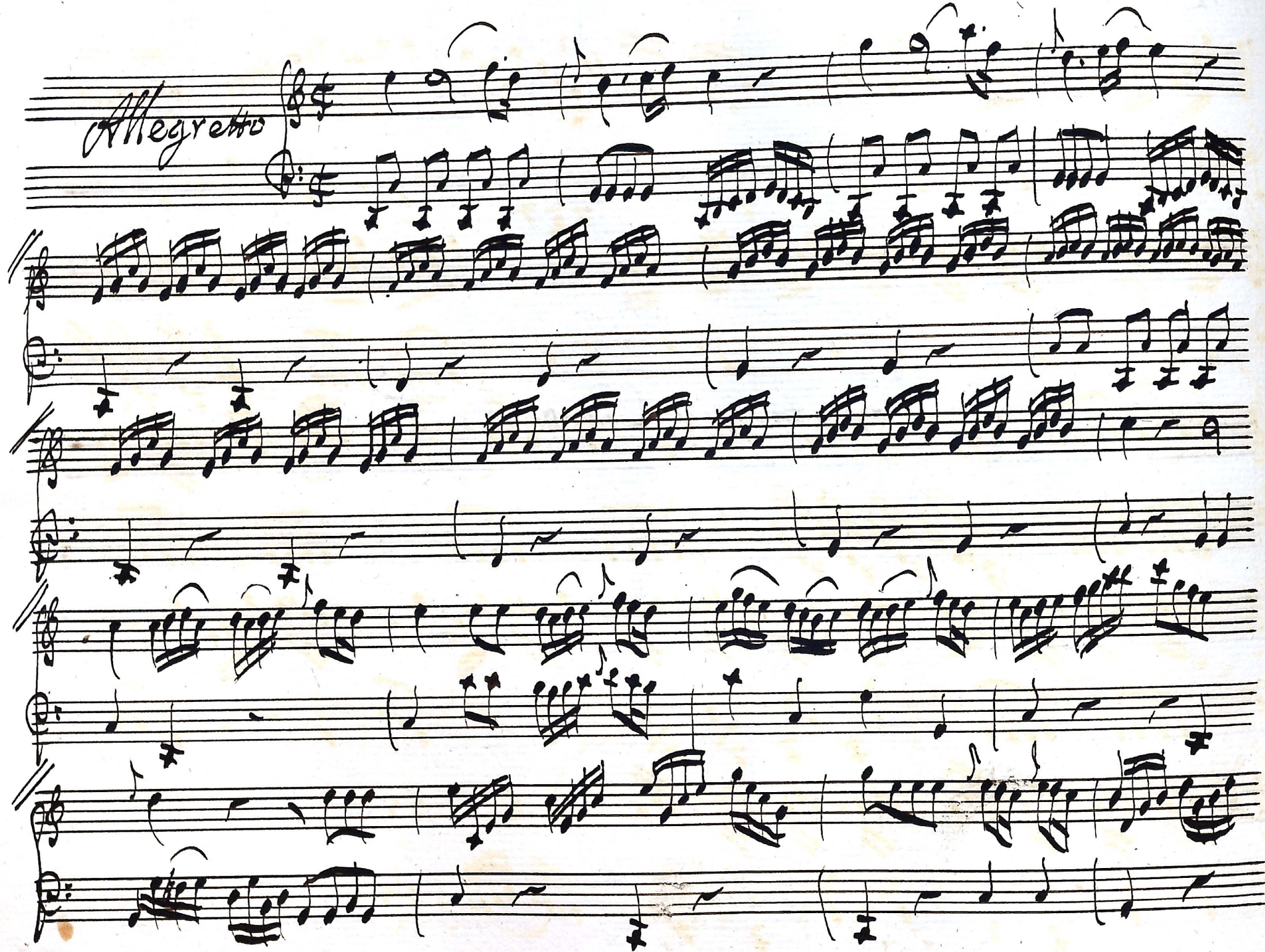


Nº 2:

Sonata per Cimbalo e Flauto

Nº 2

*Allegretto*







A handwritten musical score on ten staves. The notation is in black ink on aged, slightly stained paper. The score is organized into five systems, each containing two staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including some foxing and staining, particularly in the center and right-hand side.

minuè

This is a handwritten musical score for a Minuet in 3/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and lively piece. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, creating a fast and intricate melody. The notation is dense, with many beamed notes and slurs, suggesting a continuous and flowing musical line. The paper shows signs of age, with some staining and discoloration visible.

Adimur

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are arranged vertically, and the notes are written in black ink on aged, slightly yellowed paper.

Adimur