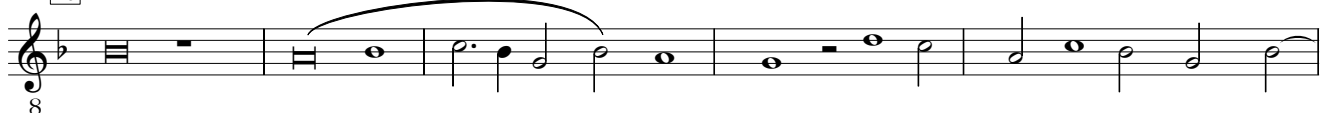


# Josquin des Prés "Missa da pacem"

Tenor  *c. f.*

Ky \_\_\_\_\_ - ri \_\_\_\_\_  
 Da \_\_\_\_\_ pa \_\_\_\_\_ - cem, \_\_\_\_\_ Do \_\_\_\_\_ - mi \_\_\_\_\_



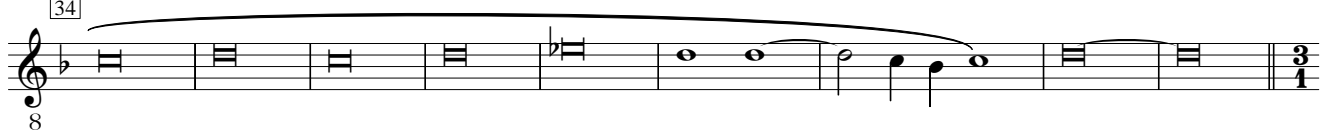
e \_\_\_\_\_ e \_\_\_\_\_ - lei - son, e - lei - son, e - lei - son, e -  
 ne, in di - e \_\_\_\_\_ - bus no - stris, in di \_\_\_\_\_ - e - bus no -



- lei \_\_\_\_\_ - son, e - lei - son, e - lei - son, e \_\_\_\_\_ - lei - son \_\_\_\_\_  
 \_\_\_\_\_ - stris, in di \_\_\_\_\_ - e - bus no \_\_\_\_\_ - stris: \_\_\_\_\_



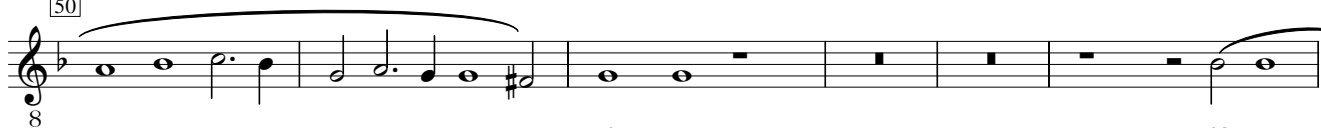
Chri \_\_\_\_\_ - ste \_\_\_\_\_ e - lei -  
 qui - a non \_\_\_\_\_ est a - li -



\_\_\_\_\_ - son. \_\_\_\_\_  
 us \_\_\_\_\_



Ky \_\_\_\_\_ - ri - e, Ky \_\_\_\_\_  
 qui pu - gnet pro no \_\_\_\_\_ - bis, ni - si



\_\_\_\_\_ - ri - e, Ky \_\_\_\_\_  
 tu \_\_\_\_\_ De \_\_\_\_\_ - us \_\_\_\_\_ no - ster, ni - si



\_\_\_\_\_ - ri - e e - lei \_\_\_\_\_ - son, e - lei \_\_\_\_\_ - son, e -  
 tu \_\_\_\_\_ De \_\_\_\_\_ - us \_\_\_\_\_ no - ster, ni \_\_\_\_\_ - si tu \_\_\_\_\_ De \_\_\_\_\_



lei \_\_\_\_\_ - son, e - lei \_\_\_\_\_ - son, e - lei \_\_\_\_\_ - son, e - lei \_\_\_\_\_ - son.  
 \_\_\_\_\_ - us no - ster, ni \_\_\_\_\_ - si tu \_\_\_\_\_ De \_\_\_\_\_ - us no - ster.

# Josquin des Prés "Missa da pacem"

Tenor

8 Bo - nae - vo -

10

lun - ta - tis.

