

Thou Art the Queen of My Song

Arranged by
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Poetry and Music by
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Moderato

The musical score is arranged for a chamber ensemble. The Piano part is written for grand staff (treble and bass clefs). Violin 1 and Violin 2 are in treble clef. Viola is in alto clef (C-clef on the third line). Cello and Contrabass are in bass clef. The tempo is marked 'Moderato' and the time signature is common time (C). The score consists of five measures. The Piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Violin 1 mirrors the Piano's treble line. Violin 2 plays a continuous eighth-note accompaniment. Viola provides harmonic support with half notes. Cello and Contrabass play whole rests throughout the excerpt.

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

5

I
The
I

5

5

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

Detailed description: This page of a musical score for 'Thou Art the Queen of My Song' contains measures 5 through 8. The vocal parts (Soprano, Alto, and Tenor) are at the top, with lyrics 'I', 'The', and 'I' appearing in the final measure. The piano accompaniment is in the middle, featuring a right-hand melody and a left-hand accompaniment. Below the piano are five instrumental staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 5 and 6 show the instrumental parts entering with various rhythmic patterns. Measures 7 and 8 feature a dynamic marking of *p* (piano) for the Violin 1, Violin 2, Viola, and Violoncello parts. The Contrabass part has a final measure with a whole note and a half rest.

A C F/C C C

long for thee; must I long and long in vain? I sigh for thee. Will thou
days are gone, days of sum-mer bright and gay. The days of love we so
turn to thee, though our hap-py hours have flown? I turn to thee, and my

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a song. The top part features a vocal melody with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Below the piano part are staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is C major, and the time signature is 4/4. The score is divided into three measures. The first measure has a 'C' chord, the second has an 'F/C' chord, and the third has a 'C' chord. The lyrics are: 'long for thee; must I long and long in vain? I sigh for thee. Will thou days are gone, days of sum-mer bright and gay. The days of love we so turn to thee, though our hap-py hours have flown? I turn to thee, and my'. The number '9' appears below the piano part in the first measure.

12 G7 C G7/B

come not back a - gain? Though cold forms sur-round us To
fond - ly whiled a - way. But still while I'm dream - ing Thy
sad - dest thoughts are gone, For love will be burn - ing and

12

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of two systems of music. The first system is marked with a '12' and a 'G7' chord, and the second system is marked with a 'C' and a 'G7/B' chord. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) are written in their respective clefs. The lyrics are written below the vocal parts. The score is in 4/4 time and features a variety of musical notations including notes, rests, and chords.

sev - er all that bound us, Gen-tle queen of my song. The
 smiles are o'er me beam - ing, Gen-tle queen of my song. The
 mem - 'ry still re - turn - ing, Gen-tle queen of my song.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

p

B F C F

fields and the fair flow'rs shall wel - come thee, And all to thy pleas-sures shall be -
wind o'er the lone meadow wails for thee. The birds sing thy beau - ties all day
Come let thy warm heart re-joice with me Come from the bright and lur - ing

17

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for a vocal and instrumental ensemble. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in treble clef and includes a key signature change from F major to C major and back to F major. The piano accompaniment consists of a grand piano (Gt. Pn.) and a string section (Vln. 1, Vln. 2, Vla., Vc., Cb.). The Gt. Pn. part includes a key signature change and a measure number of 17. The string parts are written in their respective staves and include a measure number of 17. The lyrics are: "fields and the fair flow'rs shall wel - come thee, And all to thy pleas-sures shall be - wind o'er the lone meadow wails for thee. The birds sing thy beau - ties all day Come let thy warm heart re-joice with me Come from the bright and lur - ing".

20 C E 7/G# Refrain A m Dm/F

long.
long.
throng.

Pride of my ear - ly years,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 C/G G7 C C

Thou art the queen of my song.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, is for the song 'Thou Art the Queen of My Song'. It features a vocal line and a piano accompaniment. The vocal line, in treble clef, begins at measure 23 with the lyrics 'Thou art the queen of my song.' and continues through measure 26. The piano accompaniment includes a grand staff (treble and bass clefs) and individual staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords (C/G, G7, C, C), accidentals, and dynamic markings. The vocal line is supported by the piano accompaniment, which includes a grand staff and individual staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

28

28

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 9 of 'Thou Art the Queen of My Song' features six staves. The Piano (P) part is at the top, with measures 28 and 29. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts follow, both starting at measure 28. The Viola (Vla.) part is in bass clef, starting at measure 28. The Violoncello (Vc.) and Contrabass (Cb.) parts are at the bottom, both starting at measure 28. The score includes various musical notations such as notes, rests, and bar lines.