Harmonice Musices Odhecaton

CONSERVATOIRE DE MUSIQUE
2175
BIBLIOTHÈQUE

Rés 538

Octauianus petrutius forosem ꝓnensis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te ſimum uirũ Hieronyme: ſummũ patronum. Extant cui ingenii tui monumenta egregia: qbus tuarum uirtutum quaſi effigiem dum intuemur ſic animis nris imprimeris et inhereas: ut cum de diſciplinis: et bonis artibus ſermo incidit: uel cogitatio ſubit: ſtatim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus: & tui ſtudioſiſſimus me aſſidua predicatione tuarum laudum: q; caſte ſanctiora illa totius philoſophiæ ſtudia muſice temperes: in admiratione tui ita confirmauit: ut mihi non eſſet diu deliberandũ: cui potiſſimũ temis delicias: meos amores cõmitterem: cui perpetuo dedicarem. Non pridem uir clariſſime animaduerteram rei impreſſoriæ artifices certatim ex oĩbus diſciplinis noui aliquid quotidie proferre: muſicam uero illam numeroſam ſiue diſcantum malis ſine qua non deum optimum maximũ ꝓpiciamus: non nuptiarũ ſolemnia celebramus: non conuiuia: nõ qcquid in uita iucũ dum tranſmittimus: ab hiſdem opificibus neglectam iacere. Mox edoctus ingenioſiſſimos uiros difficultate uictos ſepius ab inceptis deſtitiſſe: hoc ego erectus ſi me quoque poſſem tollere humo: latinũ uero nomen et Venetum impmis: ubi hæc parta & perfecta forent: hac quoque noſtri inuenti gloriola uirum uolitare per ora: conſilio uſus ipſius Bartholomei uiri optimi rem ſum: puto feliciter agreſſus: tã arduam: q; iucundam: q; publice, profuturam moralibus. Si quidem diuinus ille plato: eas demum beatiſſimas fore ciuitates iudicauerit in quibus adoleſcentes ſolida hac: qualemque ipſe ſecutus cæteris uideris preſcripſiſſe: muſica delectati ſordidis illis uoluptatibus renunciauerint. Quod breui futurum nobis maxie ſperãdum. Cõmoda enim carminũ huiuſmodi occaſione ingenui adoloſcentes inuitati: et dicatura ipſa in admirationem tui erecti: ad imitationem quoq; nõ degeneri emulatione excitabuntur. Paululum modo ſentiant tibi induſtriam nram nõ improbari. Vale ac nos nraq; quo potes patrocinio libẽs tutare. Venetiis decimo octauo cal. iunias. Salutis ãno. MDI.

Bartholomæus Budrius Iustinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clarissime ac omnium bonarum artium cumulo eminētissime: tacita admiratione: qua hominum ingenia prosequor iucūdissime affici: huiusq; declarandæ quamuis occasionem auidissime arripere. ita enim sentio & cōsciētiæ: & professionis testimonio (quod possum) ingrati animi ac malignitatis crimen effugere. Quod tum cæteris: tū uero tibi imprimis maxime probatū uelim. quem ita admiramur: ita suspicimus: ut contēplatione tui receptissimū illud quasi oraculū. ἀλλ' οὔ πως ἄματα ἔντα θεοὶ δόσαν ἀνθρώποισι. .sapiētissimi uatis animū delusisse uideatur: illud uero haud quaq̄: pulcherrime. n. inte. σοφόν τι χρῆμ' ἄνθρωπος. .oia. n. tibi pariter cū sapientia. quæ ne singula proseq̄r. & tui pudoris: & meæ imbecillitatis ratio facit: cum & alioqui suscepti negotii amplissimum mihi fructum proposuerim: si nouus hic tuæ urbis fœtus: cōmunem patriam tecum nobilitaturus: me quoq; deprecatore ī. chorum tuarū musarū recipiatur. quē fœcunda parens ingeniorum natura iamdiu parturiens: post aliquod abortus tādem Octauiani petrutii solertissimi uiri ope subnixa: omnibus numeris absolutissimum edidit dignus profecto & hic uir: quem omnes admirētur: uel ob hoc: q; rem pulcherrimā sepe a summis ingeniis infeliciter tentatam solus perfecerit: dignus: quem tu ita suscipias: ut & cæteri intelligant: eidem non plus ingenii in nouo inuento perficiendo: q̄ iudicii in patrocinio deligendo superfuisse. En igitur tibi primitiæ camenarum prouentus: ex uberrimo: ac numerosissimo seminario Petri Castellāi e predicatorum familia: religione: & musicæ disciplina memoratissimi. cuius opera: & diligentia centena hæc carmina repurgata: & professione summorum auctorū: & imprimis q; tibi dicata inuidia maiora: tuis auspicus publicum captura dimittimus.

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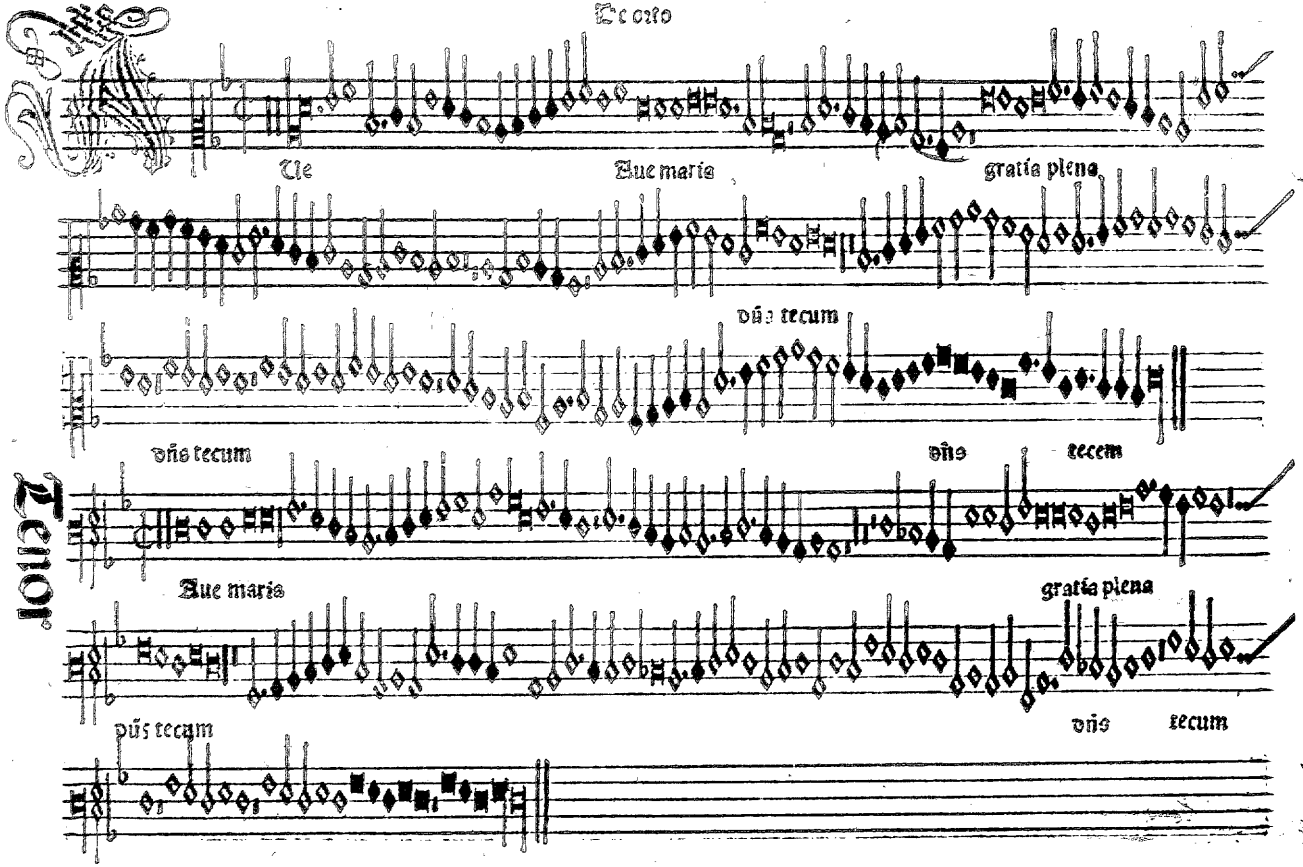
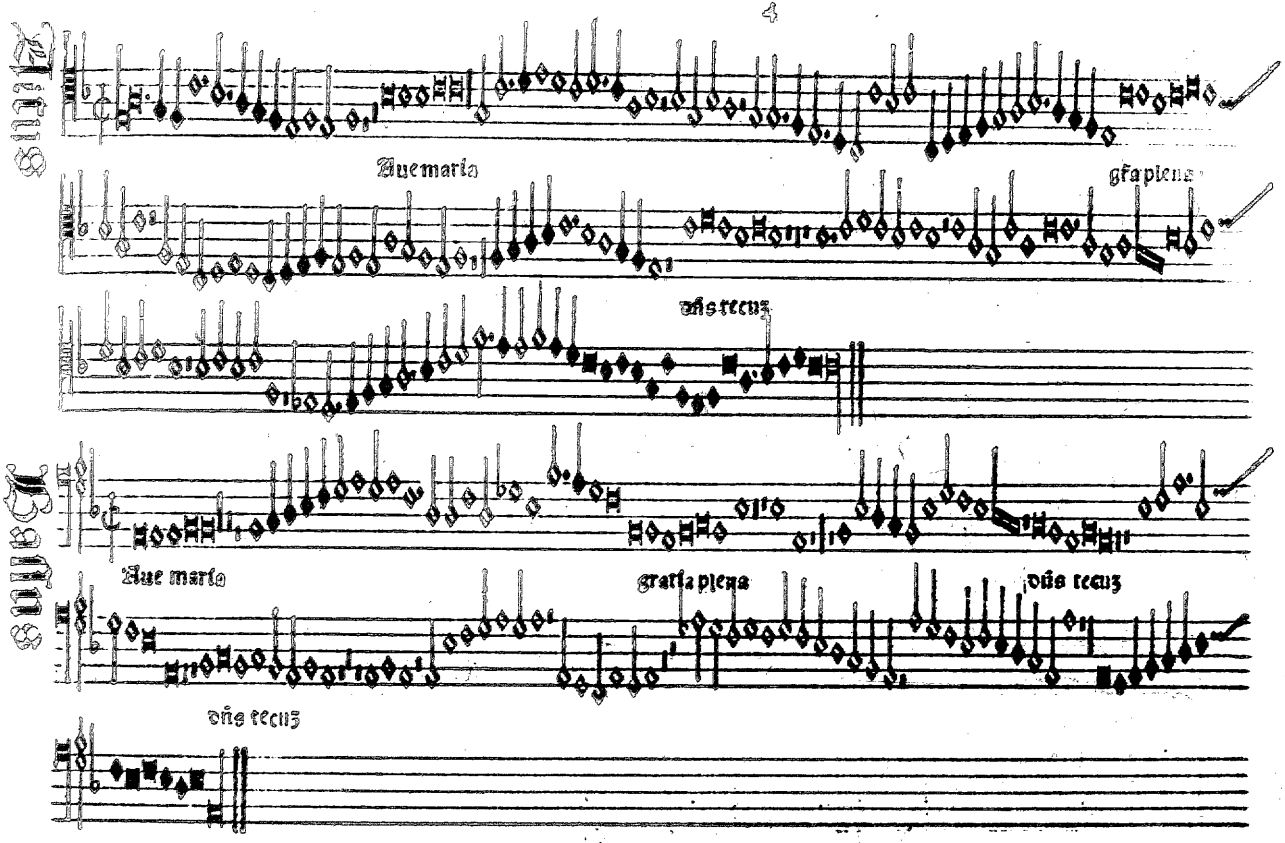
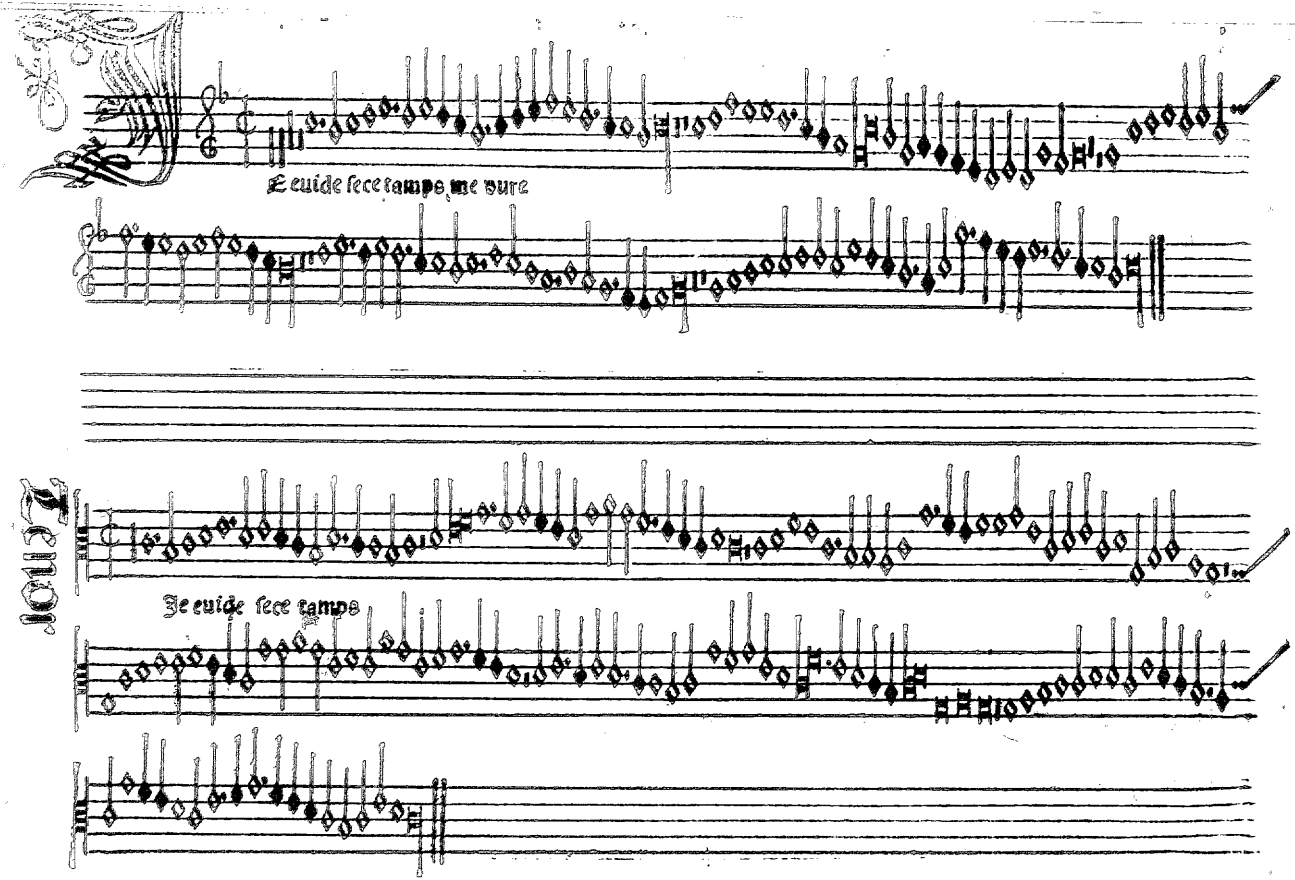
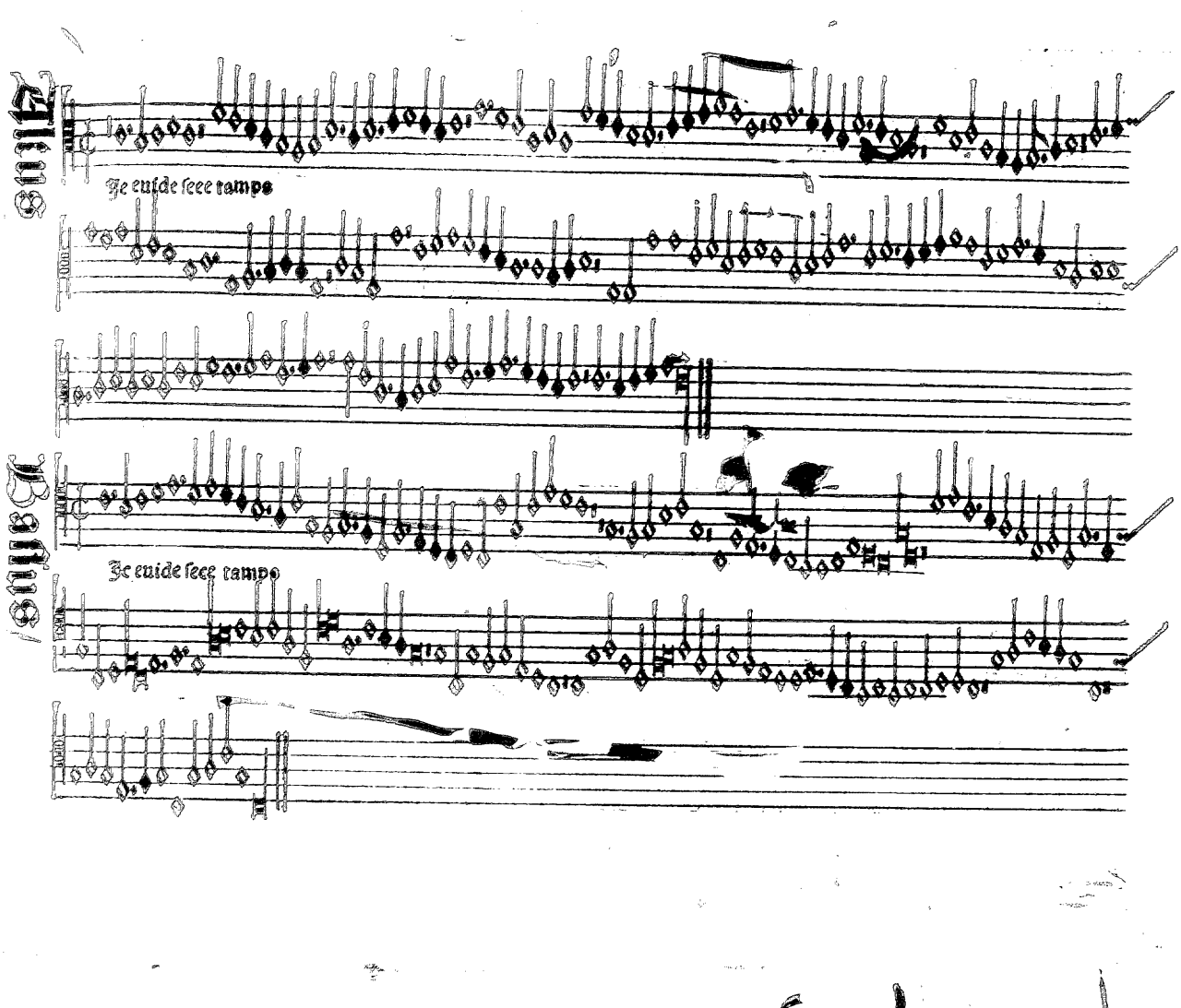

Tenor
Ecce
Ue
Aue maria
gratia plena
dñs tecum
dñs tecum
dñs
tecem
Aue maria
gratia plena
dñs
tecum
pñs tecum


Aue maria
gra plena
dns tecuz
Aue maria
gratia plena
dns tecuz
dns tecuz


Je euide lece tampe me dure
Je euide lece tampe

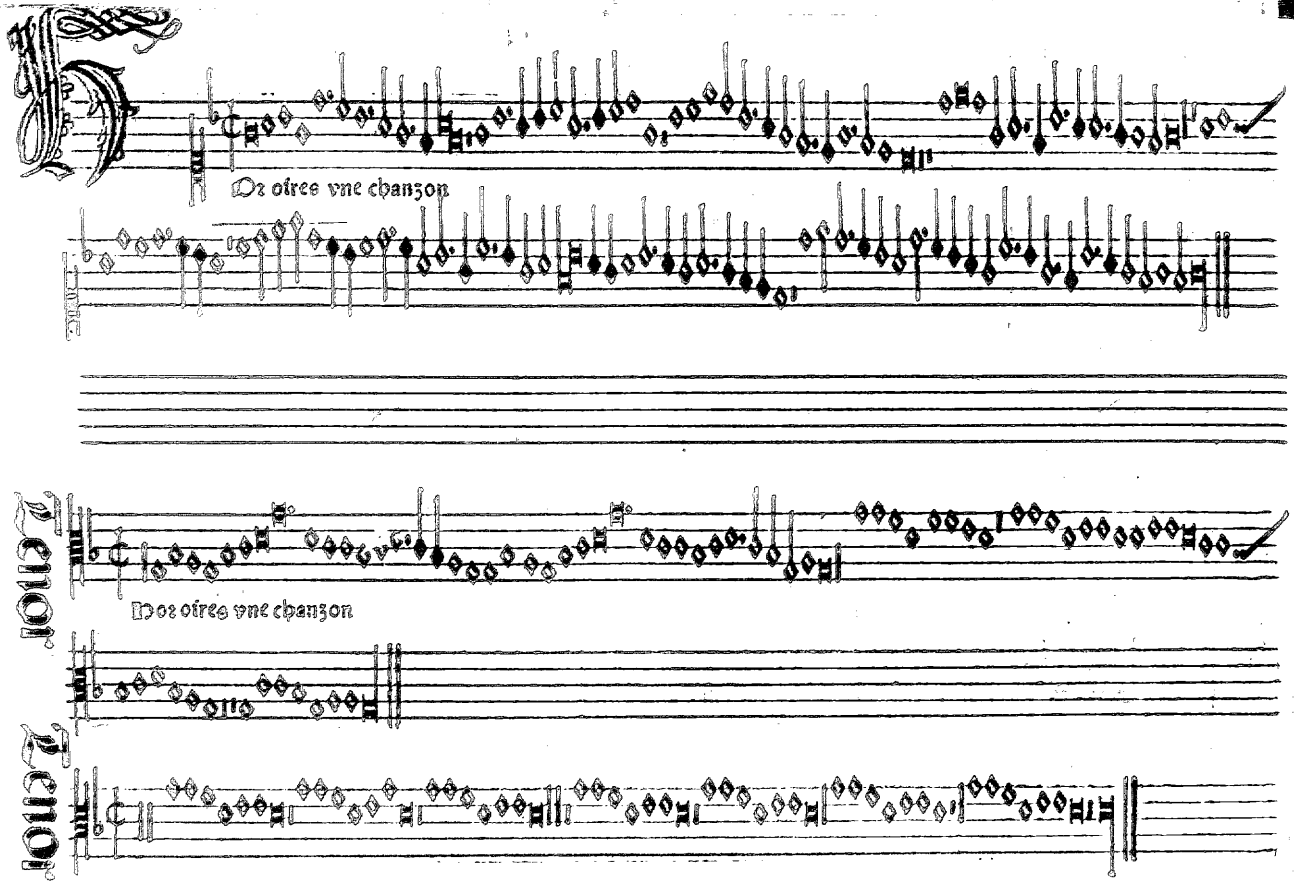


Altus

Je euide seee tampo

Bassus

Je euide seee tampo

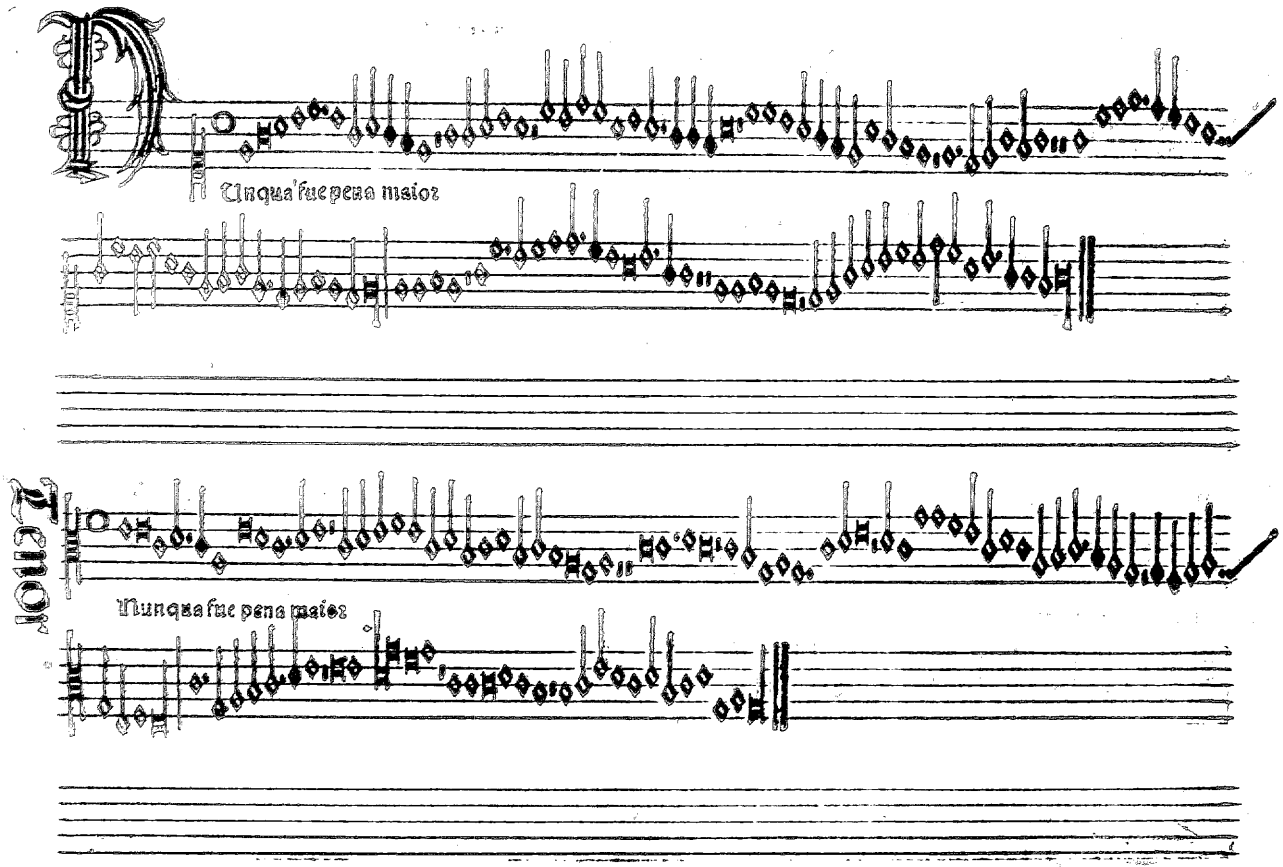

Or oirez vne chanzon
Tenor
Or oirez vne chanzon
Tenor

Tenus

Mor oires vne chanzon

Tenus

Mor oires vne chanzon


Tenor
Nunqua fue pena maior
Nunqua fue pena maior

Alto

Nunqua fue pena mayor

Bajo

Nunqua fue pena mayor

Jo. stokem

Brunette

Tenor

Brunette

Tenor

Altus

Brunette

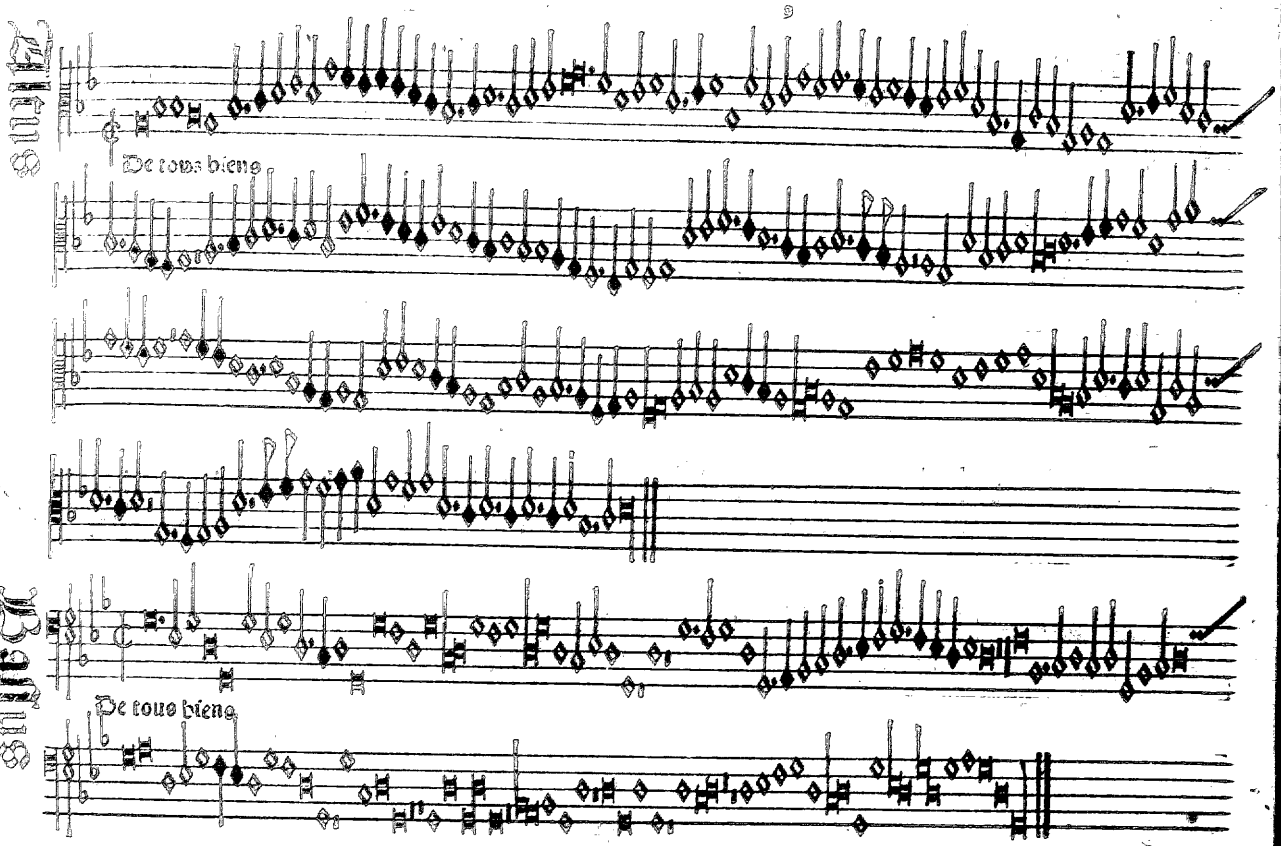
Bassus

Brunette

Jay pris amoure

Jay pris amoure

Tenor



Altus

De tous biens

Bassus

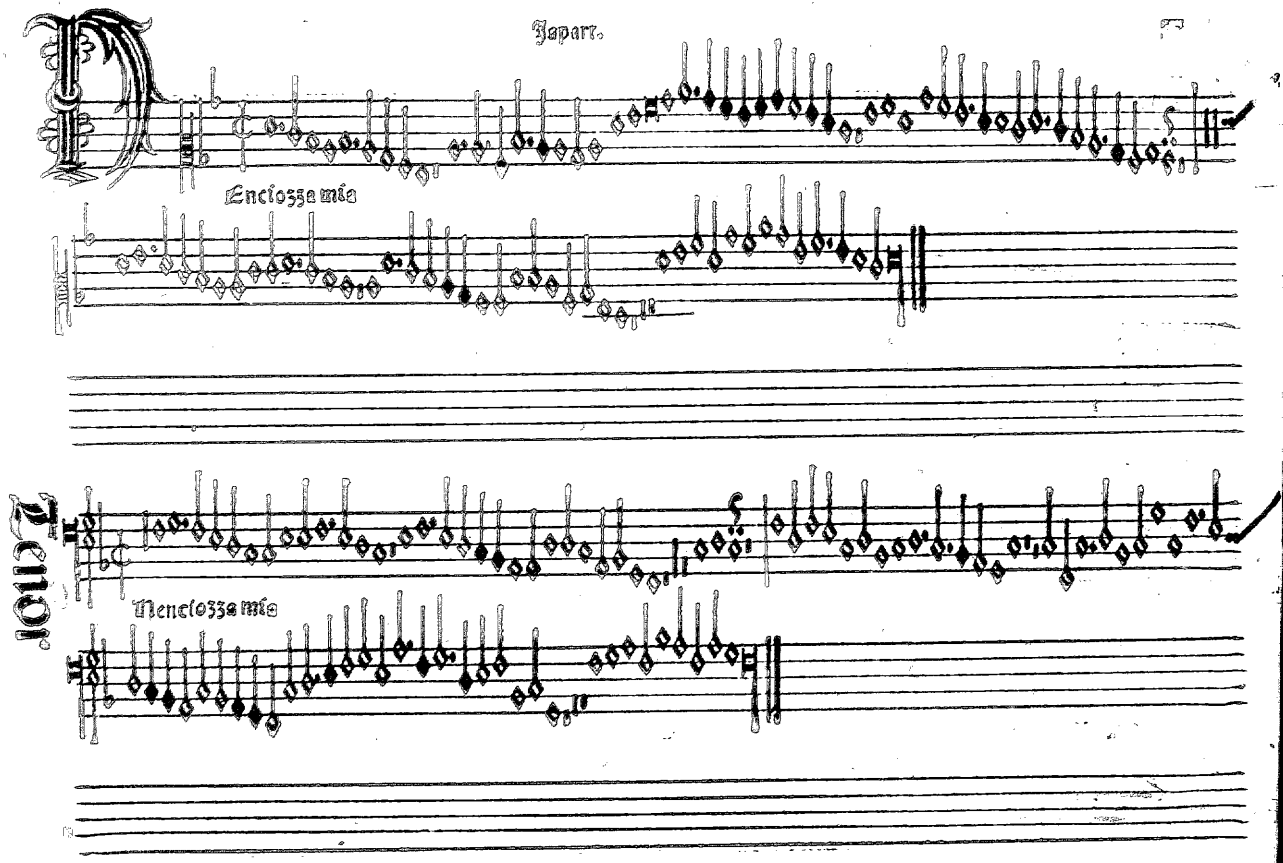
De tous biens

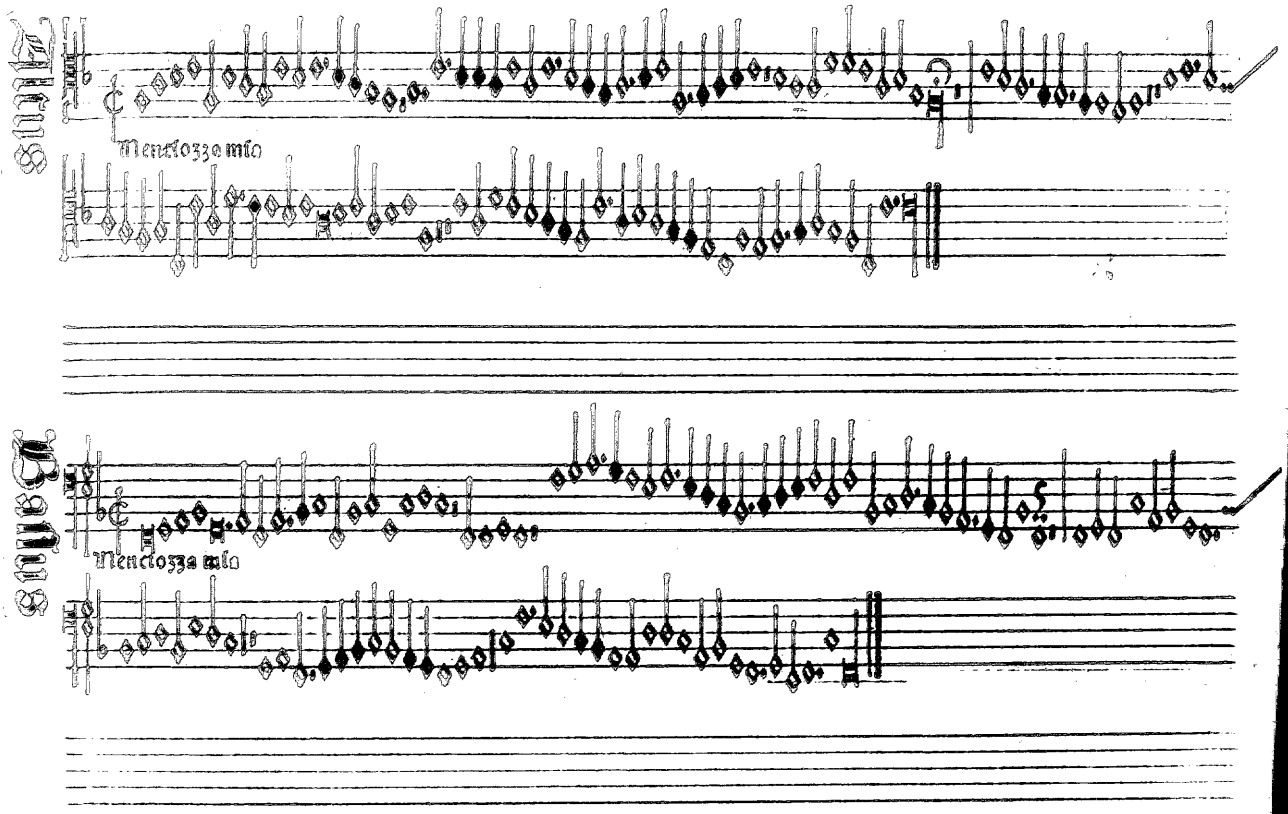
Japart.

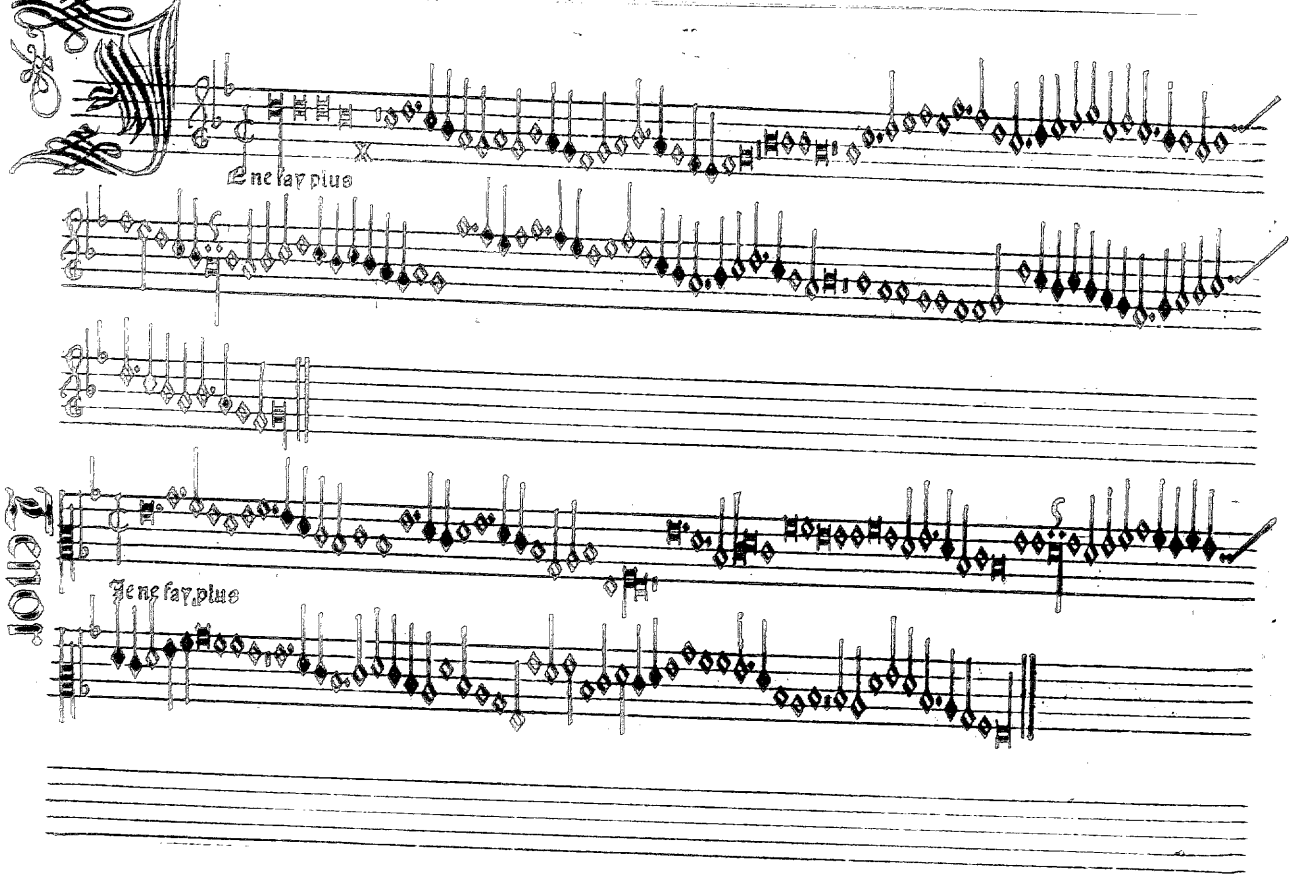
Enciozza mia

Tenor

Nenciozza mia




Mendozza mio
Mendozza mio

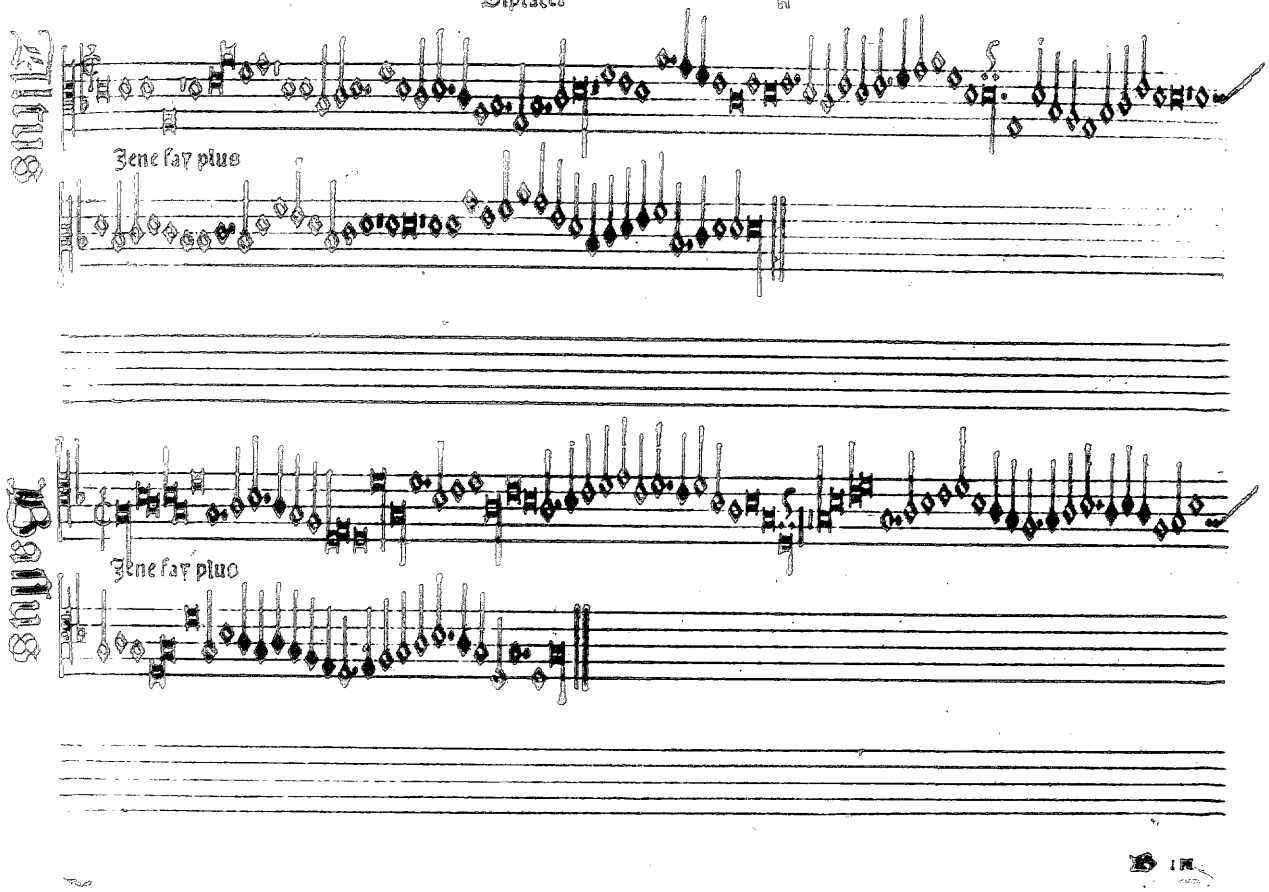

Ie ne fay plus
Ie ne fay plus

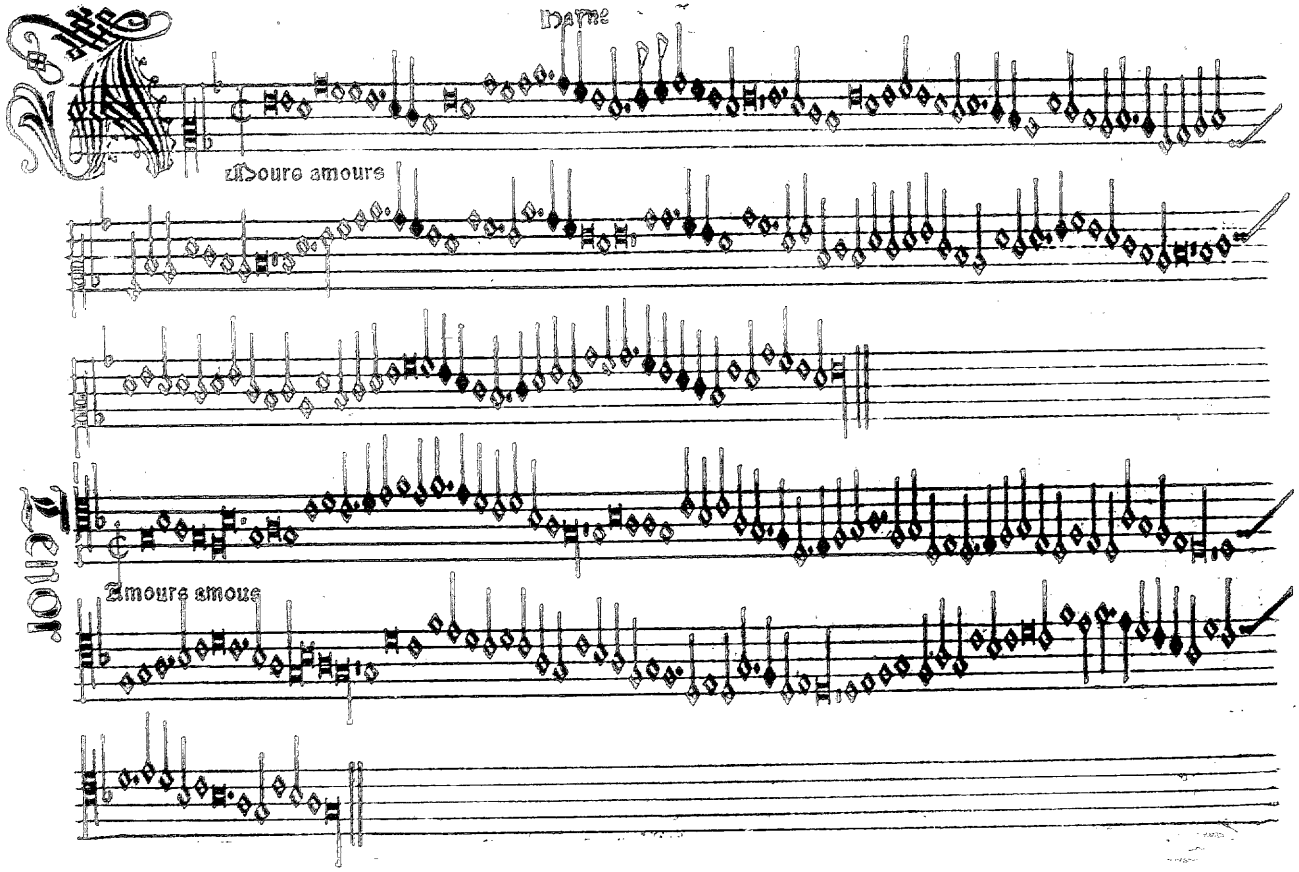
Altus

Jene fay plus

Bassus

Jene fay plus





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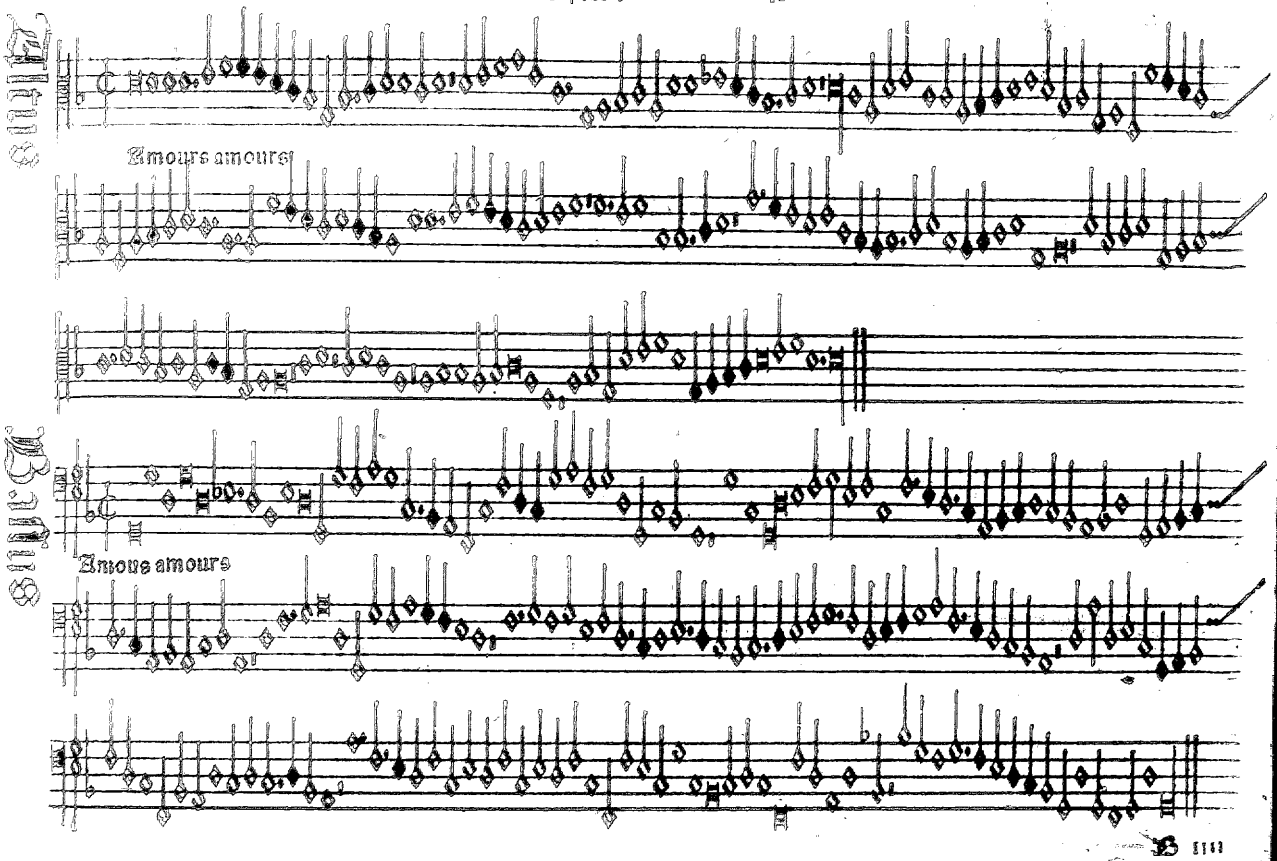
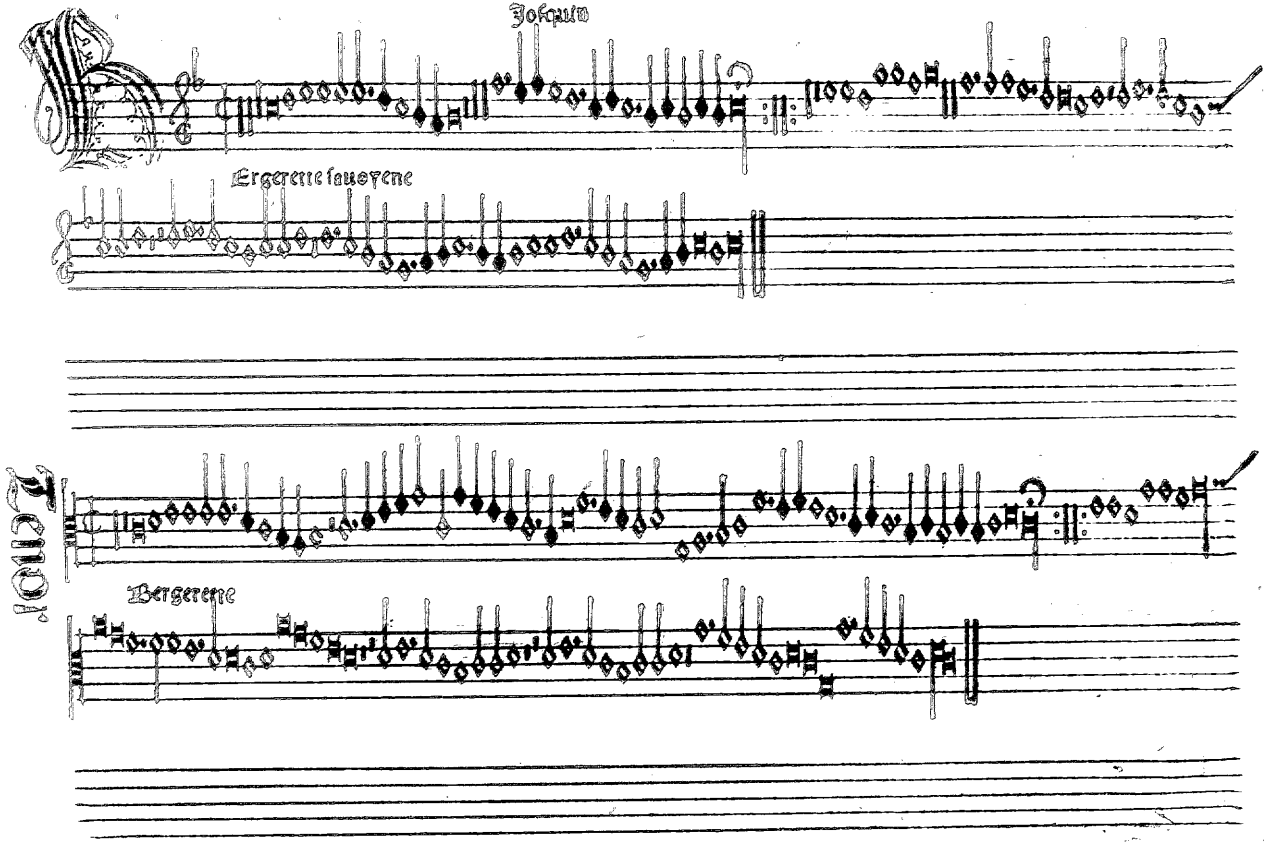

Amours amours
Amours amours

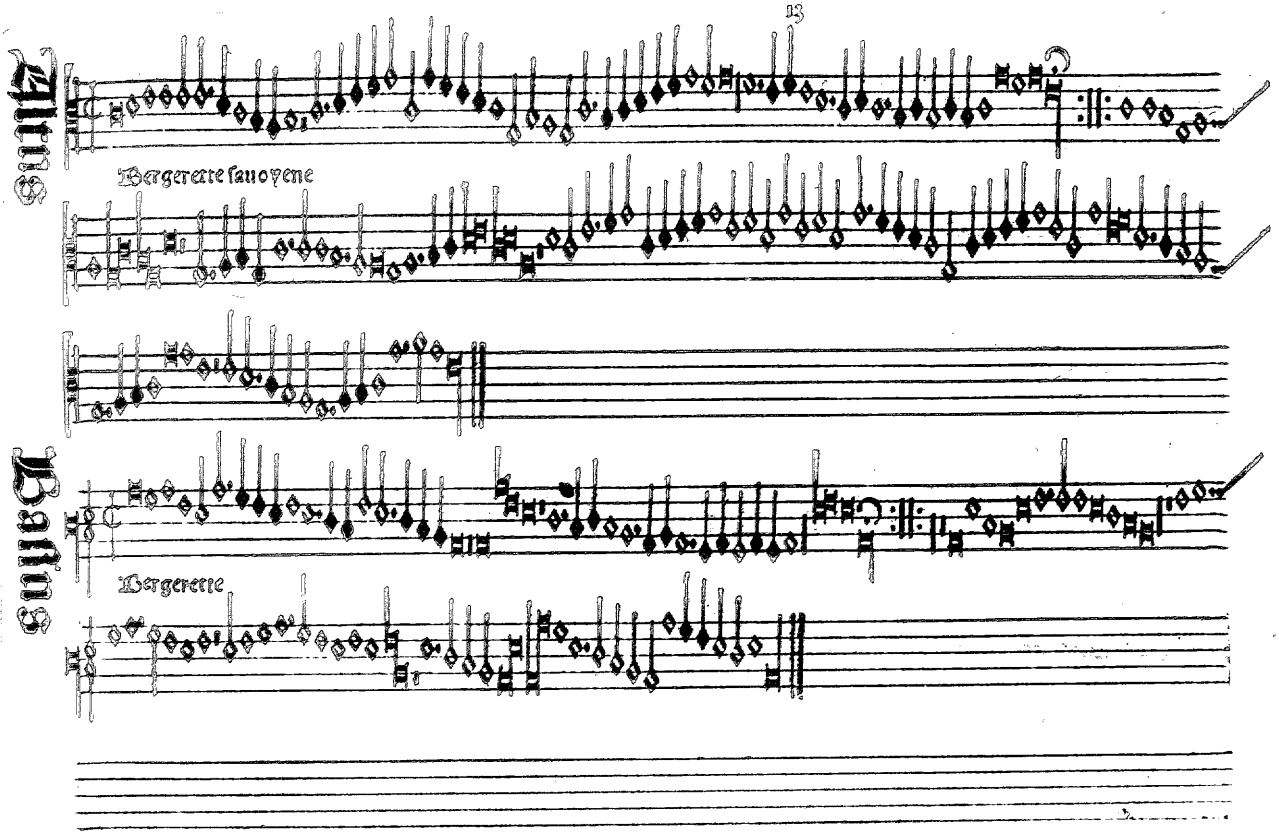


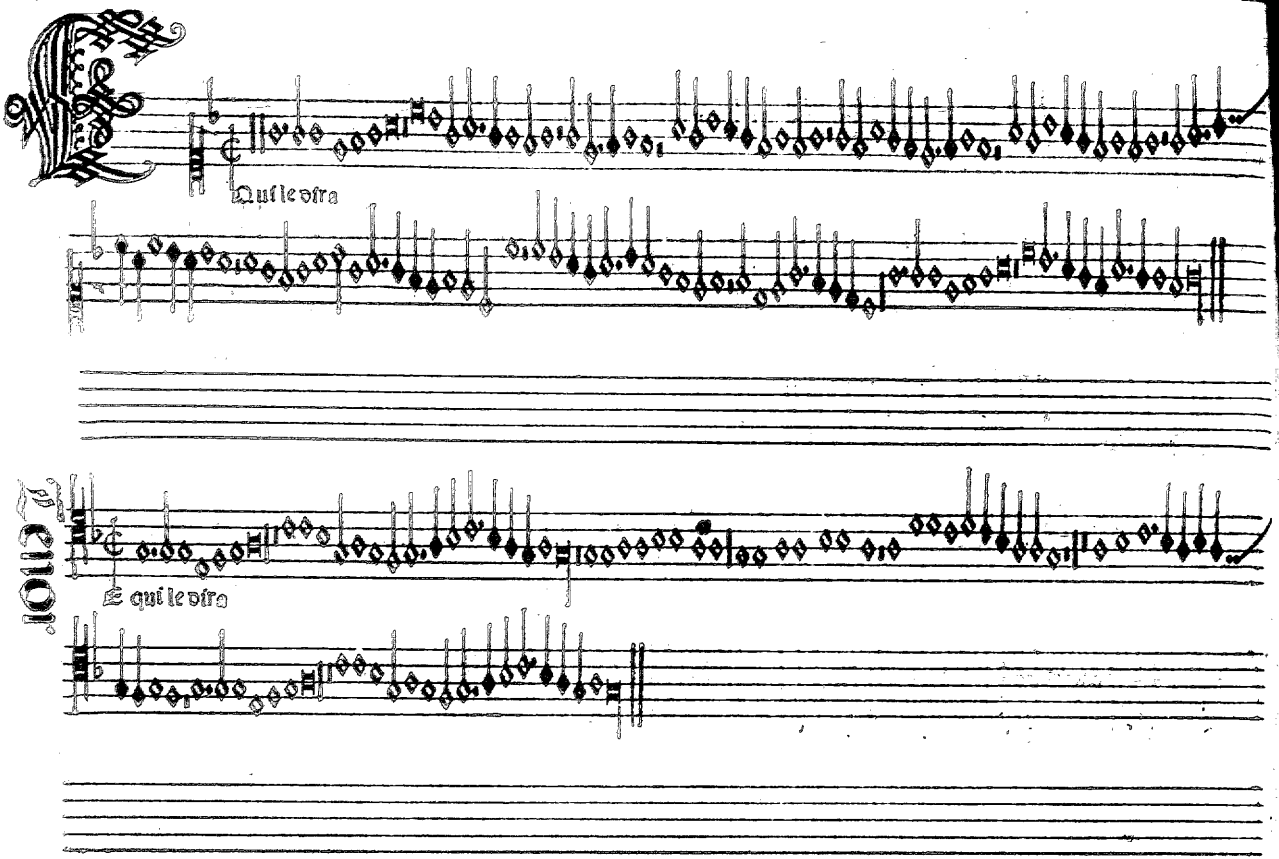
Josquin

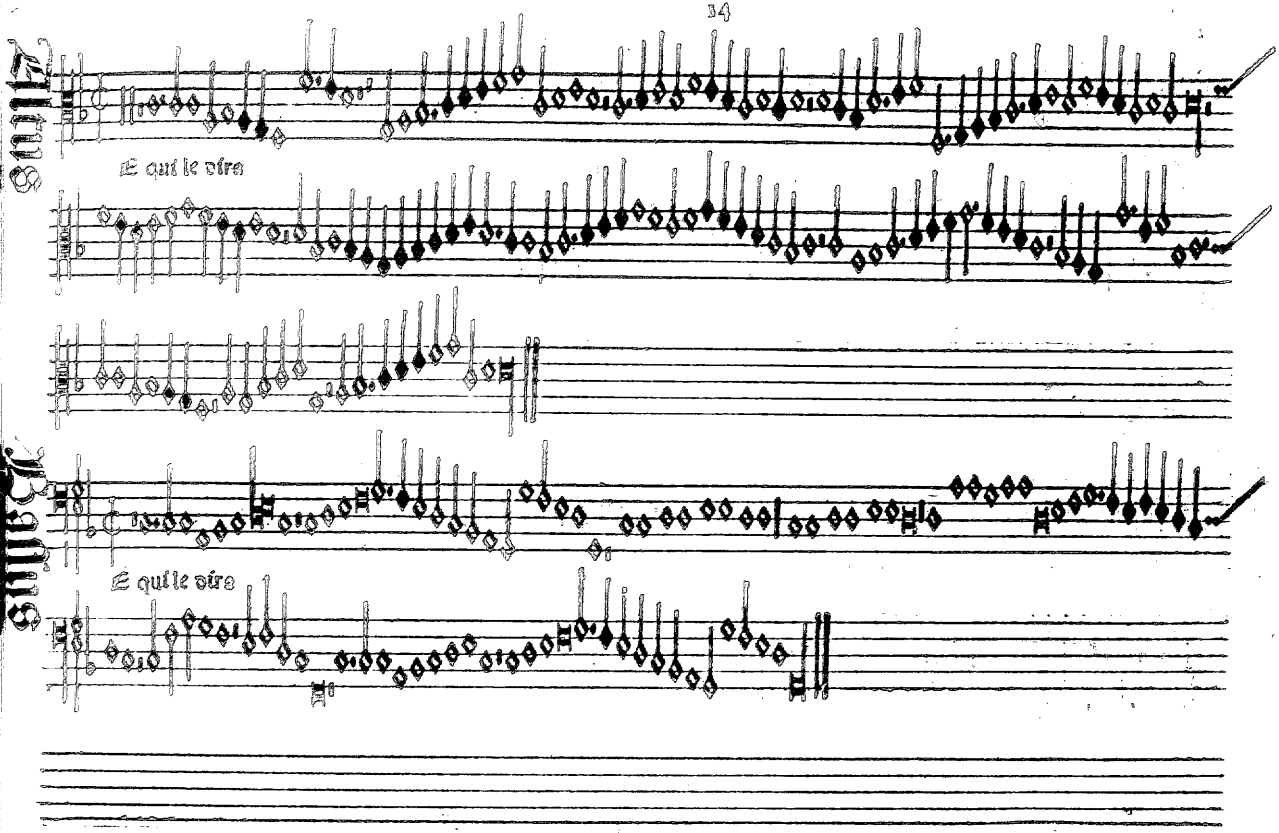
Ergerette sauoyene

Tenor

Bergerette


Altus
Bergerette sauoyene
Bassus
Bergerette


Qui le dira
Tenor
E qui le dira

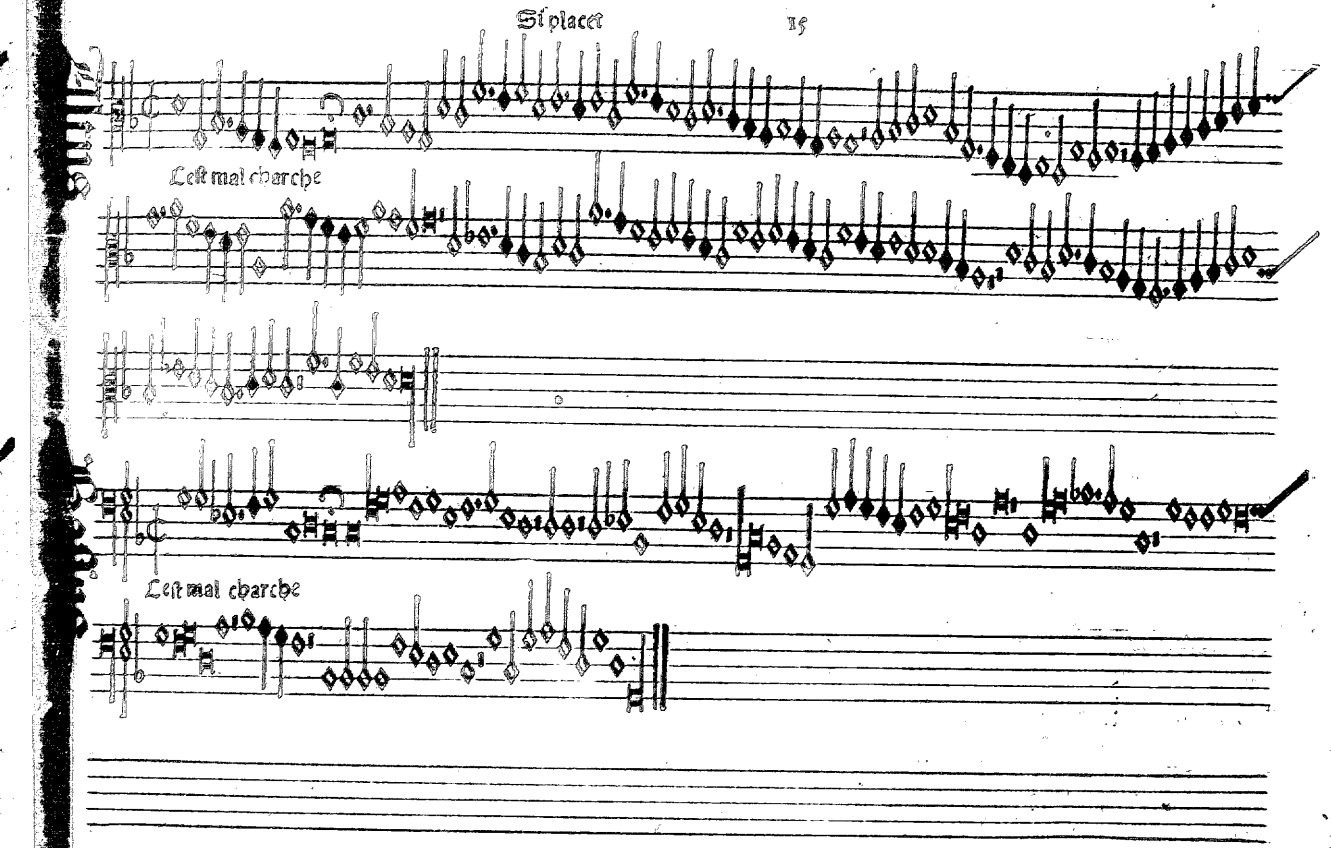

Guille
E qui le dira
Guille
E qui le dira

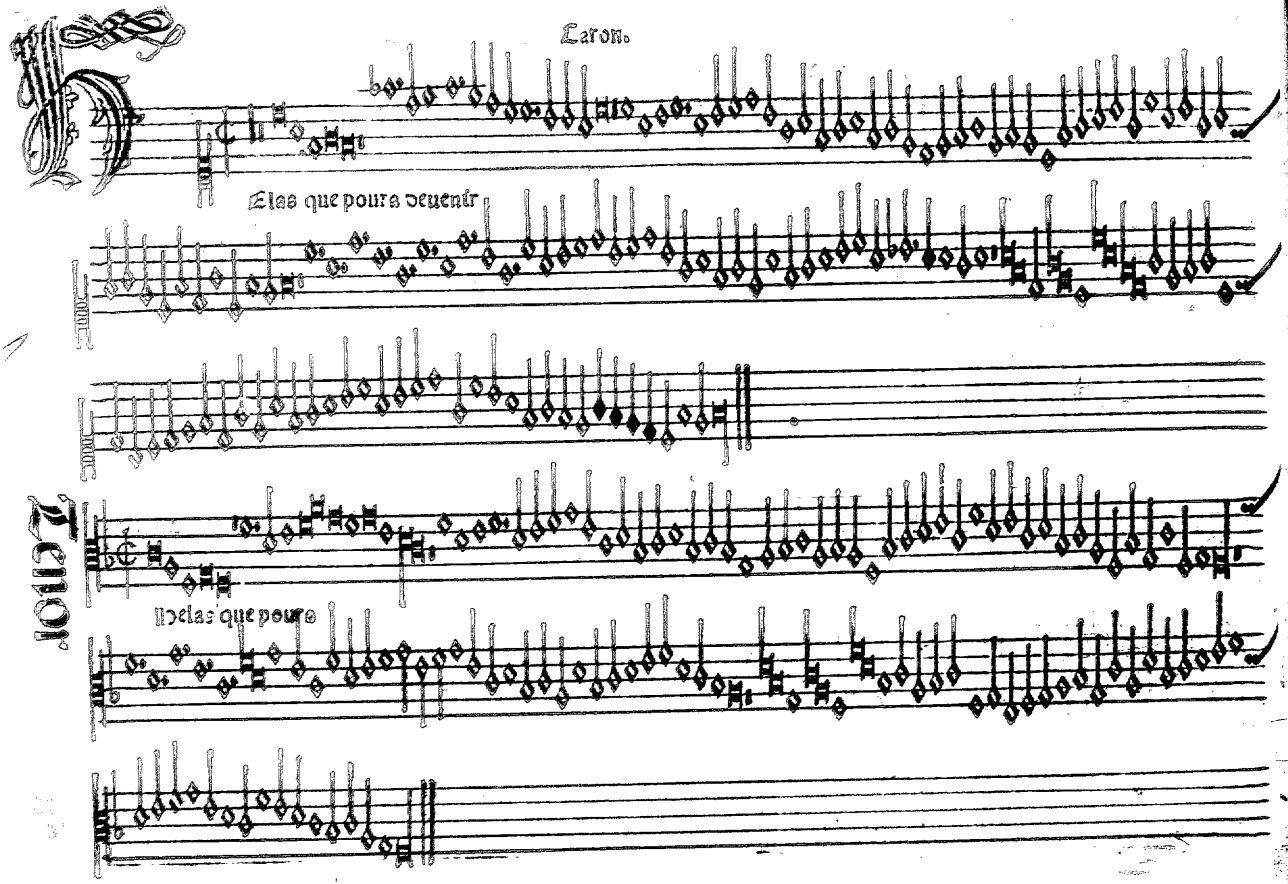
Agricola

Est mal charche

Tenor

Cest mal charche


Si placet
Lest mal charche
Lest mal charche


Caron.
Elas que pourra deuenir
Tenor.
Helas que pourra

Si placet

Tenor

Helas que poura deuenir

Bassus

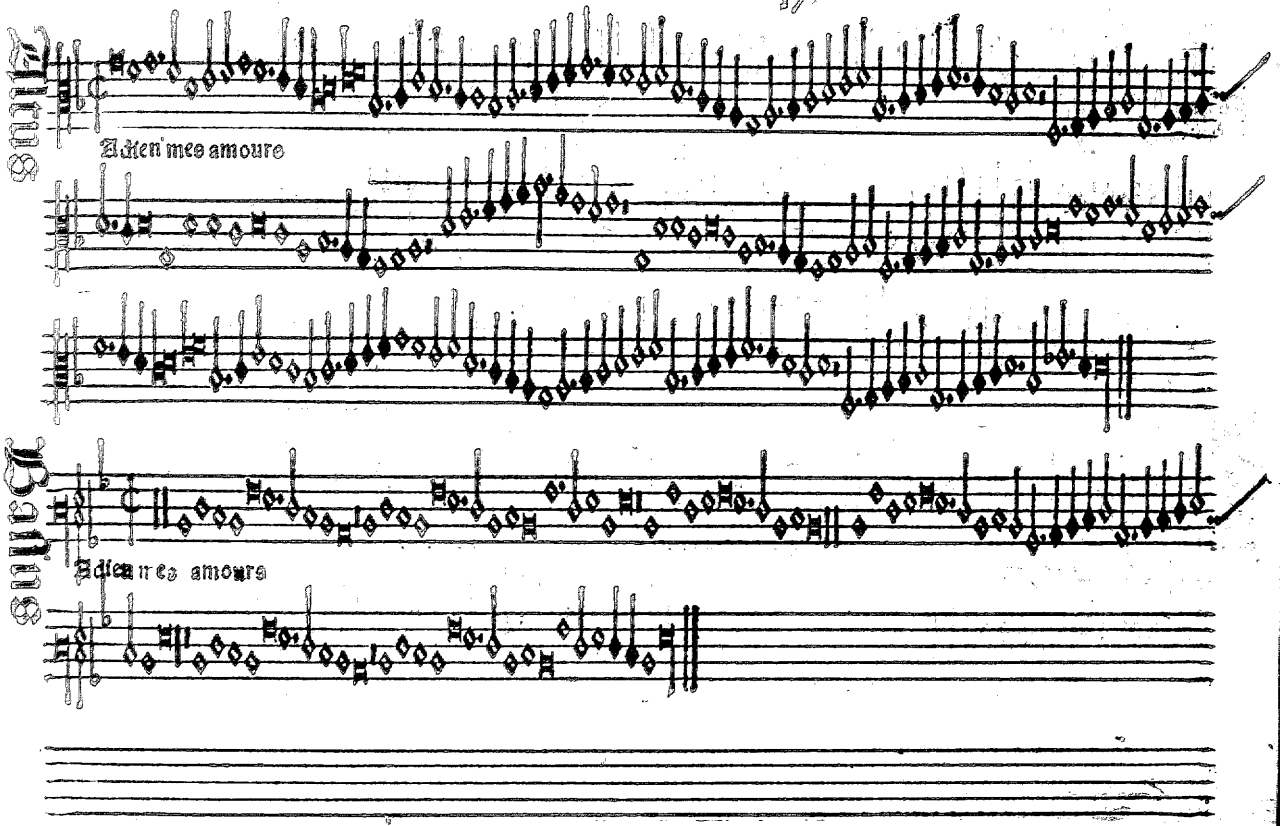
Helas que poura deuenir

Josquin

Diu mes amours

Adiu mes amours

Tenor


Quinte
Adieu mes amours
Basse
Adieu mes amours

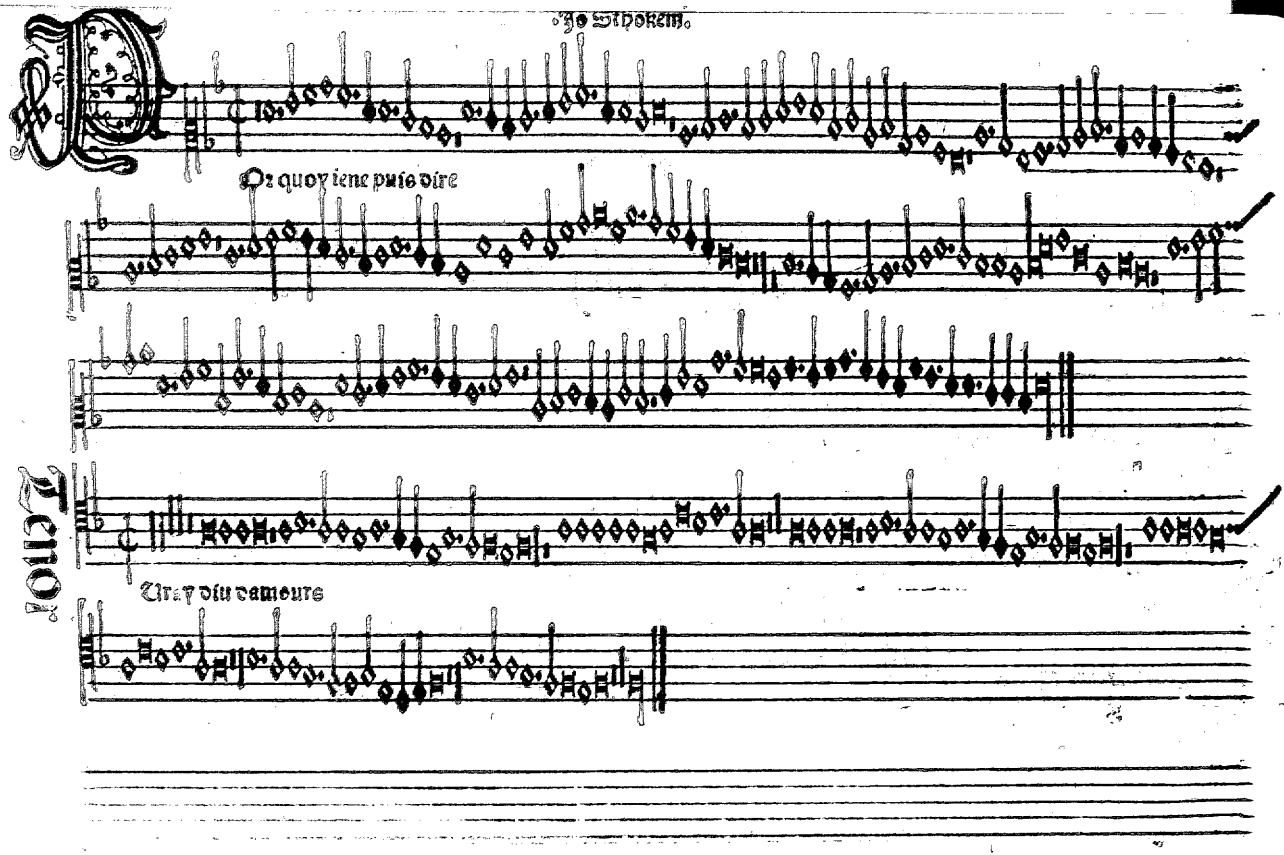
De.de larue.

