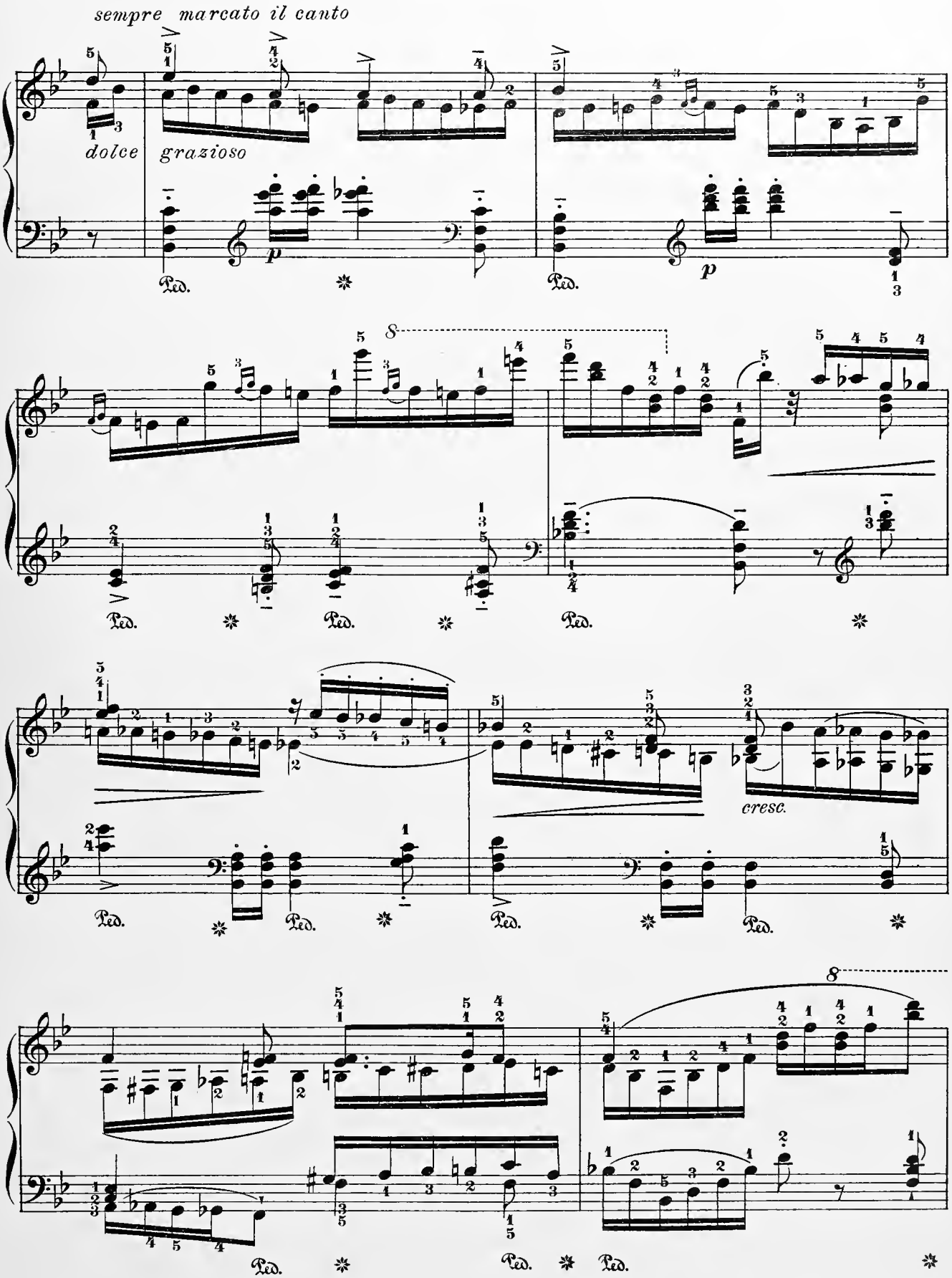
