

(From: Sonata No.2 in a for Violin - BWV 2003)
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Andante ♩ = 65

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ANDANTE - Bach BWV 1003 - Score

2
8

C Tpt.

Measures 2-8 of the score. The C Tpt. part (top staff) has a whole rest in measures 2, 3, and 4, followed by a half note G4 in measure 5. The Organ part (middle staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 8 shows a first ending bracket over measures 8-9.

C Tpt.

Measures 11-14 of the score. The C Tpt. part (top staff) has a first ending bracket over measures 11-12, followed by a second ending bracket over measures 13-14. The Organ part (middle staves) continues with the complex texture, featuring a half note G4 in the right hand in measure 14. Measure 15 shows a first ending bracket over measures 15-16.

C Tpt.

Measures 15-18 of the score. The C Tpt. part (top staff) has a first ending bracket over measures 15-16, followed by a second ending bracket over measures 17-18. The Organ part (middle staves) continues with the complex texture, featuring a half note G4 in the right hand in measure 18. Measure 19 shows a first ending bracket over measures 19-20.

ANDANTE - Bach BWV 1003 - Score

3

18

C Tpt.

Org.

Measures 18-20. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The bass line is simple, with quarter and eighth notes.

21

C Tpt.

Org.

Measures 21-24. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The bass line is simple, with quarter and eighth notes.

25

C Tpt.

Org.

Measures 25-27. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The bass line is simple, with quarter and eighth notes.

ANDANTE

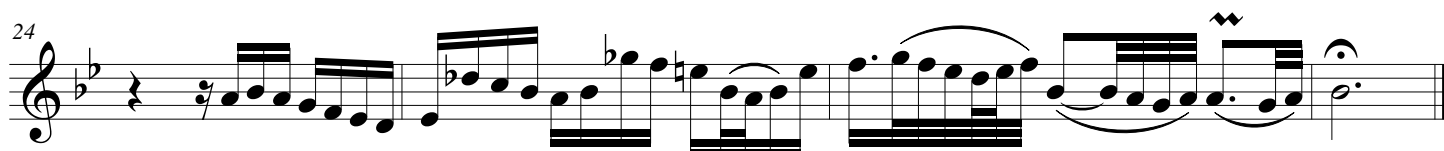
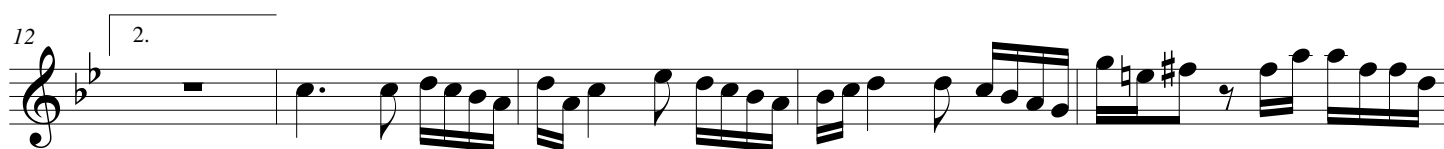
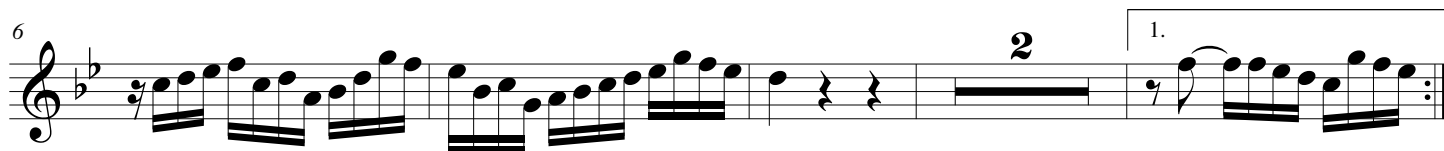
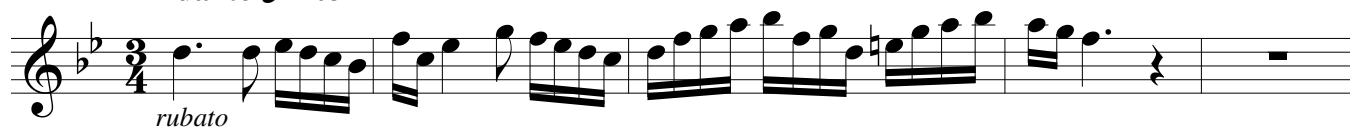
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for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 65



