Brooklyn Symphony

John C. Riedel

(2d ed.)

Dedicated to an inspiring teacher, Don Spaulding.

Preface

Brooklyn Symphony is an orchestral work composed for the following instrumentation:

16 Violins 1
14 Violins 2
12 Violas
10 Cellos
8 Double Basses
2 Flutes
2 Oboes
2 B♭ Clarinets
1 Bass Clarinet
2 Bassoons
2 B♭ Trumpets
6 F Horns (2 per part)
2 Tenor Trombones
1 Tuba
Timpani
Percussion: Chimes, French (Crash) Cymbals, Snare Drum

Conductor is allowed some flexibility in the interpretation of tempos and dynamics. Metronome markings are not strict and should be used as a general guideline.

Solos should be played by one musician, as opposed to a stand or section.

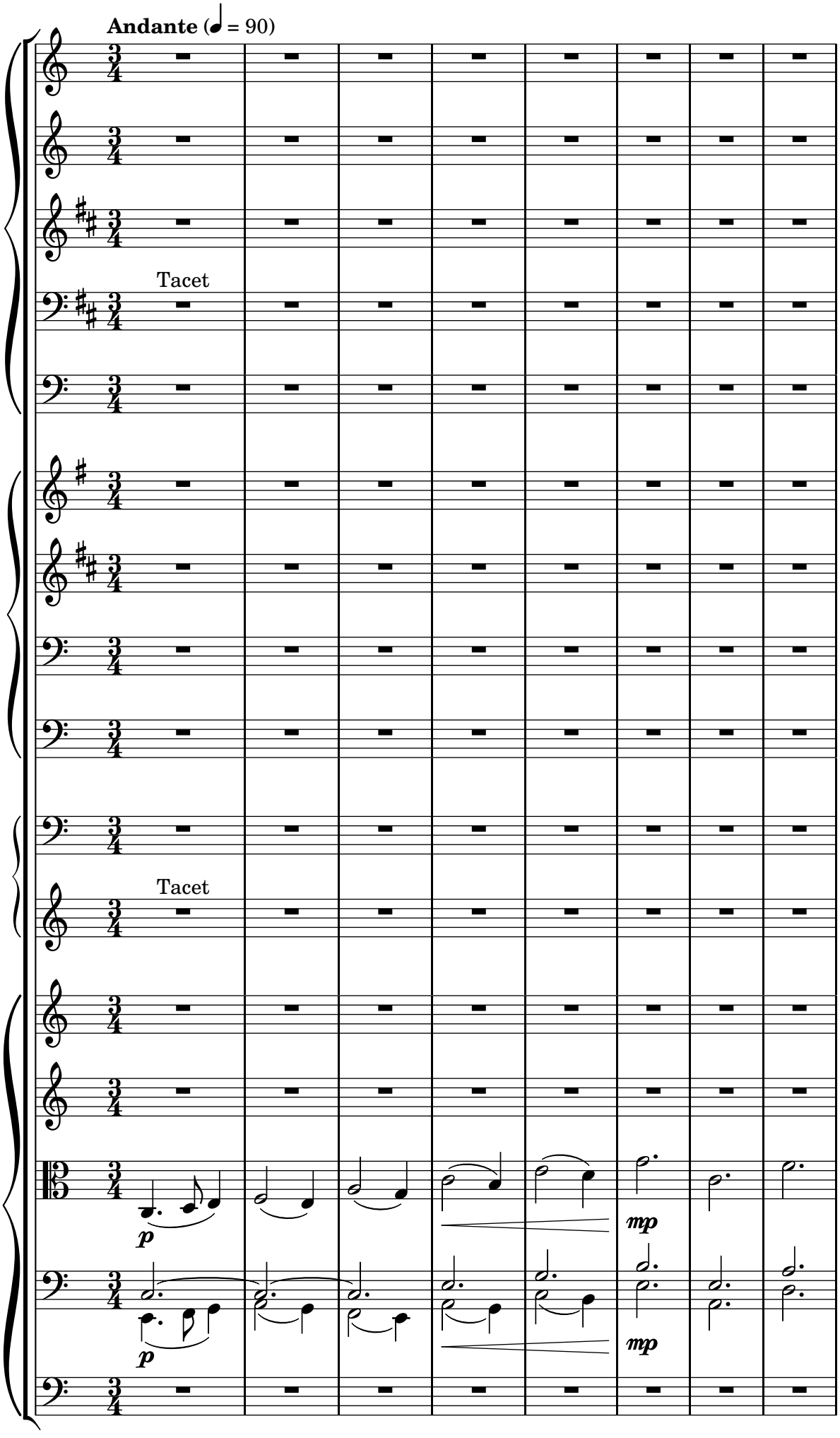
Double basses - Miniature notation indicates notes that should be played if a double bass is equipped with an extension.

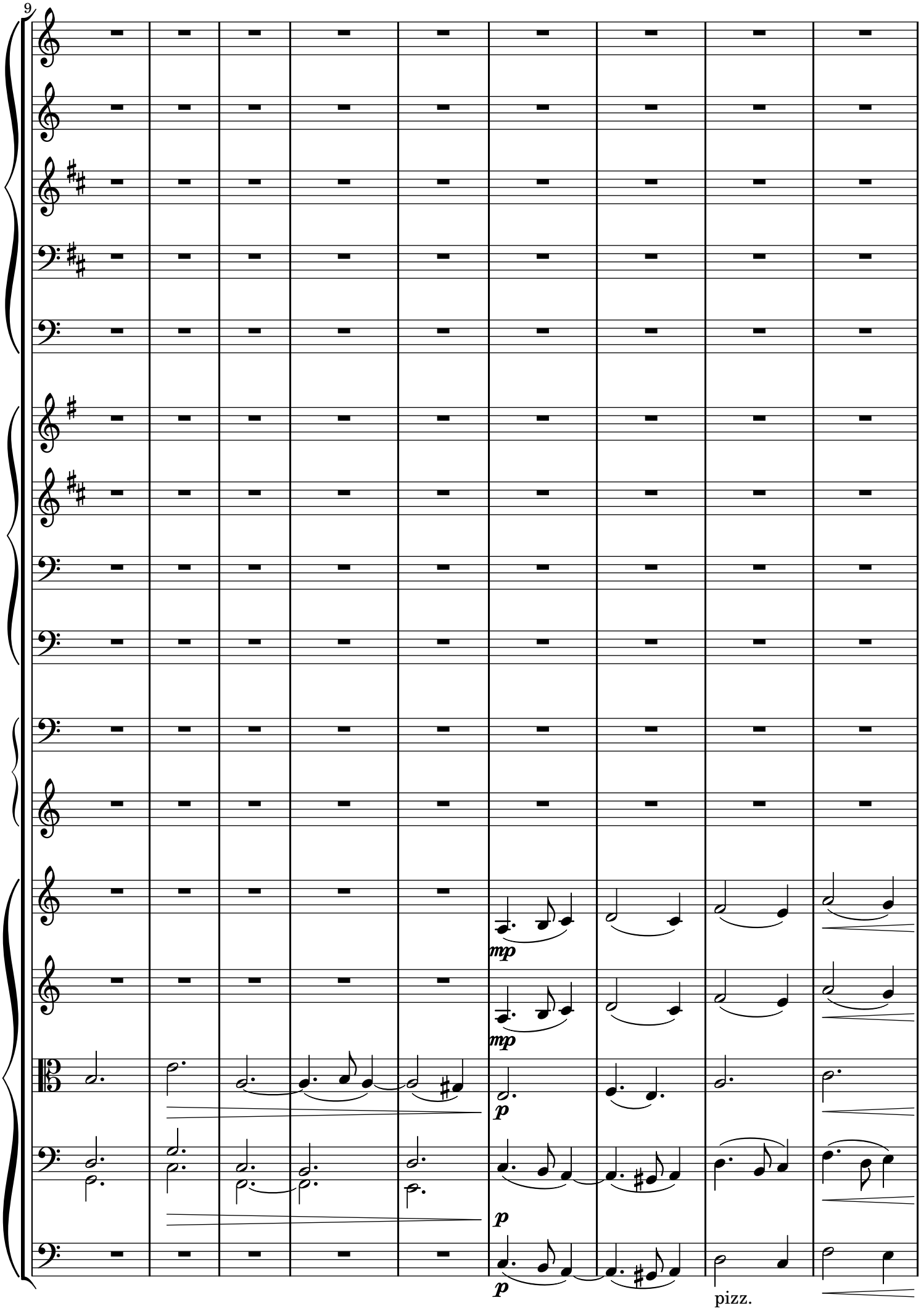
Snare drum - Should be played with snare enabled.

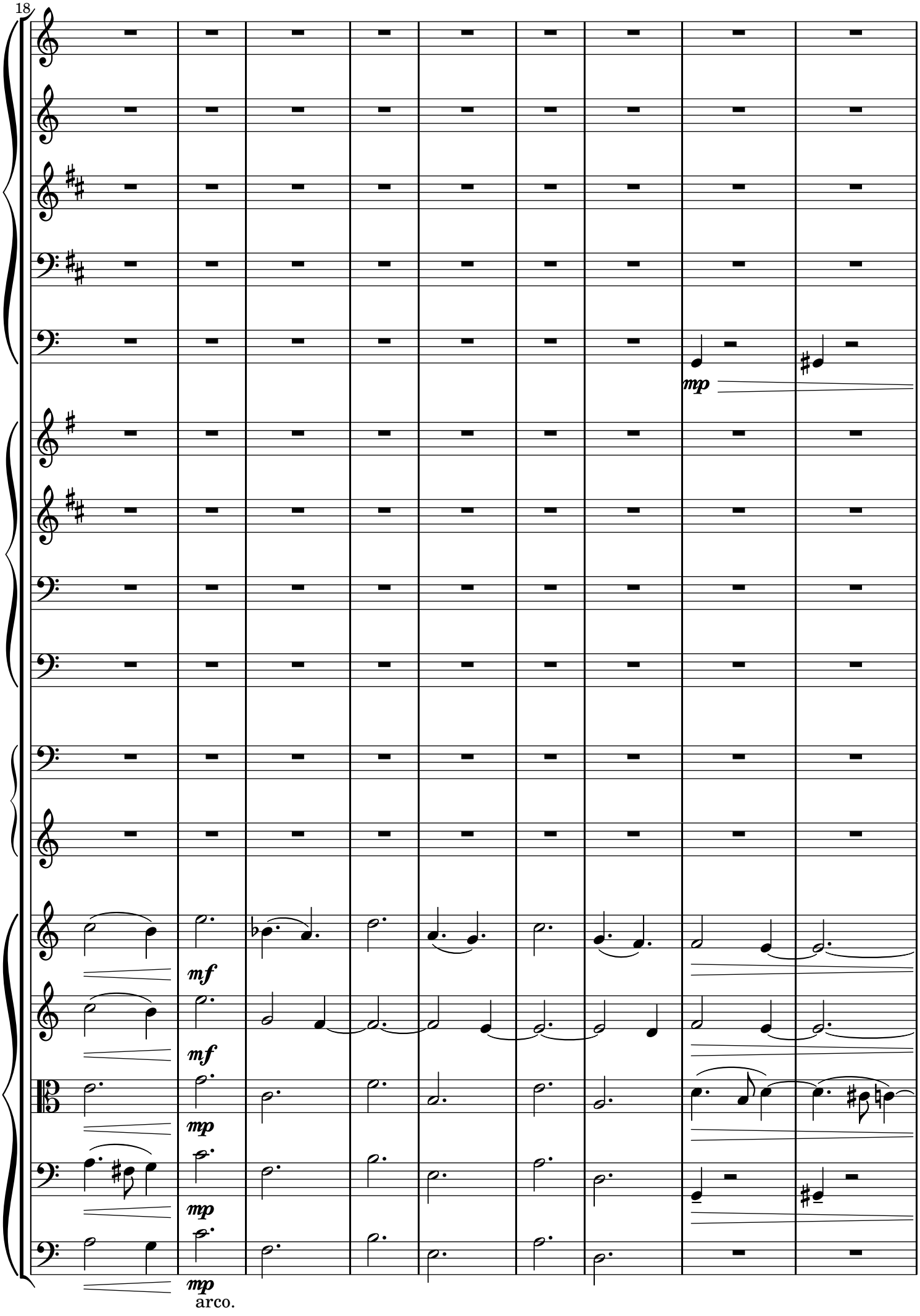
Brooklyn Symphony

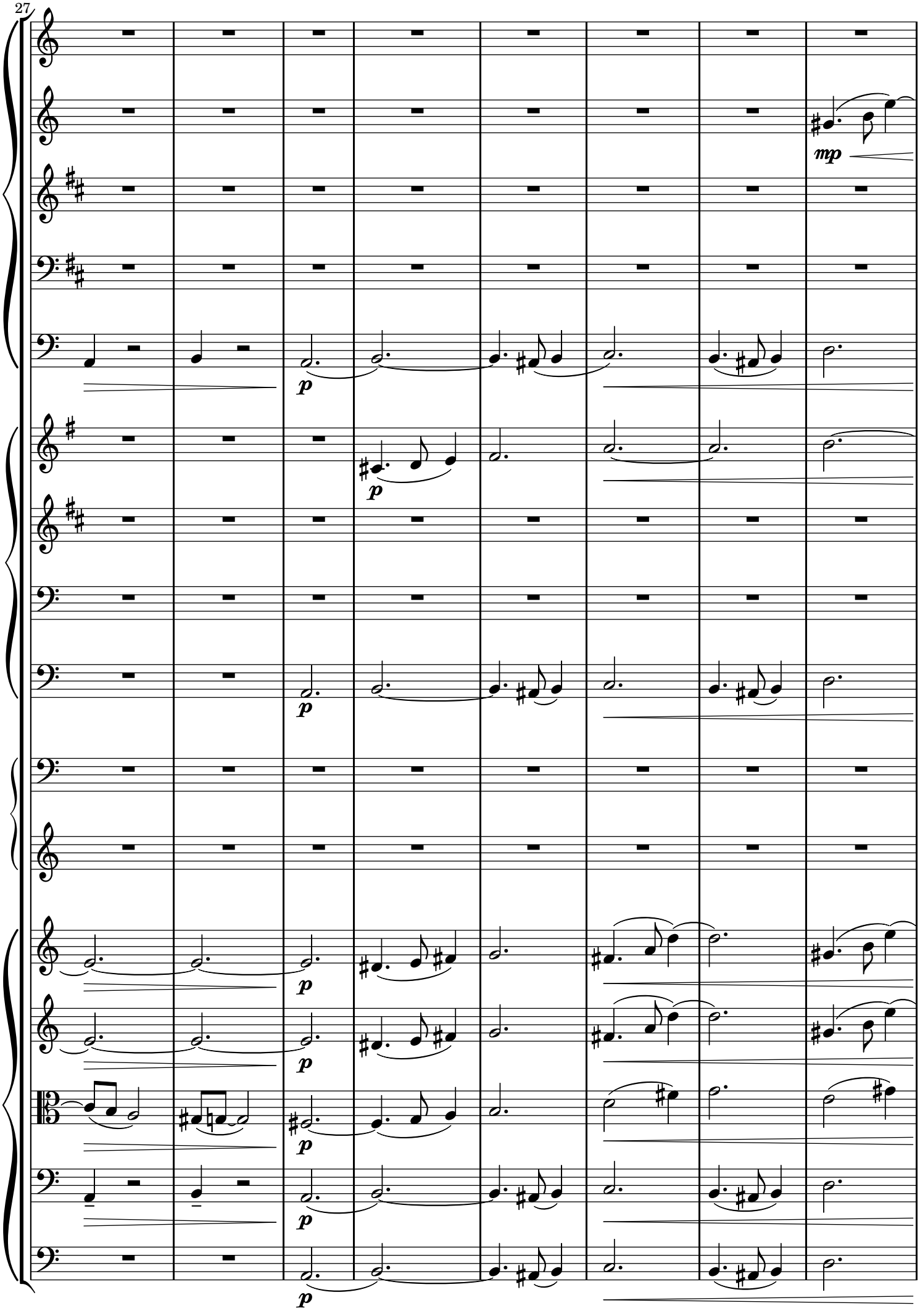
John C. Riedel

I. Andante




9
mp
mp
p
p
p
pizz.


18
mp
mf
mf
mp
mp
mp
arco.


27
mp
p
p
p
p
p
p
p

35

A

mf

mf

mf

mf

mf

mf

mf

mf

mf

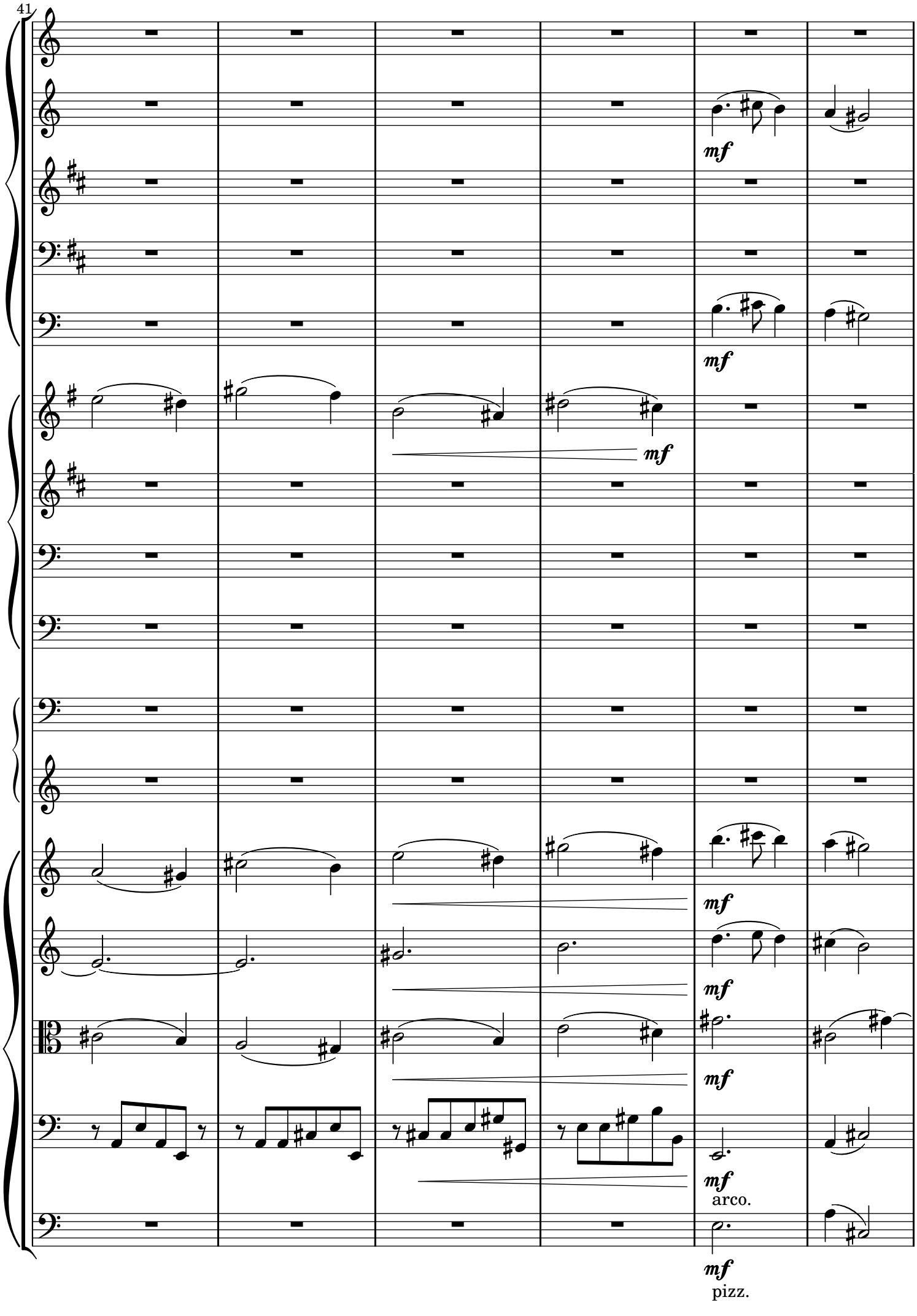
mf

mp

mp

pizz.

mf

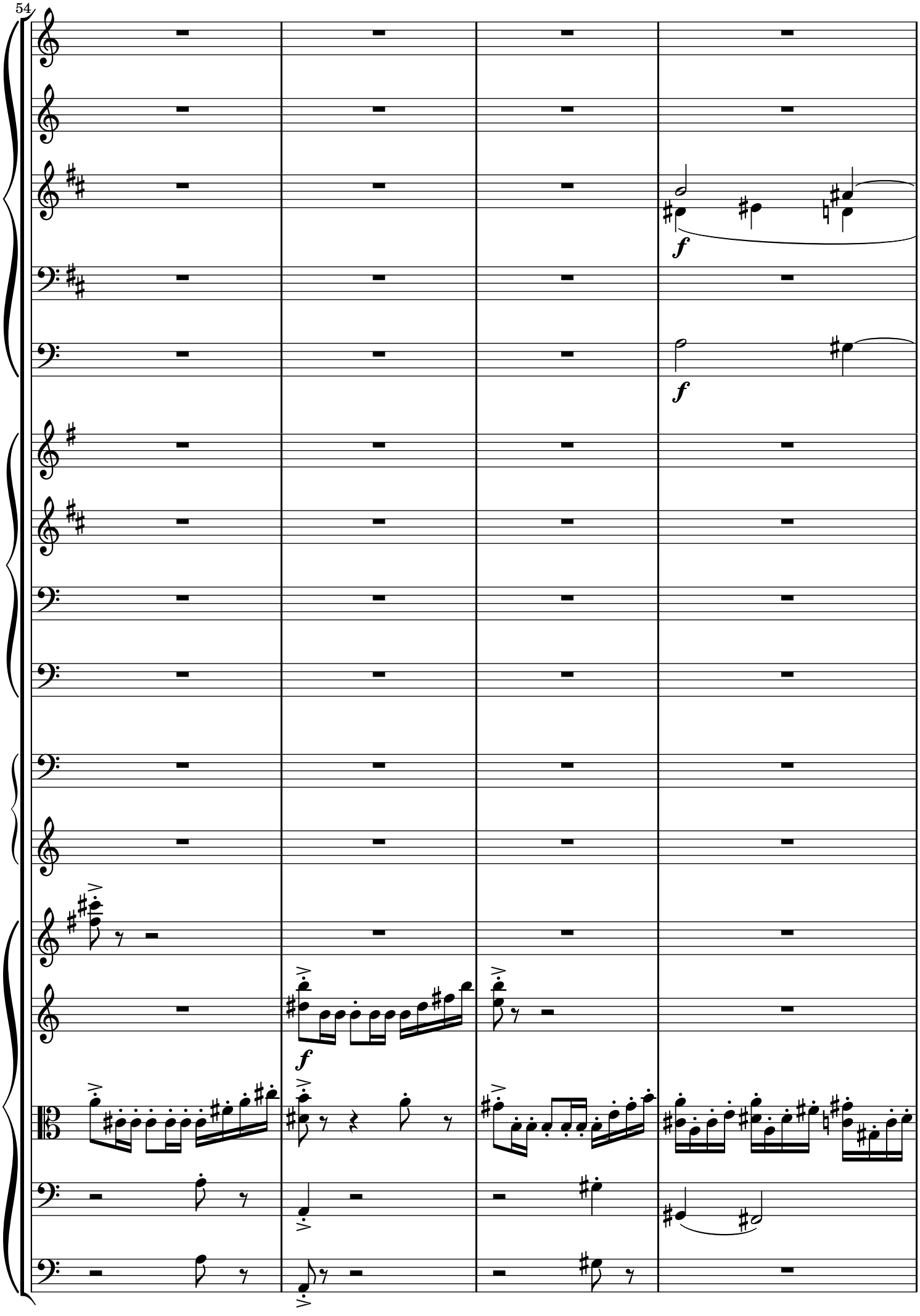

41
mf
mf
mf
mf
mf
mf
mf
arco.
mf
pizz.