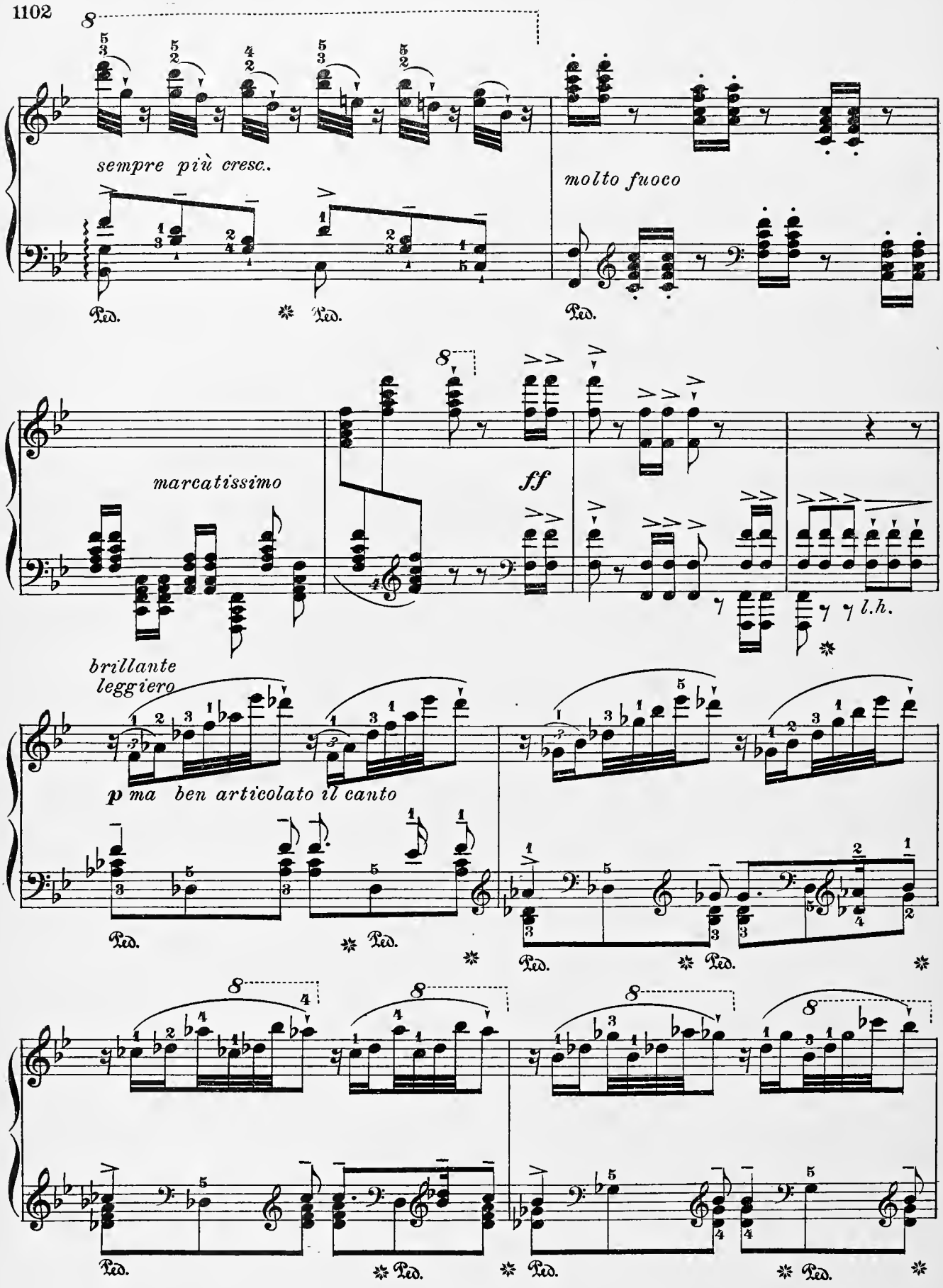
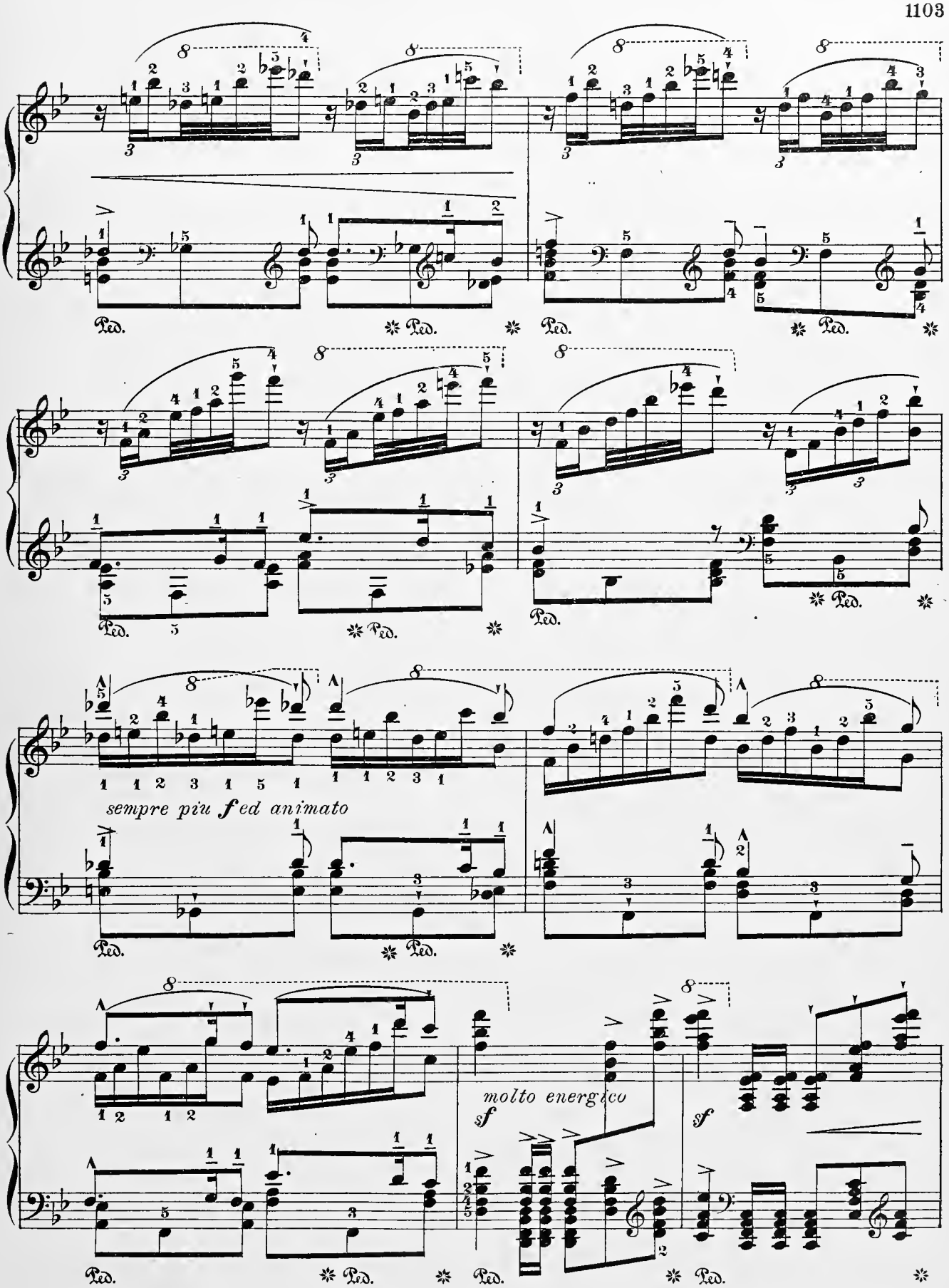