Do quoy non

Tenor

Do quoy non

Bassus
Dorpuoy, non
Tenor
Por quoy non



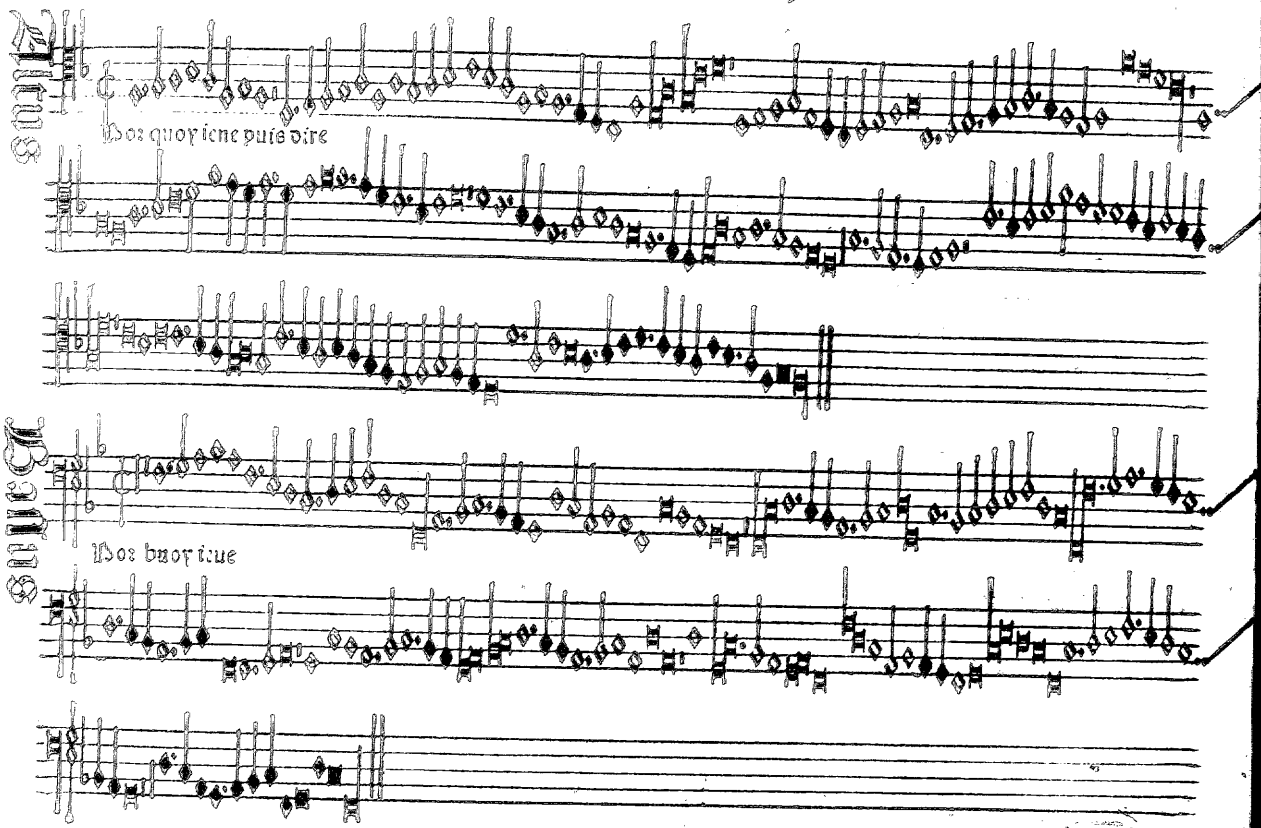
Jo Sthokem.

Or quoy iene puis dire

Tenor

Vray diu damours

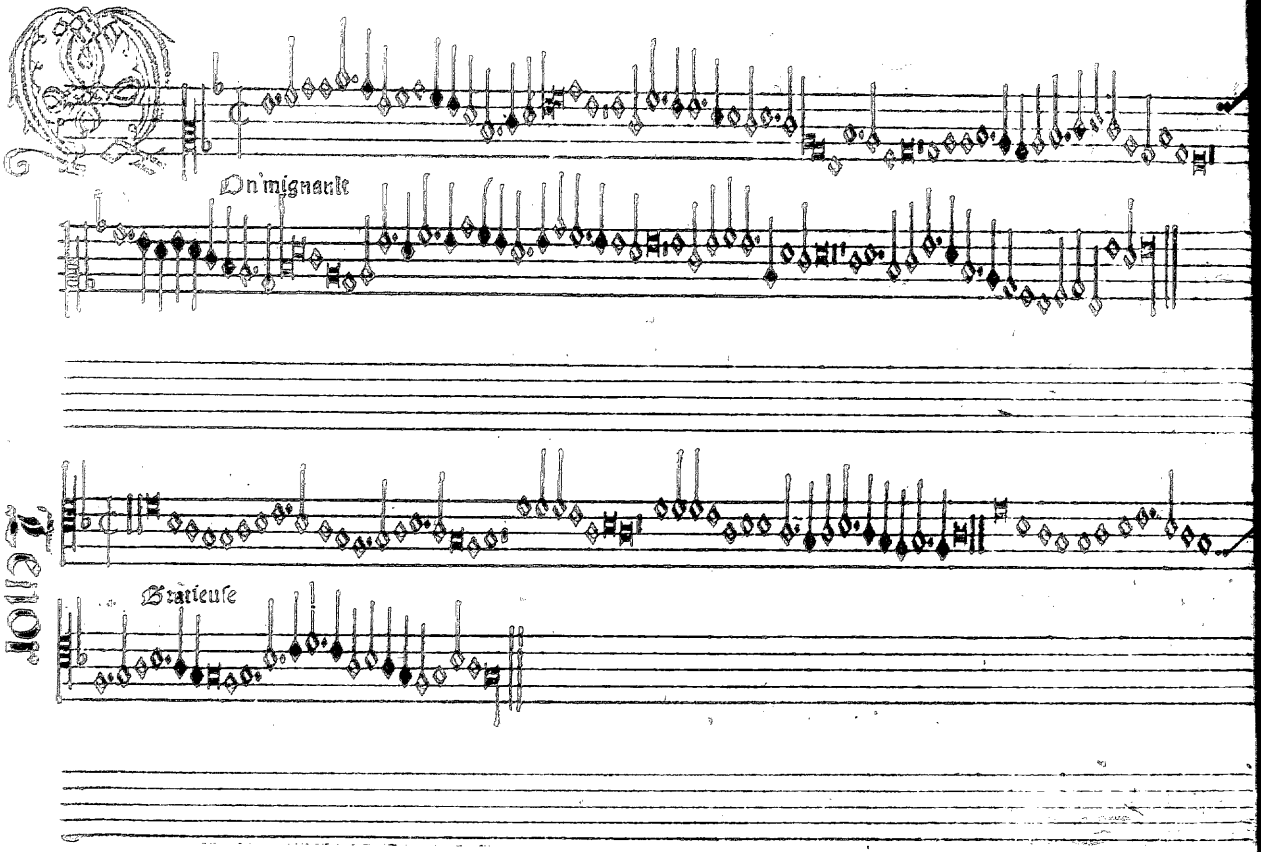
Altus



Por quoy ie ne puis dire

Bassus

Por buoy ie ne


On'mignault
Bratieuse

Altus

Gratieuse

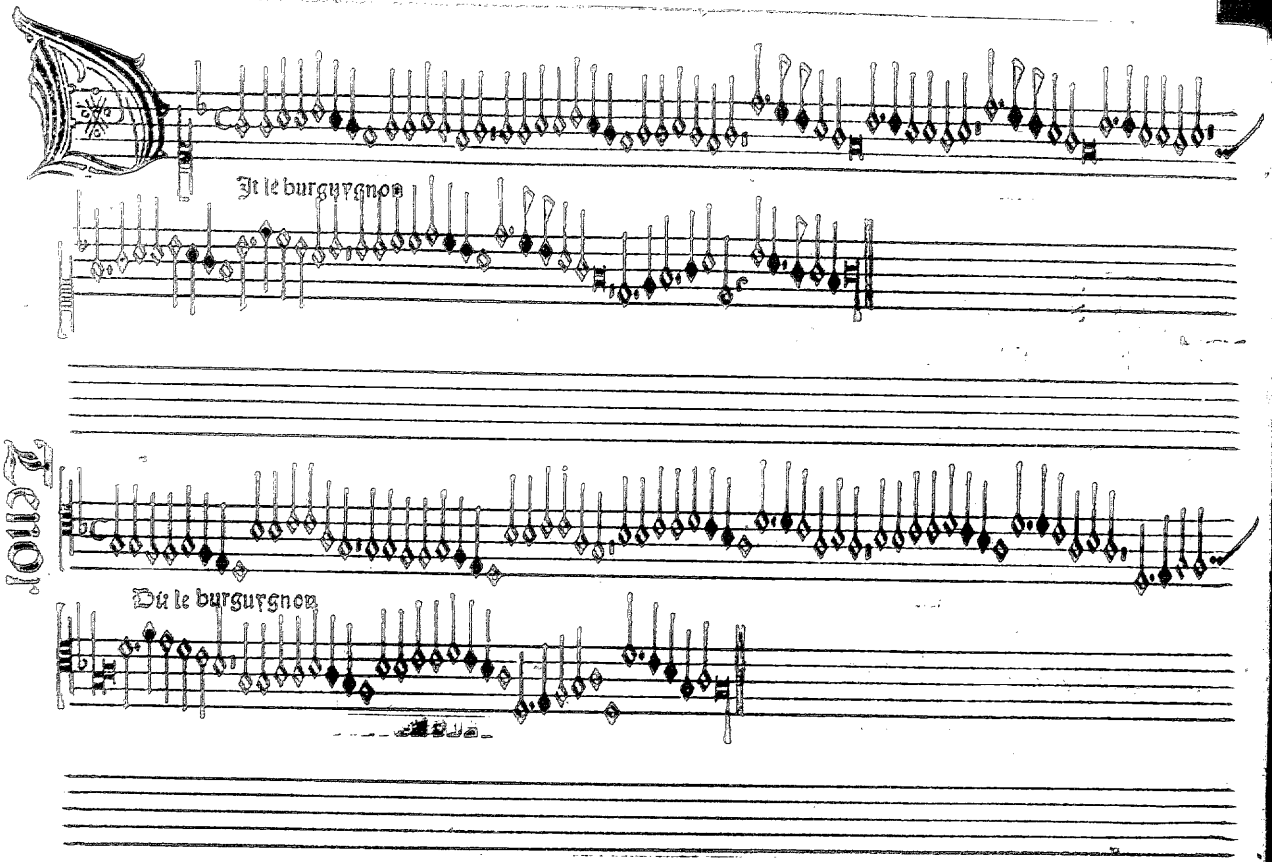
Bassus

Don mignardt

Tenor

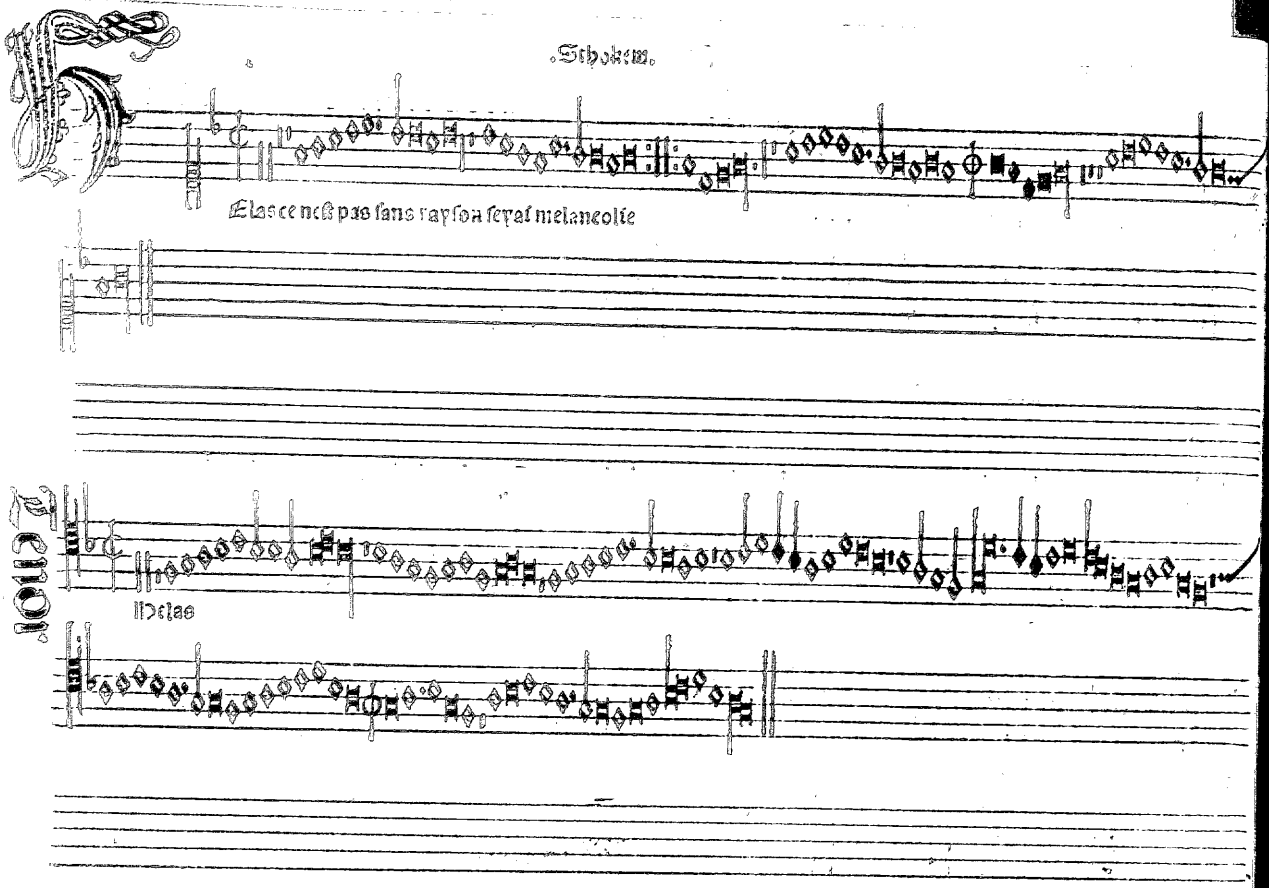
Dit le burguygnon

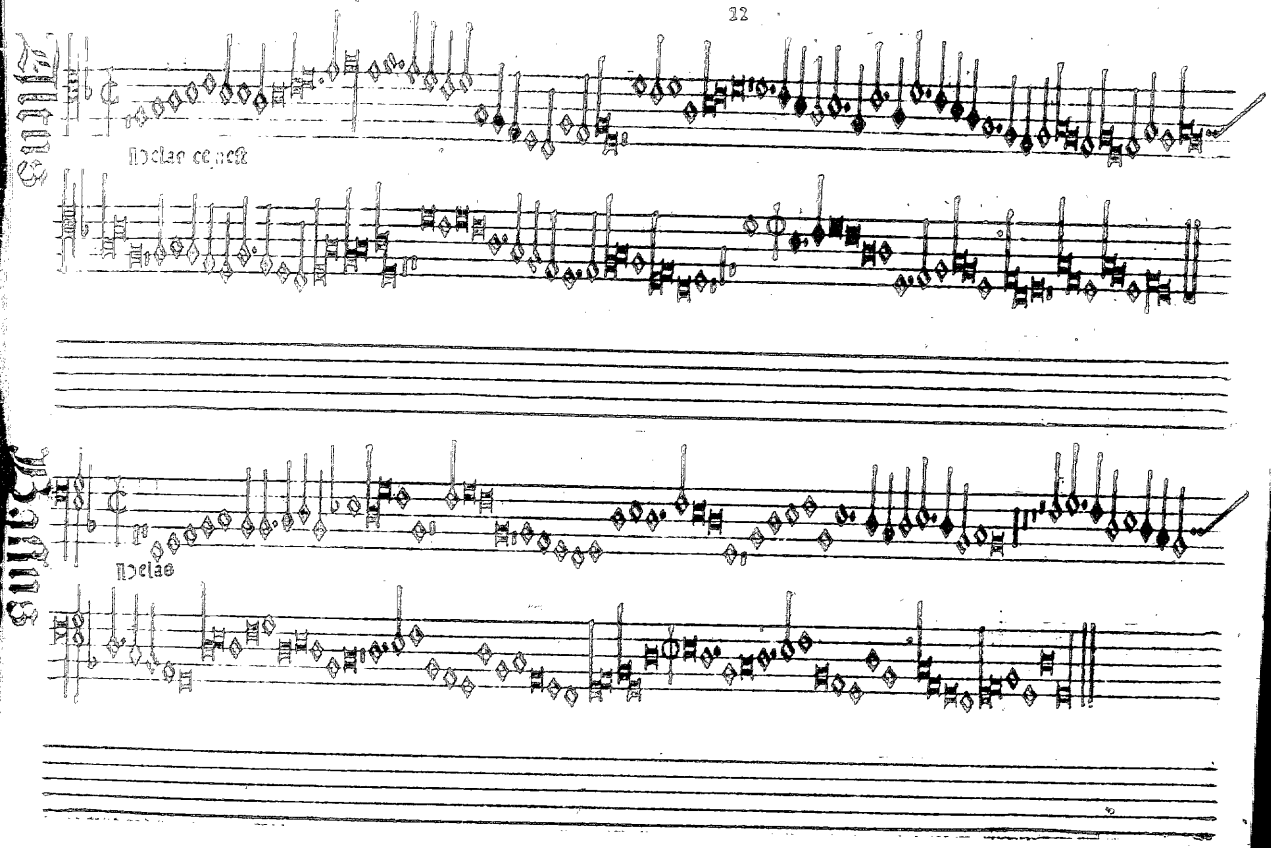
Dit le burguygnon

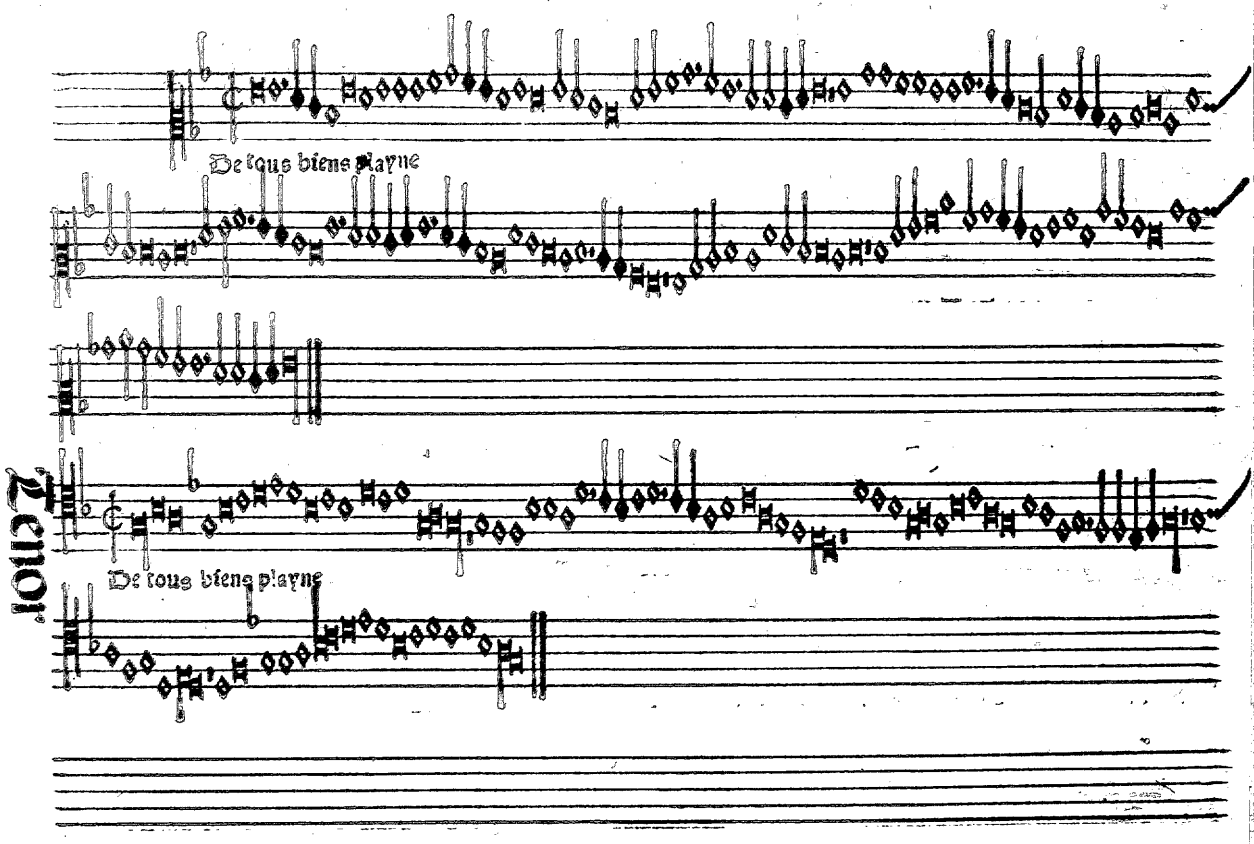


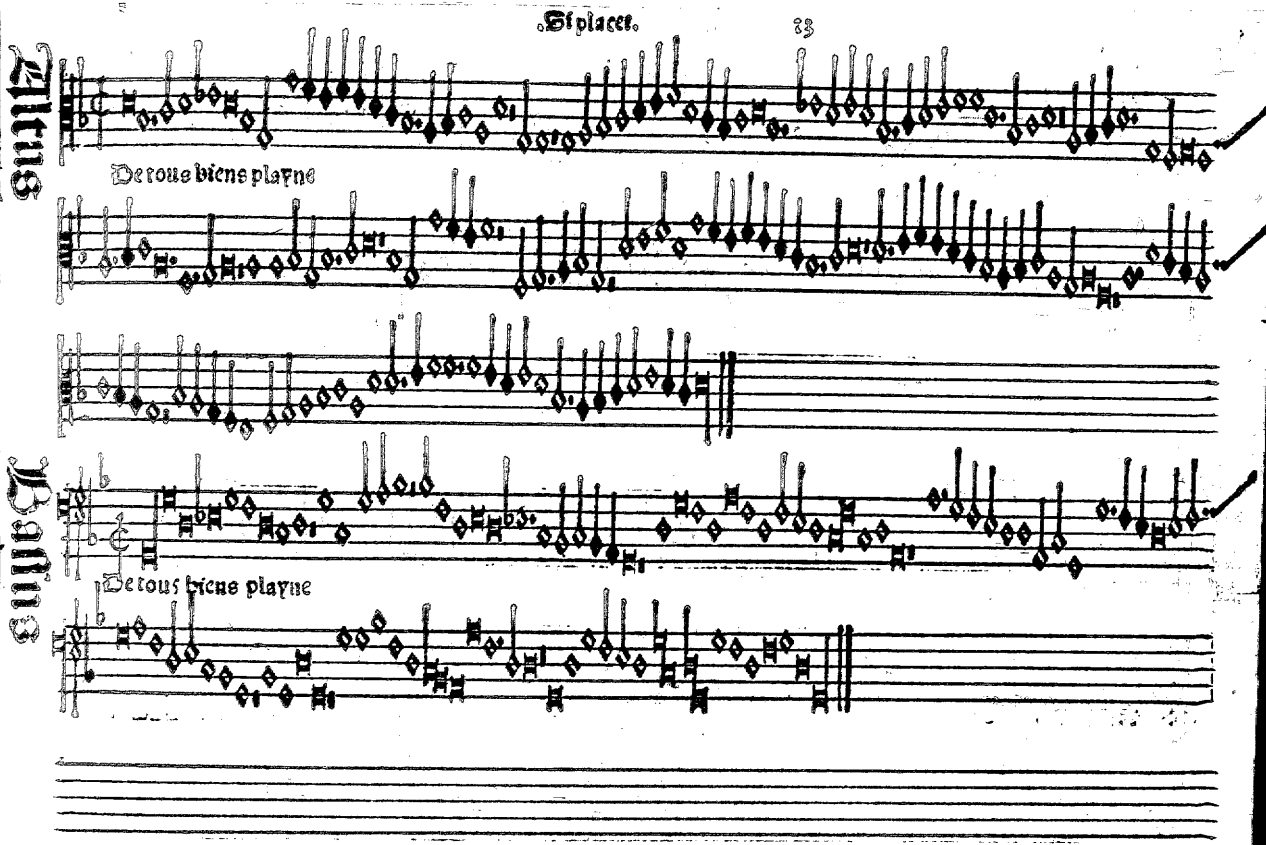
Dit le pourgargnon

Dit la pourgargnon


Sthokem.
Elas ce nest pas sans rayson seyai melancolie
Tenor
Helas


Altus
Melas ce nest
Altus
Melas


De tous biens playne
De tous biens playne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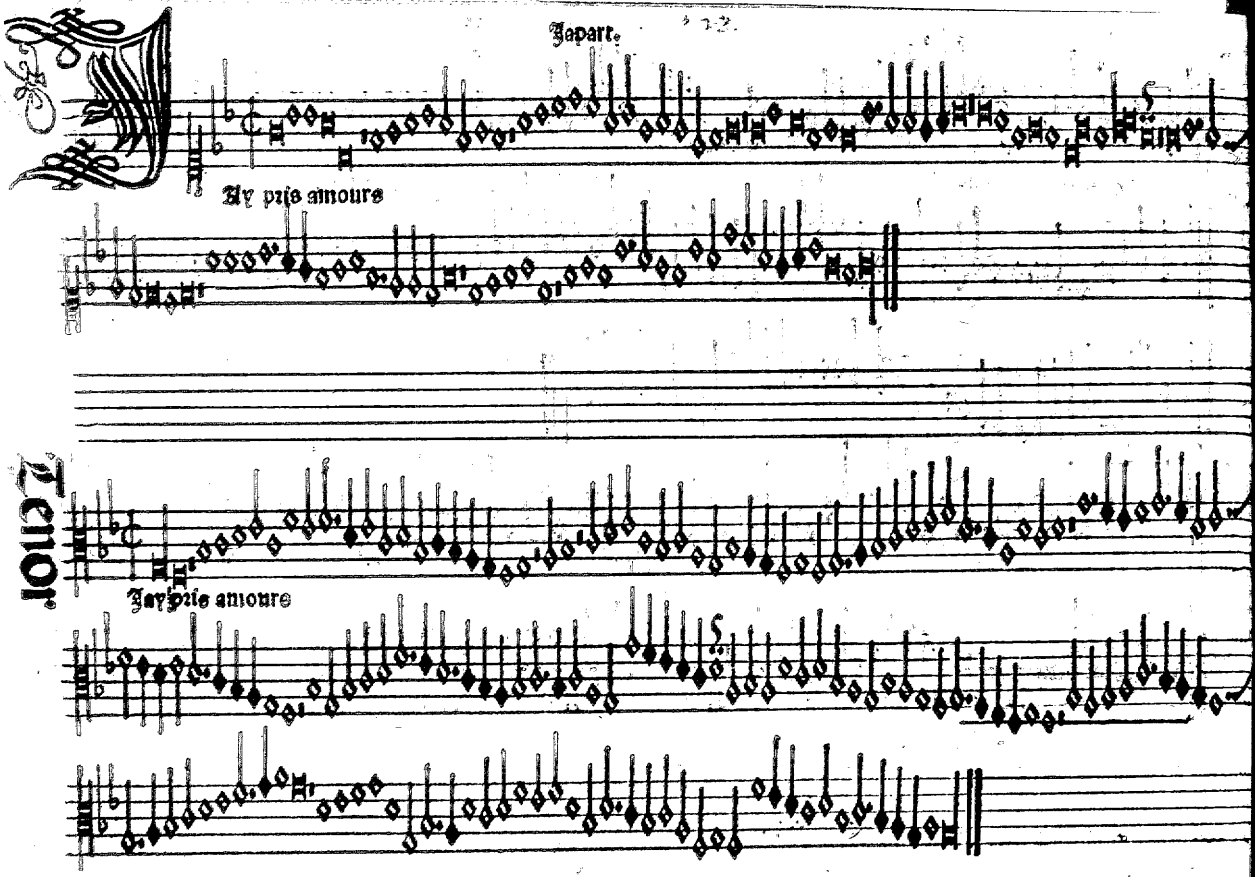
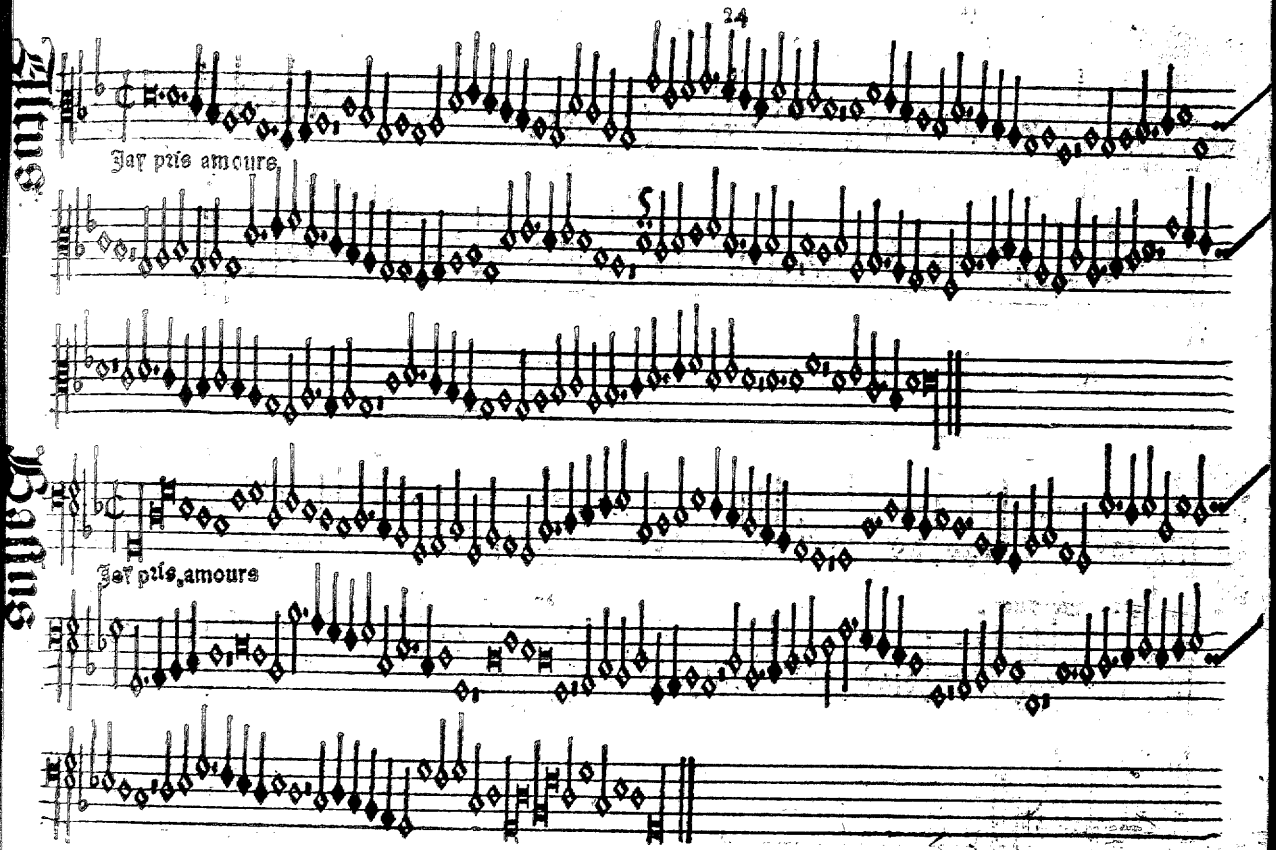
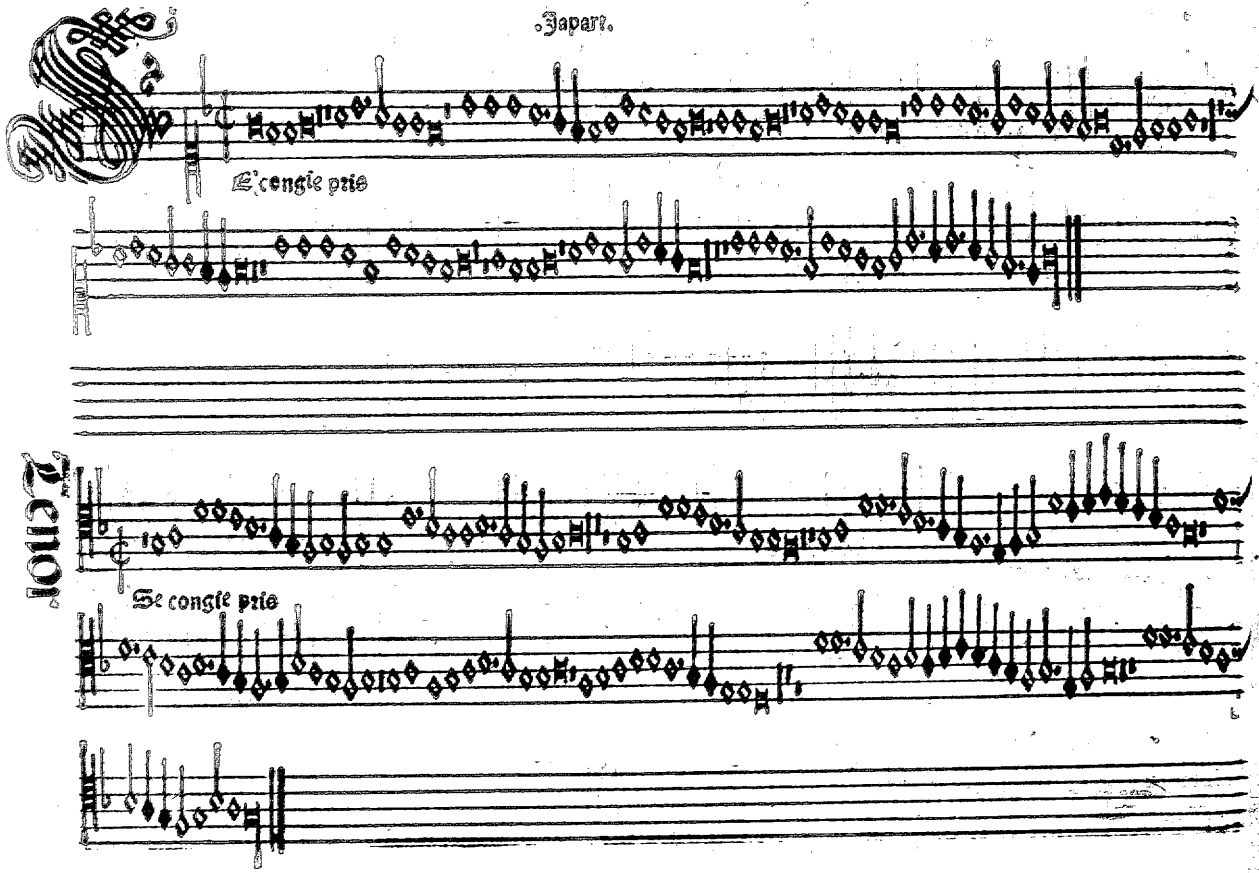
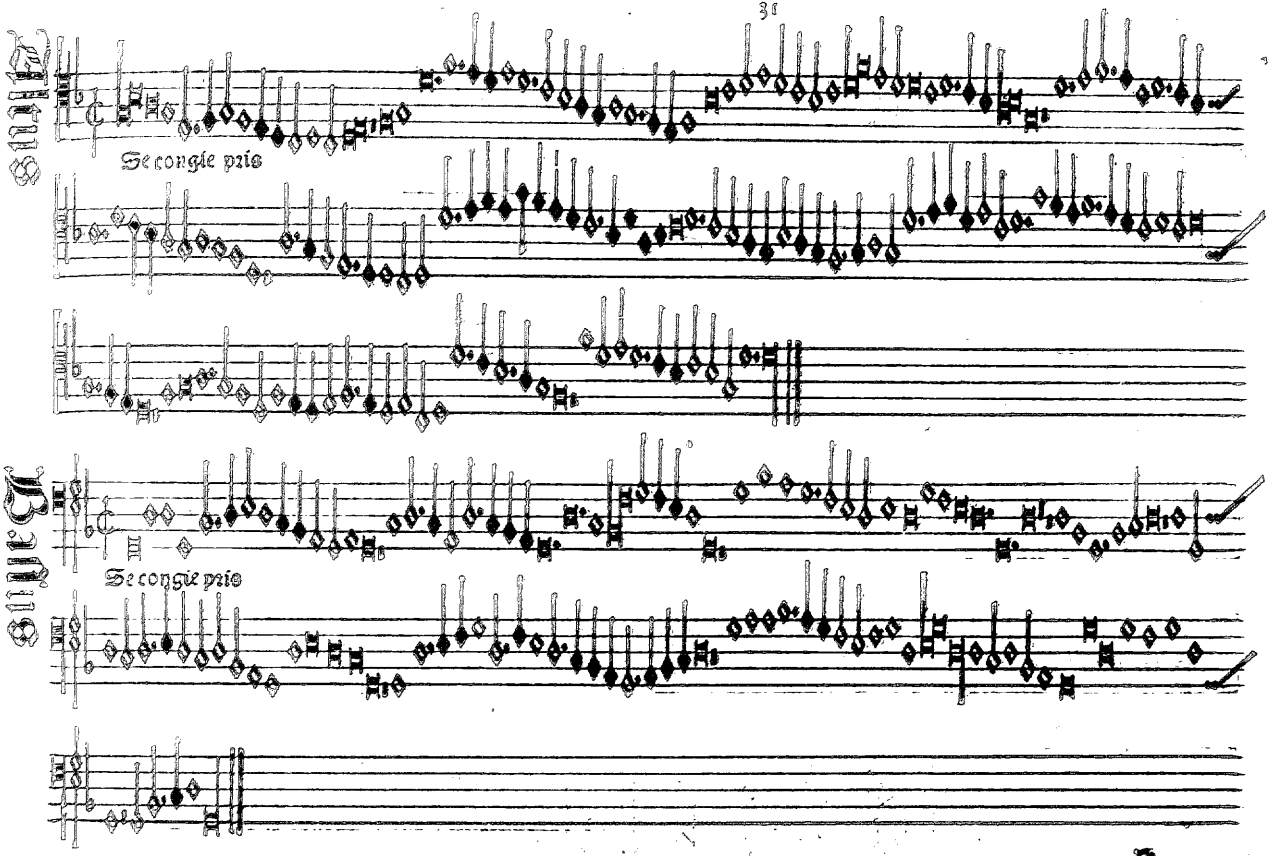
De tous biens playne
Tenor
De tous biens playne


Tapart.
Ay pris amours
Tenor
Ay pris amours


Tenor
Jay pris amoure
Bassus
Jay pris amours


Japart.
E'congie prie
Tenor
Se congie prie

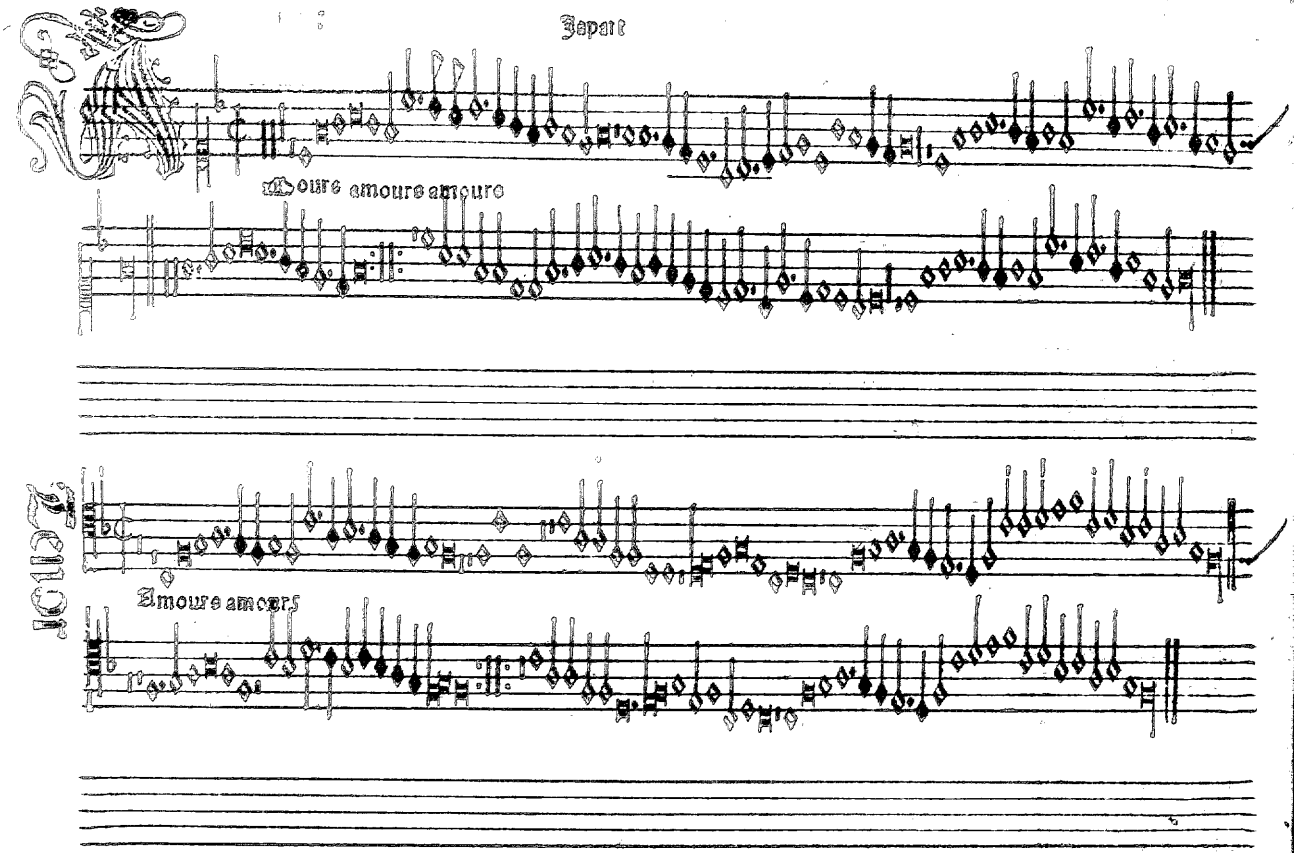

Se congie prie
Se congie prie

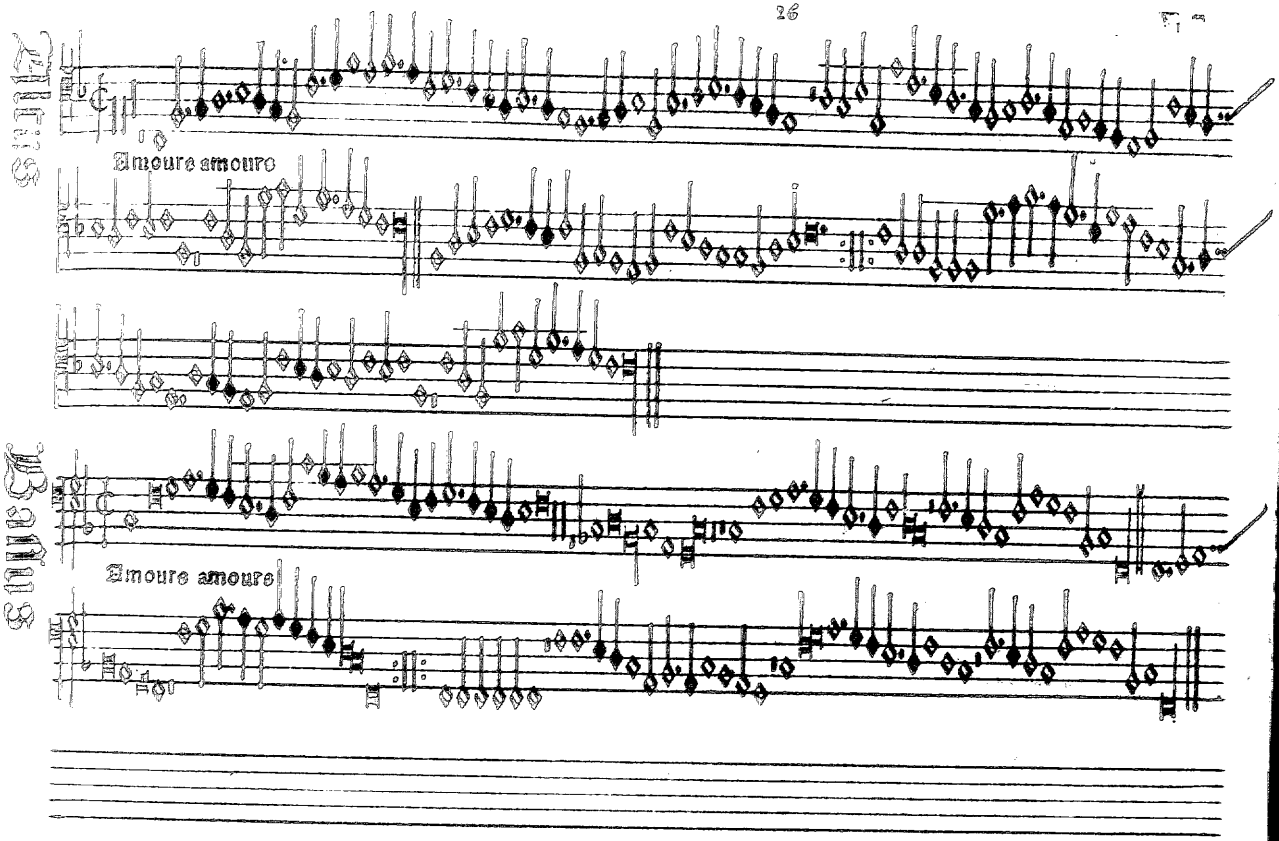
Basse

Se congie prie

Basse

Se congie prie


Iepart
Amoure amoure amoure
Amoure amoure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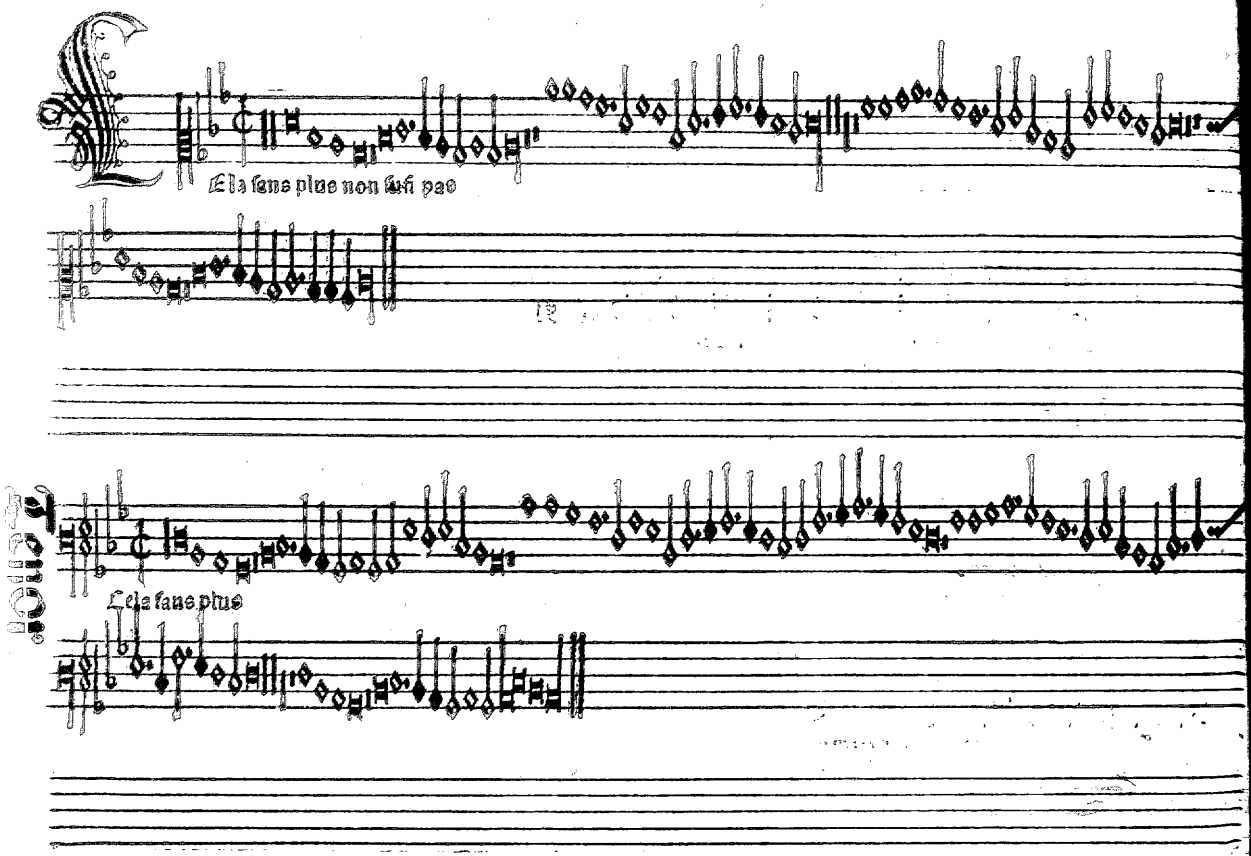
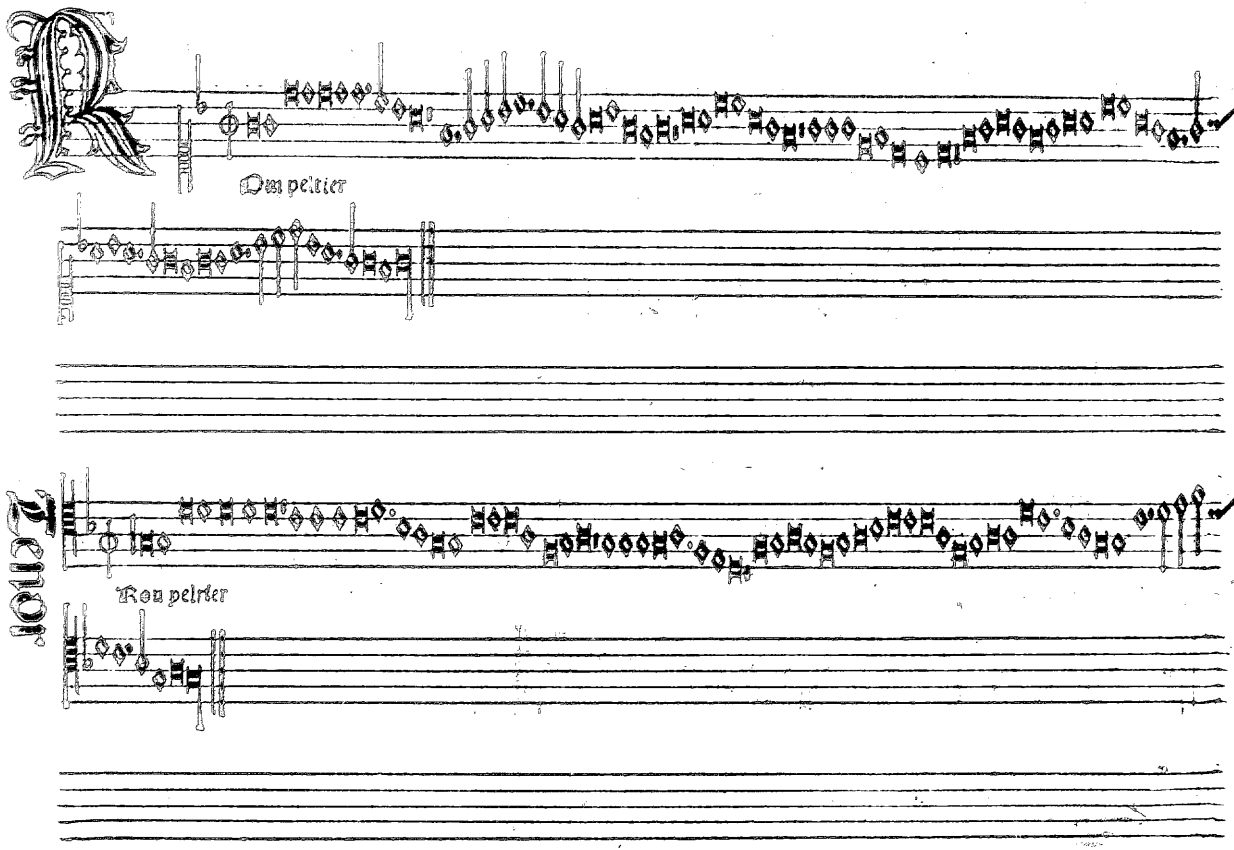