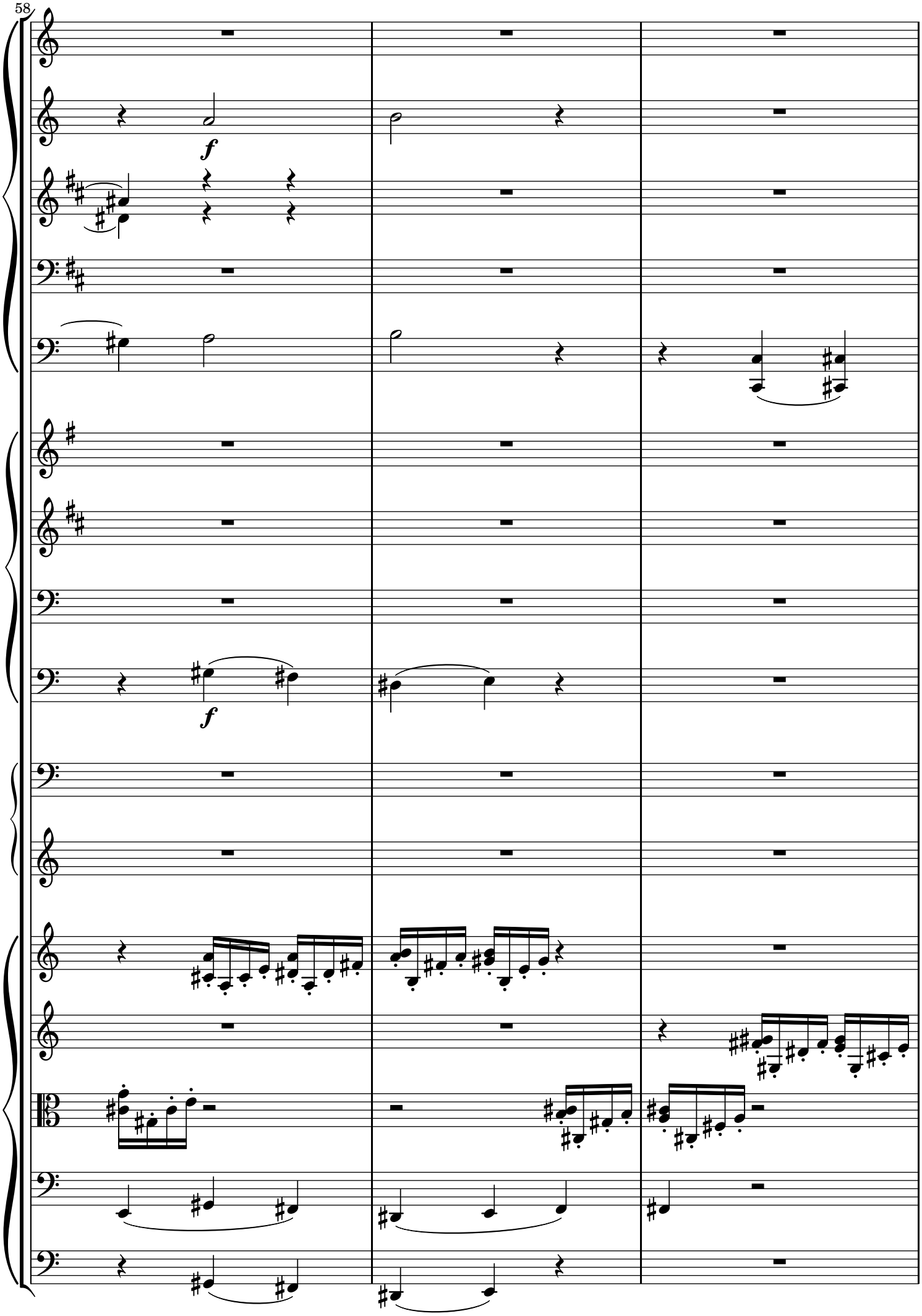
47

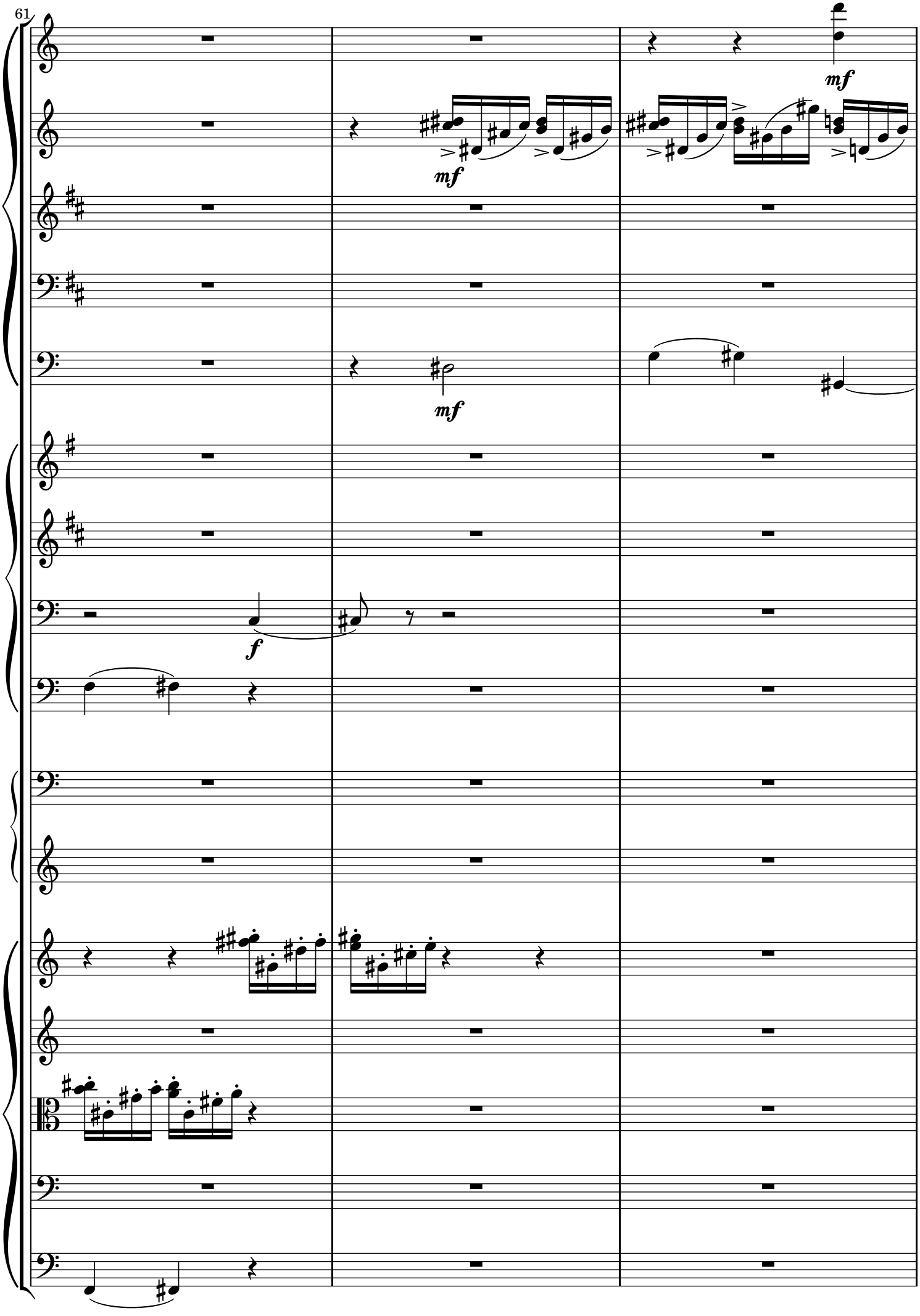
B

f

arco.


54
f
f
f


58
f
f


61
mf
mf
mf
f

64

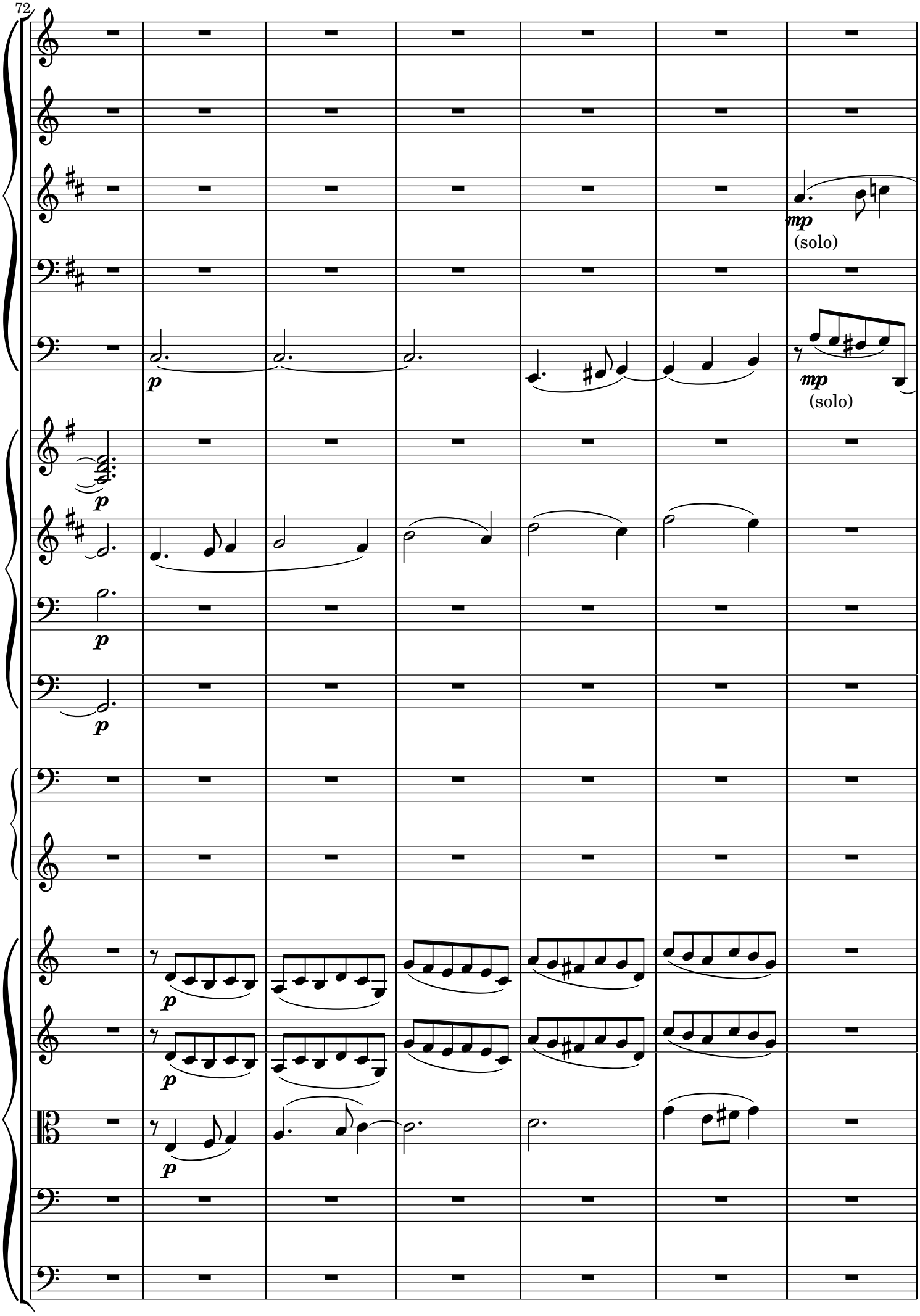
C

f

mf

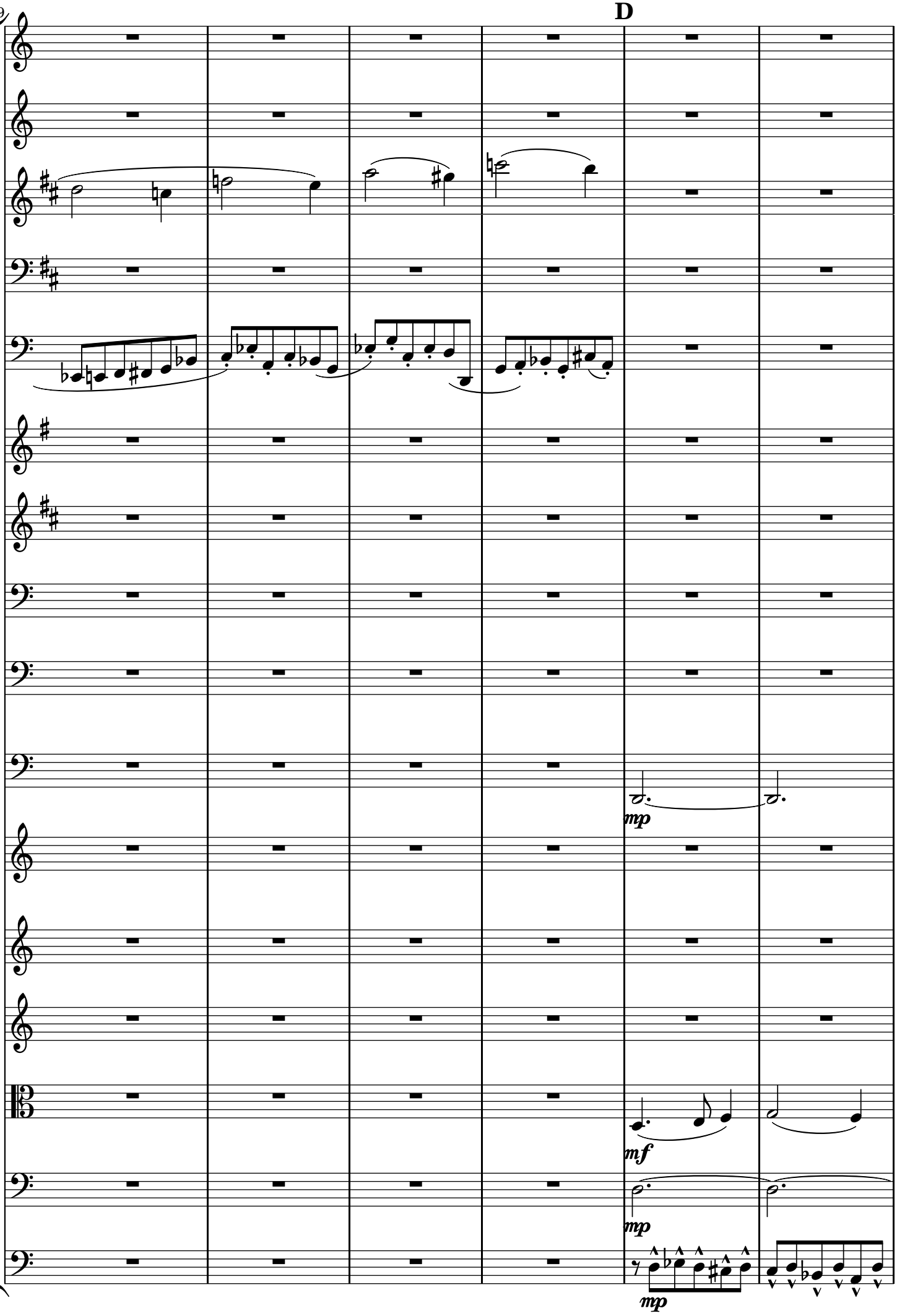
mp

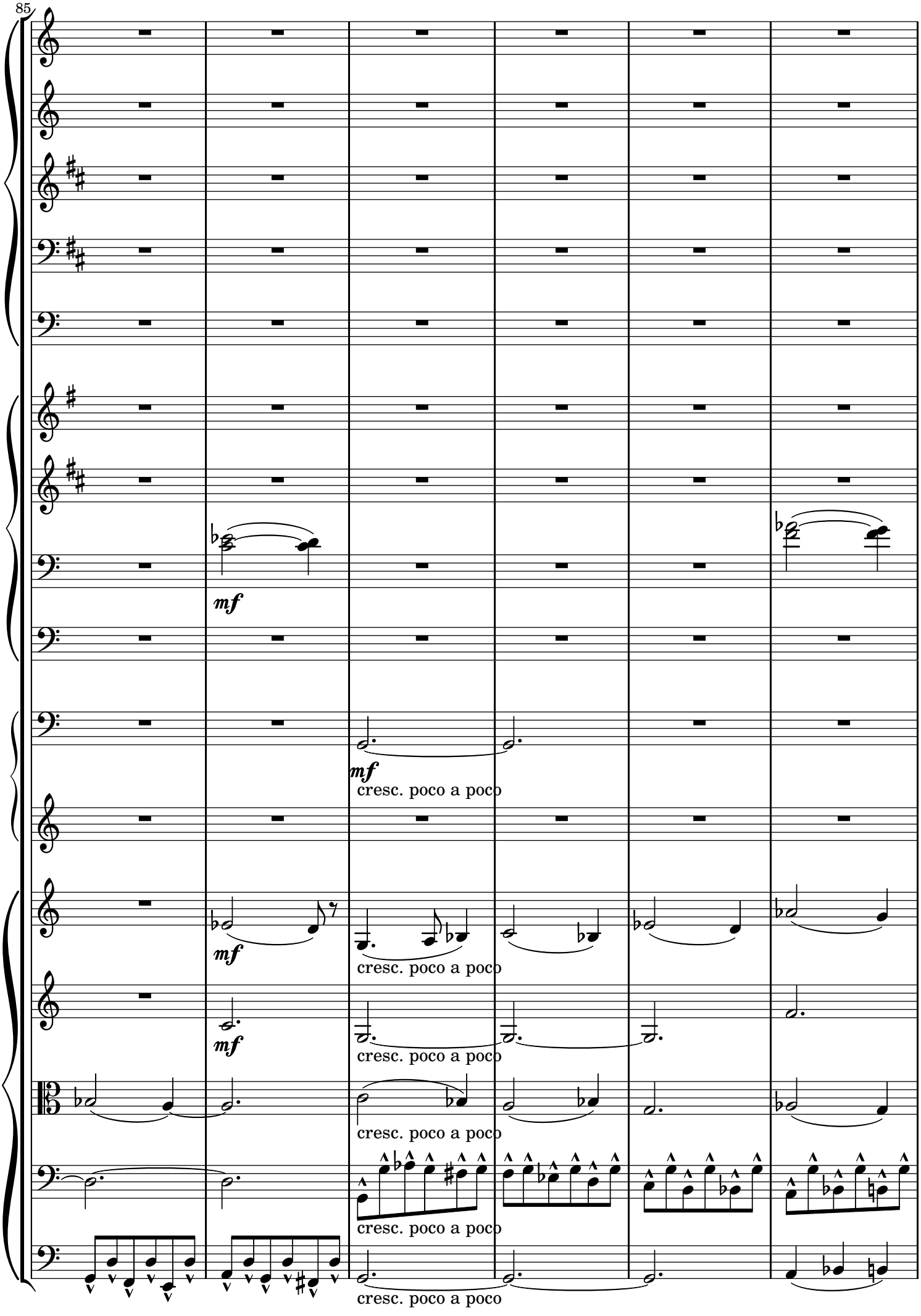
(solo)