15

Gra - ti - as a - gi - mus ti -

20

bi prop - ter mag - nam glo - ri - am tu - am De - us Pa -

25

ter om - ni - po - tens. Je - su -

30

Chri - ste,

36

Al - tis - si - me. Do - mi - ne De - us. Ag -

41

- gnus De - i, Do - mi - ne De - us, Ag -

46

- nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

52

Qui tol - lis pec - ca - ta mun - di, mi - se -

# Josquin des Prés "Missa da pacem"

3

61

Tenor

8 re - re - no - bis. Sus -

68

8 - ci - pe de - pre - ca -

76

8 ti - o - nem no - stram.

83

8 Qui se - des

90

8 ad dex - te - ram Pa - tris, ad dex - te -

97

8 ram Pa - tris, mi - se - re - re no -

104

8 bis. Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus -

109

8 - Tu so - lus al - tis - si - mus, Je - su Chri -

113

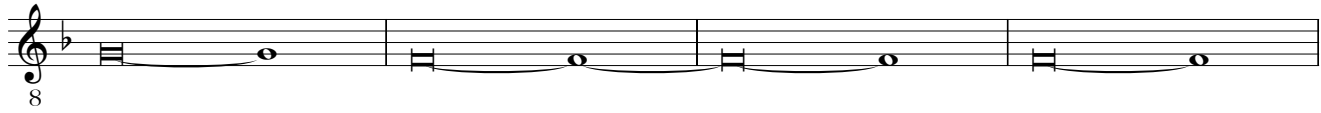
8 - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i

118

8 Pa - tris. A - men.

Tenor 

Vi \_\_\_\_\_ -

**10** 

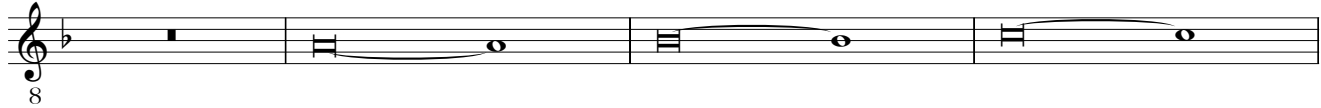
si \_\_\_\_\_ - bi \_\_\_\_\_ - li \_\_\_\_\_ -

**14** 

um \_\_\_\_\_ om \_\_\_\_\_ -

**19** 

ni \_\_\_\_\_ - um.

**23** 


lu \_\_\_\_\_ - men \_\_\_\_\_ de \_\_\_\_\_

**27** 

lu \_\_\_\_\_ - mi \_\_\_\_\_ - ne, \_\_\_\_\_ De - um \_\_\_\_\_ ve - rum de -

**31** 

\_\_\_\_\_ De - o ve - ro.

**35** 

Ge - ni - tum, non \_\_\_\_\_ fac \_\_\_\_\_ - tum:


**40** 

per quem om - ni \_\_\_\_\_ - a fac \_\_\_\_\_ - ta \_\_\_\_\_ sunt.


**45** 

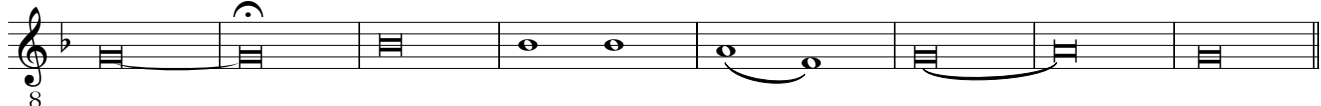
Et prop - ter no - stram sa \_\_\_\_\_ - lu - tem des - cen - dit de coe -

# Josquin des Prés "Missa da pacem"

49  
 Tenor   
 8 lis, des - cen - dit de \_\_\_\_\_ coe - lis, des - cen - dit de \_\_\_\_\_ coe - lis.


54 *p*  
  
 8 Et in - car - na - tus est de \_\_\_\_\_ Spi - ri - tu Sanc -

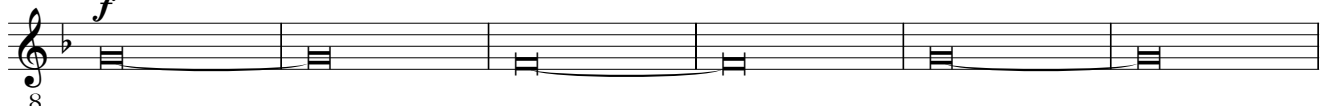
62  
  
 8 to ex \_\_\_\_\_ Ma - ri - a Vir - gi \_\_\_\_\_


70  
  
 8 ne: \_\_\_\_\_ Et ho - mo fac \_\_\_\_\_ - tus \_\_\_\_\_ est.