Ela sans plus non sufi pas
Ela sans plus

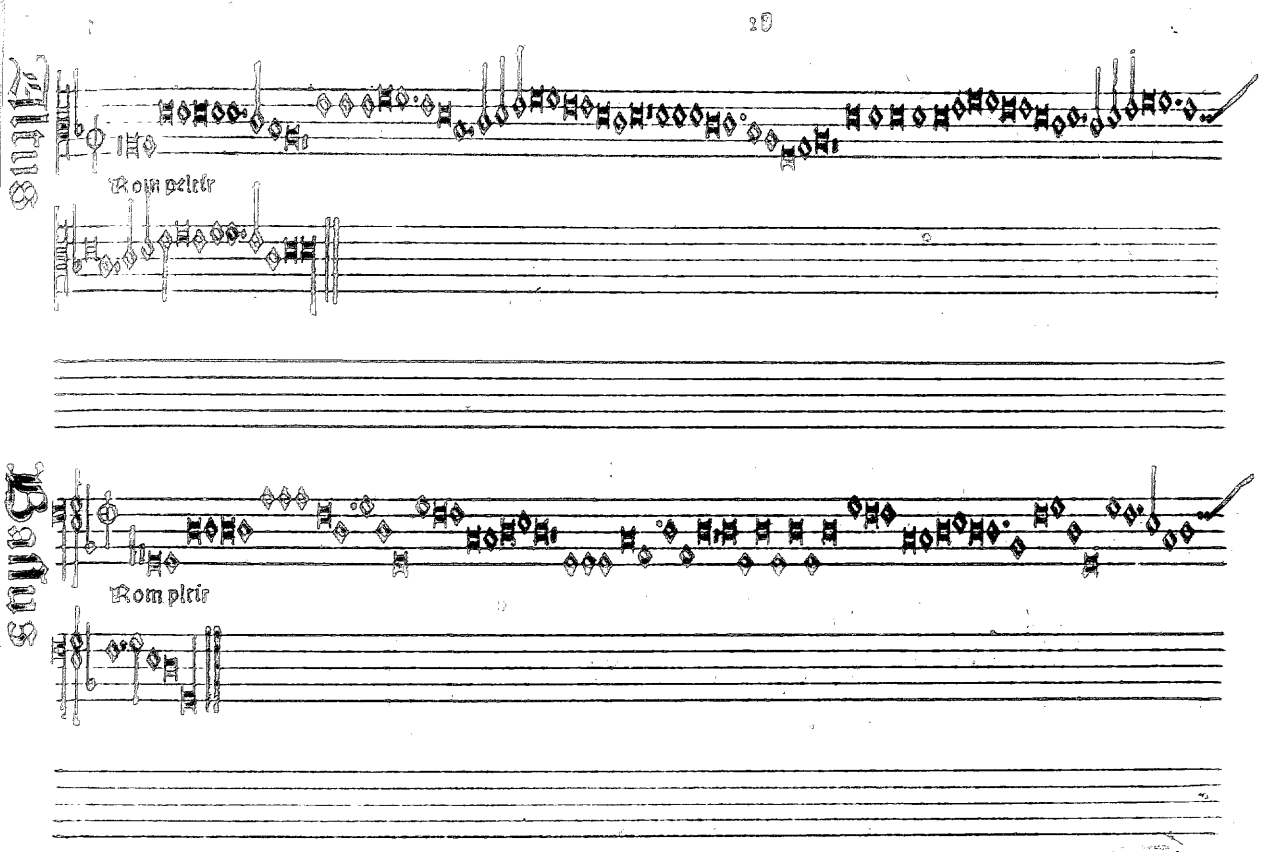
Altus

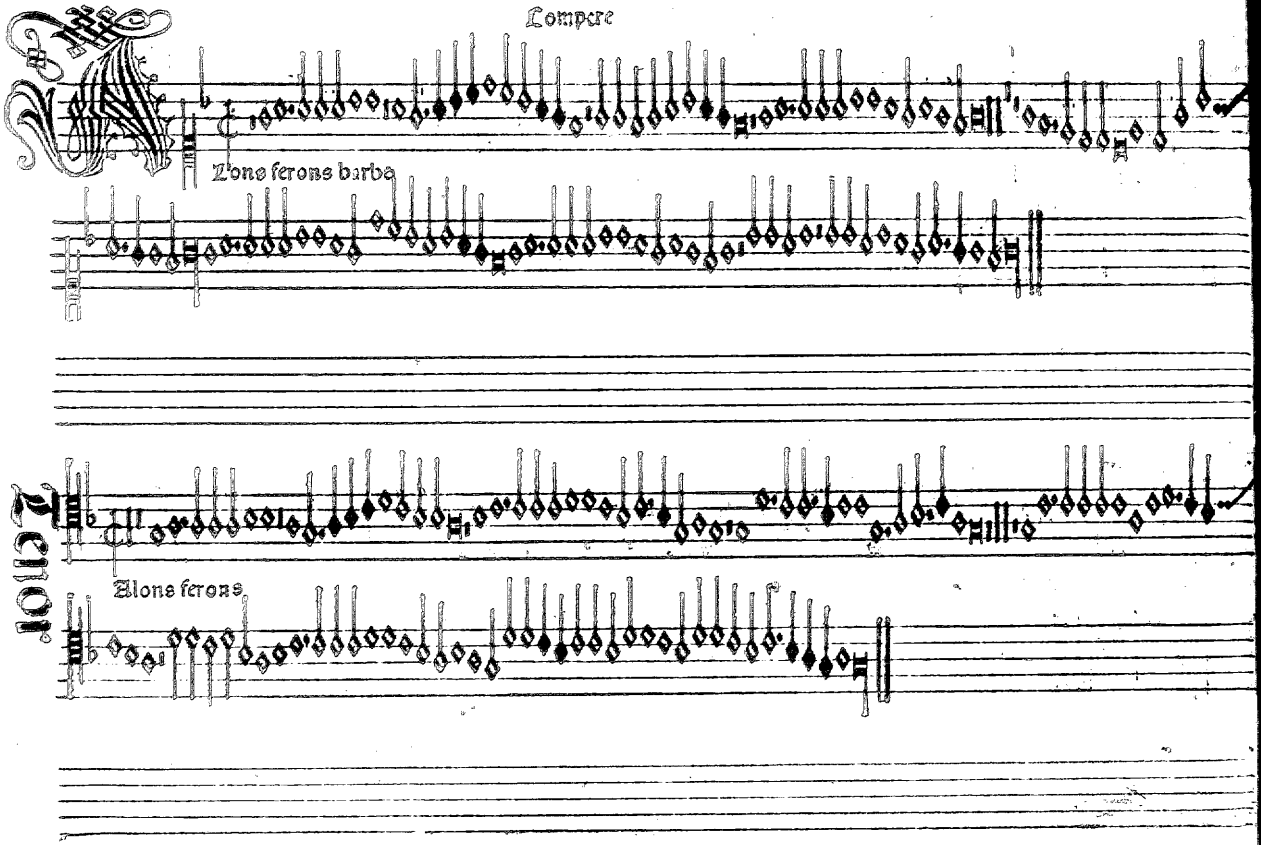
Cela sans plus non sus pas

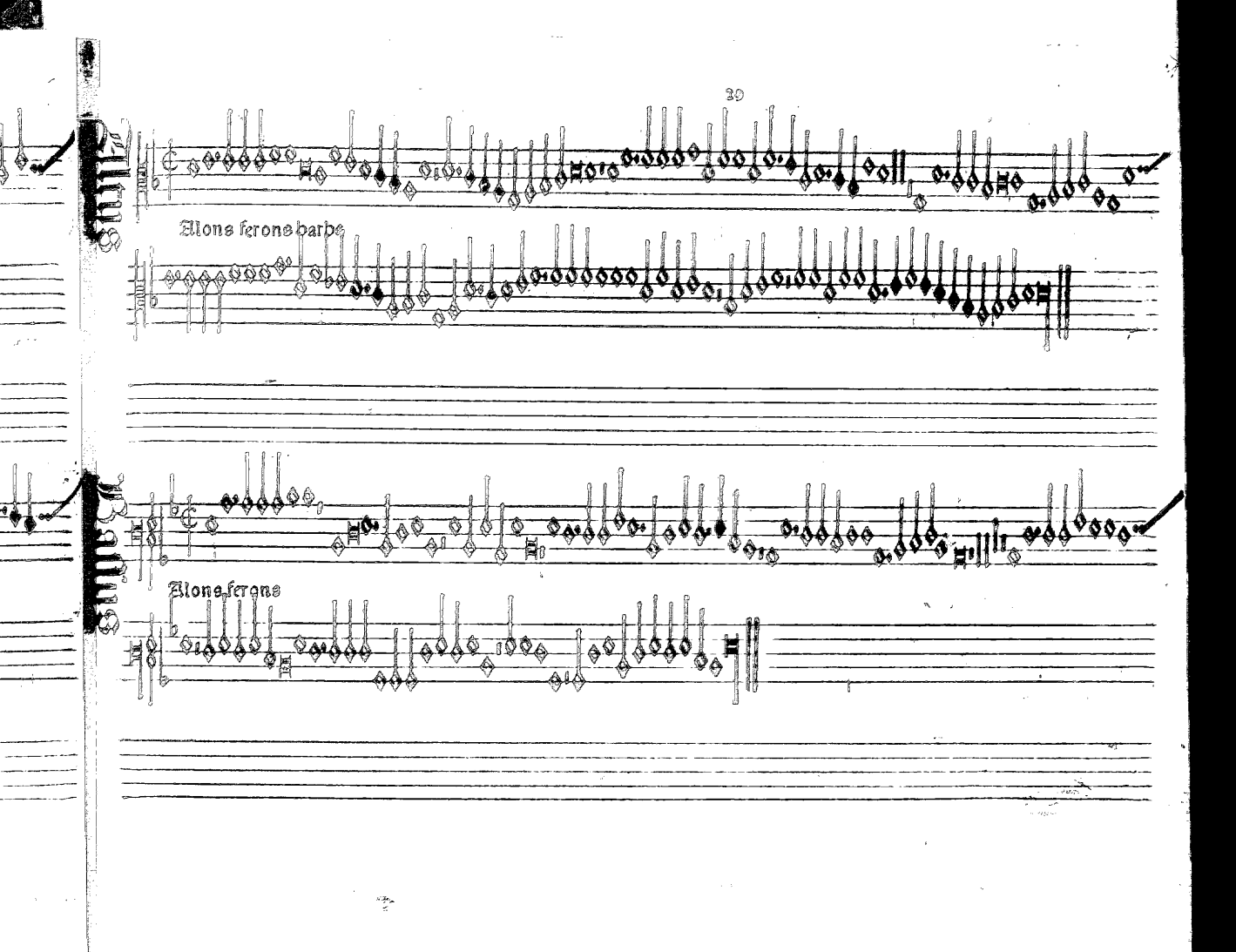
Tenor

Cela sans plus


Rompeltier
Tenor
Rompeltier


Altus
Rom pelcir
Bassus
Rom pltir


Compere
L'one ferons barba
Tenor
Alons ferons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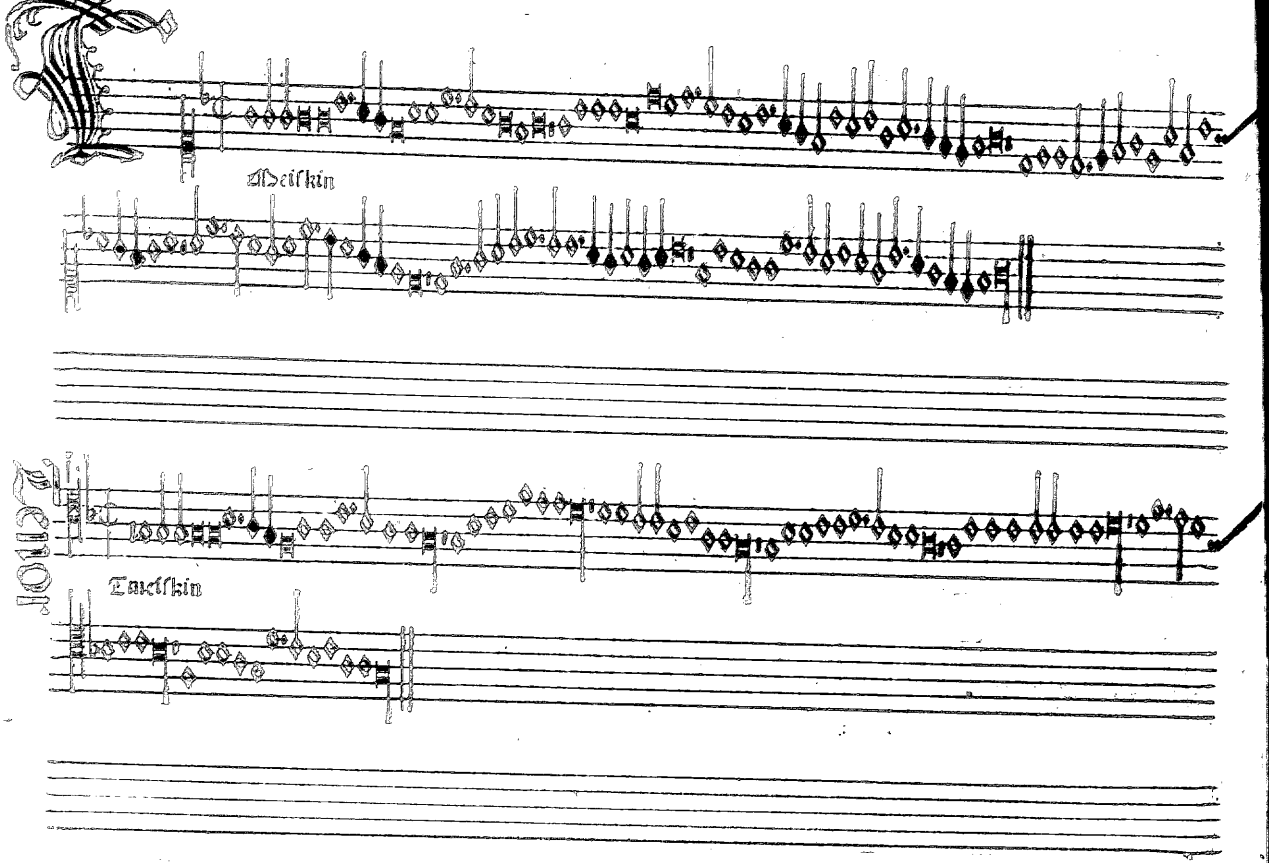
Alone ferone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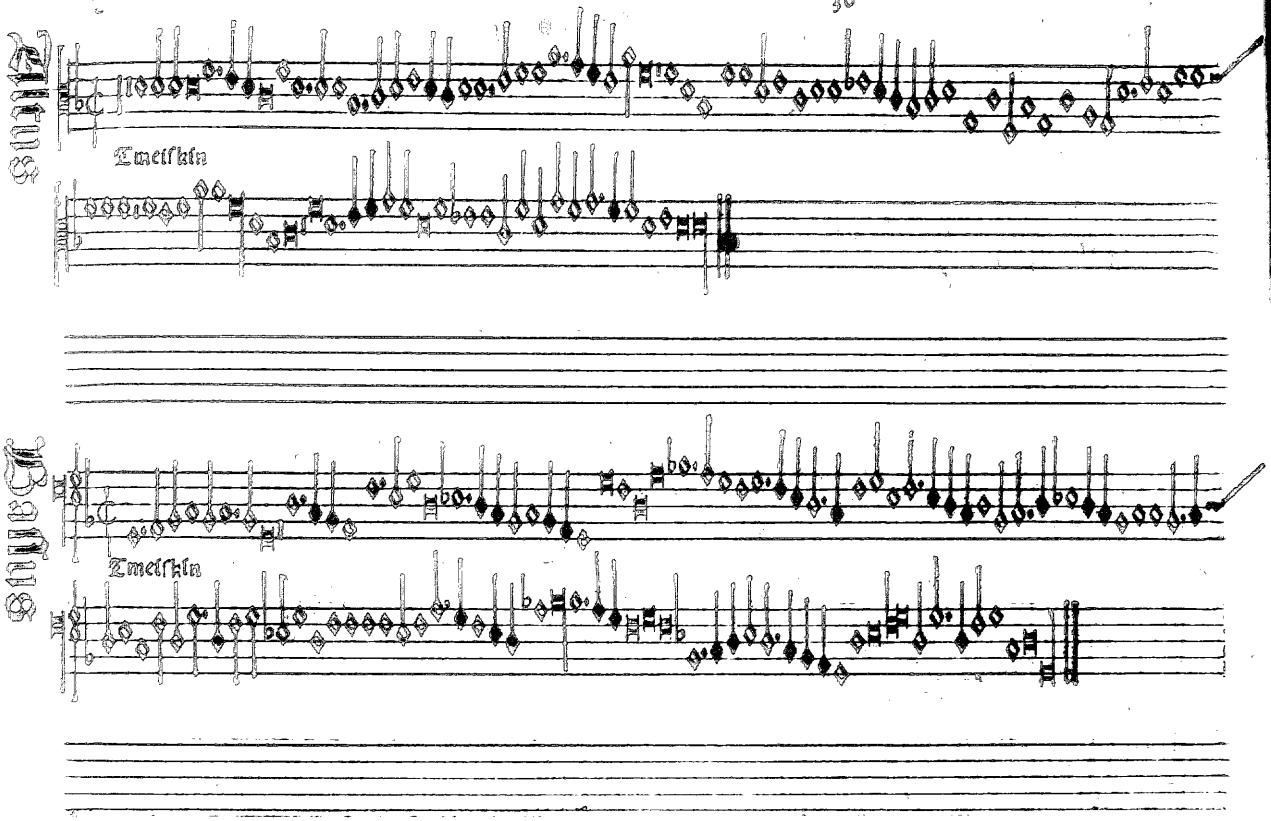
Tadeilkin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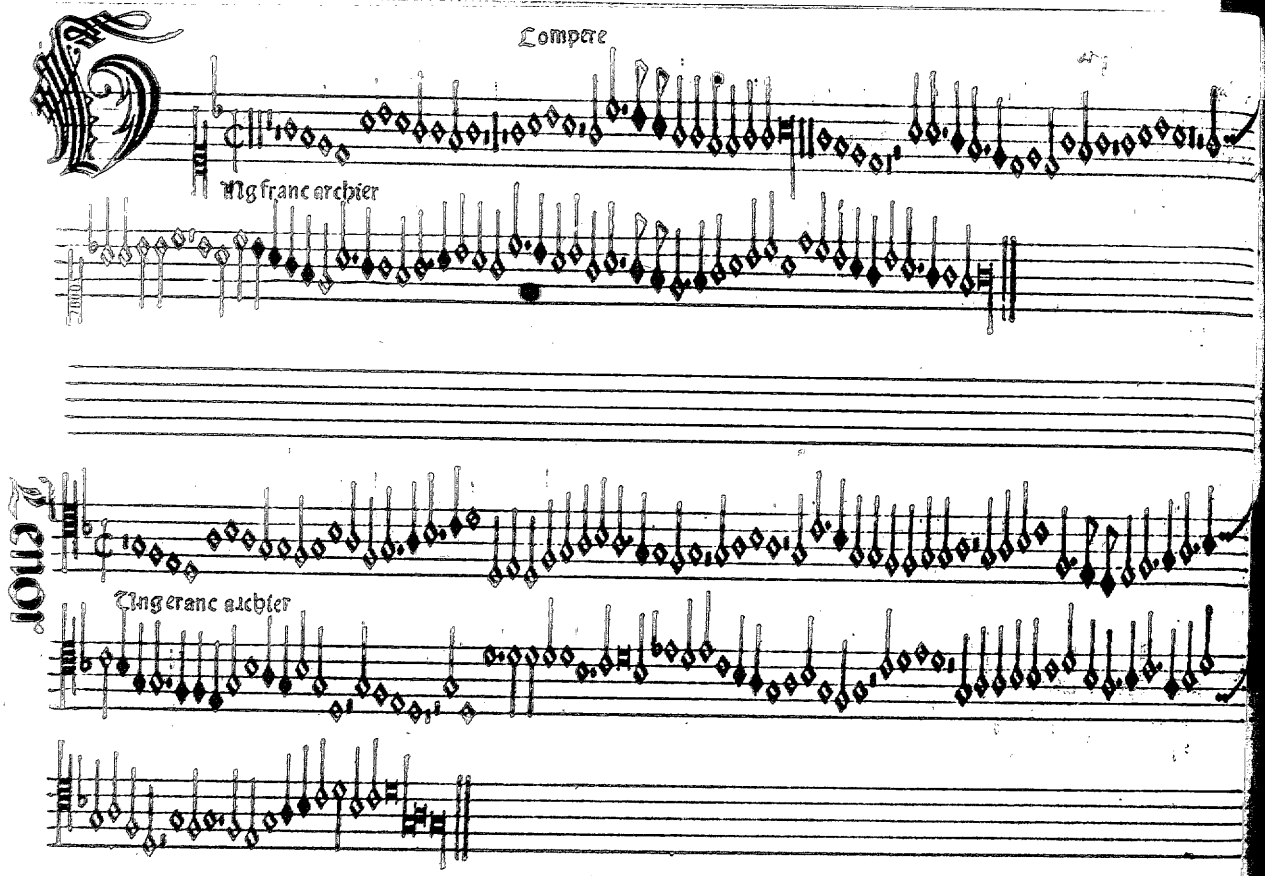
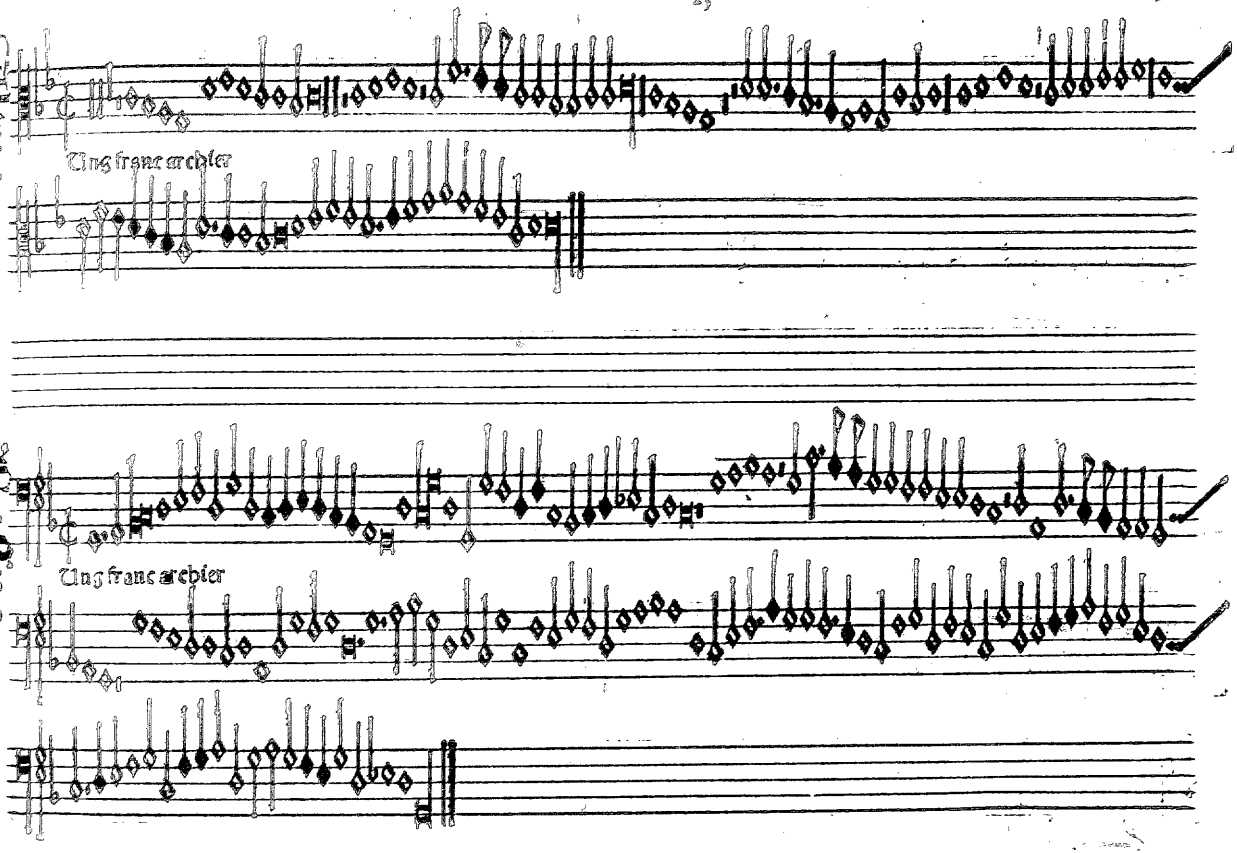
Tmeiskin
Bassus
Tmeiskin


Compere
Mg franc archier
Ange franc archier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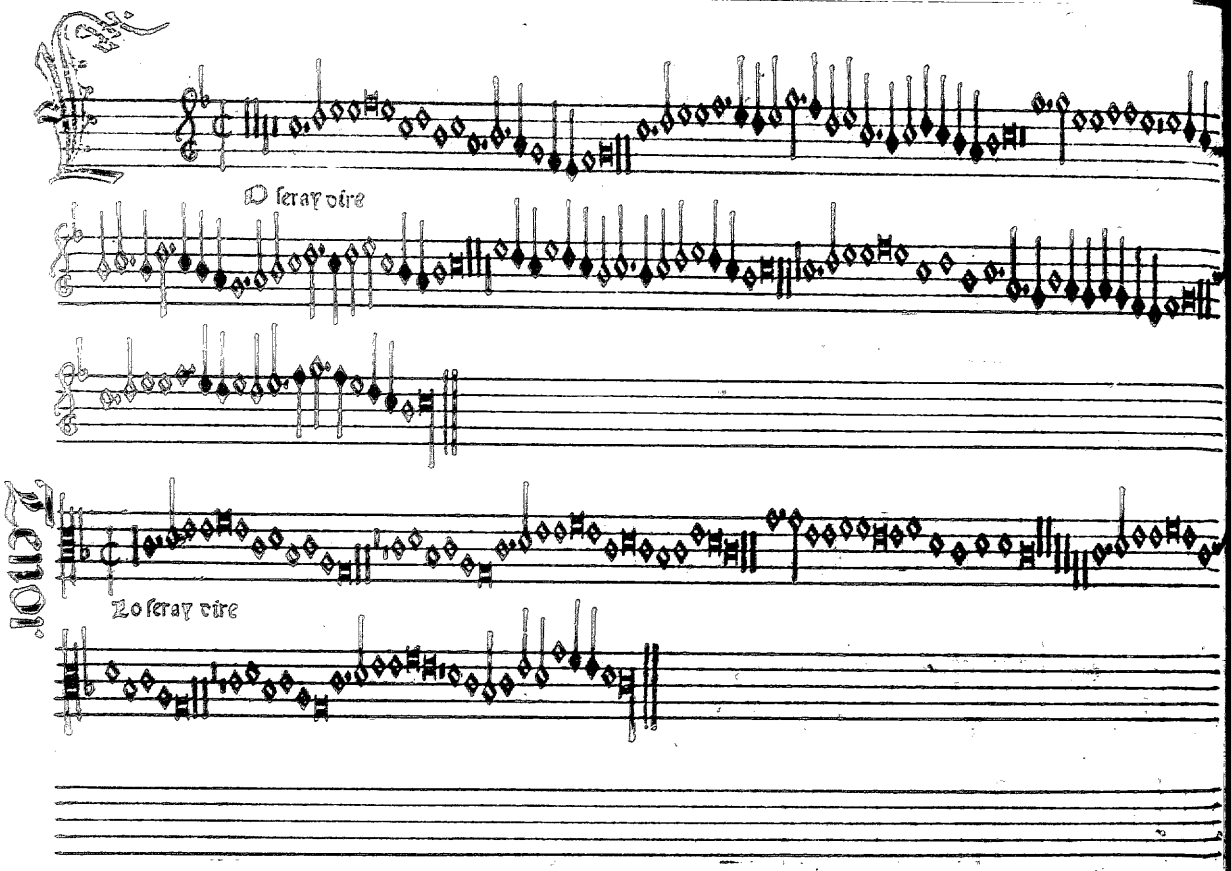
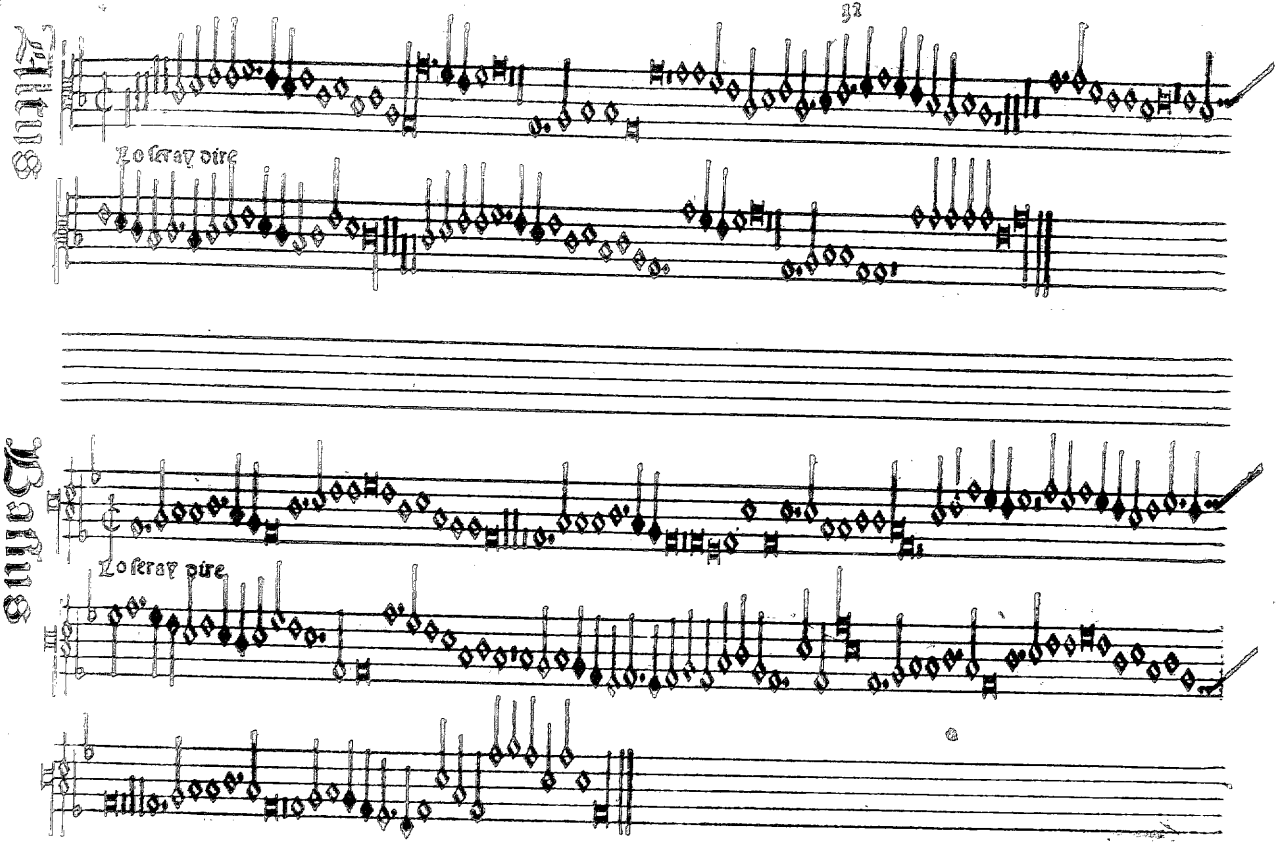
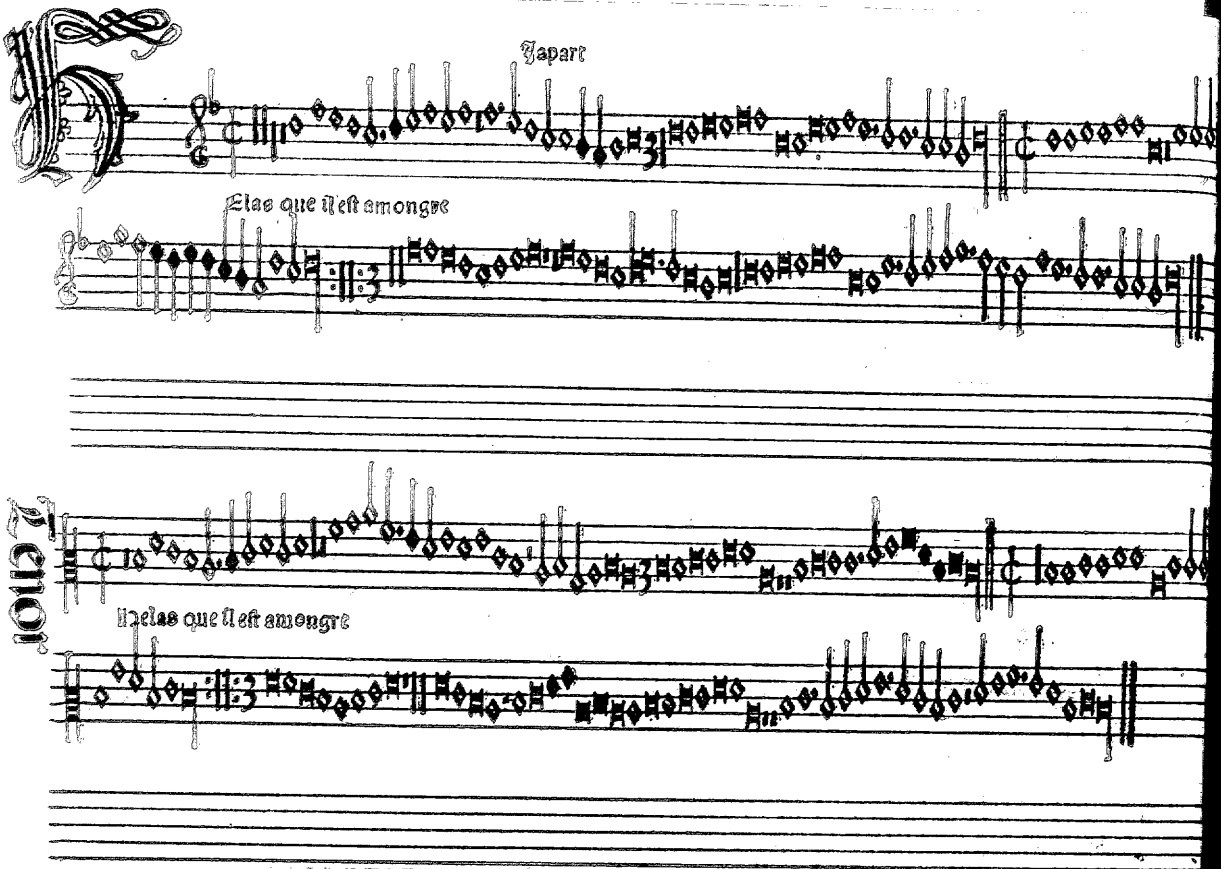
Ung franc archier