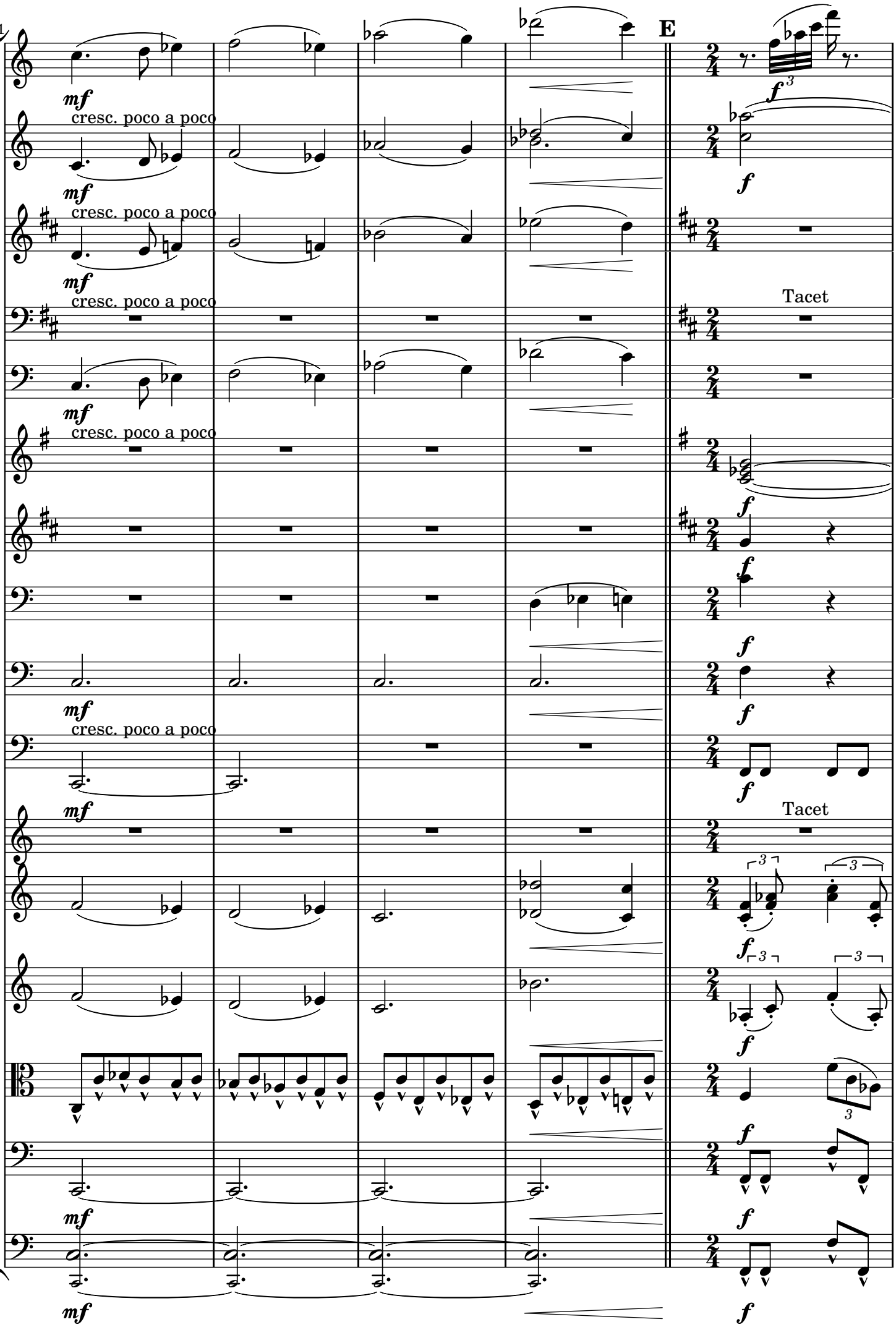

72
mp
(solo)
p
mp
(solo)
p
p
p
p
p
p

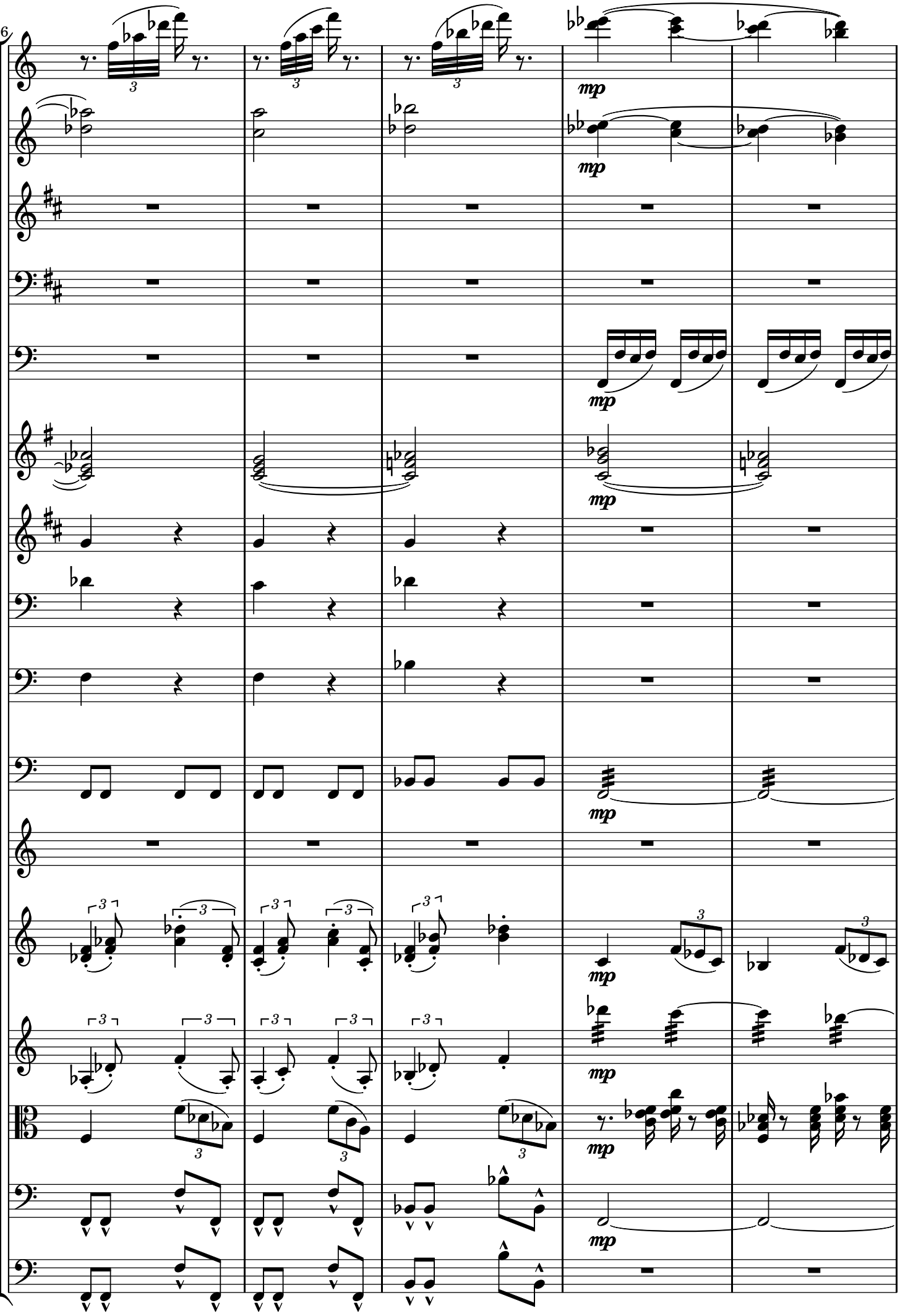
79

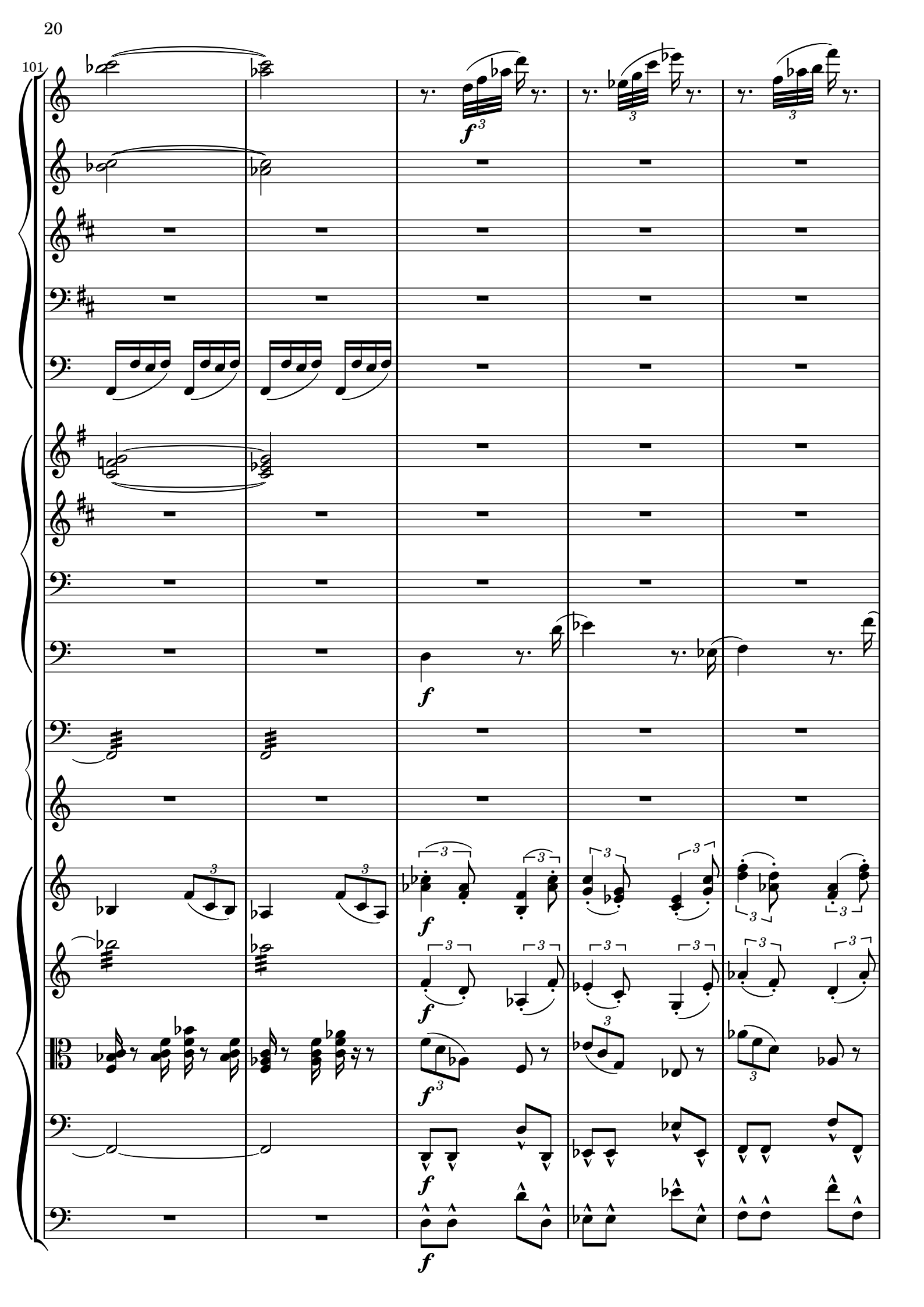
D

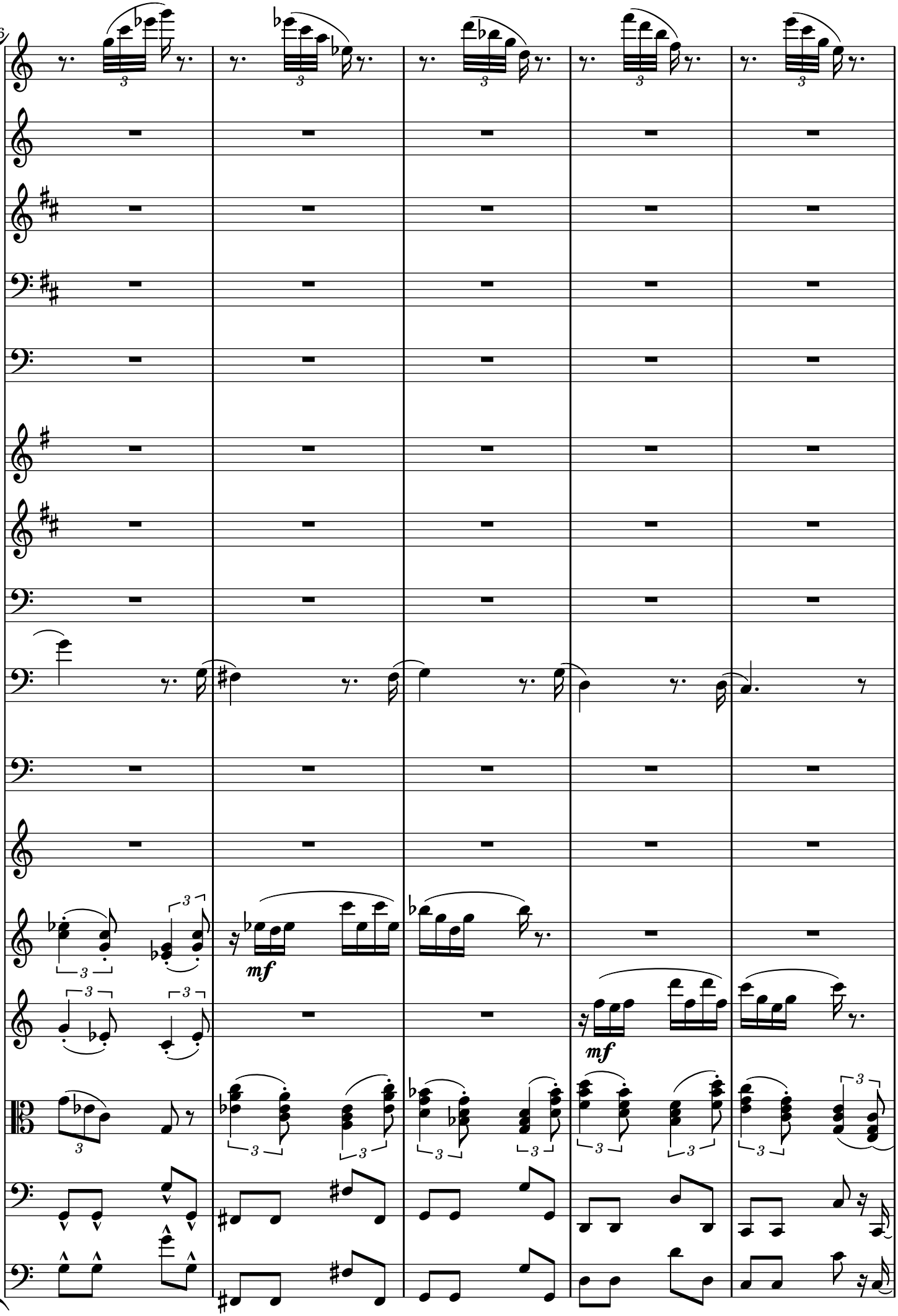


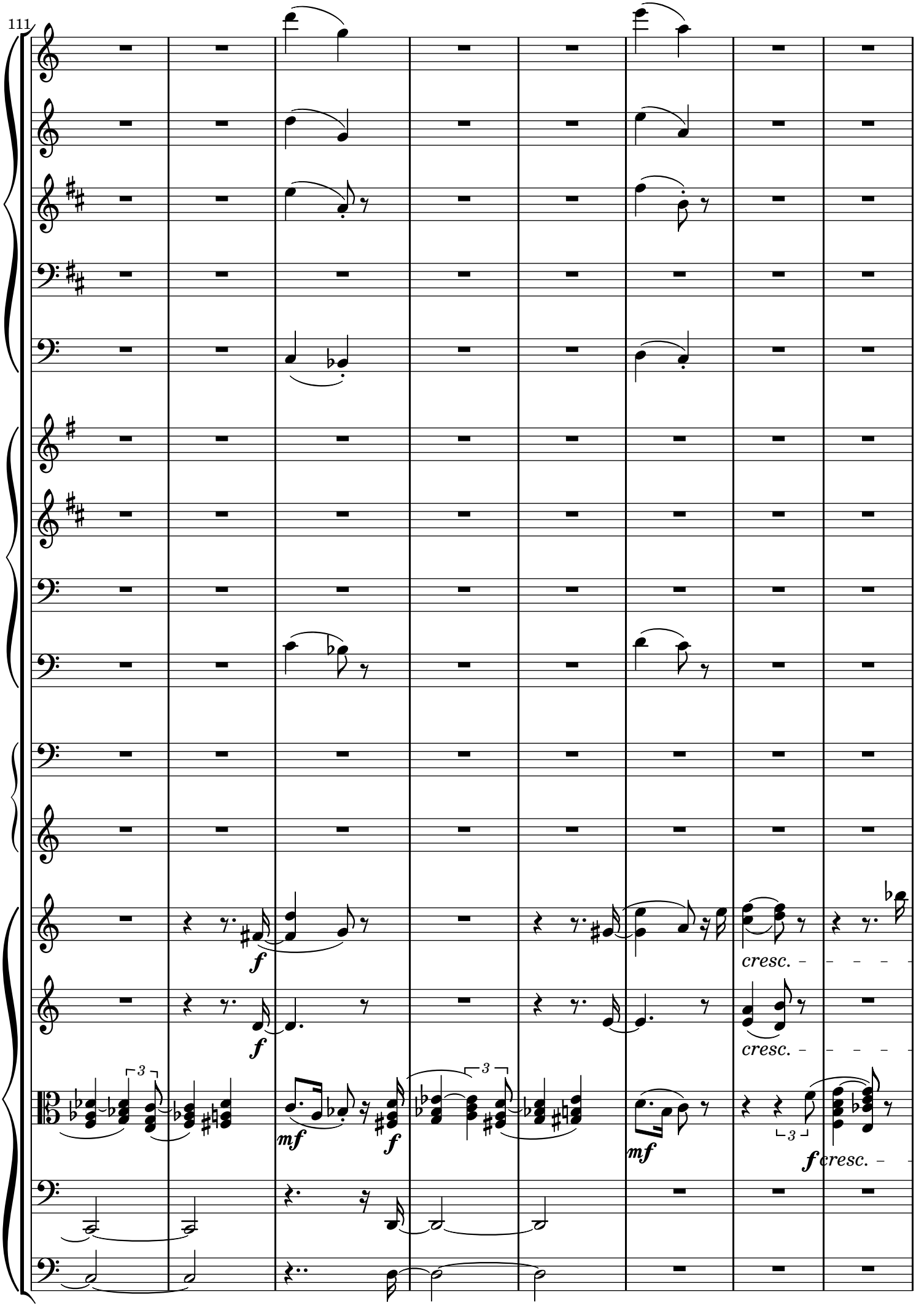

85
mf
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

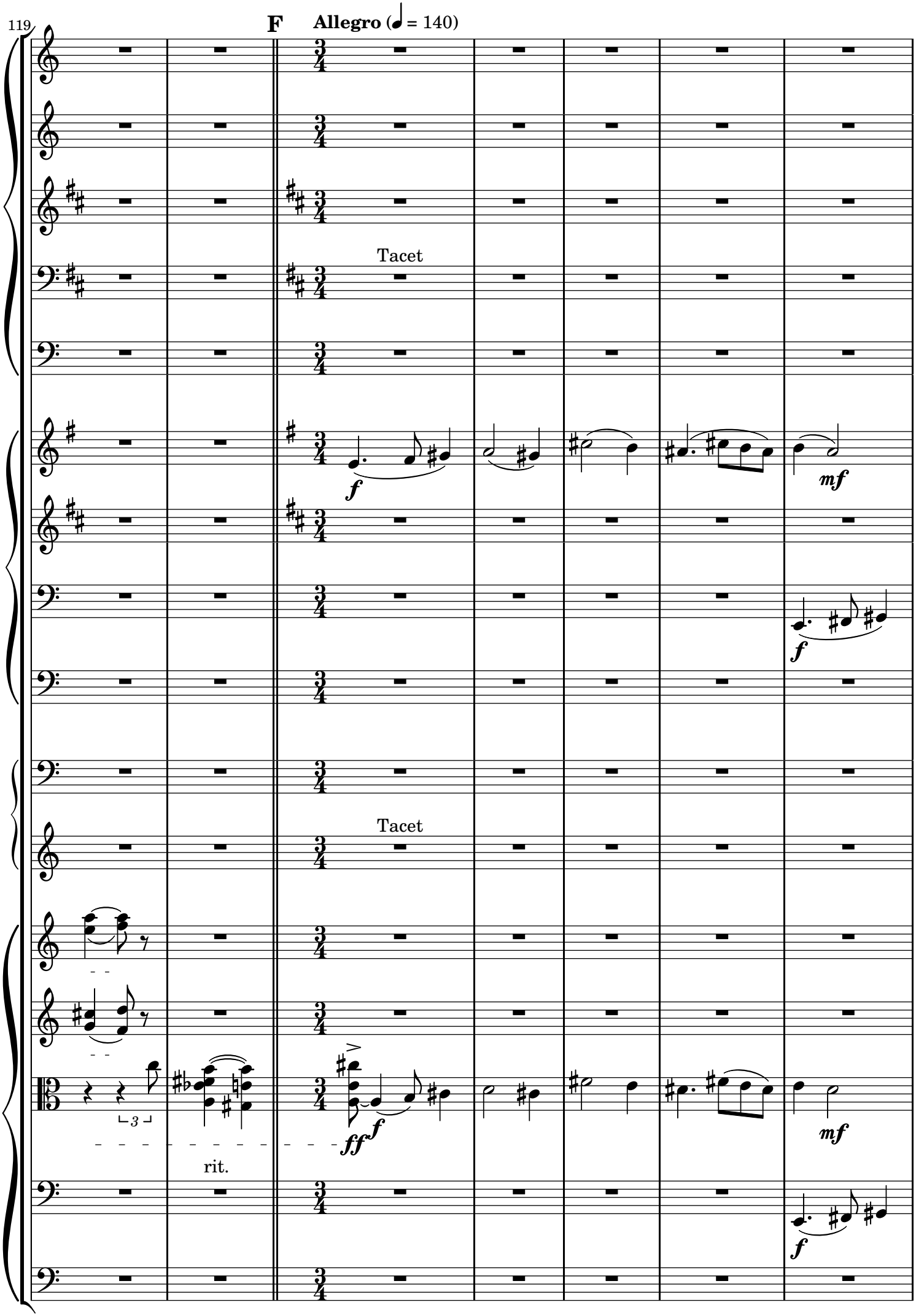

91
mf
cresc. poco a poco
E
f
Tacet


96
mp
mp
mp
mp
mp
mp
mp
mp

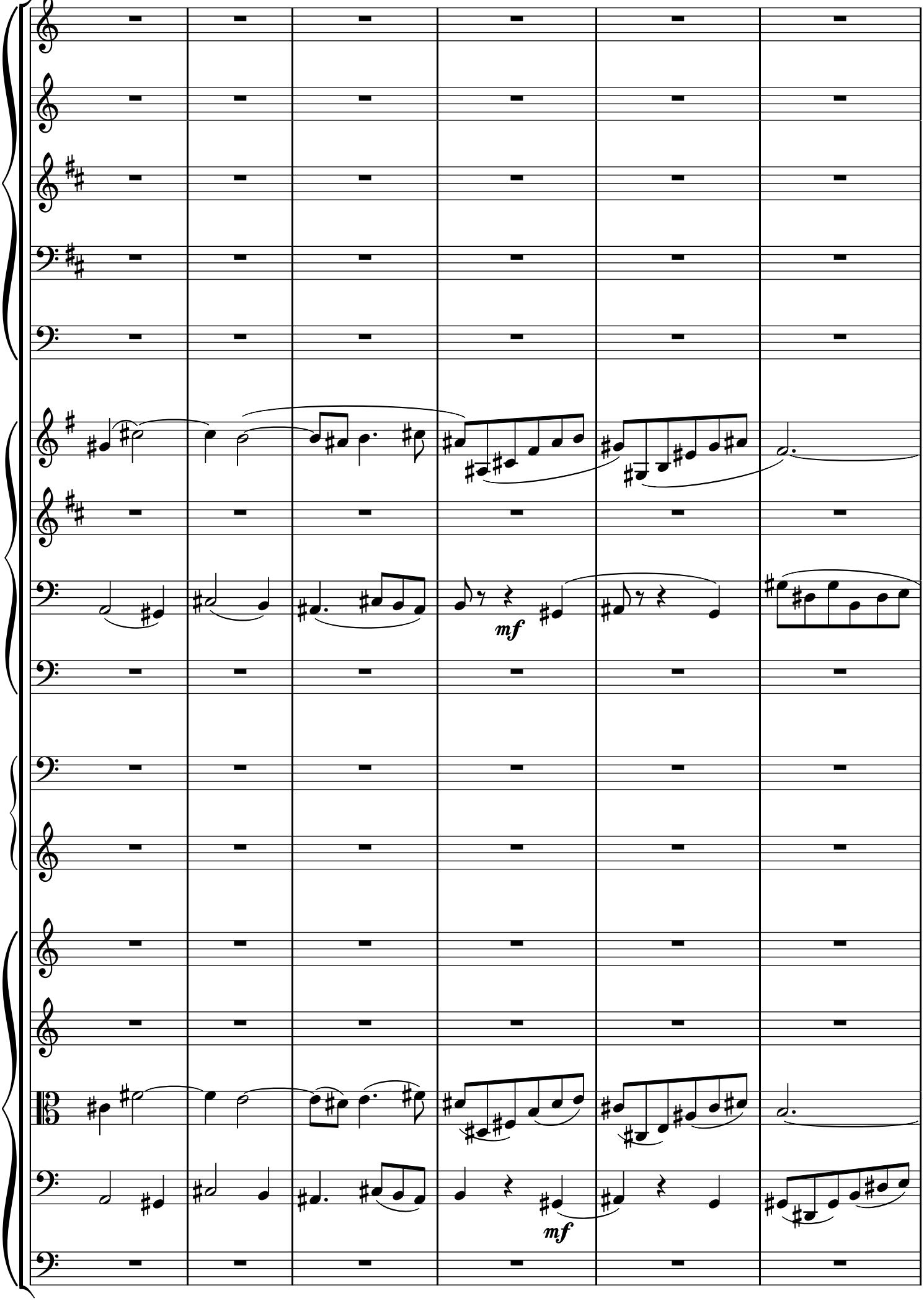

101
f
f
f
f
f
f


106
mf
mf

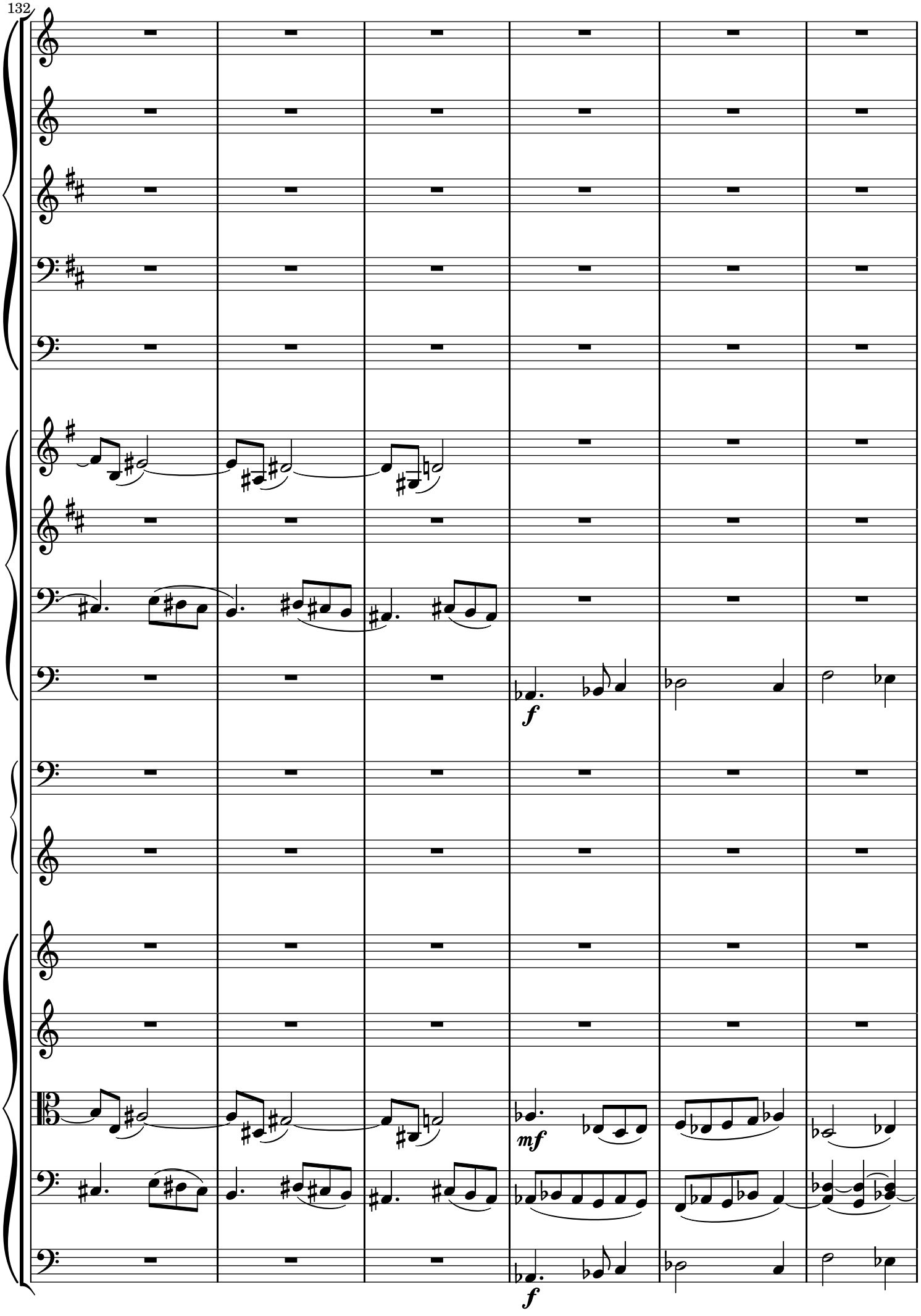

111
f
f
mf
f
mf
f
cresc.
cresc.
cresc.

