

SIX

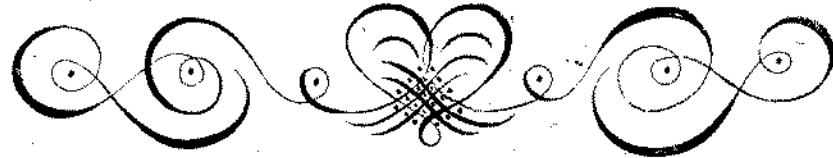
TRIOS

Concertant

A Deux Violons Et Alto

Composés Par

M^R. CAMBINI.



Oeuvre. 34.

Prix 7.^{*} 10.^s

A. PARIS.

chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'hôtel D'Aligre
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A. P. D. R. A.

TRIO I

Alto

The musical score for the Alto part of Trio I spans 14 staves. The key signature changes from F major to E major and back to F major. The tempo is marked *Alto*. Dynamics include *F*, *P*, *PF*, *cres*, *Dol*, *solo*, and sixteenth-note patterns marked with a '3'. Measure 1 starts with a forte dynamic *F*. Measures 2-3 show a piano dynamic *P* followed by *PF*. Measures 4-5 show a crescendo *cres* leading to a dynamic *Dol*. Measures 6-7 show a piano dynamic *P* followed by *PF*. Measure 8 features a dynamic *Dol*. Measures 9-10 show a piano dynamic *P* followed by *PF*. Measure 11 is a solo section marked *solo*. Measures 12-13 show a piano dynamic *P* followed by *PF*. Measure 14 shows a dynamic *Dol*.

*Alto**Dol.**Rondeau
Allegro**des**F**F**P**Dol.**des**F**des**Dol.**P**Fin Dol.**tr.**Dol.**des**F Majeur**P**F**solo**D.C. S.**Dol.**Dol.**F**P**P**D.C.*

Trio II

*Alto**All mf**solo**Dol**Dol*

F

Dol

F

solo

P

*Dol**Dol**dec**Dol*

Alto

5

Rondo All'
Brillante

Sheet music for Alto part of Rondo Brillante, measures 5-12. The music is in 2/4 time, key signature is F major (one sharp). The vocal line consists of eighth-note patterns with grace notes. Dynamics include *Dol*, *F*, *F#*, *P*, *solo mf*, *R.D.C.*, *mineur*, *=F*, *F*, and *R.D.C.*. The vocal line ends with a fermata over the last measure.

6
*Alto**All' Dol.*Trio III

A handwritten musical score for the Alto part of Trio III. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems separated by a double bar line with repeat dots. The first system starts with dynamic *All' Dol.* and ends with *Dol.* The second system begins with dynamic *P* and ends with *mF*. Various performance instructions are scattered throughout the score, including dynamics like *F*, *Dol.*, *P*, *mF*, and *solo*; articulations like *3* (trill), *5* (fifth), and *tr* (trill); and slurs and grace notes. The score concludes with the word *ares*.

Alto

m F *F*

Andante amoroso *Dol*
E con moto *Fin*

1 Var *P*

2 Var *solo*

3 Var. *Dol* *F* *P*

D.C. il P^{mo}

This page contains six staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one flat. The first staff begins with a dynamic marking 'm F' and ends with 'F'. The second staff starts with 'Andante amoroso' and 'E con moto', followed by a dynamic 'Dol' and ends with 'Fin'. The third staff is labeled '1 Var' and has a dynamic 'P'. The fourth staff is labeled '2 Var' and includes a dynamic 'solo' with three '3' markings above the notes. The fifth staff is labeled '3 Var.' and has dynamics 'Dol', 'F', and 'P'. The sixth staff concludes with 'D.C. il P^{mo}'.

8
Alto

Alt^o

TRIO IV

Dol

Dol

Dol

P *Dol*

P *solo*

F

tr

Alto

Dol

Dol

*Tempo di
Menuetto*

Dol

cres

res.

Dol

cres

Fm

cres.

cres.

Dol

*2^{me}
Menuetto*

Dol

mF

Dol

Dol

mF

P

mF

P

mF

P

mF

al P^{mo} M.D.C.

TRIO V

Alto

TRIO V

Alto F *P* *F* *P*

Sforzato *Dol.* *F* *Dol.*

cres *F*

F *P* *F*

solo

F *F*

Dol.

F *P*

Sforzato

Dol. *P* *F* *P* *F*

Alto

*Rondeau
Allegretto*

Dol

11

Fm Dol

P

R.D.C.

P

F mineur

F

P

F

solo

Dol

F Smorz

R.D.C.

Dol

P

Dol

P

Alto

Trio VI

solo*Dol.**mF**p**Dol.**Dol.**F**F**Dol.**3 3**Dol.**3 3 3 3 3 3 F solo**p**Dol.**3**3 3**Dol.**Dol.**p*

*Andantino gracioso**Alto*

Dol *tres* *F* *P* *Fm*

Var. *solo* *3* *3* *3* *3* *3* *3*

tr *tr* *tr* *tr* *tr* *tr*

2 Var.

p *p* *F* *P*

3 Var.

Minore Dol

tres *F* *P* *=F*

P

D.C. il 1^{mo} *tres* *P*

