

Violin II

# HYMENEE

"A Son Excellence Ahmed DJELALEDIN,  
Pasha General de division, aide-de-camp de S.M.I.  
Le Sultan" 1902

Henri Condom  
arr. Herbert S. Gardner

Moderato  $\text{♩} = 112$

*mf*

5

*p*

10

*cresc.*

15

*a tempo*

*allarg.*

*p*

20

*rit.*

*a tempo*

*mf*

25

31

*a tempo*

*rit.*

*p*

36

HYMENEË

2

42 Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). Measures 42-46 contain a melodic line with a slur over measures 44-45. Measure 46 ends with a repeat sign. Dynamics: *f*.

47 Musical staff 47-52: Treble clef, key signature of two sharps. Measures 47-52 contain a melodic line with slurs and accents. Measure 52 ends with a repeat sign. Dynamics: *p*.

53 Musical staff 53-59: Treble clef, key signature of two sharps. Measures 53-59 contain a melodic line with slurs. Measure 59 ends with a repeat sign.

60 Musical staff 60-65: Treble clef, key signature of two sharps. Measures 60-65 contain a melodic line with slurs. Measure 65 ends with a repeat sign. Dynamics: *p*.

66 Musical staff 66-71: Treble clef, key signature of two sharps. Measures 66-71 contain a melodic line with slurs. Measure 71 ends with a repeat sign.

72 Musical staff 72-76: Treble clef, key signature of two sharps. Measures 72-76 contain a melodic line with slurs. Measure 76 ends with a repeat sign. Dynamics: *p*.

77 Musical staff 77-81: Treble clef, key signature of two sharps. Measures 77-81 contain a melodic line with slurs. Measure 81 ends with a repeat sign. Dynamics: *p piu lento*.

82 Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-86 contain a melodic line with slurs. Measure 86 ends with a repeat sign. Dynamics: *rall*.