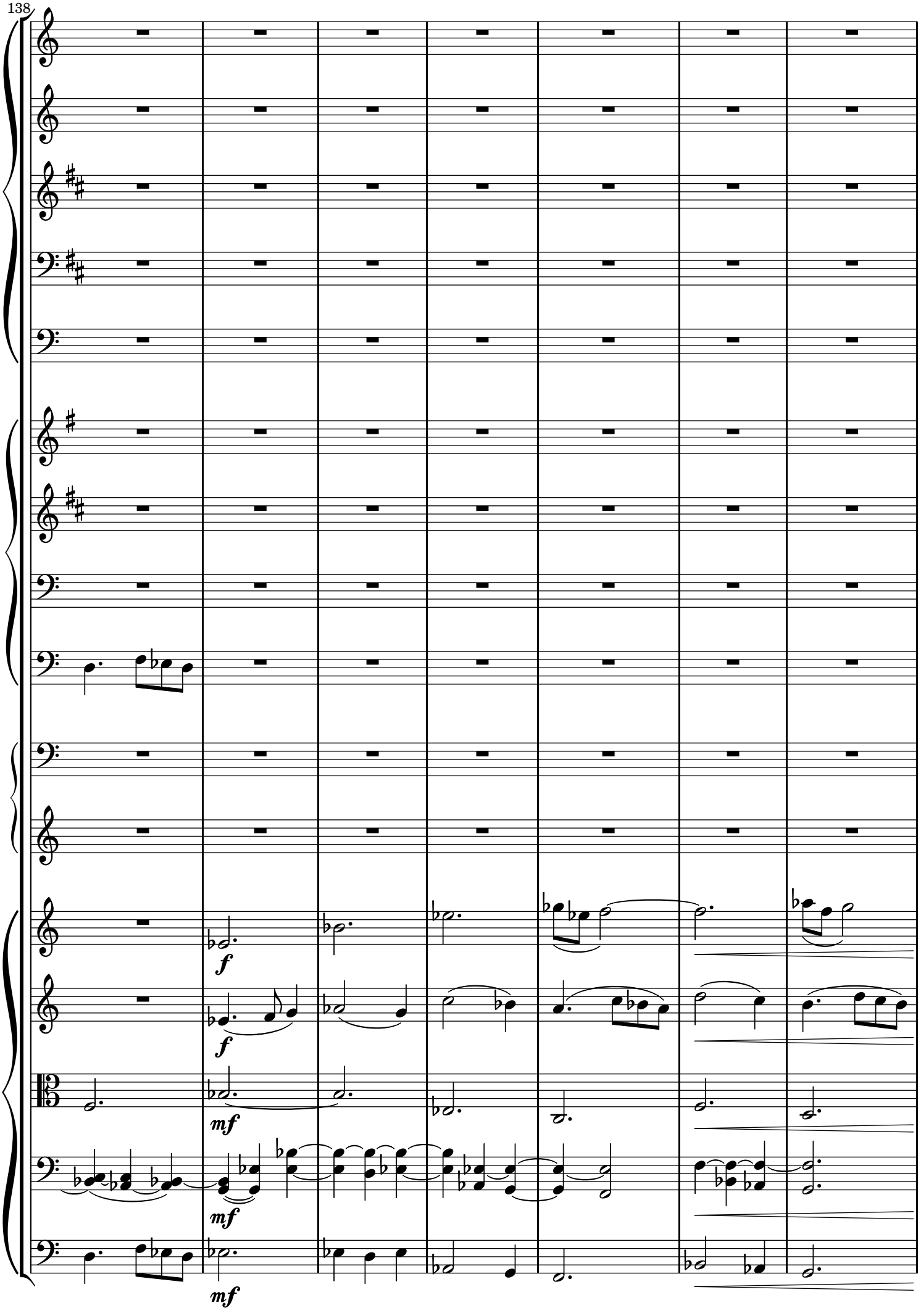

119
F
Allegro (♩ = 140)
Tacet
Tacet
rit.

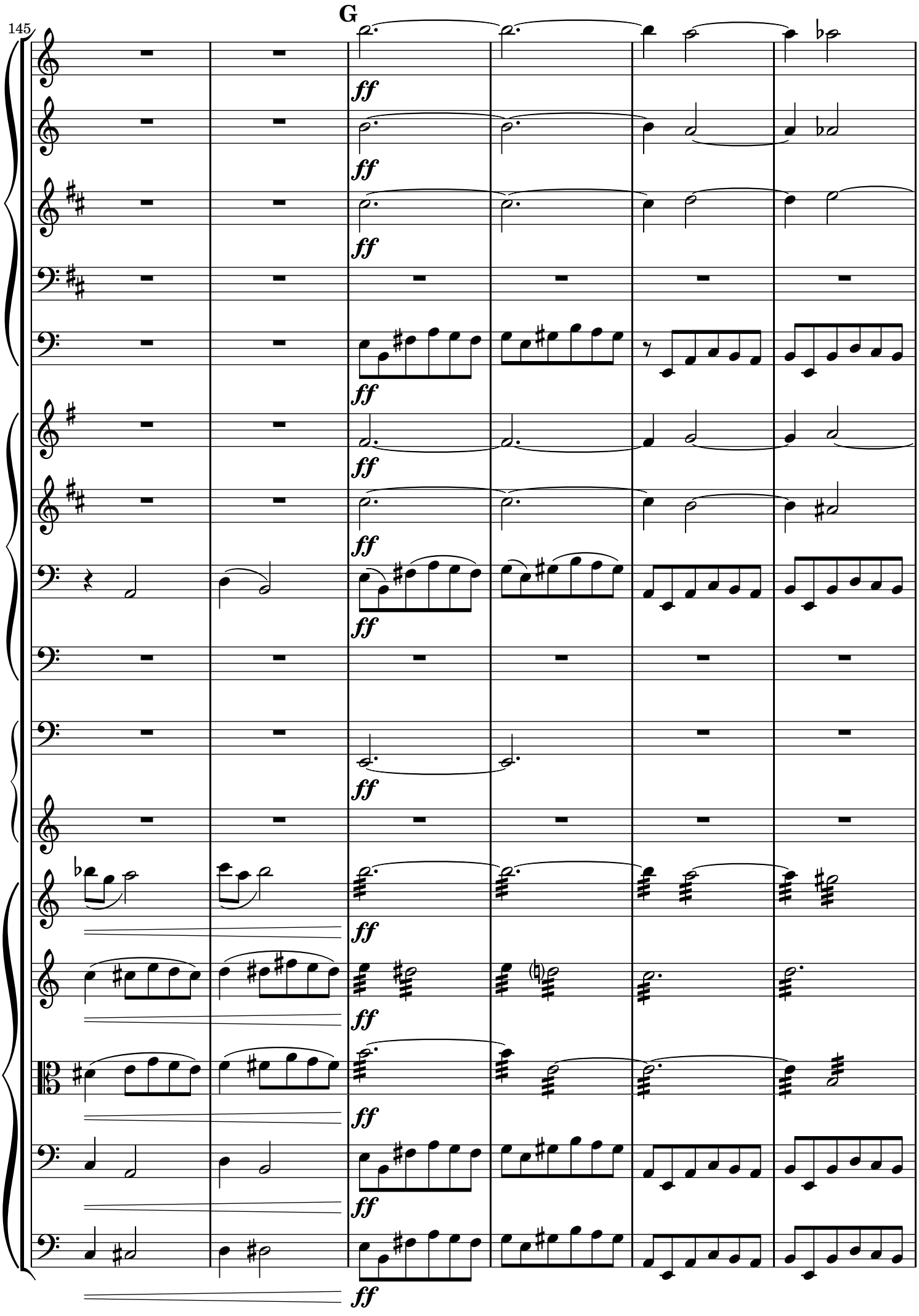
126

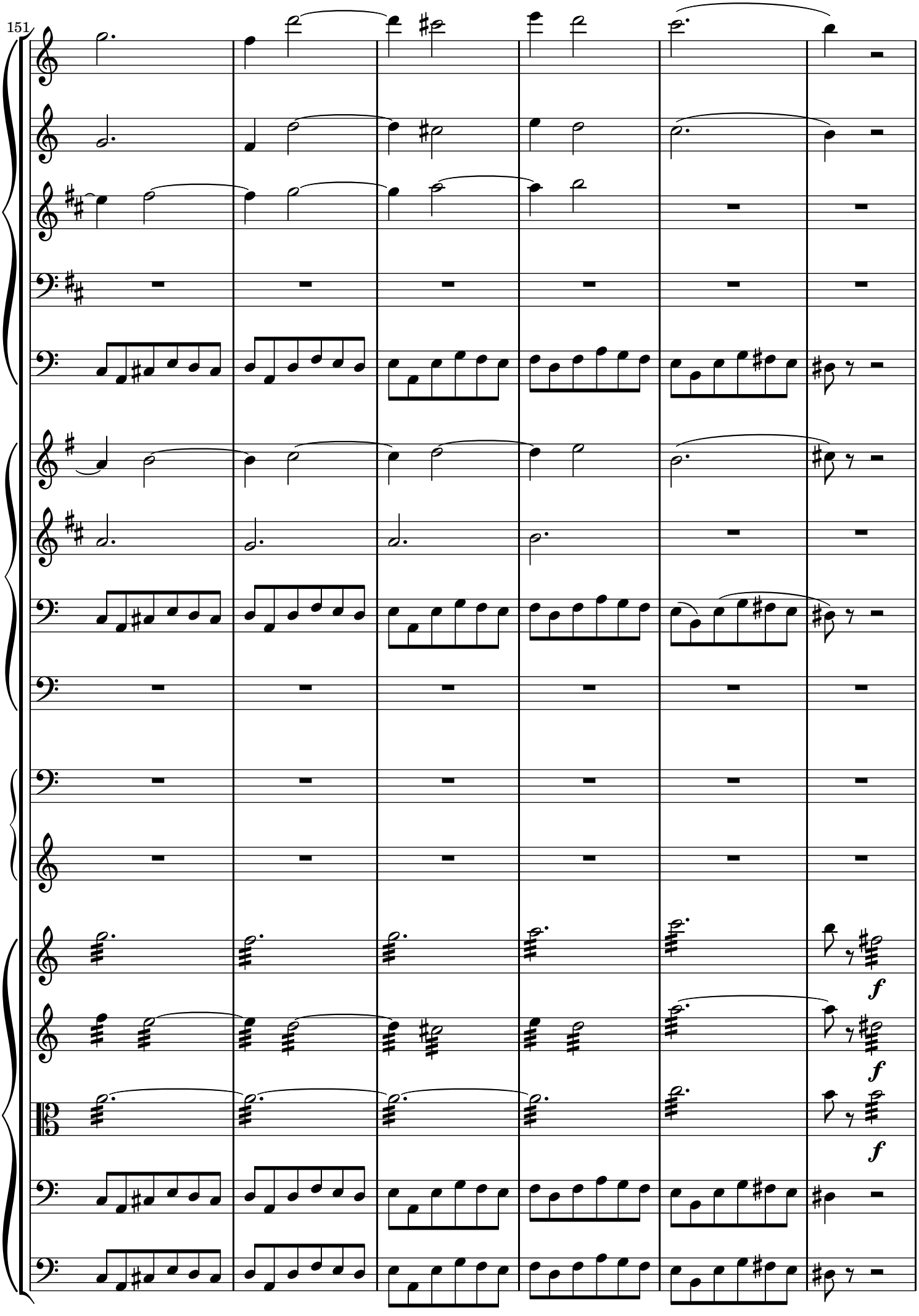


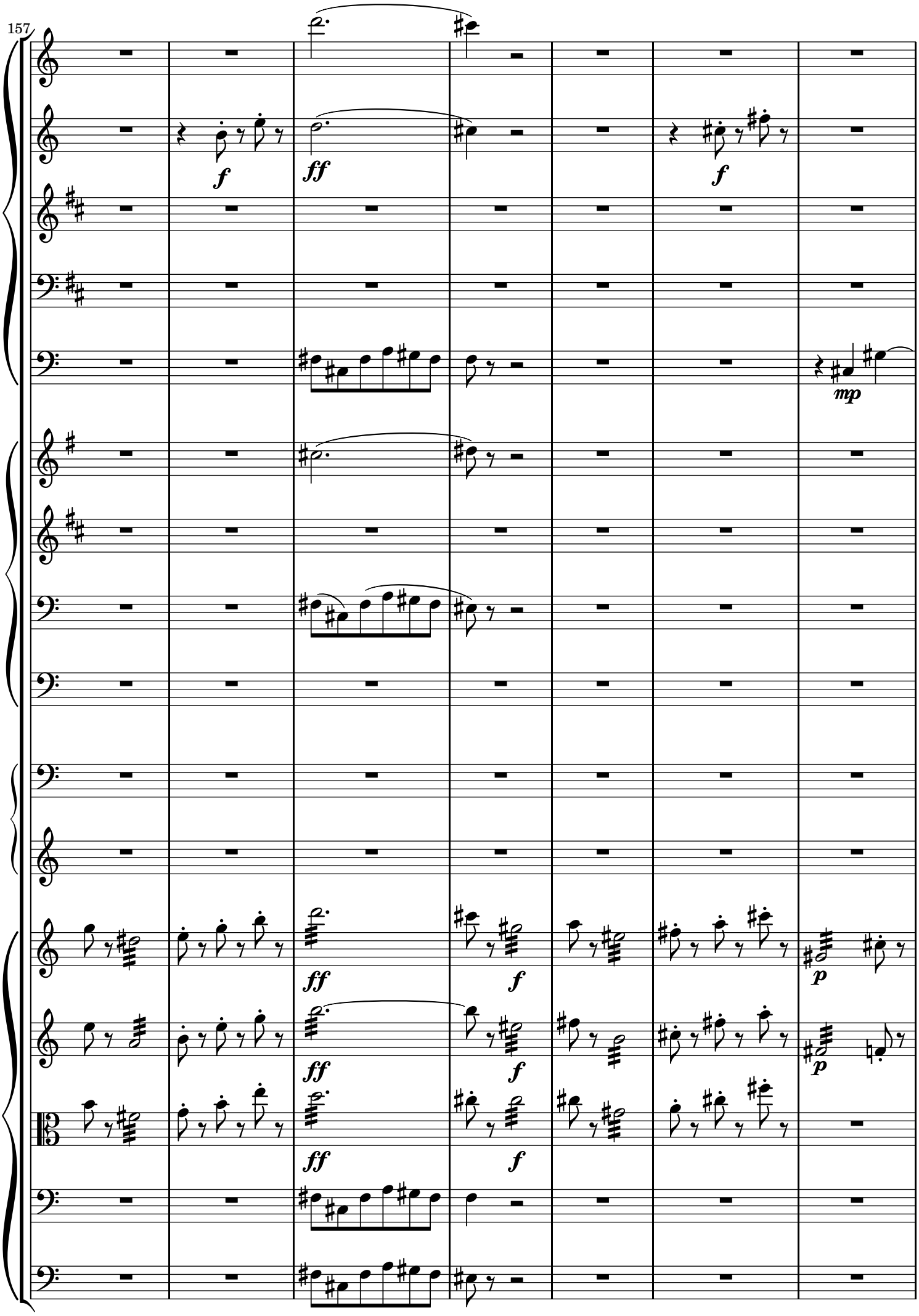
132

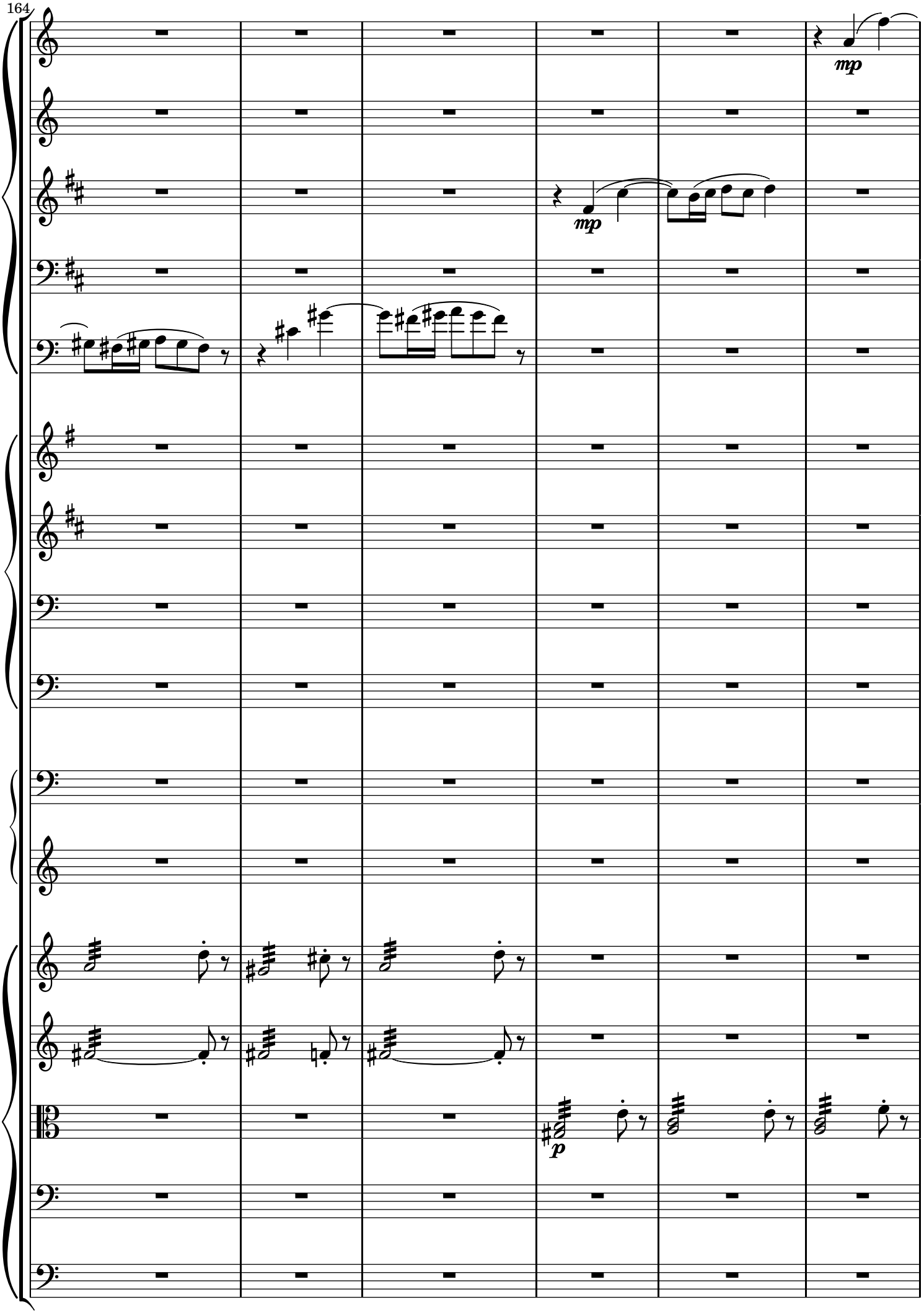


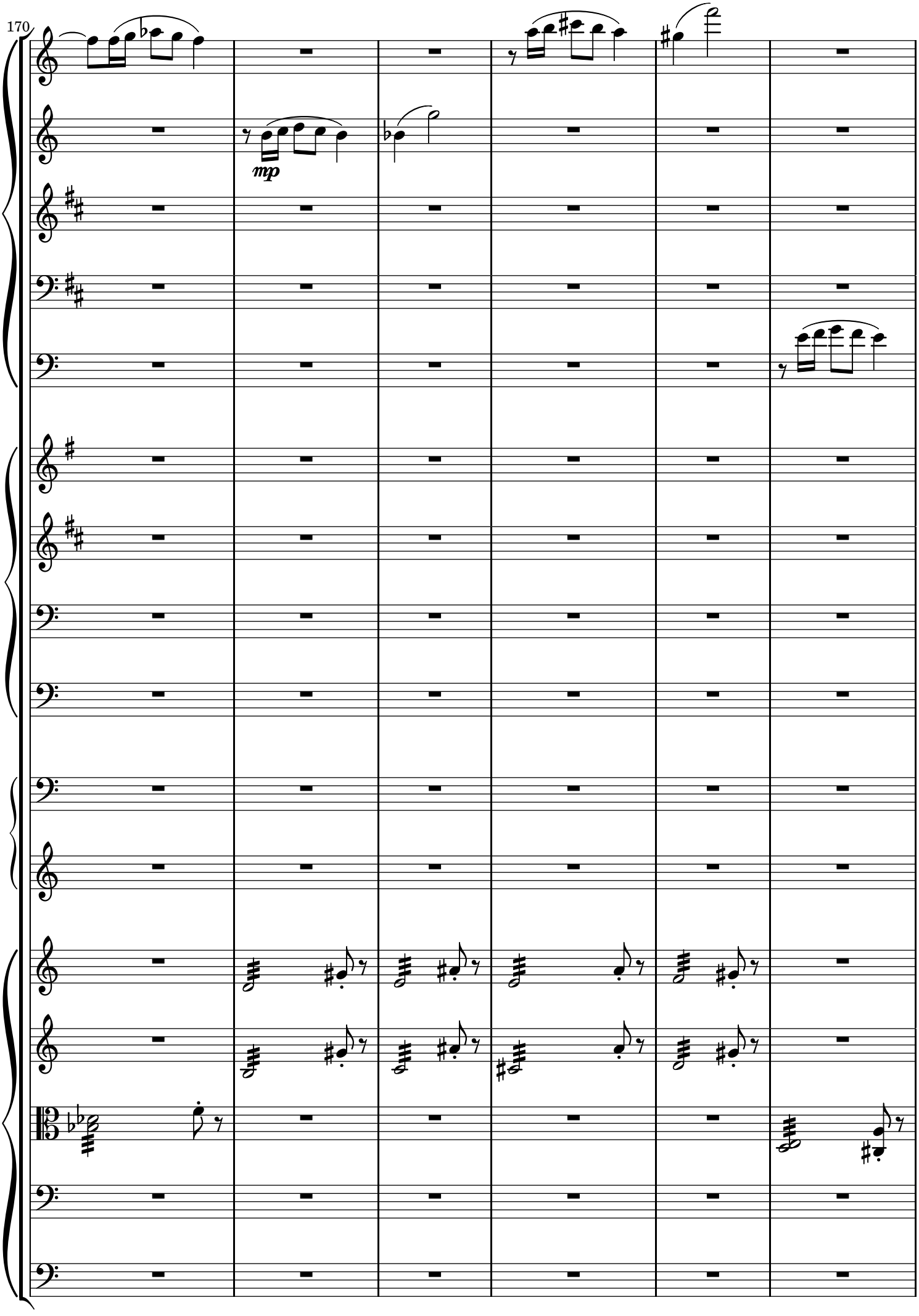

138
f
f
mf
mf
mf


145
G
ff

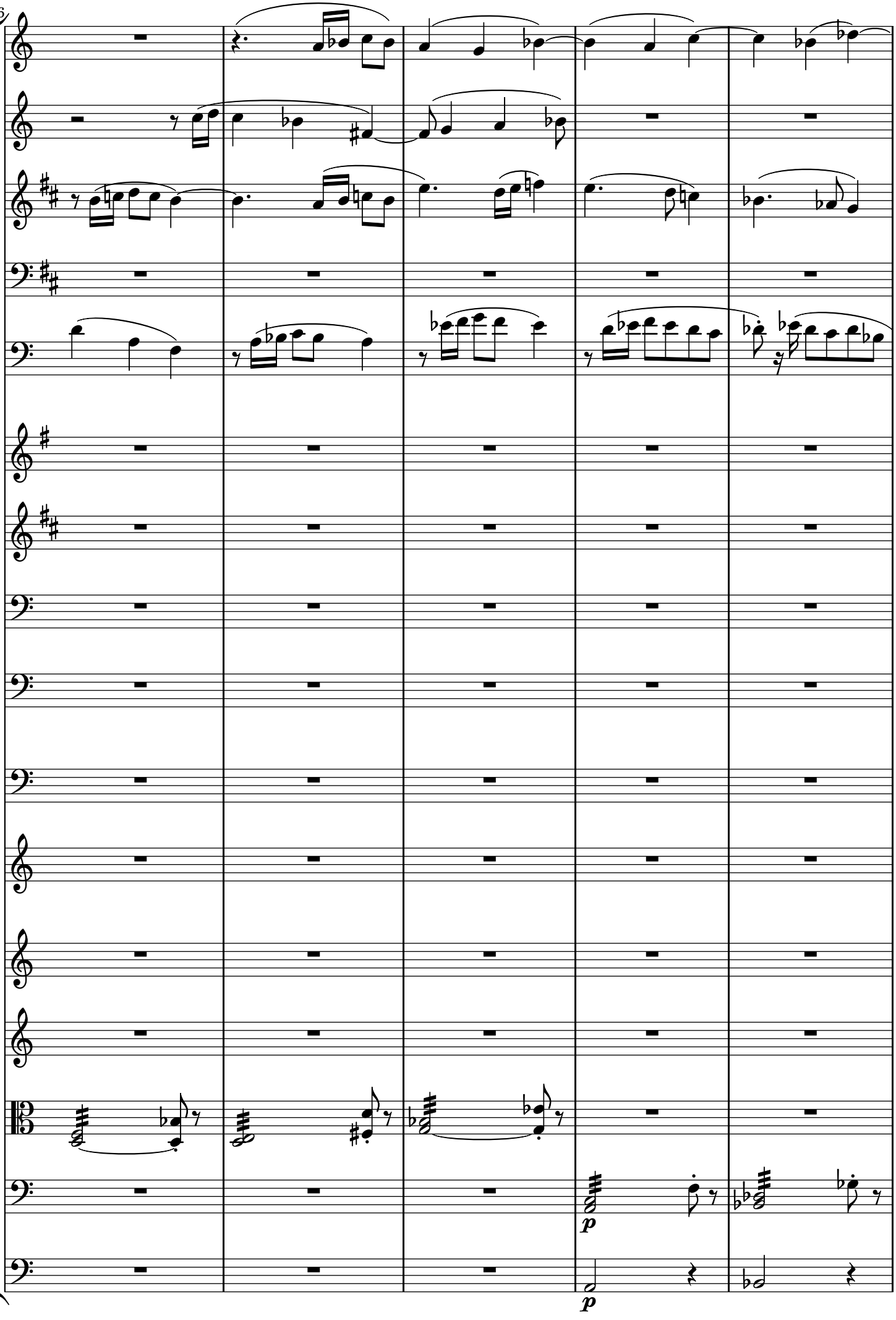

151
f
f
f

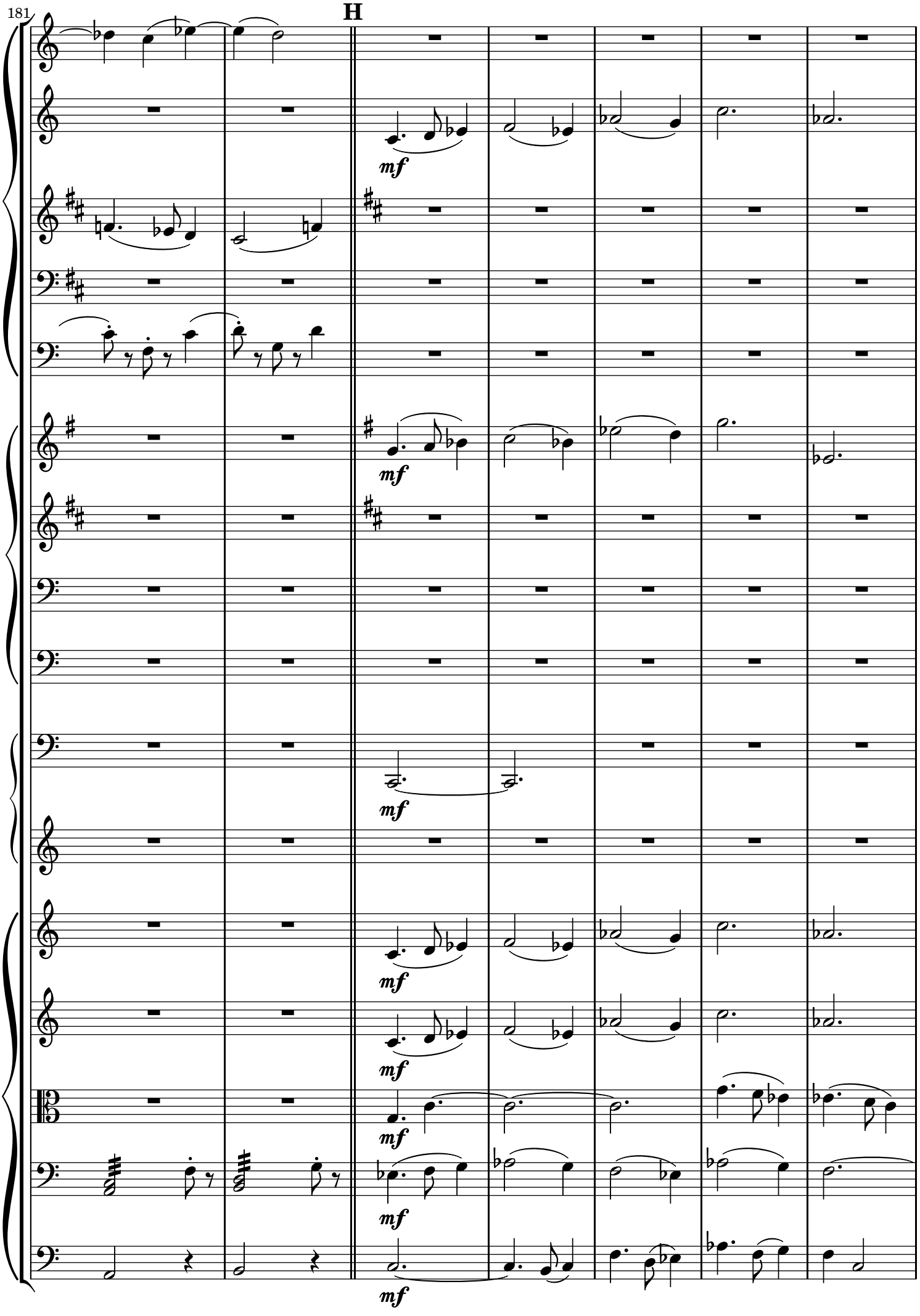

157
ff
f
ff
f
mp
ff
f
p
ff
f
p
ff
f

