



Trois

QUINTUORS

Pour

Deux Violons Deux Altos

Violoncelle

Composés

Par

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Viola Seconda

Allegro Spirituoso

Quintetto I.

The musical score for Viola Seconda, Quintetto I, is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro Spirituoso*. The score includes various dynamic markings such as *f*, *p*, *sf*, and crescendos. There are also performance instructions like "2" and "3" above notes, and a "1" above a note in the 10th staff. The piece concludes with a final measure marked *f* and the number "279" below it.

Viola Seconda

The main musical score for Viola Seconda, measures 1-27. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The score concludes with a double bar line at the end of the tenth staff.

Adagio

The Adagio section of the musical score, measures 28-31. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The section concludes with a double bar line at the end of the fourth staff. The number 279 is written below the first staff, and the number 4 is written below the third staff.

Viola Seconda

First section of the score, consisting of seven staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *cres.* (crescendo). The music features complex rhythmic patterns and melodic lines.

Menuetto

Section titled "Menuetto", consisting of four staves of music in 3/4 time. The dynamics range from *f* to *p*. The music is characterized by a light, dance-like quality.

Trio

Section titled "Trio", consisting of two staves of music in 3/4 time. The dynamics include *mf*, *p*, and *f*. The texture is more complex than the previous sections.

Finale Allegro

Section titled "Finale Allegro", consisting of two staves of music in 2/4 time. The dynamics include *p* and *mf*. The music is energetic and concludes the piece.

M.D.C.

Viola Seconda

First staff of music, featuring a complex melodic line with many sixteenth and thirty-second notes.

Second staff of music, continuing the melodic line with similar rhythmic complexity.

Third staff of music, starting with a *p* dynamic and moving to *f*.

Fourth staff of music, featuring a melodic line with some rests and a *f* dynamic.

Fifth staff of music, starting with a *p* dynamic.

Sixth staff of music, featuring a melodic line with a *ff* dynamic.

Seventh staff of music, starting with a *f* dynamic and ending with a *p* dynamic and a 5-measure rest.

Eighth staff of music, featuring a melodic line with a *f* dynamic.

Ninth staff of music, featuring a melodic line with a *p* dynamic and a *bis* marking.

Tenth staff of music, featuring a melodic line with *f* and *p* dynamics.

Eleventh staff of music, featuring a melodic line with *f* dynamics and first/second endings.

Twelfth staff of music, featuring a melodic line with *sp* and *p* dynamics.

Thirteenth staff of music, featuring a melodic line with *f* dynamics and a *bis* marking.

Fourteenth staff of music, featuring a melodic line with *p* dynamics.

Fifteenth staff of music, featuring a melodic line with *f* and *p* dynamics, and a 5-measure rest.

Viola Seconda

The musical score for Viola Seconda, page 6, consists of 15 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*. Performance markings include accents, slurs, and fingerings (1, 2, 2, 2). The music is written in a single system with a treble clef and a key signature of one flat.

Viola Seconda

Quintetto II.

Allegro 6/8

The musical score is written for a single Viola part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8, and the tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamics include piano (*p*), forte (*f*), sforzando (*sf*), and mezzo-forte (*mf*). There are several accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and some triplet markings. The page number 7 is located in the upper right corner. At the bottom of the page, the number 279 is written.

Viola Seconda

Measures 1-18 of the Viola Seconda part. The score includes dynamics such as *f*, *p*, and *mf*. There are markings for first and second endings (1 and 2) and accents. The music is written in a single system with a treble clef and a key signature of one flat.

Adagio

Measures 19-27 of the Viola Seconda part, marked *Adagio*. The score includes dynamics such as *f*, *p*, and *mf*. There are markings for first and second endings (1 and 2) and accents. The music is written in a single system with a treble clef and a key signature of one flat.

Viola Seconda

First section of musical notation, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *sf*, and *f*. There are also some performance instructions like "1" and "be."

Menuetto fresco

Second section of musical notation, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *sf*. There are also some performance instructions like "1" and "2".

Trio

Third section of musical notation, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like "1" and "2".