ANDANTE

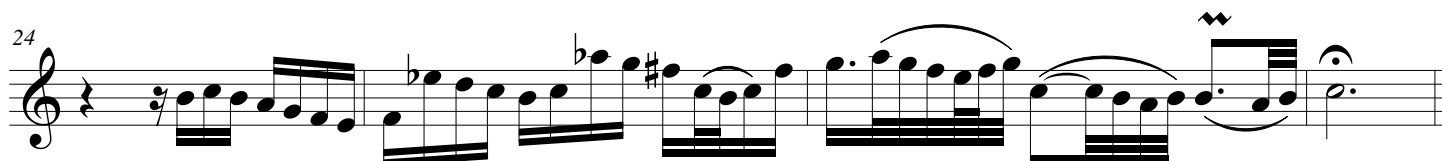
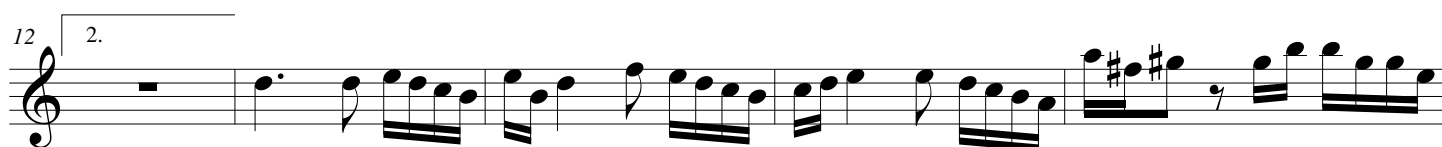
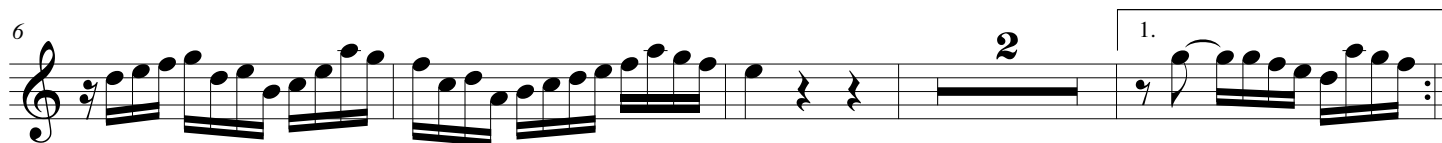
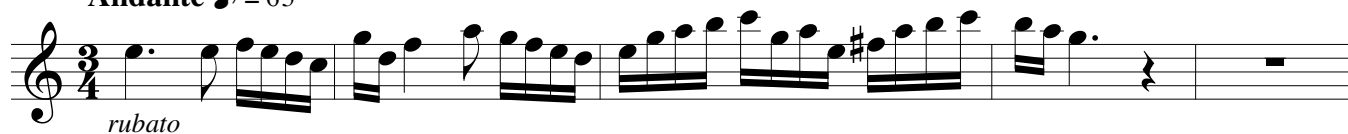
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Trumpet in Bb

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 65



ANDANTE

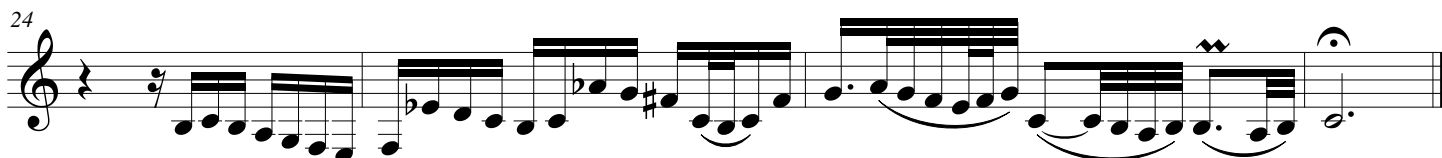
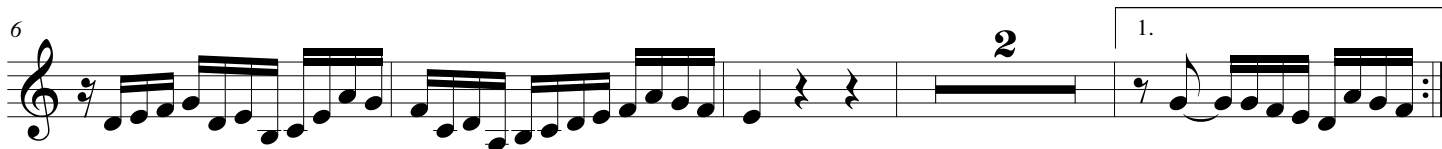
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Piccolo Trumpet in Bb

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 65



ANDANTE

(From: Sonata No.2 in a for Violin - BWV 2003)
for Trumpet & Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

rubato

Andante ♩ = 65

Organ

C Tpt.

Org.

ANDANTE - Bach BWV 1003 - Organ

2

8

C Tpt.

Org.

11

1.

2.

C Tpt.

Org.

15

15

C Tpt.

Org.

ANDANTE - Bach BWV 1003 - Organ

3

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

25