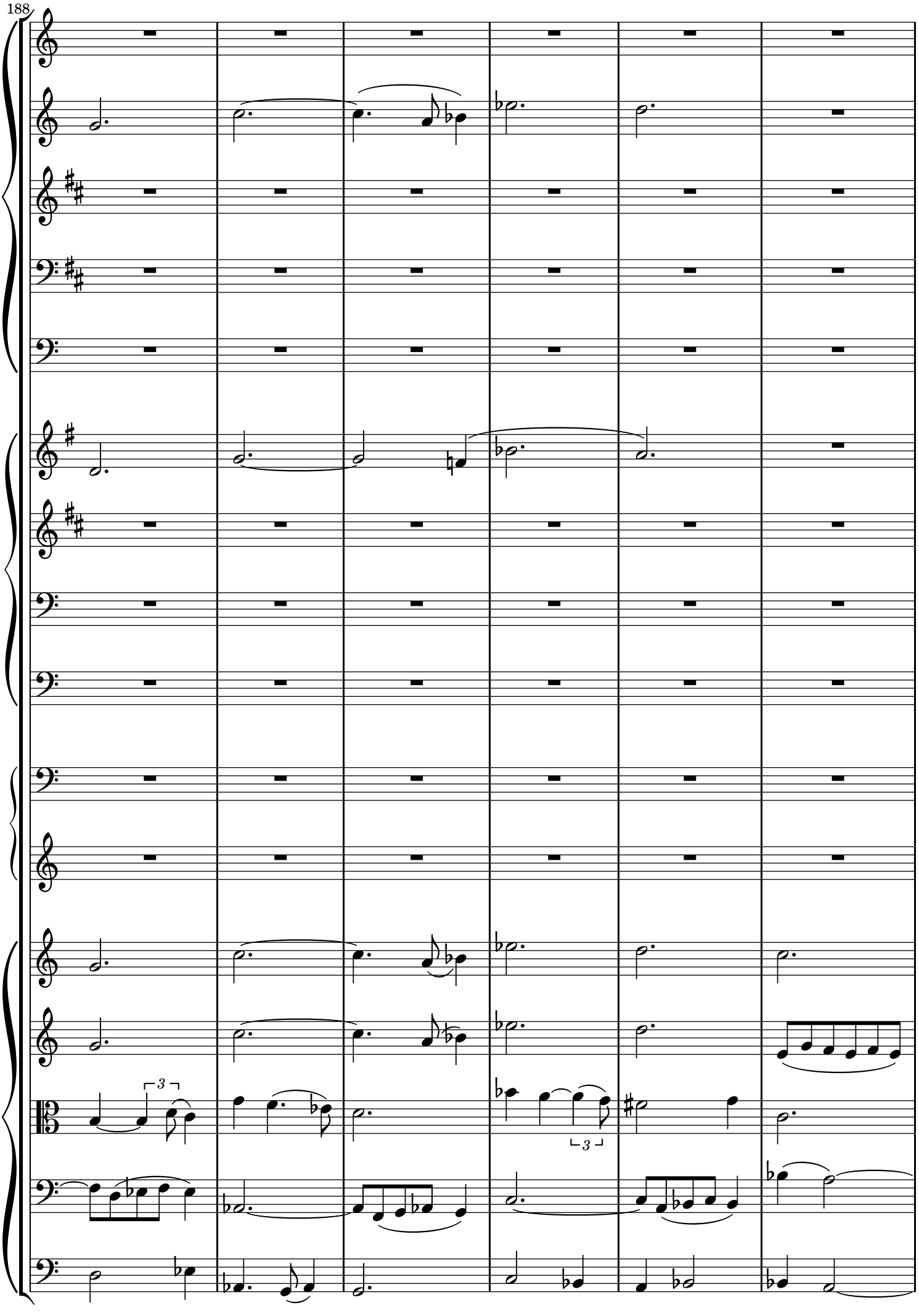

164
mp
mp
p


170
mp

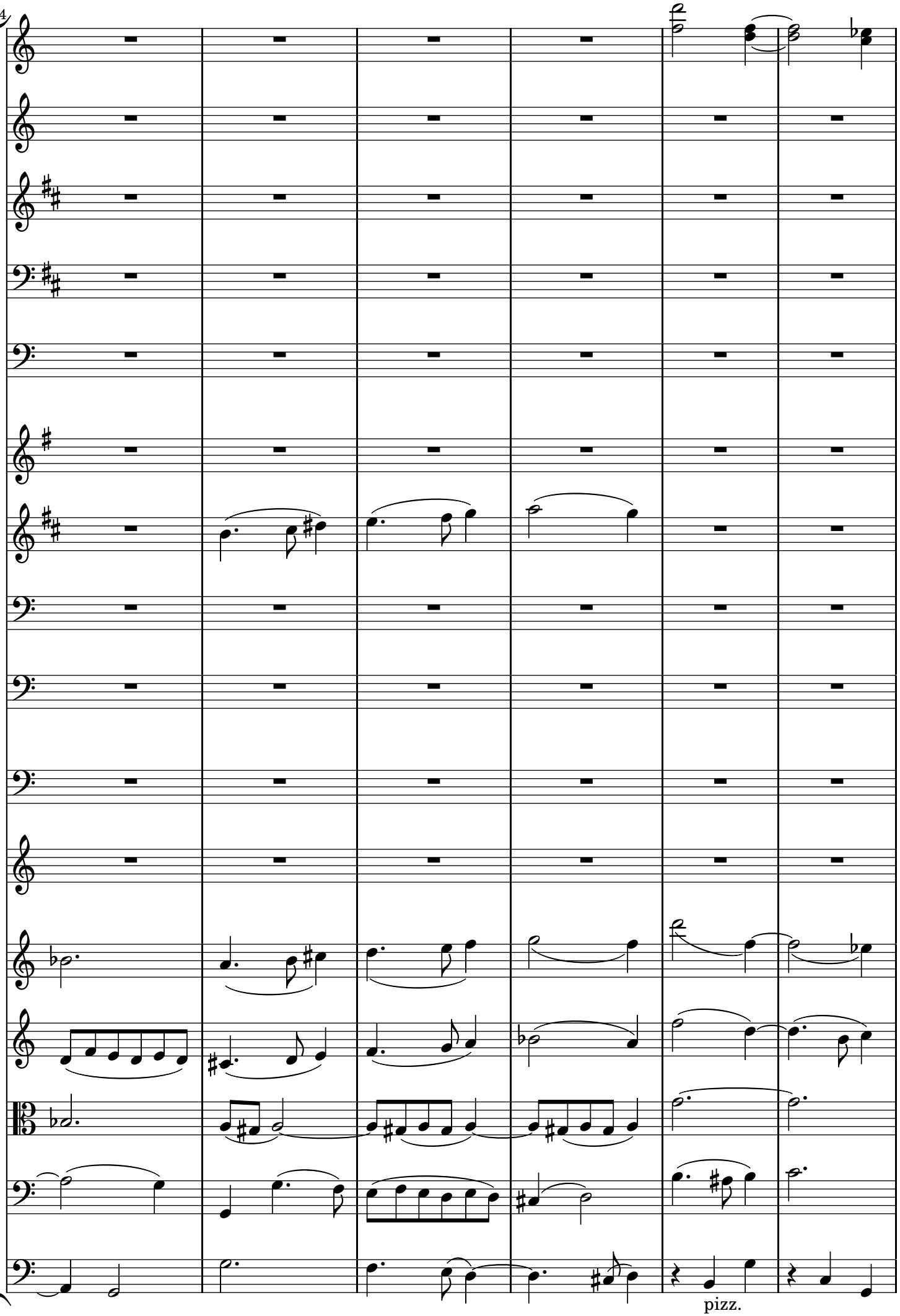
176

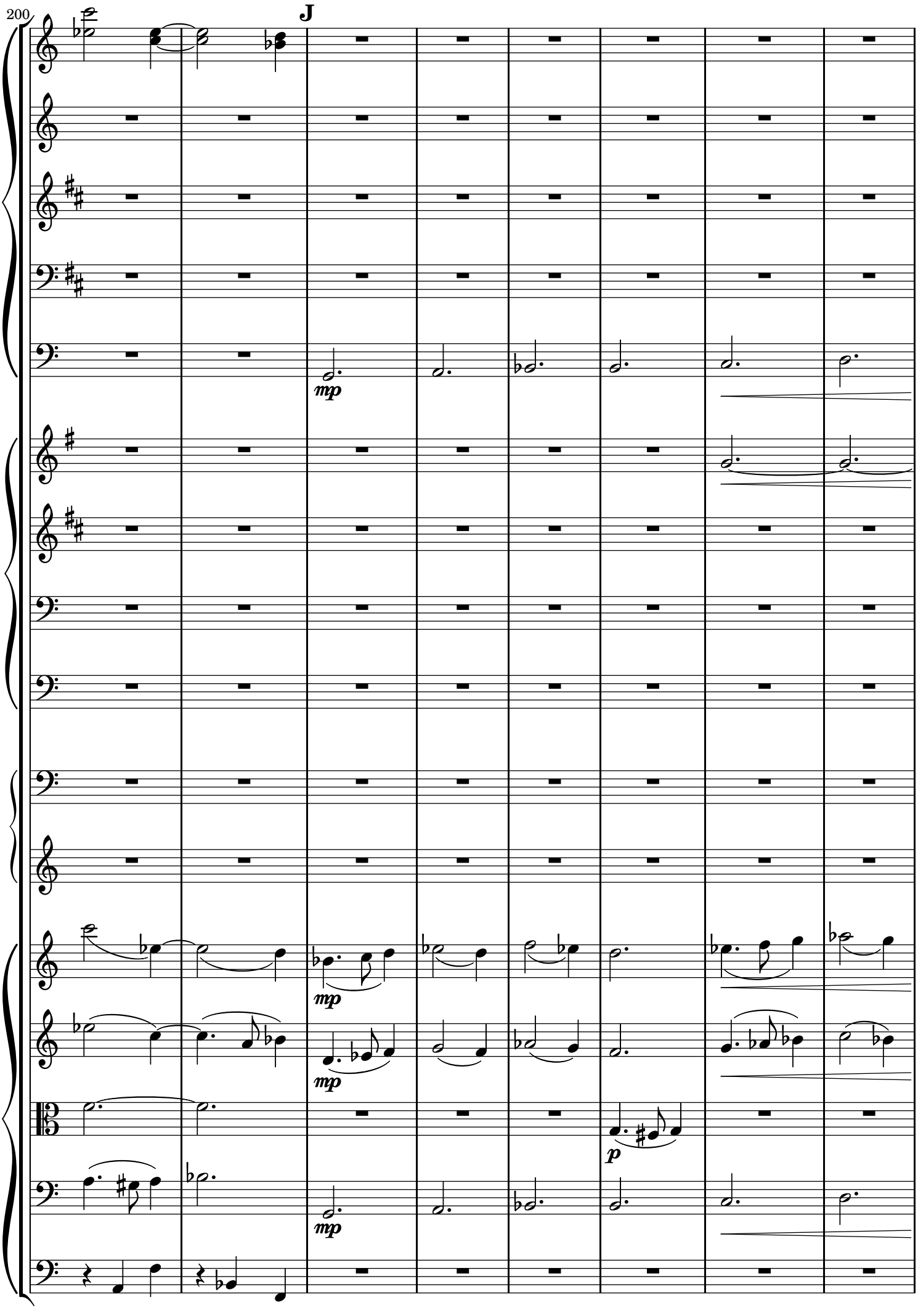



181
H
mf

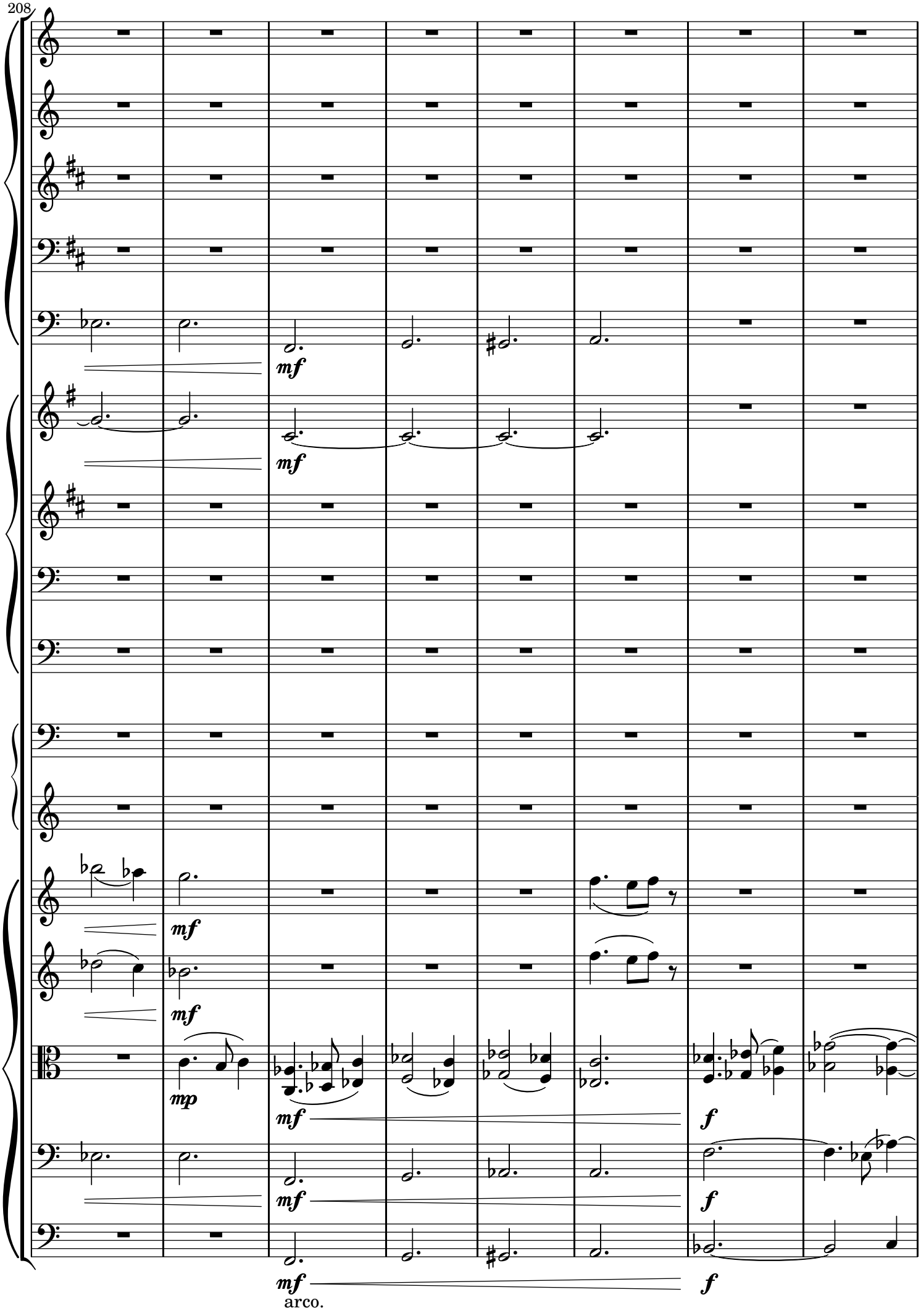

188
3
3

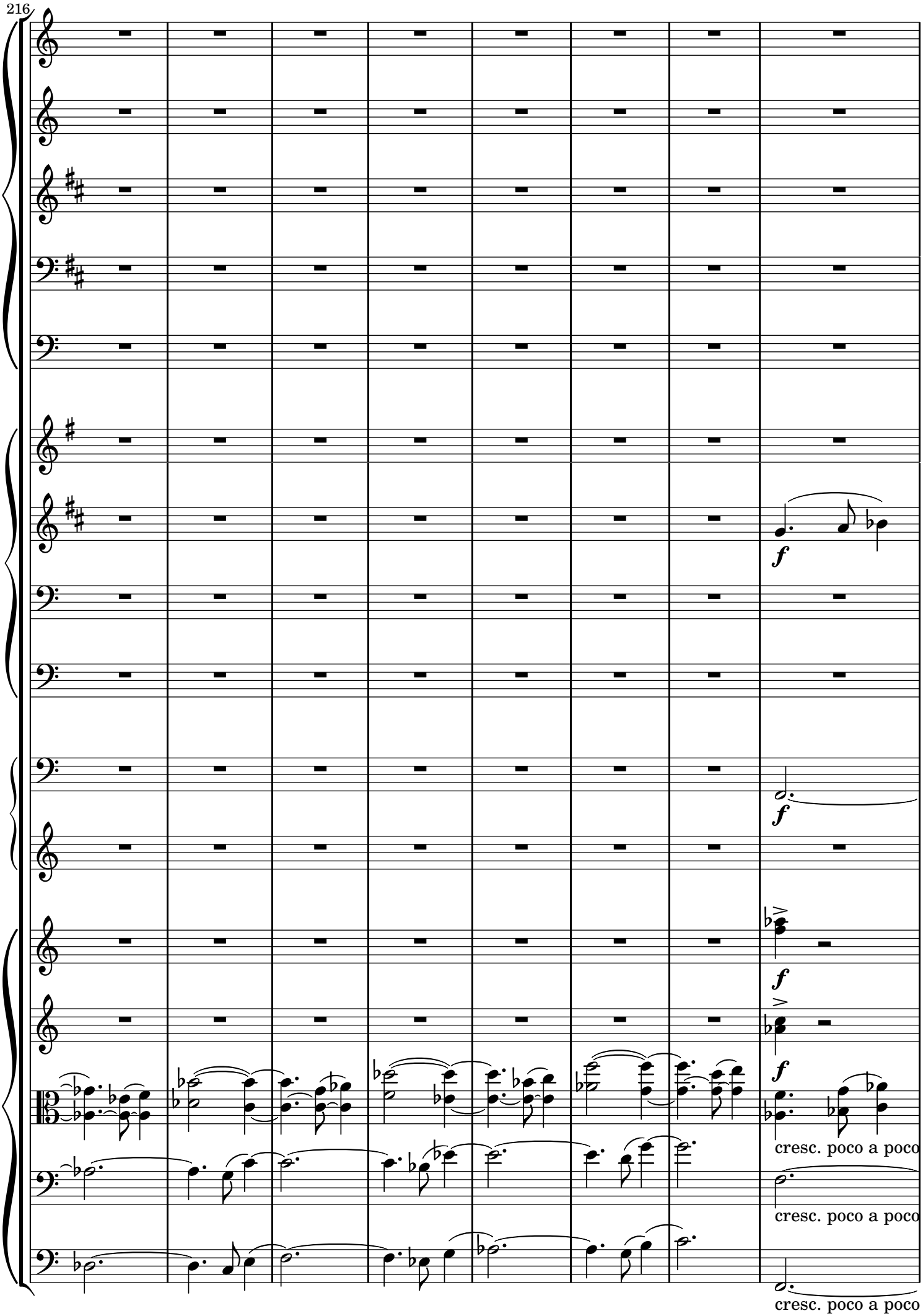
194

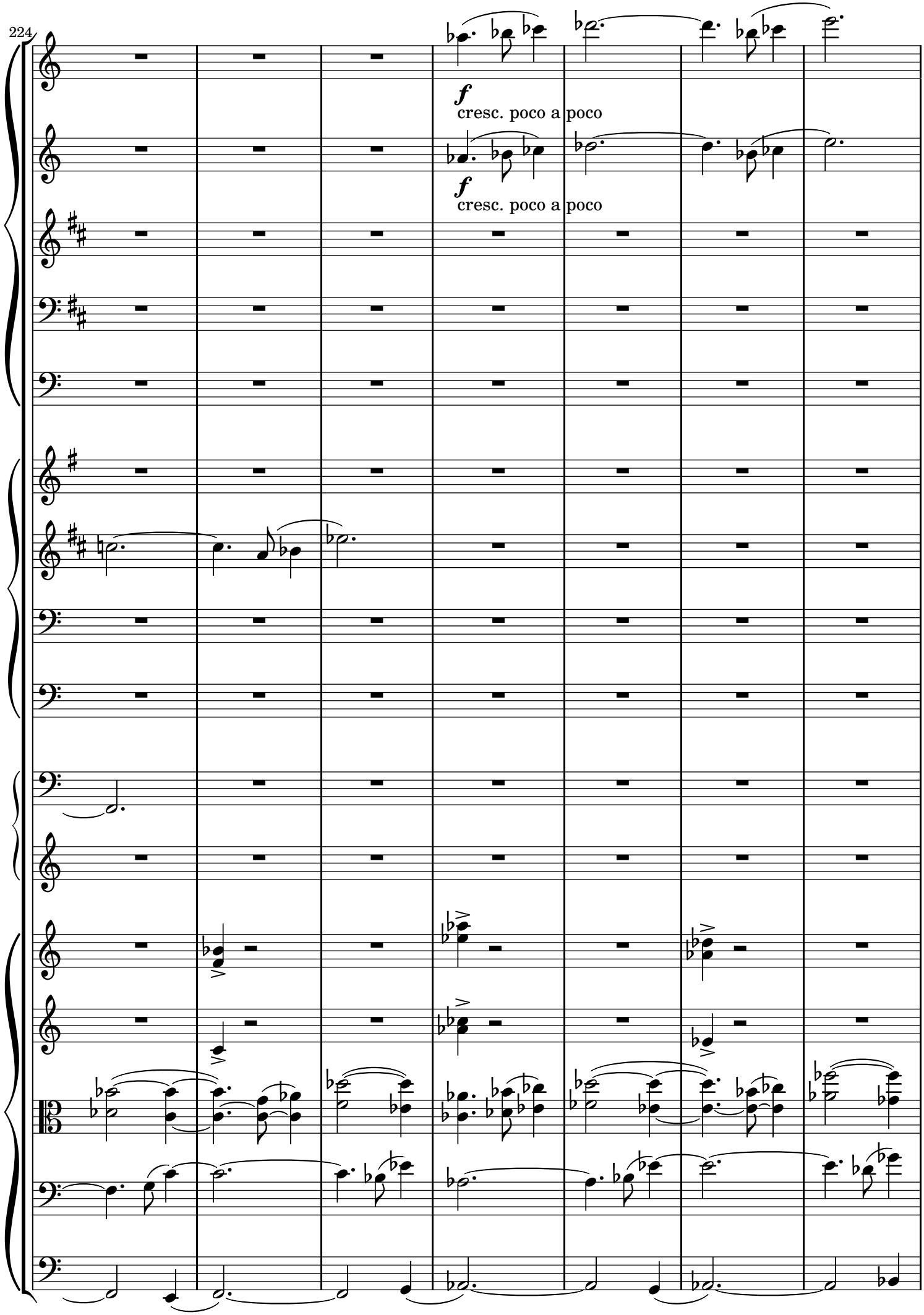


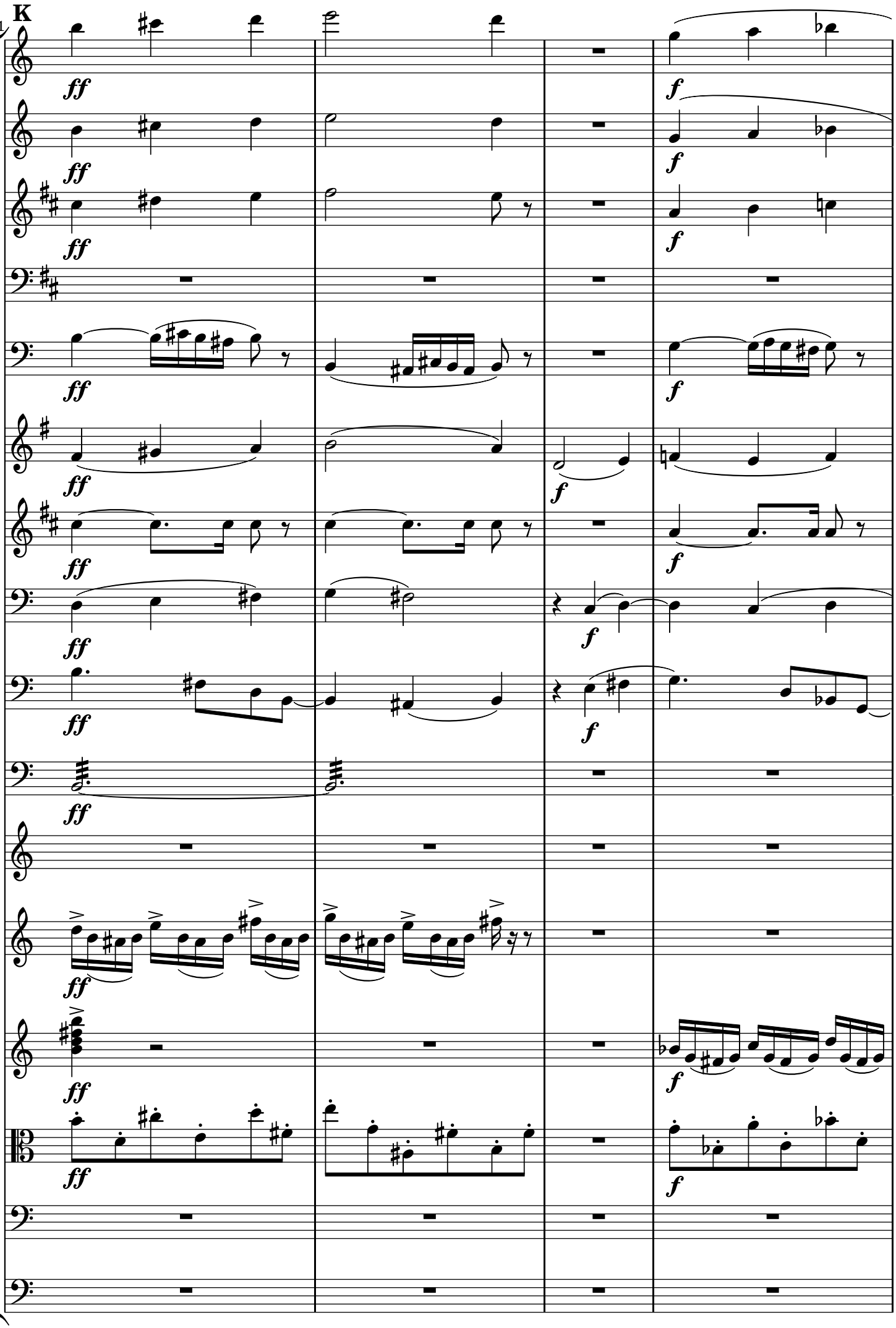

200
J
mp
mp
mp
p
mp

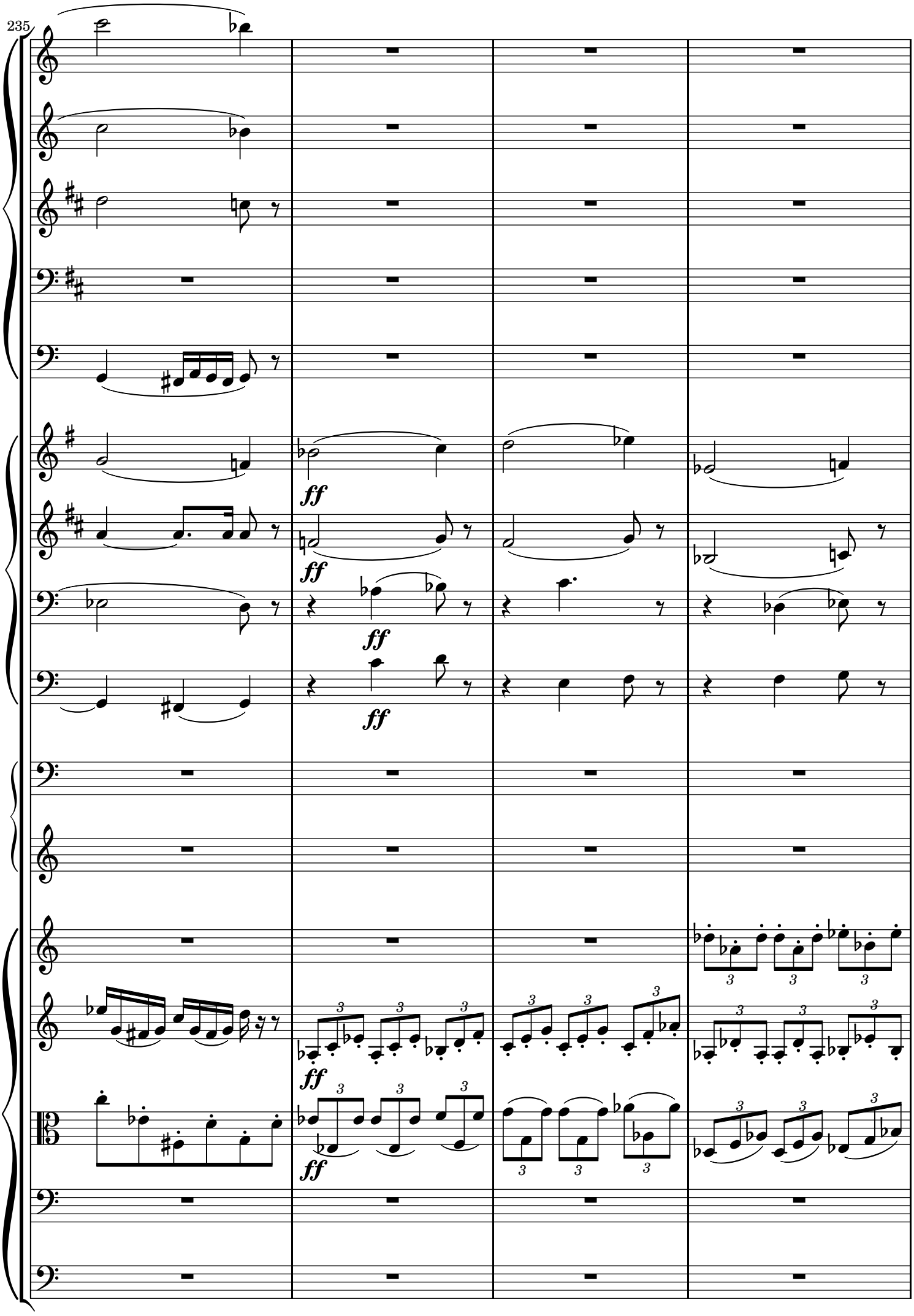
208

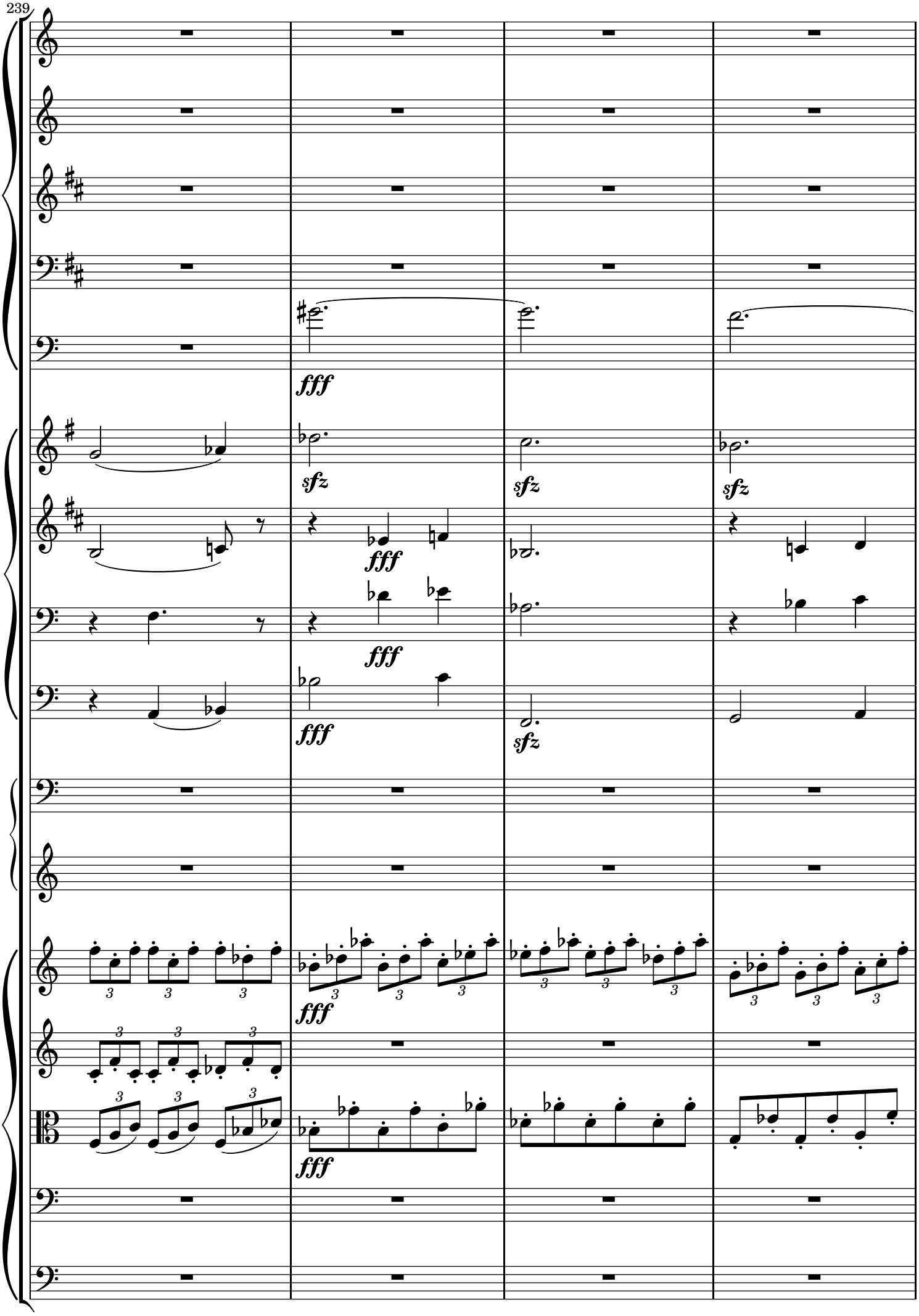