O seray dire
Lo seray dire


Cantus
Lo feray dire
Tenor
Lo feray dire

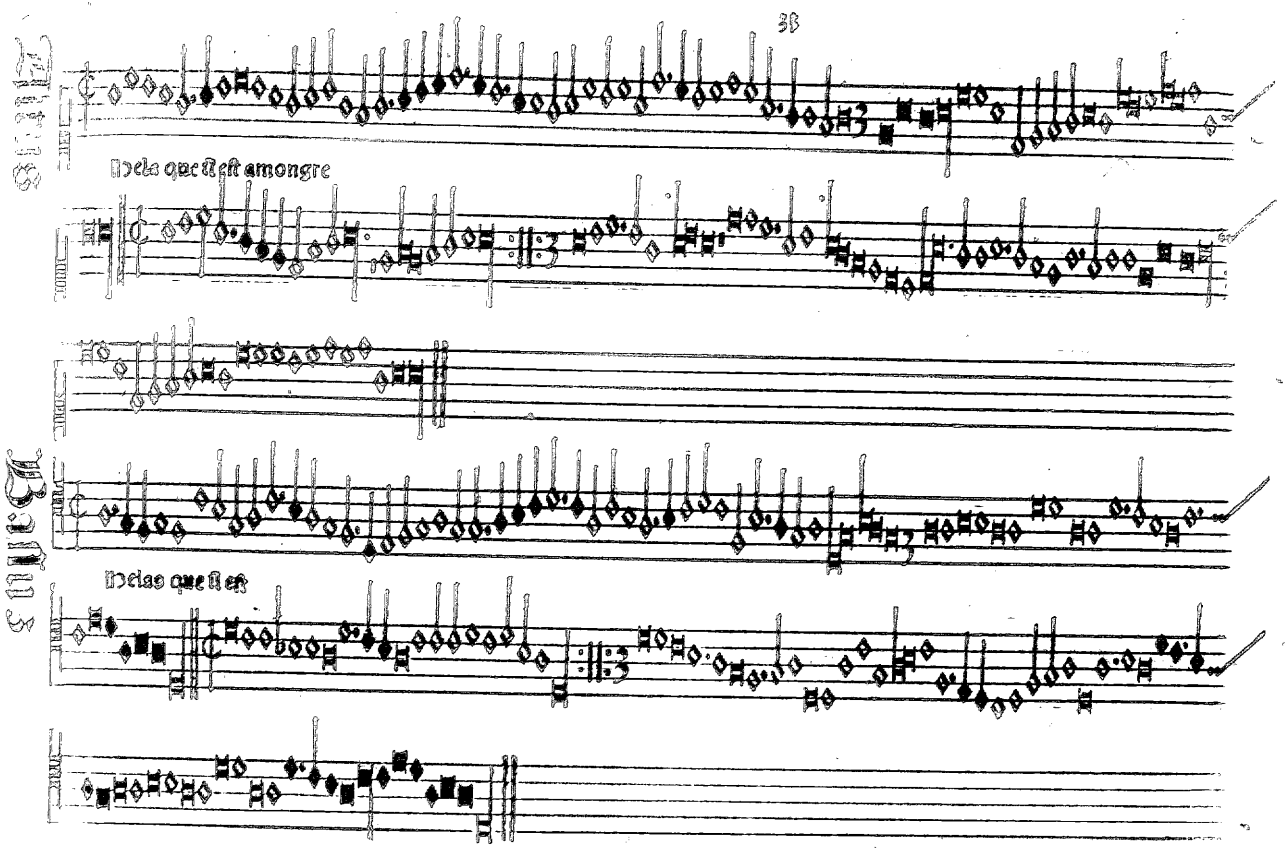

Tapart
Elas que il est amongre
Tenor
Helas que il est amongre

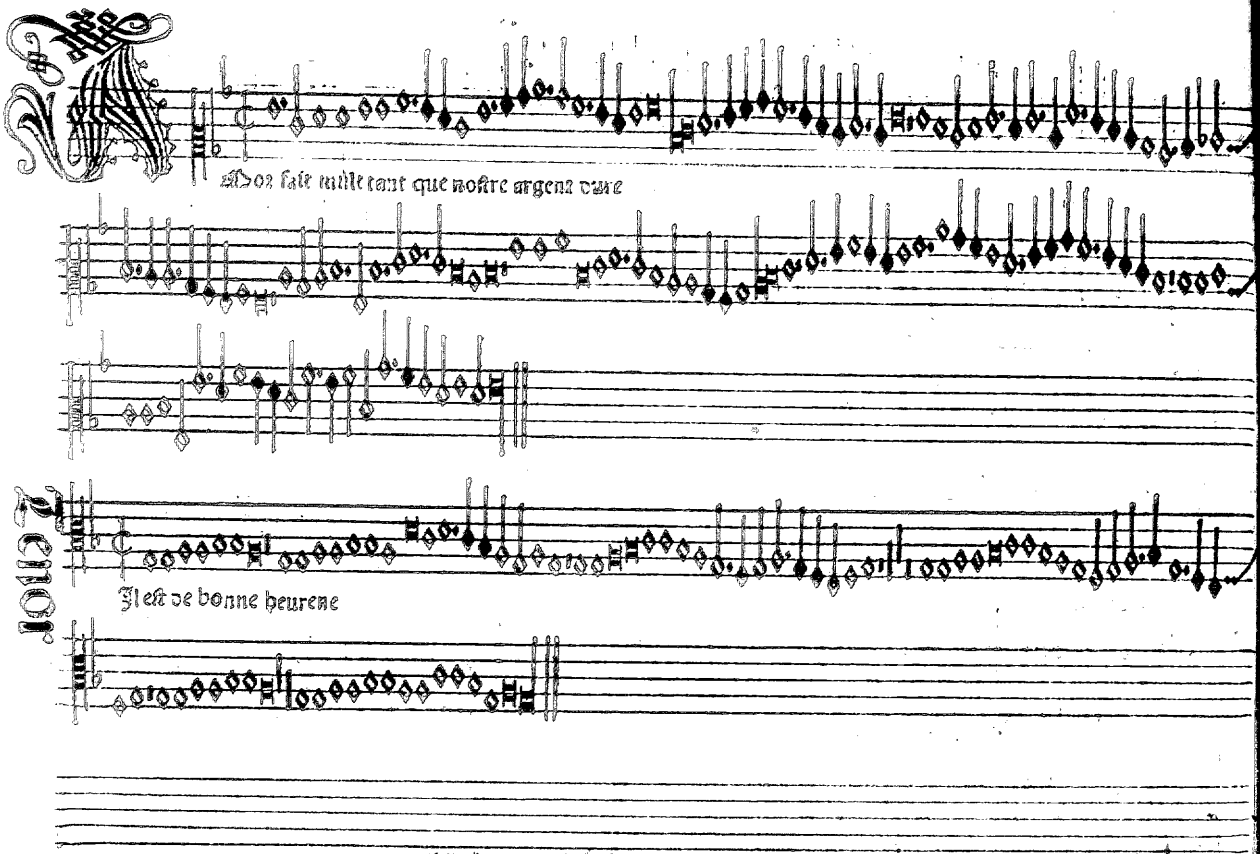
Alto

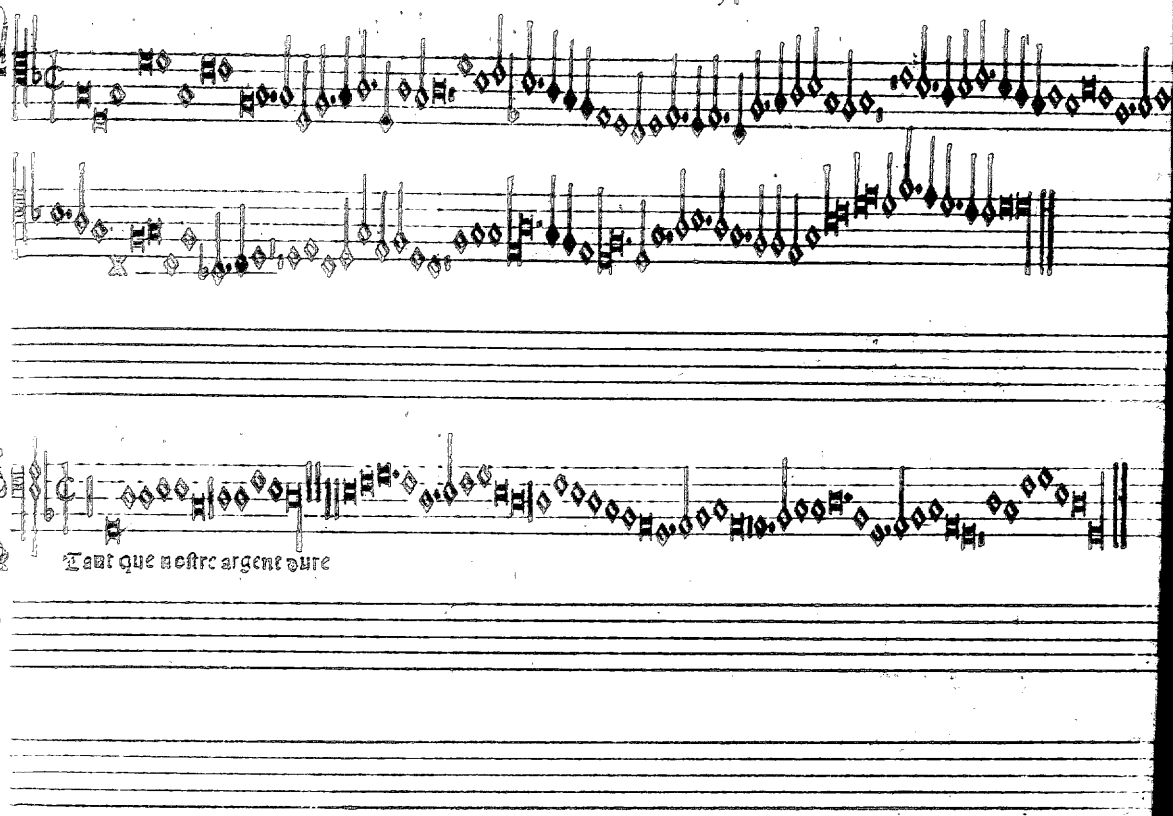
Mela que si est amongre

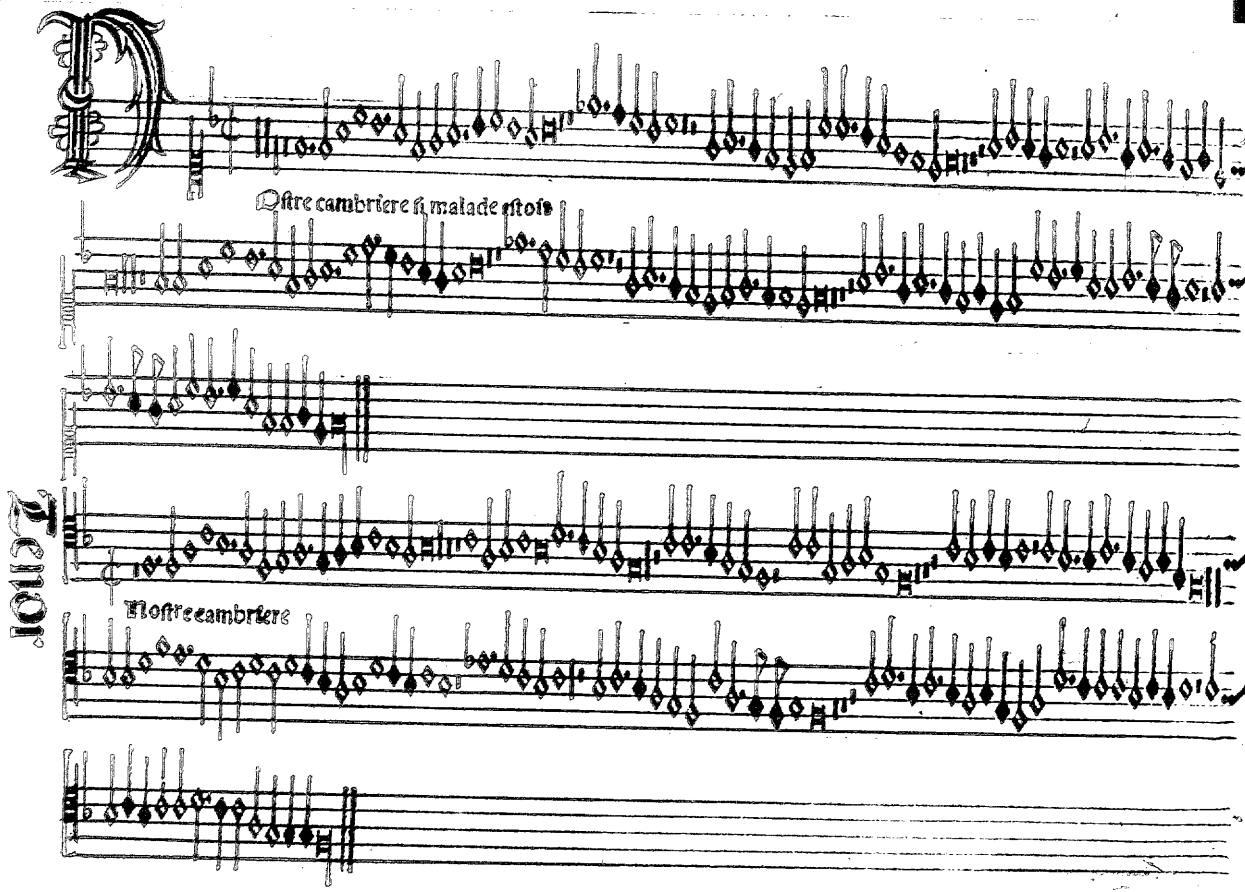
Basso

Helas que si est




Moz fait mult tant que nostre argent dure
Il est de bonne heurene


Tant que nostre argent dure

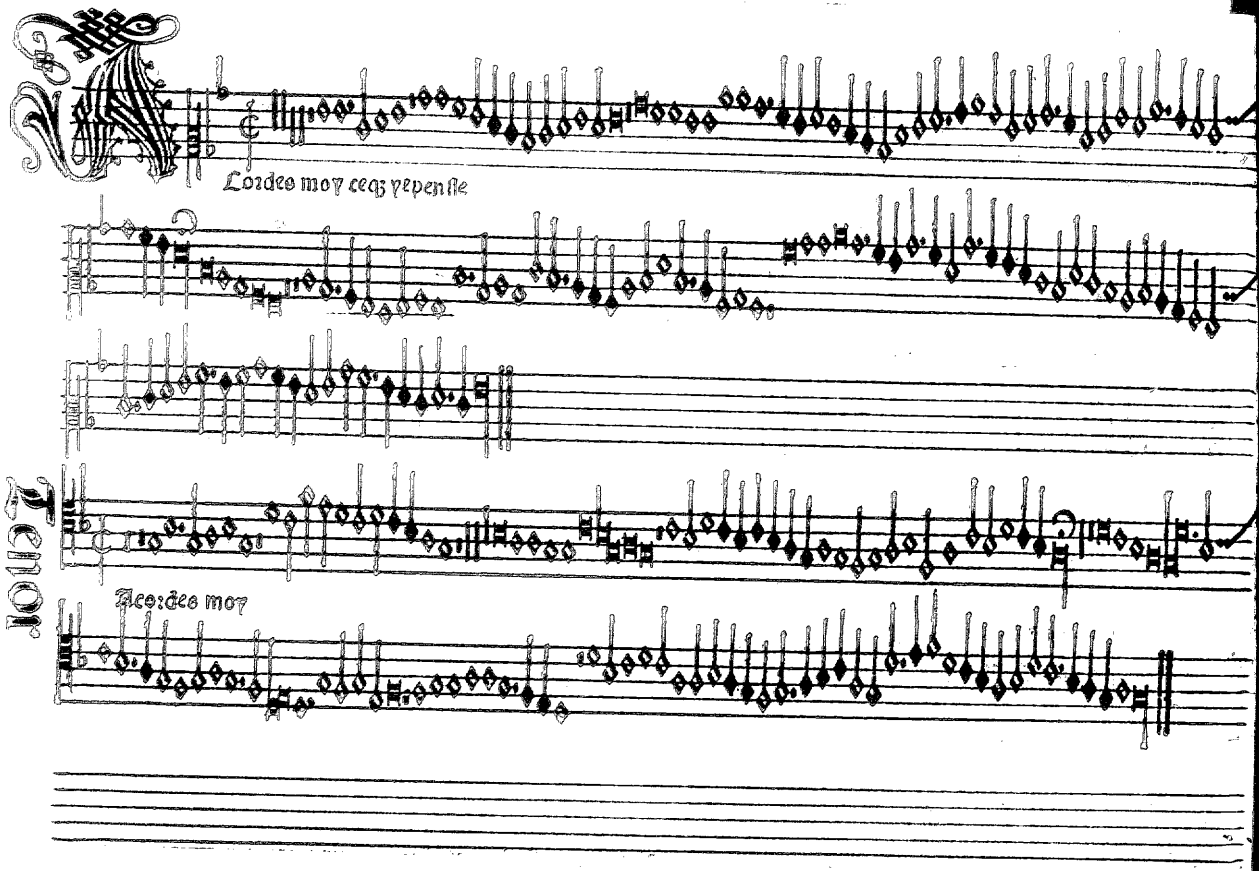

Ostre cambriere si malade estois
Nostre cambriere

Altus

Nostre cambriere

Bassus

Nostre cambriere



Tenor

Acordes moy ceq; yepensse

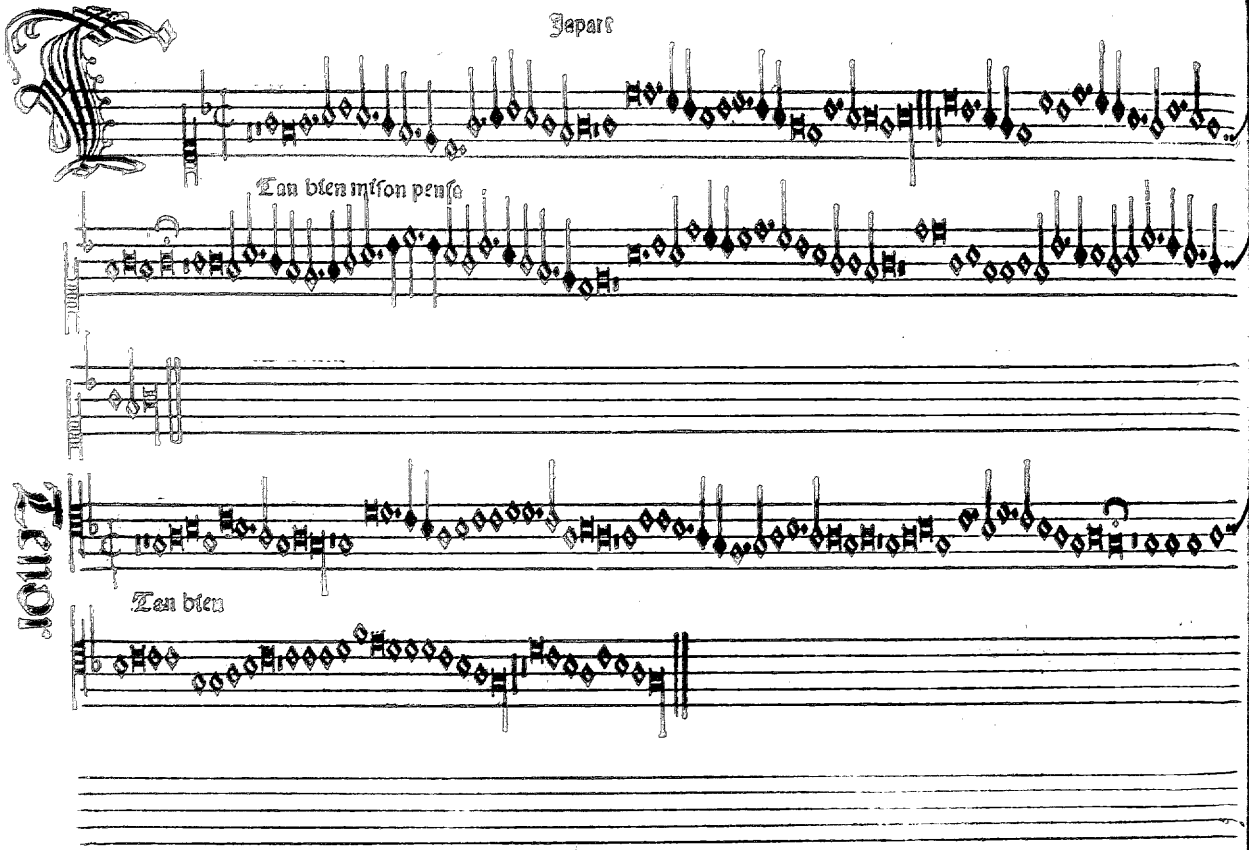
Acordes moy

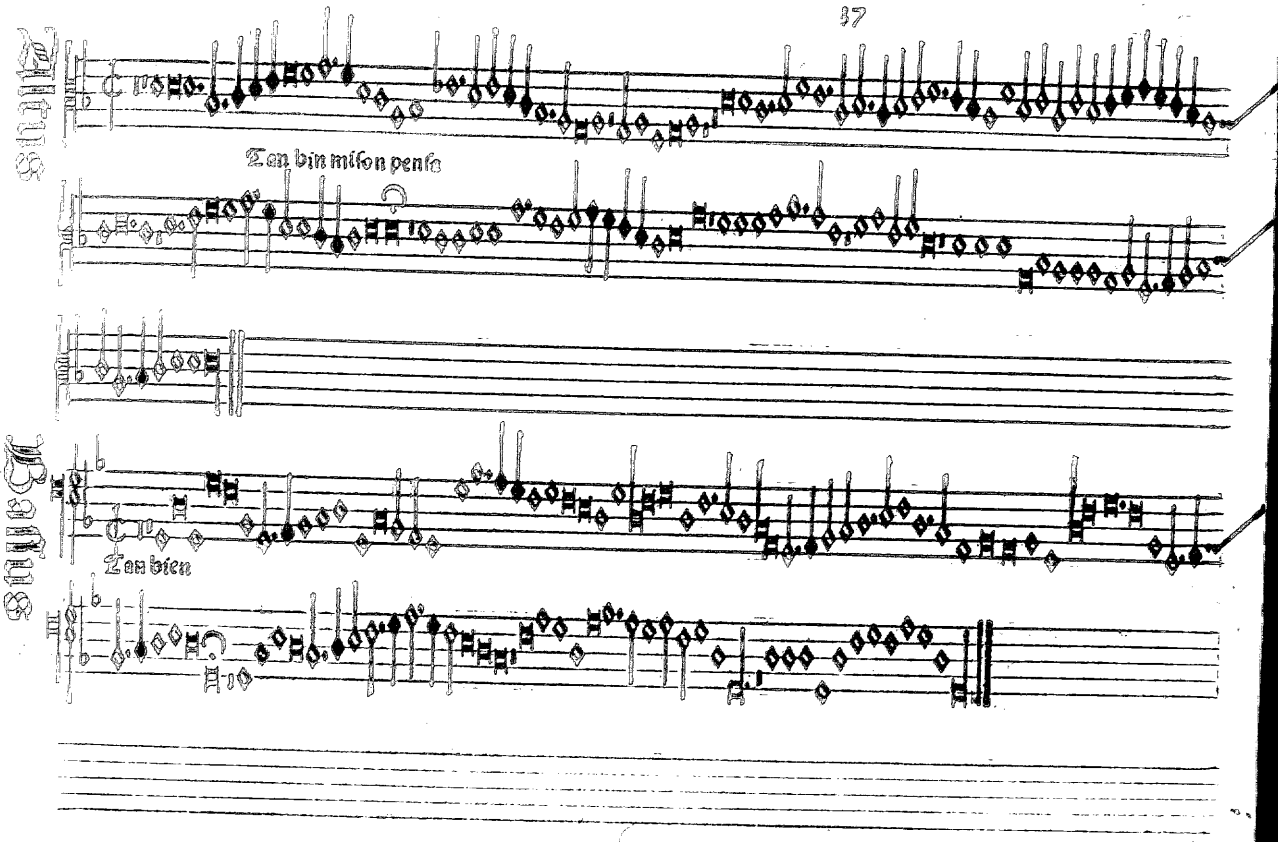
Tiens

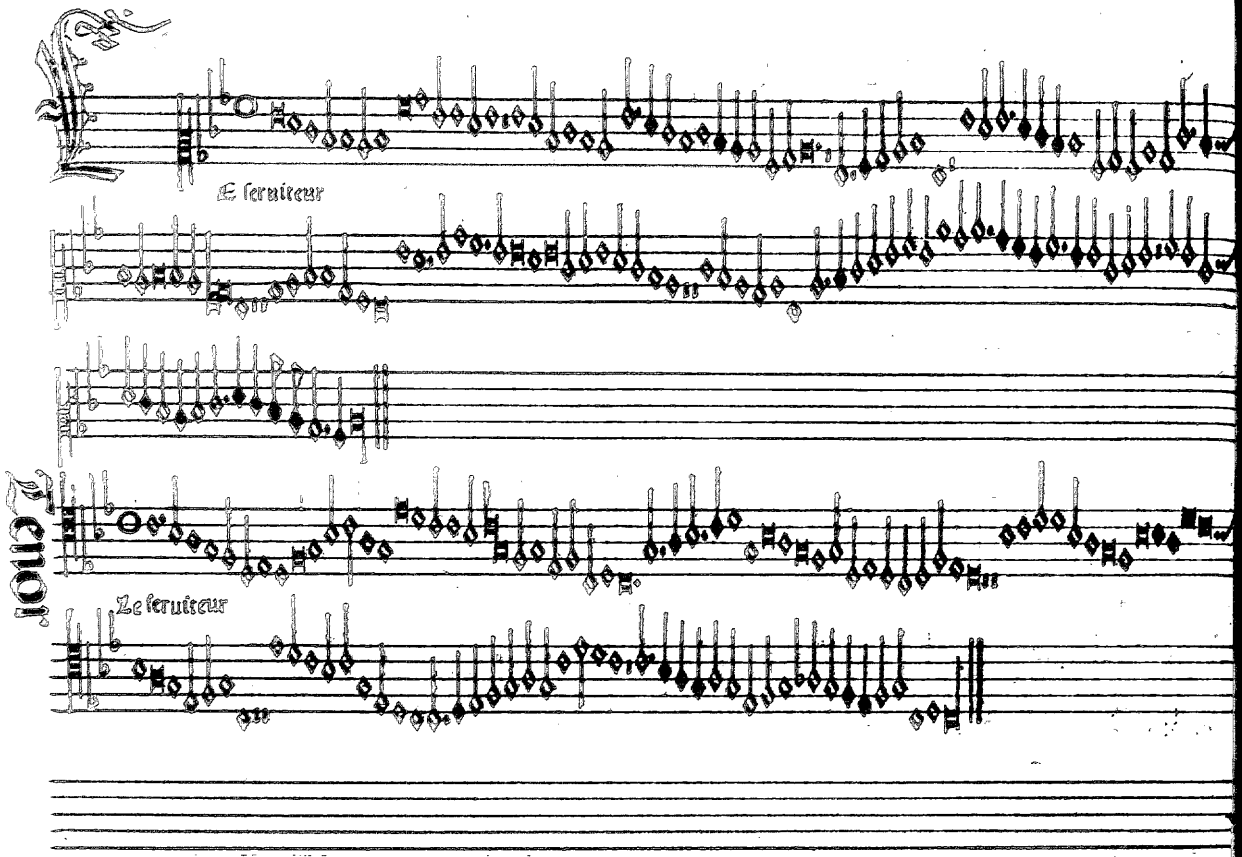
Acordes moy ceq; ye pensse

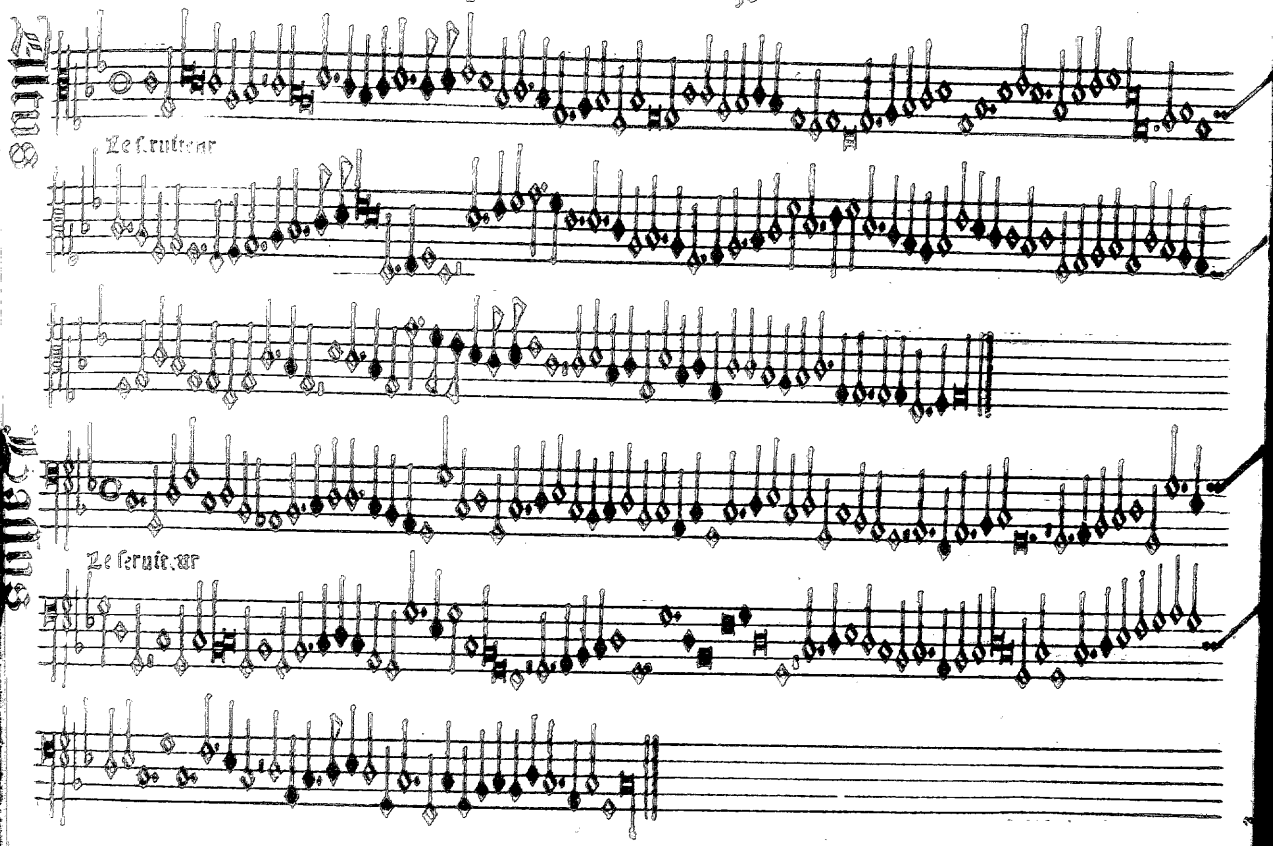
Tiens

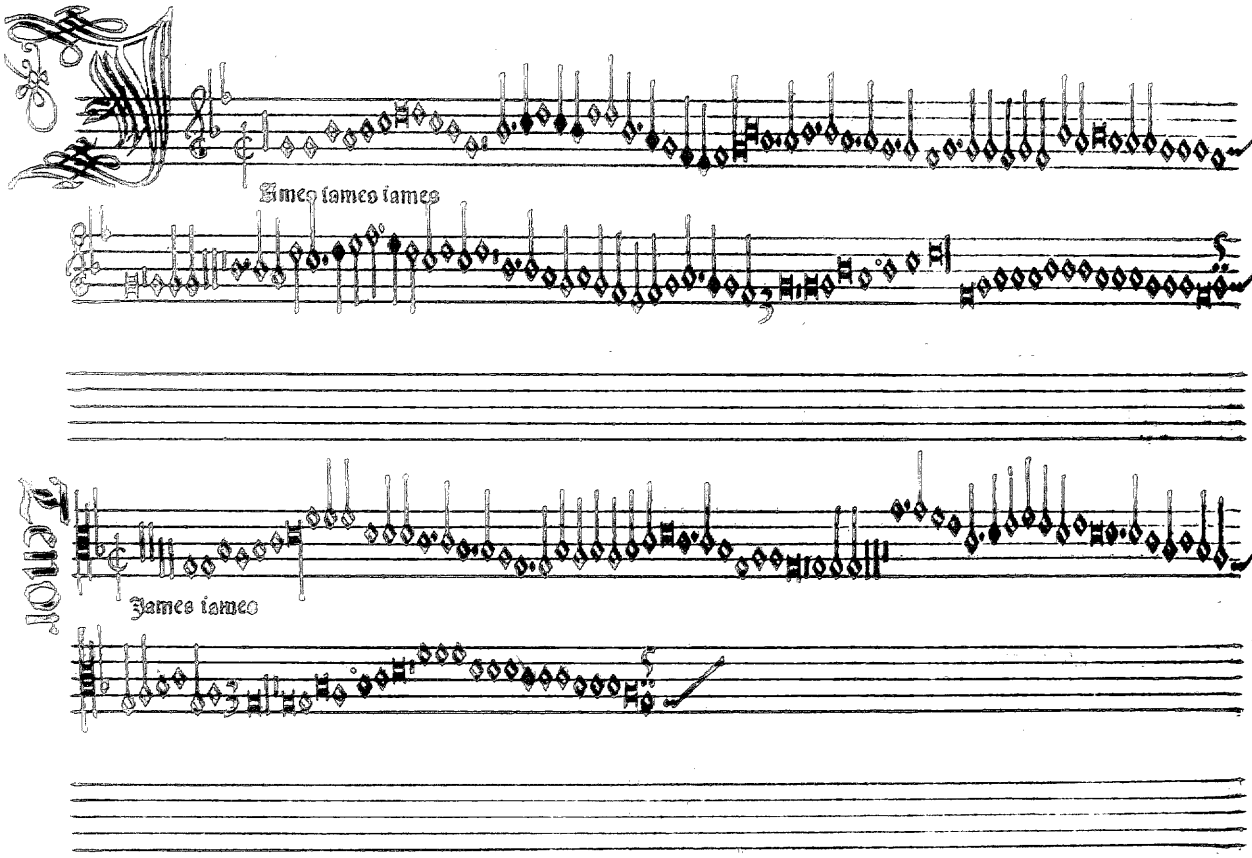
Acordes moy


Jepars
Tan bien mifon penſe
Tenor
Tan bien


Tan bin mison pensa
Tan bien


E seruiteur
Tenor
Le seruiteur


Le seruiteur
Le seruiteur

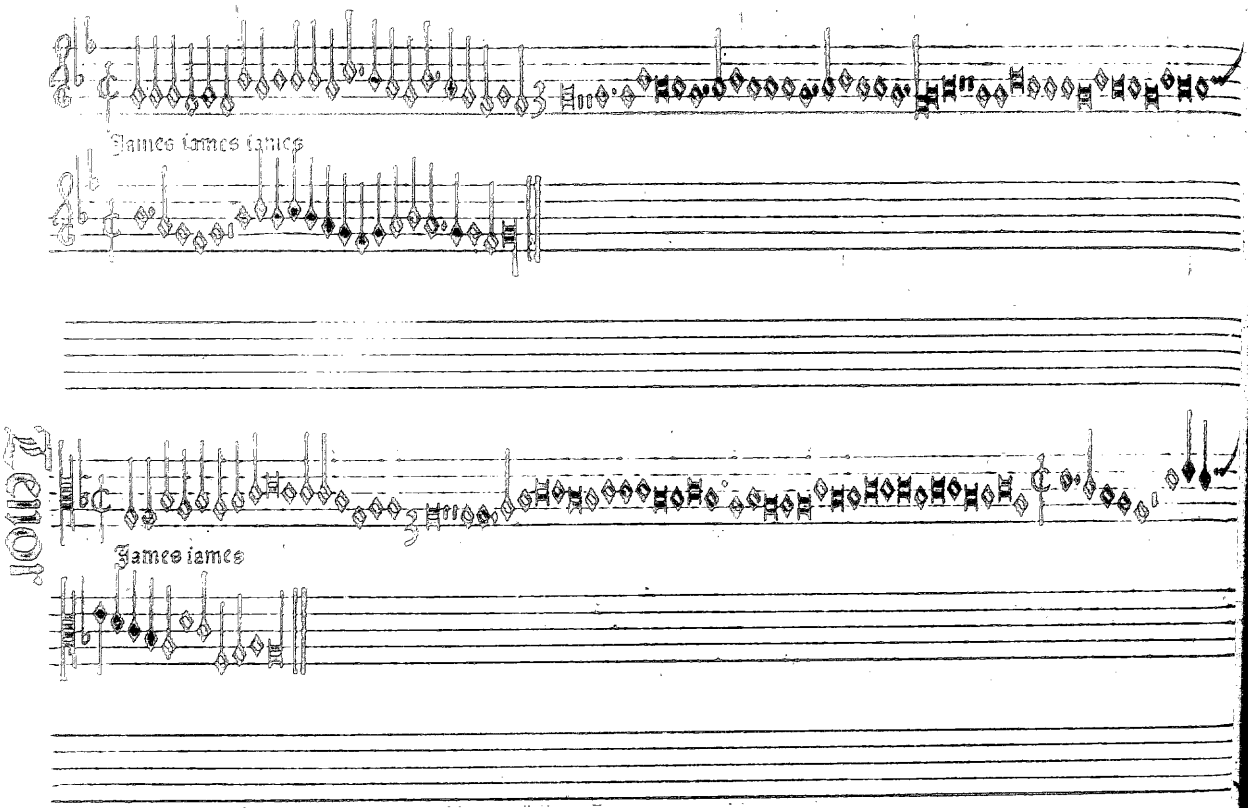

James iames iames
James iames

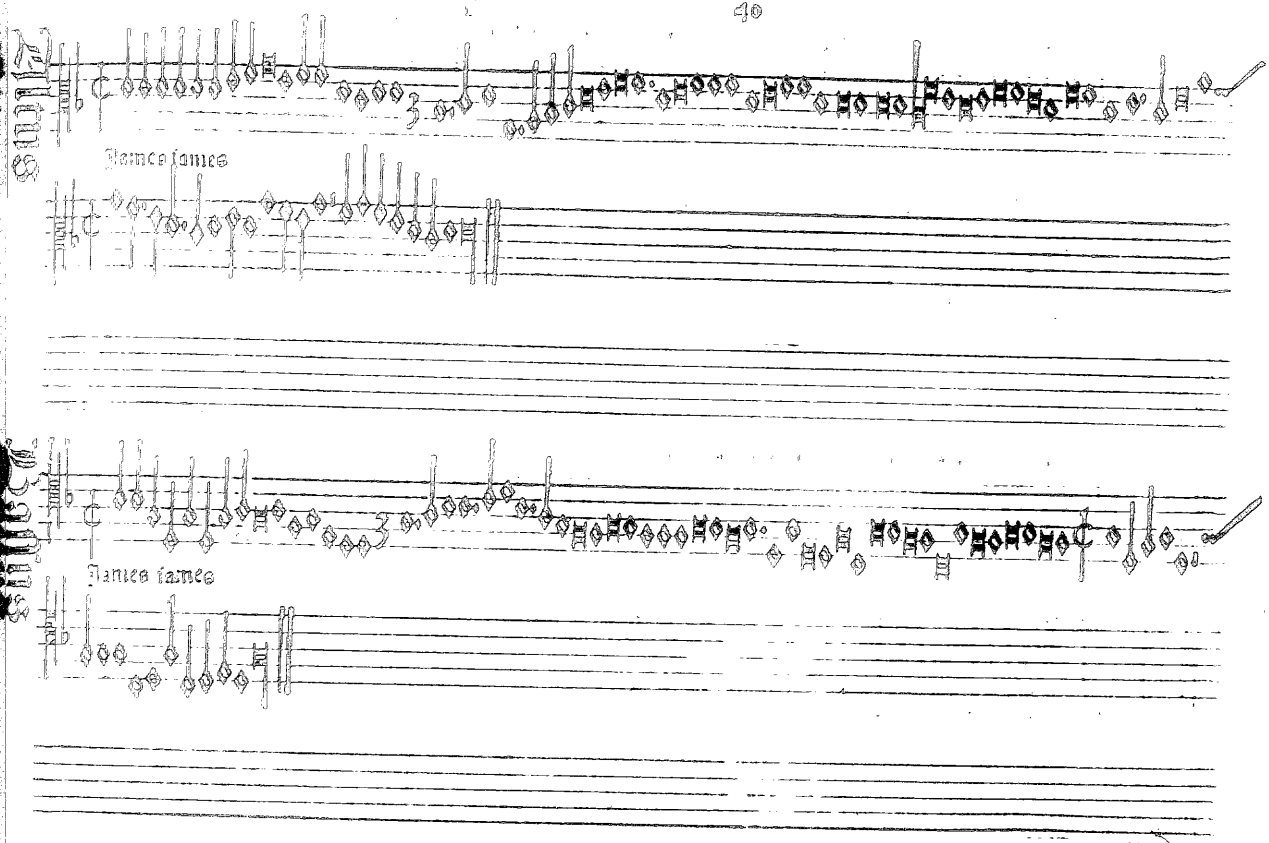
Tenor

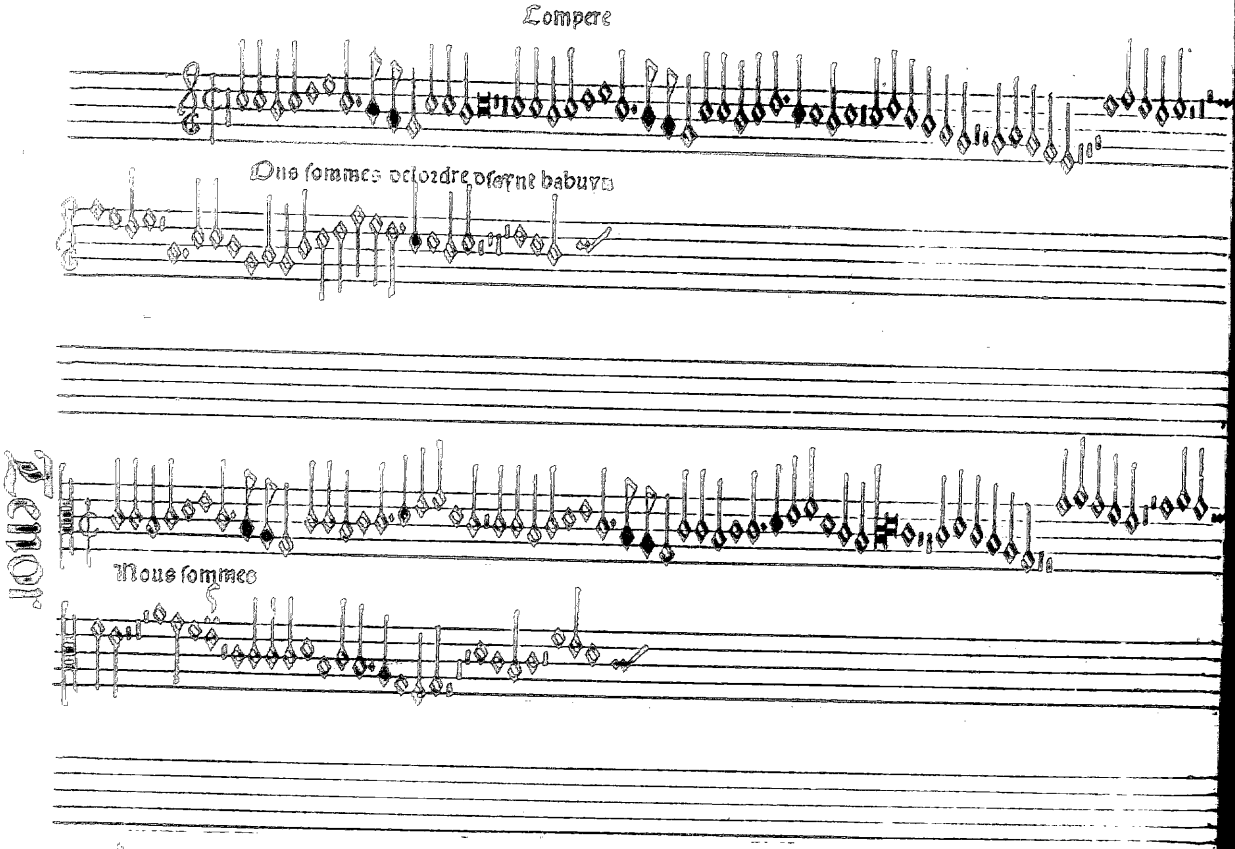
James James James

Tenor

James James


James iames iames
Viola
James iames


Flamee famee
Flamee famee

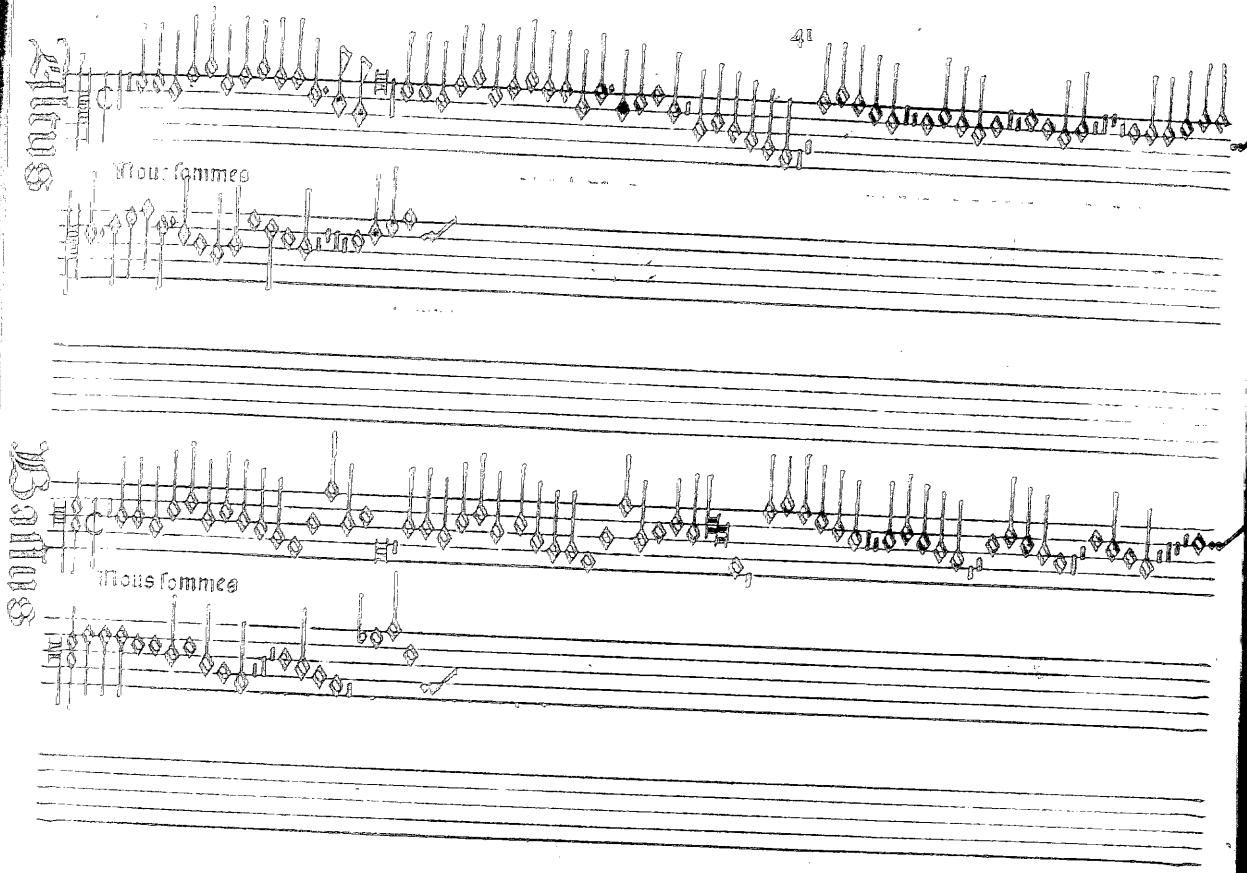


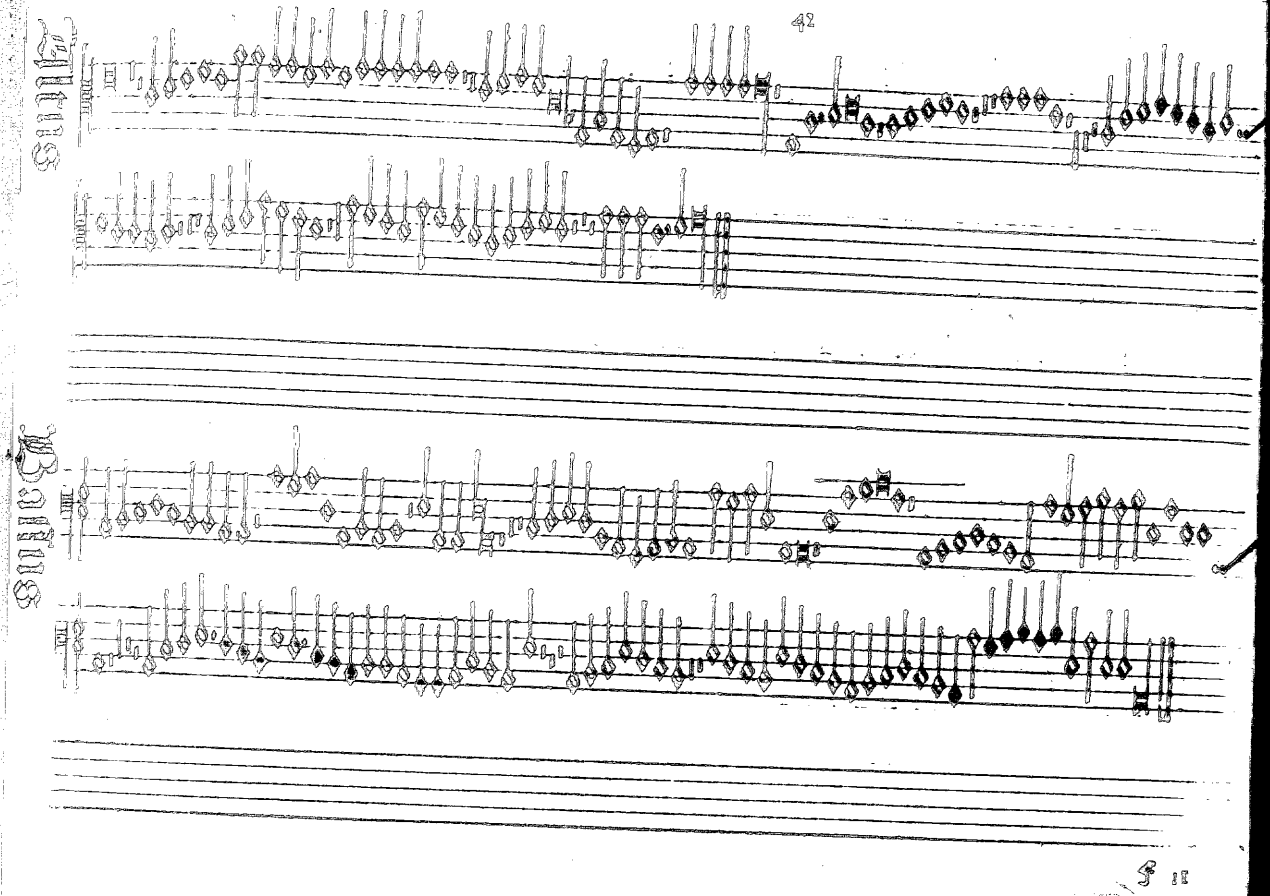
Compere

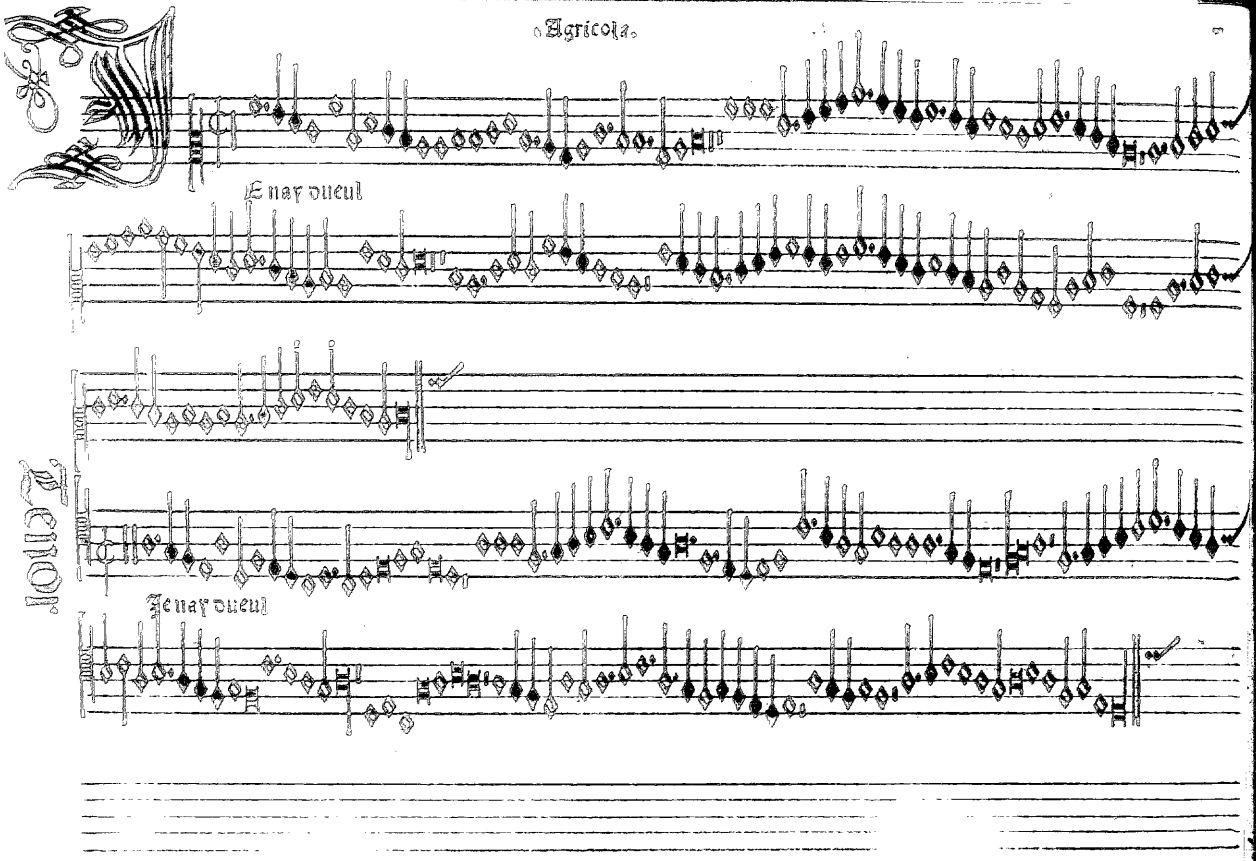
Dus sommes delordre dseynt habuyn

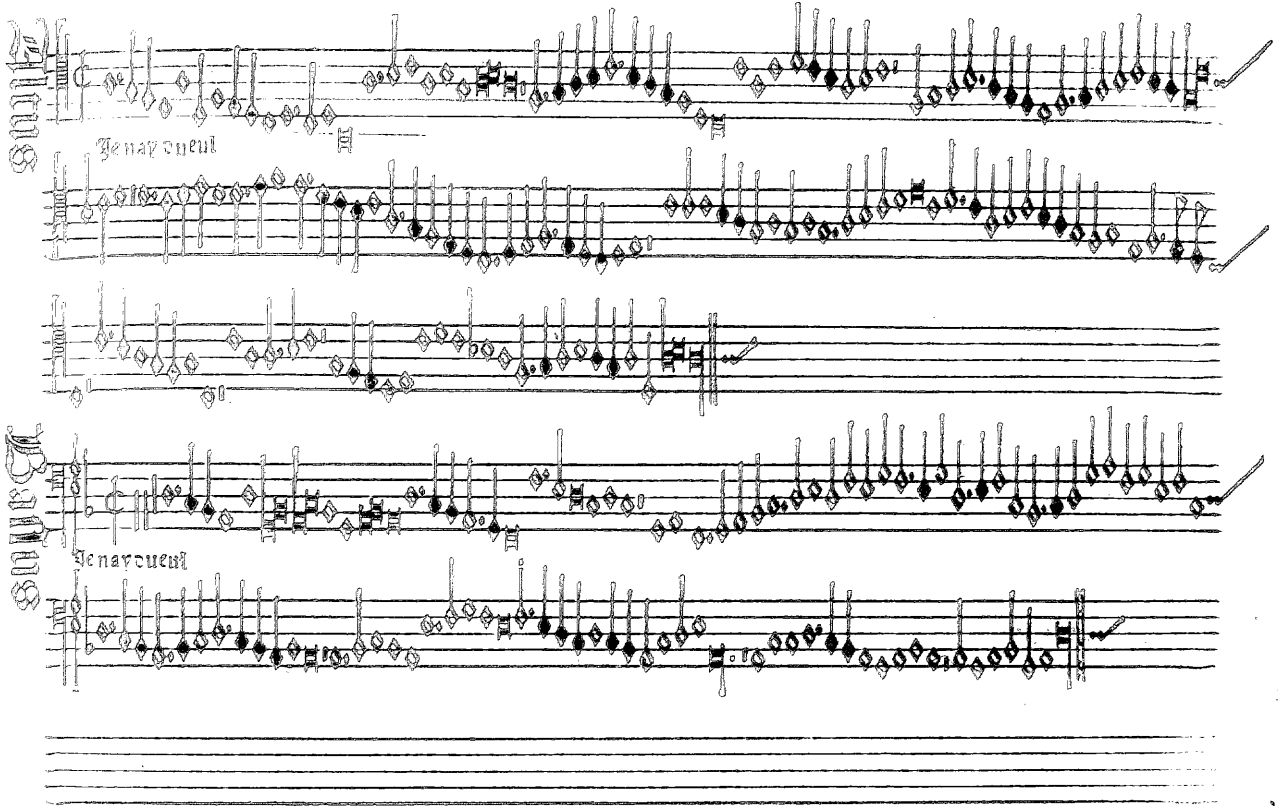
Tenor

Nous sommes


Tenor
Nous sommes
Tenor
Nous sommes


Tenor
Bassus

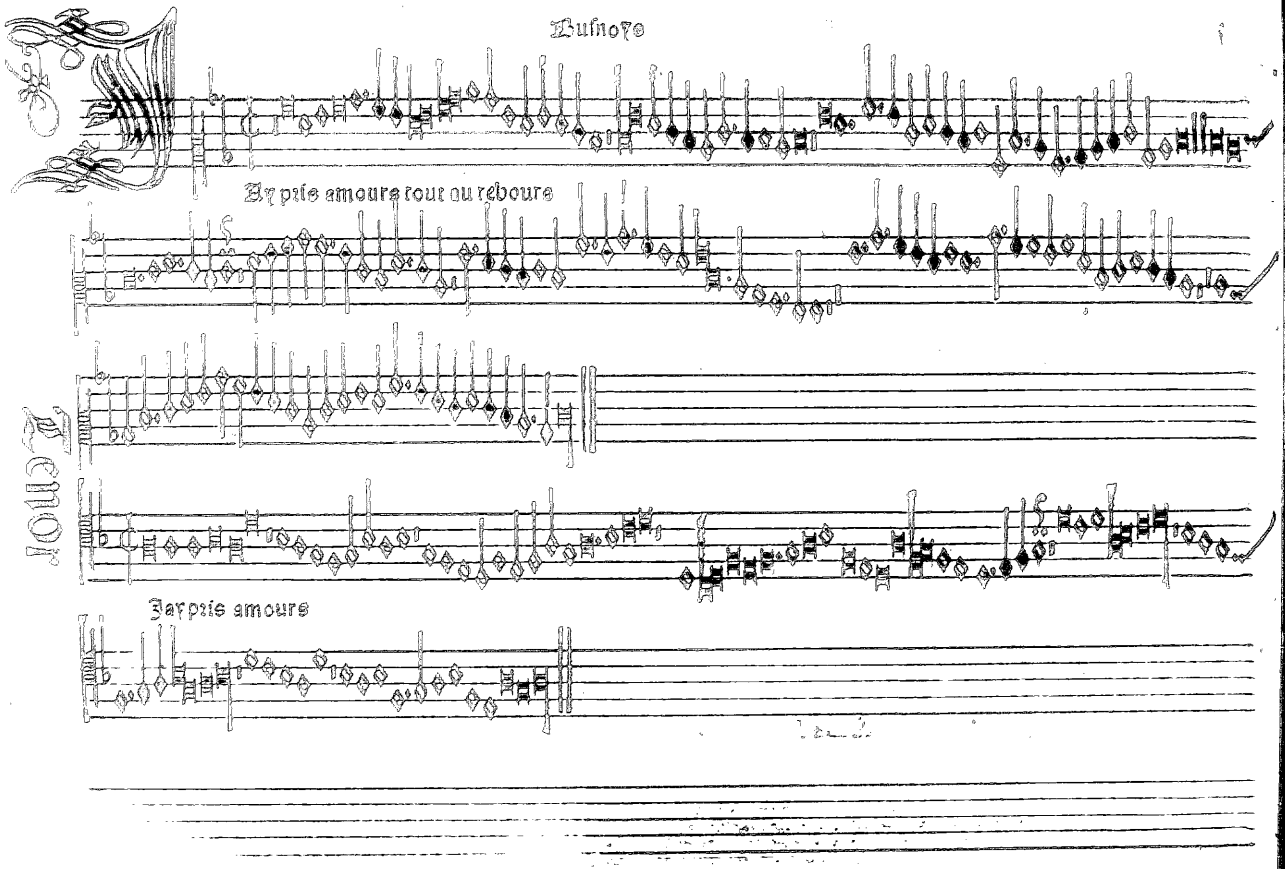

Je nay dueul
Je nay dueul


Je nay oncul
Je nay oncul

Tenor

Guitar

Guitar

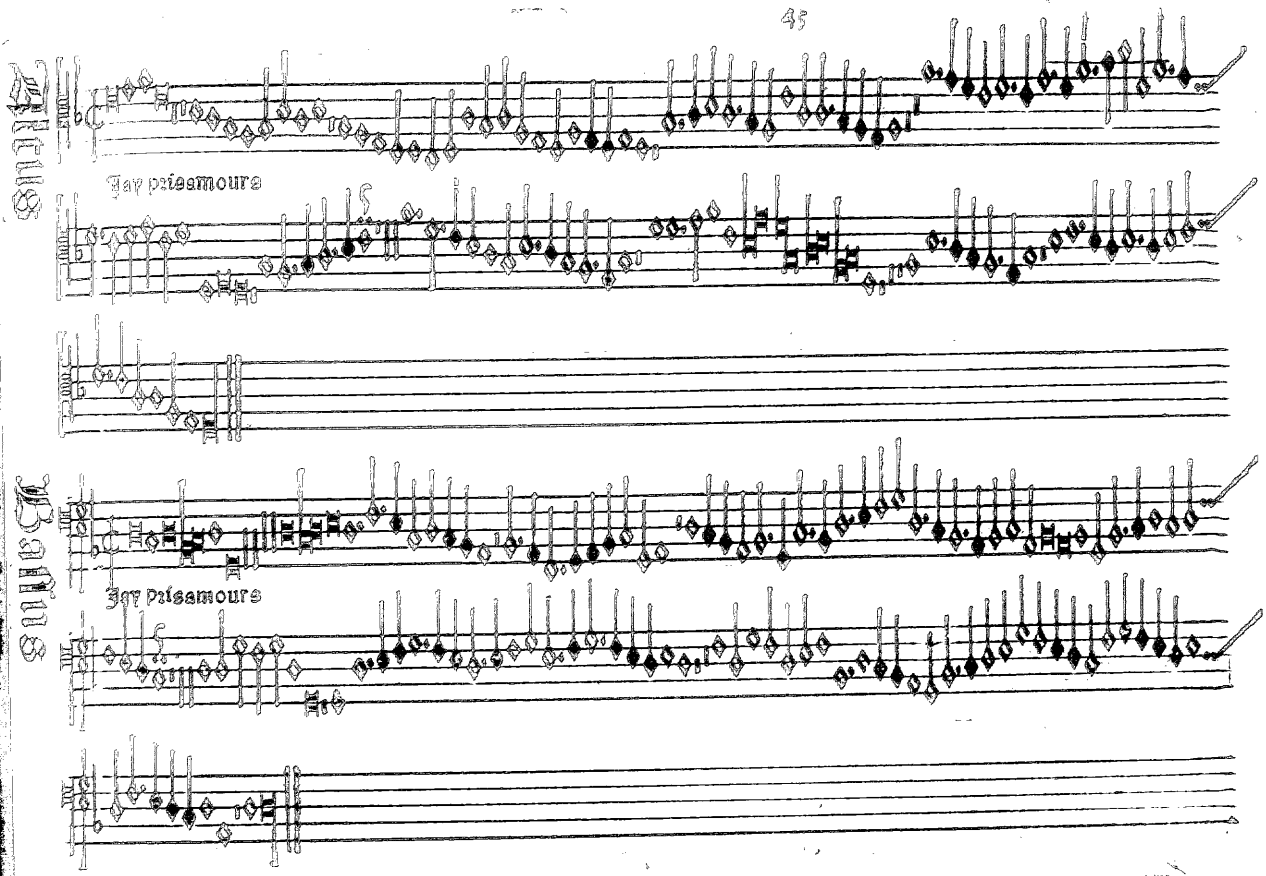


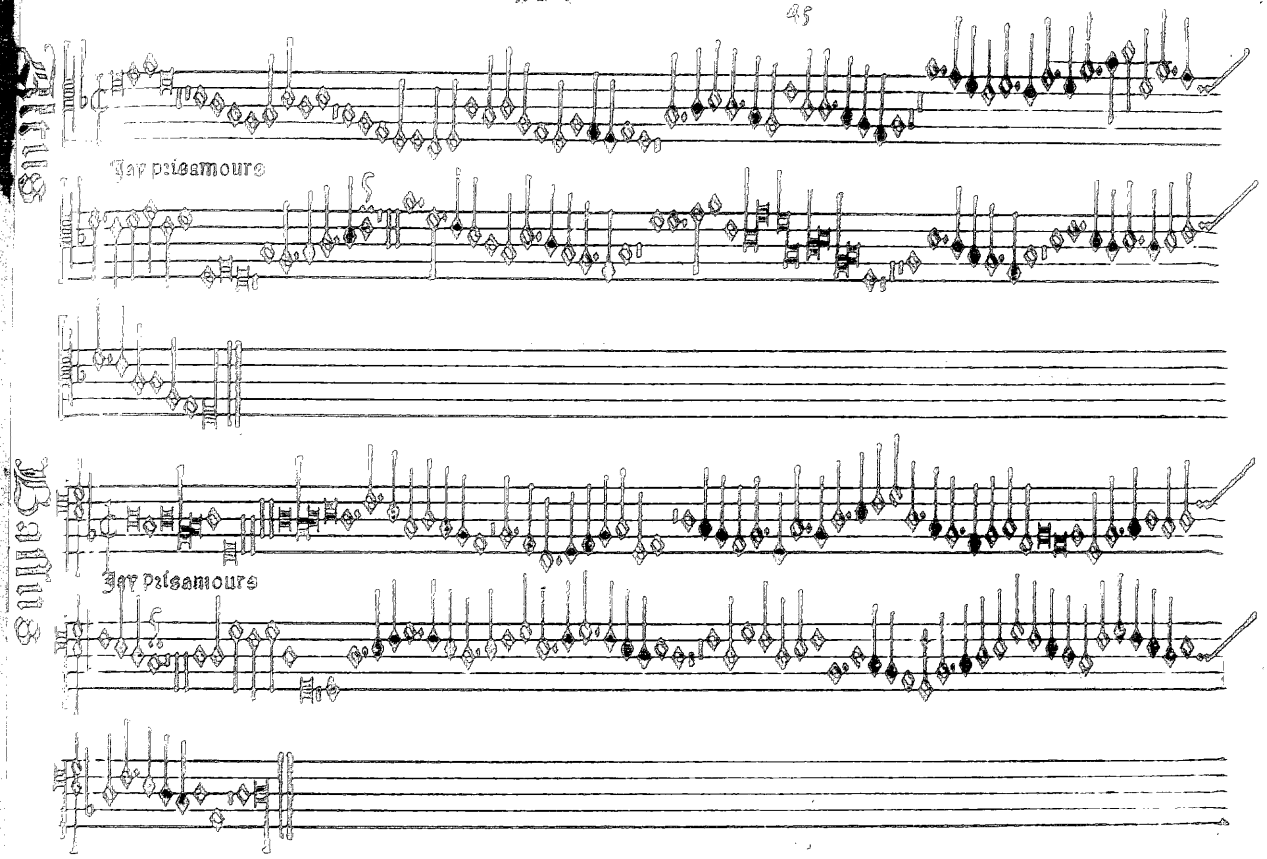
Busnoys

Ay pris amours tout au rebours

Tenor

Jay pris amours


Tenor
Jay prisamoure
Contra
Jay prisamours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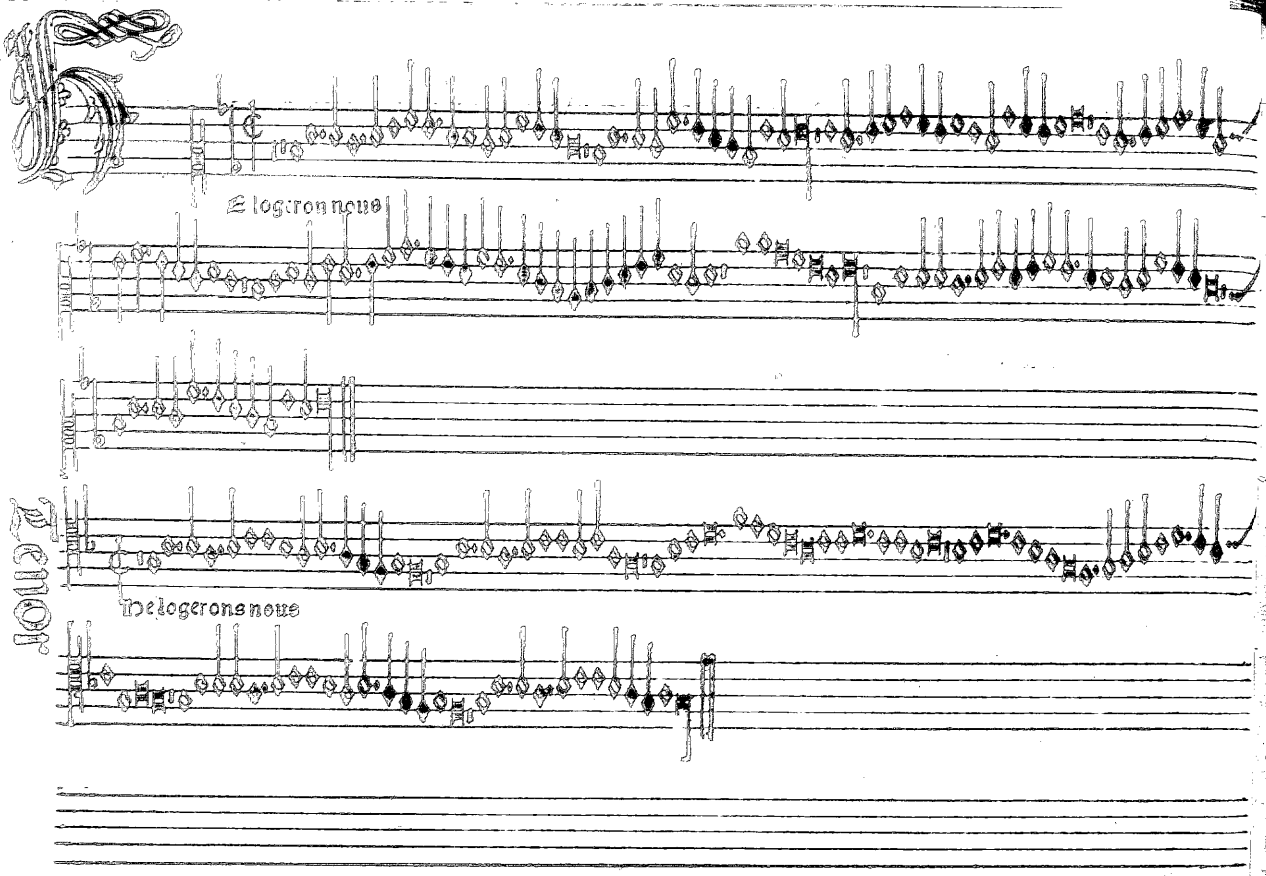
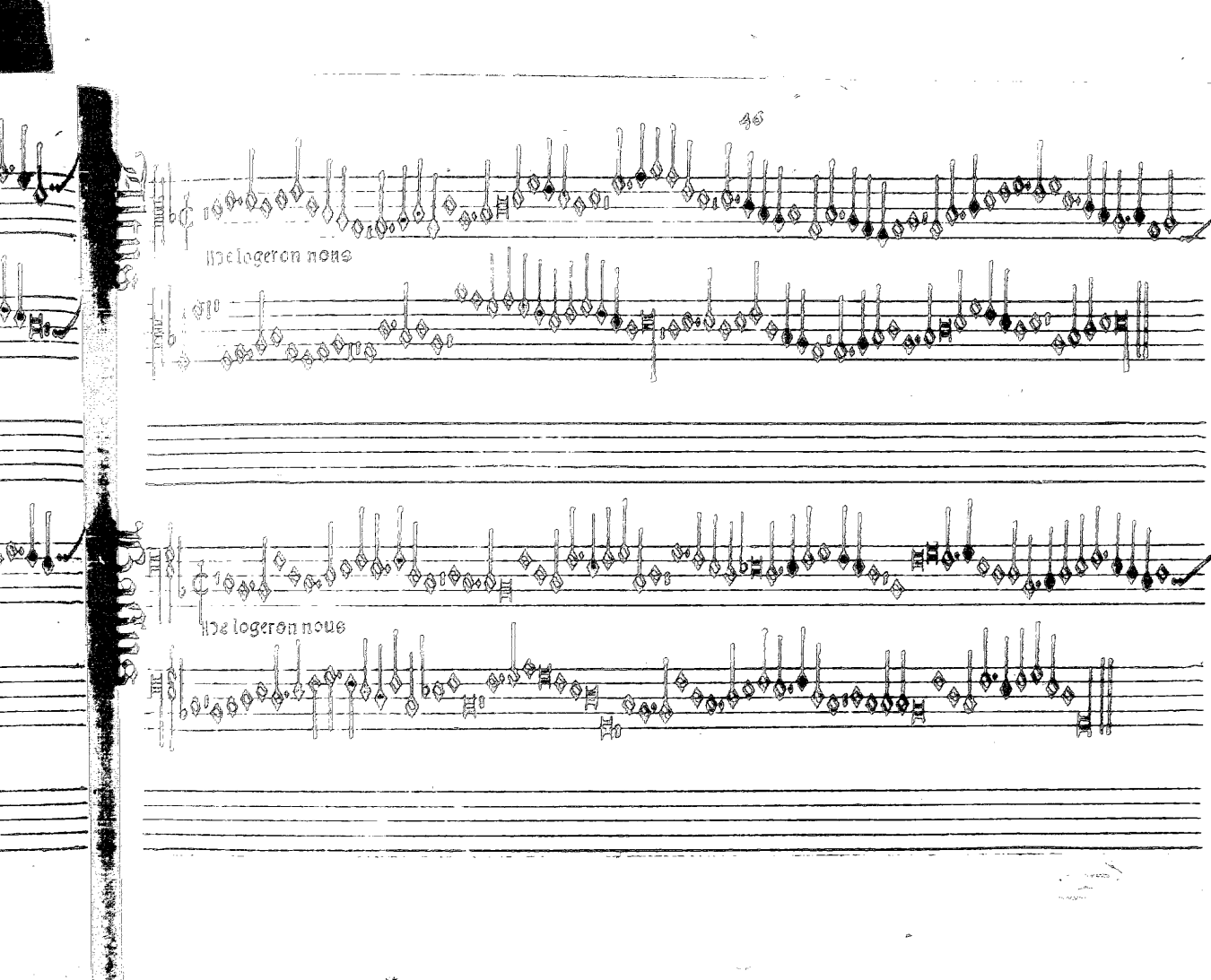
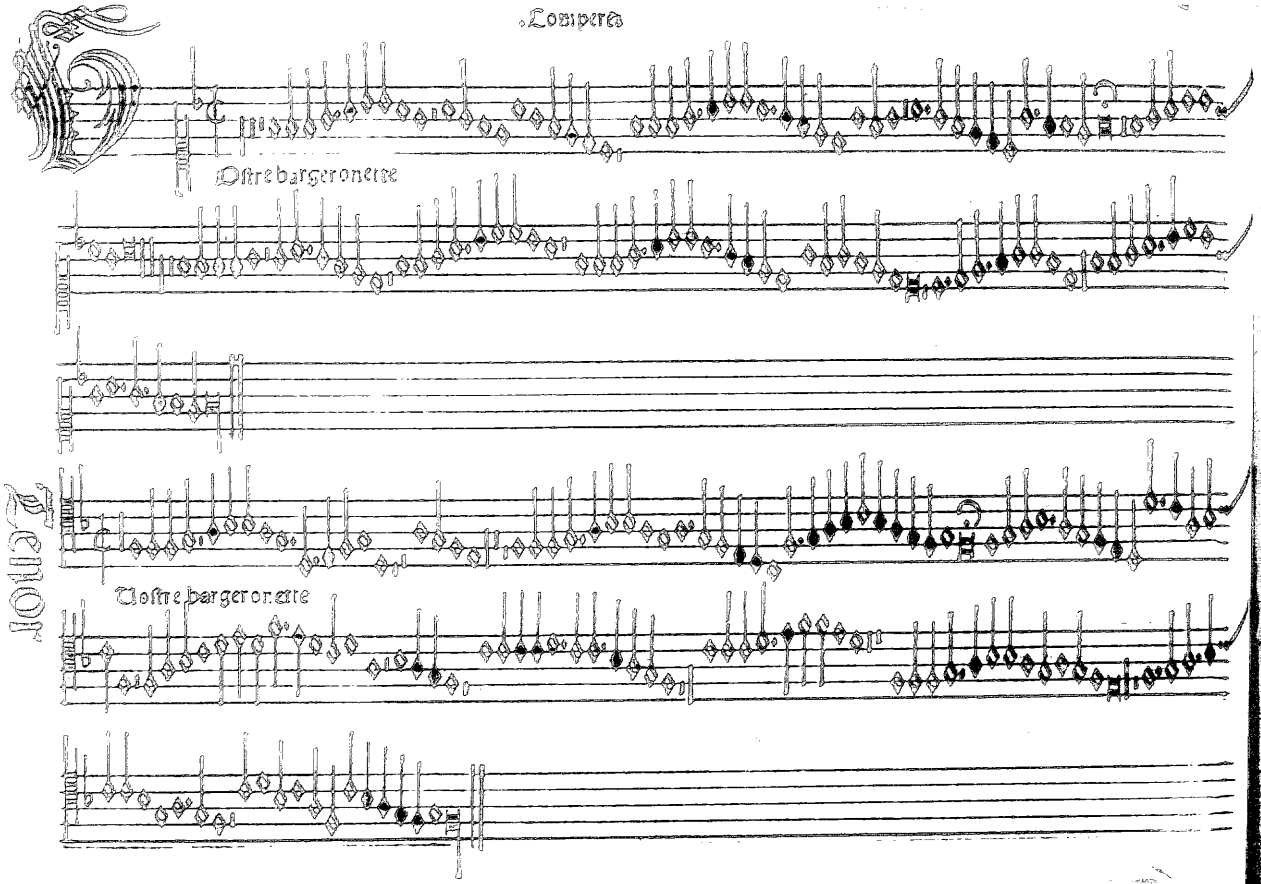
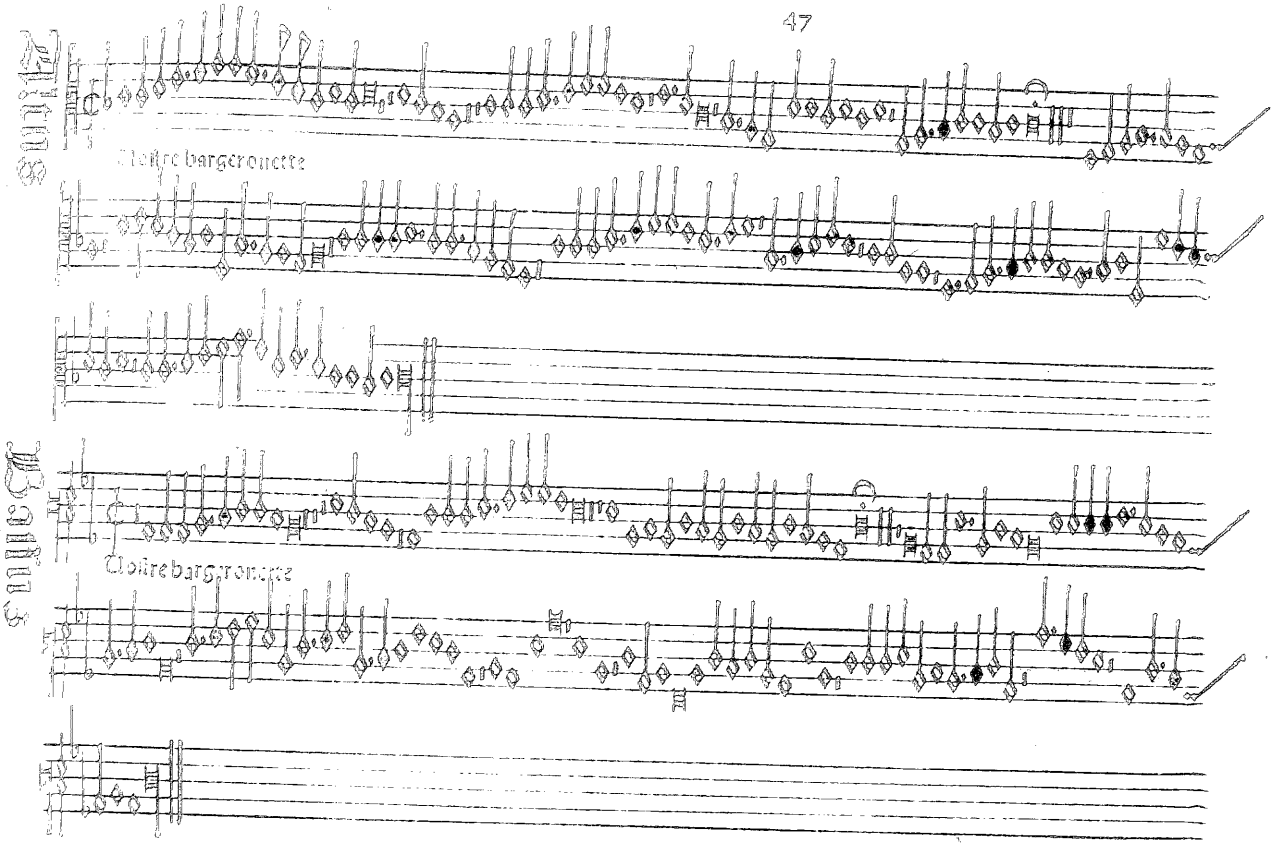
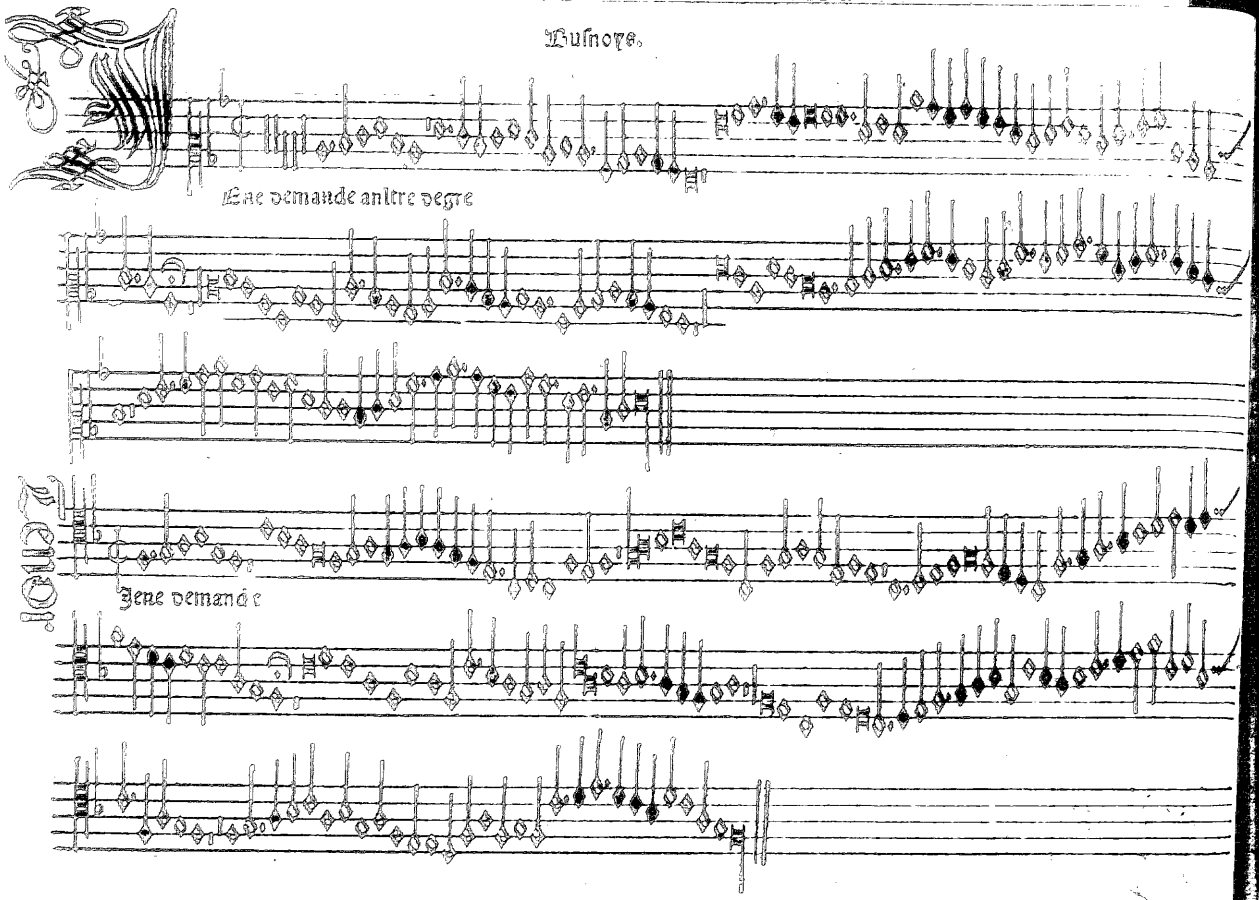
Jay prisamours

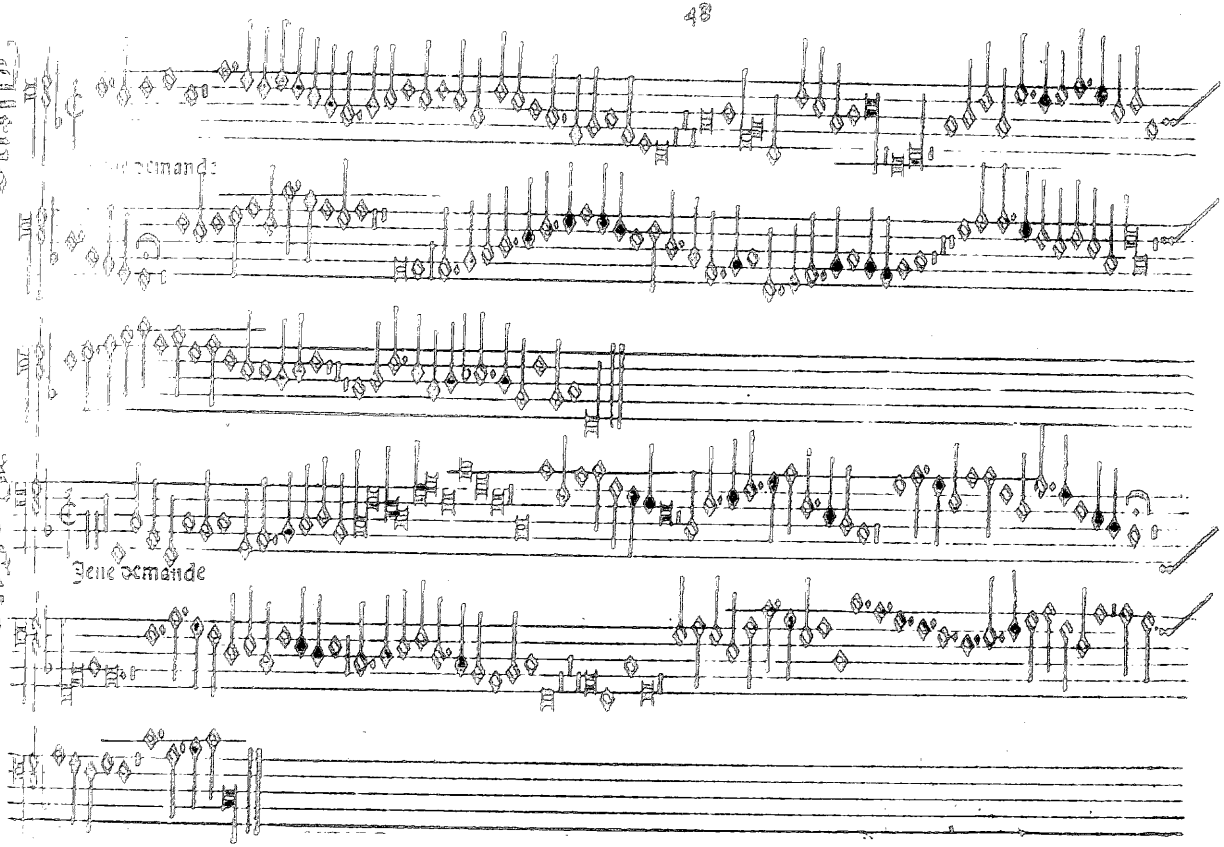

Elogeronnous
Delogeronsnous

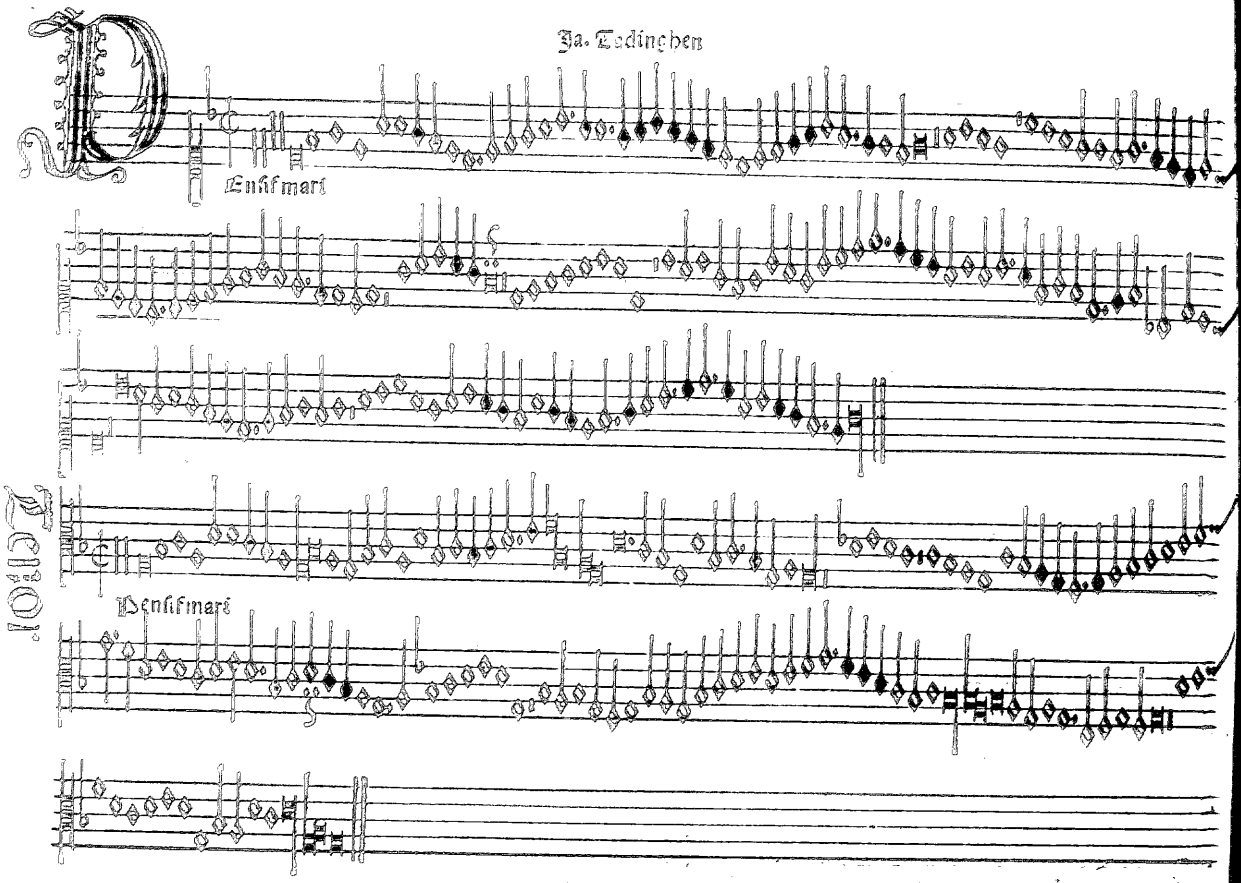

Ilz logeron nous
Ilz logeron nous

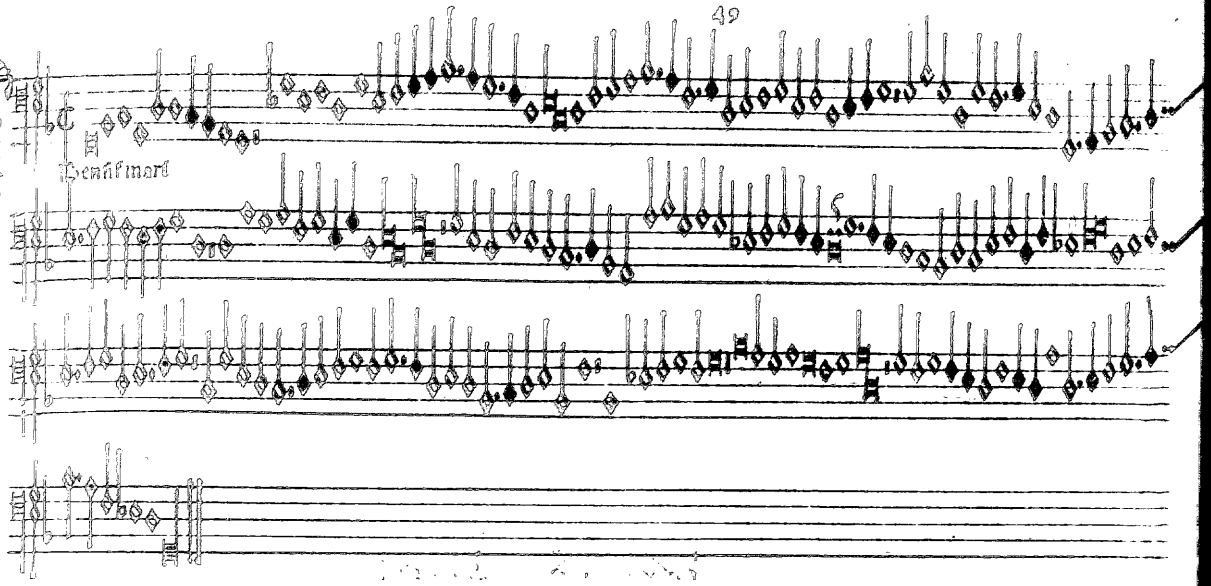

Lomperes
Ostre bargeronette
Ostre bargeronette

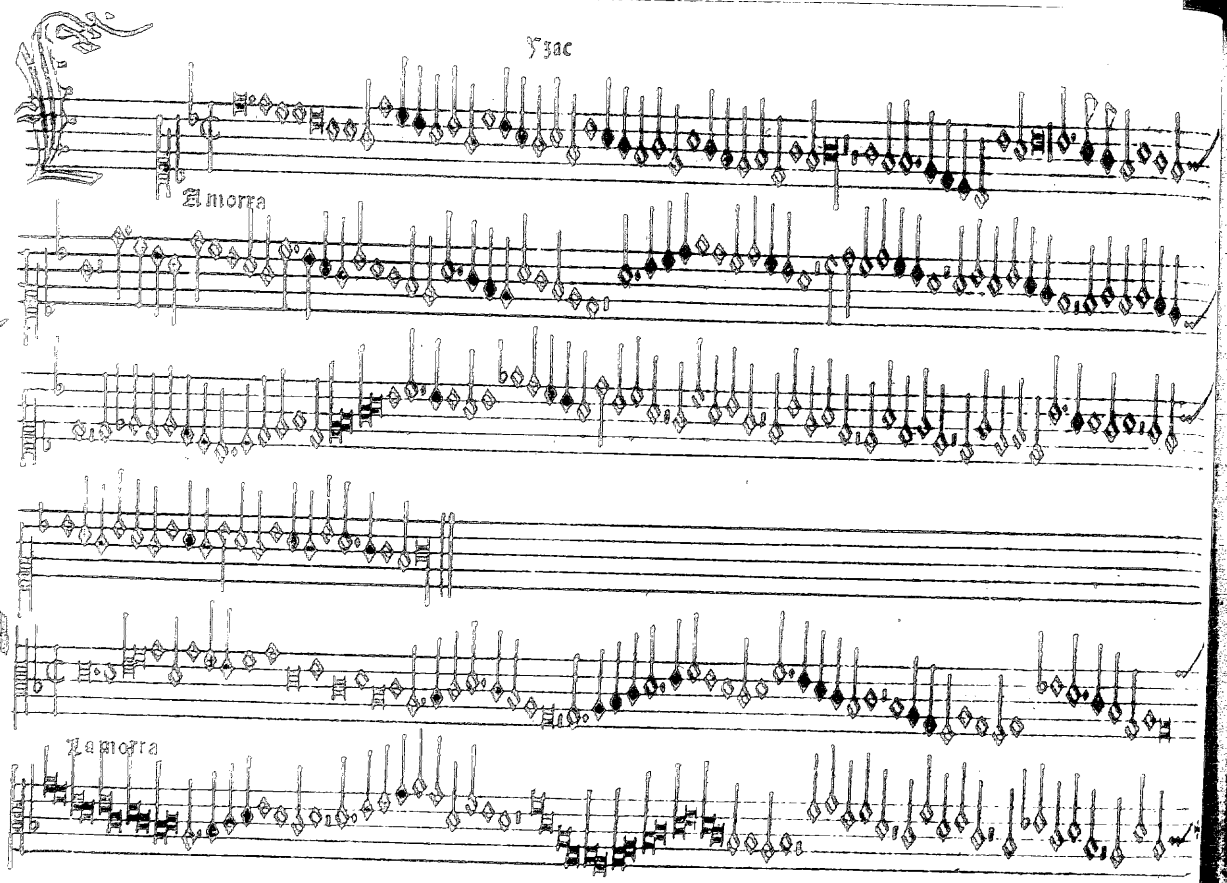

Altus
Nostre bargeronette
Bassus
Nostre bargeronette


Busnoys.
Ene demande autre degre
Jene demande


Jene Demande
Jene Demande


Ja. Todinghen
Pensifmari
Pensifmari


Benedimord

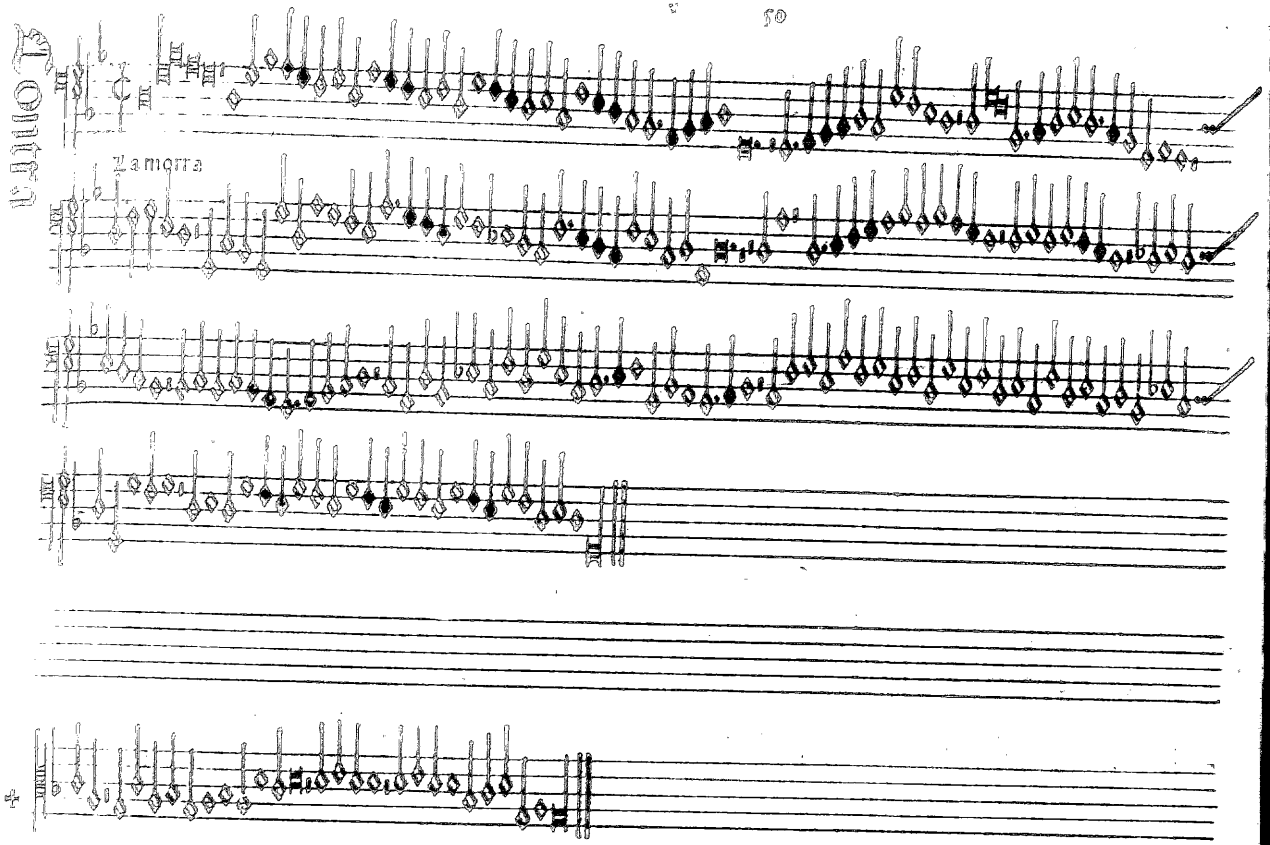


Yzac

Amorra

Tenor

Lamorra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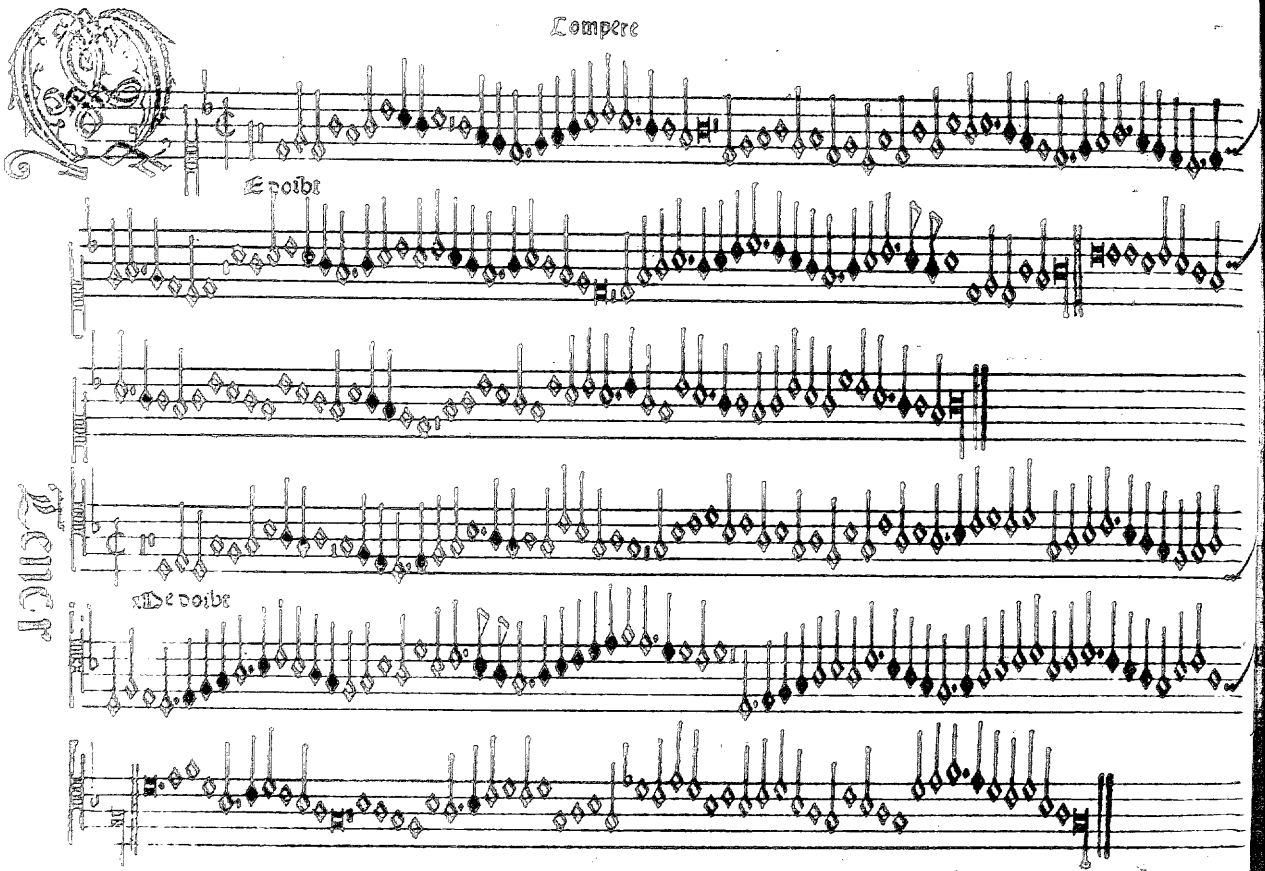
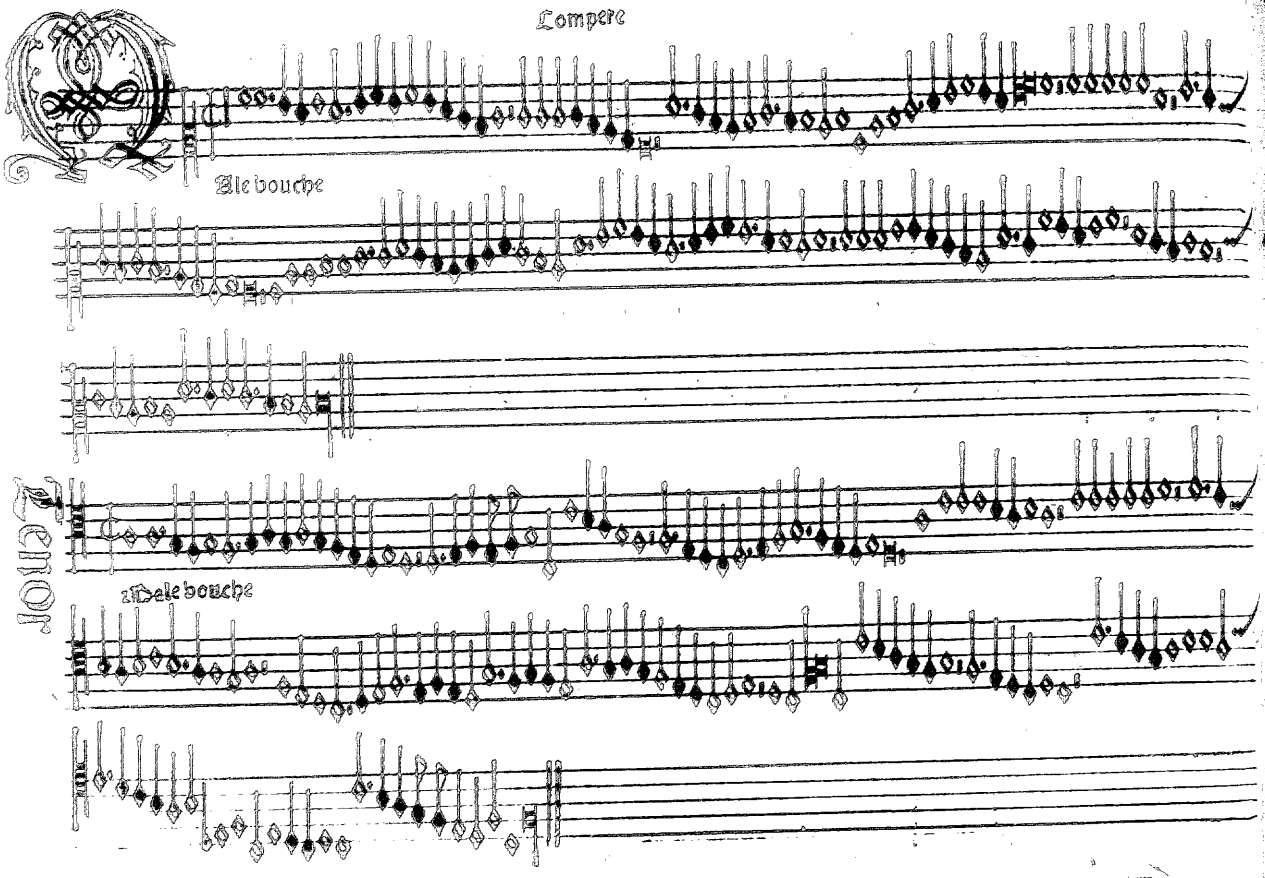


