

# Sinfonía No. 1

Score

Luis Felipe Ramírez Santillán

• = 70-90

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Timpani

Xylophone

Cymbals

Snare Drum

Percussion

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

tapado

*p*

6  
Picc.

6  
Fl.

6  
Ob.

6  
B♭ Cl.

6  
Bsn.

6  
B♭ Tpt.

6  
Hn.

6  
Tbn.

6  
Tuba

6  
Timp.

6  
Xyl.

6  
Cym.

6  
S. Dr.

6  
Perc.

6  
B. Dr.

6  
Hp.

6  
Pno.

6  
Vln. I

6  
Vln. II

6  
Vla.

6  
Vc.

6  
Cb.

div.

ritardando

pizz.

Sinfonía No. 1

The image displays a page of a musical score for a symphony. The top portion of the page contains 21 empty staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbal (Cym.), Snare Drum (S. Dr.), Percussion (Perc.), Bass Drum (B. Dr.), Harp (Hp.), and Piano (Pno.). The bottom section of the page features five staves with musical notation for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings such as *p* (piano), *div.* (divisi), *gliss.* (glissando), and *rit.* (ritardando). The score is organized into measures across three systems.

12

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Xyl.

Cym.

S. Dr.

Perc.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*accel.*

*rit.*

*p*

*ppp*

*ord.*

*a l.*

*acc.*

*rit.*

*p*

Sinfonía No. 1

15 *accel.* *rit.* *a tempo*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tuba

15 *accel.* *rit.* *a tempo*

Timp.

Xyl.

15 *mf*

Cym.

S. Dr.

Perc.

B. Dr.

Hp.

Pno.

15 *accel.* *rit.* *a tempo* *mp* *rit.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.



Sinfonía No. 1

30

Picc.

Fl. *cantabile*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Xyl.

Cym.

S.Dr.

Perc.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

non arpeggiato mp

♩ = 60-70

39

50

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

50

B♭ Tpt.

Hn.

Tbn.

Tuba

50

Timp.

Xyl.

50

Cym.

50

S.Dr.

50

Perc.

50

B. Dr.

50

Harp

50

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *rit.* *a tempo.* *ff* *a tempo.* *rit.* *mp*

*mp* *f* *rit.*



62

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

62

B♭ Tpt.

Hn.

Tbn.

Tuba

62

Timp.

Xyl.

62

Cym.

62

S. Dr.

62

Perc.

62

B. Dr.

62

Hp.

*rit.*

non arp.

62

Pno.

*a tempo*

*f*

*ff*

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

74

B♭ Tpt.

Hn.

Tbn.

Tuba

74

Timp.

Xyl.

74

Cym.

74

S.Dr.

74

Perc.

74

B. Dr.

74

Hp.

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*ff*

*rit.*

*a tempo.*

*accel.*

*loco*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

86

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Hn. Tbn. Tuba Timp. Xyl. Cym. S.Dr. Perc. B. Dr. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

*fff* *non arp.* *mf* *mp* *p* *s* *arco* *pizz.* *mp* *arco* *pizz.* *mp* *arco* *pizz.* *mp* *arco* *pizz.* *mp* *arco* *pizz.* *mp*