78 *mf*  
  
 8 Et re - su - rex - it ter - ti - a di \_\_\_\_\_ - e, se -

104  
  
 8 cun - dum Scrip \_\_\_\_\_ - tu - ras. Et as - cen - dit in coe \_\_\_\_\_ - lum: se -

111  
  
 8 det ad dex - te - ram, se - det ad dex - te - ram Pa \_\_\_\_\_ - tris.

118 *f*  
  
 8 Et \_\_\_\_\_ i \_\_\_\_\_ - te \_\_\_\_\_ -

124  
  
 8 rum. \_\_\_\_\_ Et in Spi - ri \_\_\_\_\_ -

136  
  
 8 tum \_\_\_\_\_ Sanc - tum, Do - mi - num, et vi - vi \_\_\_\_\_ - fi - can - tem:

Josquin des Prés "Missa da pacem"

142

Tenor

8

Qui cum Pa - tre et Fi - li - o,

148

8

et con - glo - ri - fi - ca - tur.

158

8

Et u - nam sanc - tam Ec - cle - si -

168

8

am. Con - fi - te - or u - num bap - tis - ma.

174

8

in re - mis - si - o - nem pec - ca - to -

184

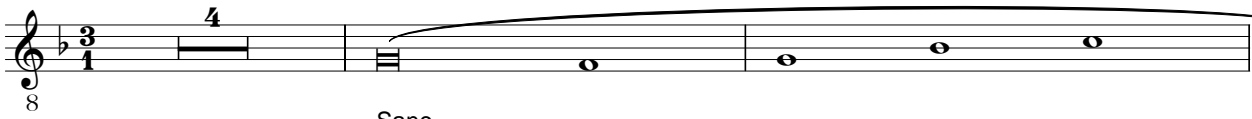
8

- rum. Et ex - spec - to re - sur-rec-ti - o-nem mor - tu - o - rum.

193

8

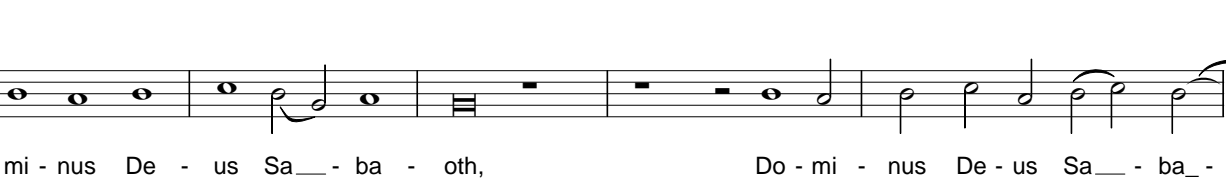
Et vi - tam ven-tu - ri, ven - tu - ri sae - cu - li. A - men.

Tenor  8  
Sanc \_\_\_\_\_ -

**7**  8  
\_\_\_\_\_ - tus, \_\_\_\_\_


**12**  8  
Sanc \_\_\_\_\_ - tus, \_\_\_\_\_ Sanc \_\_\_\_\_ -


**17**  8  
\_\_\_\_\_ - tus Do - mi - nus De - us Sa - ba - oth, Do -

**23**  8  
mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

**28**  8  
\_\_\_\_\_ - oth, Do - mi - nus De - us Sa - ba - oth. \_\_\_\_\_

**34**  8  
Ple - ni sunt. coe \_\_\_\_\_ -

**42**  8  
\_\_\_\_\_ - li et \_\_\_\_\_ ter -

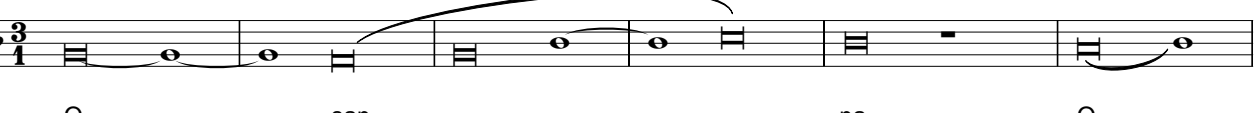
**56**  8  
\_\_\_\_\_ - ra,

**63**  8  
et ter \_\_\_\_\_ - ra

Josquin des Prés "Missa da pacem"