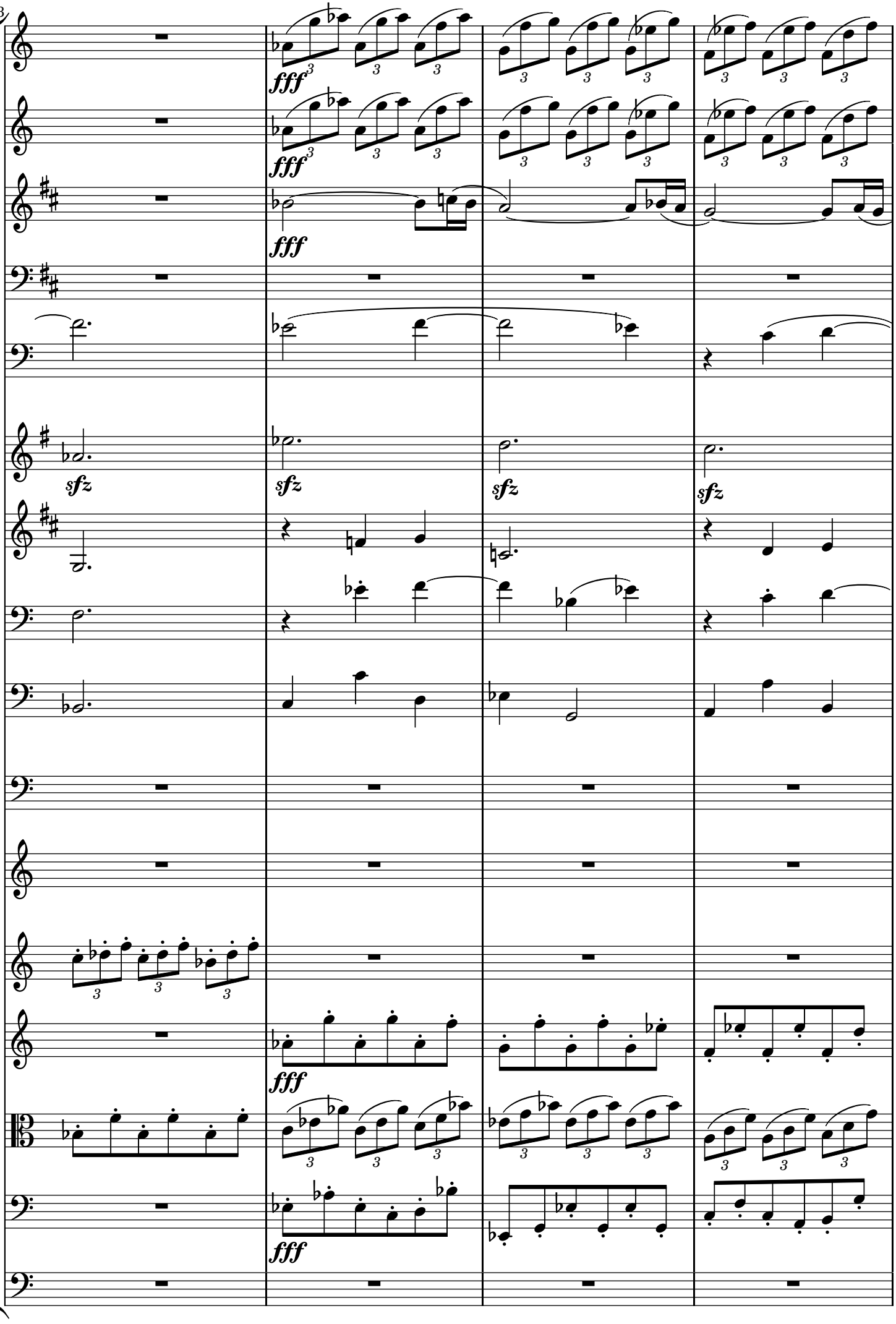

216
f
f
f
f
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

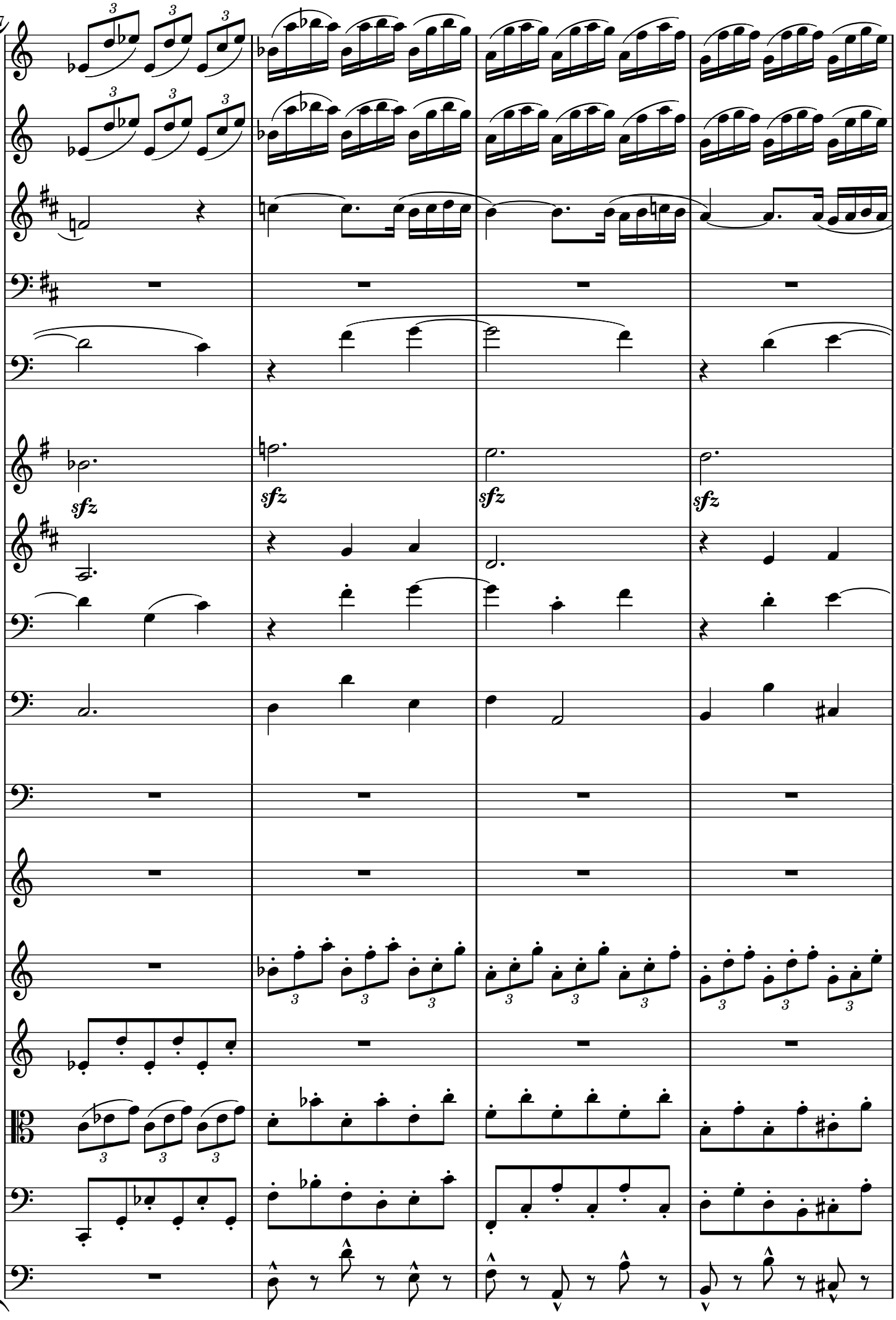

224
f
cresc. poco a poco
f
cresc. poco a poco

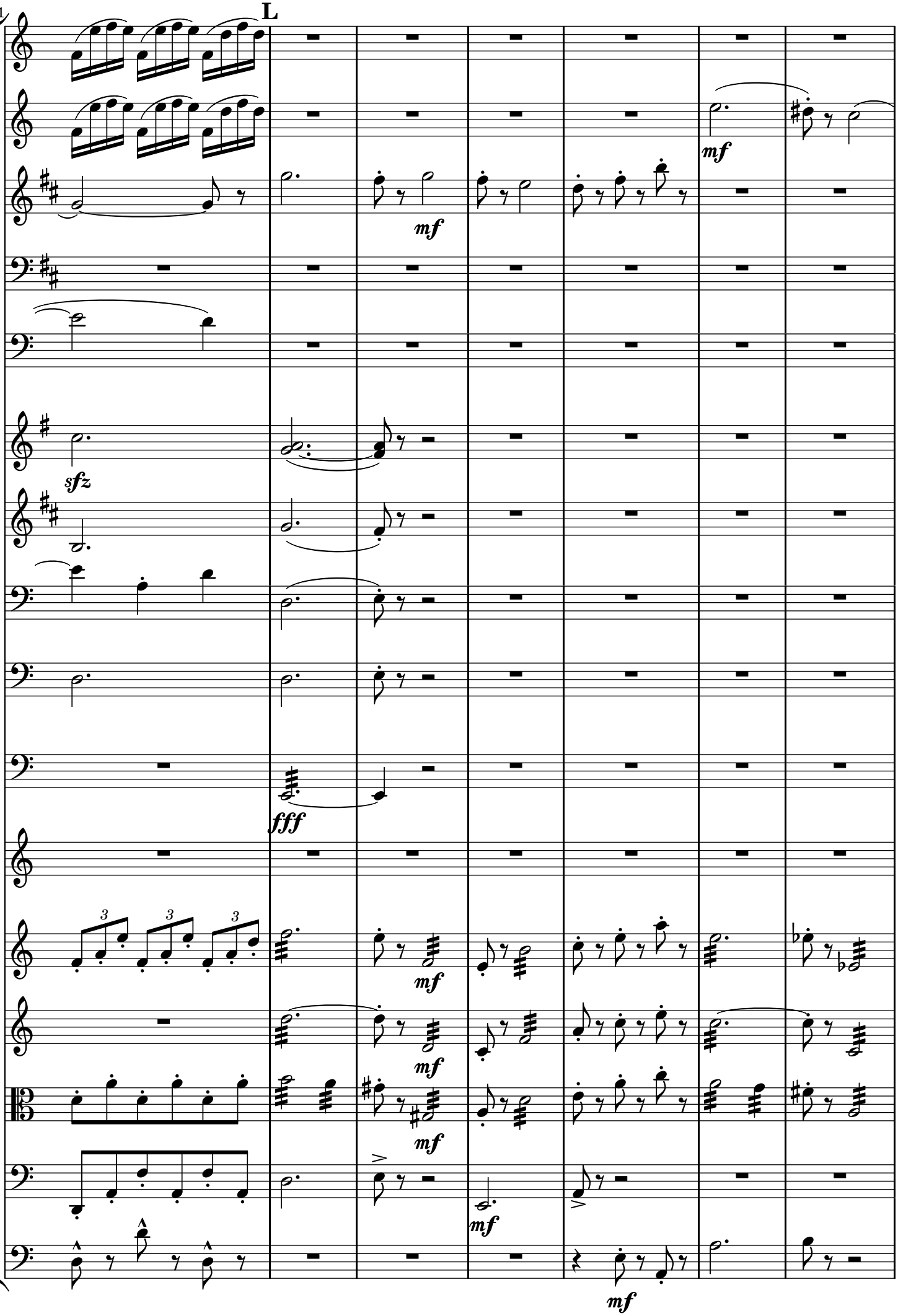

K
231
ff
f

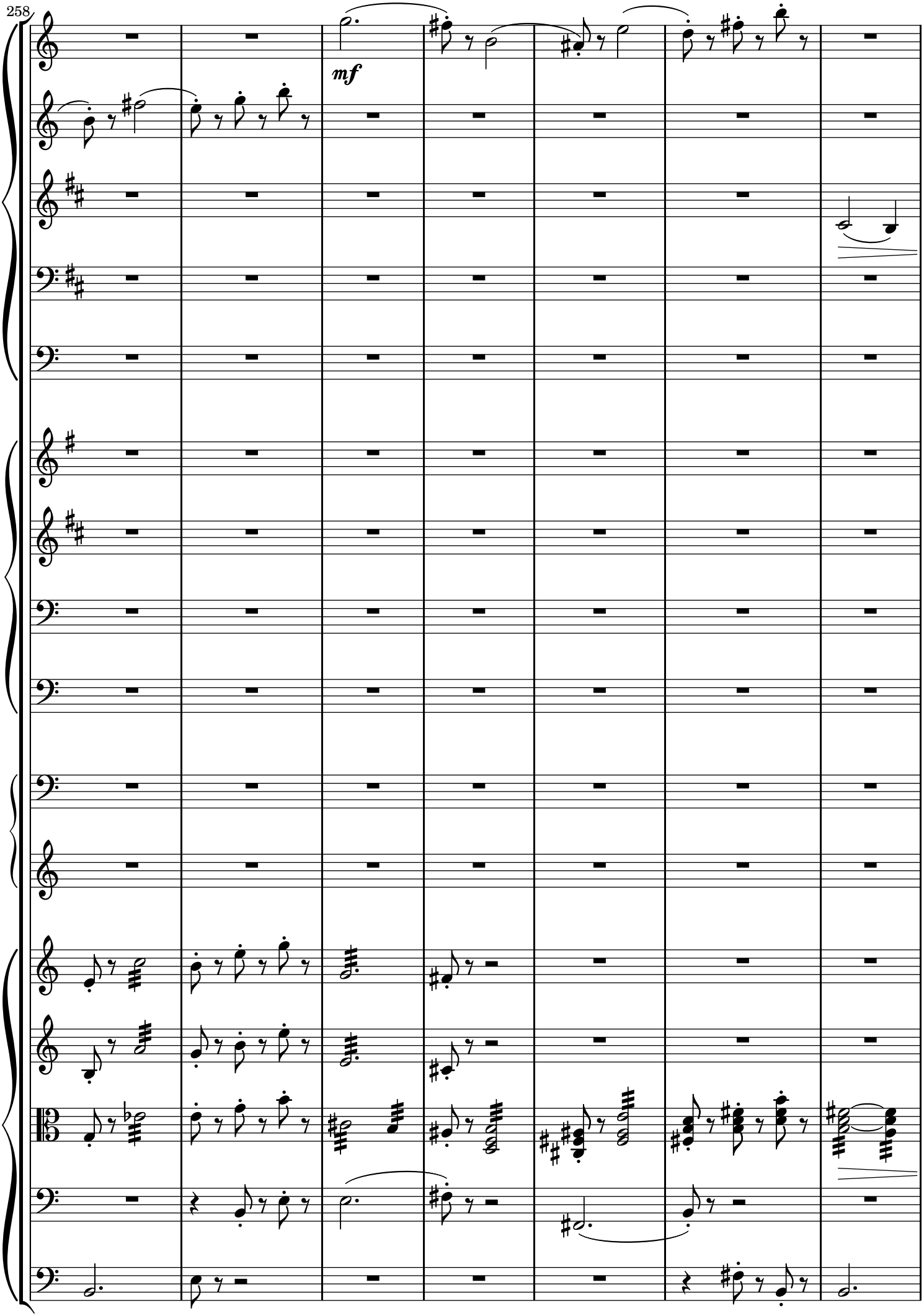

235
ff
ff
ff
ff
ff

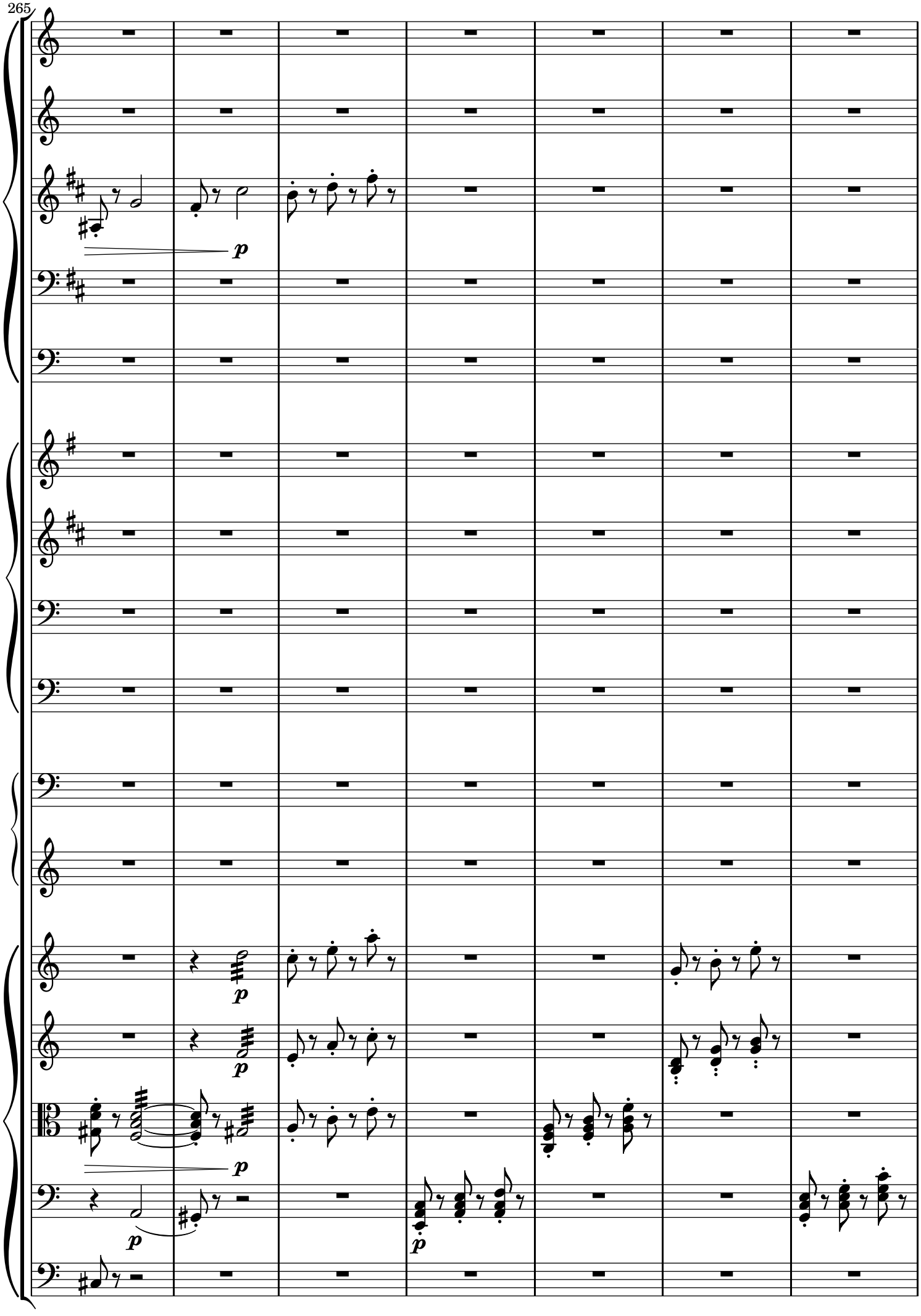

239
fff
sfz
sfz
sfz
fff
fff
fff
sfz
fff
fff


243
fff
fff
fff
sfz
sfz
sfz
sfz
fff
fff


247
sfz
sfz
sfz
sfz