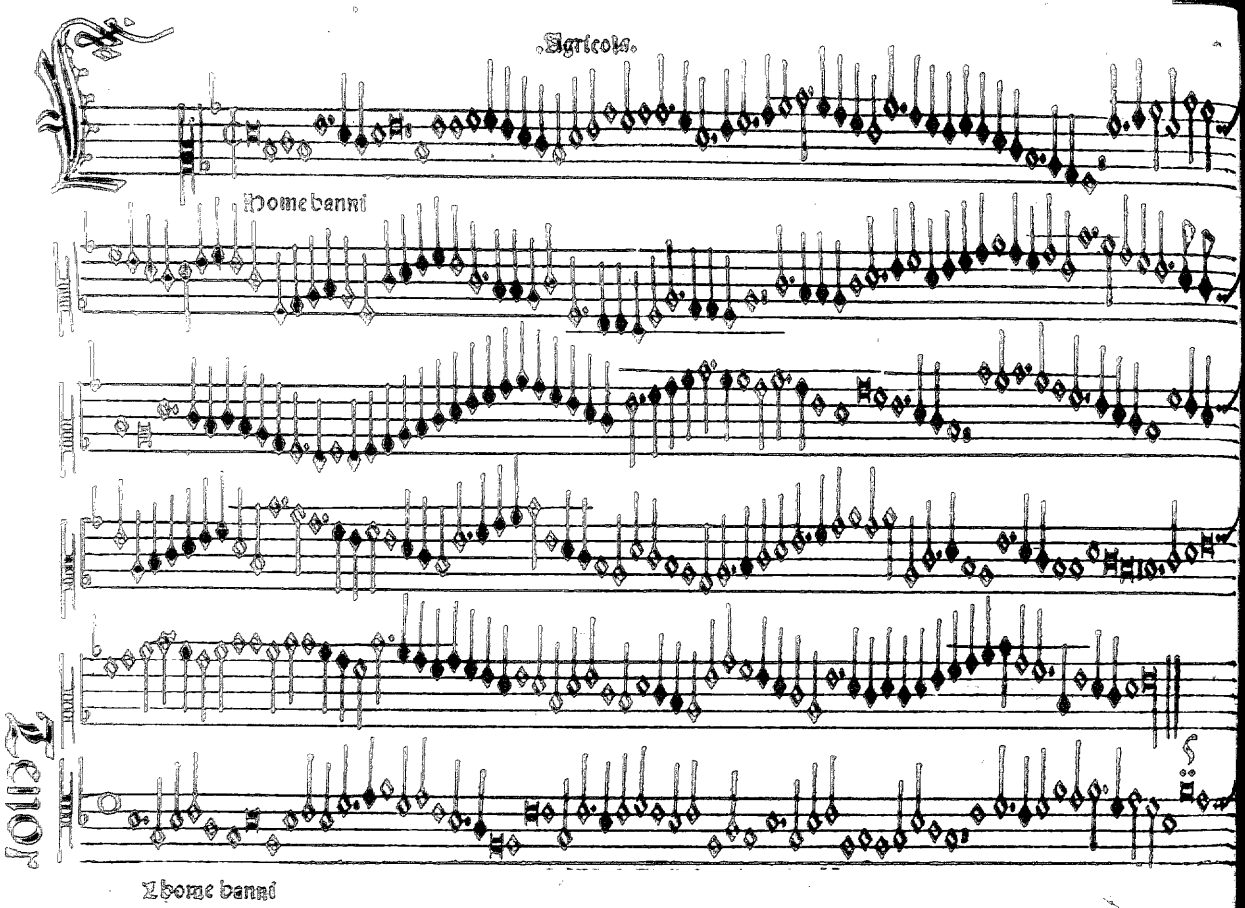
Lompere

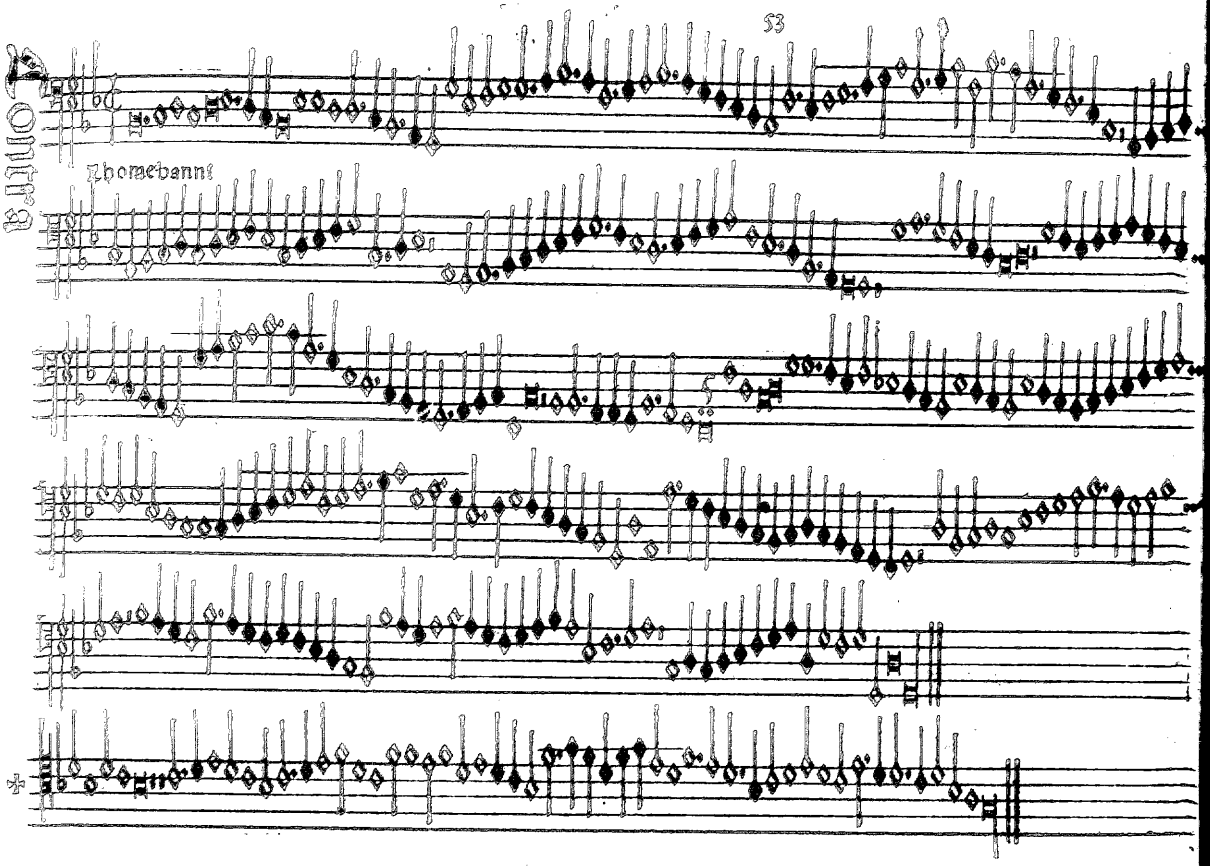
E doibt

De doibt

Tenor


Compere
Ale bouche
Tenor
Ale bouche

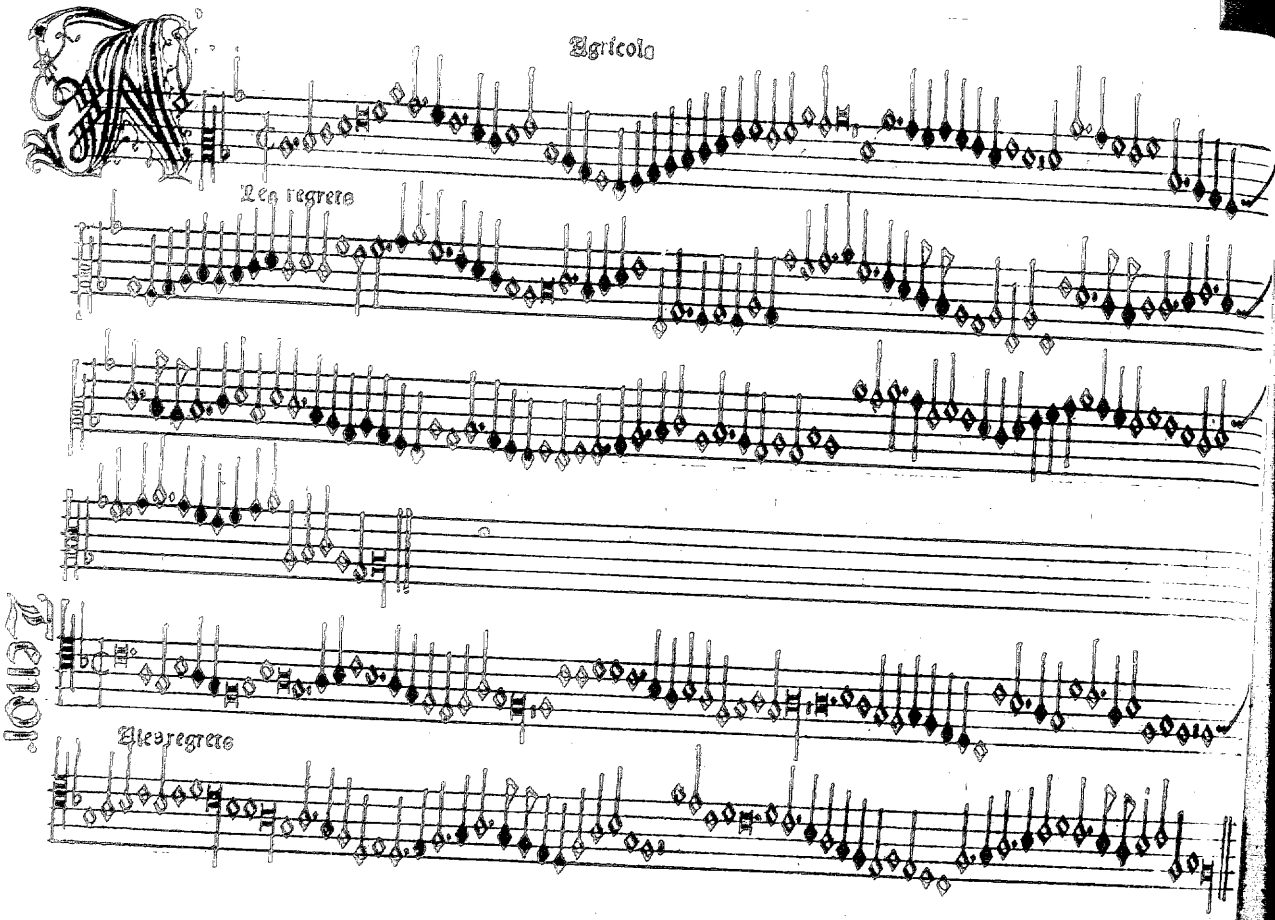

Agricola.
Homebanni
Homebanni

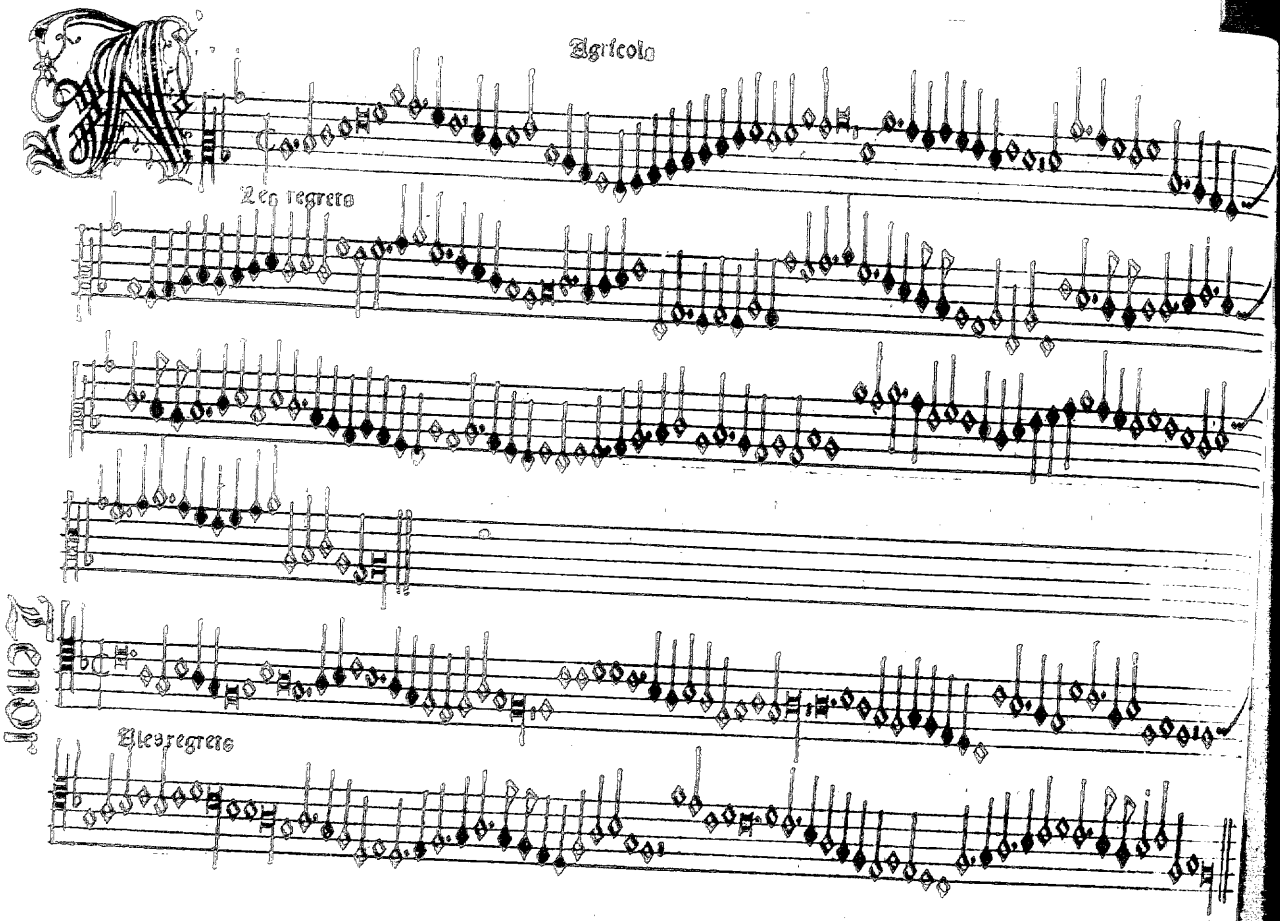

Thomebanns

Agricola

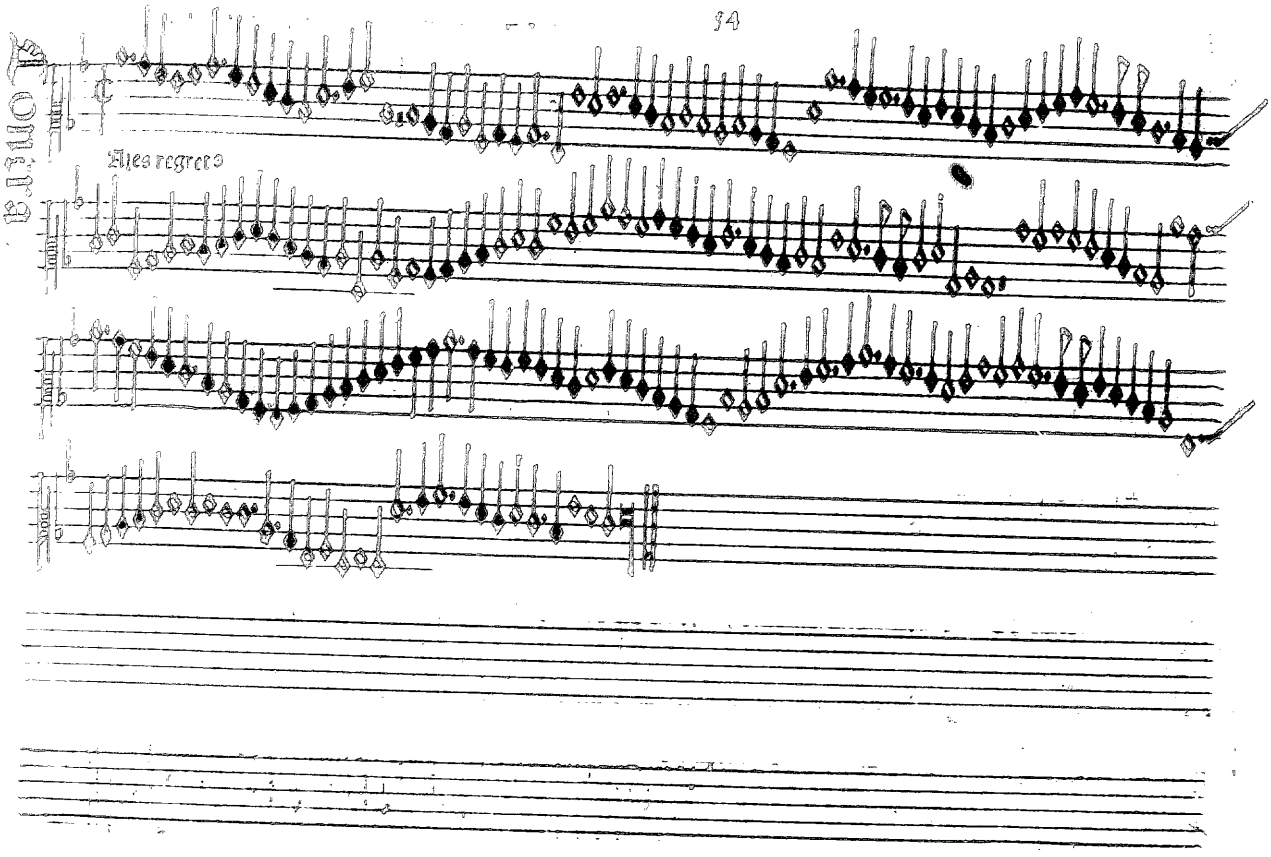
Les regrets

Les regrets

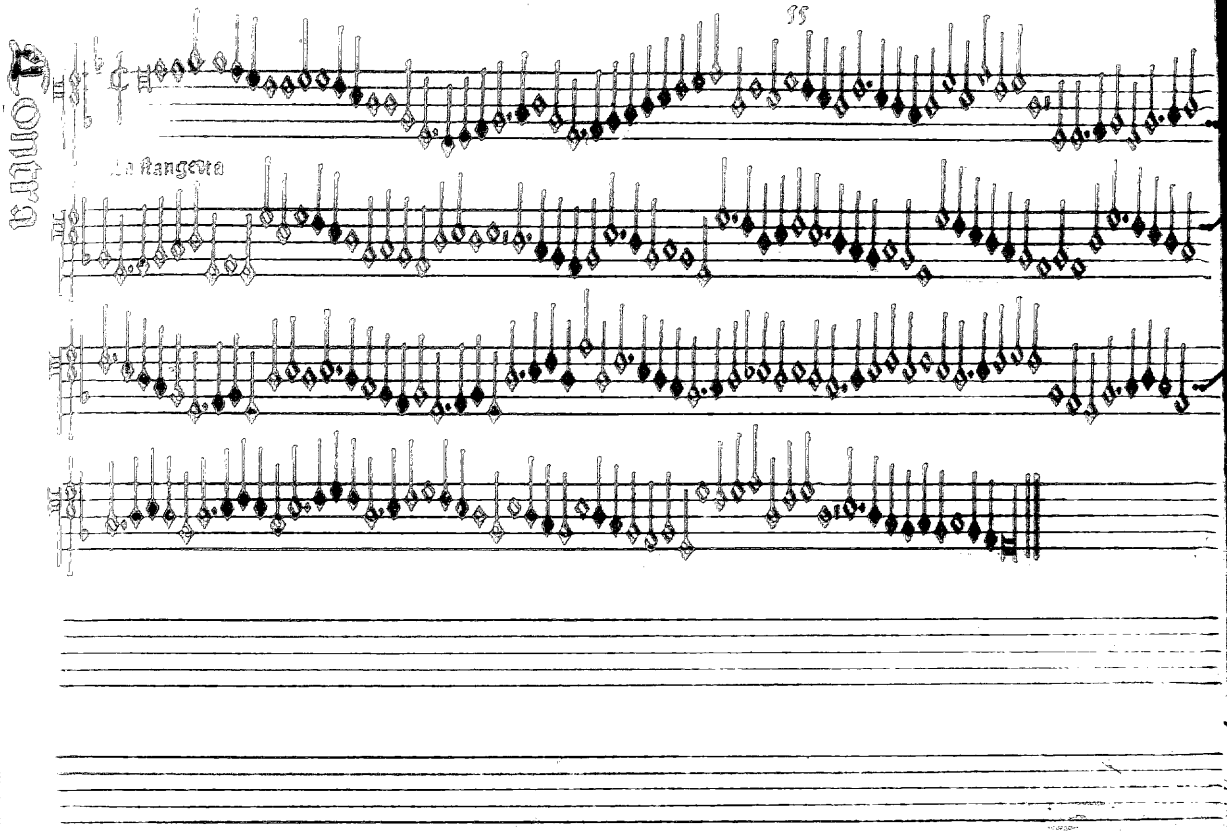


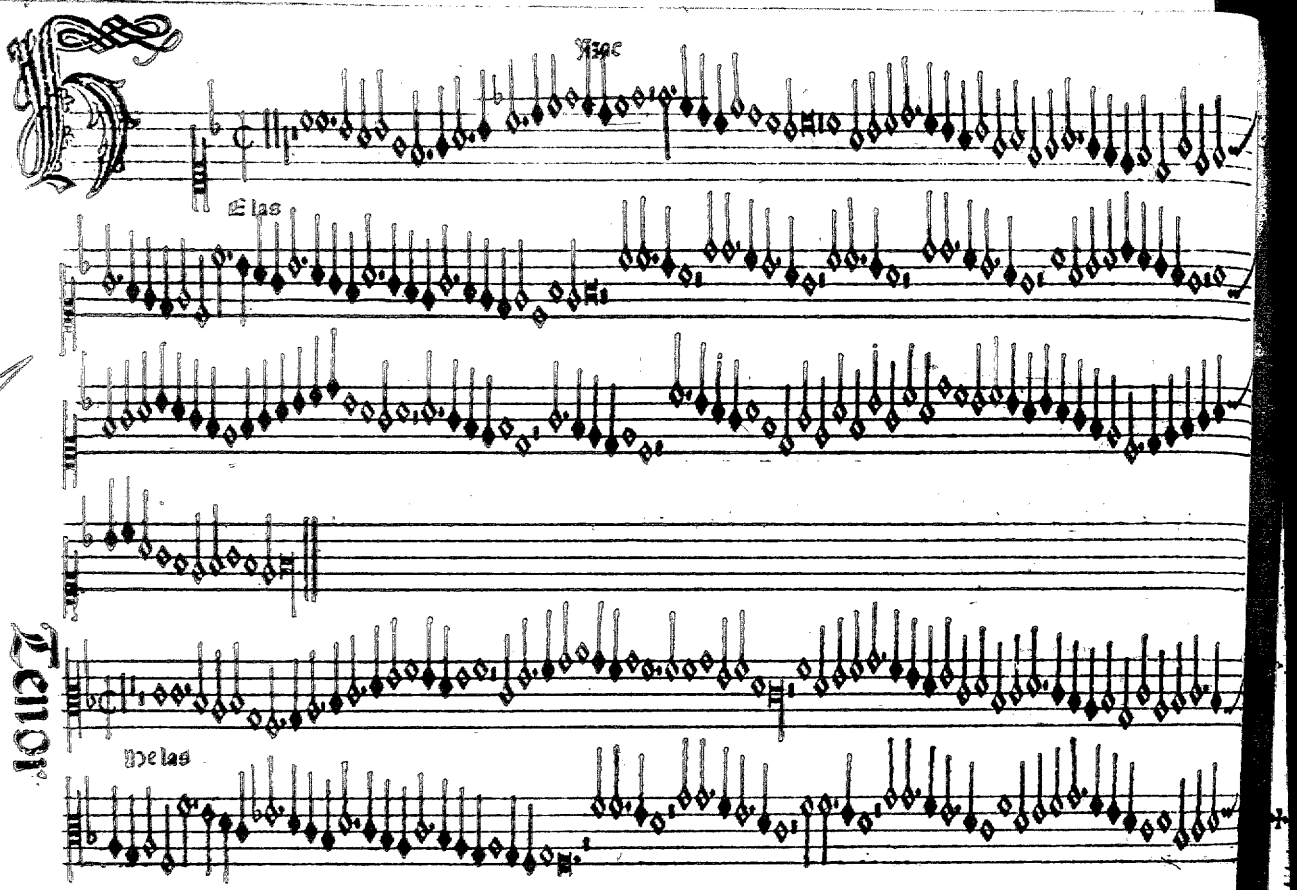

Agricola
Des regretz
Tenor
Des regretz

Allegro



La stangetta
La stangetta


La stangetta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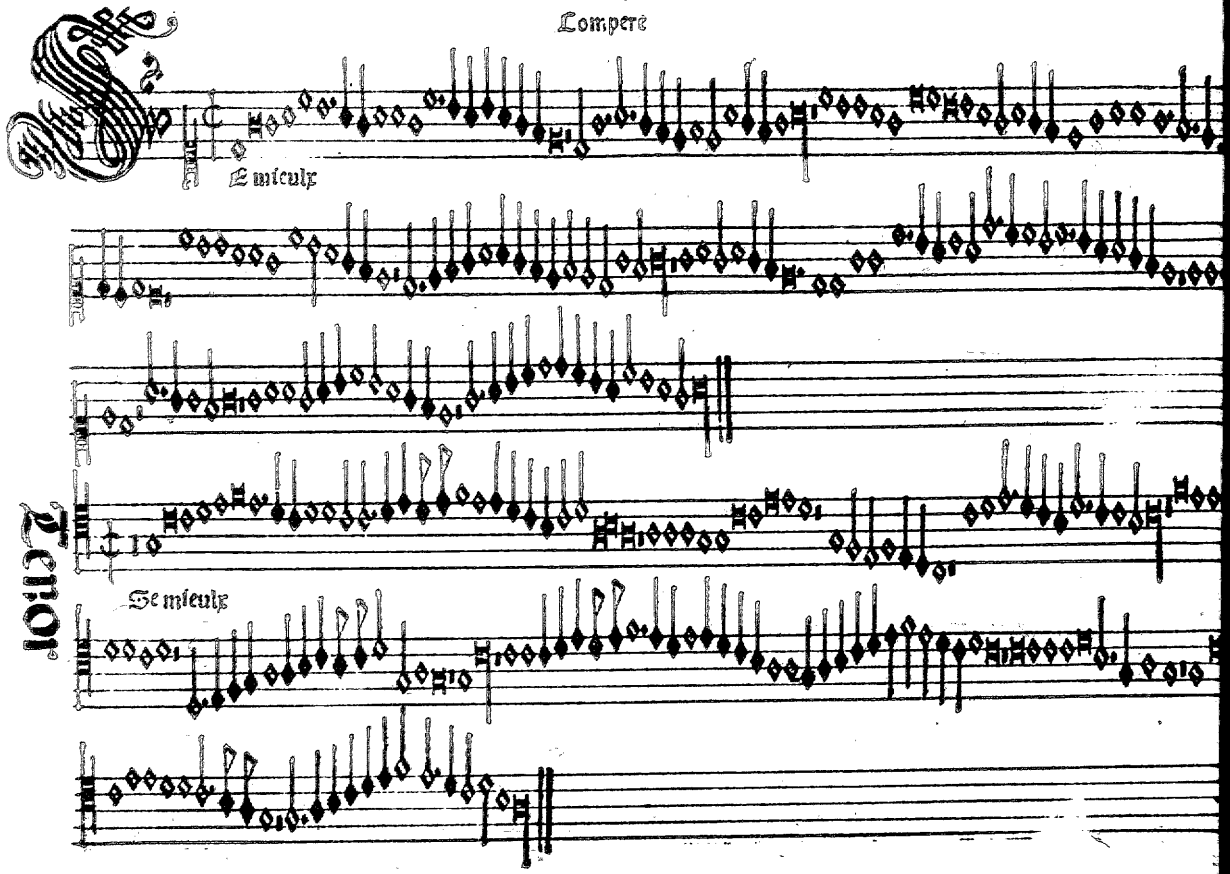
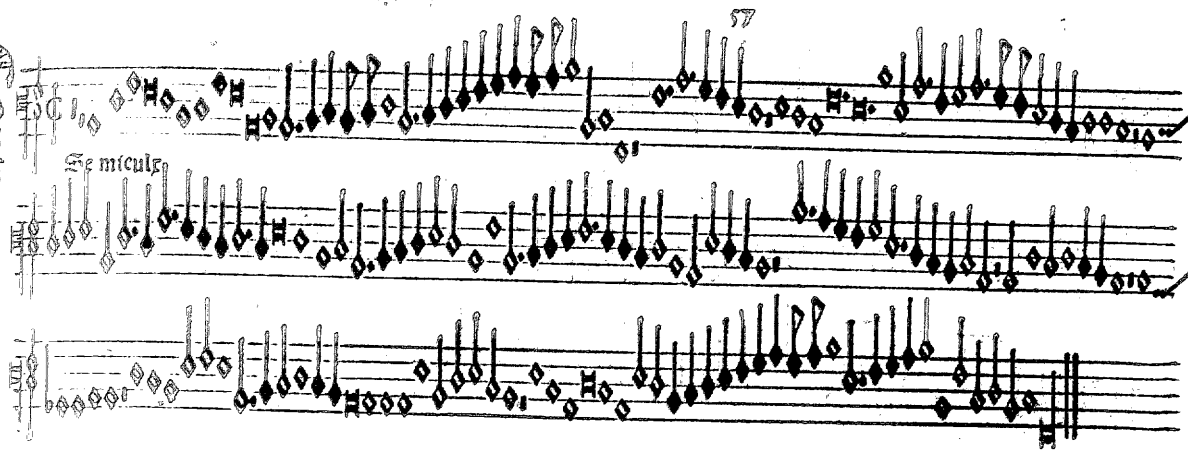
Ave
Elas
De las

Corrente

Violoncello


Lompere
Le mieulx
Tenor
Se mieulx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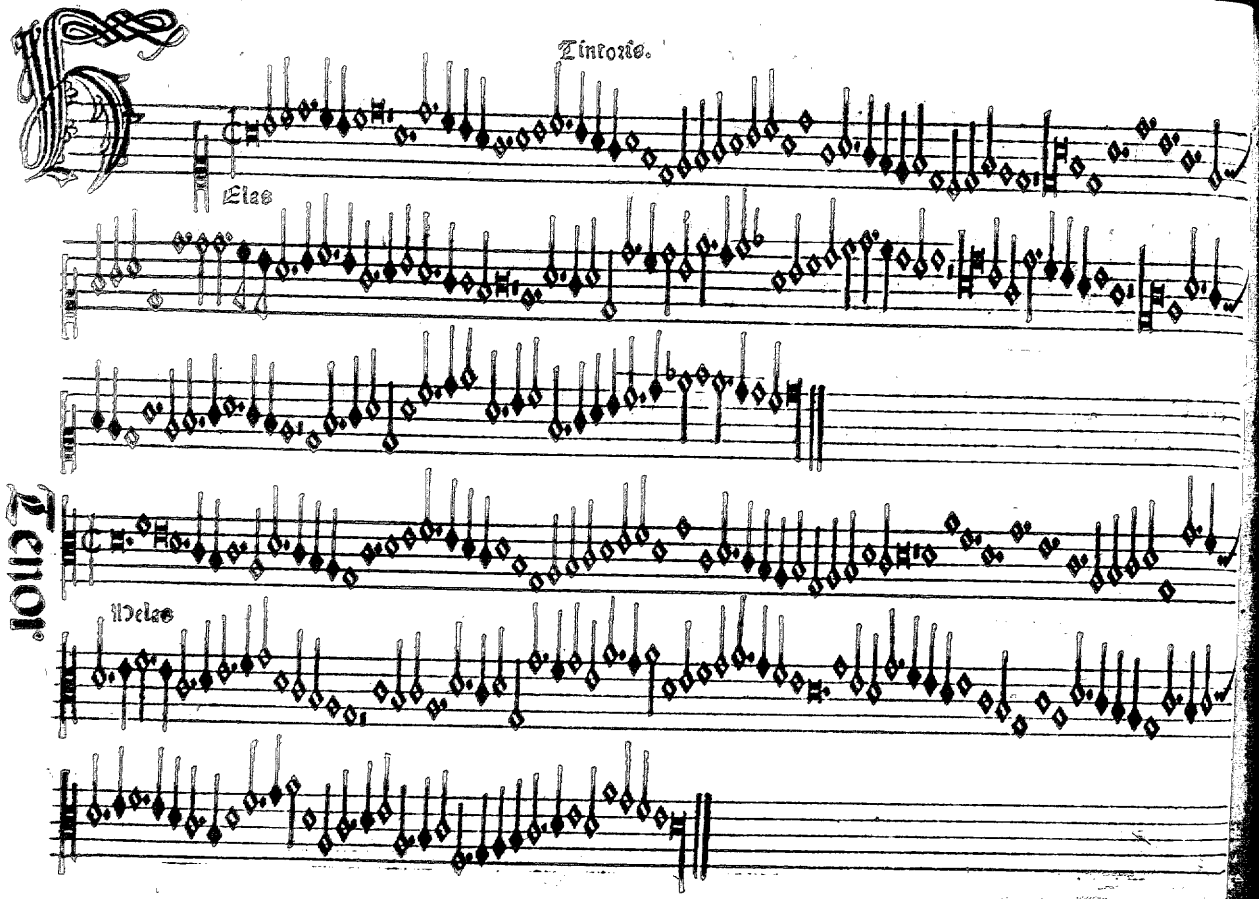
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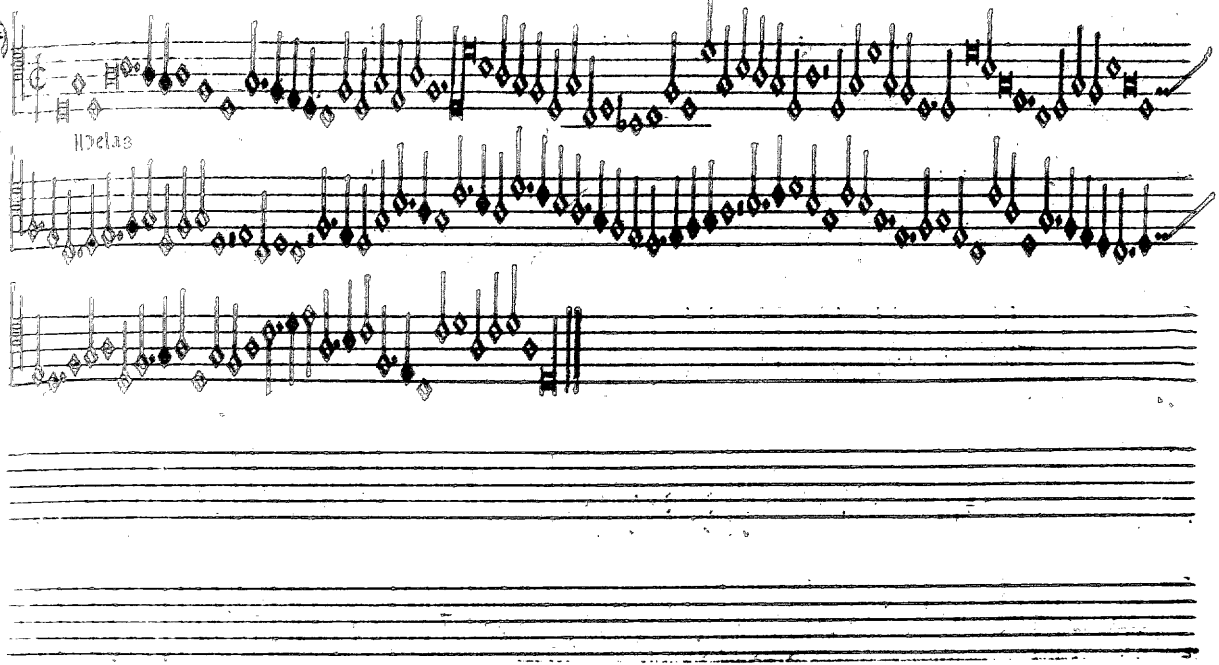
Elas
Tenor
Velas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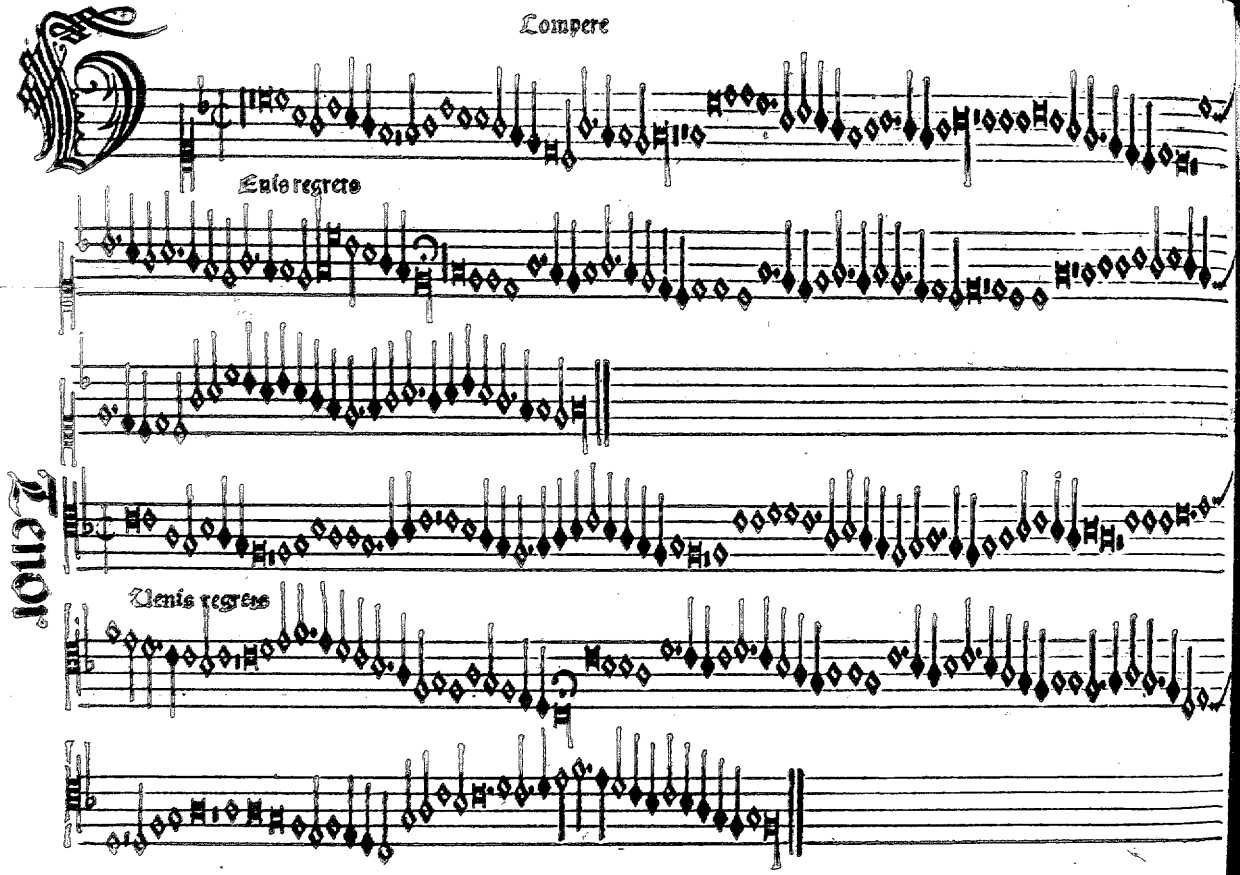
Delas

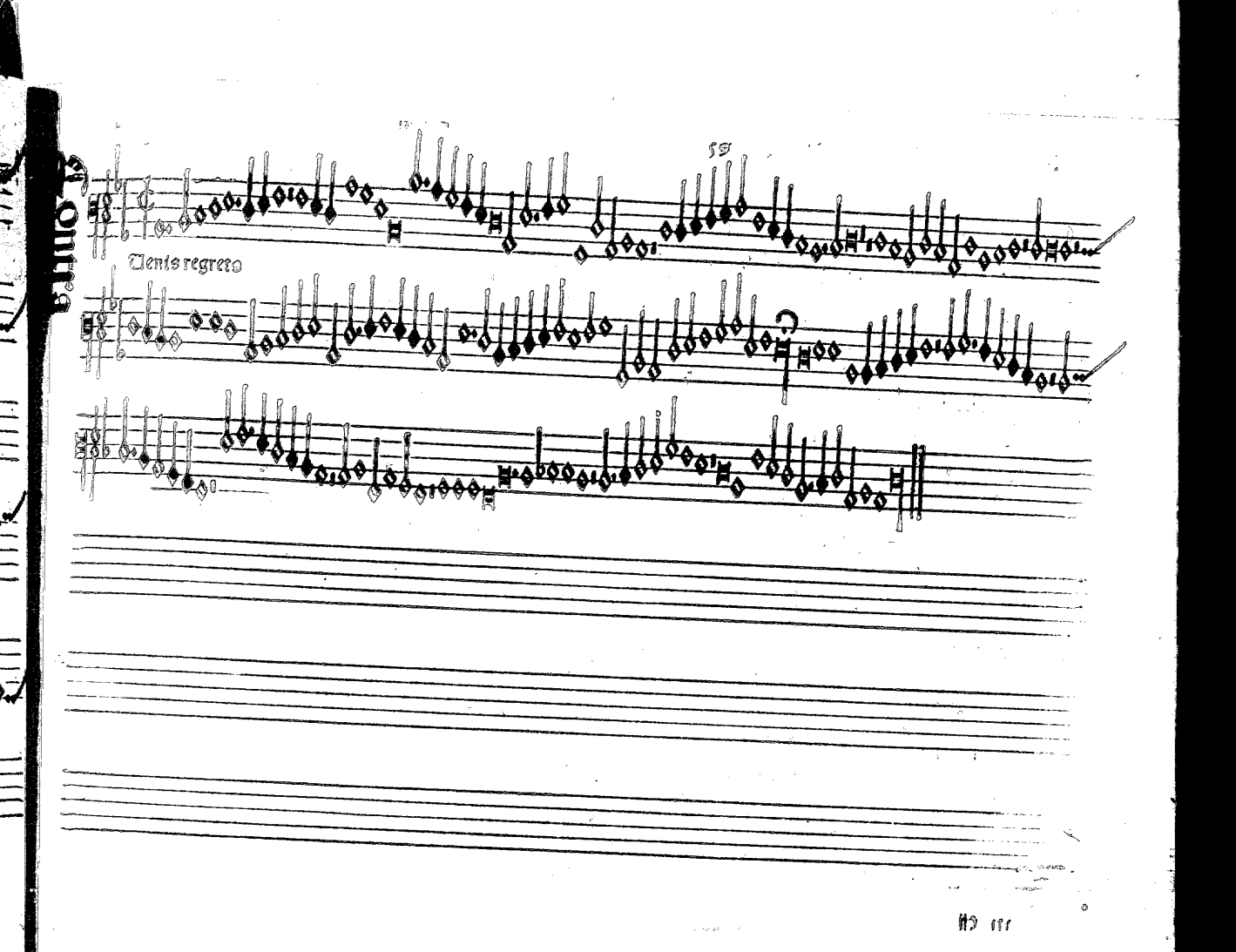
Lompere

Tenor

Enis regrets

Venis regrets

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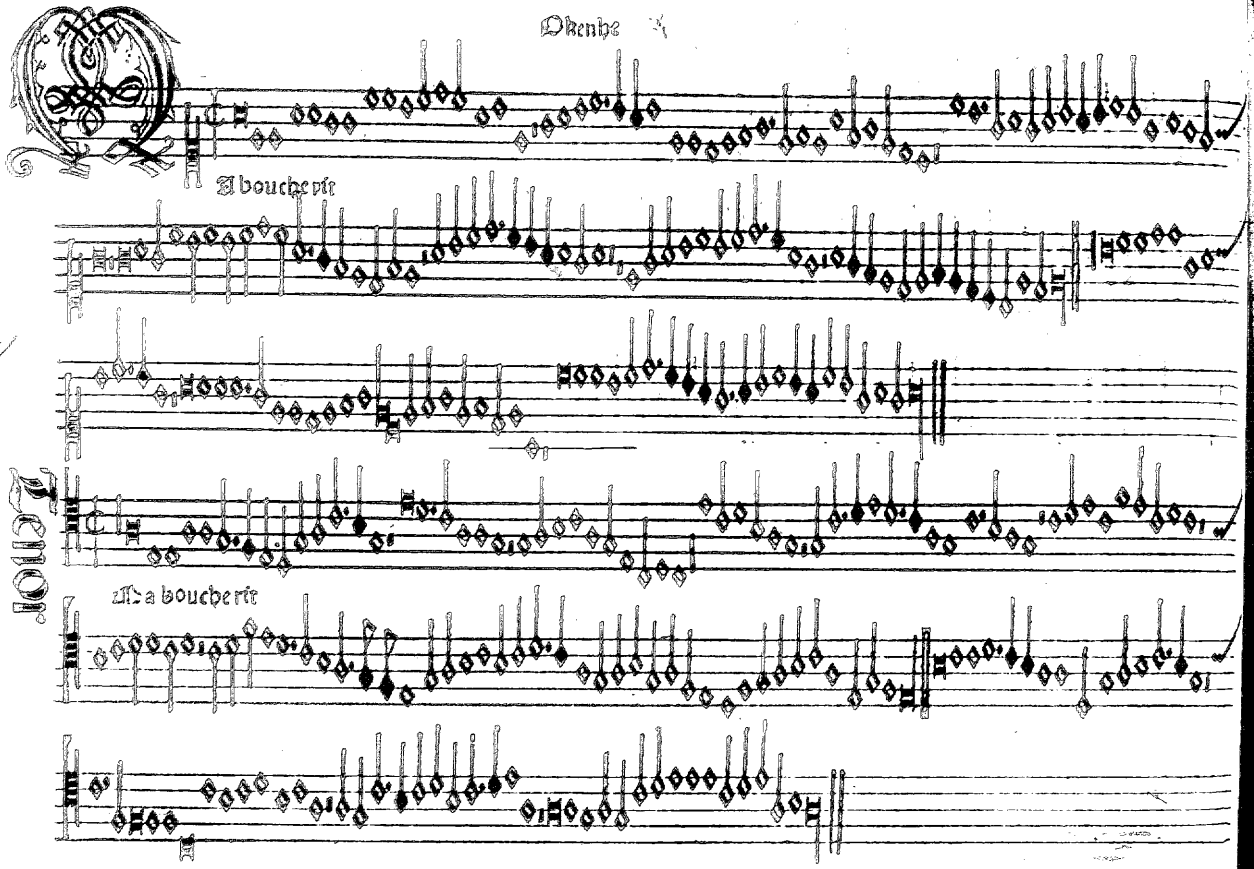
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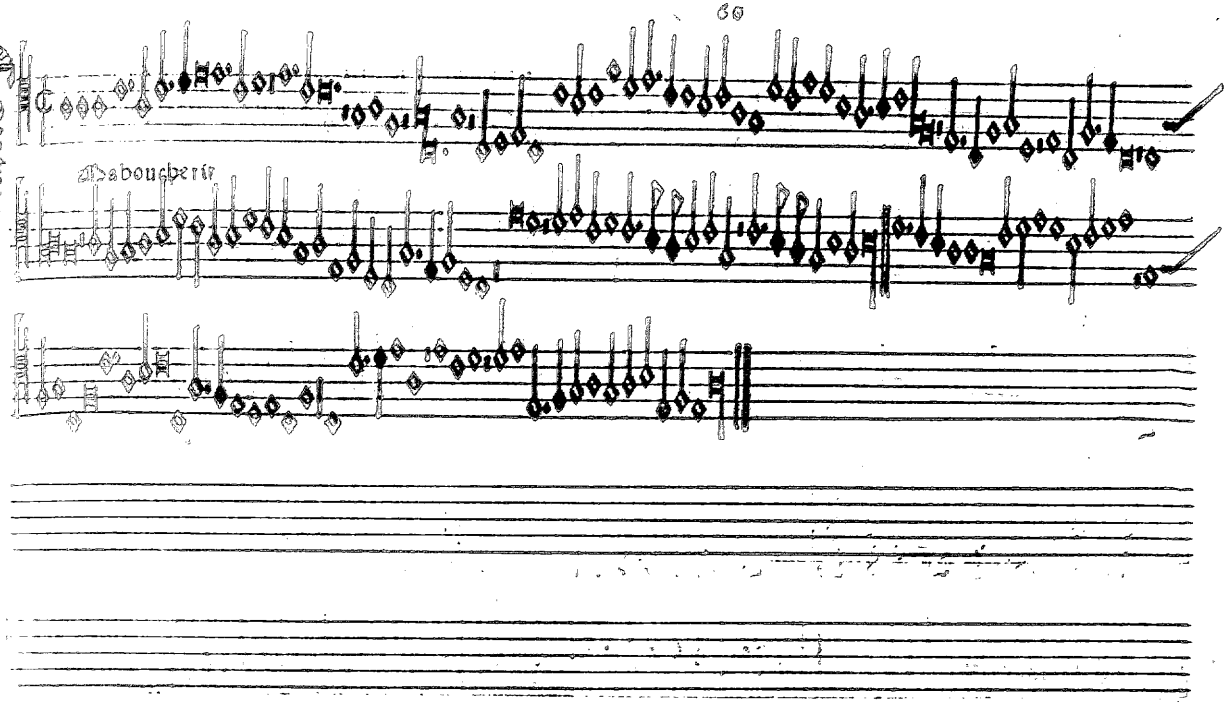
A bouche pit
Tenor
A bouche pit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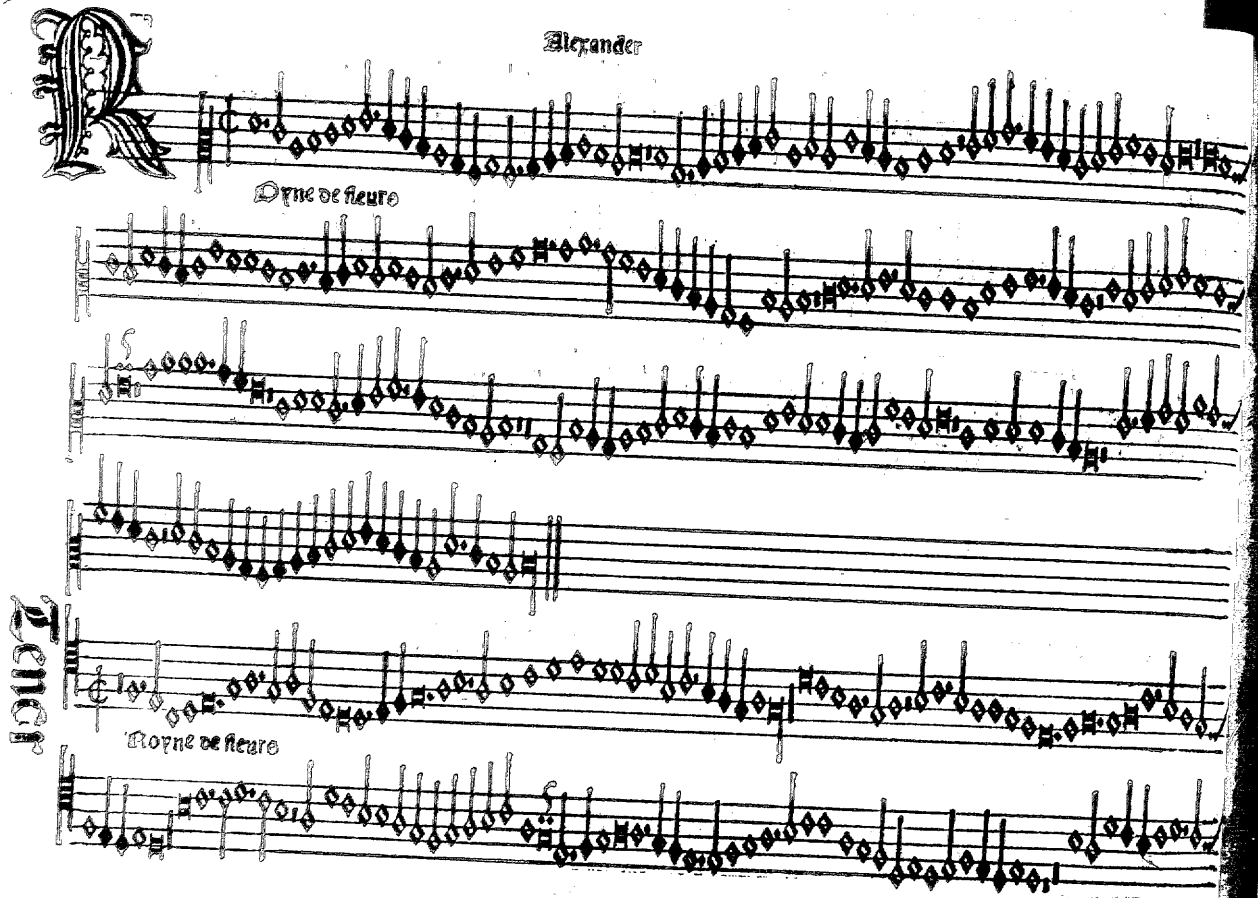
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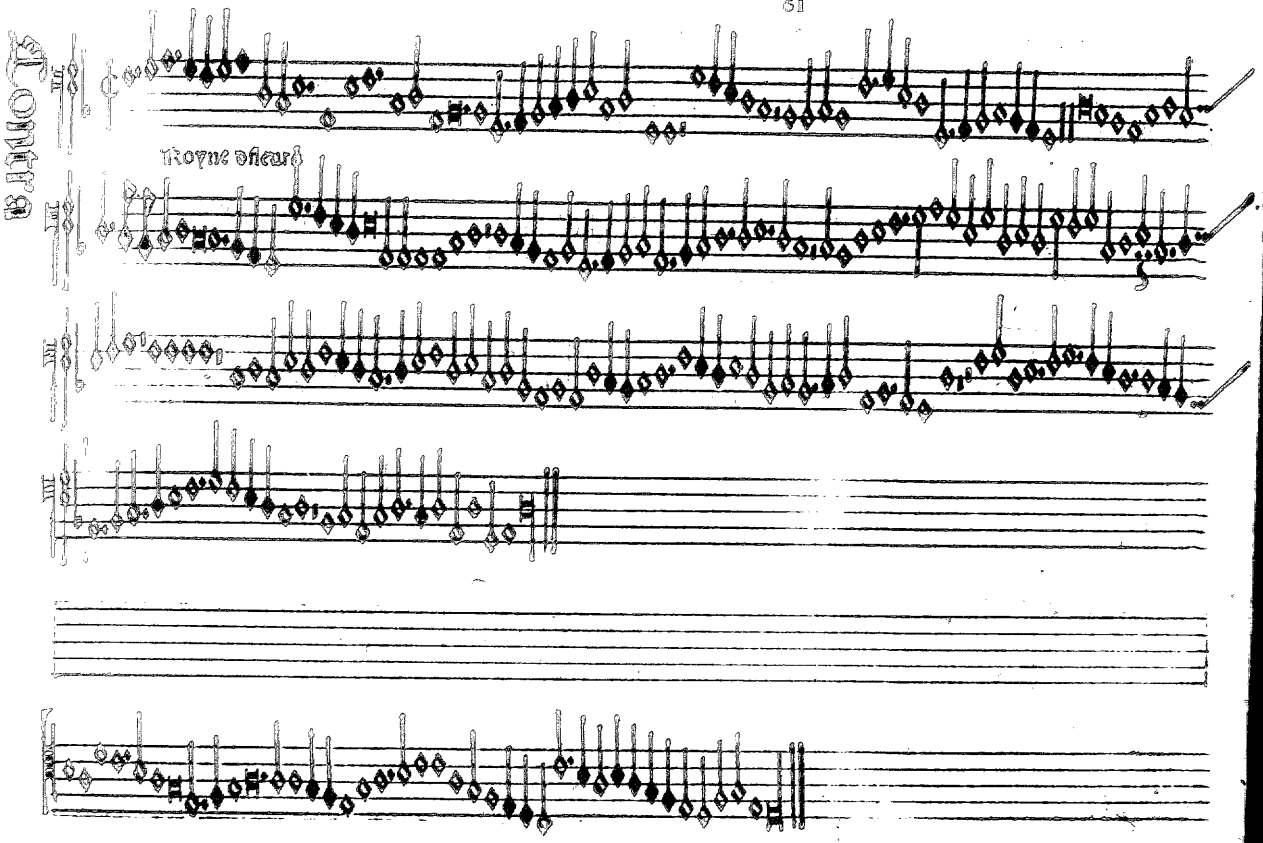
Dyne de fleure
Tenor
Dyne de fleure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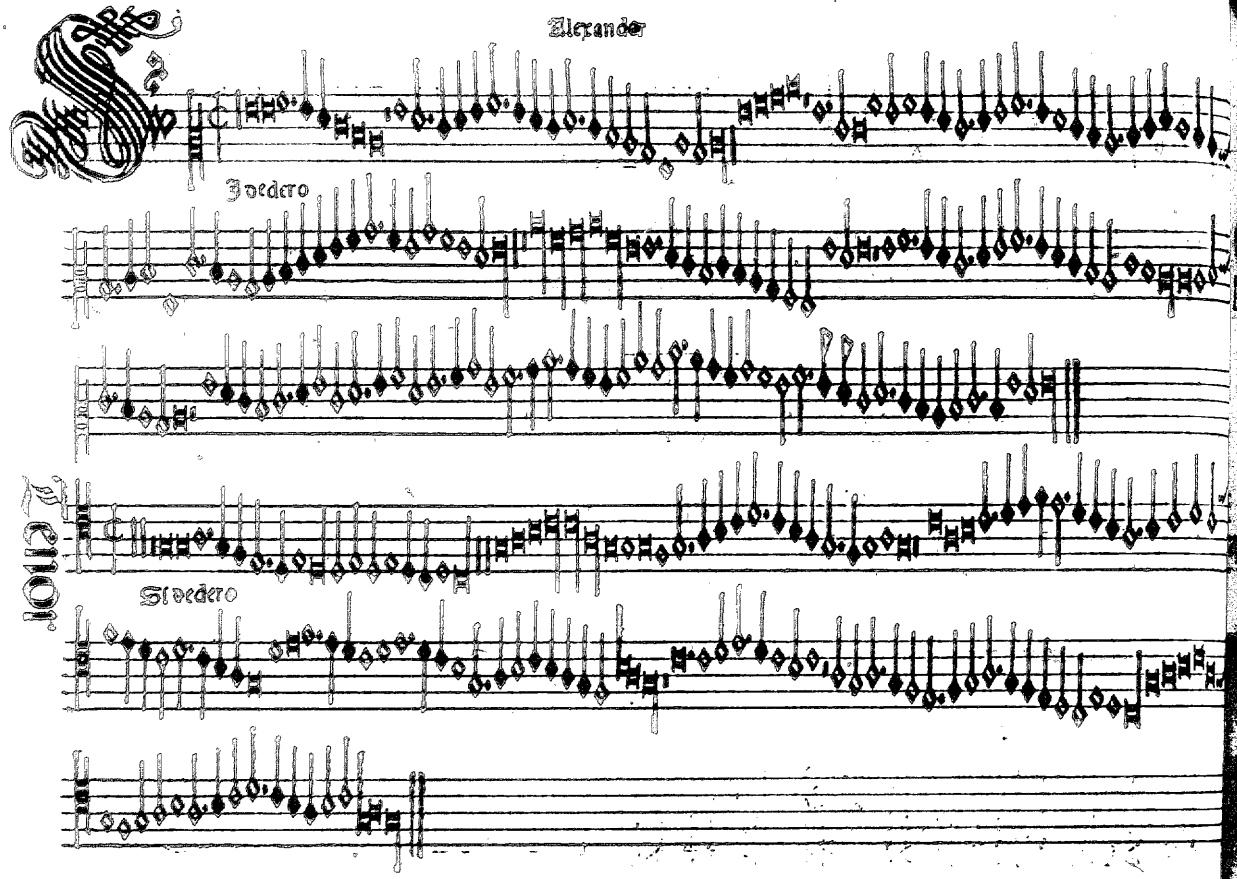
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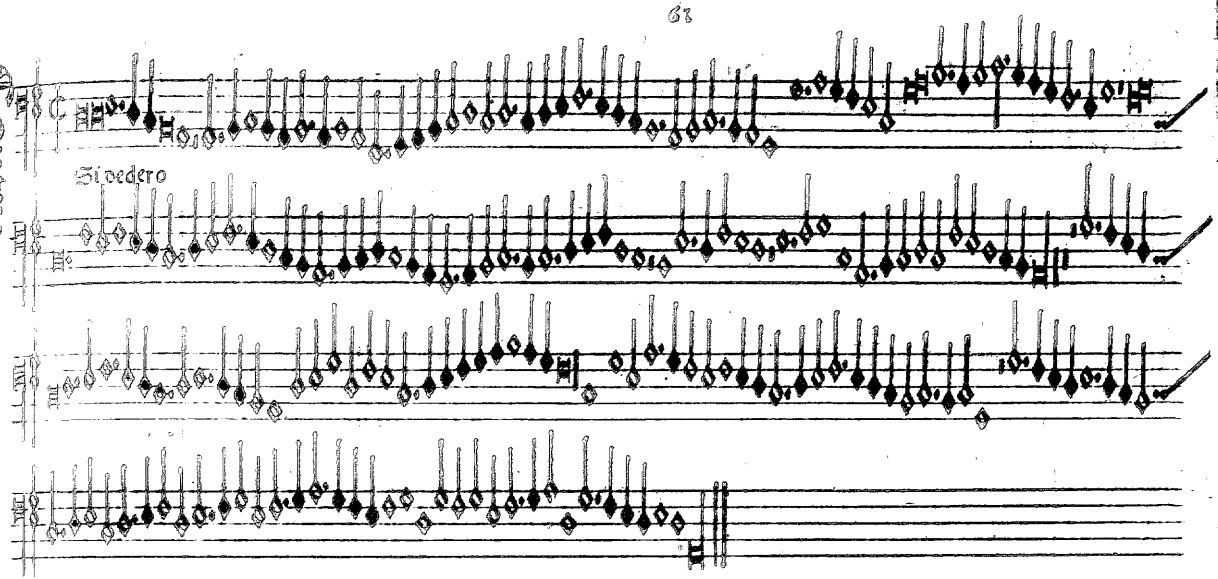
Jodero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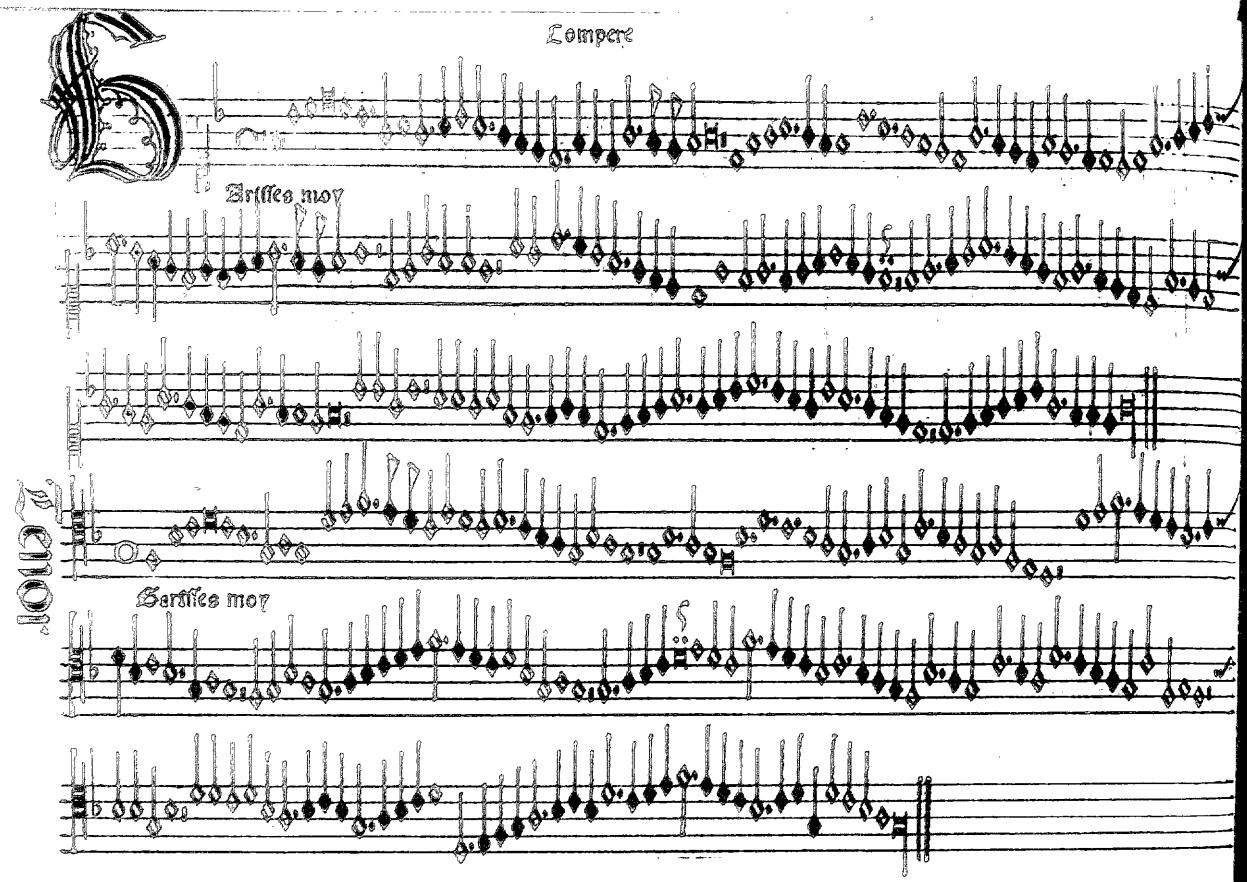
Contra

Alis regreo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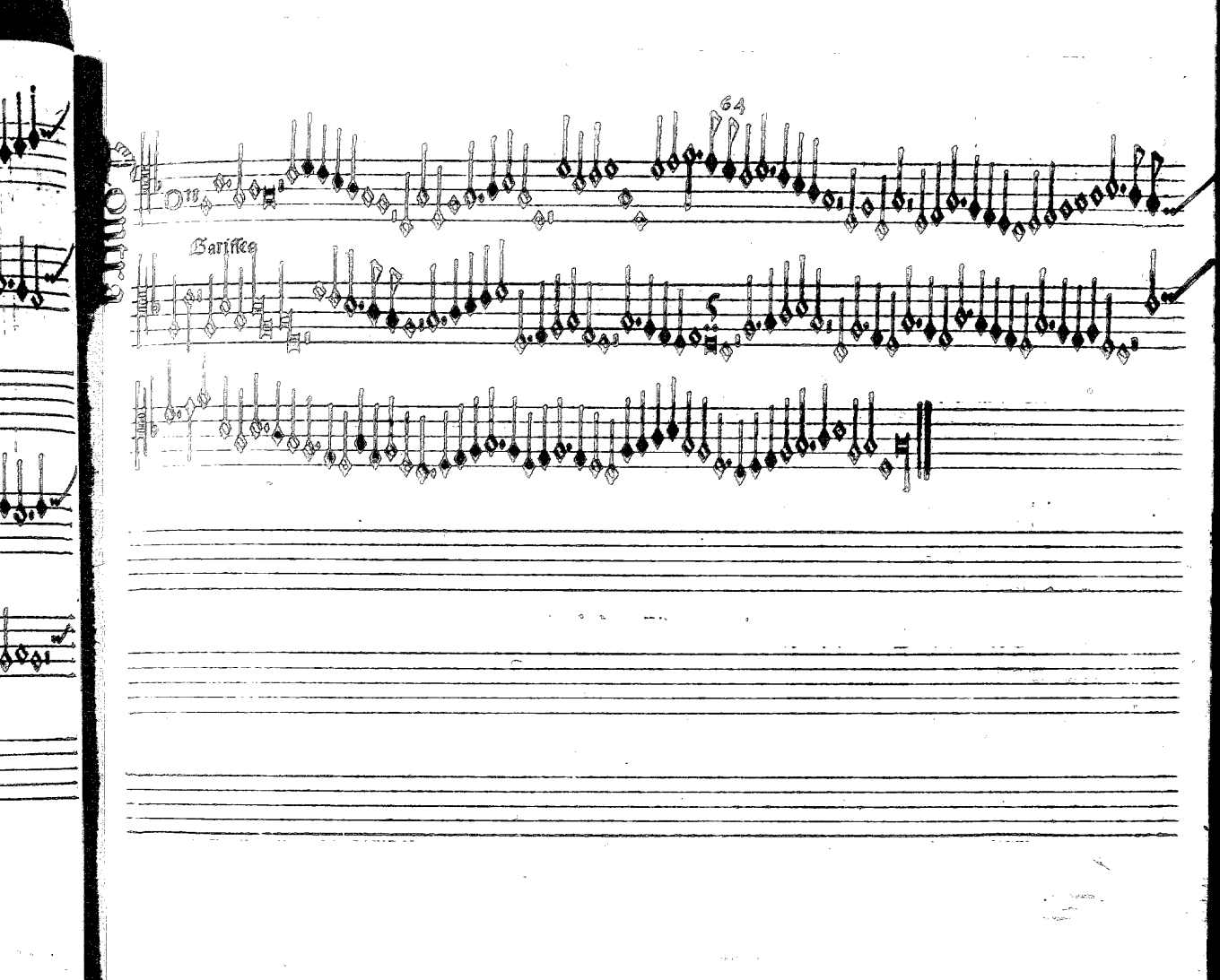
Sarisses moy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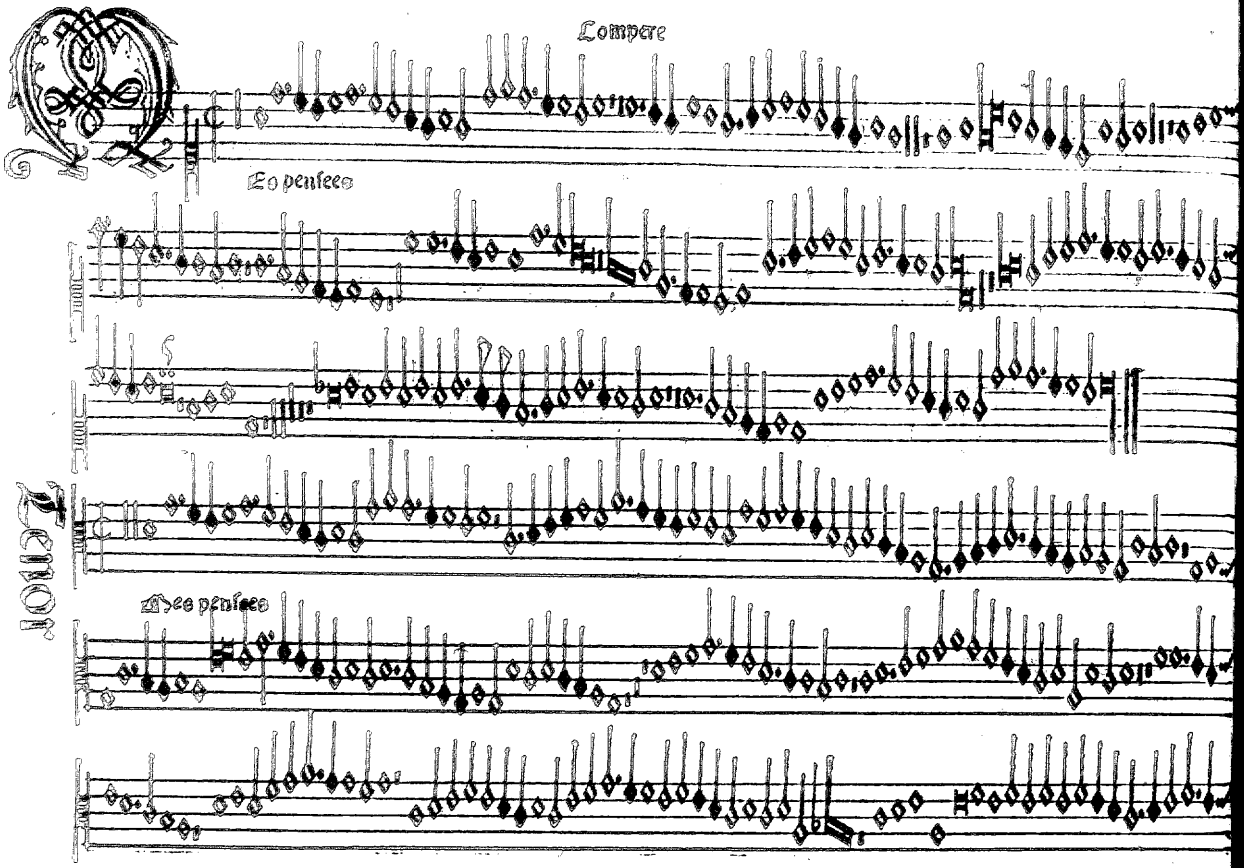
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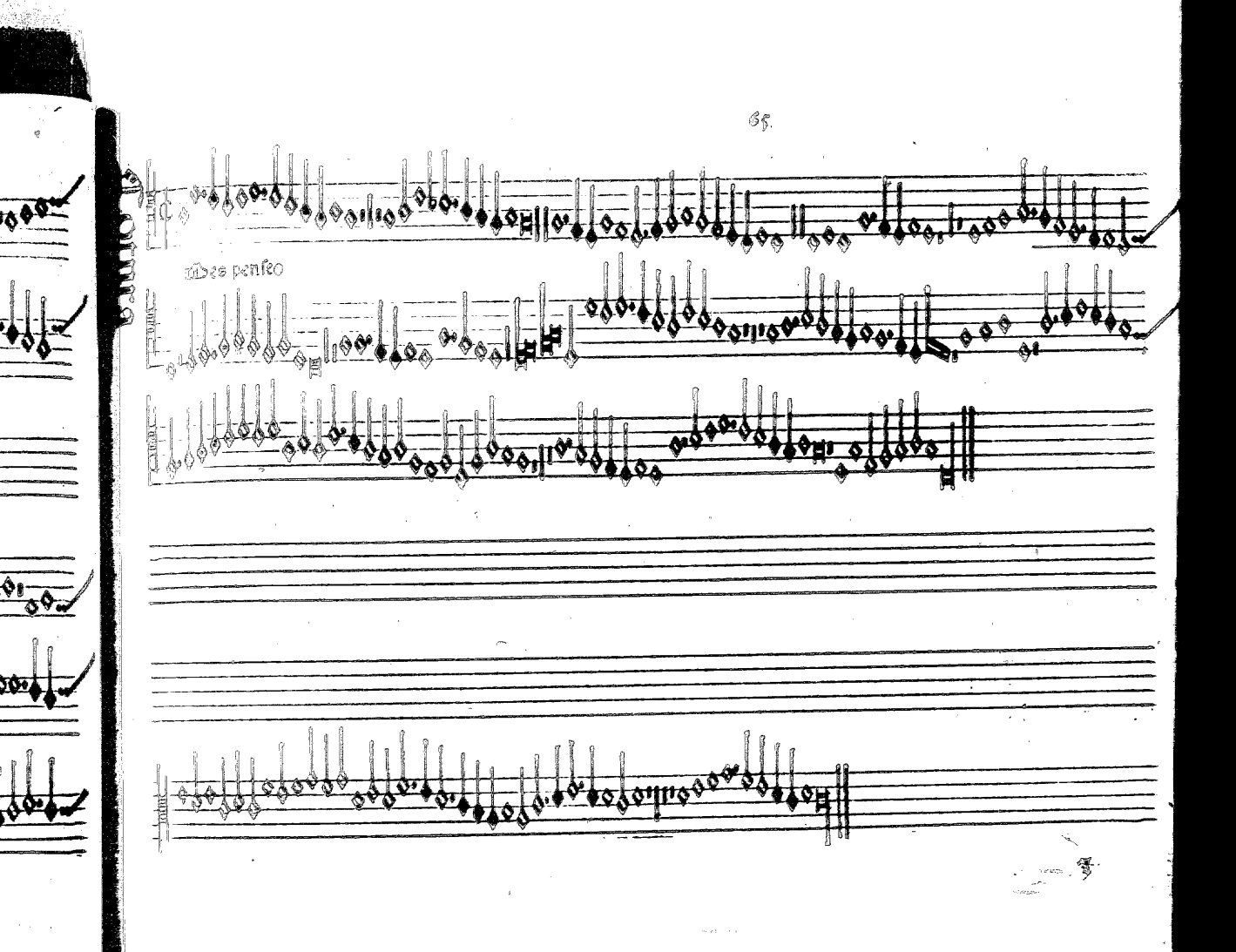
Eo penſeeo
Mee penſeeo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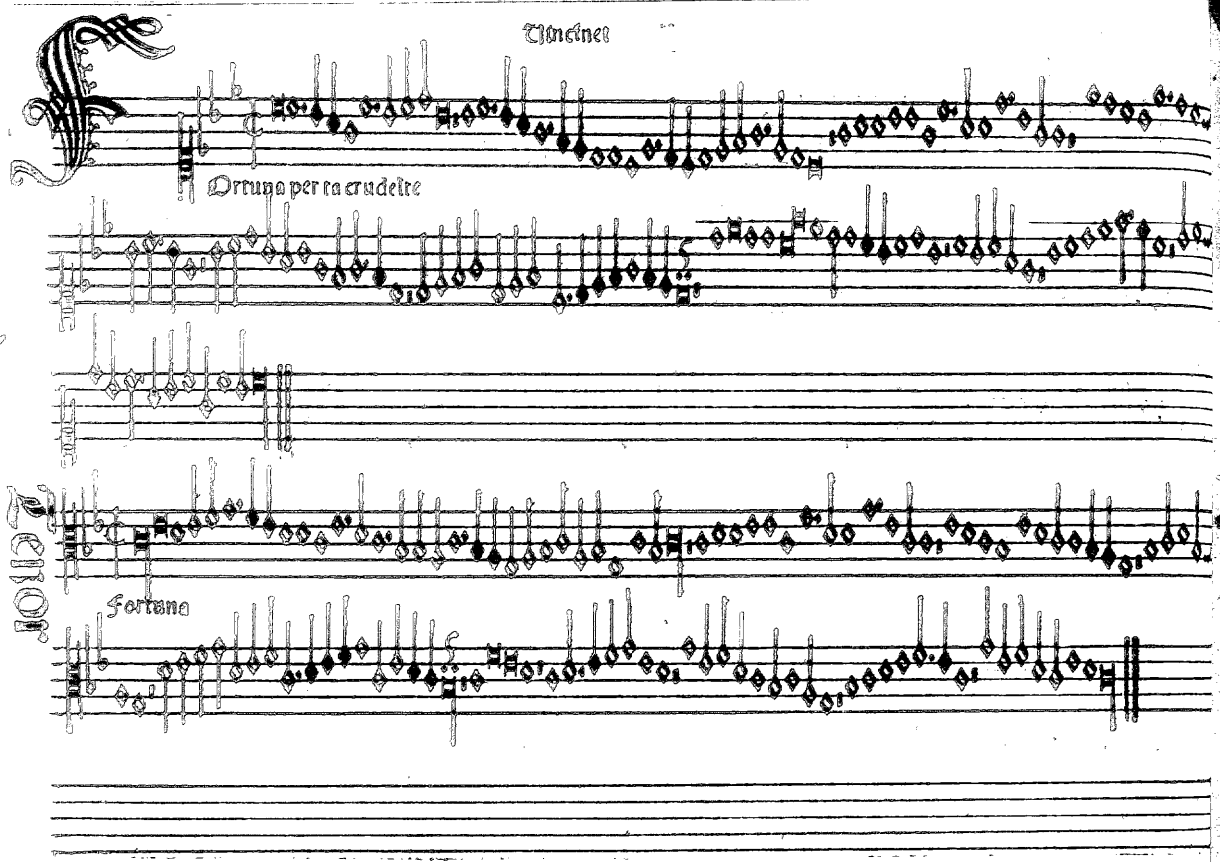
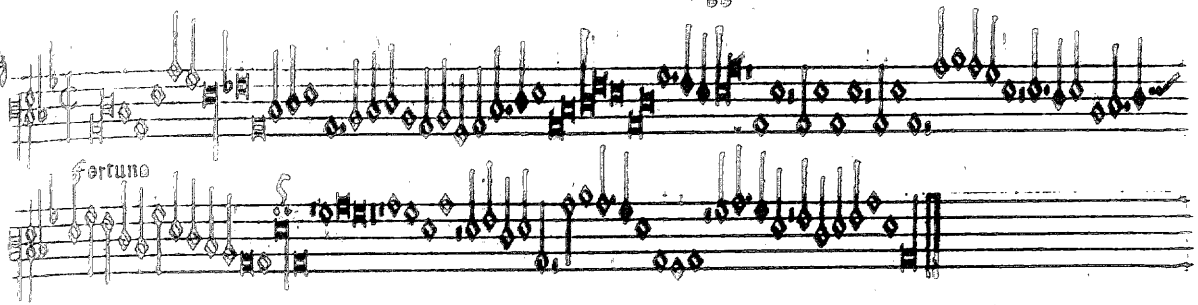

Tenor
Ortuna per ta crudelte
Tenor
Fortuna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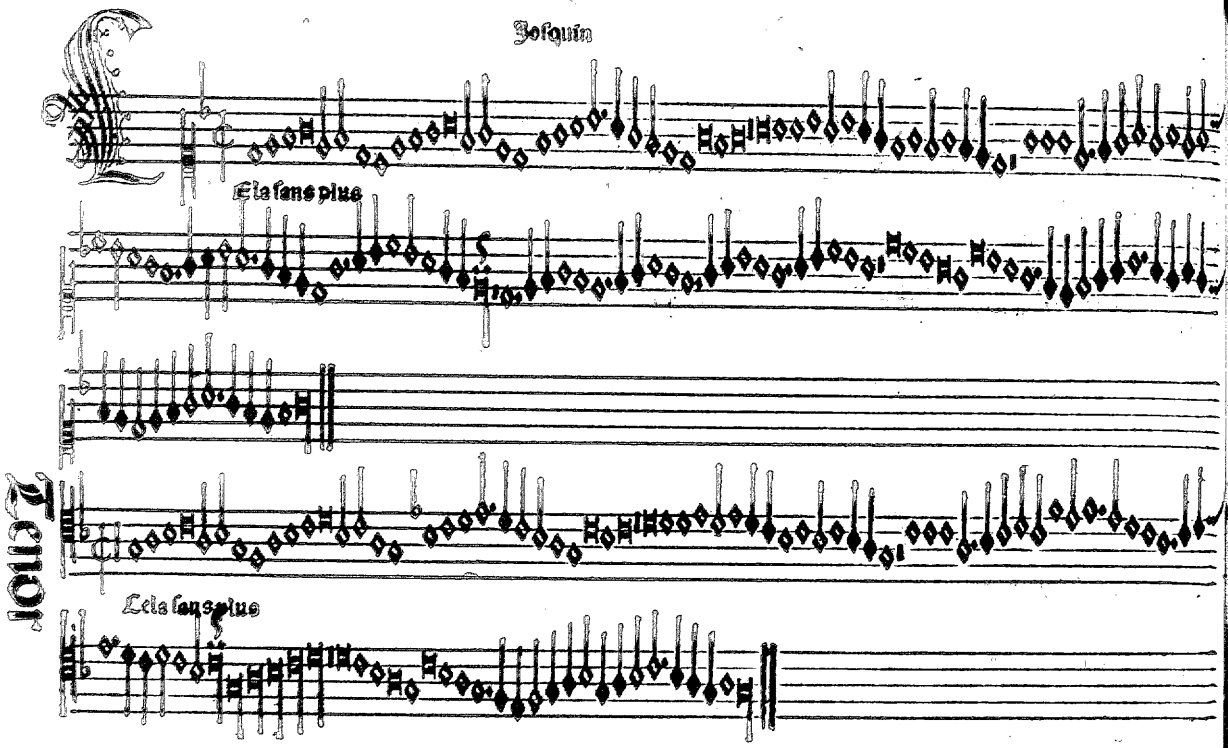
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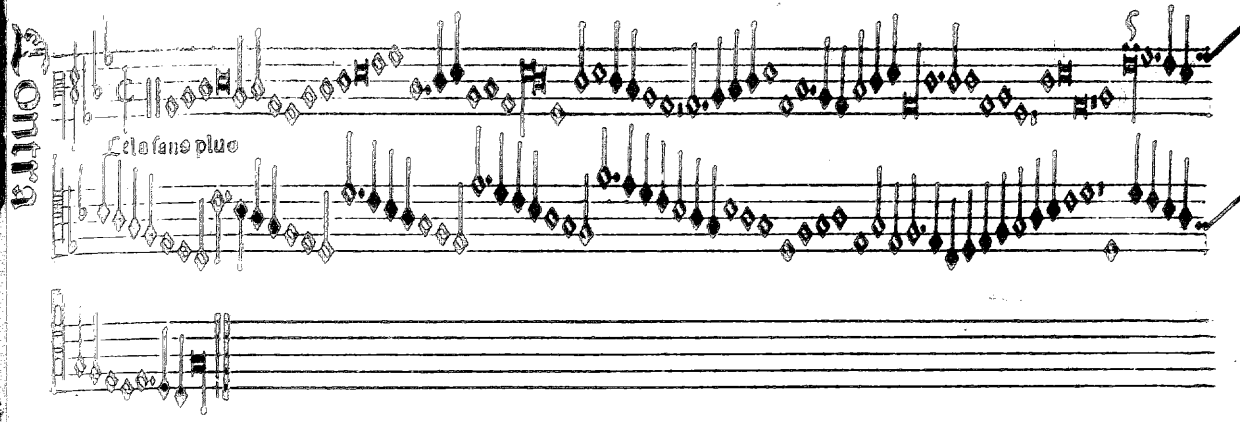
Ela sans plus
Tenor
Ela sans plus

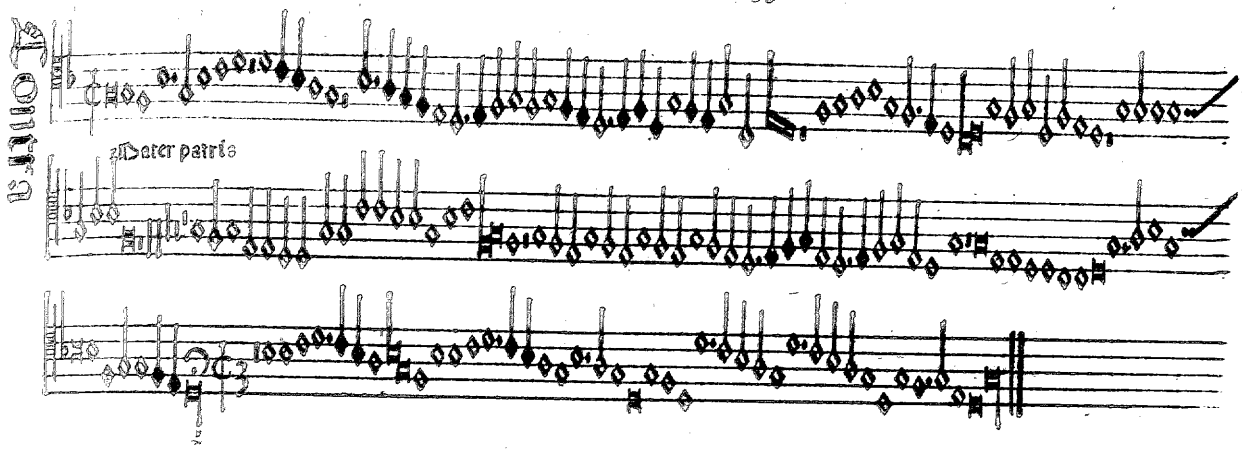

Cela fans plus

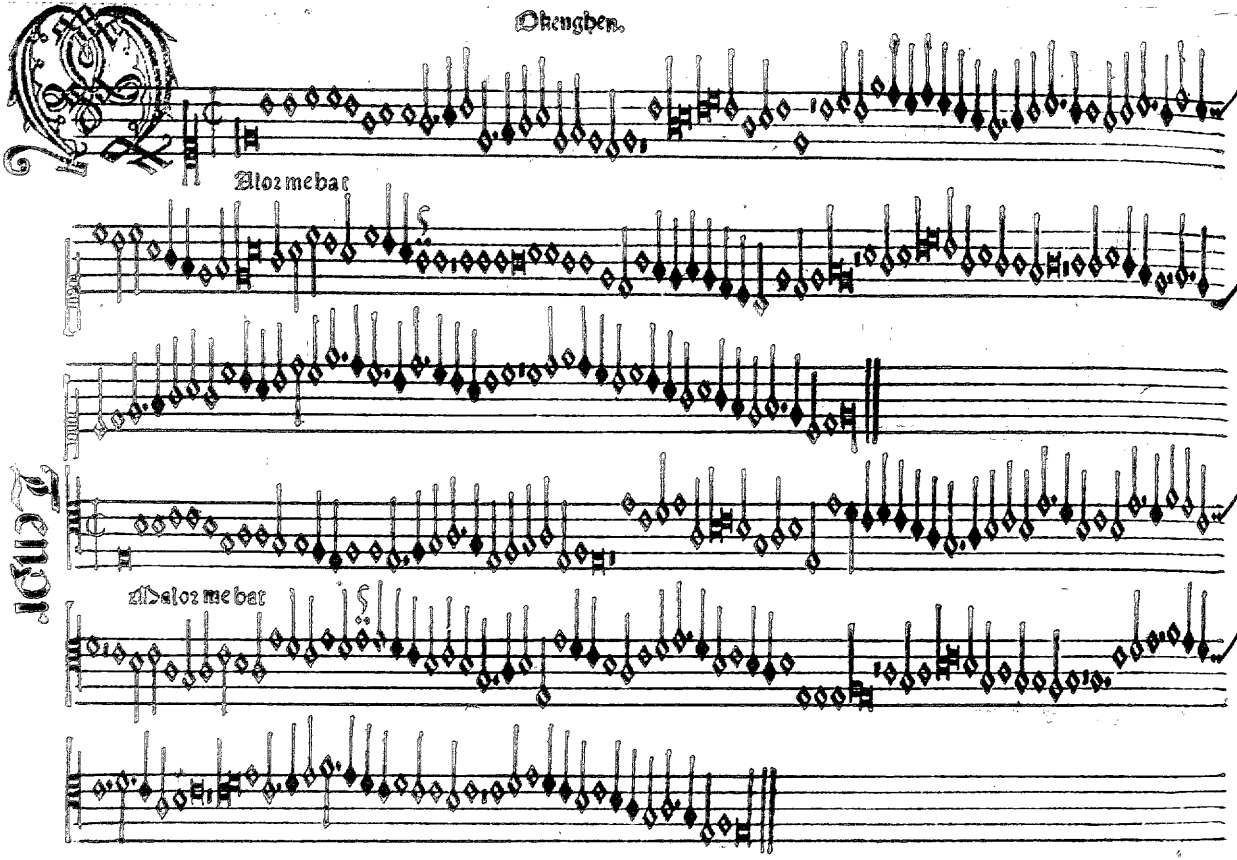
Brumel

Ater patris

Tenor

Mater patris


Pater patrie



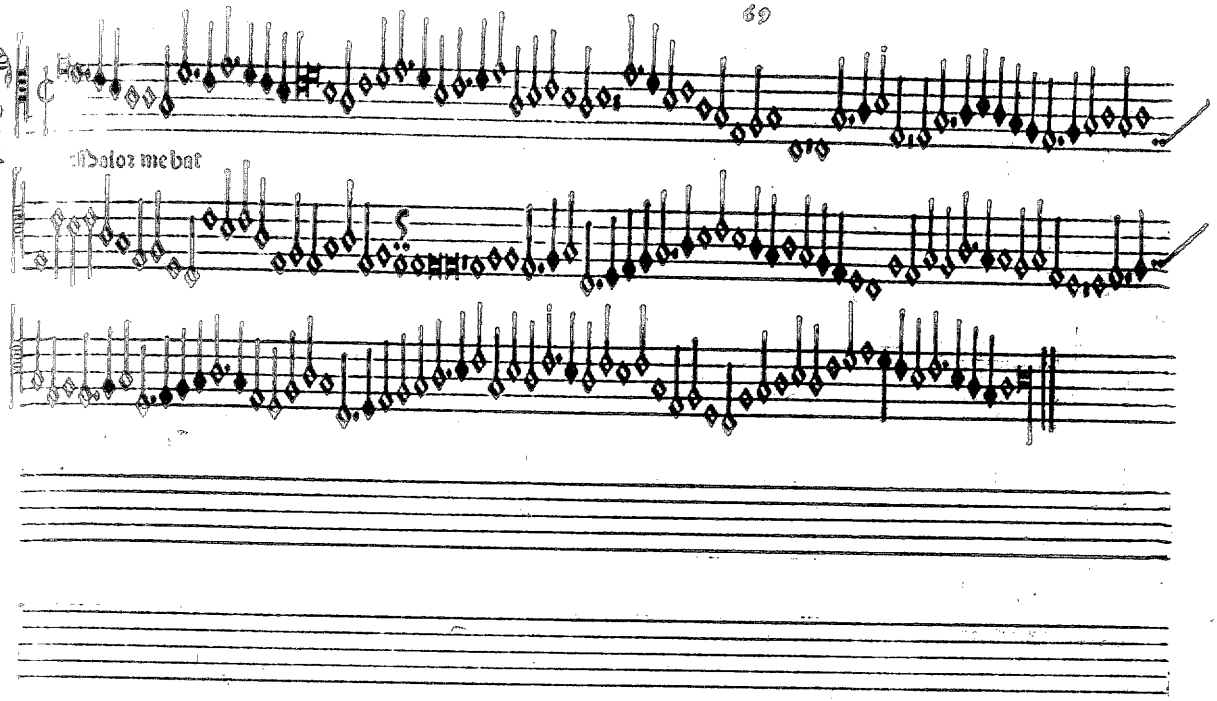
Okenghen.