73  
 Tenor   
 glo - ri - a tu - a, glo - ri - a


80  
  
 tu - a, glo - ri - a tu - a.

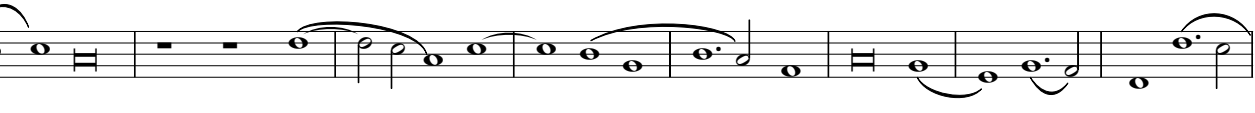
87  
  
 O - san - na, O -

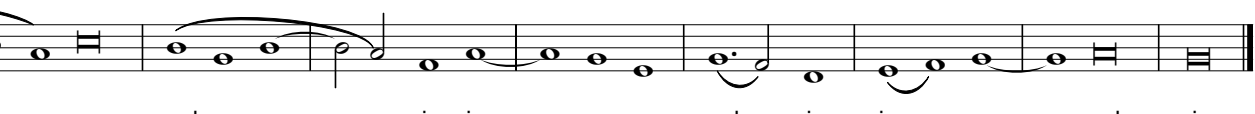
93  
  
 - na in ex -

106  
  
 - cel - sis, O - san -

114  
  
 na in ex -

125  
  
 cel - sis, O - san -

130  
  
 - na in ex - cel - sis, in ex - cel - sis, in -

138  
  
 ex - cel - sis, in ex - cel - sis, in ex - cel - sis.



Tenor  **11**  
 Be - ne - dic - tus, be - ne - dic - tus,


**18**  
  
 be - ne - dic - tus qui ve -


**25**  
  
 nit, in - no - mi - ne Do - mi - ni,

**31**  
  
 in - no

**41**  
  
 - mi - ne Do - mi - ni, in no - mi - ne Do

**48**  
  
 mi - ni, in no - mi - ne Do - mi - ni.

**56**  
  
 O - san - na, O -

**62**  
  
 - na

**68**  
  
 in ex - cel - sis,

81

Tenor

8 O - san - na in

91

8 ex - cel - sis, O - san -

99

8 - na in ex - cel - sis, in ex - cel - sis, in -

107

8 ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Tenor

8 Ag - nus De -

7 - i, ag - nus De

12 - i, qui tol - lis pec - ca -

18 - ta pec - ca - ta mun - di,

22 pec - ca - ta mun - di:

26 mi - se - re - re no - bis, mi - se - re - re no - bis.

**Agnus Dei 2**

Tenor

8

Agnus primum  
sequitur Bassum  
post tria tempora

Ag - nus De - i,

11

8

ag - nus De - i, ag - nus

19

8

De - i, qui tol - lis

28

8

pec - ca - ta mun -

36

8

di: mi - se - re - re no -

44

8

bis, mi - se - re - re no - bis.

*Agnus Dei 3*

Tenor

8 Ag \_\_\_\_\_

6 \_\_\_\_\_ - nus De - i, ag \_\_\_\_\_

12 \_\_\_\_\_ - nus De - i,

17 qui tol \_\_\_\_\_ - lis

22 pec - ca \_\_\_\_\_ - ta mun \_\_\_\_\_ - di,

28 pec - ca - ta mun \_\_\_\_\_ - di: -

34 \_\_\_\_\_ do - na \_\_\_\_\_ no - bis pa - cem \_\_\_\_\_

41 do - na no - bis \_\_\_\_\_ pa \_\_\_\_\_ - cem, pa \_\_\_\_\_ - cem.