

# Djurdjevdan

Trombone

arr. Paul Geisler

1st tpt. solo 8 F m B<sup>b</sup>m F m B<sup>b</sup>m

14 F m E<sup>b</sup> D<sup>b</sup> C7 F m

19 A A<sup>b</sup> B<sup>b</sup>m

23 F m B<sup>b</sup>m

27 F m E<sup>b</sup> D<sup>b</sup> C7

31 F m *al Coda*

35 B A<sup>b</sup> B<sup>b</sup>m

39

45 D<sup>b</sup> B<sup>b</sup>m

51 F m C7 F m

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57 C A<sup>b</sup>

Musical staff for measures 57-60. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The rhythm consists of eighth notes in pairs, with a quarter rest at the beginning of each measure.

61 B<sup>b</sup>m

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats. The rhythm consists of eighth notes in pairs, with a quarter rest at the beginning of each measure.

65 D<sup>b</sup>m

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two flats. The rhythm consists of eighth notes in pairs, with a quarter rest at the beginning of each measure.

69 A<sup>b</sup>

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two flats. The rhythm consists of eighth notes in pairs, with a quarter rest at the beginning of each measure.

73 B<sup>b</sup>m7 E<sup>b</sup>7

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats. Measures 73-74 have eighth notes in pairs with quarter rests. Measure 75 has a quarter note with an accent (^) and a quarter rest. Measure 76 has a quarter rest.

77 F m E<sup>b</sup> D<sup>b</sup> C7

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats. The rhythm consists of eighth notes in pairs, with a quarter rest at the beginning of each measure.

81 F m *D.S. al Coda*

Musical staff for measures 81-83. The staff is in bass clef with a key signature of two flats. The rhythm consists of eighth notes in pairs, with a quarter rest at the beginning of each measure.

Coda musical staff starting at measure 84. It features a double bar line with a circle containing a cross (Coda symbol) above it. The staff is in bass clef with a key signature of two flats. It contains a melodic line of eighth notes and a bass line of quarter notes.