*a tempo*

*♩ = 90 - 110*

*mp*

99

Picc.  $\bullet = 60-80$

Fl.  $\bullet = 60-80$

Ob.  $\bullet = 60-80$

B♭ Cl.  $\bullet = 60-80$

Bsn.  $\bullet = 60-80$

B♭ Tpt.  $\bullet = 60-80$

Hn.  $\bullet = 60-80$

Tbn.  $\bullet = 60-80$

Tuba  $\bullet = 60-80$

Timp.  $\bullet = 60-80$

Xyl.  $\bullet = 60-80$  *mp*

Cym.  $\bullet = 60-80$  *arco*

S. Dr.  $\bullet = 60-80$  *p*

Perc.  $\bullet = 60-80$  *cascara mp*

B. Dr.  $\bullet = 60-80$

Hp.  $\bullet = 60-80$  *mf* *s*

Pno.  $\bullet = 60-80$

Vln. I  $\bullet = 60-80$  *mf* *arco* *pp* *a. 1.*

Vln. II  $\bullet = 60-80$  *mf* *pp* *a. 1.*

Vla.  $\bullet = 60-80$  *mf* *pp* *div. ponticello* *a. 1.*

Vc.  $\bullet = 60-80$  *mf* *pp* *div. ponticello* *a. 1.*

Cb.  $\bullet = 60-80$  *mf* *pp* *tapado* *a. 1.*

108

Picc. *tr*

Fl. *apado p*

Ob. *apado p*

B♭ Cl. *tr*

Bsn. *p*

B♭ Tpt. *con sord. div. p mp*

Hn. *con sord. div. mp*

Tbn. *con sord. div. mp*

Tuba *tr p*

Timp. *p mp*

Xyl. *mf mp f*

Cym. *arco f arco mp*

S. Dr. *p p f mp*

Perc. *ordinario p mp*

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla. *pizz. div. mf*

Vc. *mf*

Cb. *mf*

116 Picc. *mp*

116 Fl.

116 Ob.

116 B♭ Cl.

116 Bsn. *mp*

116 B♭ Tpt.

116 Hn.

116 Tbn.

116 Tuba *mp*

116 Timp. *mp*

116 Xyl. *mp*

116 Cym. *mp*

116 S. Dr.

116 Perc.

116 B. Dr.

116 Hp.

116 Pno.

116 Vln. I *a 1. rit.*

116 Vln. II *p* *ponticello*

116 Vla. *p* *tapado*

116 Vc. *pizz.* *tapado*

116 Cb. *p* *senza vib.* *ponticello* *tapado*

This page of the musical score covers measures 123 to 126. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbal (Cym.), Snare Drum (S. Dr.), Percussion (Perc.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical events and markings include:

- Measures 123-124:** Piccolo, Flute, Oboe, and Bass Clarinet play melodic lines with dynamics ranging from *p* to *mf*. The Bassoon and Bass Drum have rests.
- Measure 125:** Piccolo, Flute, Oboe, and Bass Clarinet continue with *mf* dynamics. The Bassoon and Bass Drum have rests.
- Measure 126:** Piccolo, Flute, Oboe, and Bass Clarinet play with *mf* dynamics. The Bassoon and Bass Drum have rests.

Specific performance instructions include *rubato*, *staccato*, *mf accel.*, *rit.*, *rim shot*, *cascara*, *arco*, and *div.* (divisi).

128

Picc. *accel.* *rit.*

Fl. *accel.* *rit.*

Ob. *accel.* *rit.*

B♭ Cl. *accel.* *rit.*

Bsn. *accel.* *rit.*

B♭ Tpt.

Hn.

Tbn.

Tuba

128

Timp. *a tempo* *fp* *a tempo*

Xyl. *f*

Cym. *f*

128

S.Dr. *f* *rim shot* *ord.* *rim shot* *ord.* *rim shot*

Perc. *f* *ord.*

128

B. Dr. *accel.* *rit.* *f*

Hp.

128

Pno.

128

Vln. I *a tempo* *ord.* *fp* *f*

Vln. II *ord.* *fp* *f*

Vla. *ord.* *fp* *f*

Vc. *uni.* *fp* *f*

Cb. *uni.* *fp* *f*







141

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *con sordina. div. mp*

Hn. *con sordina. div. mp*

Tbn.

Tuba

141

Timp.

Xyl.

141

Cym.

141

S. Dr.

141

Perc.

141

B. Dr.

141

Hp.

141

Pno.

141

Vln. I

Vln. II

Vla.

Vcl.

Cb.



Sinfonía No. 1

147

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Hn.

Tbn.

Tuba

147

Timp.

Xyl.

147 campana *mp*

S. Dr.

147 Perc.

147 B. Dr.

147 Hp.

147 Pno.

147 Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Picc.  $\bullet = 60/70$