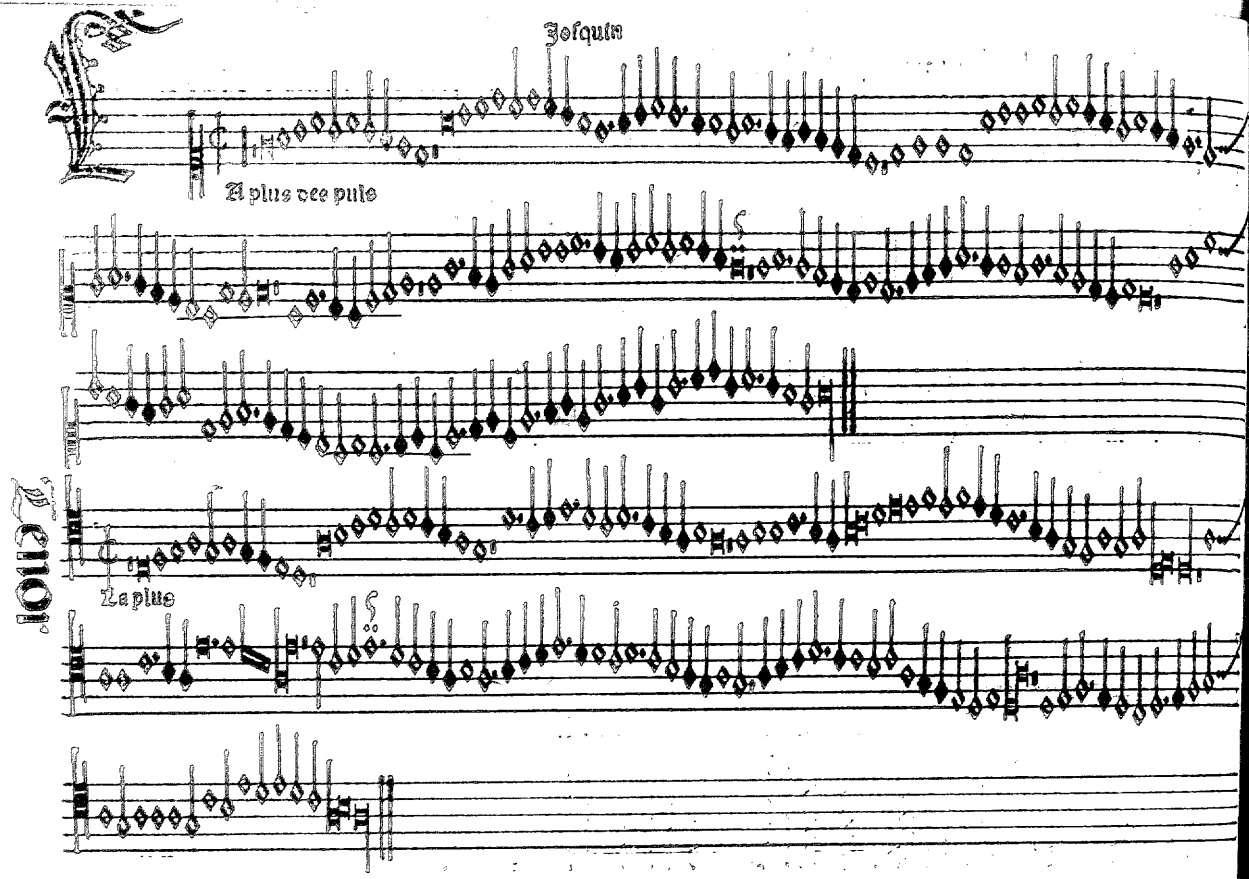
Alor me bat

Tenor

Malor me bat

Contra



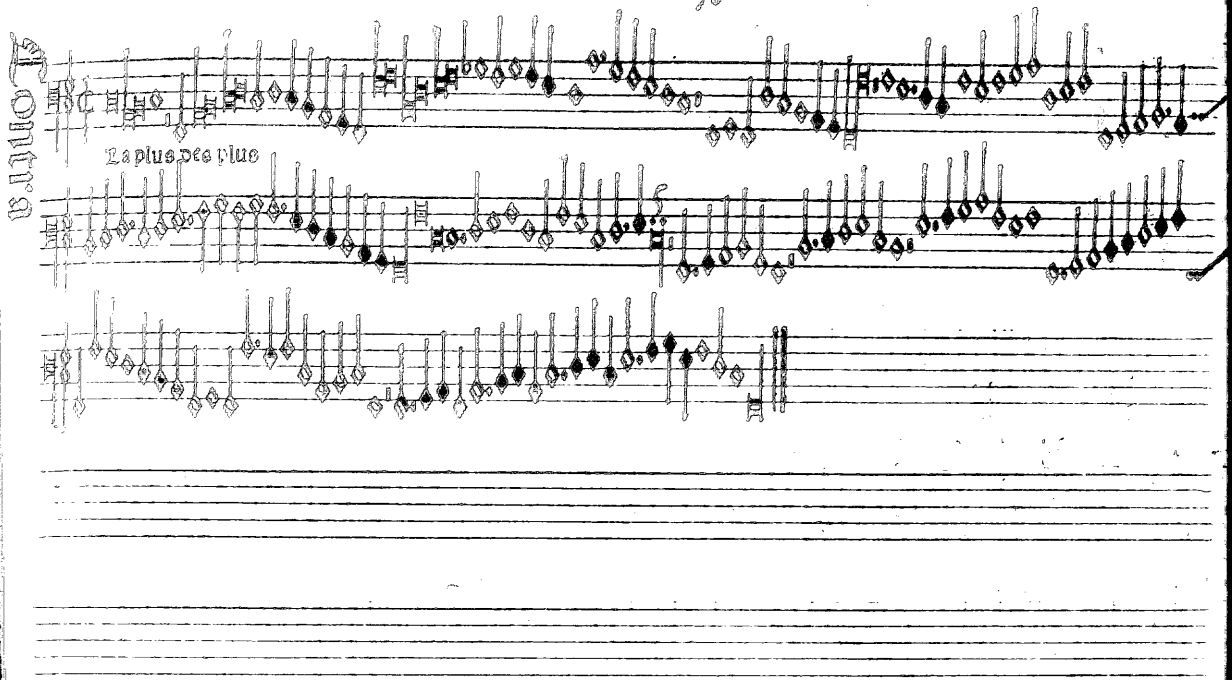


Josquin

A plus des puis

Tenor

La plus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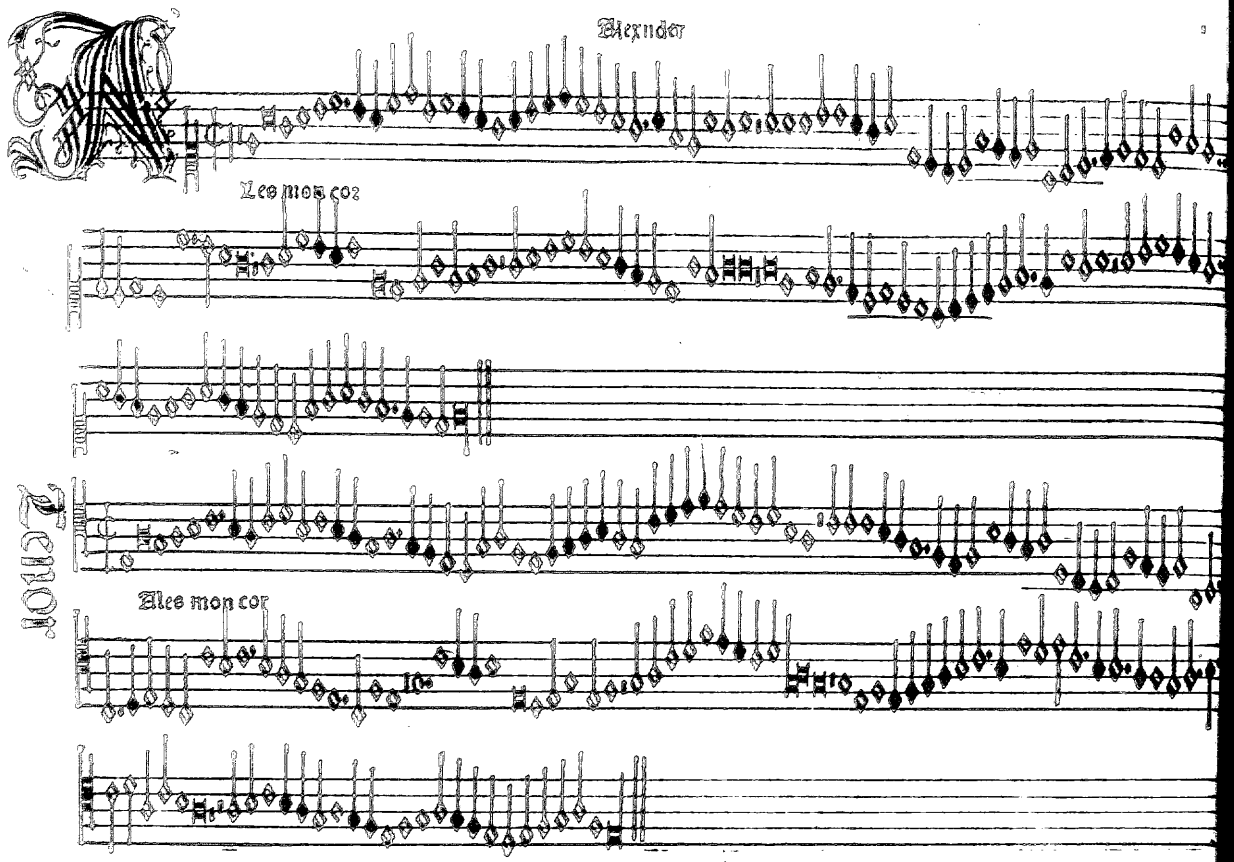
La plus des plus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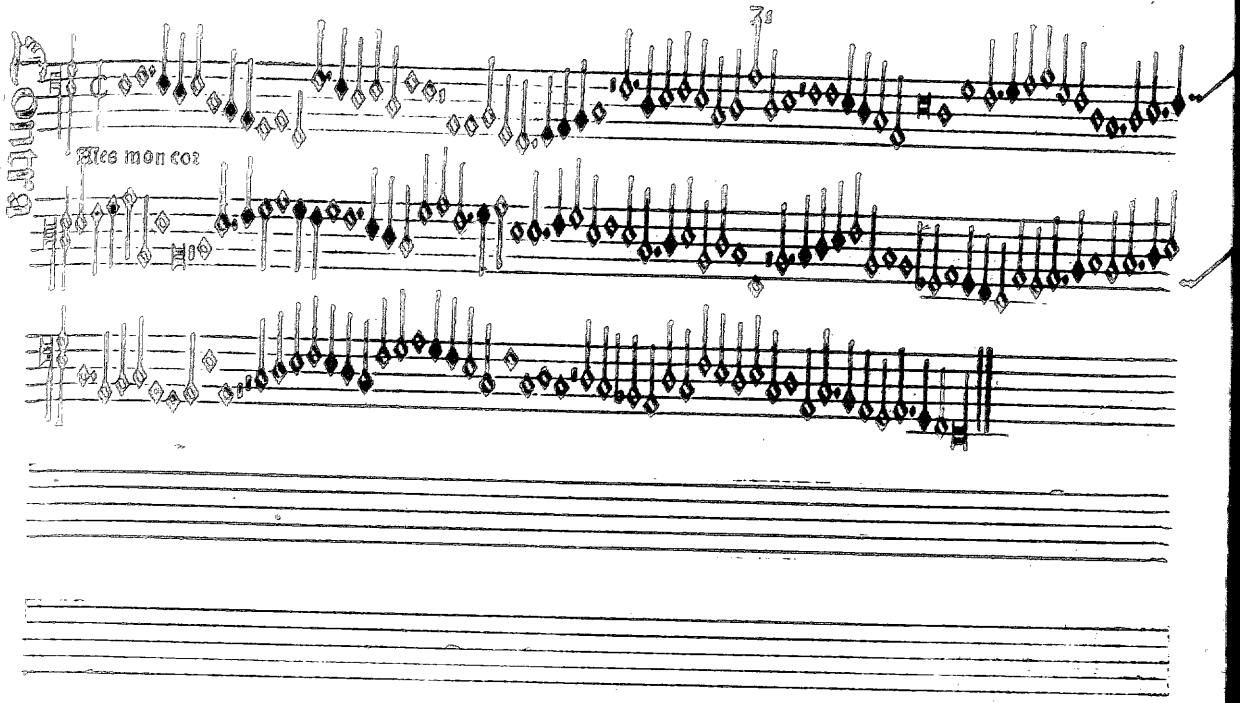
Leo mon cor
Alee mon cor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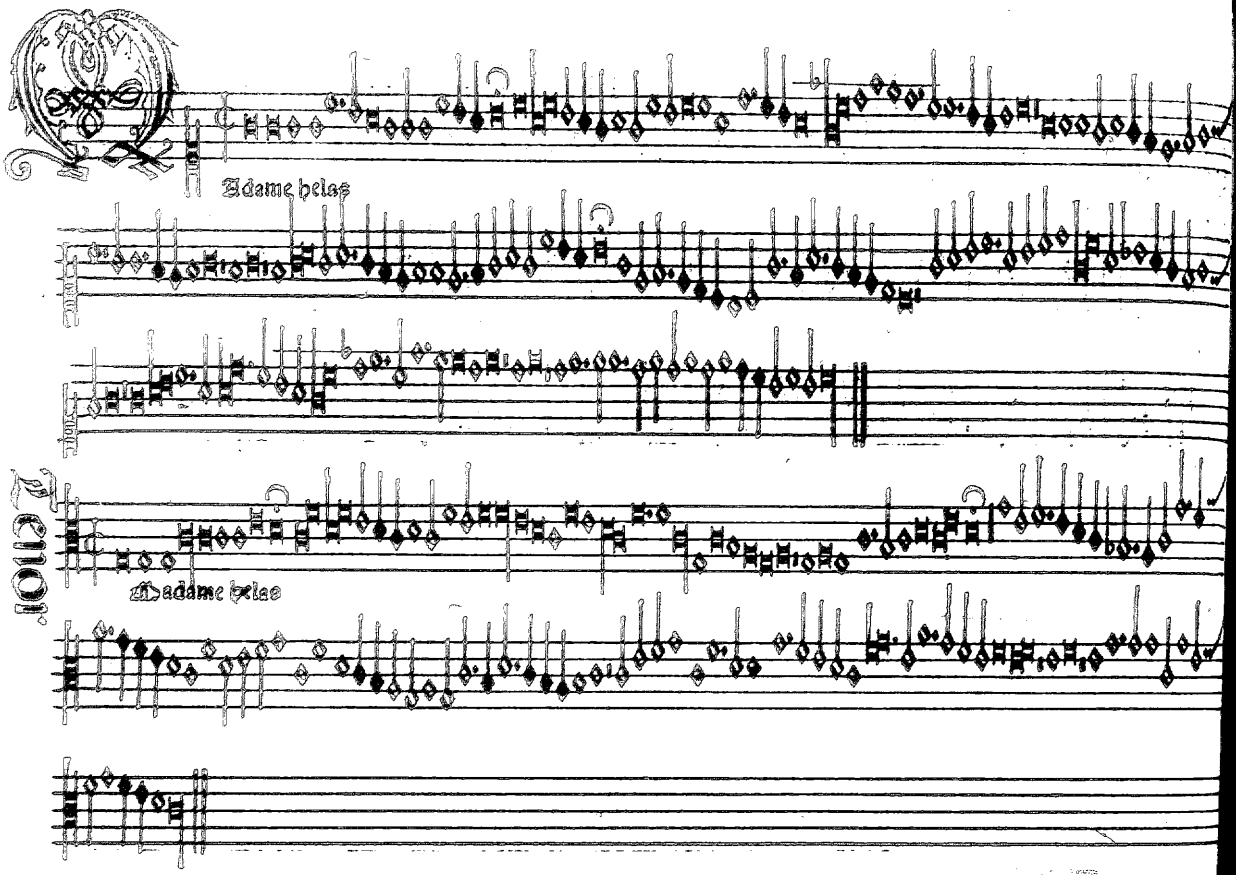
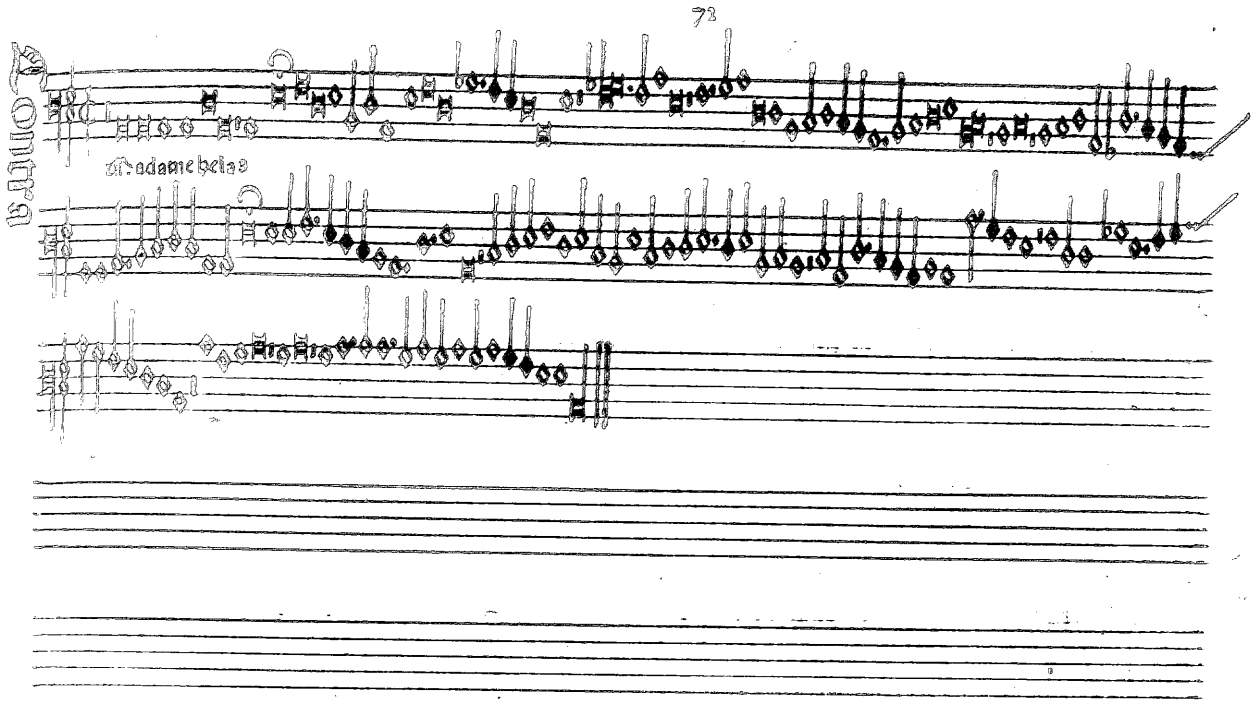

Adame helas
Madame helas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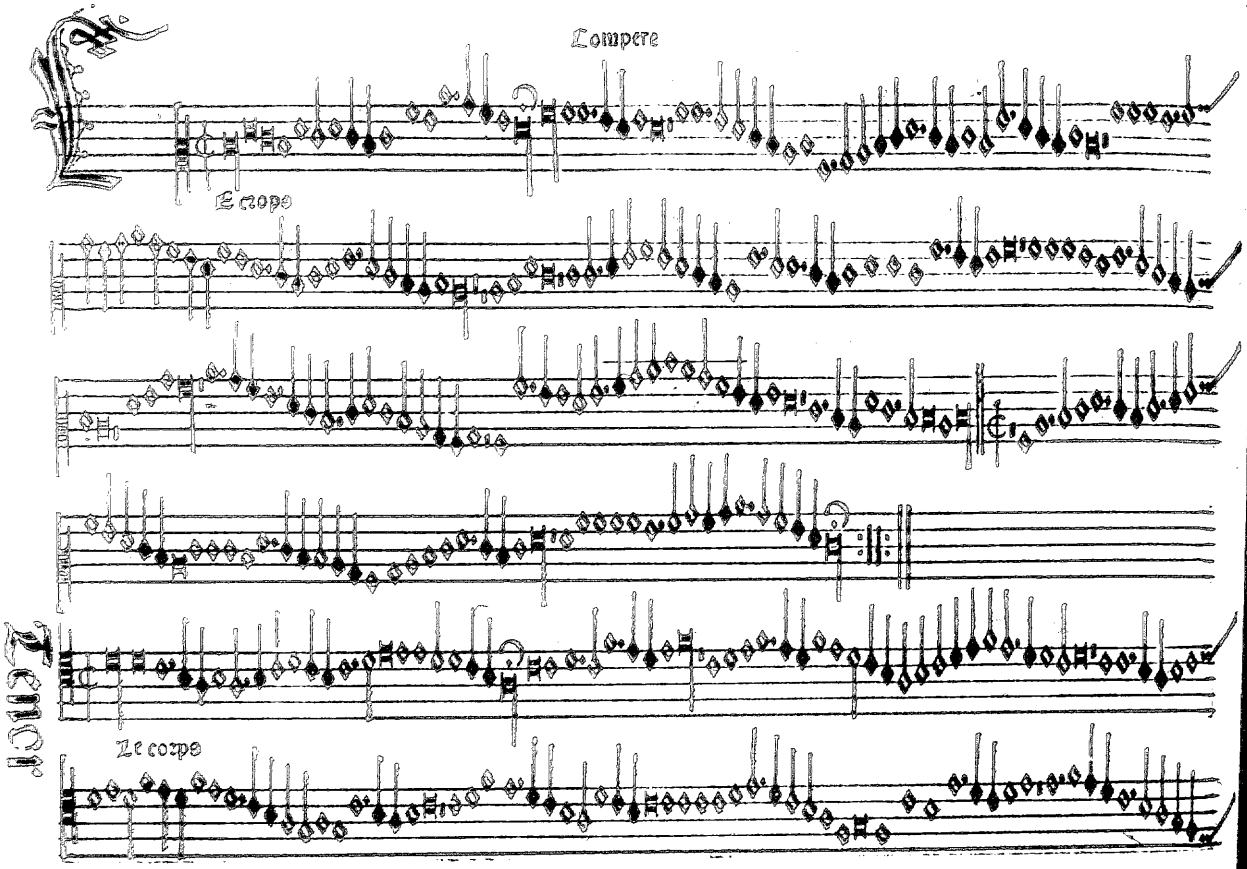
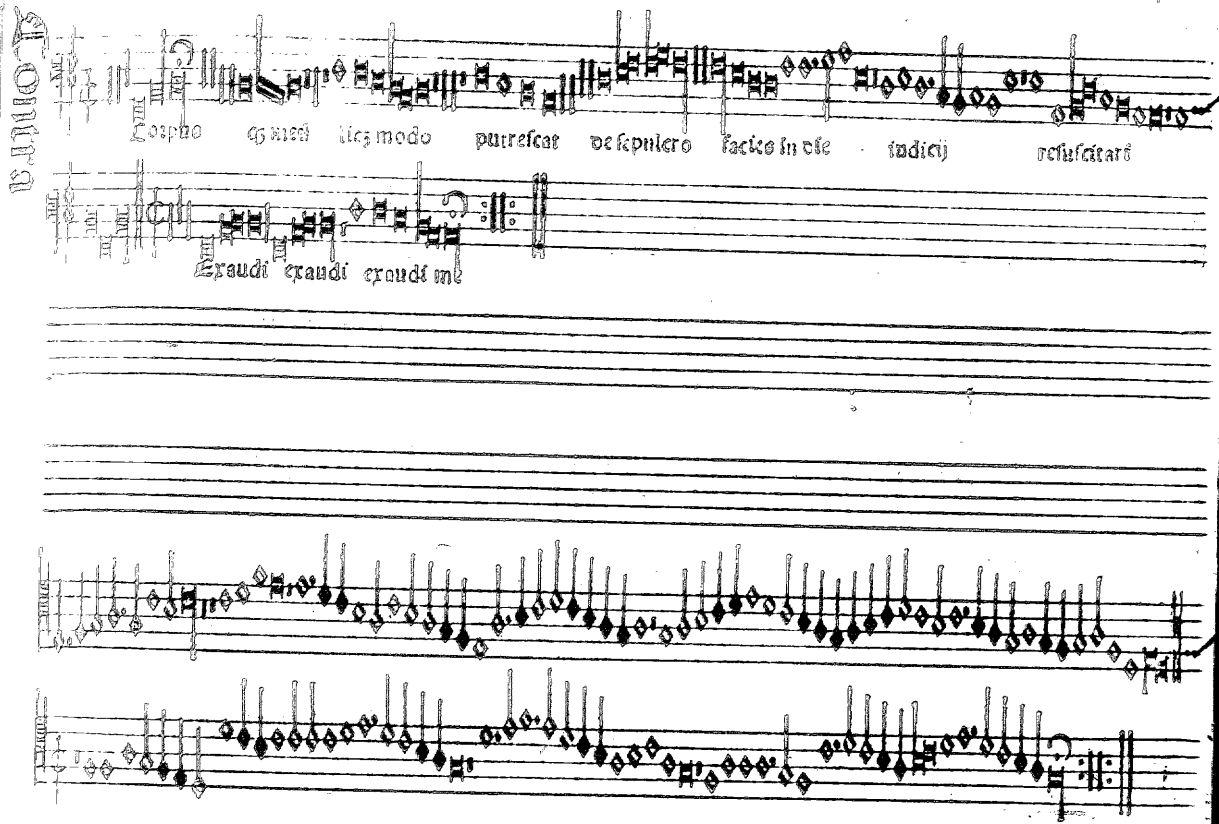
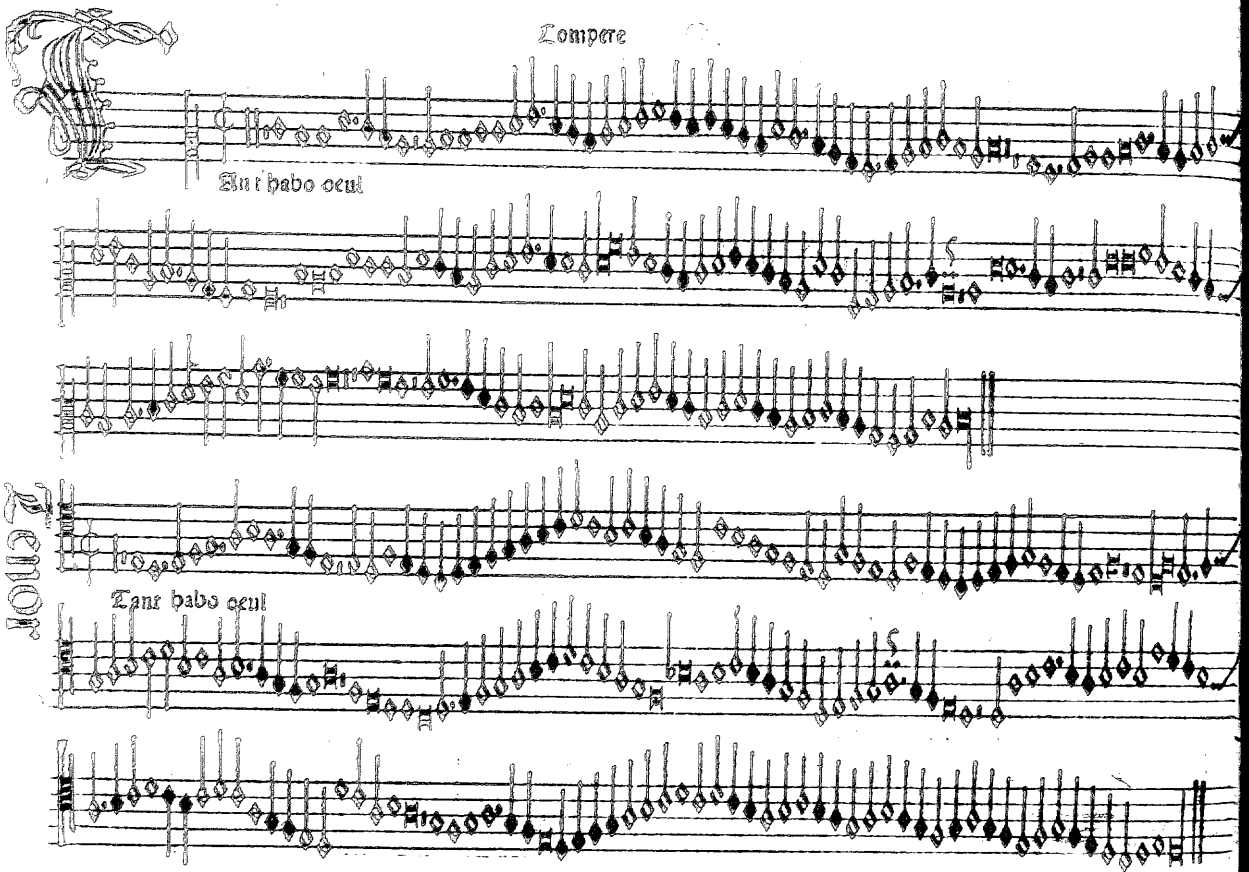

Compere
Le corps
Le corps

Tonus

Corpus quod meum licet modo putrescat de sepulcro facies in die iudicij resuscitari

Exaudi exaudi exaudi me

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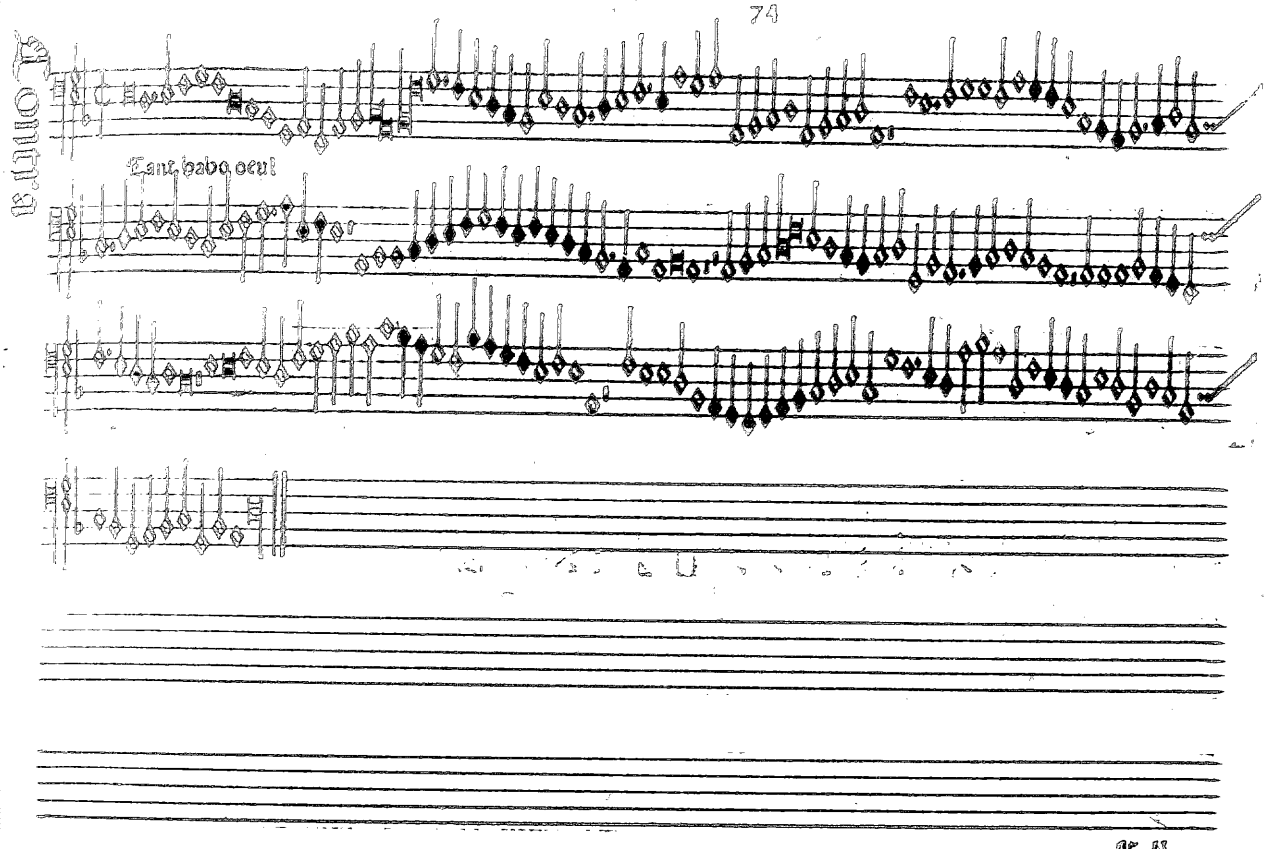
An t habo oeul
Tant habo oeul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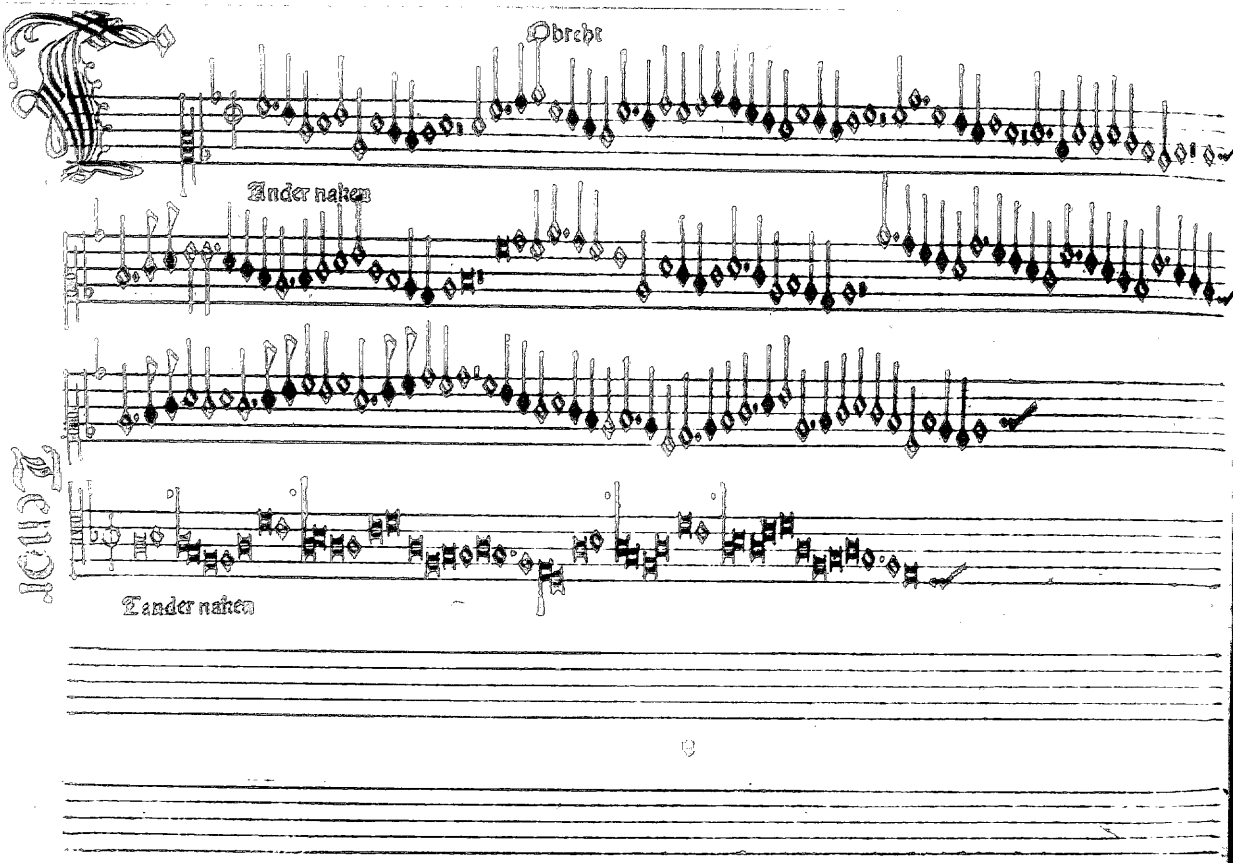
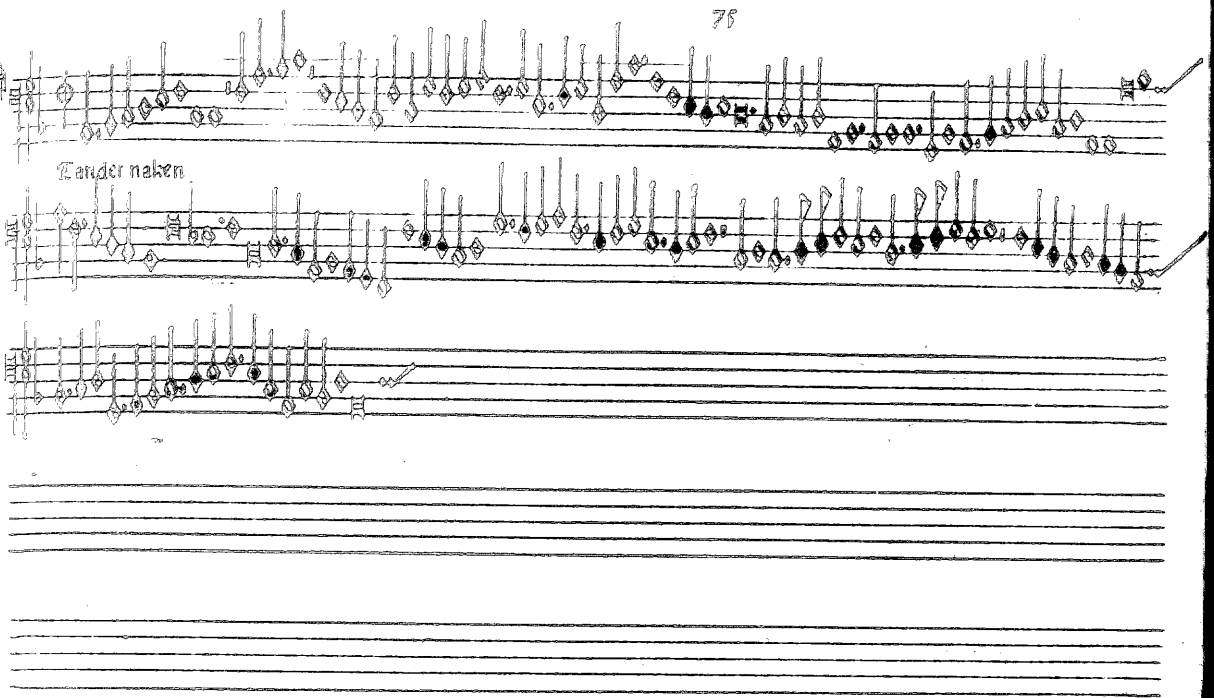

Obrcht
Ander nahen
Tenor
Tander nahen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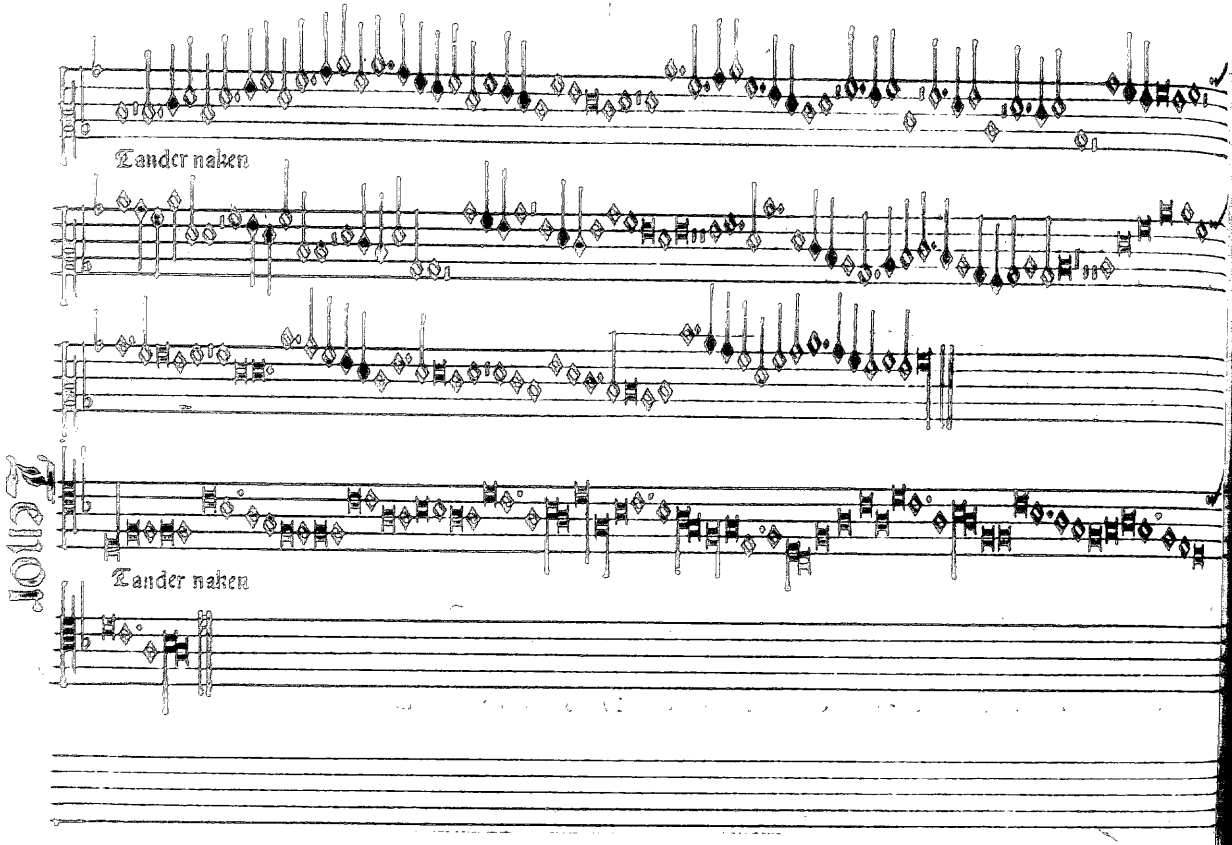
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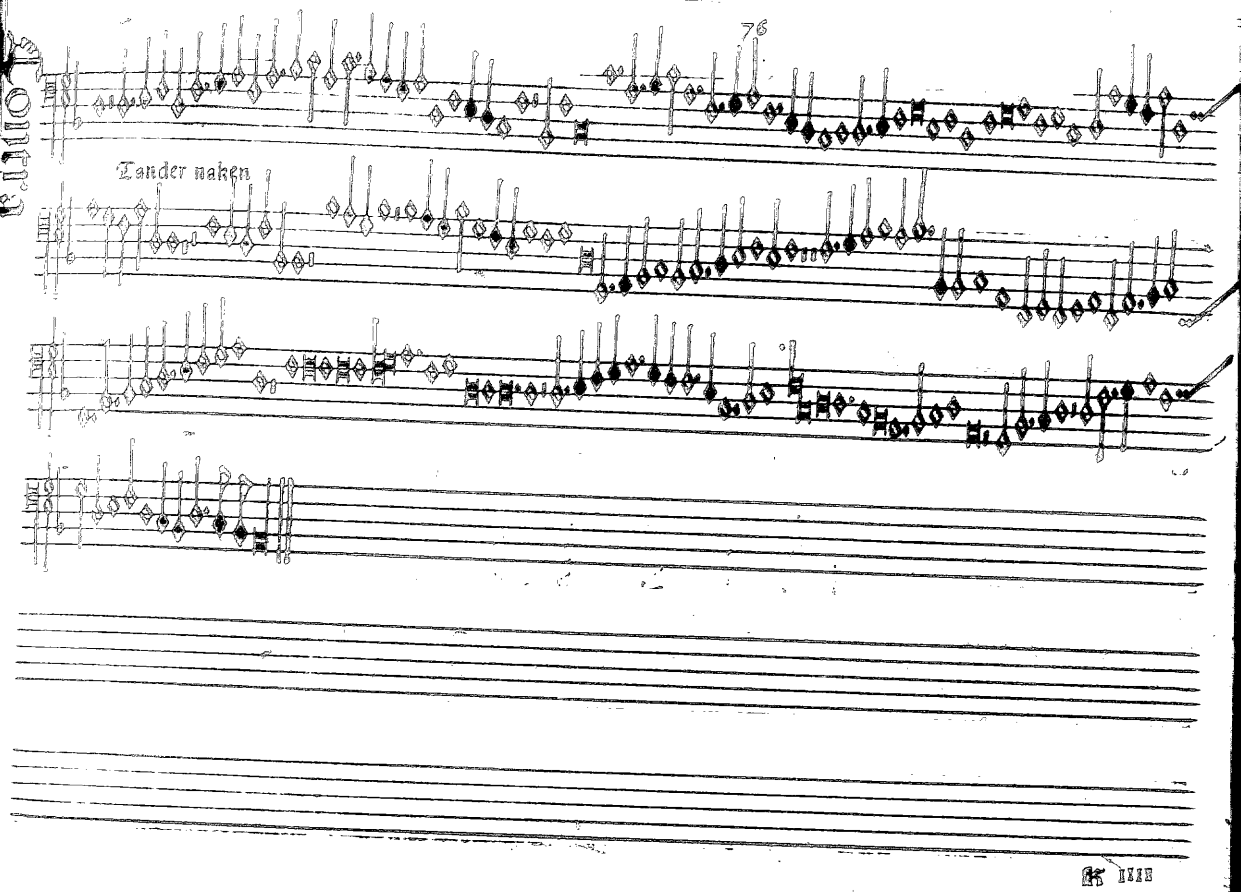
Tander naken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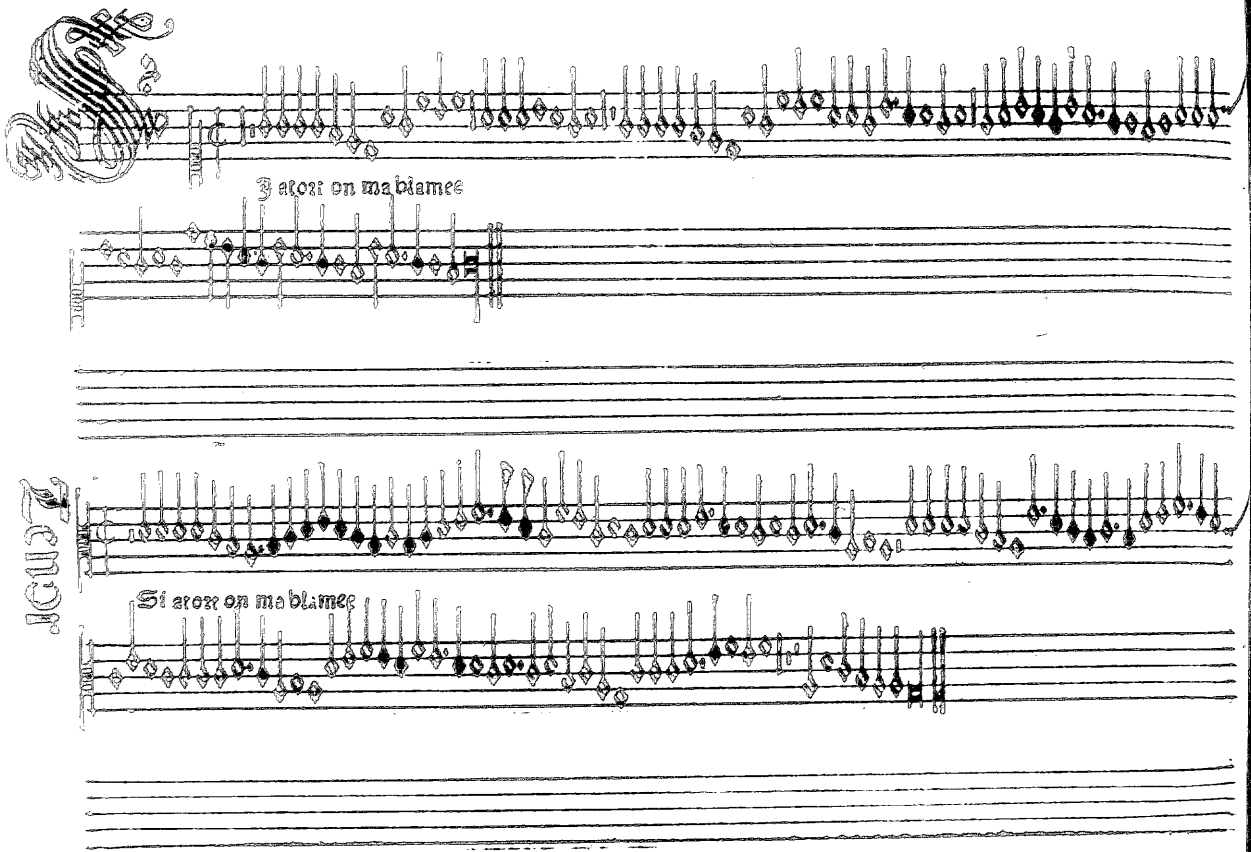
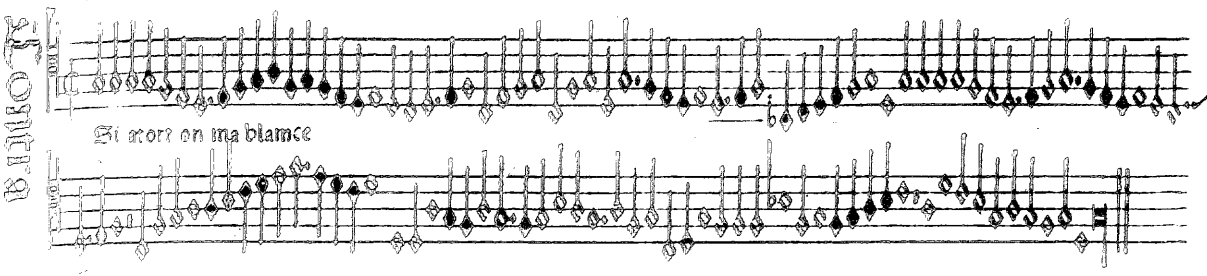

Tenor
Si atort on ma blamee
Tenor
Si atort on ma blamee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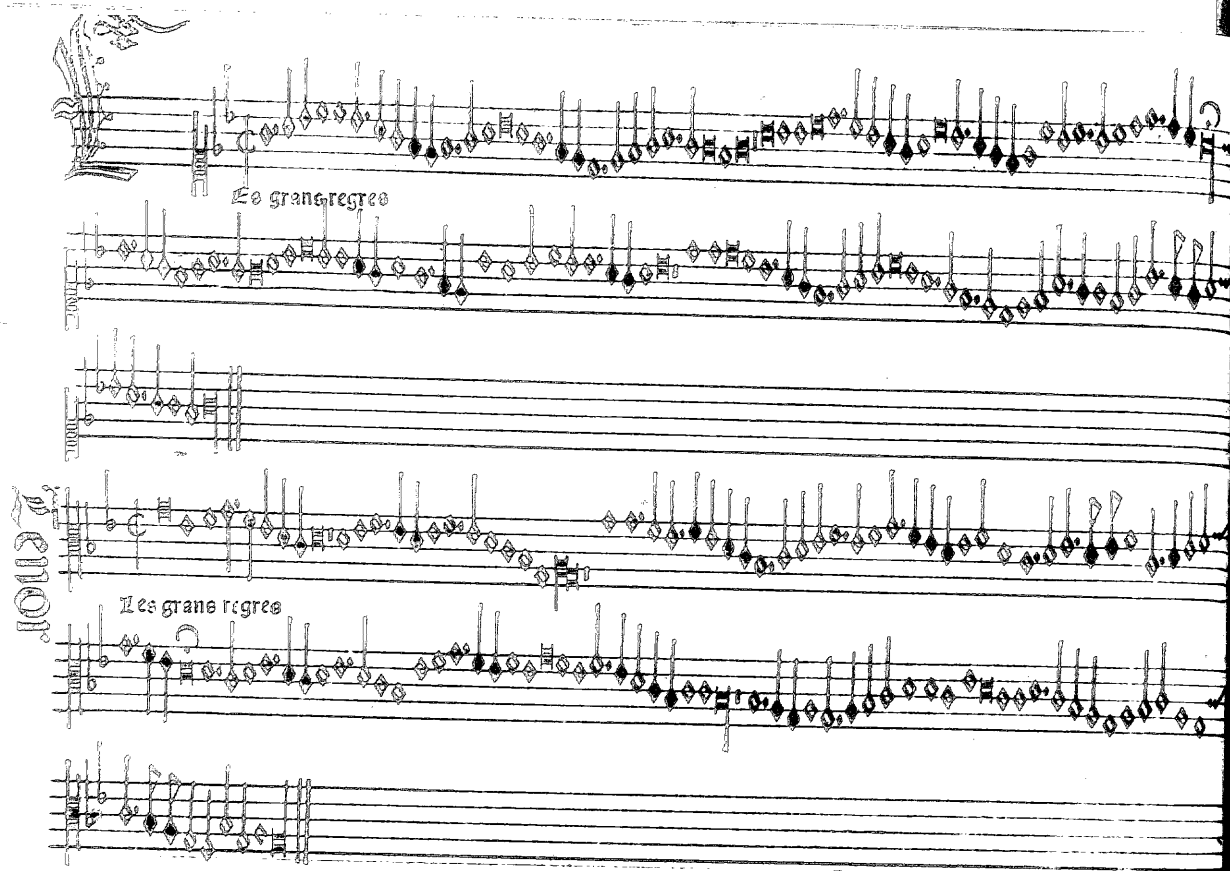
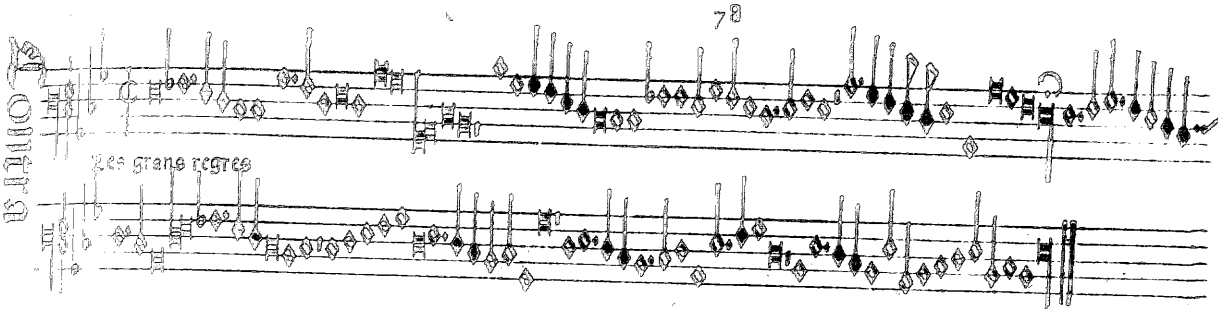

Les grans regres
Les grans regres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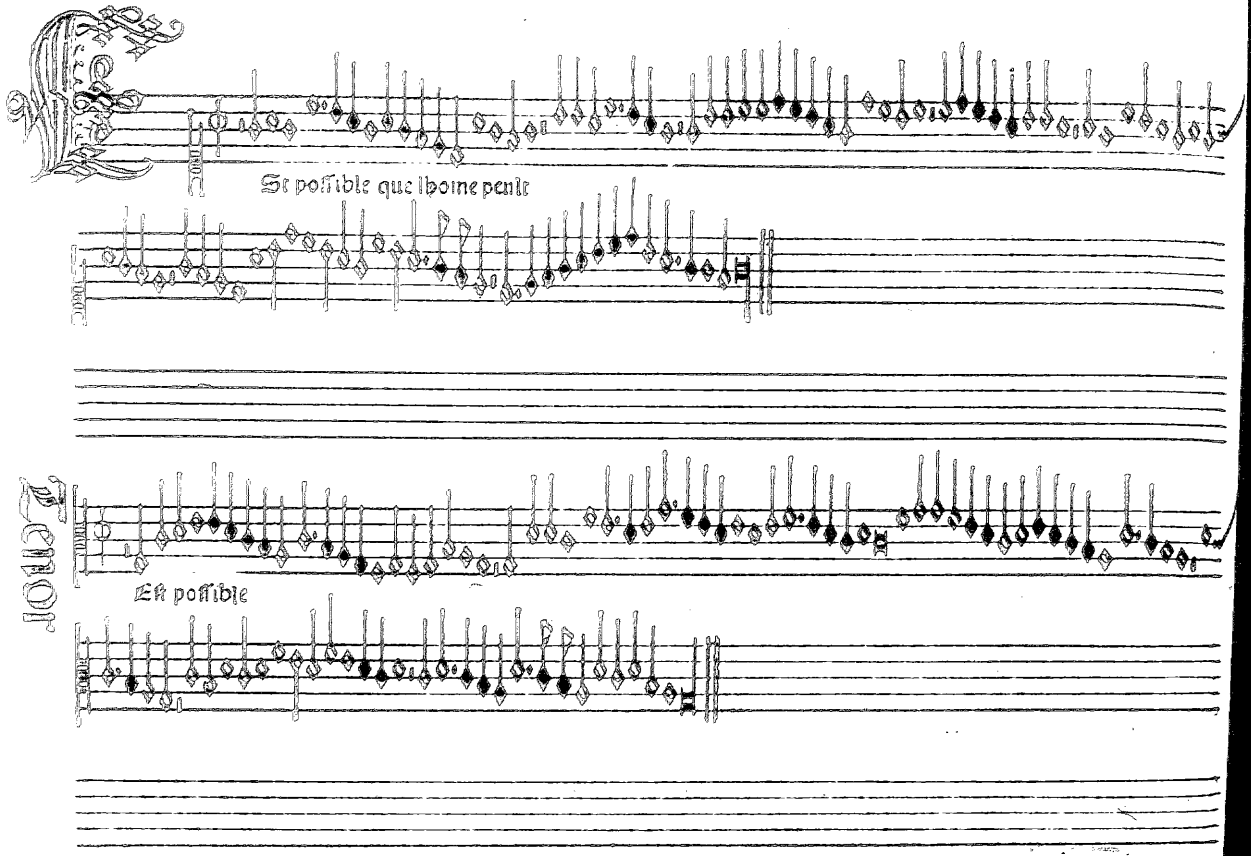
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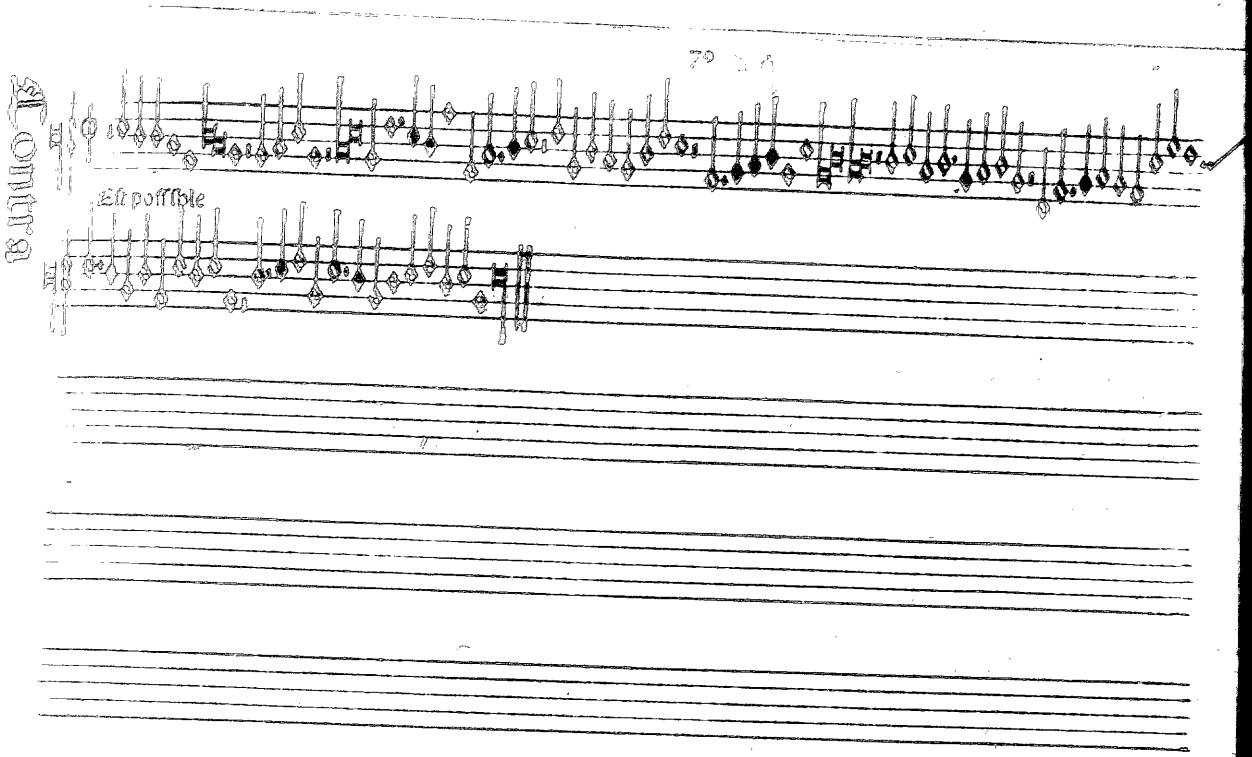
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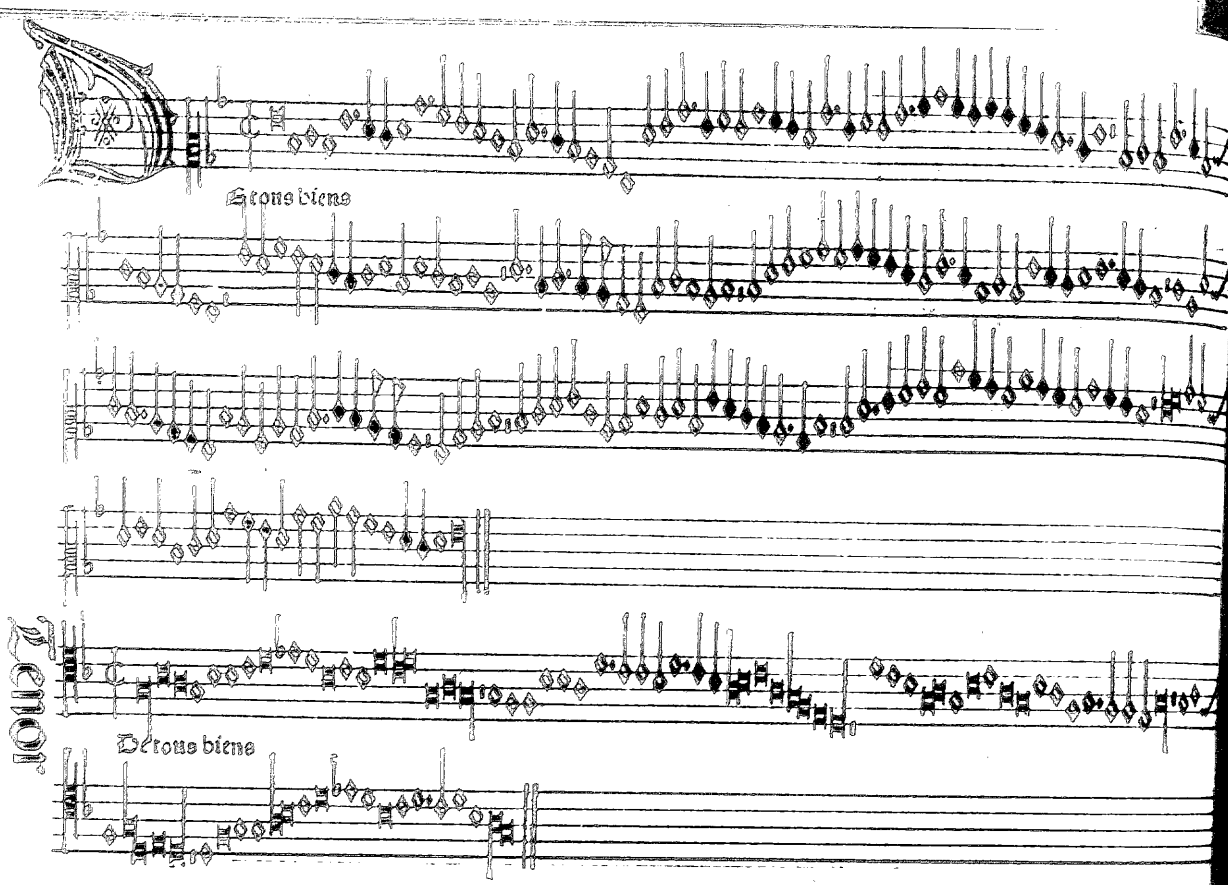
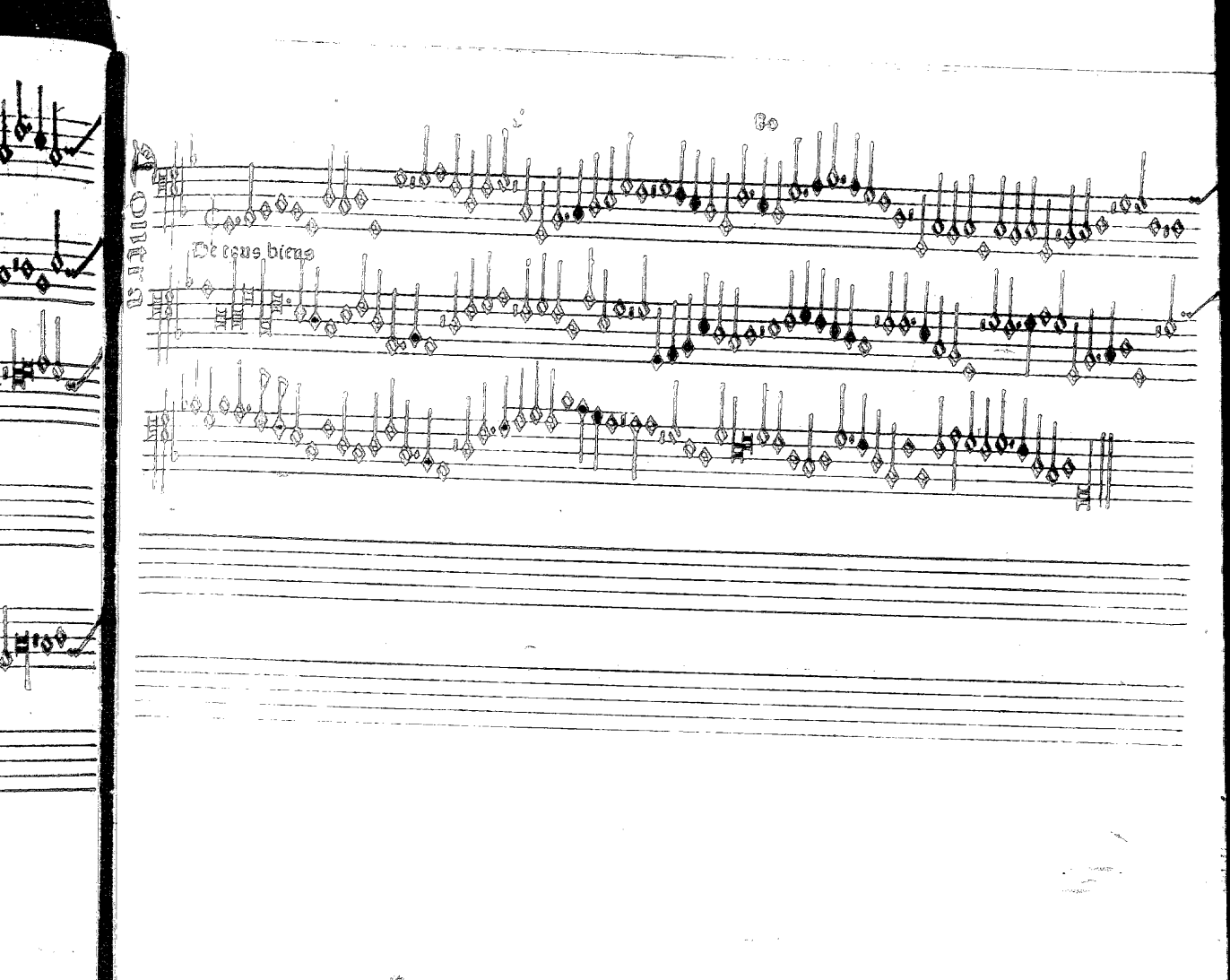

