

Il primo libro di Capricci fatti sopra diversi soggetti et arie in partitura (1624,1626)

Intavolierung - Anton Höger

1.	1.	1.	1.	1.	1.	1.
c	a c	d c a	c	c c d a a c	d d a c	d
			4			
			4			
1.	1.	1.	1.	1.	1.	1.
a		a c d c	d	d c	c a e	a c c d
			4			
			4			
1.	1.	1.	1.	1.	1.	1.
a e c a	a	d a c d a	a	a a a c a	d a c	c c d a c
			4			
			4			
1.	1.	1.	1.	1.	1.	1.
d d	c c	a	d			a c
			4			
			4			

16

1	1	f		f	1		f
a c d a	a d c a d a	c	d c a				
1	f	.	1	f	.	f	.
a a a c d	a d	c a c d a c	d	c	d		
f	1	f	1			1	f
d a c d a a	d d c a c d a	a				c d a c	
.	1	f	.	1	1		
	a a c d	a	a	c	a		
a				d	c	d	
	e	c					

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1	1	1	1	f	1		
c e a	c			d a c d c a c	d		
1	f	1	f	1	f		
a d c	d	a b d a d c d	a	a c d a c d a			
1	f	1	1	1	1		
e	a e c b e c b	c	c	d	c	a c b e	
f	1	f	.	1	.	1	1
d c a	a a c a e	a	c	a	e	c	

26

a c d a d | c c a c | a e a | d c | d a c d a d
 c a d | c d c d | d c d a c a a | d b | d a a c
 a e c | a a | a e a a c a d | c
 e a c e e c a c a | d c d a c c a d

33

face fa | c d c a c | c b c c
 d c d c a d | d c d a b d a a d | a c c d c
 c a c a c c a c | c b c c c d a
 d c a c d | a e a c c a c d a c a c

40

a d a c c a c b c e a
 a d c d c d d d c d c a c c d a c a d c e
 c c b a b c a c c b c c a d a
 a e c c c e a c a a e
 d c d a d c c a c d c c e a a

49

d c d a d c c a c d a c c d c c e a a
 a a c d c d d d a c d d d c d
 c a c b c a a a a c e c
 c c c e c a c a d a c a c

57

66

71

71

c	a	c	c	a		d	c	c	d	a	d

d	c	a	c	a	d	c	d	d	d	d	d

c	a	c	d	a		c	c	b	e	c	c

d	c	a	c	a	d	c	d	d	d	d	d

77

77

d		c	a	d	c	d		c	d	a	d

a	b	b	a	d		d		d		d	

a		c	c	a	a	c		d	a	c	

a		c	d	c		e	c	a		d	d

94

d c		d a c d a c e f		a c d a c a c d d a	
1		1		1	
c e b		c c		d c a c c a	
		.			
a a c a d c a c a c c		a			
e a c e		c		a	

97

				1	
d d		a c		c a c	
1				1	
		c a b d a c d a		d c d a c d a c d	
				1	
a b c a c d a c		e f d f a		a c	
e b c		c		c	
				1	
f d f a		a c		a	
c				e a c	

101

101

102

103

104

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106

107

108

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110

111

112

113

107

a c c a d a c f e c a c e a d c d
 d c a d c d d c a c d d c a d a c
 f d f a a d c a c
 e e c a c a c a d c a

112

c a d c a d c d a c d a d c a d c c a
 d d c a b d c d a
 a d c c a d c a c a c e c a c e
 d d c a c d d c d c a a

116

The musical score is written on four systems of five-line staves. The notation is a form of musical shorthand using letters (a, c, d, e, b) and symbols (vertical lines, flags, beams) to represent notes and rests. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The third system shows a change in the melody, with the letter 'a' appearing more frequently. The fourth system concludes the piece with a final cadence. The score is a single-page representation of a short musical piece.

[illegible]

124

1 1

3 3

c f e c a b

3 4

1 3 3

d a c d a c c

a a

c c a

d d c d a a d

3 4

1 3 3

a c a d c a c

c b

c c a

d a c d

3 4

1

d c

a e

3 4

130

d c a c a c a c a c d a c a c

c d c a d a c d a c d c d

a a c d a d c a c b a c a a a

c a e a c a