Fl.  $\bullet = 60/70$  tapado *pp*

Ob.  $\bullet = 60/70$  tapado *pp*

B♭ Cl.  $\bullet = 60/70$  tapado *pp*

Bsn.  $\bullet = 60/70$  *pp*

B♭ Tpt.  $\bullet = 60/70$  con sord. *pp*

Hn.  $\bullet = 60/70$  *pp*

Tbn.  $\bullet = 60/70$

Tuba  $\bullet = 60/70$

150

Timp.  $\bullet = 60/70$

Xyl.  $\bullet = 60/70$  *pp* 7 7 7 7 5 5

Cym.  $\bullet = 60/70$

S. Dr.  $\bullet = 60/70$

Perc.  $\bullet = 60/70$

B. Dr.  $\bullet = 60/70$

150

Hp.  $\bullet = 60/70$  *p* 5 5 5 5

150

Pno.  $\bullet = 60/70$

150

Vln. I  $\bullet = 60/70$  *pp*

Vln. II  $\bullet = 60/70$  *pp*

Vla.  $\bullet = 60/70$  *pp* gliss

Vc.  $\bullet = 60/70$  *pp* gliss

Cb.  $\bullet = 60/70$

153  $\text{♩} = 100-120$

Picc. *rit.* *pp* *mf* *mf* *p* *f*

Fl. *f* *mf* *mf* *p* *f*

Ob. *f* *mf* *mf* *p* *f*

B♭ Cl. *f* *mf* *mf* *p* *f*

Bsn. *f* *mf* *mf* *p* *f*

B♭ Tpt. *f* *mf* *mf* *p* *f*

Hn. *f* *mf* *mf* *p* *f*

Tbn. *f* *mf* *mf* *p* *f*

Tuba *f* *mf* *mf* *p* *f*

Timp. *f* *mf* *mf* *p* *f*

Xyl. *f* *pp* *mf* *f*

Cym. *f* *mf* *mf* *p* *f*

S.Dr. *mf* *ord.* *p* *f*

Perc. *mf* *mf* *f*

B. Dr. *mf* *p* *mf* *f*

Hp. *mf* *mf* *p* *f*

Pno. *mf* *mf* *p* *f*

Vln. I *rit.* *pp* *mf* *p* *ff*

Vln. II *rit.* *pp* *mf* *p* *ff*

Vla. *rit.* *pp* *mf* *p* *ff*

Vcl. *rit.* *pp* *mf* *p* *ff*

Cb. *f* *mf* *p* *ff*





This page of the musical score for Sinfonía No. 1, page 25, covers measures 173 through 178. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 6/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line in measures 173-174.
- Ob.**: Oboe, plays a sustained chord in measures 173-174.
- B♭ Cl.**: Bass Clarinet, plays a sustained chord in measures 173-174.
- Bsn.**: Bassoon, rests throughout.
- B♭ Tpt.**: Bass Trumpet, plays a melodic line in measures 173-174.
- Hn.**: Horn, plays a melodic line in measures 173-174.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in measures 173-174.
- Xyl.**: Xylophone, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- Perc.**: Percussion, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, plays a complex rhythmic and melodic pattern in measures 173-178, including a *ritardando* marking in measure 177.
- Vln. I**: Violin I, plays a melodic line in measures 173-178.
- Vln. II**: Violin II, plays a melodic line in measures 173-178.
- Vla.**: Viola, plays a melodic line in measures 173-178.
- Vc.**: Violoncello, plays a melodic line in measures 173-178.
- Cb.**: Contrabasso, plays a melodic line in measures 173-178.



Musical score for Sinfonía No. 1, page 27, measures 182-184. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, B♭ Trumpet, Horn, Trombone, Tuba, Timpani, Xylophone, Cymbals, Snare Drum, Percussion, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *f*, and includes performance instructions like *rim shot*, *ord.*, and *gloss*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with measure 184 containing a complex xylophone and snare drum pattern.

Sinfonía No. 1

185

Picc. *p* *accel.* *rit.* *accel.* *rit.*

Fl. *p* *accel.* *rit.* *accel.* *rit.*

Ob. *p* *accel.* *rit.* *accel.* *rit.*

B♭ Cl. *p* *accel.* *rit.* *accel.* *rit.*

Bsn. *p* *accel.* *rit.* *accel.* *rit.*

B♭ Tpt. *p*

Hn.

Tbn.

Tuba

185

Timp. *p*

Xyl.

185

Cym.

185

S. Dr. *ord.* *rim shot*

185

Perc.

185

B. Dr.

185

Hp.

185

Pno.

185

Vln. I *p* *rit.* *accel.* *rit.*

Vln. II *p* *rit.* *accel.* *rit.*

Vla. *p* *rit.* *accel.* *rit.*

Vc. *p* *rit.* *accel.* *rit.*

Cb. *p* *rit.* *accel.* *rit.*



192

Picc. *f* *accel.*

Fl. *f* *accel.*

Ob. *f* *accel.*

B♭ Cl. *f* *accel.*

Bsn. *f* *accel.* *rit.*

B♭ Tpt.

Hn. *mf*

Tbn.

Tuba

192

Timp. *f* *a tempo.* *fp*

Xyl.

192

Cym.

192

S. Dr. *f* *a tempo.* *rim shot* *fp*

192

Perc.

192

B. Dr. *f* *a tempo.* *fp*

192

Hp.

192

Pno.

192

Vln. I *f* *a tempo.* *fp*

Vln. II *f* *a tempo.* *fp*

Vla. *f* *a tempo.* *fp*

Vc. *f* *a tempo.* *fp*

Cb. *f* *a tempo.* *fp*

195

Picc. *f* *accel.* *mp* *fp* *f*

Fl. *f* *accel.* *mp* *fp* *f*

Ob. *f* *accel.* *mp* *fp* *f*

Bs. Cl. *f* *accel.* *mp* *fp* *f*

Bsn. *f* *fp* *f*

B<sup>b</sup> Tpt. *mf* *f*

Hn. *mf* *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *f* *a tempo.* *fp* *f*

