

Symphony No. 3, Op. 32

Violoncelli.

Nicolai Rimsky-Korsakov

I.

Moderato assai.

1 Oboe I.

p *pp* *p cantando* *pizz.* *arco* *pp* *poco string.* *p* *cresc.* **B** *Poco più mosso e string.* *mf* *cresc.* *Allegro.* *ff* *mf cresc.* **C** *f* *p* *cresc.* *f* **D** *ff*

A *f*

B *p* *pizz.* *mf*

C *arco* *p*

D *poco rit.*

E *Poco meno mosso.* *pp* *Fag. II.* *Viol. I.* *p*

F *pp* *Viol. I.* *p*

G *pp* *Viol. I.* *p*

H *pp* *Viol. I.* *p*

I *poco string.* *cresc.* *Tempo I. (Allegro.)* *11* *p* *f*

J *poco string.* *cresc.* *ff*

K *p*

L *p*

Violoncelli.

3

Violoncelli musical score, page 3. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: Bass clef, notes, and rests.

Staff 2: Bass clef, notes, and rests. Dynamic marking: *mf*.

Staff 3: Bass clef, notes, and rests. Dynamic marking: *p dim. poco a poco*. Marking: **M₁**. Dynamic marking: *smorz.* Dynamic marking: *p*.

Staff 4: Bass clef, notes, and rests. Dynamic marking: *f*.

Staff 5: Bass clef, notes, and rests. Dynamic marking: *cresc.* Dynamic marking: *f* (twice).

Staff 6: Bass clef, notes, and rests. Dynamic marking: *ff*.

Staff 7: Bass clef, notes, and rests. Dynamic marking: *poco dim.*

Staff 8: Bass clef, notes, and rests. Dynamic marking: *dim.* (twice).

Staff 9: Bass clef, notes, and rests. Dynamic marking: *p* (twice). Dynamic marking: *dim. poco a poco*. Dynamic marking: *smorz.* Dynamic marking: *pp legg.* Dynamic marking: *poco rit.*

Staff 10: Bass clef, notes, and rests. Dynamic marking: *p*. Marking: **P**. Marking: *Tranquillo.* Marking: *pizz.* Marking: *3*. Marking: *10*. Marking: *Oboe 1.* Marking: *11*. Marking: *12*. Marking: *13*. Marking: *14*.

Violoncelli.

Q
a tempo
1 pizz. 1 1

pp

R ¹_{arco} 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

ff

pesante *>* *>* **S** *Animato.*

sf *sf* *ff*

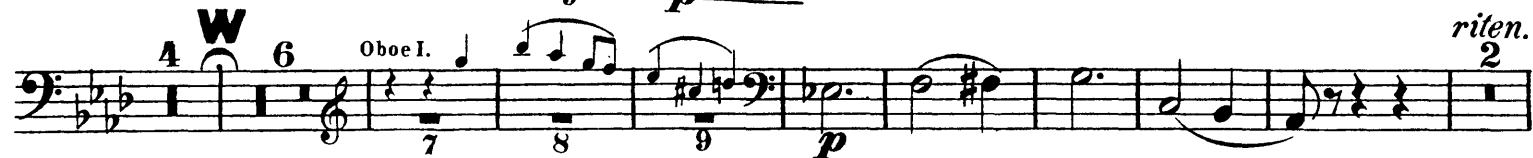
T

f

p

Violoncelli.

5



Violoncelli.

II. Scherzo.

Vivo. 1 2 3 4 5 6 7 8

div. *pp*

pp

unis. 1 2 3 4 5 6 7 **A** *f*

ff

pizz. 1 1 arco *f* *f*

B 1 2 3 4 5 6 7 8

div. *pp*

pp

unis. 1 2 3 4 5 6 7

pizz. 1 1 arco *p* *cresc.*

ff

1

Violoncelli.

7

D 1 2 3 4 5 6 7 8

div. *pp*

pp

pizz.

pp *poco più f*

E arco

f *ff*

mf *f* *f* arco

F 2 1 2 3 4 5 6

pp

7 8 1 1 2 3 4 5 6

pp

7 8 1 **G** 1 2 3 4 5 6

pp

7 8 *p cresc.* *f* *p cresc.*

1 *fz* *ff*

H 3 pizz. 1 arco

pp *pp* *lunga*

Violoncelli.