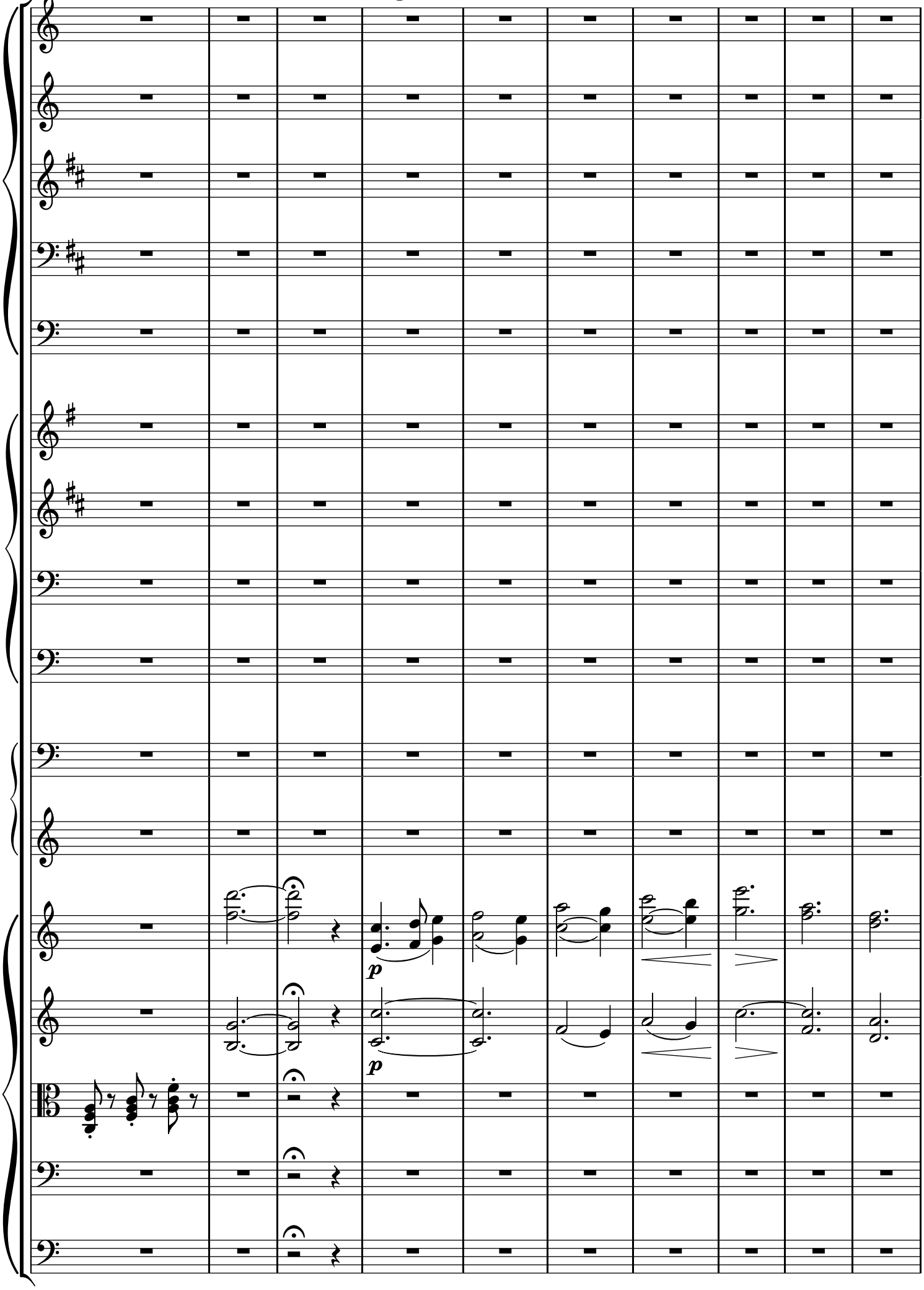

251
L
mf
mf
sfz
fff
mf
mf
mf
mf


258
mf

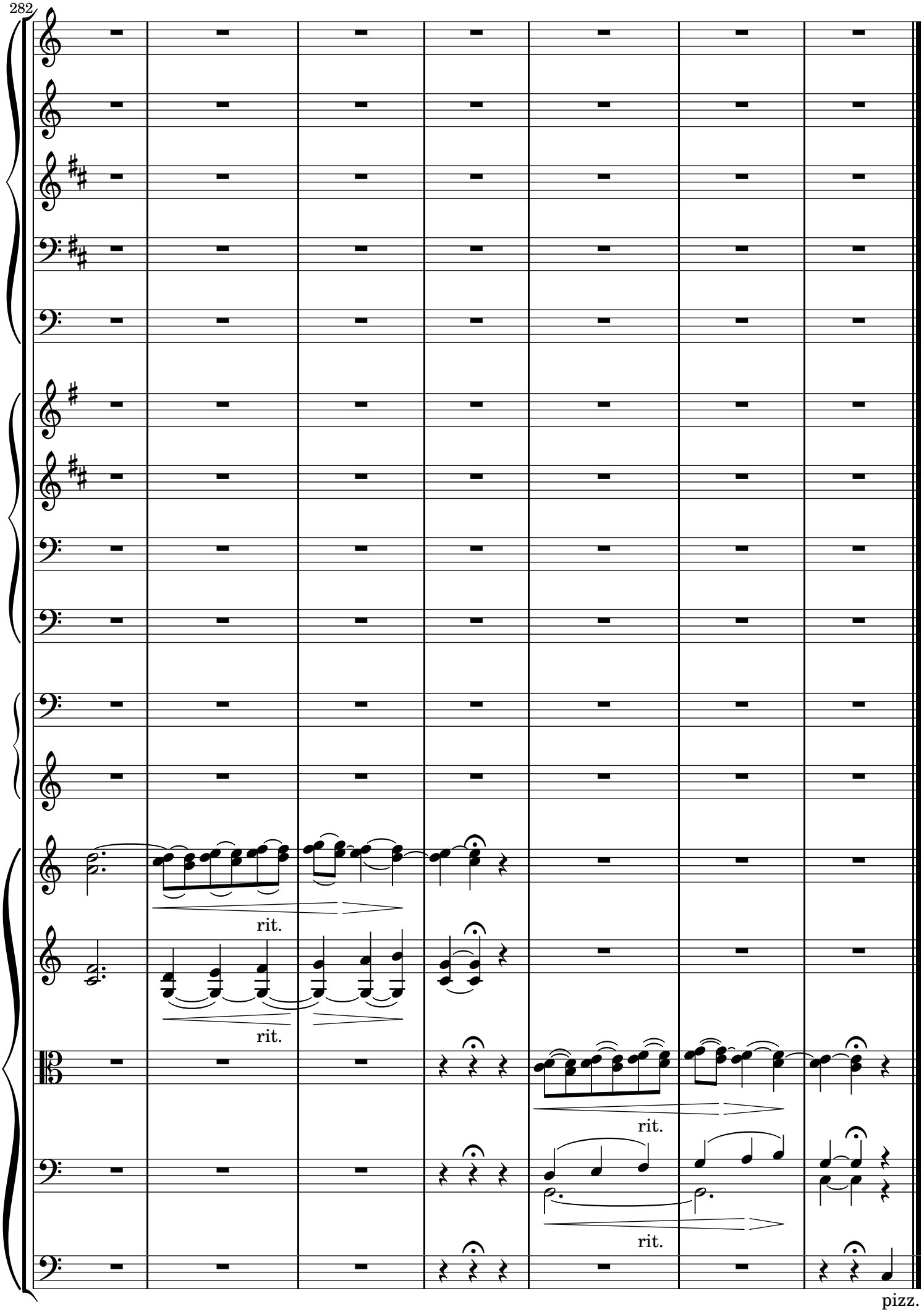

265
p
p
p
p
p
p

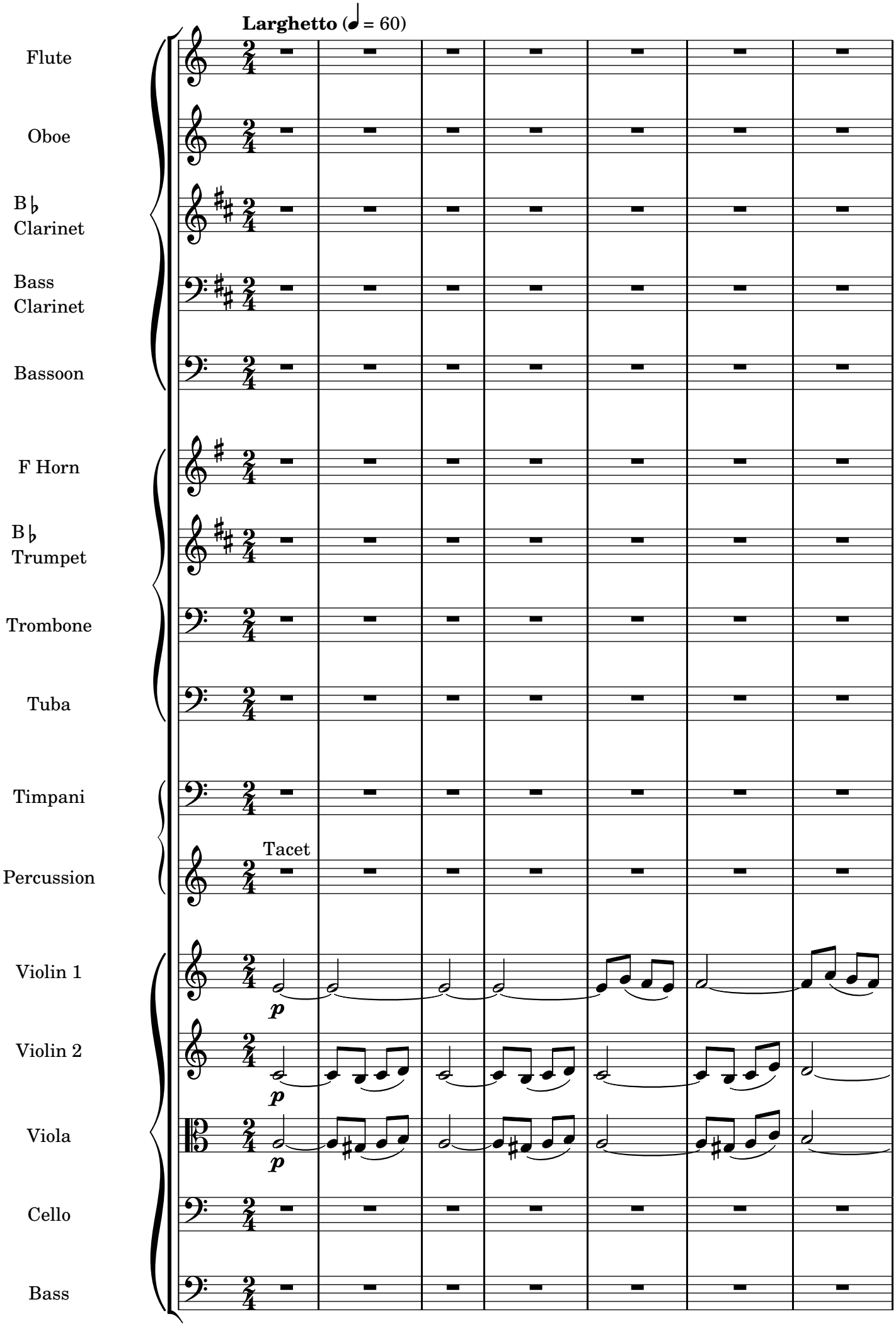
272

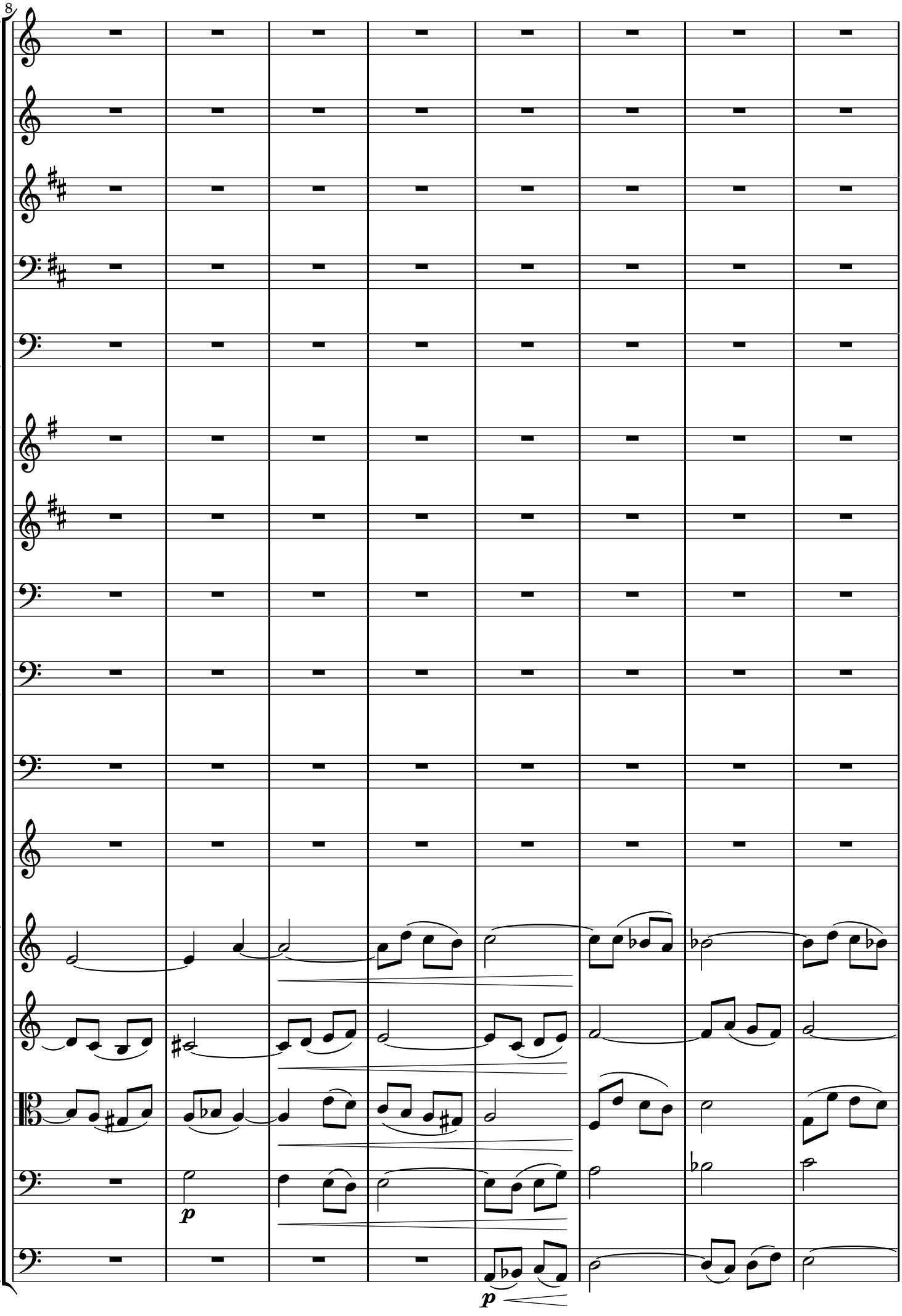
Larghetto (♩ = 60)

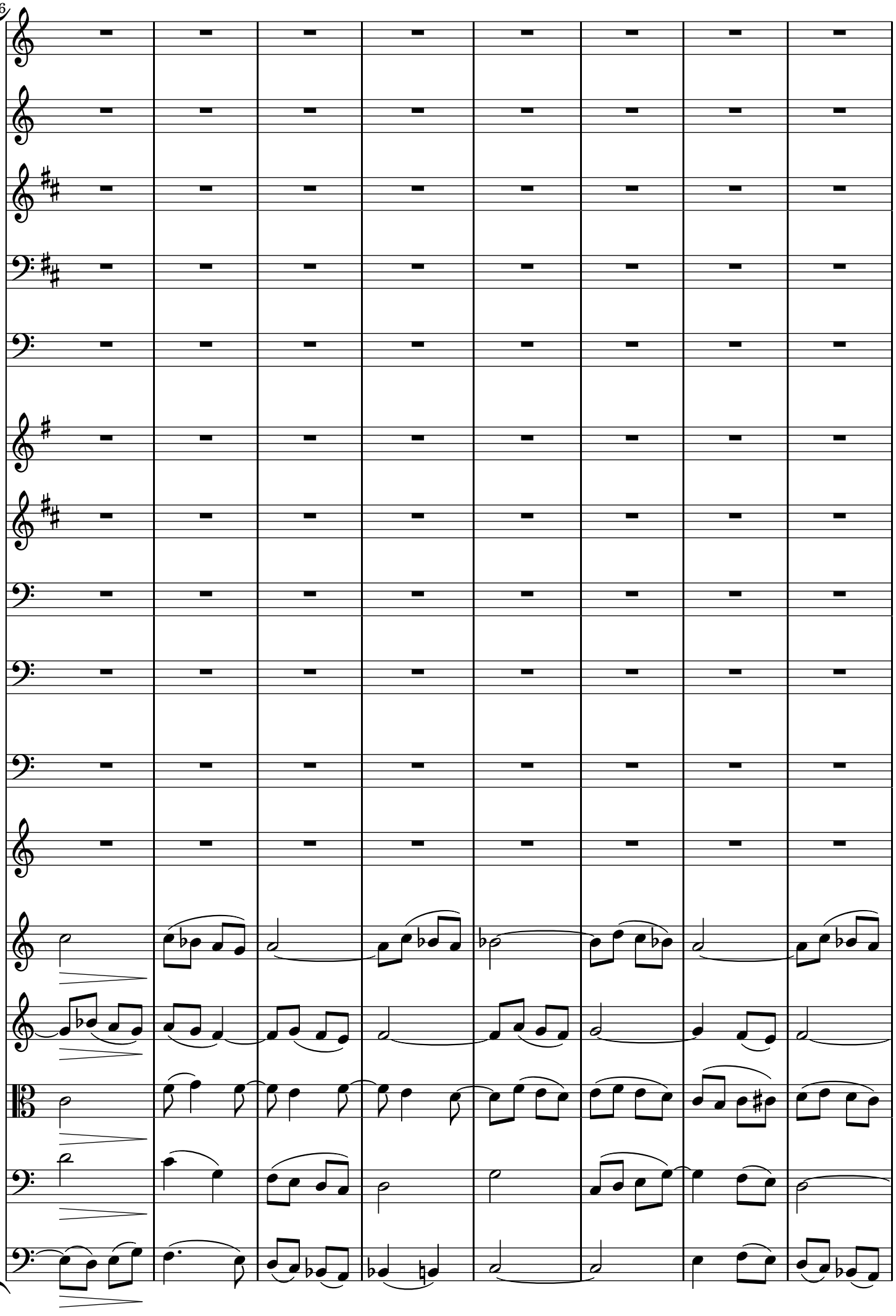


282



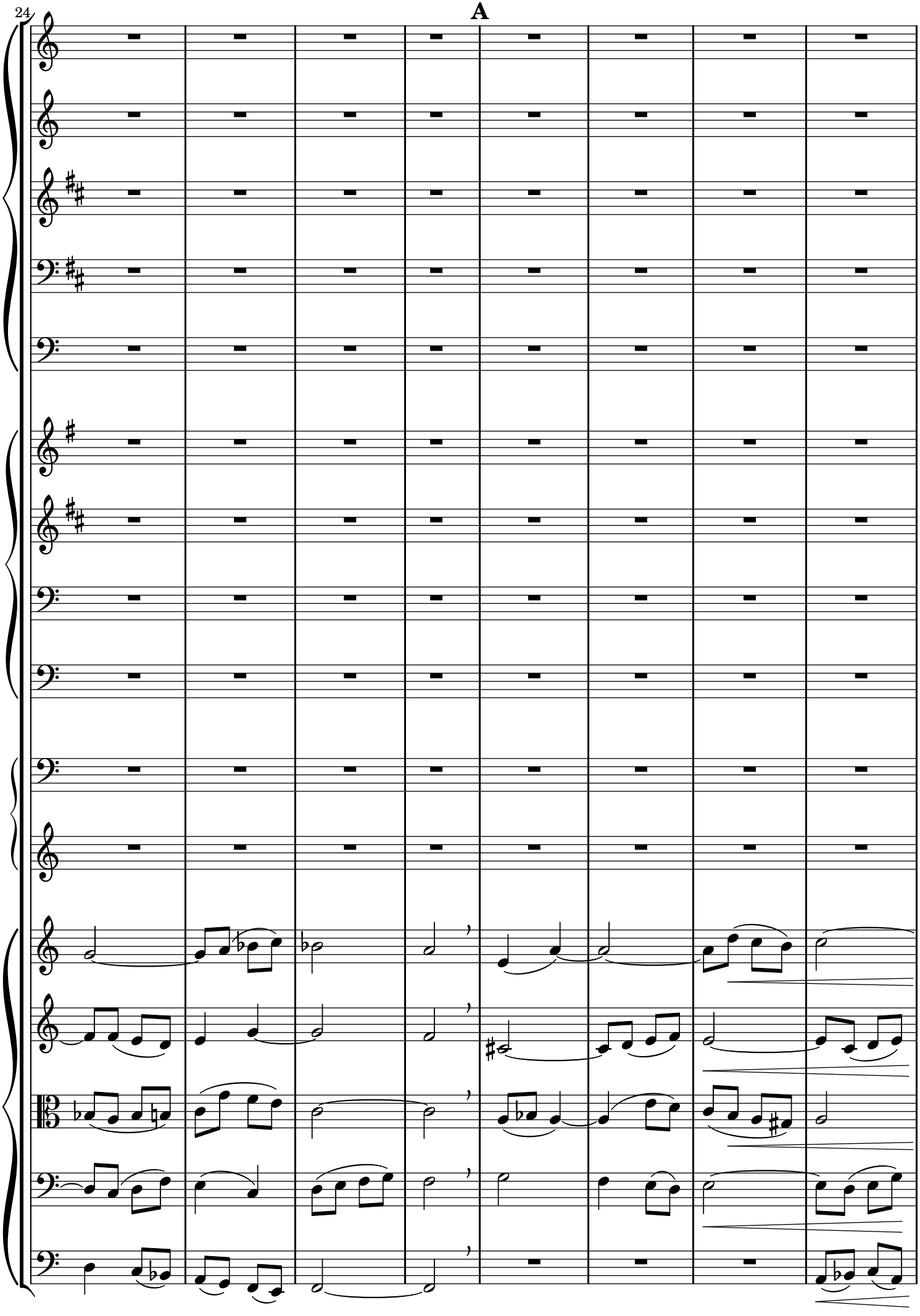

Larghetto (♩ = 60)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Tacet
Percussion
Violin 1
Violin 2
Viola
Cello
Bass
p
p
p