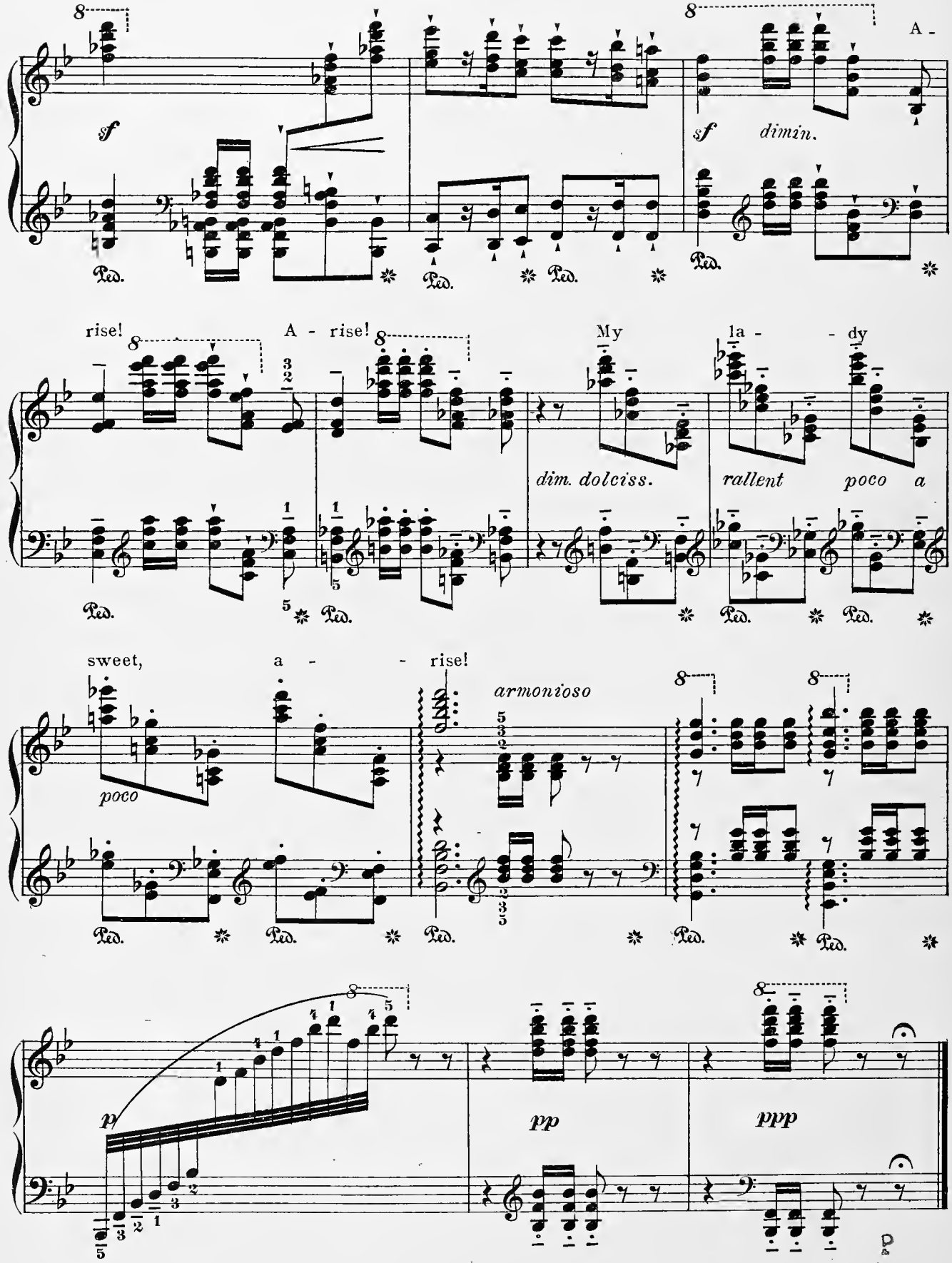

chal - iced flow'rs that lies, On chal - iced flow'rs that
poco cresc.