Tenor
Seons biens
De tous biens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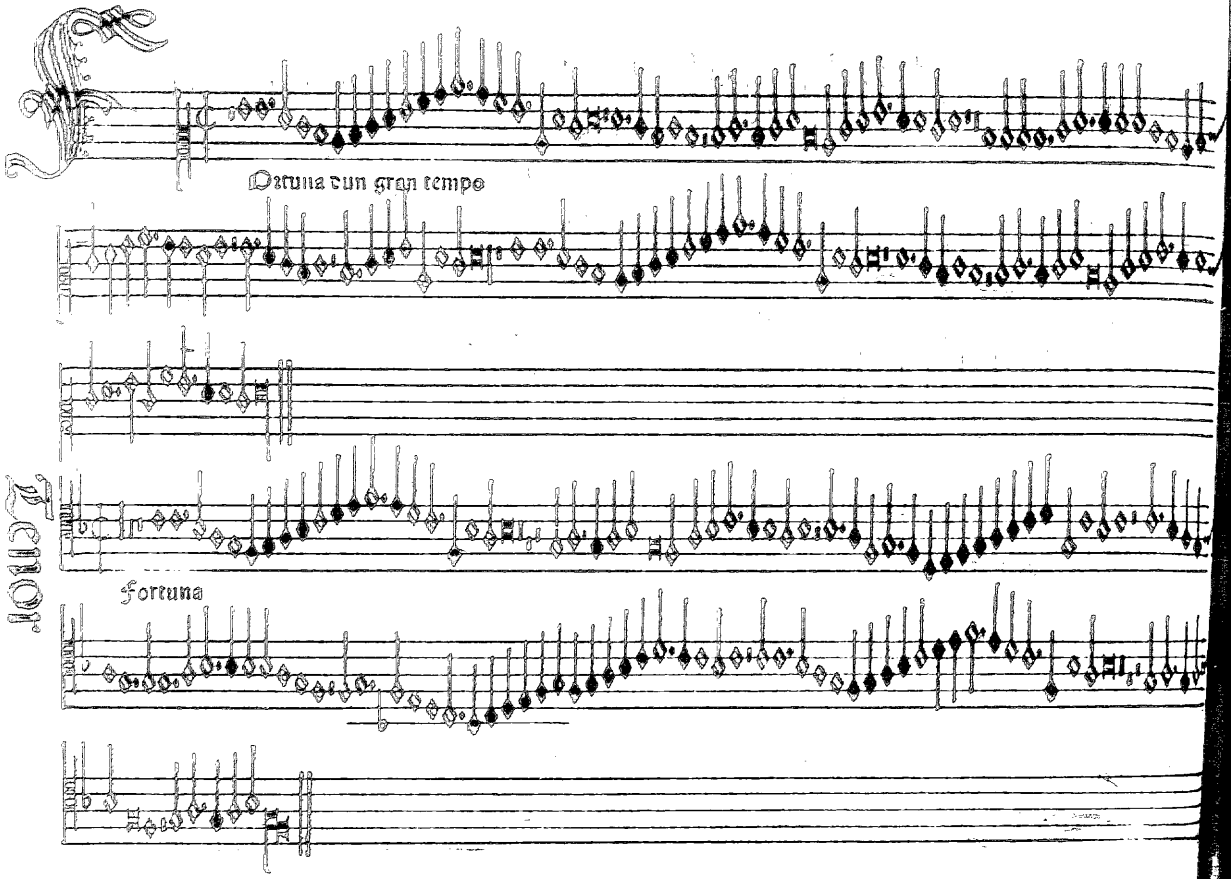
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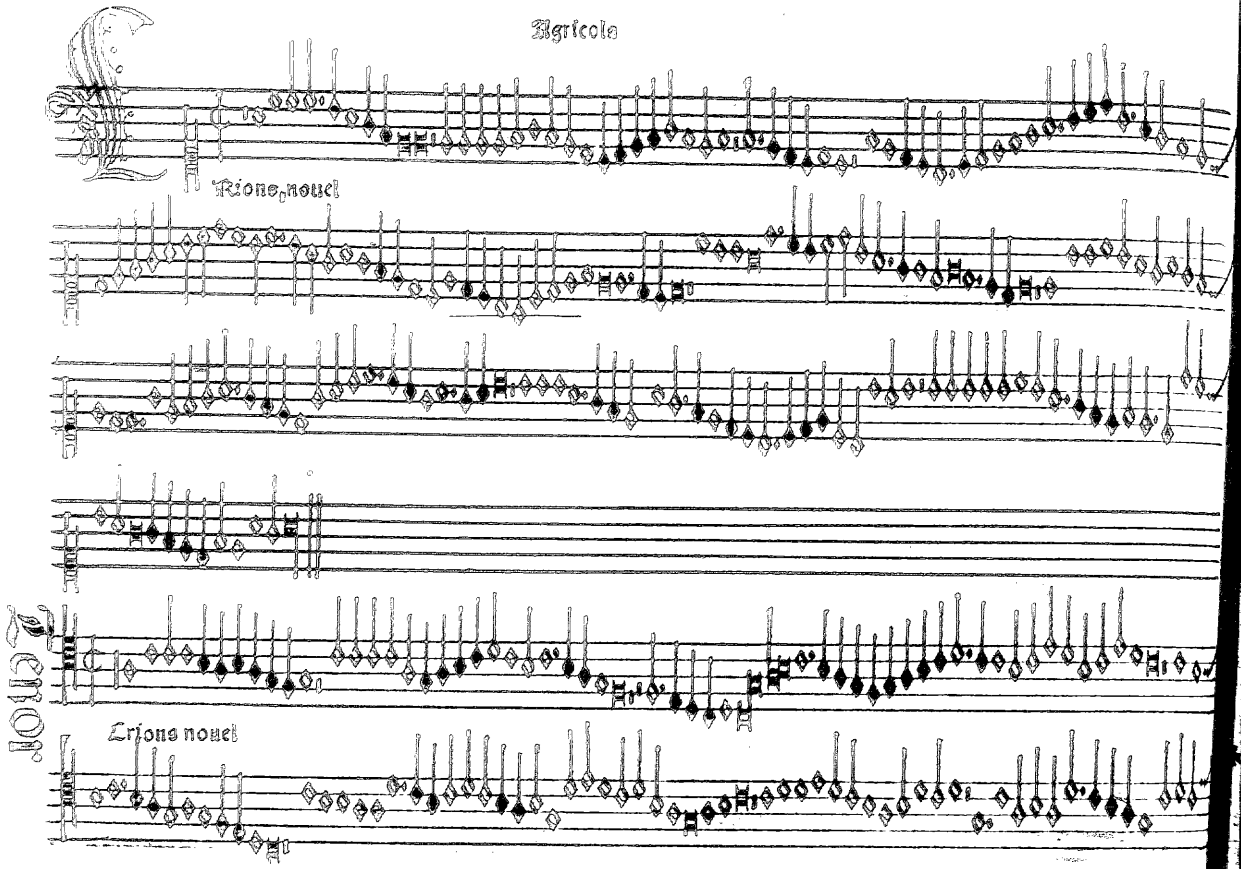
Tenor
Fortuna

Fermata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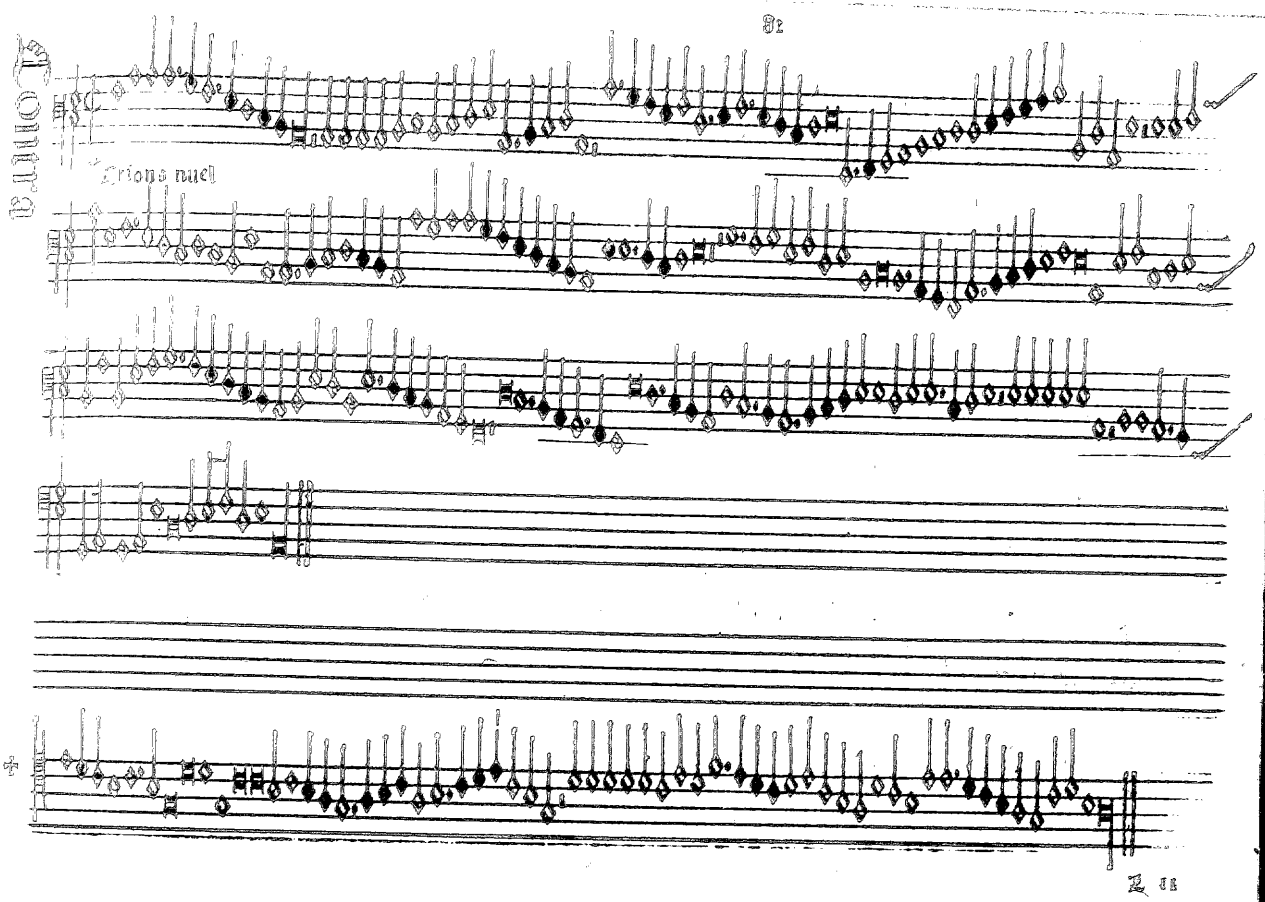
Trione, nouel
Trione nouel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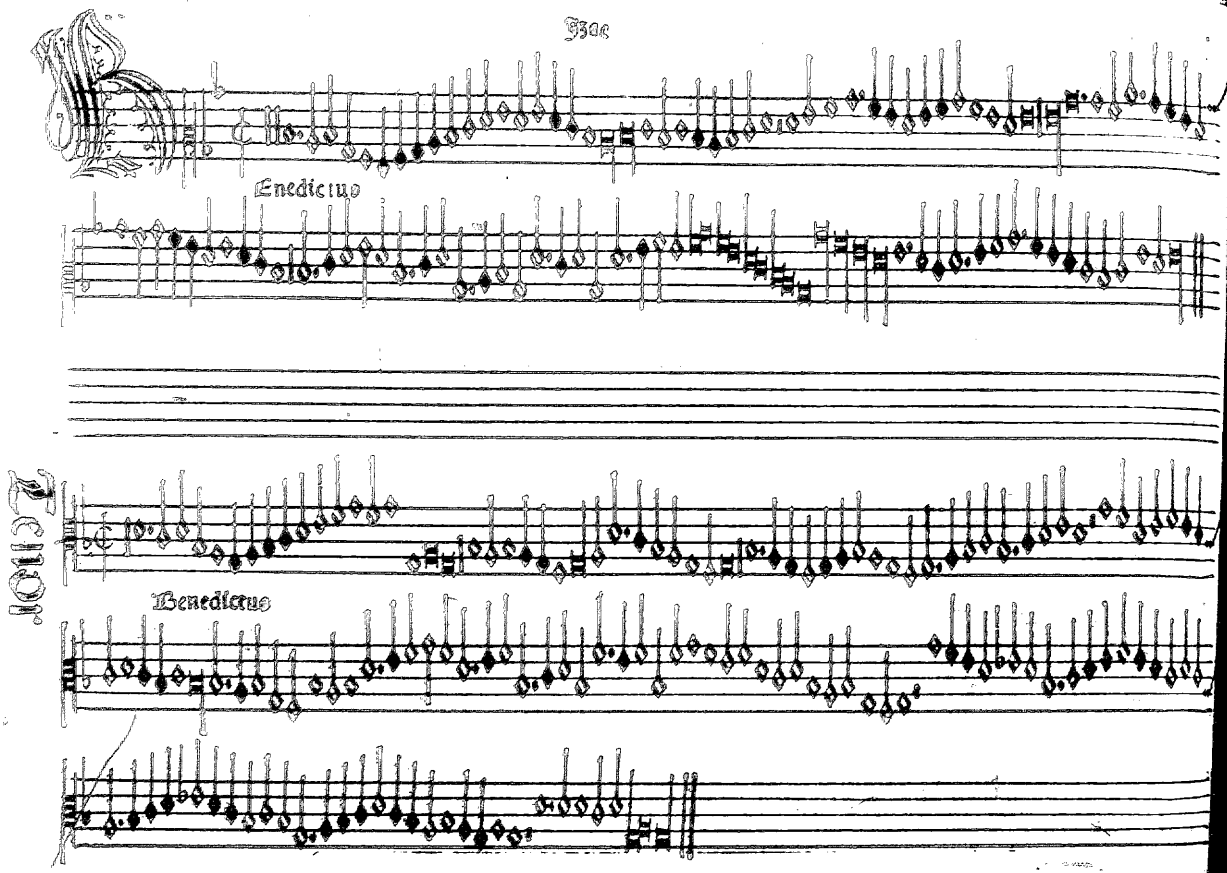
Orions nuell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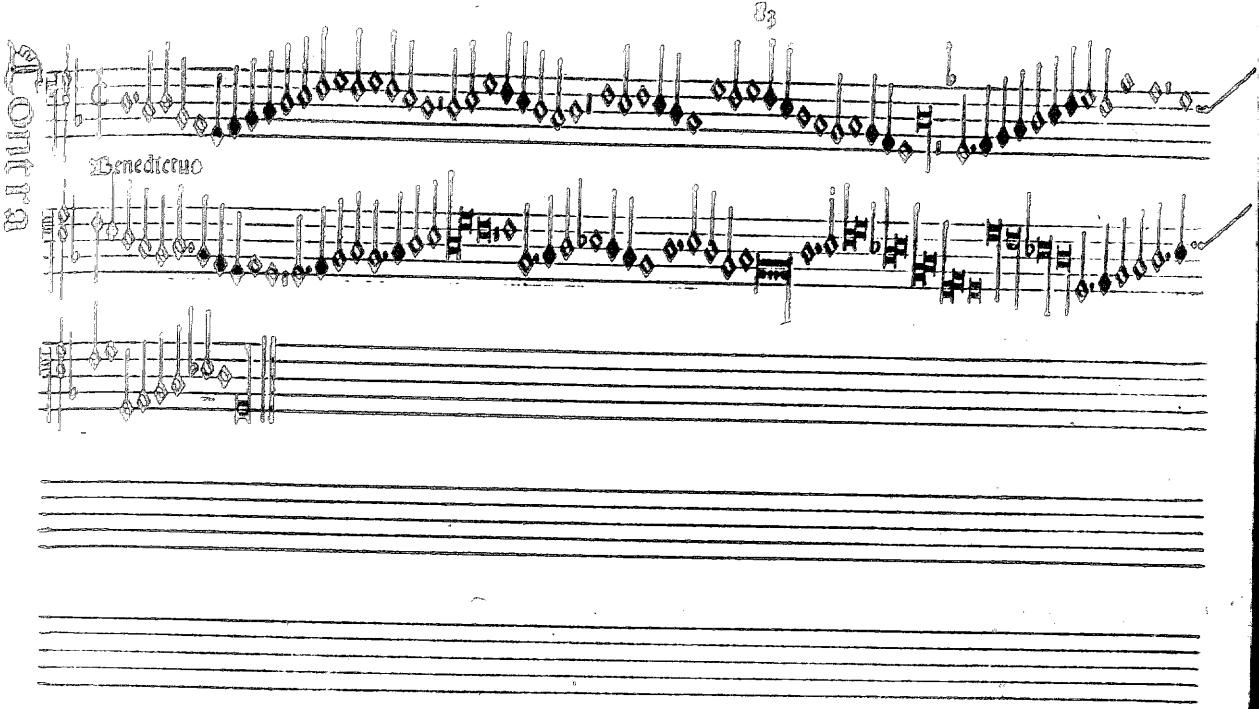
Enedictuo
Benedictus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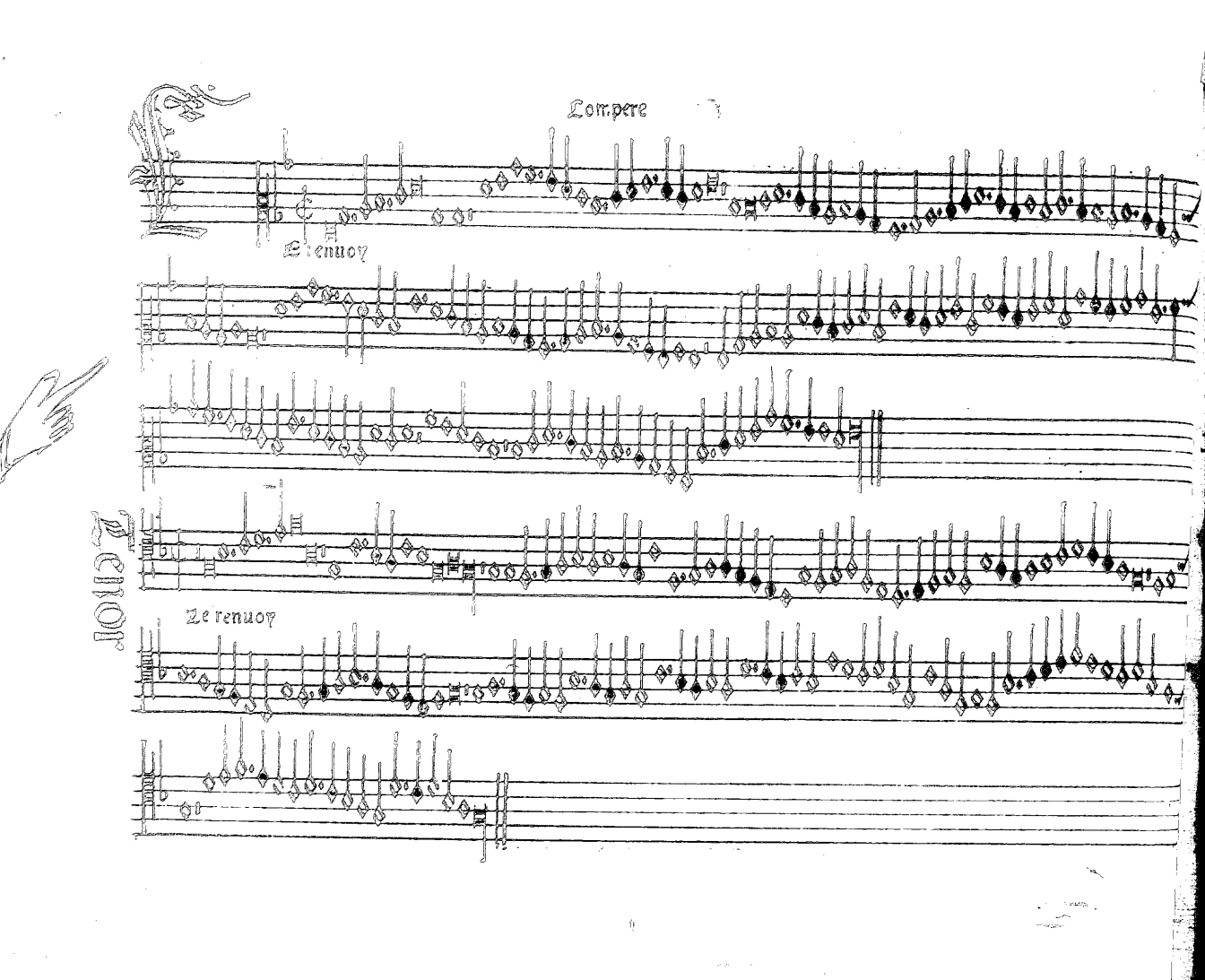
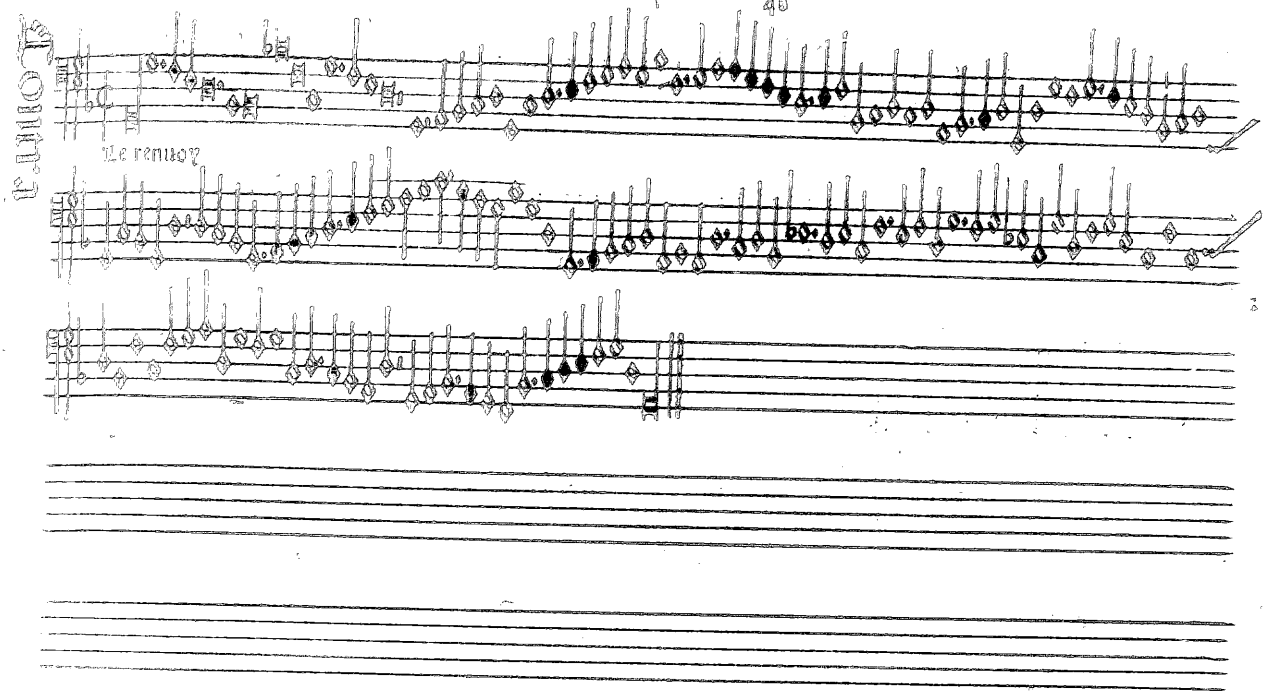


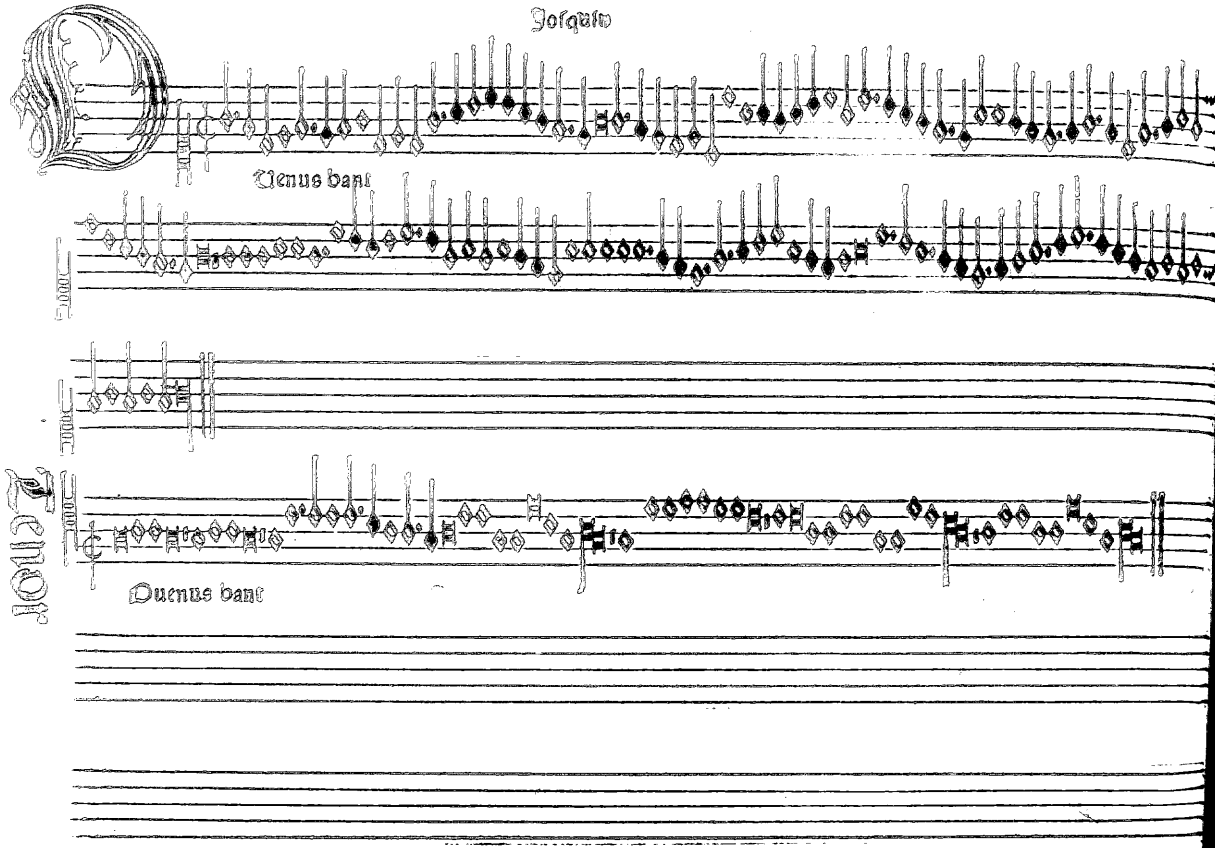
Compere

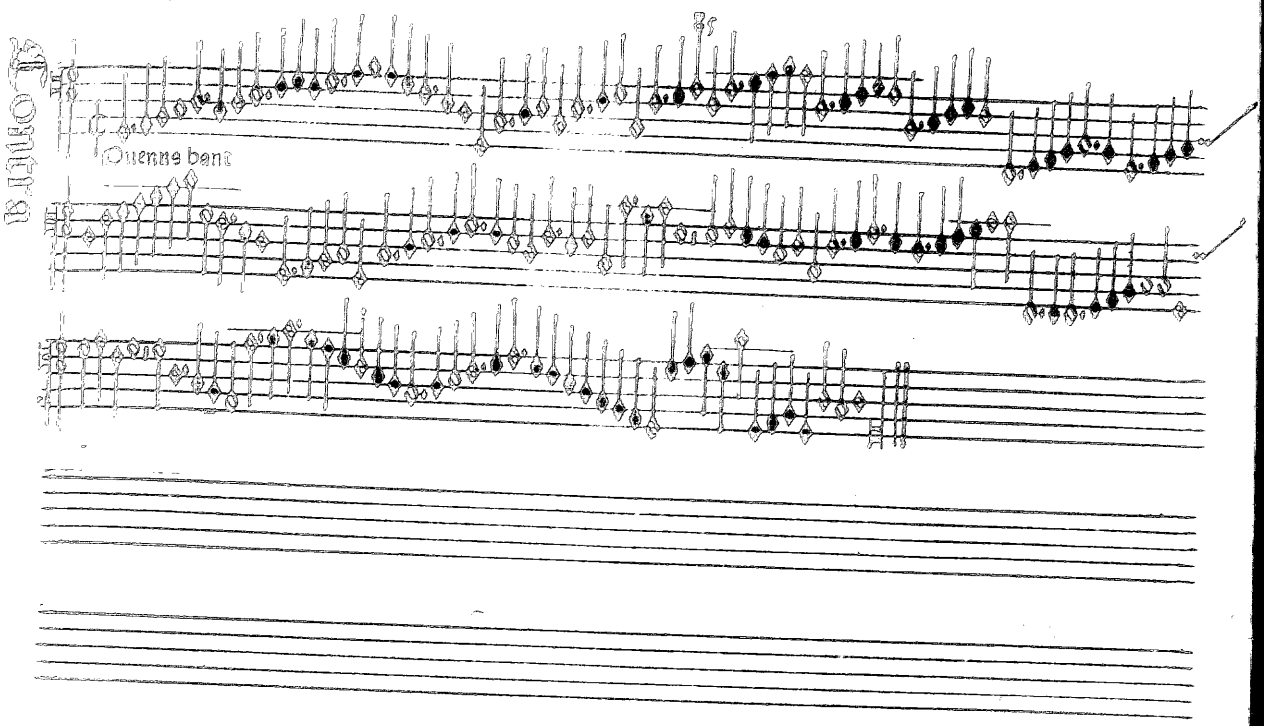
Le renuoy

Le renuoy

Tenor


Le renvoy


Iorquin
Venus bant
Quenus bant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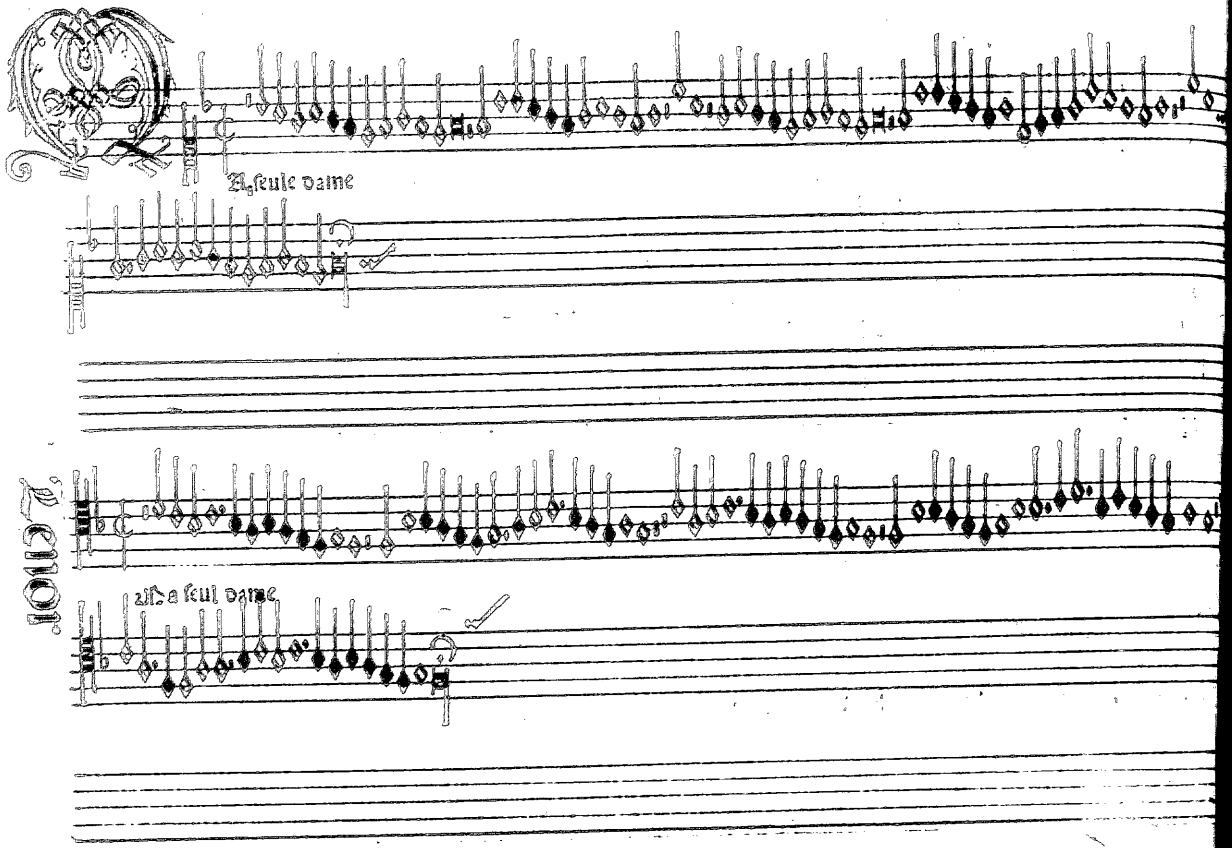
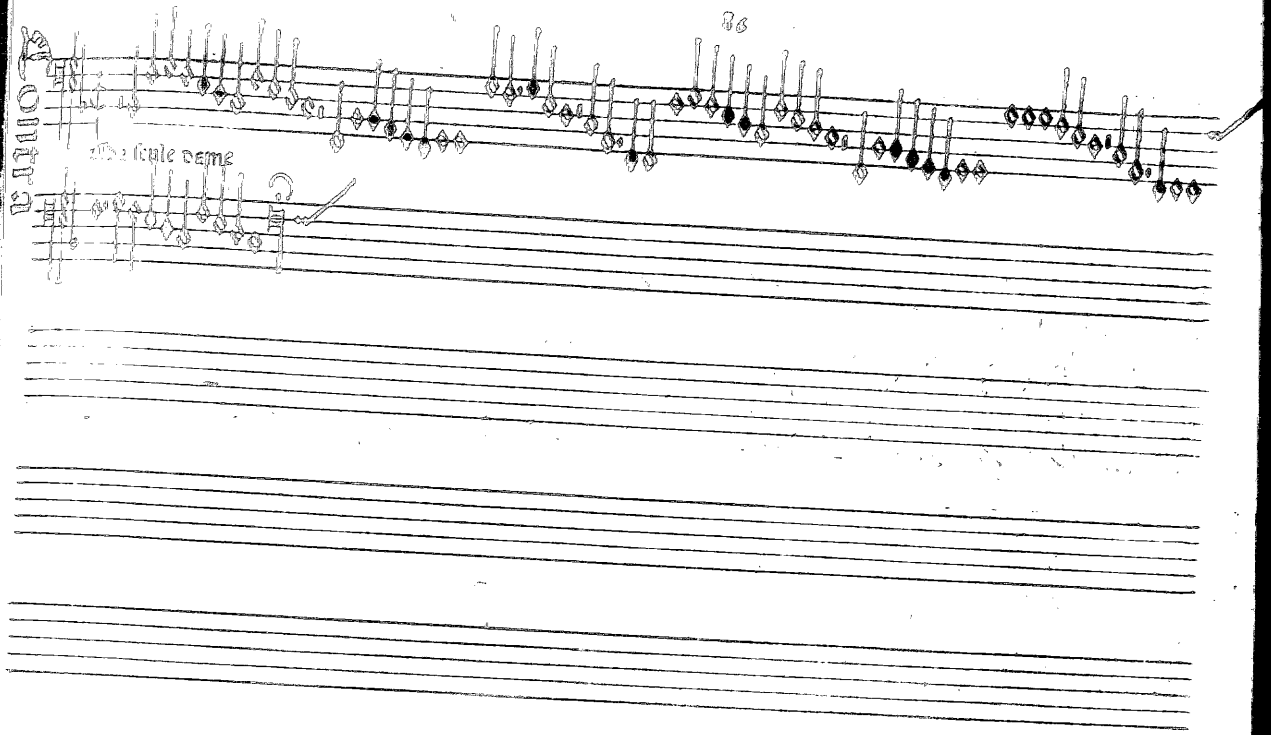
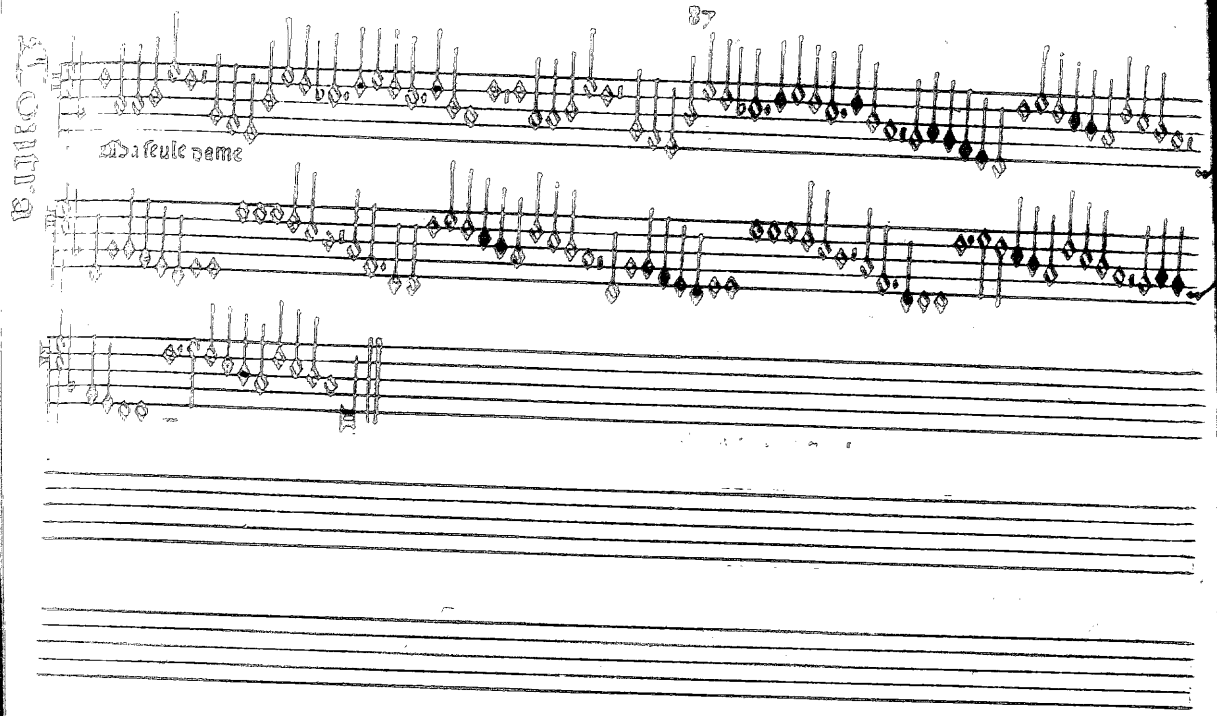

A seule dame
A seule dame
1912


Outra
De seule dame

Tenor

Ma seule dame

Ma seule dame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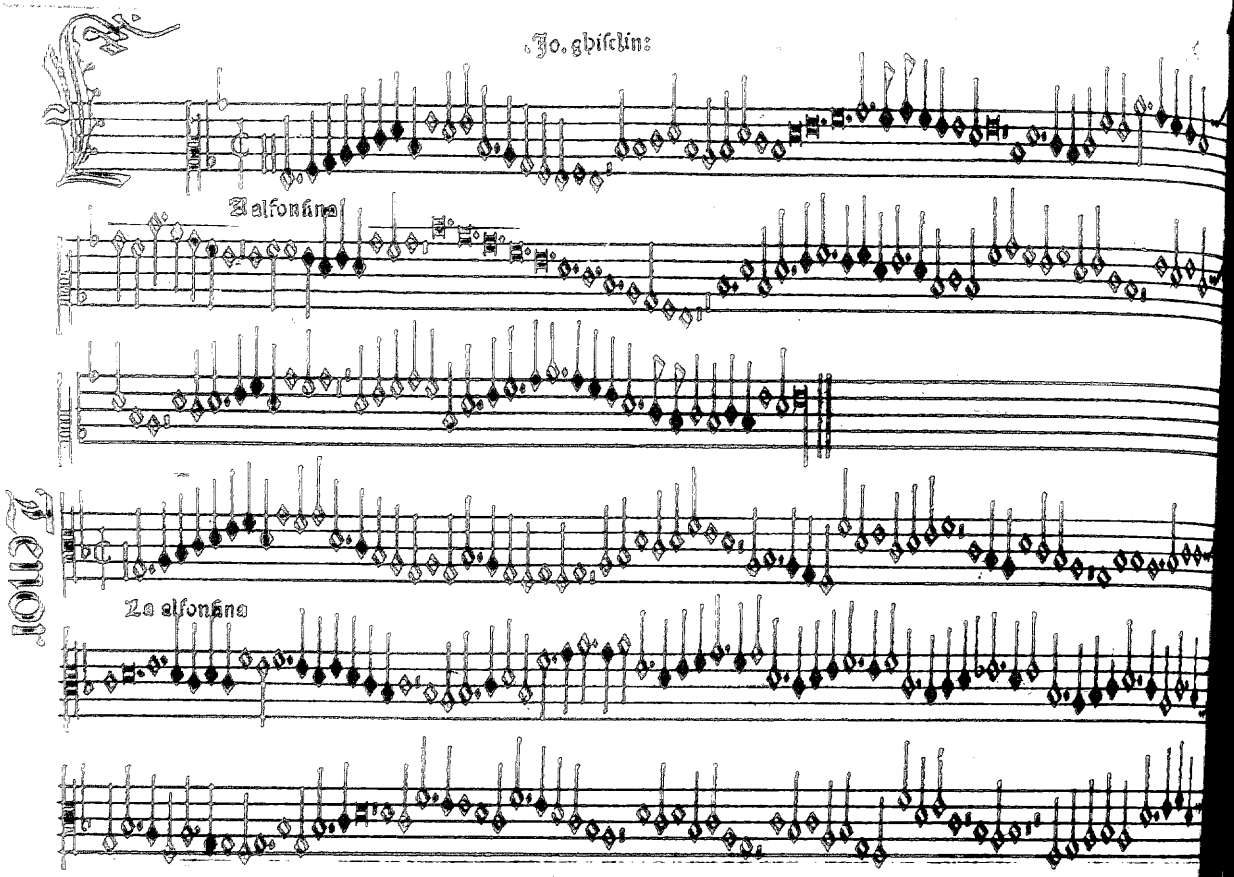
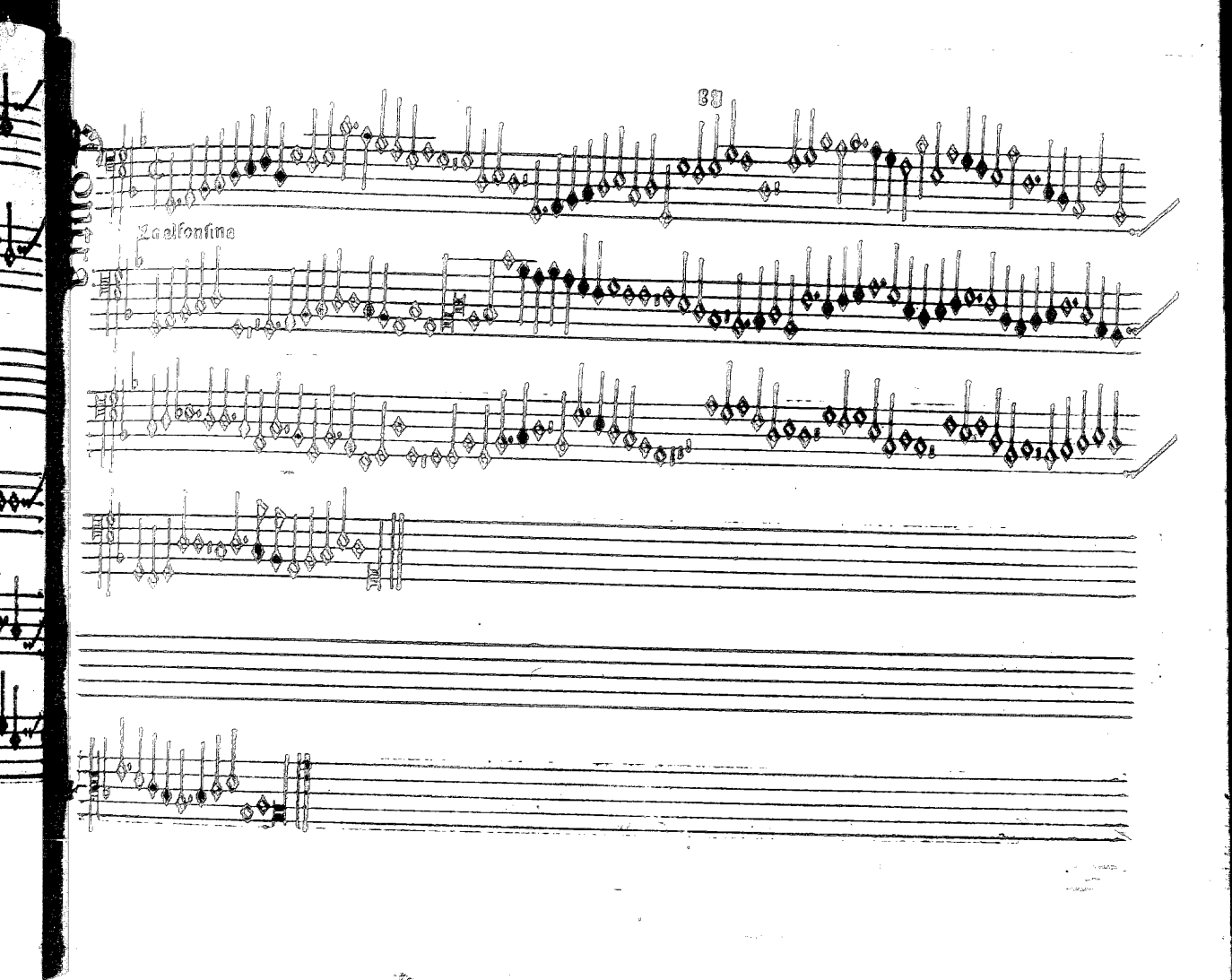

Jo. ghiſelin:
Za alfonſina
Za alfonſina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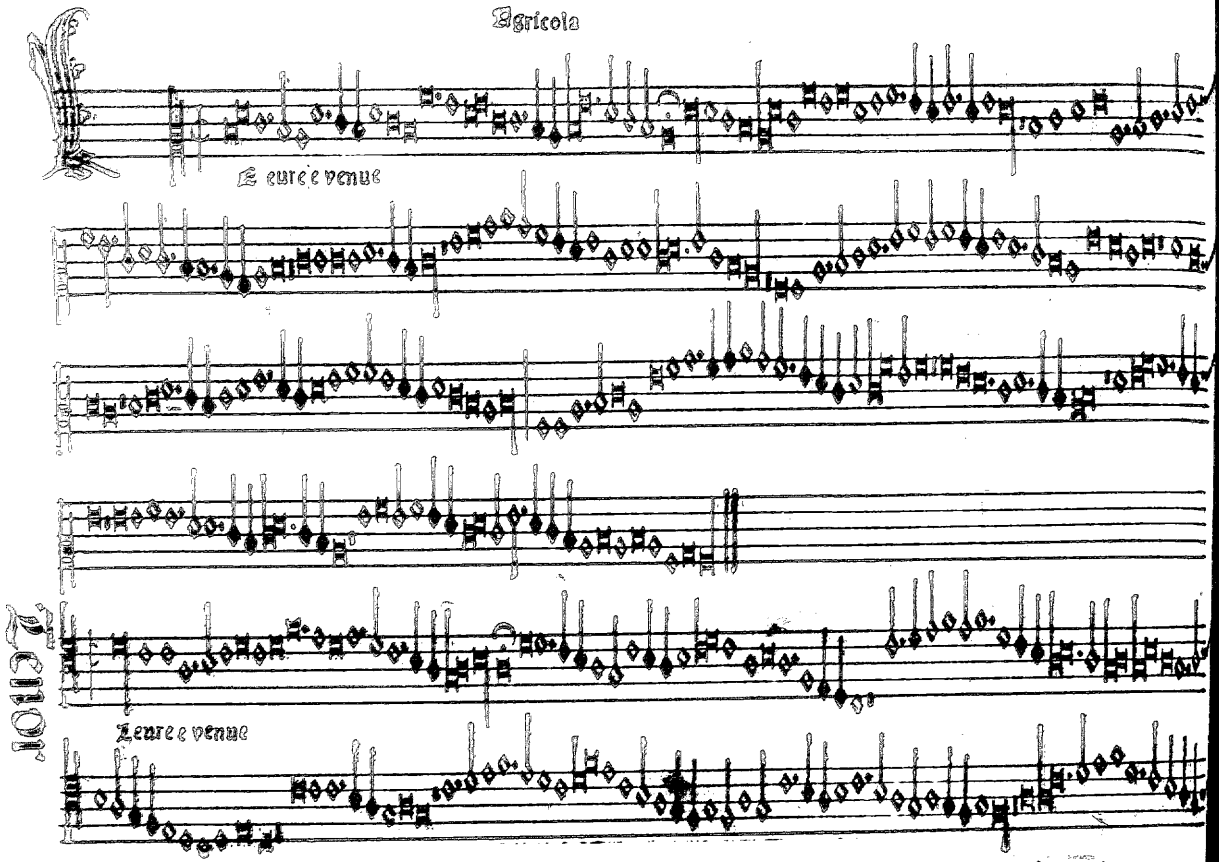
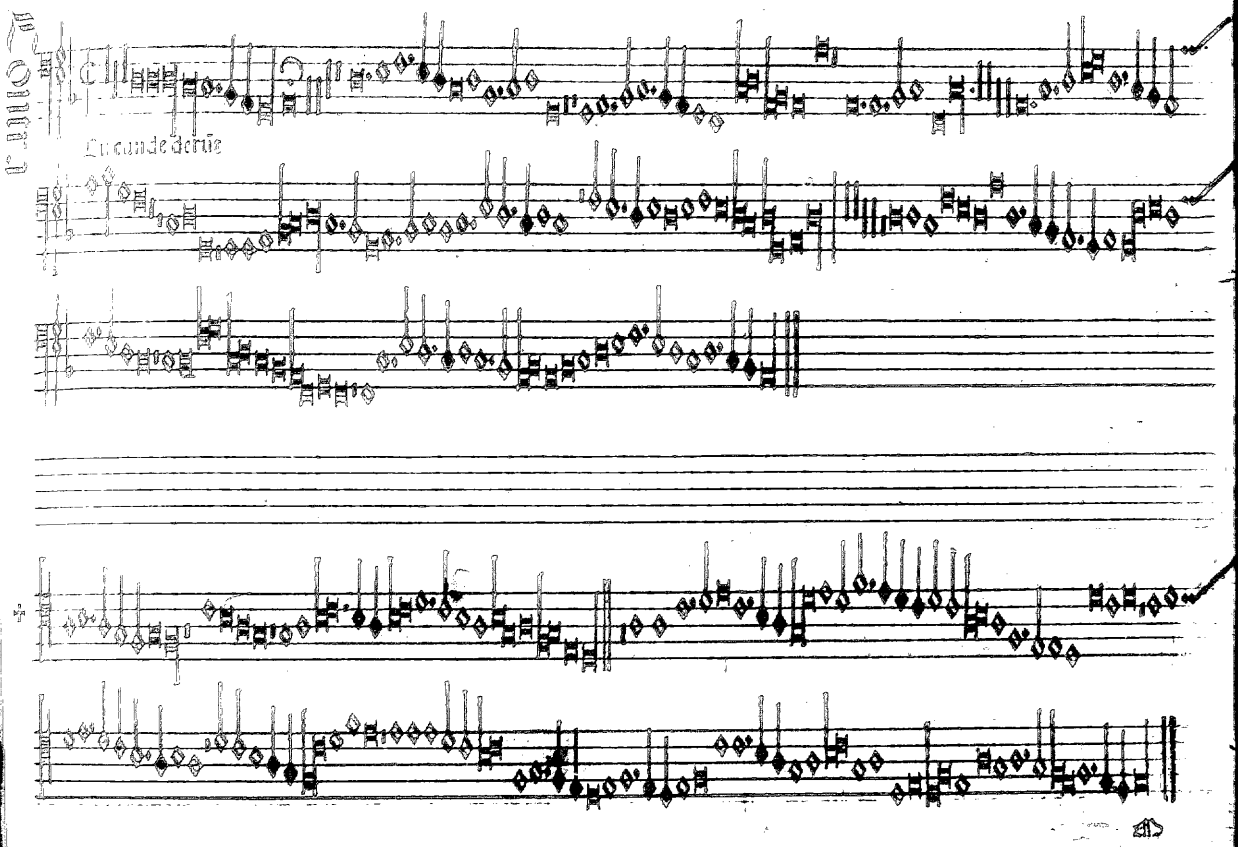

Agricola
L eure e venue
Tenor
Leure e venue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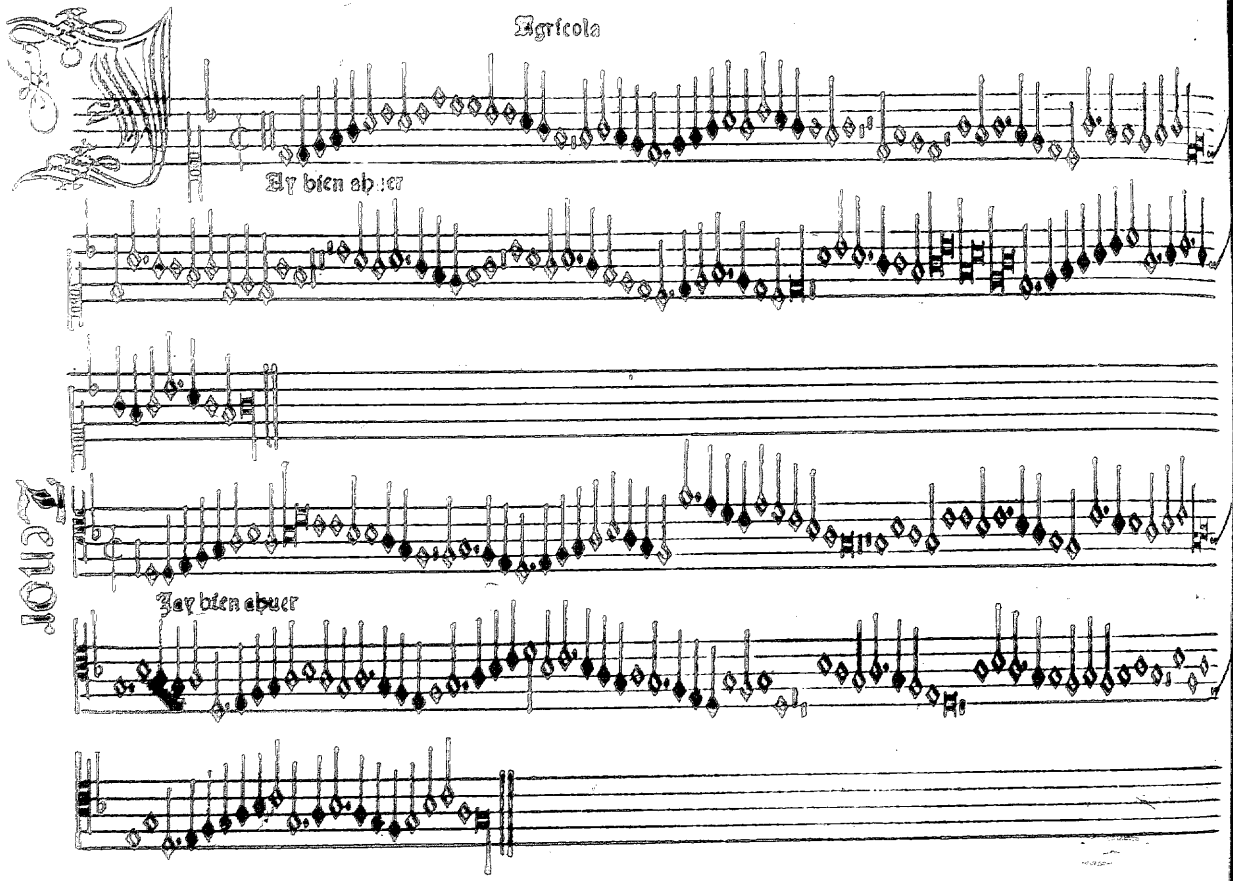


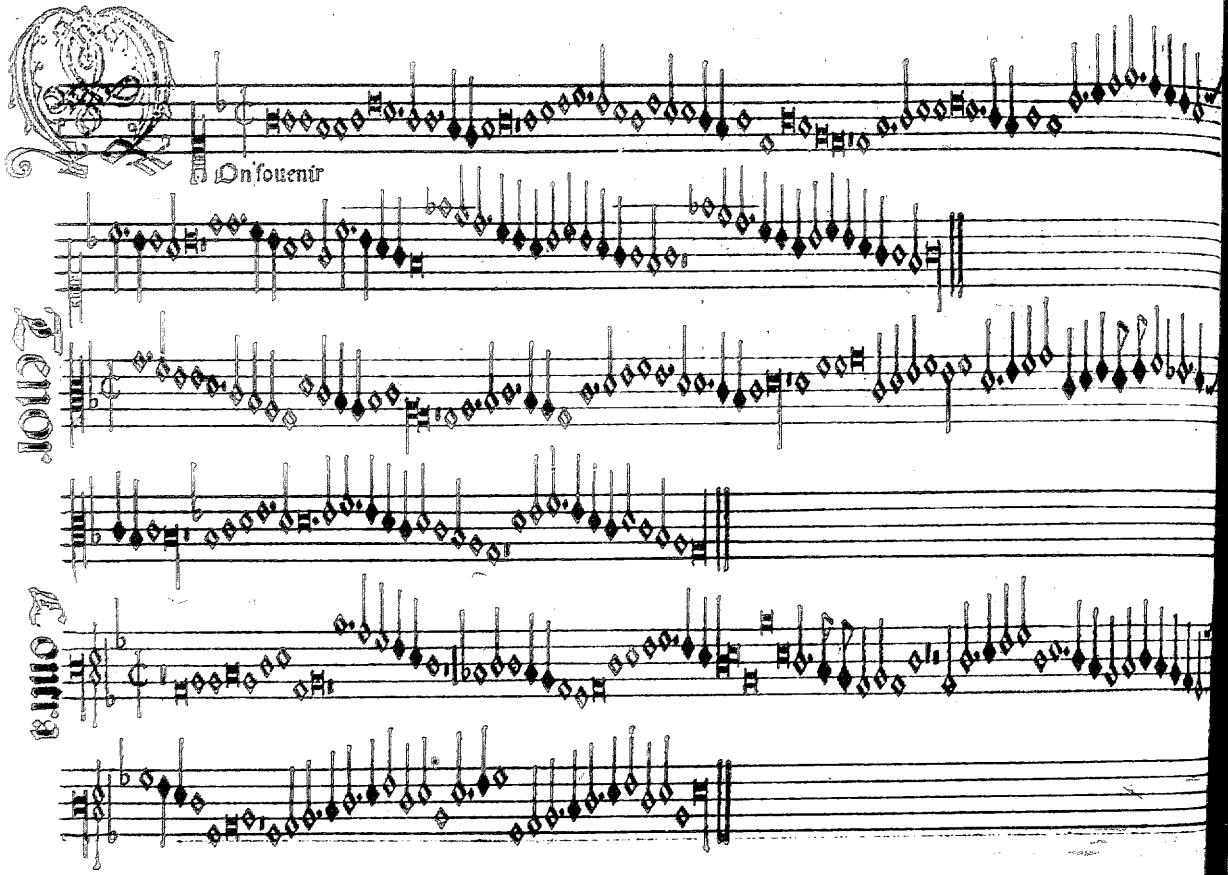
Agricola

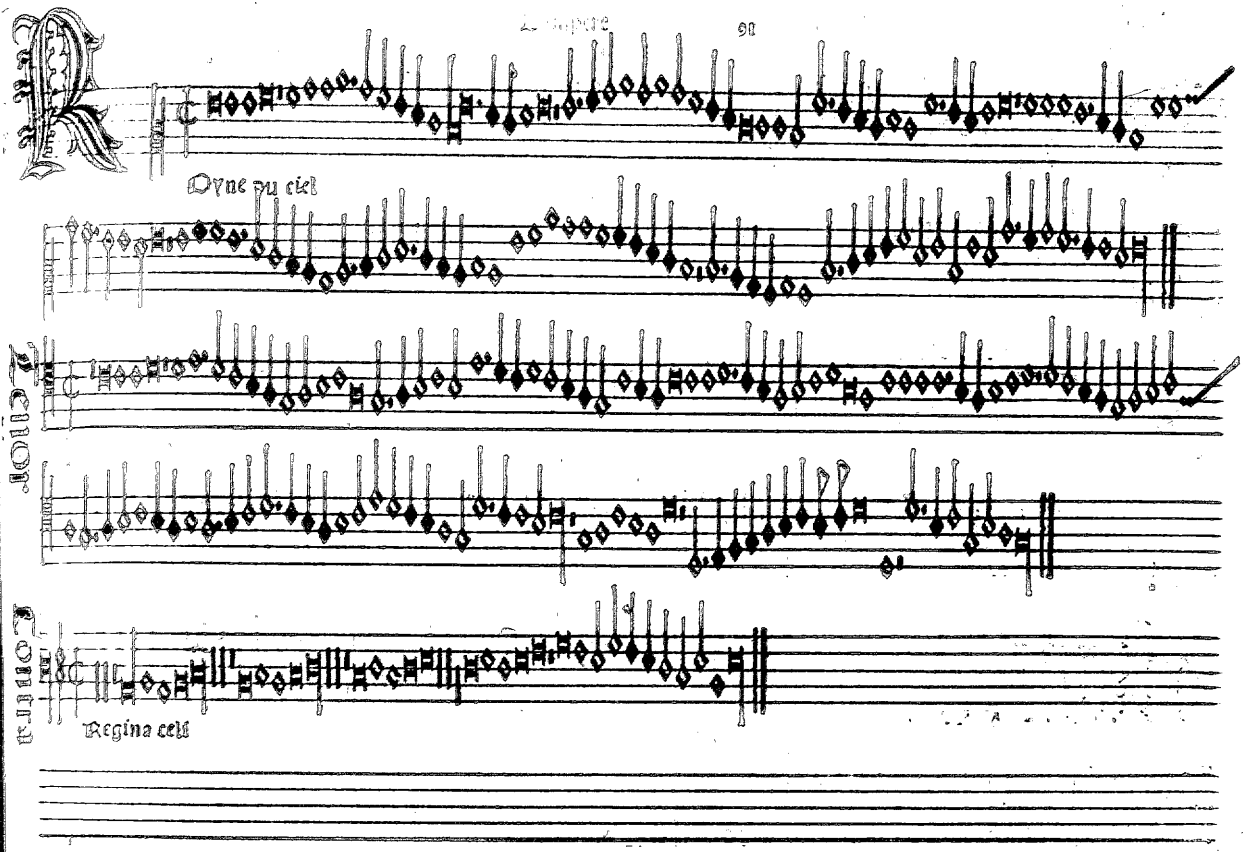
Ay bien ahuer

Tenor

Jay bien ahuer

Tenor
Par bien abuer


On souenir
Tenor
Contra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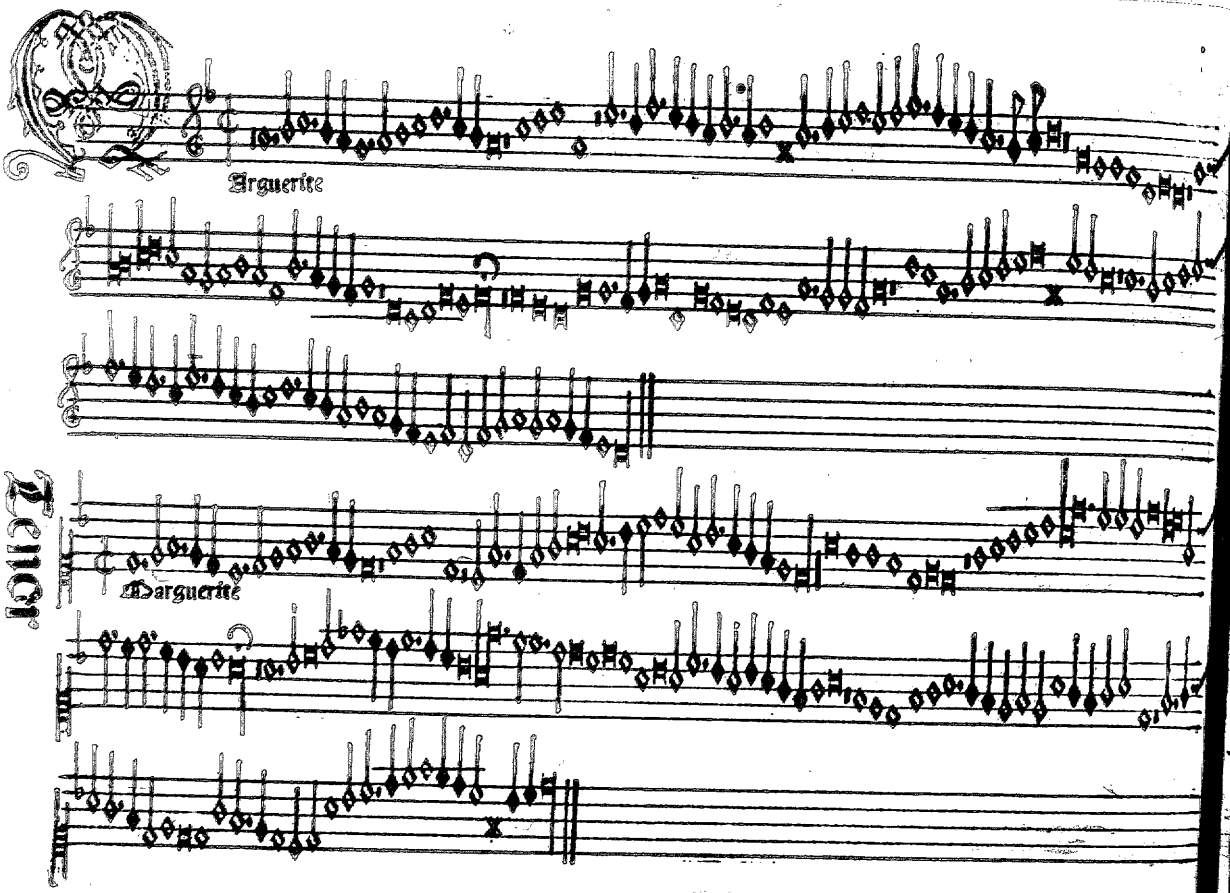