Menuetto Da Capo

Viola Seconda

Finale
Allegro

The musical score is written for the second viola part. It begins with a dynamic marking of *p* (piano) and a *f* (forte) marking later in the first staff. The second staff continues with a *p* marking. The third staff features a *p* marking and a fingering number '5'. The fourth staff has alternating *p* and *f* markings. The fifth staff starts with a *p* marking. The sixth staff begins with a *f* marking. The seventh staff has a *f* marking. The eighth staff features a *f* marking. The ninth staff includes *mf* (mezzo-forte) markings and a first ending bracket labeled '1'. The tenth staff starts with a *p* marking and a first ending bracket labeled '1'. The eleventh staff has a *f* marking and a first ending bracket labeled '1'. The twelfth staff begins with a *sf* (sforzando) marking and a first ending bracket labeled '1'. The thirteenth staff has a *f* marking and a first ending bracket labeled '1'. The fourteenth staff starts with a *p* marking and a fingering number '5'. The fifteenth staff concludes with a *p* marking and a final measure marked with a double bar line.

Viola Seconda

The musical score for Viola Seconda, page 11, consists of 15 staves of handwritten notation. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, dynamic markings (sf, p, f), and articulation marks (accents, slurs). The score is organized into measures across the staves, with some measures containing multiple notes and rests. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line at the end of the 15th staff.

Viola Seconda

Larghetto

Quintetto III.

The musical score is written for a single instrument, Viola Seconda, and is part of a quintet. It begins with a tempo marking of *Larghetto* and a dynamic of *f*. The first two staves feature the instruction *Sotto voce*. The third staff includes a tempo change to *Allo. Molto*. The score is characterized by a variety of dynamics, including *p*, *f*, *sf*, and *sfz*, and includes articulation marks such as accents and slurs. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with slurs. The piece ends with a double bar line and the page number 279.

Viola Seconda

Musical score for Viola Seconda, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The music features a complex melodic line with many slurs and accents. Measure numbers 1 and 2 are indicated above the staff. The piece concludes with a double bar line.

Adagio

Musical score for Viola Seconda, measures 13-15, marked *Adagio*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is slower than the previous section. The dynamics range from *p* (piano) to *f* (forte). The music features a complex melodic line with many slurs and accents. Measure numbers 1, 2, and 3 are indicated above the staff. The piece concludes with a double bar line.

Viola Seconda

First section of the score for Viola Seconda, consisting of six staves. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *p*, *sf*, *pp*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is marked with a '3' above it in the fifth staff.

Menuetto

First section of the *Menuetto*, consisting of four staves. The music is in G major and 3/4 time. It begins with a *f* dynamic. The notation includes quarter and eighth notes, with some slurs. The first staff has a *f* dynamic, the second has *p*, the third has *f*, and the fourth has *p*. There are first and second endings marked with '1' and '2' above the staves.

Trio

First section of the *Trio*, consisting of three staves. The music is in G major and 3/4 time. It begins with a *p* dynamic. The notation includes quarter and eighth notes, with some slurs. The first staff has a *p* dynamic, the second has *f*, and the third has *p*. There are first and second endings marked with '1' and '2' above the staves.

Finale Allegro

First section of the *Finale Allegro*, consisting of two staves. The music is in G major and 2/4 time. It begins with a *p* dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff has a *p* dynamic, and the second has *sf*.

M. Di C

Viola Secondo

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note. A dynamic marking of *p* (piano) is placed below the staff. The staff concludes with a whole note chord.

Second staff of music, featuring a continuous eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Third staff of music, continuing the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Fourth staff of music, continuing the eighth-note pattern.

Fifth staff of music, continuing the eighth-note pattern.

Sixth staff of music, continuing the eighth-note pattern.

Seventh staff of music, continuing the eighth-note pattern.

Eighth staff of music, continuing the eighth-note pattern. Dynamic markings of *f* (forte) are placed at the beginning and end of the staff.

Ninth staff of music, continuing the eighth-note pattern. A dynamic marking of *fp* (fortissimo-piano) is placed at the end of the staff.

Tenth staff of music, continuing the eighth-note pattern. Dynamic markings of *fp* and *f* are placed below the staff.

Eleventh staff of music, continuing the eighth-note pattern. A dynamic marking of *p* (piano) is placed at the end of the staff.

Twelfth staff of music, featuring triplet eighth notes. Dynamic markings of *f* and *p* are placed below the staff.

Thirteenth staff of music, continuing the eighth-note pattern. A dynamic marking of *pp* (pianissimo) is placed at the end of the staff.

Fourteenth staff of music, continuing the eighth-note pattern. Dynamic markings of *p* and *f* are placed below the staff.

Fifteenth staff of music, continuing the eighth-note pattern. A dynamic marking of *f* is placed below the staff.

Viola Seconda

The musical score is written for the second viola part. It begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. A mezzo-forte (*mf*) section is also present. The notation includes various rhythmic values, slurs, and accents. Fingerings 1, 2, and 3 are indicated at specific points in the score. The piece concludes with a final cadence.