lies; And wink - ing Ma - ry - buds be - gin to
marcato il canto
sempre leggiero gliocoso
ope their gold - en eyes, With ev' - ry thing that
pret - ty bin; my la - dy sweet, a - rise: What

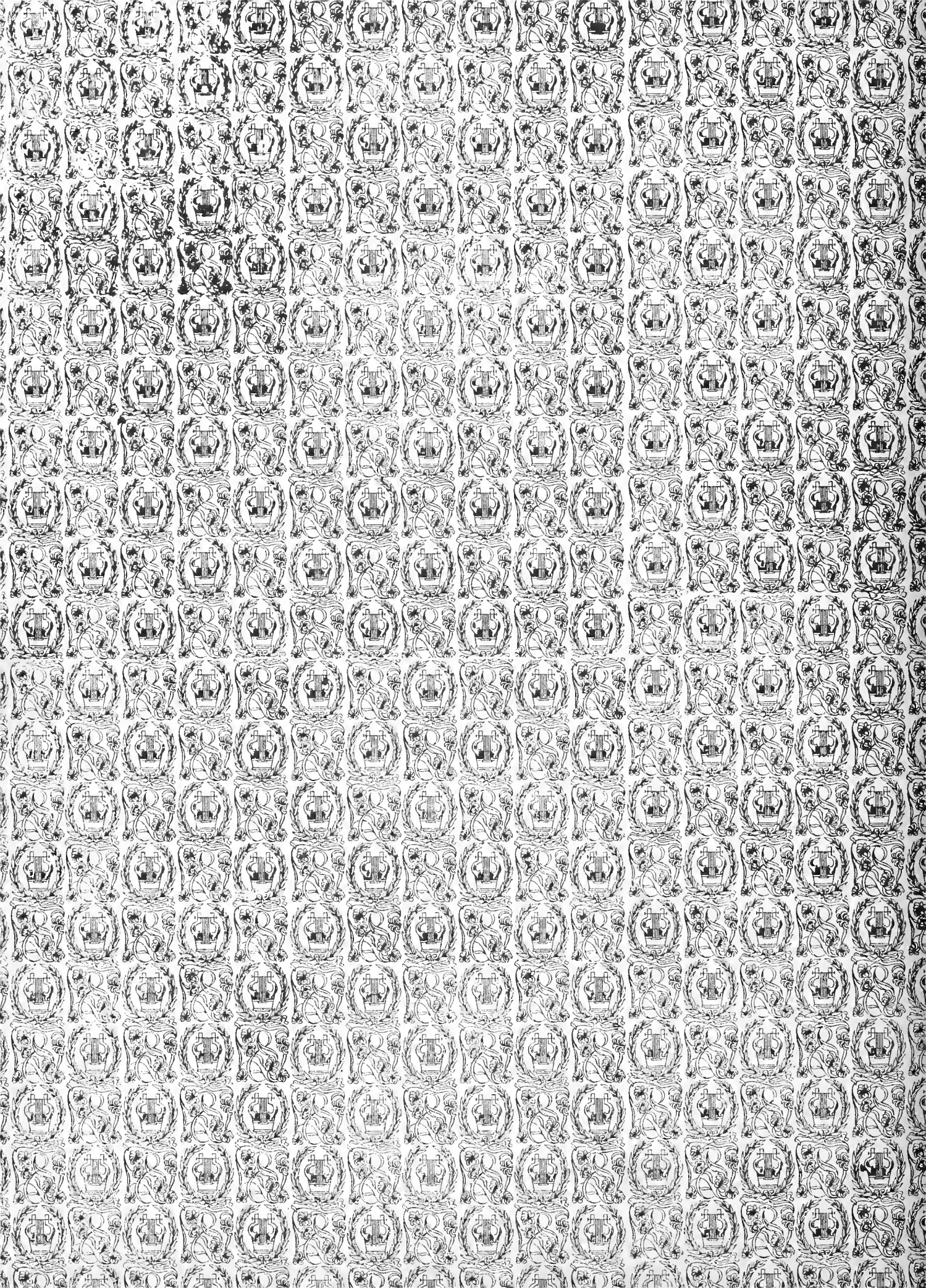

ev'- - ry - thing that pret - ty bin: my la - dy sweet, a-
pp
sempre cresc. e animato
Ped.
rise! A - rise, a - rise, My
ff con fuoco
ff
la - dy sweet, a - rise: A - rise, a -
dim.
rise, My la - dy sweet, a - rise!
dolce
l.h.
r.h.
poco ritard.