Arguerite
Marguerite

Marguerite

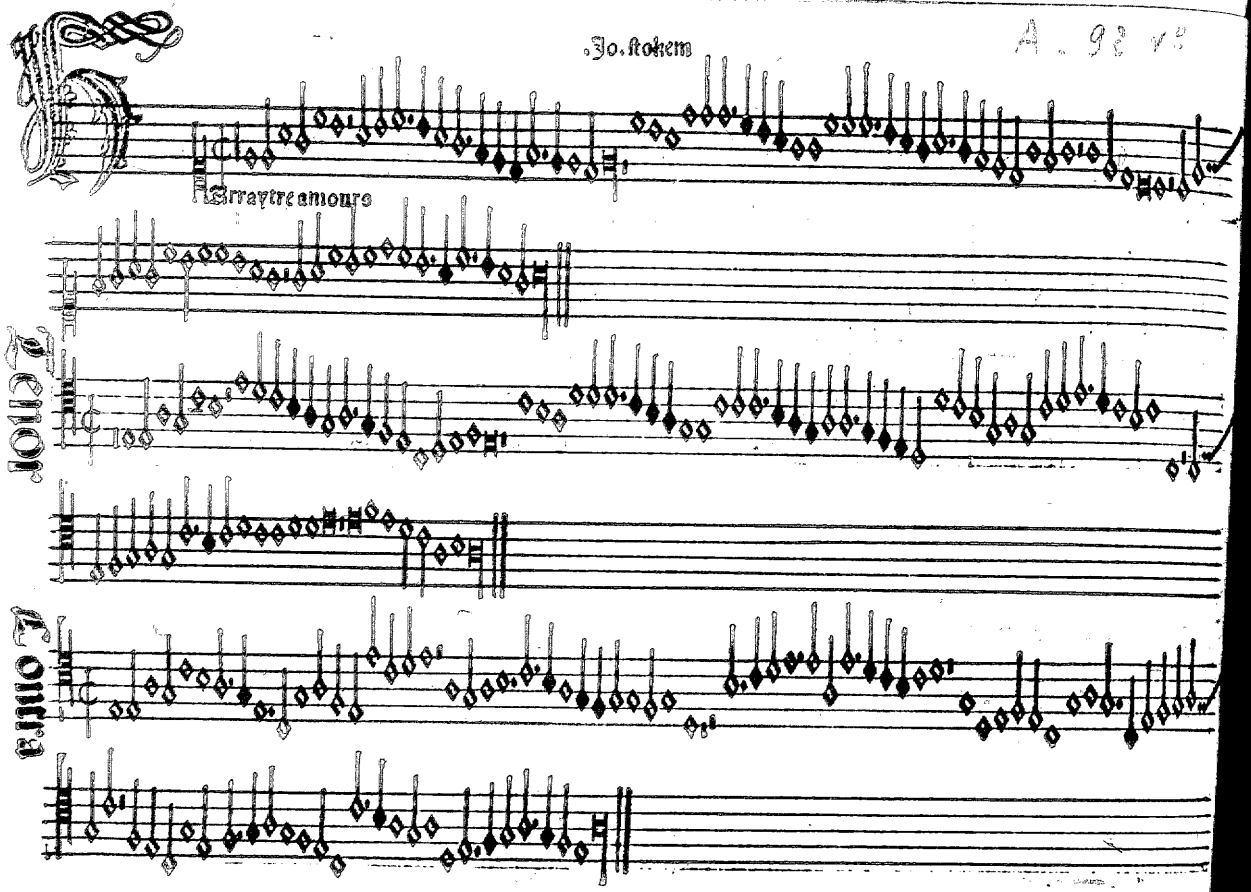
A. 92 v°

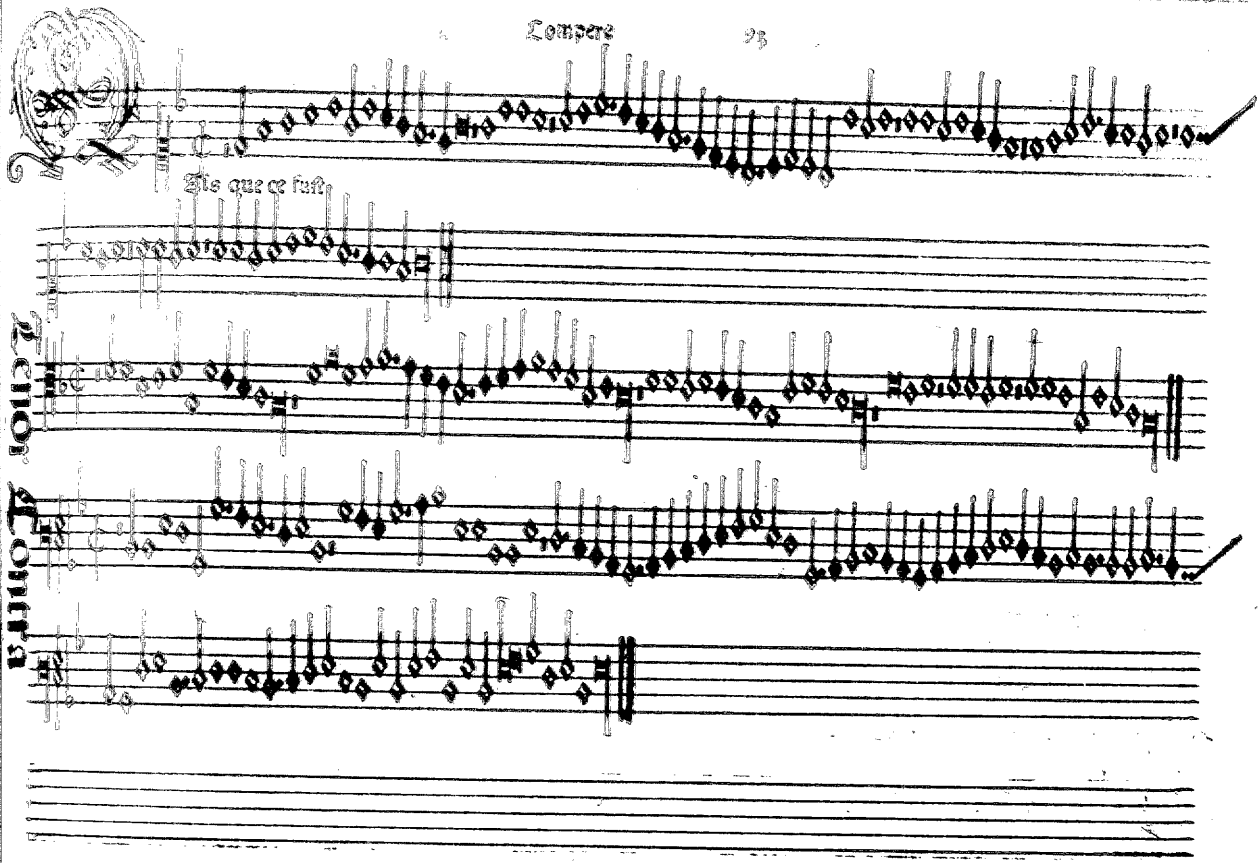
Jo. stokem

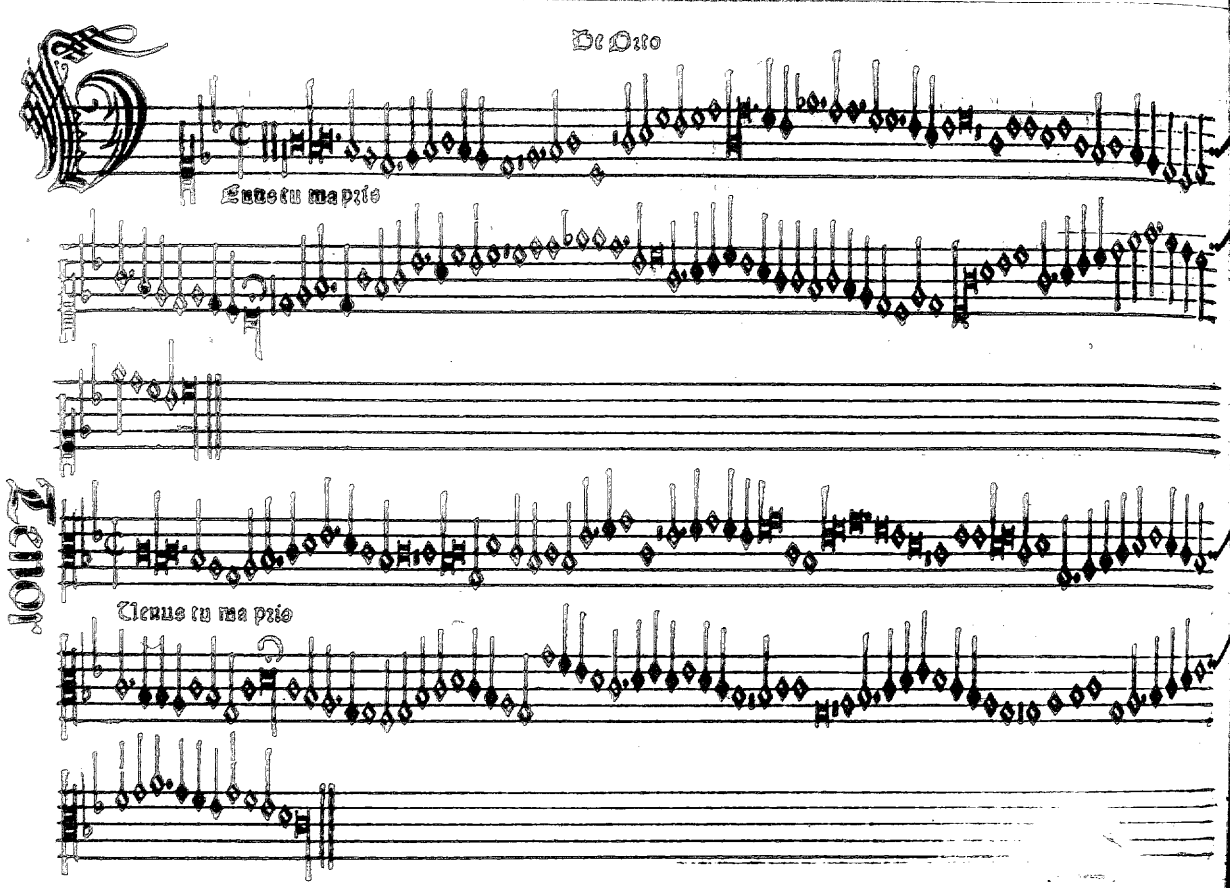
Arraytre amours

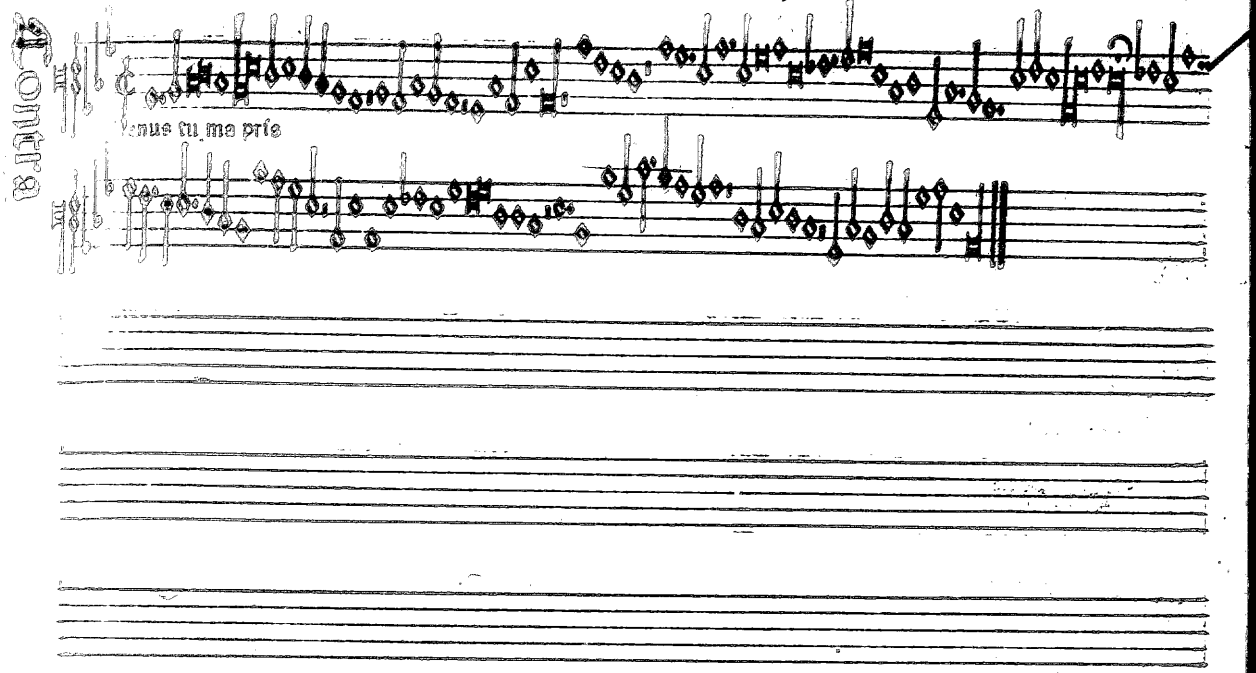
Tenor

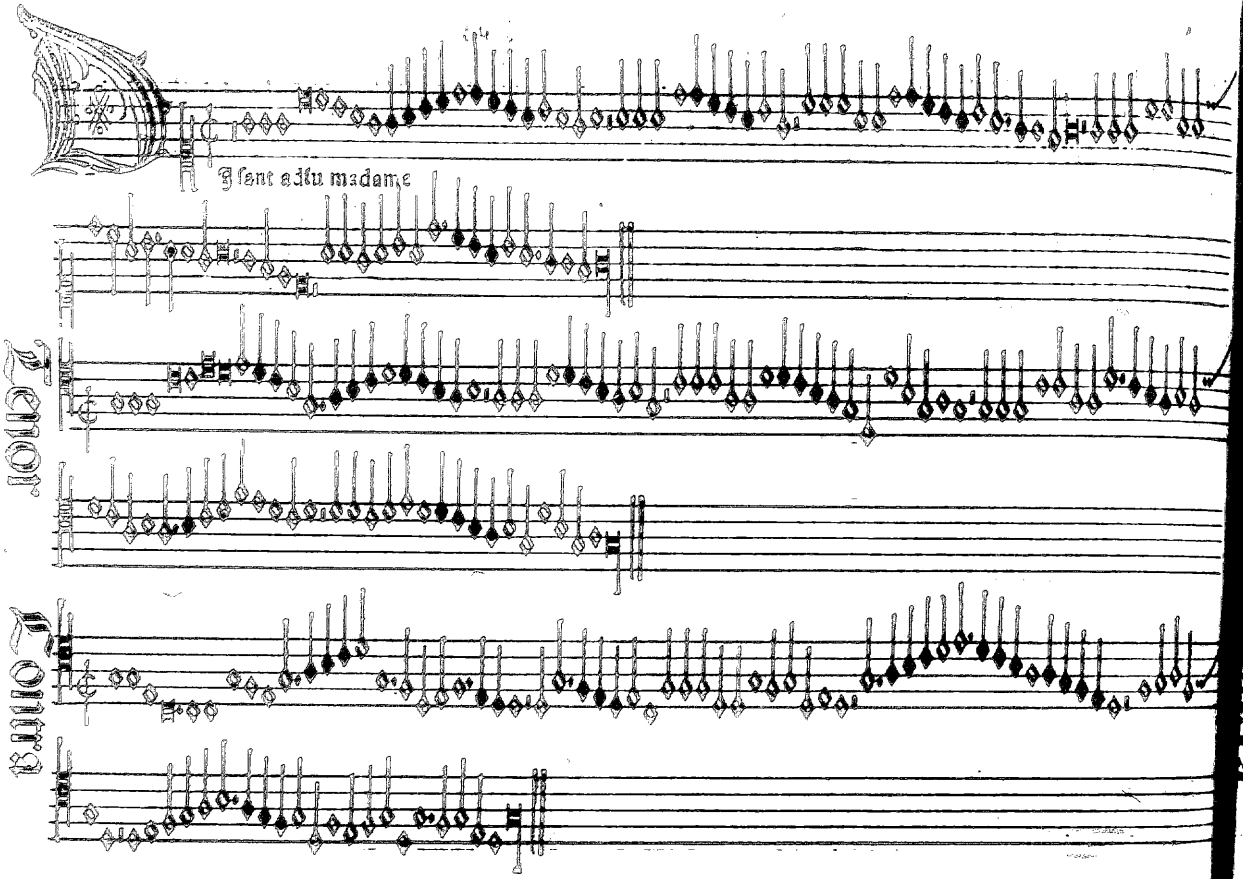
Contra




Sis que ce fust
Tenor Contra


De Orto
Sancte tu ma prie
Tenor
Clemens tu ma prie


Venus tu me prie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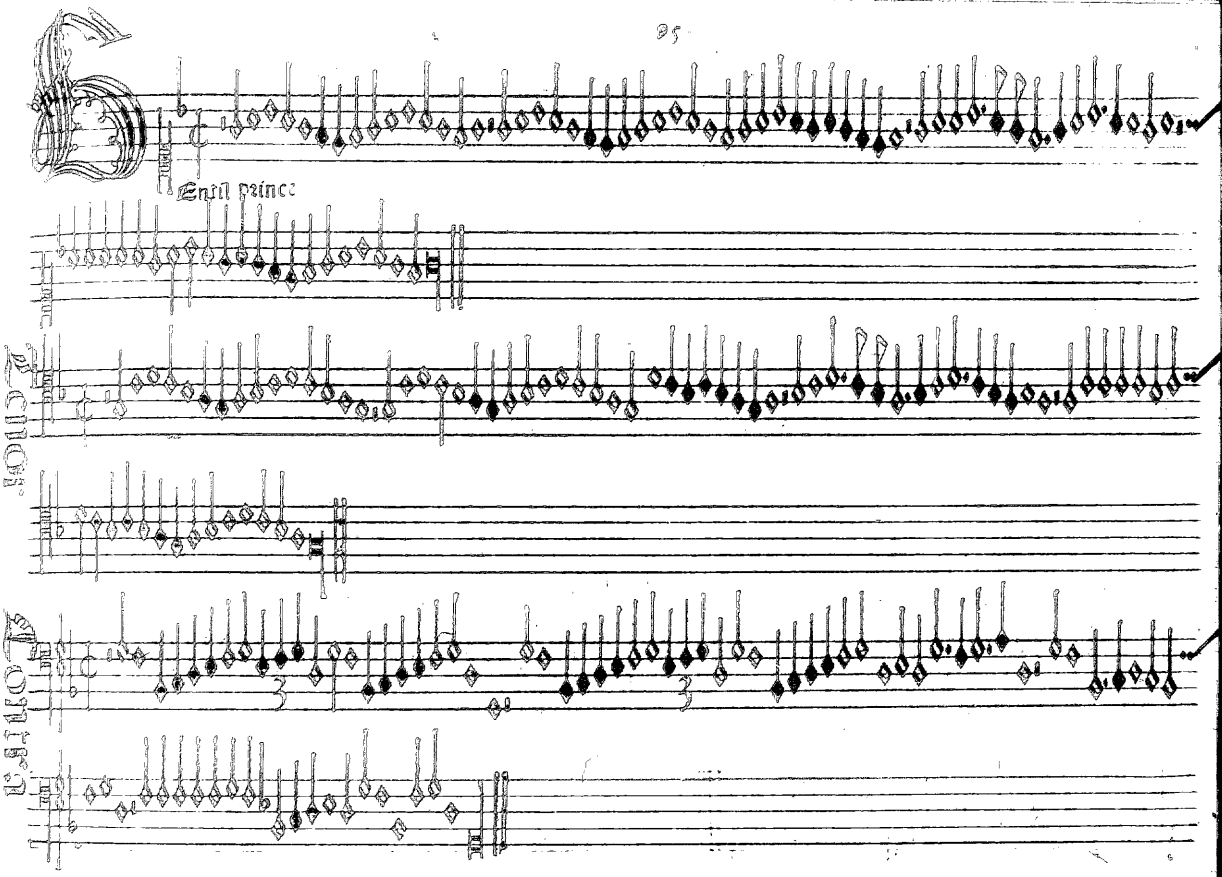
Contra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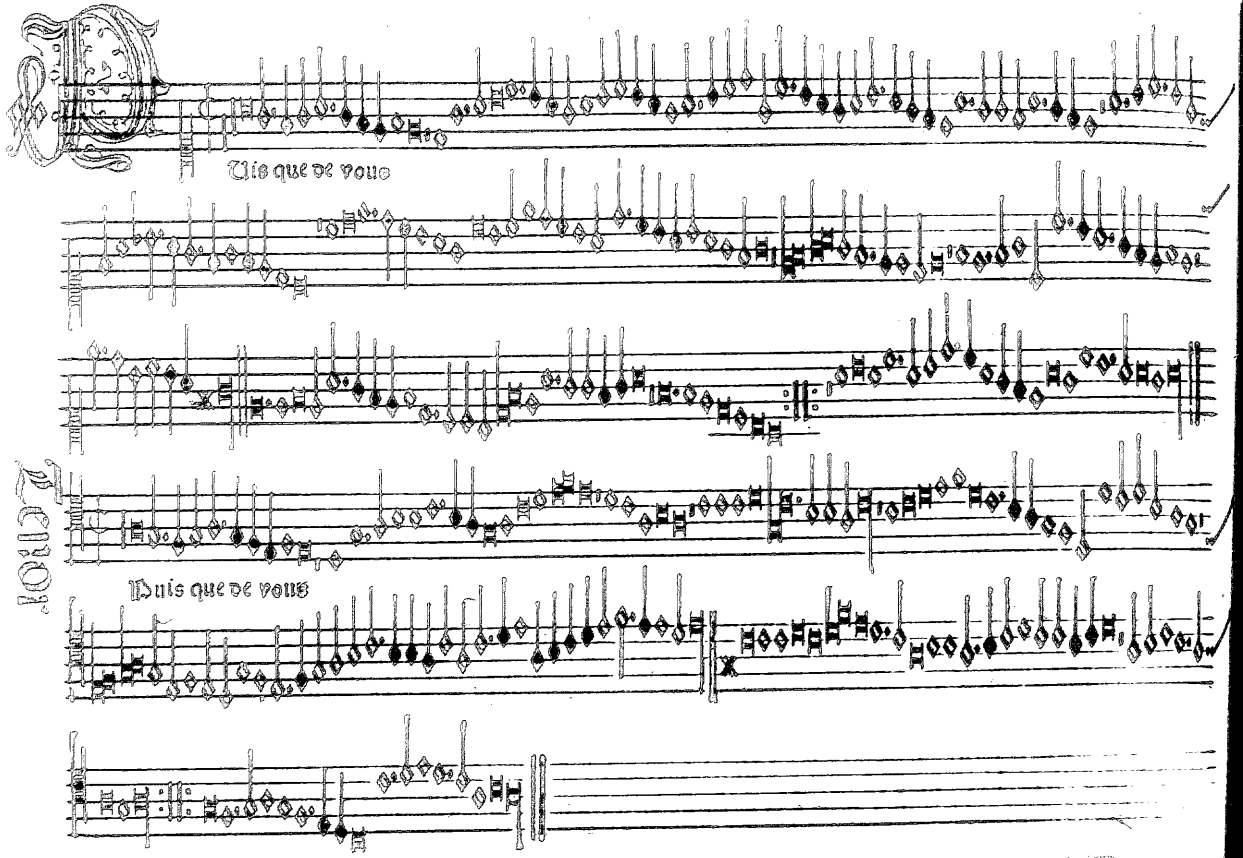
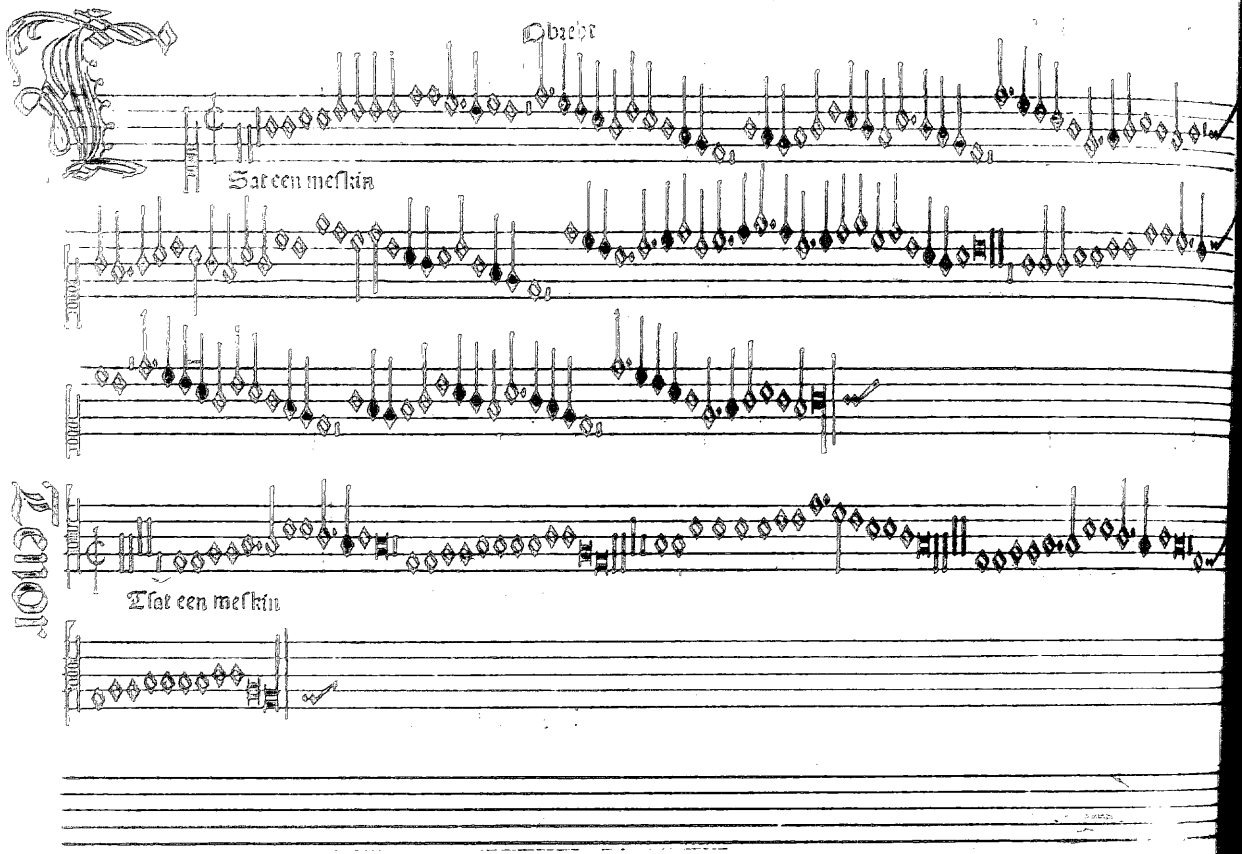
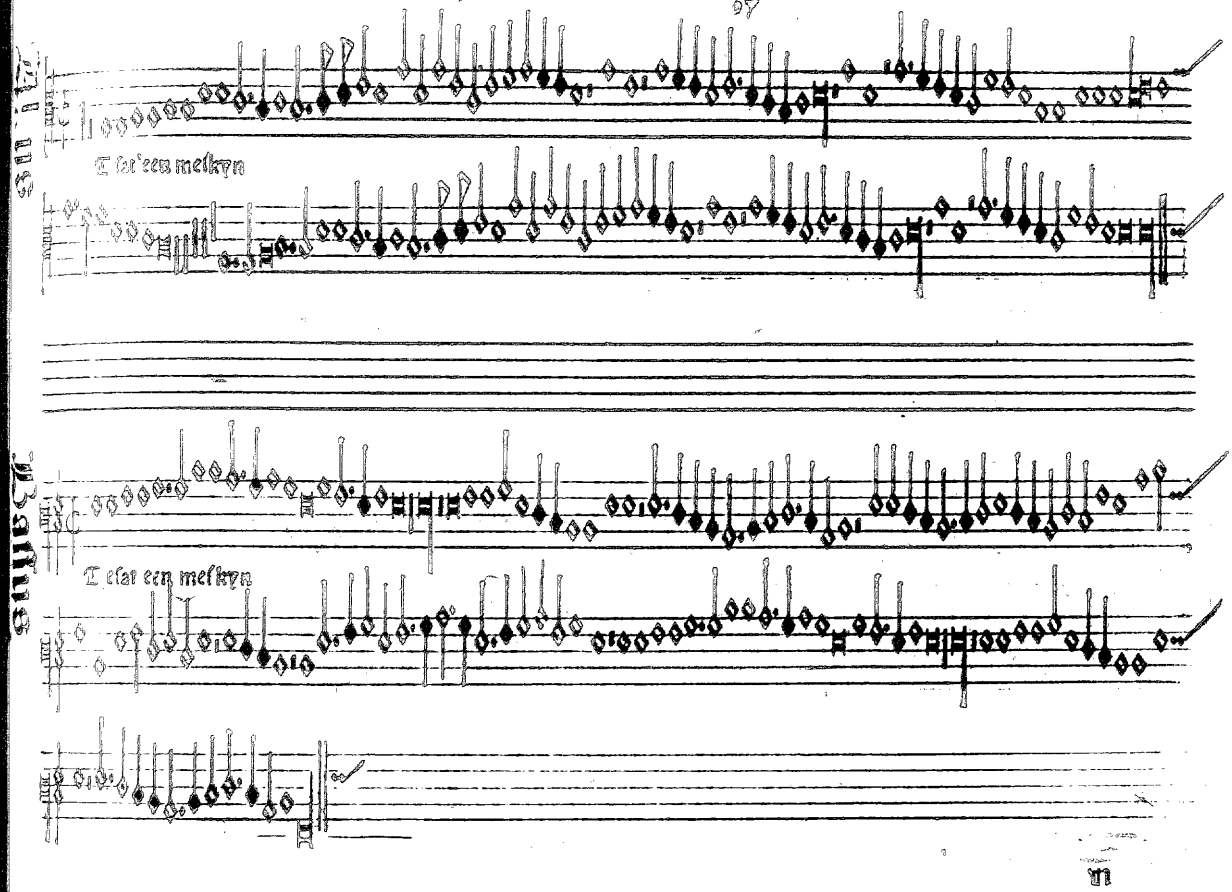

Vis que de vous
Puis que de vous

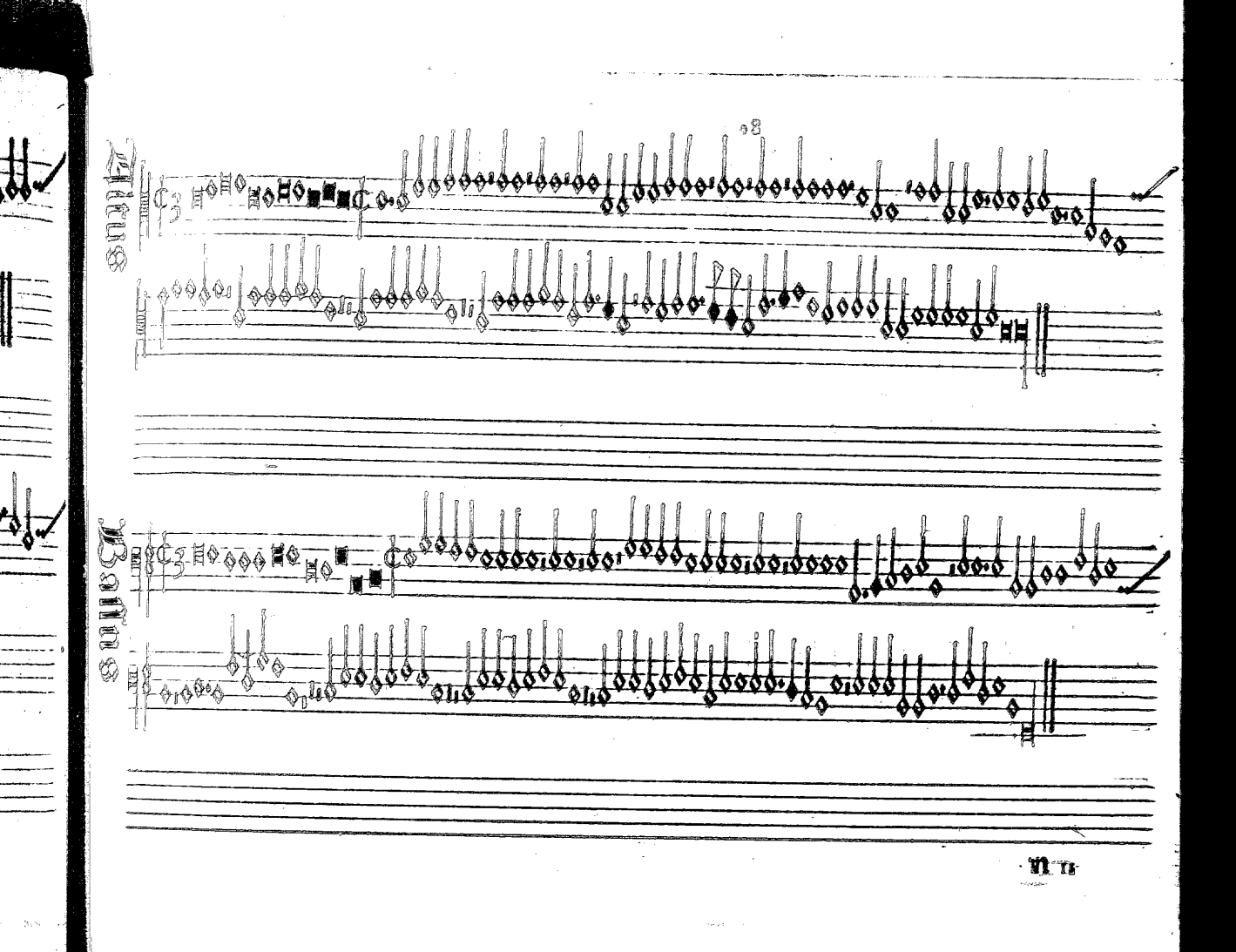
B.H.K.T.S.

Puis que ze vous


Obreht
Sat een meskin
Tenor
Tsat een meskin


Tenor
T sat een meskyn
Bassus
T esat een meskyn

10127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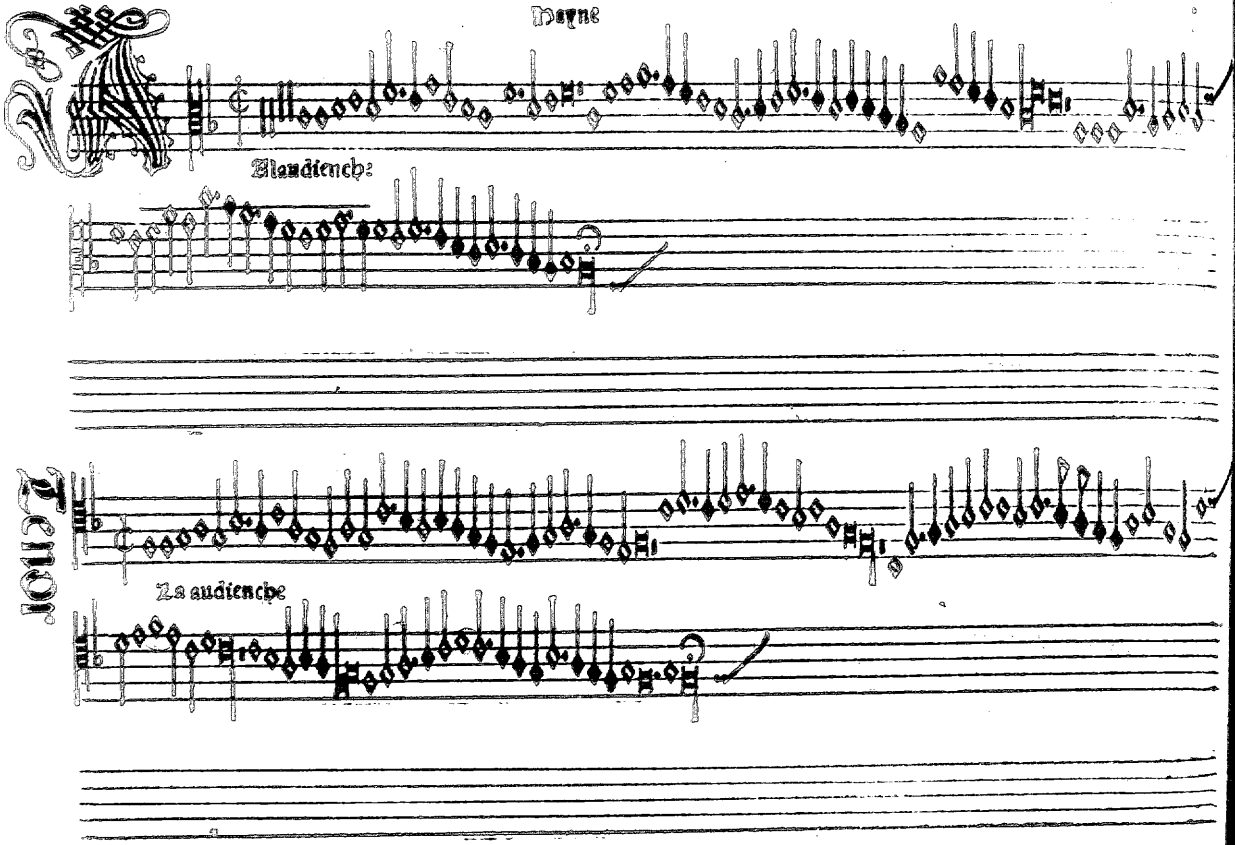
Bassus

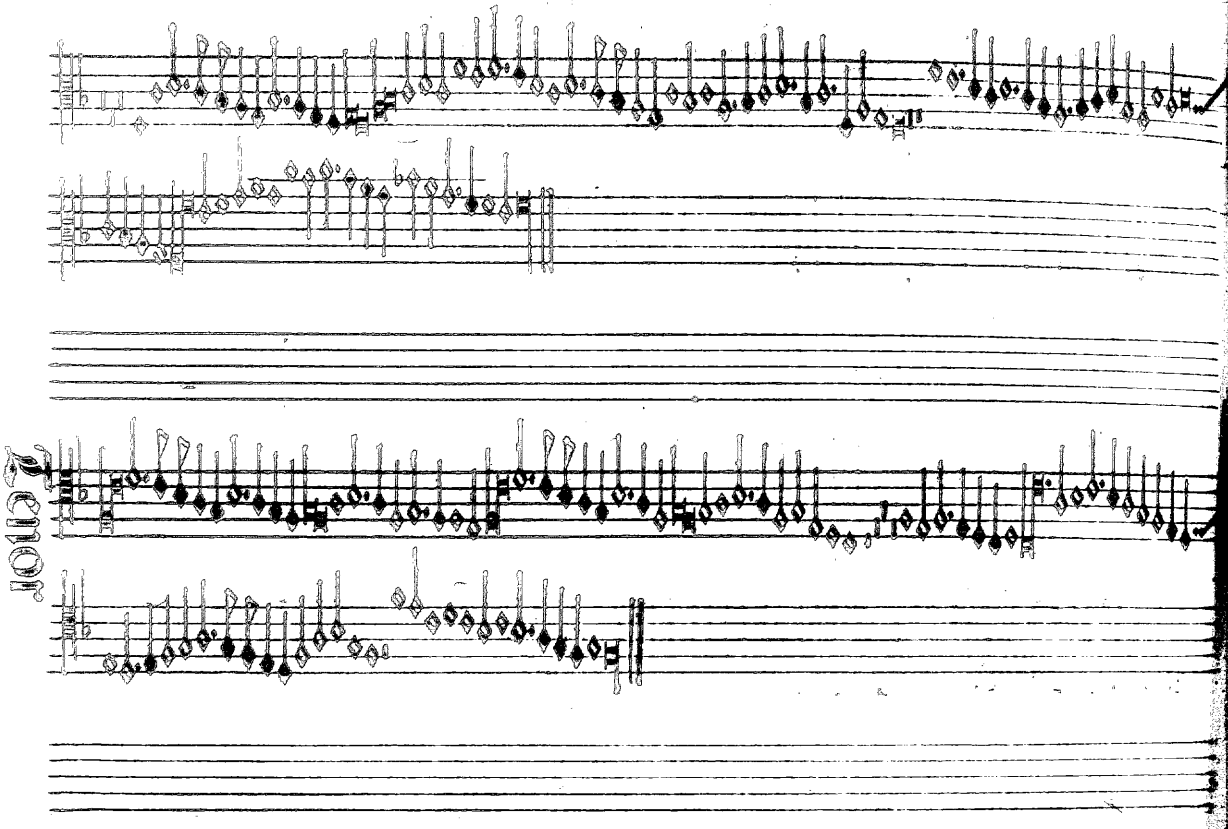

Mayne
Alaudiench:
Tenor
La audienche

Tenor

Alla audienche

Basus

Alla audienche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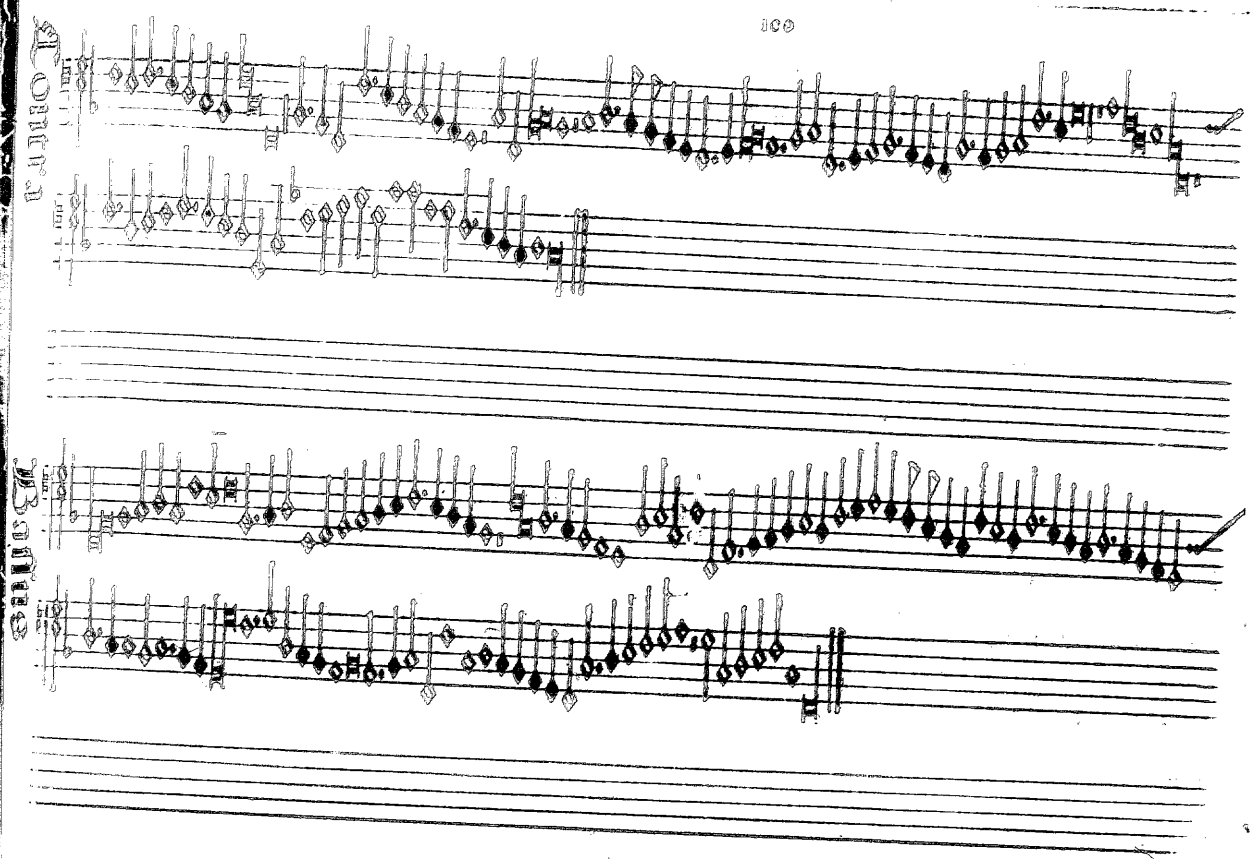
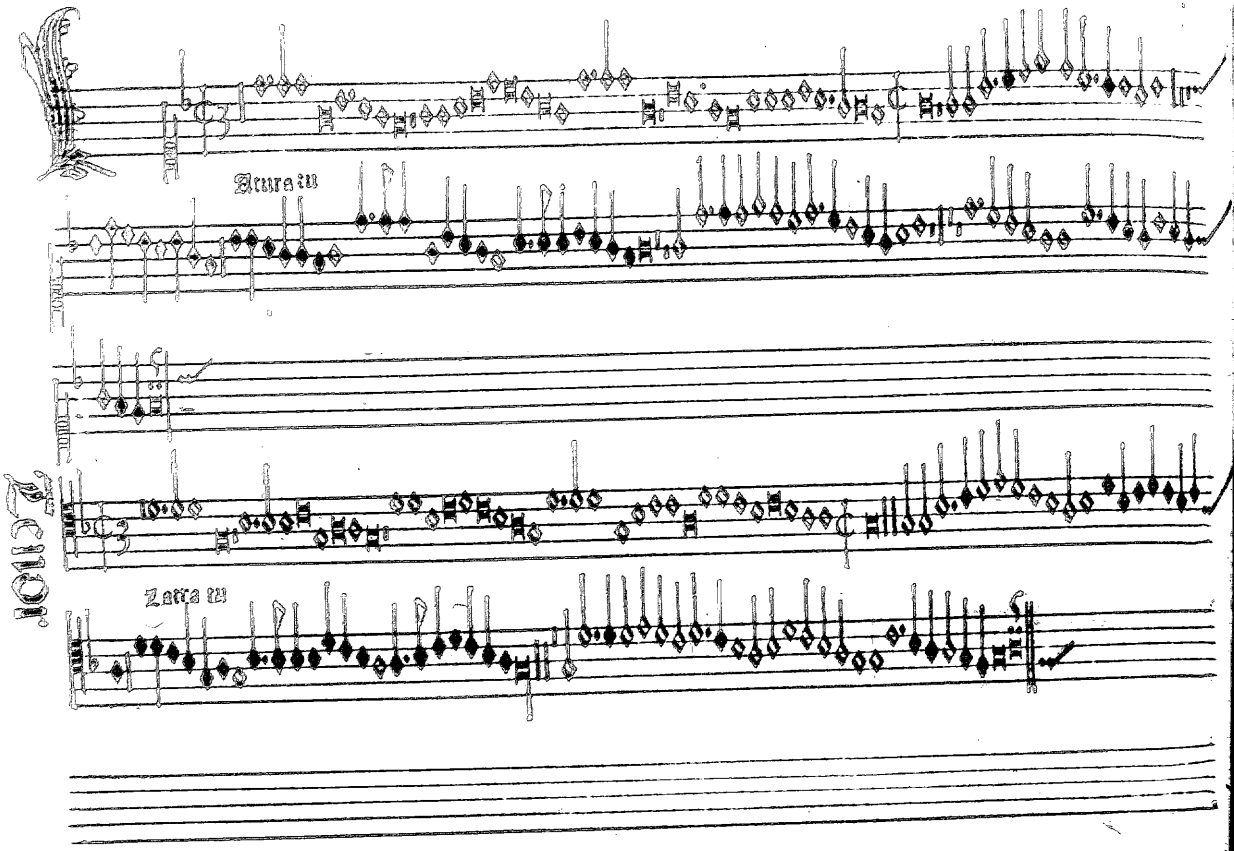
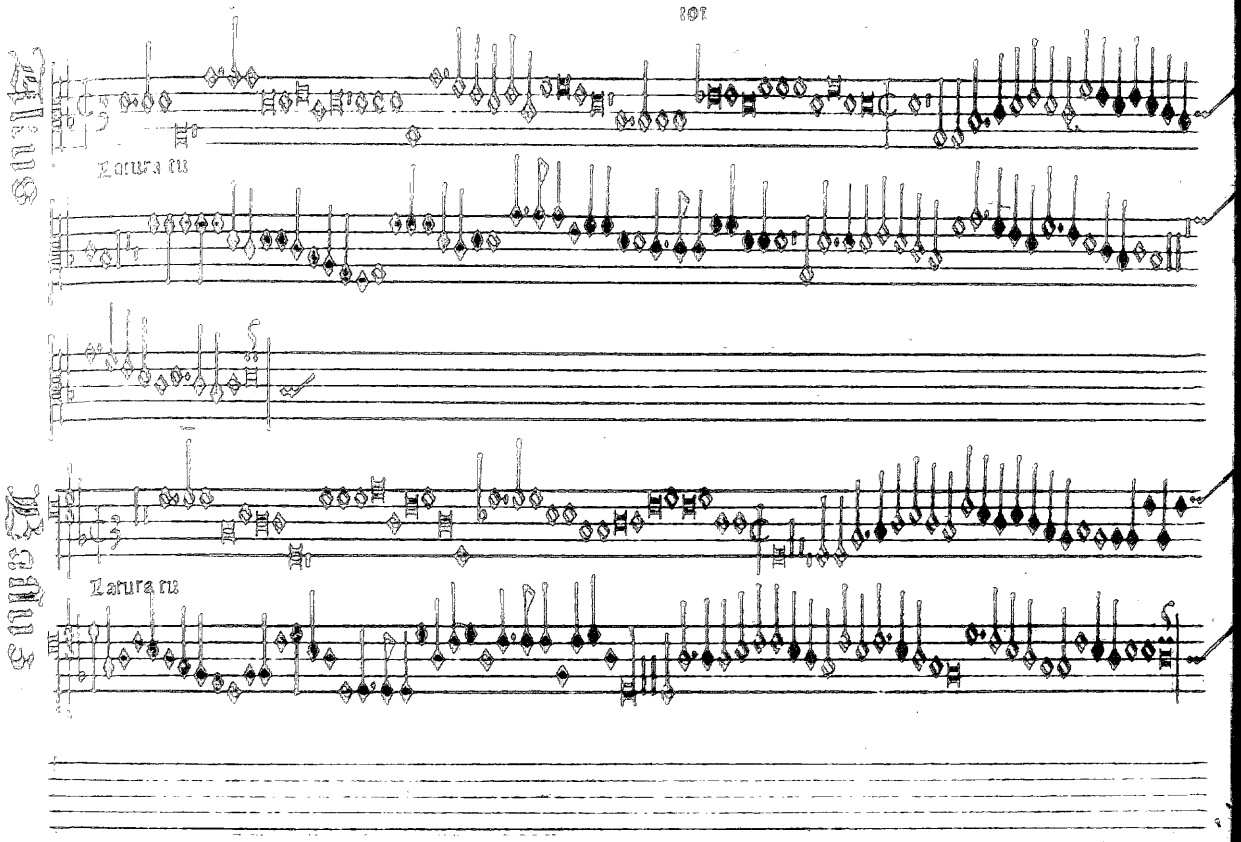
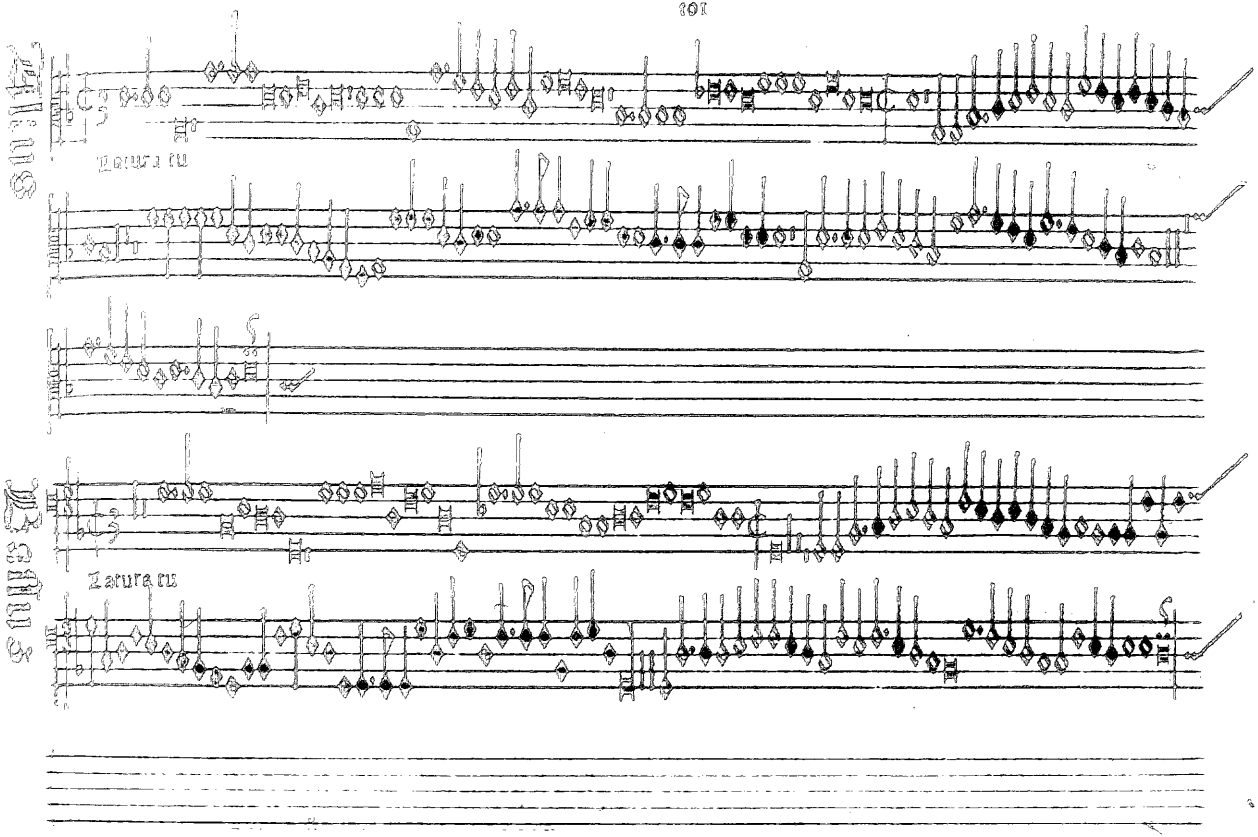

Contra
Basse


Atura tu
Zatra tu


Altus
Latura tu
Bassus
Latura tu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Zatura tu
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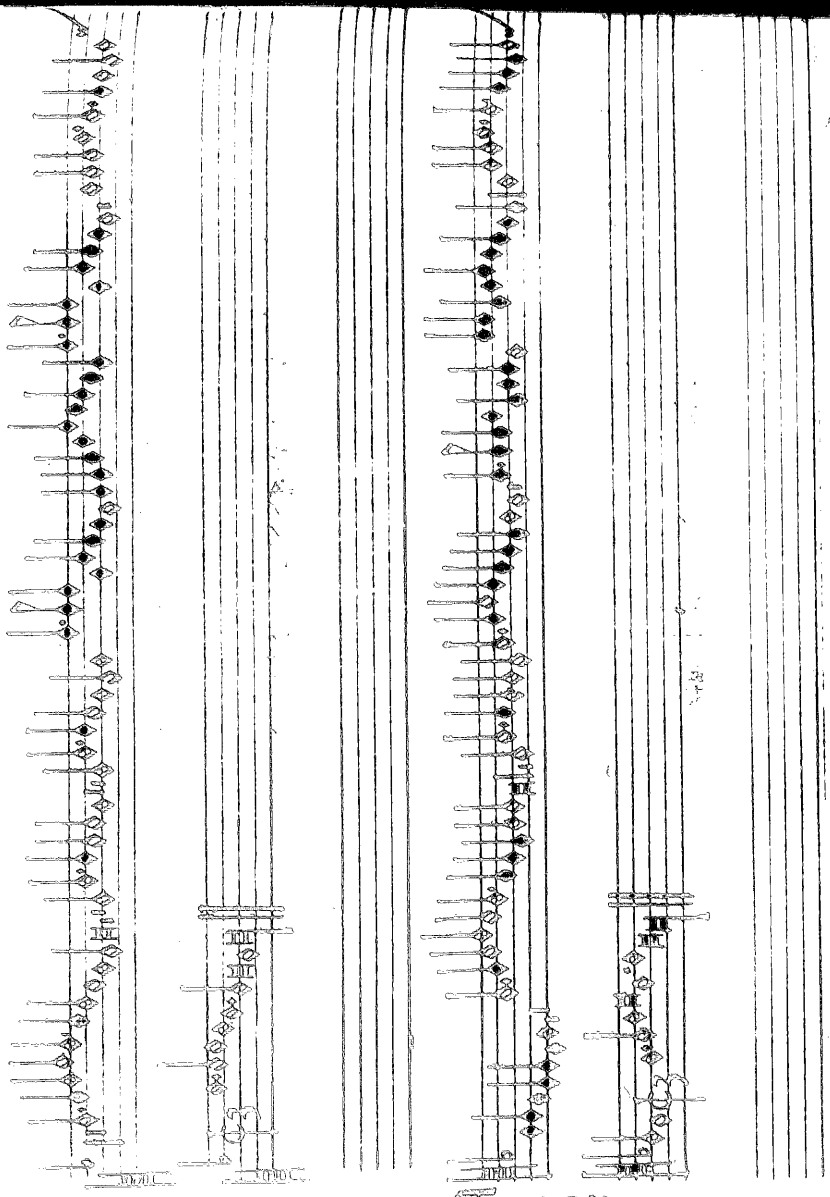

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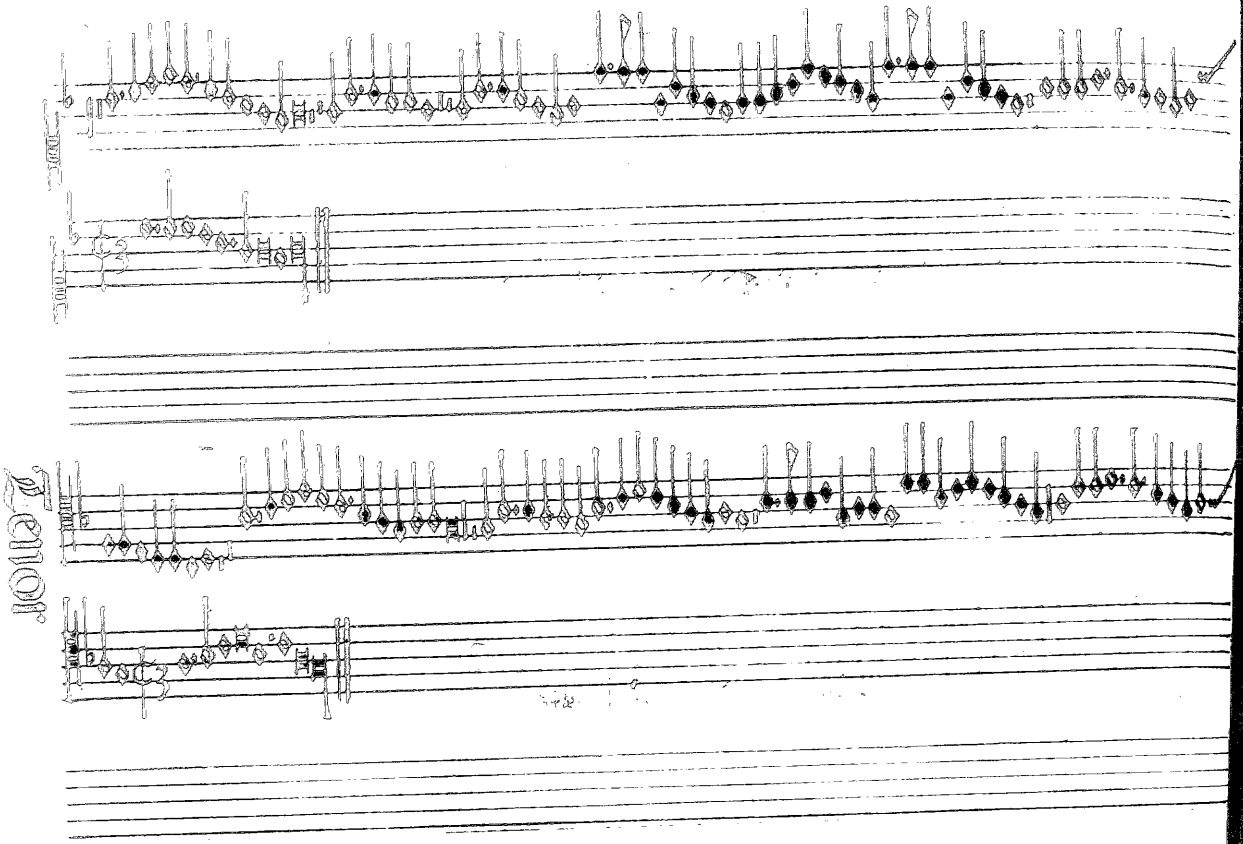
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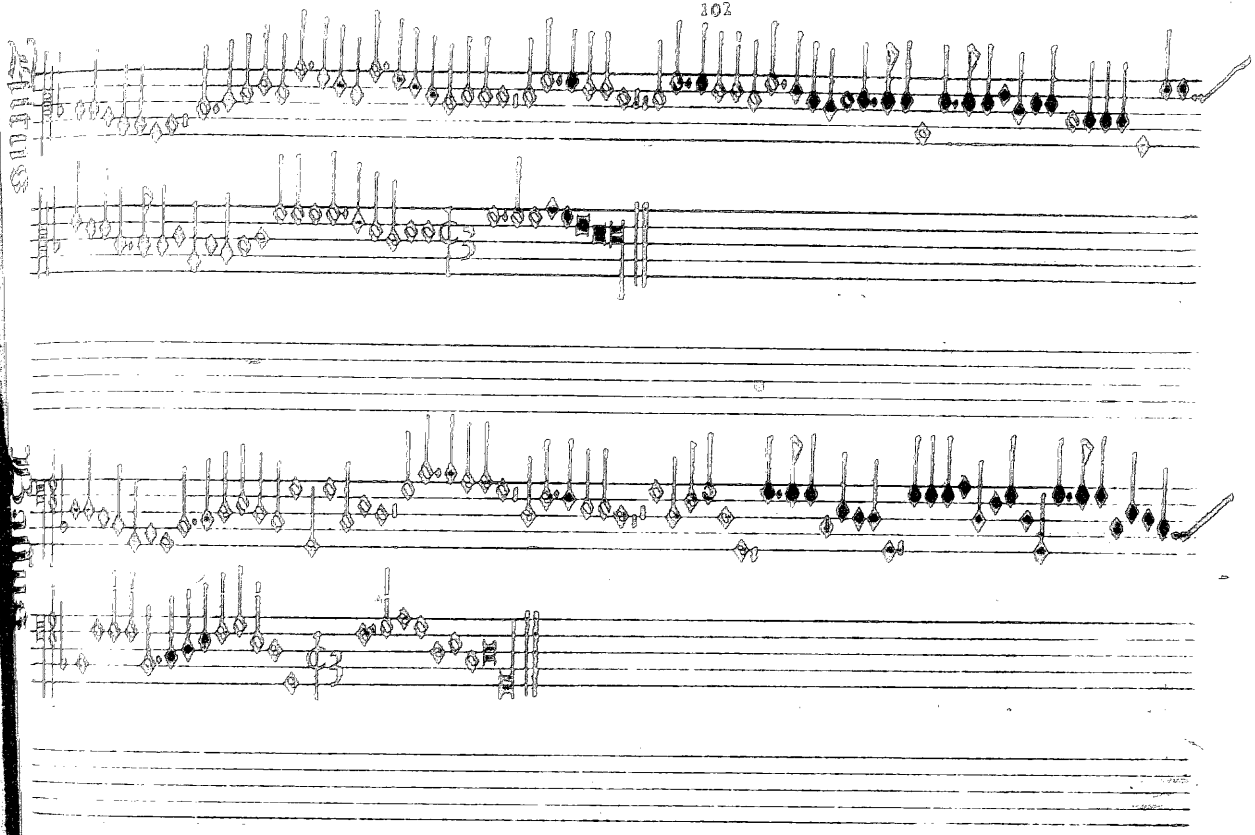
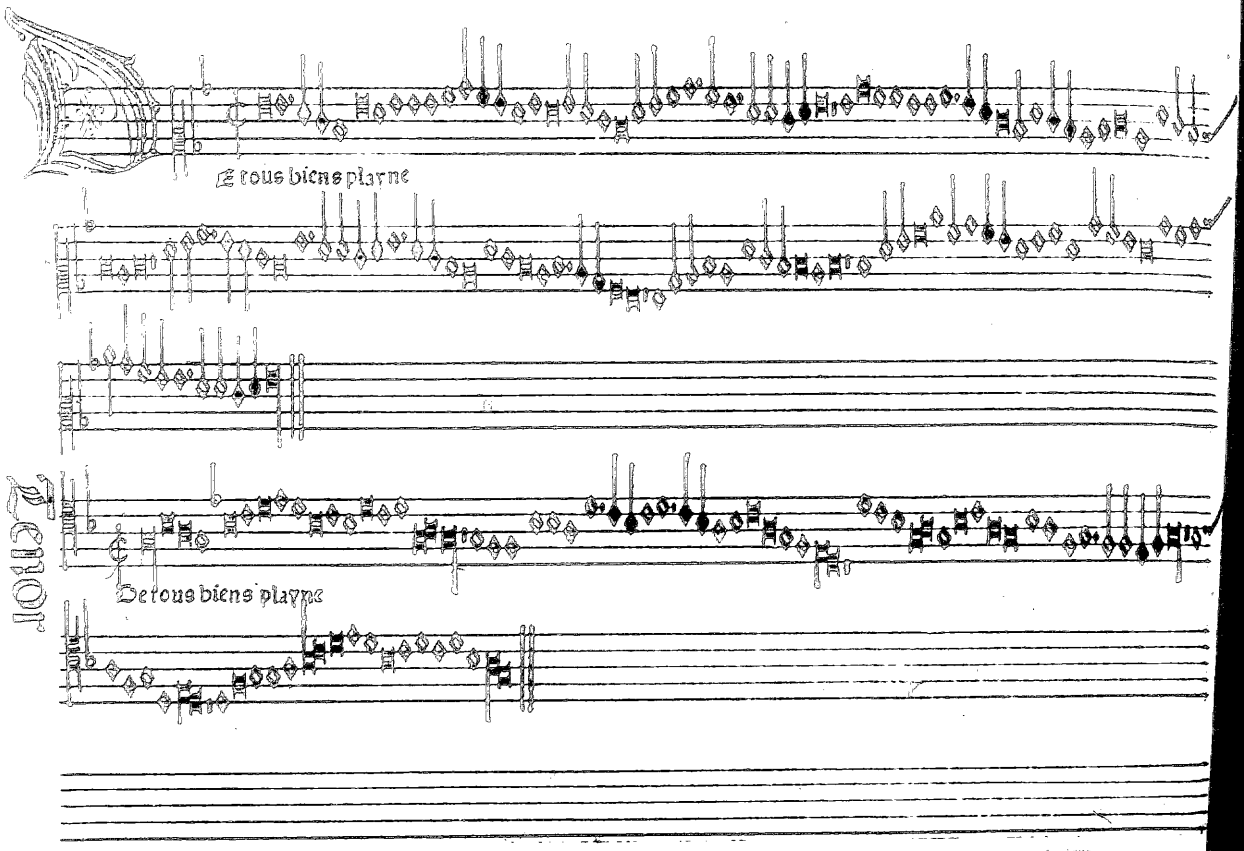
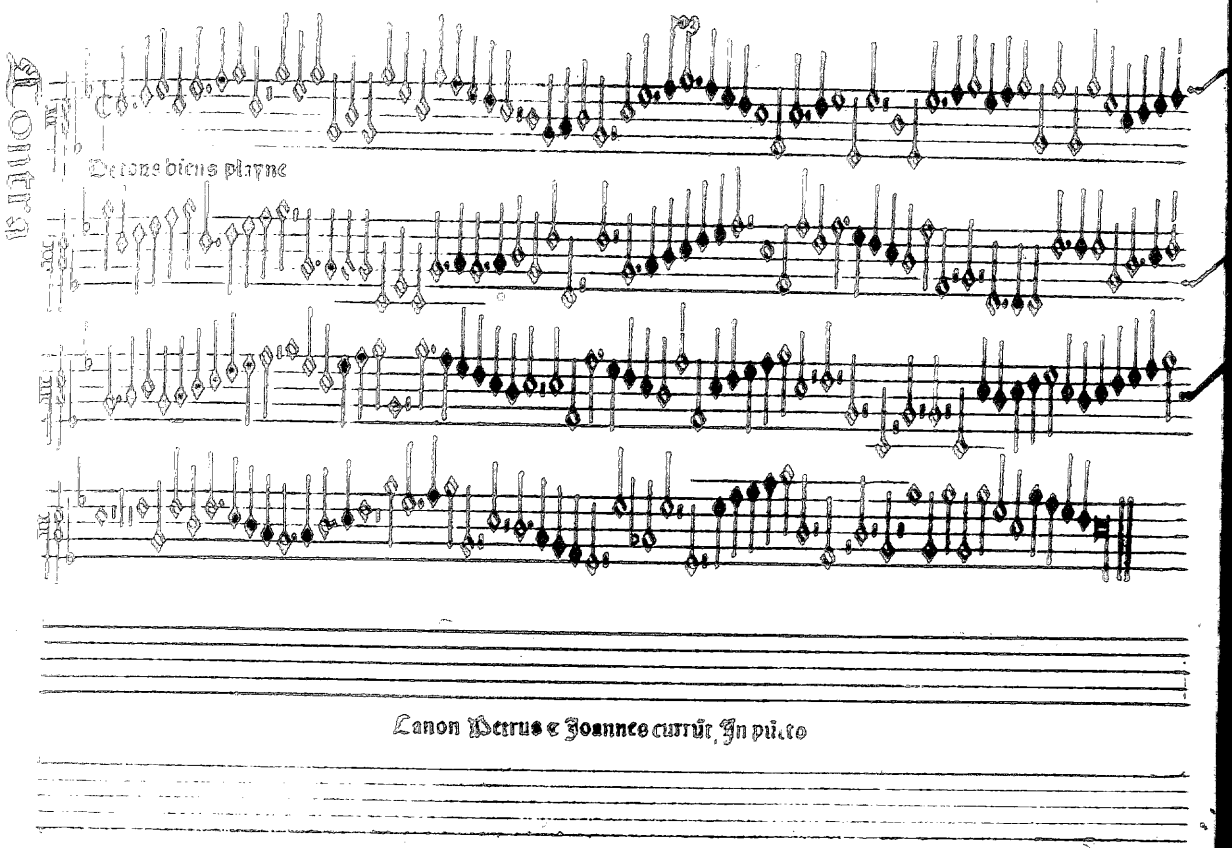



De tous biens playne
De tous biens playne



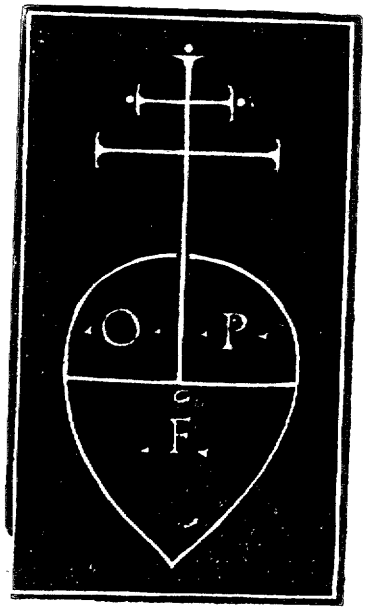
Contra

De tous biens playne

Canon Petrus e Joannes currũt, In pũcto

Tenor Missa Ecce Maria

Ecce ancilla

Impressum Venetijs per Octauianuz Petrutiuz Forosem, pnien
sem 1504 die 25 Maij. Cuz priuilegio inuictissimi Dominij
Venetiarum q̄ nullus possit cantum Figuratum imprimere
sub pena in ipso priuilegio contenta.

Registruz ABCDEFGHIKLMN. Omnes q̄terni.