

Recercada Sesta sobre tenores Italianos

Diego Ortiz

1510-1570

Intavolierung - Anton Höger

Viol

g-Lute

6

10

12

14

1. | 1 | 1 | 1. | 1 | 1

a a a a a a

a a a a a a

a a a a a a

17

1. | 1 | 1 | 1. | 1 | 1

a a a a a a

a a a a a a

a a a a a a

20

1. | 1 | 1 | 1. | 1 | 1

a a a a a a

a a a a a a

a a a a a a

22

1. | 1 | 1 | 1. | 1 | 1

a a a a a a

a a a a a a

a a a a a a

The musical score is written in bass clef with a key signature of one flat (B-flat). The melody consists of 16 measures. The first measure is marked with a '1.' above it. The melody is followed by a four-part vocal harmony consisting of four staves. The harmony is written in a simplified manner, with notes labeled 'a' and 'c' on the first three staves, and a final measure with a wavy line on the fourth staff.

1. | | | | | | | | | | | | | | | |

a a a a a a a a a a a a a a a a

c c c c c c c c c c c c c c c c

a a a a a a a a a a a a a a a a