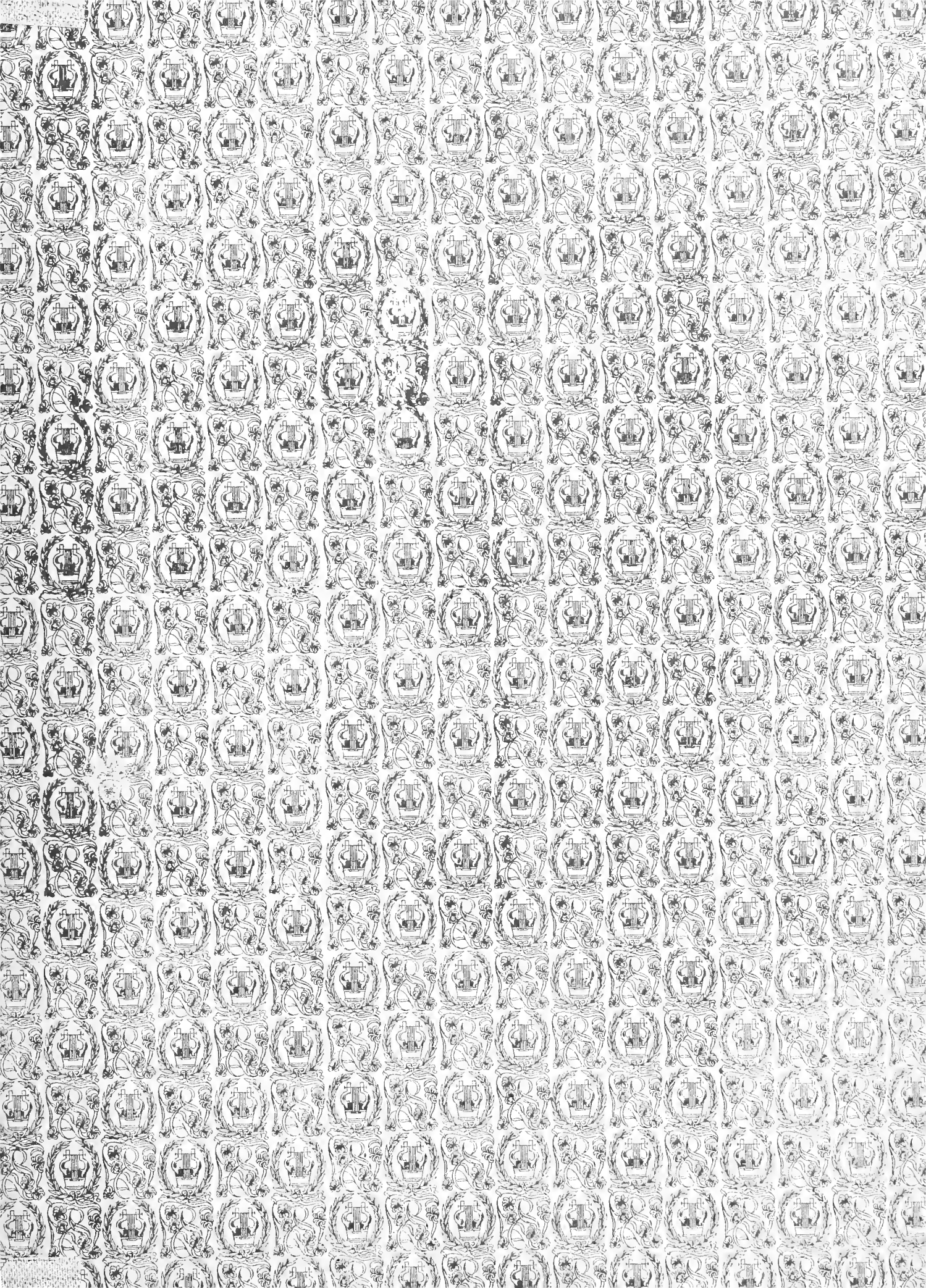

sempre marcato il canto
dolce
grazioso
p
Ped.
8
cresc.


sempre più cresc.
molto fuoco
marcatissimo
ff
l.h.
brillante
leggiero
p ma ben articolato il canto
Ped.


Ped.
sempre più fed animato
molto energico
sf


sf
sf dimin.
A -
rise!
A - rise!
My
la - - dy
dim. dolciss.
rallent poco a
sweet, a - - rise!
poco
armonioso
p
pp
ppp





THE WORLD'S BEST MUSIC