Xyl. *f* *a tempo.* *fp* *f*

Cym. *f* *a tempo.* *fp* *f*

S. Dr. *f* *a tempo.* *rim shot* *fp* *f*

Perc. *f* *a tempo.* *fp* *f*

B. Dr. *f* *a tempo.* *fp* *f*

Hp. *f* *a tempo.* *fp* *f*

Pno. *f* *a tempo.* *fp* *f*

Vln. I *ff* *a tempo.* *fp* *ff* *cresc. sul ponticello*

Vln. II *ff* *a tempo.* *fp* *ff* *cresc. sul ponticello*

Vla. *ff* *a tempo.* *fp* *ff* *cresc. sul ponticello*

Vc. *ff* *a tempo.* *fp* *ff* *cresc. sul ponticello*

Cb. *ff* *a tempo.* *fp* *ff* *cresc. sul ponticello*

*p* *cresc.*





206

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Hn. Tbn. Tuba

206

Timp. Xyl. Cym. S.Dr. Perc. B. Dr. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

6-219

6-262

6-264

Detailed description: This page of a musical score for Sinfonía No. 1, page 33, covers measures 206 to 219. The score is arranged in a standard orchestral layout with staves for woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn, Trombone, Tuba), percussion (Timpani, Xylophone, Cymbals, Snare Drum, Percussion, Bass Drum), keyboard (Harp, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often marked with 'f' (forte) and 'ff' (fortissimo). The percussion section features 'rim shot' markings on the snare drum. The piano part has a '6-219' marking. The string parts include 'div 3' (divisi) and 'uni.' (unison) markings. The page is numbered 33 at the top right and contains three measure numbers at the bottom: 6-219, 6-262, and 6-264.

213 Picc. *pp*

213 Fl.

213 Ob.

213 B♭ Cl.

213 Bsn. *f* *pp*

213 B♭ Tpt.

213 Hn.

213 Tbn.

213 Tuba

213 Timp.

213 Xyl. *f*

213 Cym.

213 S.Dr. rim shot *f*

213 Perc.

213 B. Dr.

213 Hp. *ff*

213 Pno. 6-211

213 Vln. I

213 Vln. II

213 Vla. *pp* uni. *div 3*

213 Vc. *pp* uni. *div 3* *div 2*

213 Cb. *pp*

218

Picc. *ff* *pp* *f*

Fl. *ff* *pp* *f*

Ob. *ff* *pp* *f*

B♭ Cl. *ff* *pp* *f*

Bsn. *ff* *pp* *f*

B♭ Tpt.

Hn.

Tbn.

Tuba

218

Timp.

Xyl.

218

Cym.

218

S. Dr. *f* *oud* *f*

218

Perc.

218

B. Dr. *f*

218

Hp.

218

Pno.

218

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

224 *accel.* *mp* *ff* *rit.* *a tempo*

Picc. *a 1. accel.* *p* *mp* *ff* *rit.* *a tempo*

Fl. *p* *mp* *ff* *rit.* *a tempo*

Ob. *p* *mp* *ff* *rit.* *a tempo*

B♭ Cl. *p* *mf* *ff* *rit.* *a tempo*

Bsn. *p* *mf* *ff* *rit.* *a tempo*

B♭ Tpt. *uni. accel.* *mp* *f* *ff* *div.* *rit.* *a tempo*

Hn. *uni. accel.* *mp* *ff* *rit.* *a tempo*

Tbn. *p* *mp* *ff* *rit.* *a tempo*

Tuba *accel.* *f* *ff* *rit.* *a tempo*

Timp. *ff* *rit.* *a tempo*

Xyl. *ff* *rit.* *a tempo*

Cym. *accel.* *mp* *ff* *rit.* *a tempo*

S.Dr. *mp* *accel.* *mf* *ff* *rim shot* *rit.* *a tempo*

Perc. *accel.* *p* *mp* *ff* *rit.* *a tempo*

B. Dr. *p* *mp* *ff* *rit.* *a tempo*

Hp. *ff* *rit.* *a tempo*

Pno. *ff* *rit.* *a tempo*

Vln. I *pizzicello* *ff* *rit.* *a tempo*

Vln. II *accel.* *p* *mp* *ff* *rit.* *a tempo*

Vla. *pizzicello* *accel.* *gliss.* *mf* *ff* *rit.* *a tempo*

Vcl. *p* *mp* *ff* *rit.* *a tempo*

Cb. *p* *mp* *ff* *rit.* *a tempo*

6-2612

237 Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

237 B♭ Tpt.

Hn.

Tbn.

Tuba

237 Timp.

Xyl.

ad lib.

237 Cym.

S. Dr.

237 Perc.

B. Dr.

ad lib. Eb, F#, G, Ab, Bb, C, D.

237 Hp.

Pno.

237 Vln. I

Vln. II

Vla.

Vc.

Cb.