Moderato.

p

div. unis.

div. unis.

pp

pp

p

K

pp

pp

mf

div.

mf

Tempo I.

1

1

Violoncelli.

9

unis. 1 1M div. 2 3 4 5 6 7 8

sfz sfz pp

unis. *dolce* N 4

p cresc. f mf cresc.

f pp

3 4 5 6 7 8 *dolce*

p pizz. p

1 arco *p cresc. ff*

1 Q *dolcissimo*

p R 6

pizz. 6 S arco *pp p*

1 *ff sfz*

Violoncelli.

III.

Andante.

9 pizz. 1 arco

div. 9 p arco

p p

cantabile

div. B

pizz. 1 non div. arco C 1 pizz. 1

p pp f p

pizz. 1

D arco

div. p arco

unis. E 1 pizz. arco 1

pp p

Violoncelli.

11

pizz.
pp

arco
p

Più animato.
pizz.
mf

poco cresc.

arco
poco a poco accel.
cresc.
f

Animato assai.
marc.
ff

poco rit. Tempo I.
2
pizz.
p

pp
mf
pp

arco
H
mf
mf

div.
non div.
pp

pizz.
p
1

This musical score for Violoncelli is written in bass clef with a key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) section marked *pizz.* (pizzicato), followed by a section marked *arco* (arco) at a piano (*p*) dynamic. The tempo and dynamics change to *Più animato.* with a *mf* dynamic and *pizz.* marking. A *poco cresc.* (poco crescendo) is indicated. The tempo increases to *Animato assai.* with a *ff* dynamic and a *marc.* (marcato) marking. The tempo then slows slightly to *poco rit. Tempo I.* with a *2* measure rest, marked *pizz.* and *p*. The dynamics fluctuate between *pp* and *mf*. The tempo returns to *Tempo I.* with an *arco* section marked *H* (for *Harmonics*) and *mf*. The piece concludes with a *div.* (diviso) section in the left hand and a *non div.* (non diviso) section in the right hand, both marked *pp*. The final measure is marked *pizz.* and *p*, with a first ending bracket labeled *1*.

Violoncelli.

K

arco 1 pizz. *pp* poco cresc.

arco *pp* accelerando cresc. poco a poco *f* *attacca*

IV.

Allegro con spirito.

ff

f

f

B pizz. 1 arco *p* *mf* pizz. 1 arco *p* *mf*

pizz. *cresc.* 1

C 2 arco *mf* 1

pp *mf* poco rit. a tempo 1 **D** *mf*

Violoncelli.

13

The musical score for Violoncelli, page 13, consists of ten staves. The first four staves are for the Violoncelli, and the last six are for the Piano. The music is in 2/4 time and features various dynamics and articulations.

Violoncelli Staves:

- Staff 1: *p* *f* *p* *f* *p* *sfz* *p* *pizz.* *mf*
- Staff 2: *arco* *p* *pizz.* *mf* *1 F*
- Staff 3: *1 arco* *p* *cre*
- Staff 4: *scen* *do* *molto*

Piano Staves:

- Staff 5: *div.* *f* *sfz* *f* *3* *3* *3* *3* *f*
- Staff 6: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
- Staff 7: *H. unis.* *sfz* *ff* *3* *3* *3* *3* *f*
- Staff 8: *p* *f*
- Staff 9: *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
- Staff 10: *ff* *pizz.* *1* *p*

Violoncelli.

arco *mf* pizz. *p* 1 arco *mf* pizz. *mf*

1M arco 2: 3: 3: *p non div.*

p cresc. *f* *sfz sfz sfz*

N *p* *mf* poco rit. a tempo pizz. arco *p*

p cresc. *f* *sfz sfz*

O *mf cantando* 1 *p* *fz* *p* *fz*

p cresc. *ff* **P** *fz* 3 *ff*

Q Animato. *sfz* *f*

R **S** 1

1 2