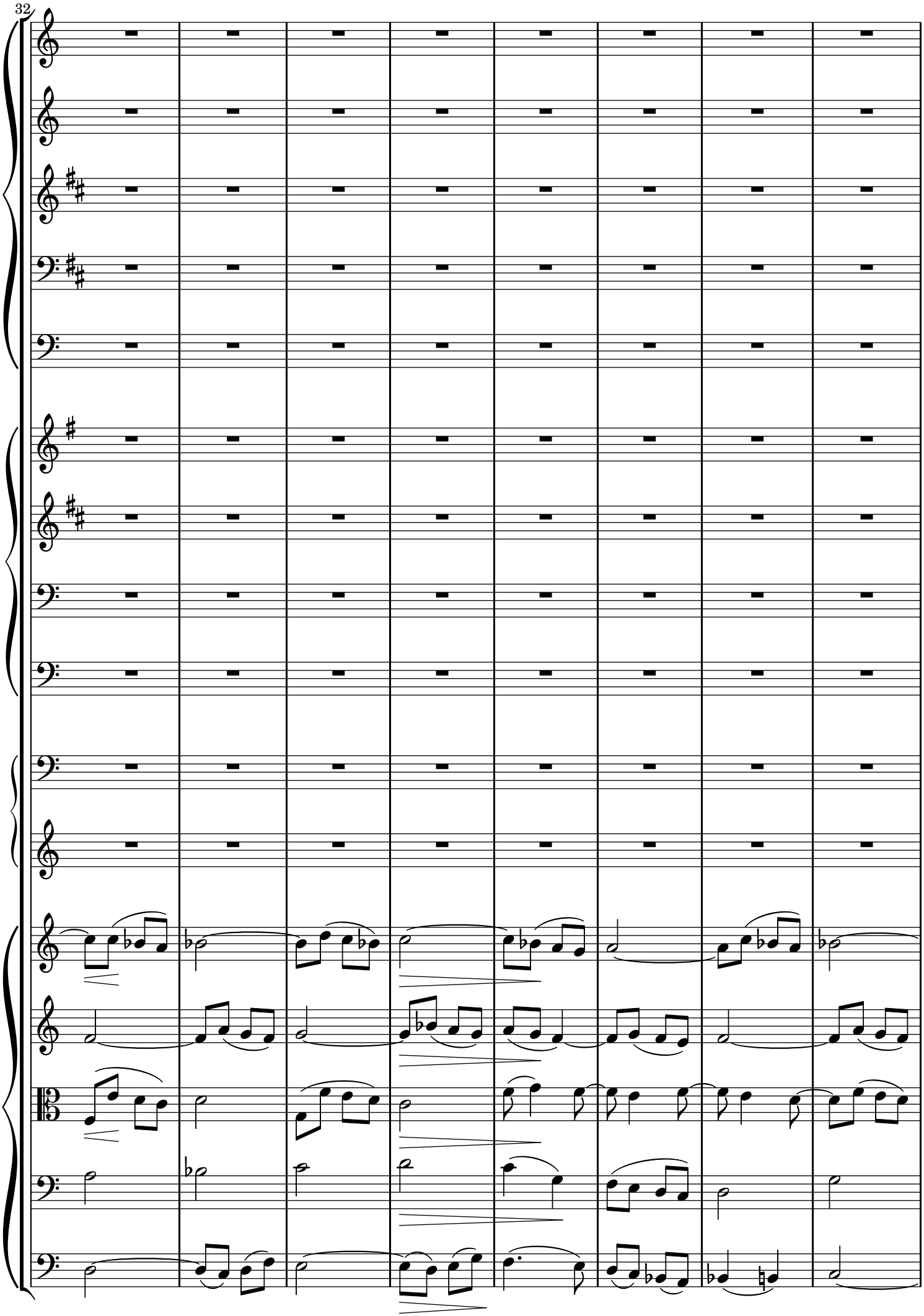

8
p
p

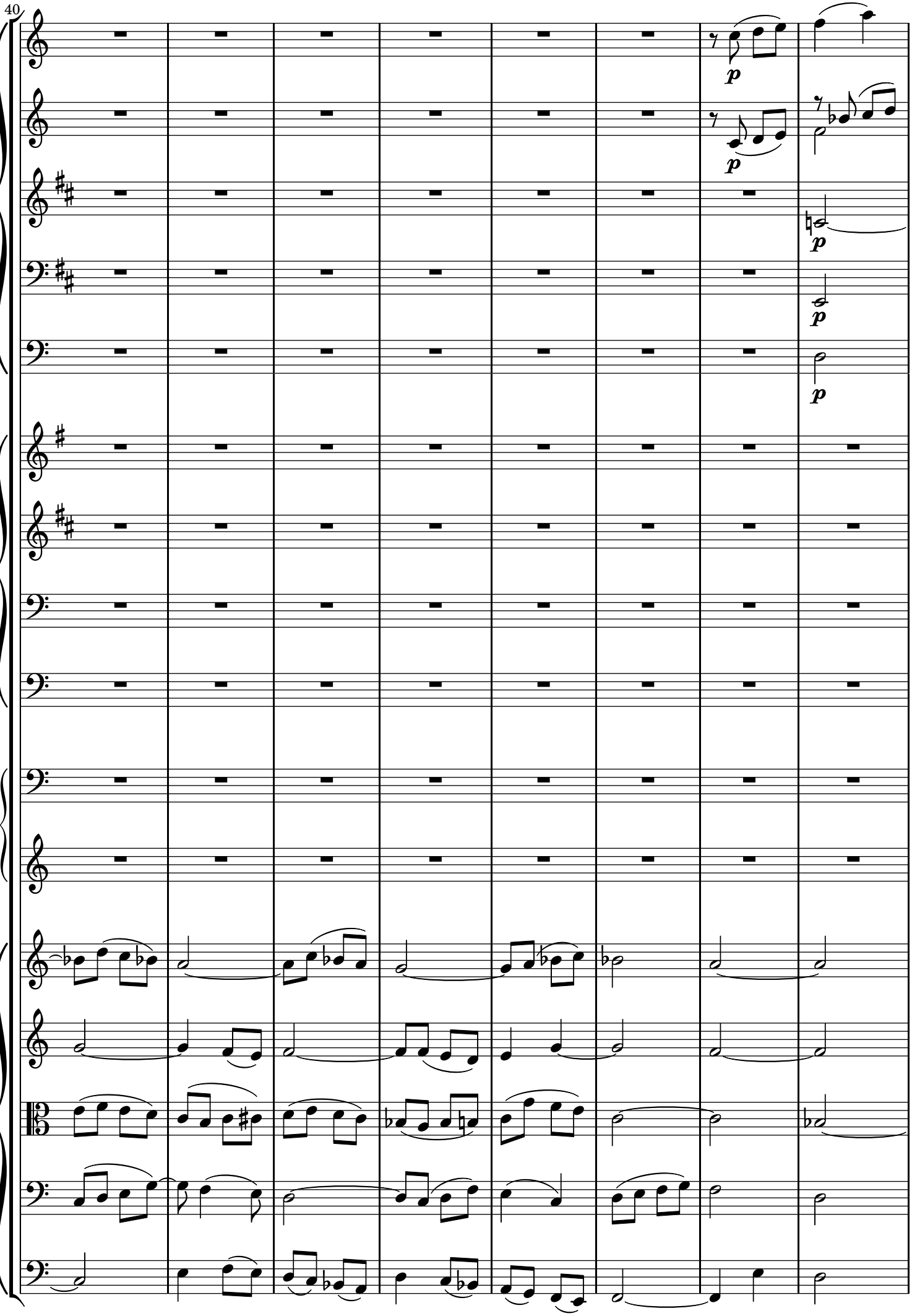

16

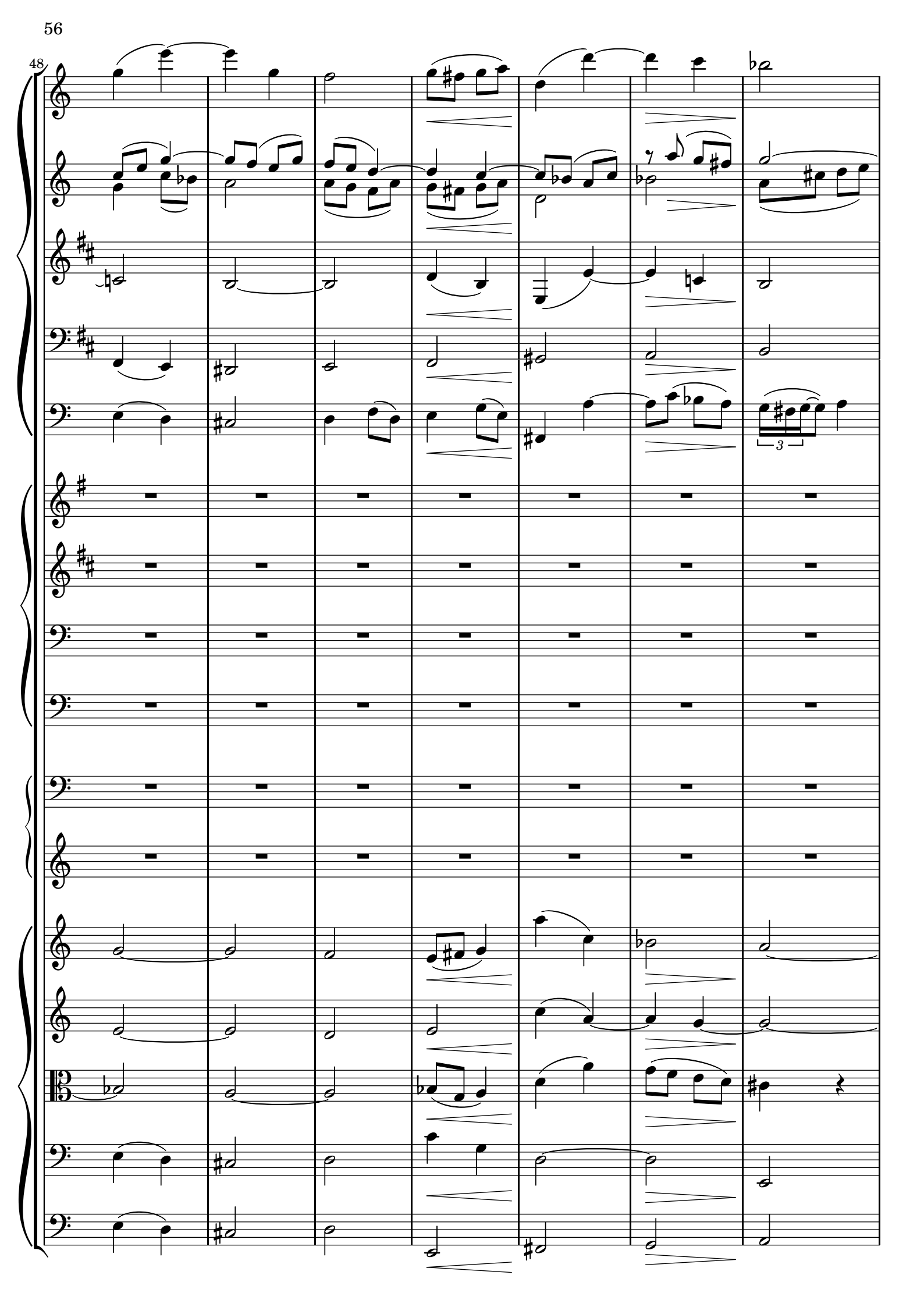
24

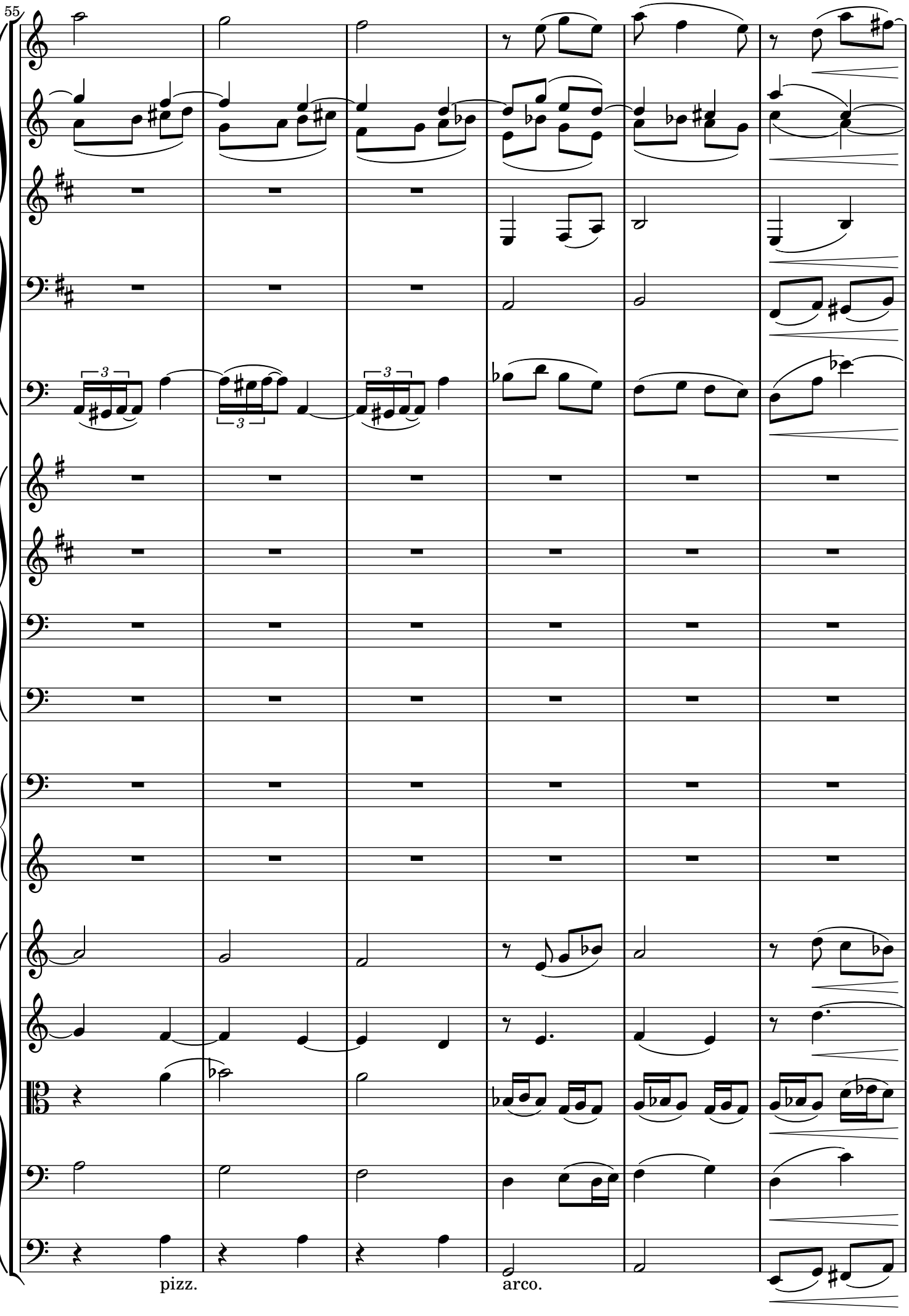
A

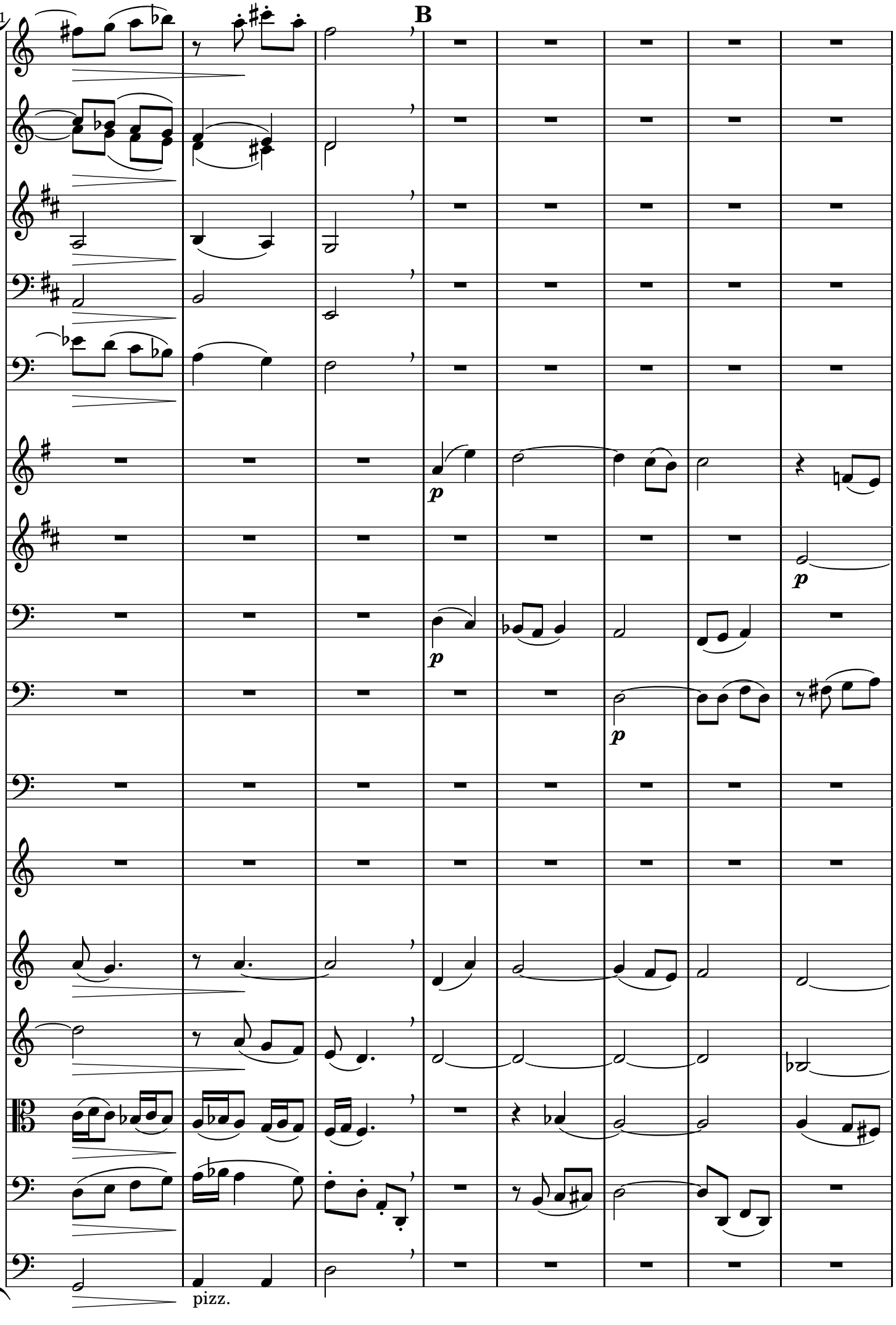


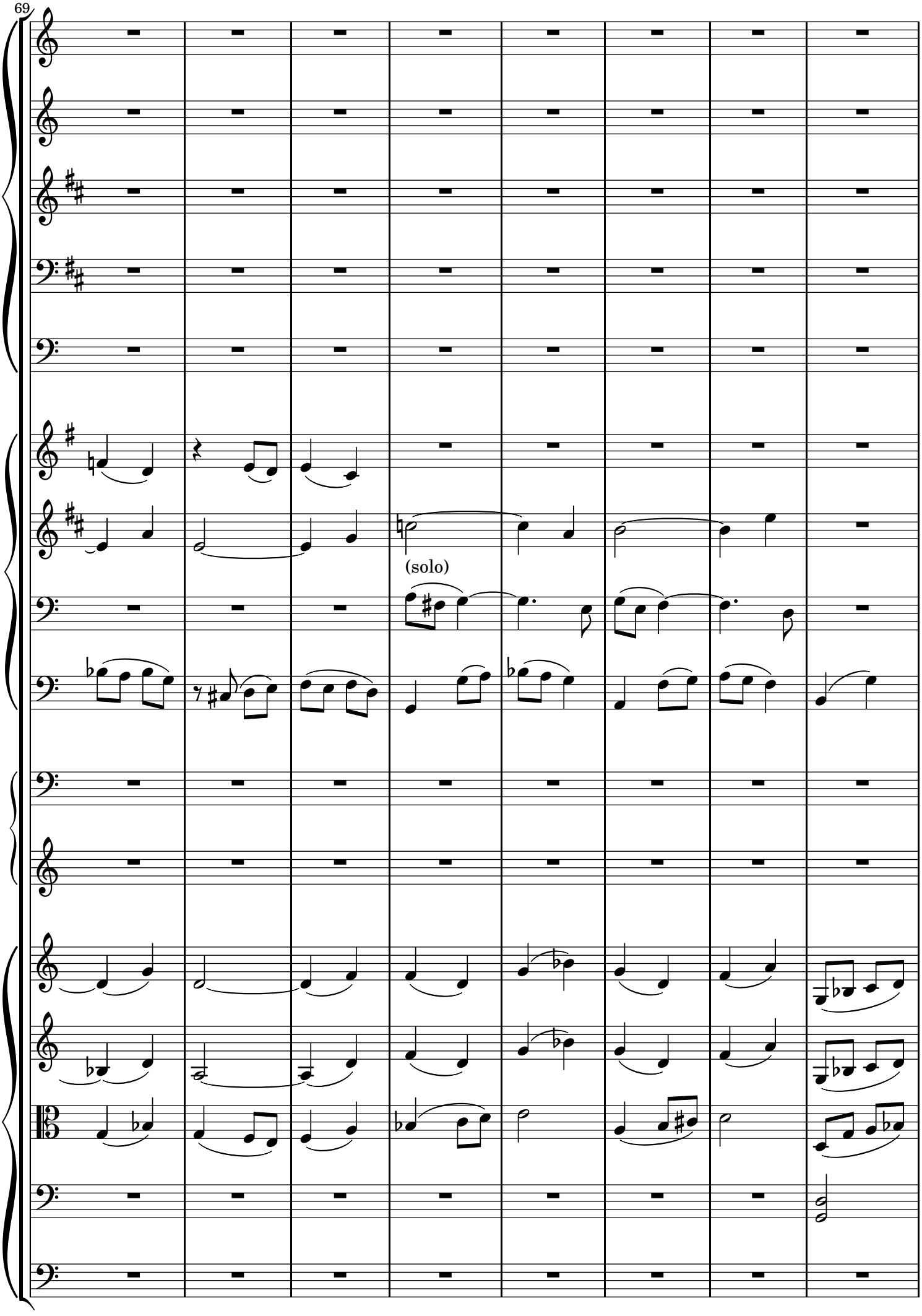

32


40
p
p
p
p


48
3


55
pizz.
arco.

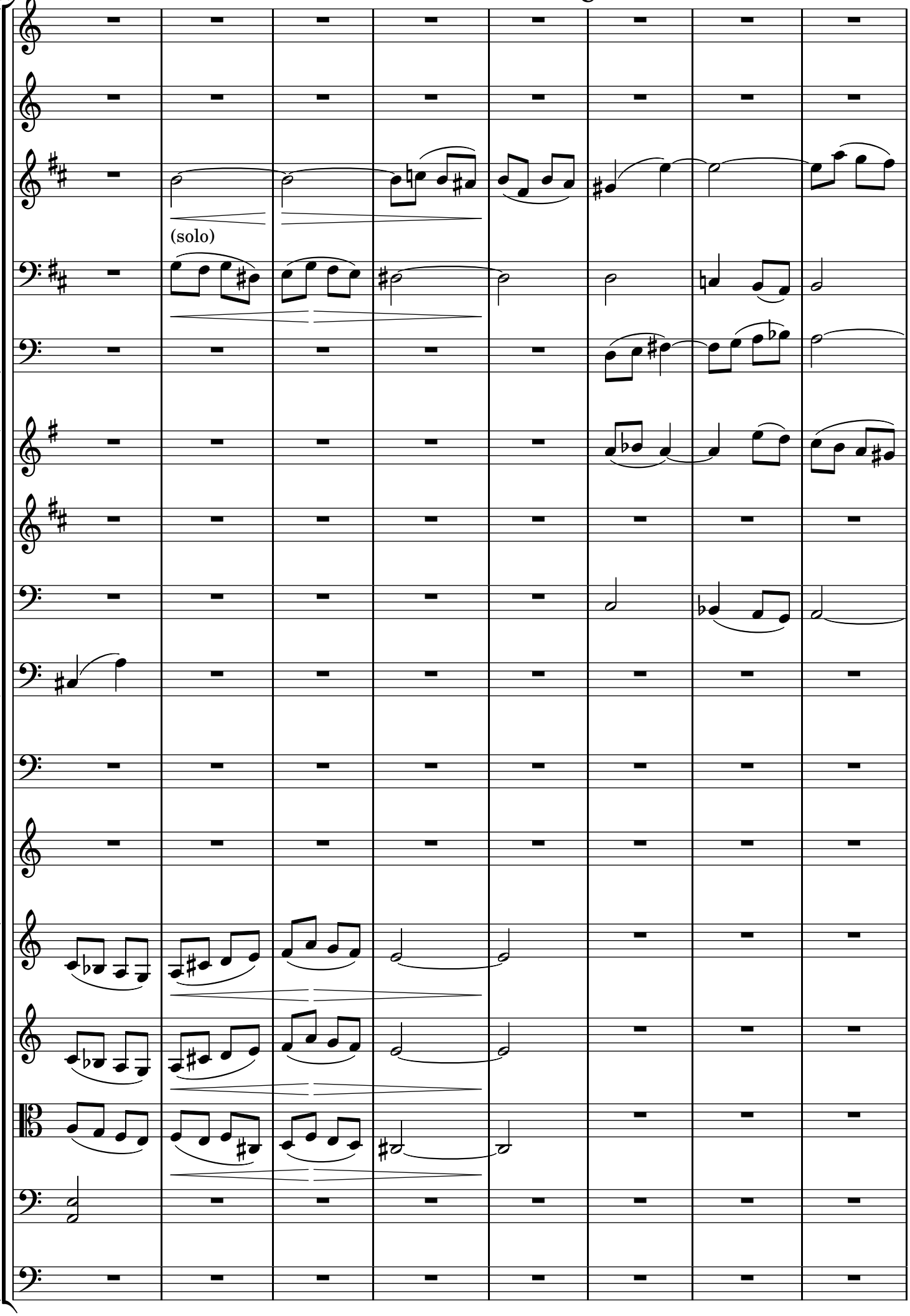

61
B
p
p
p
pizz.

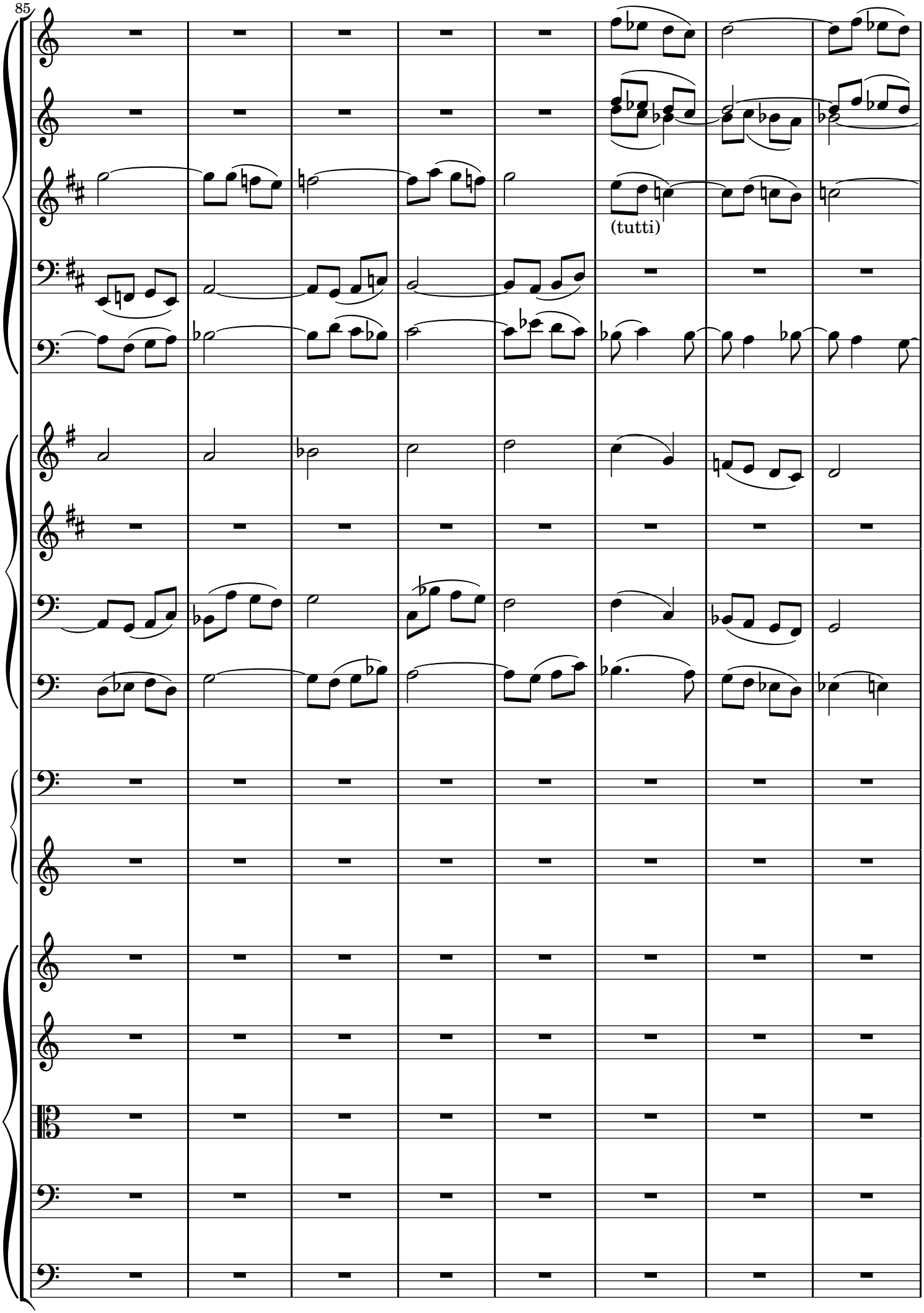

69
(solo)

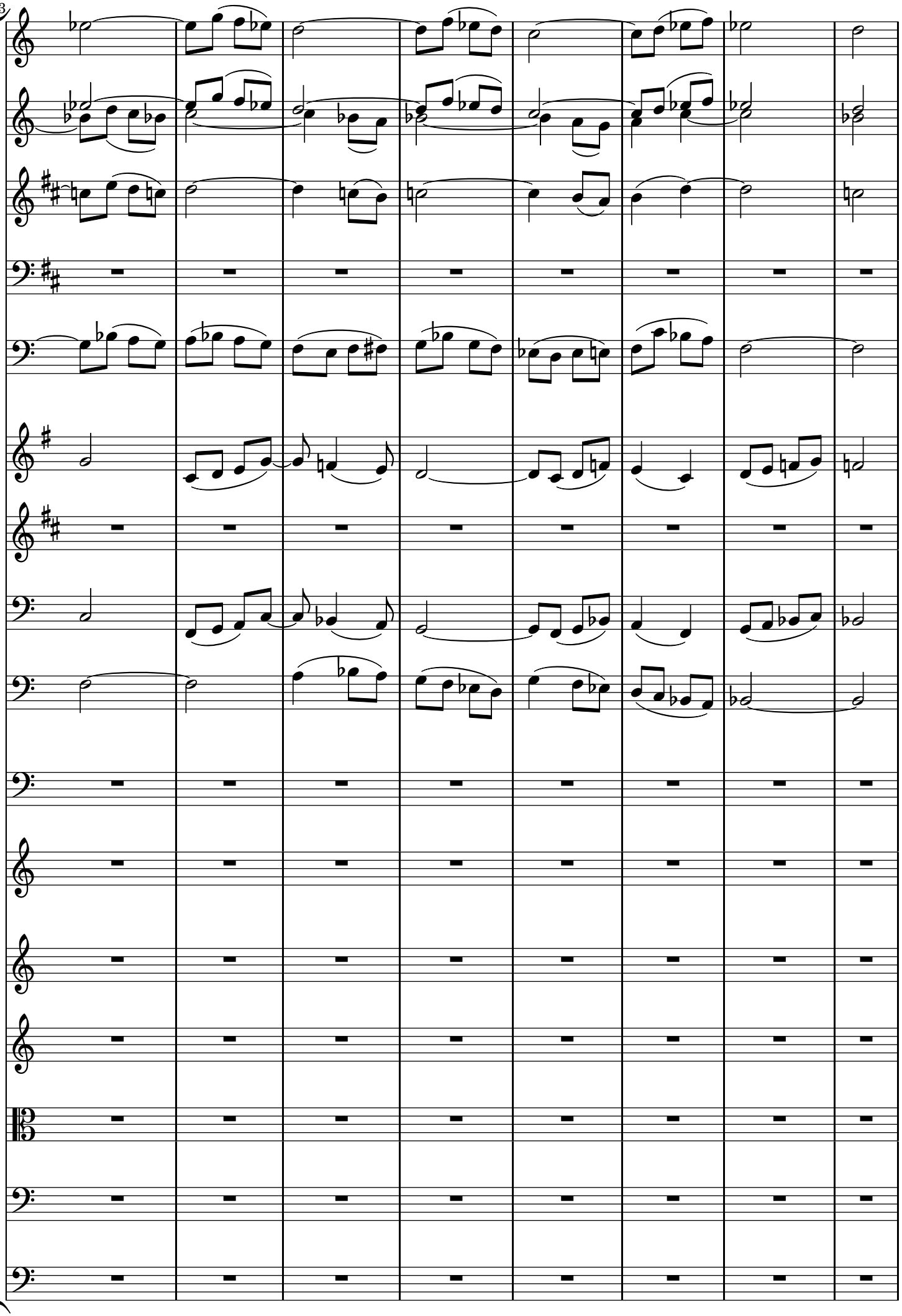
77

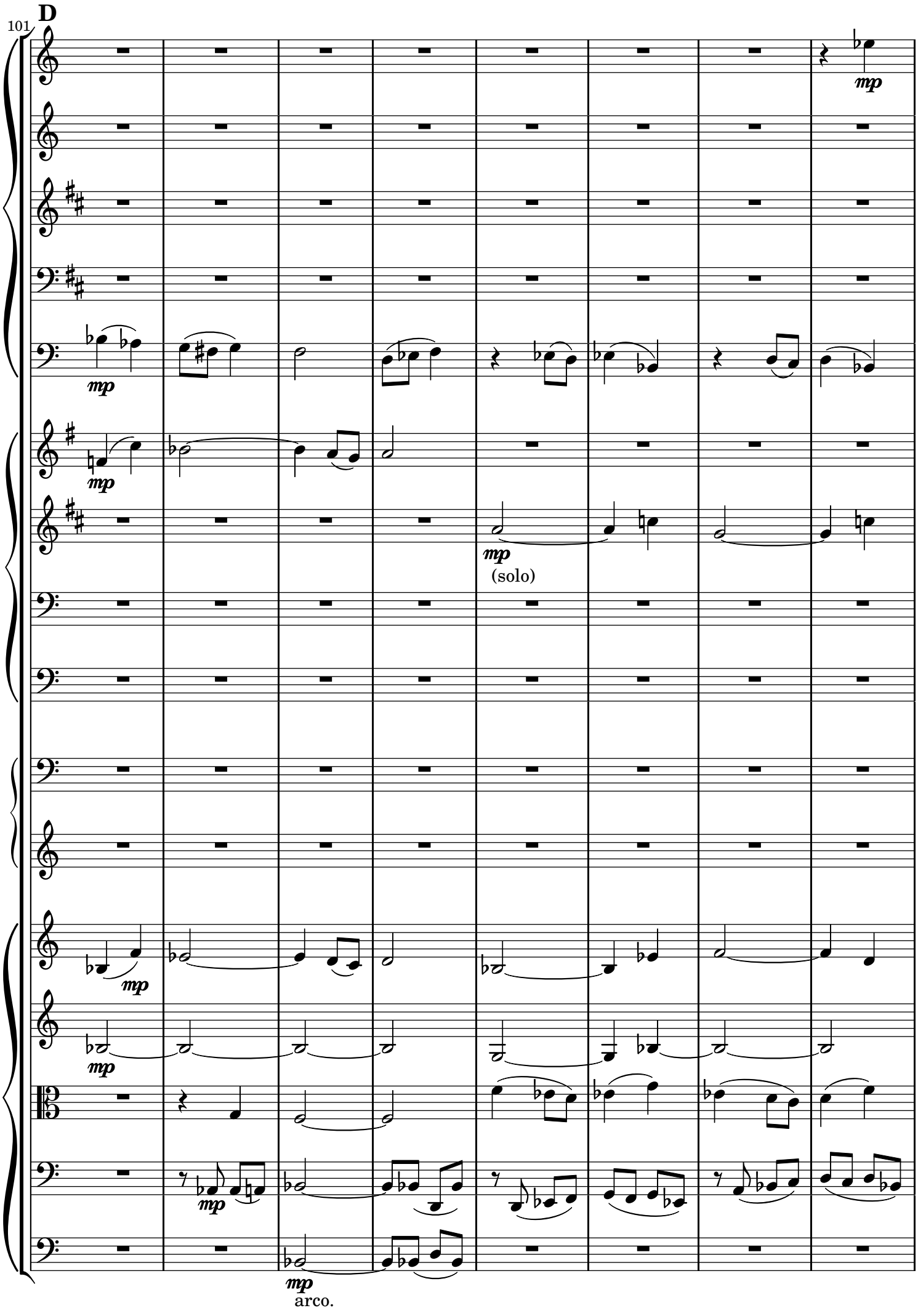
C

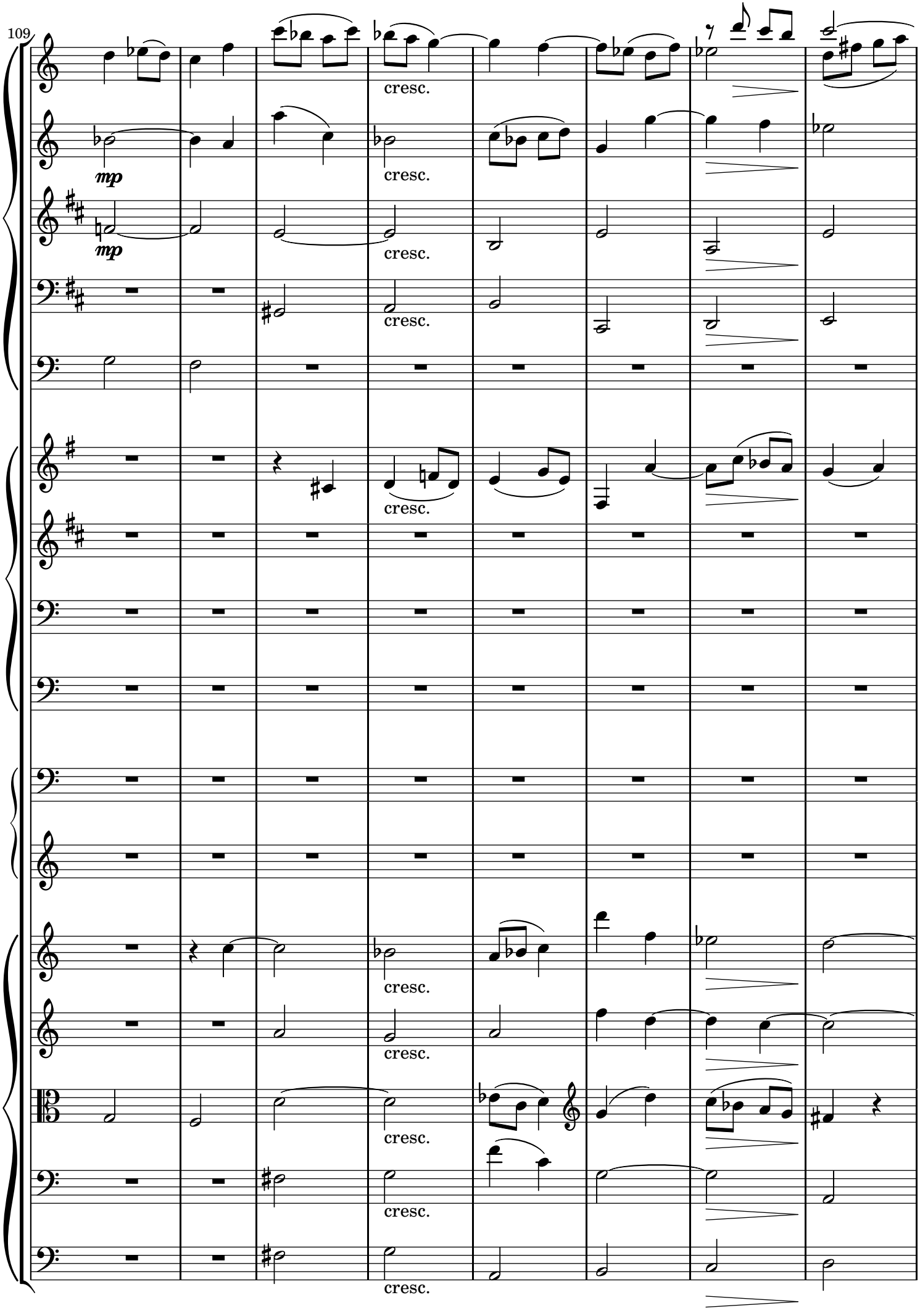
(solo)

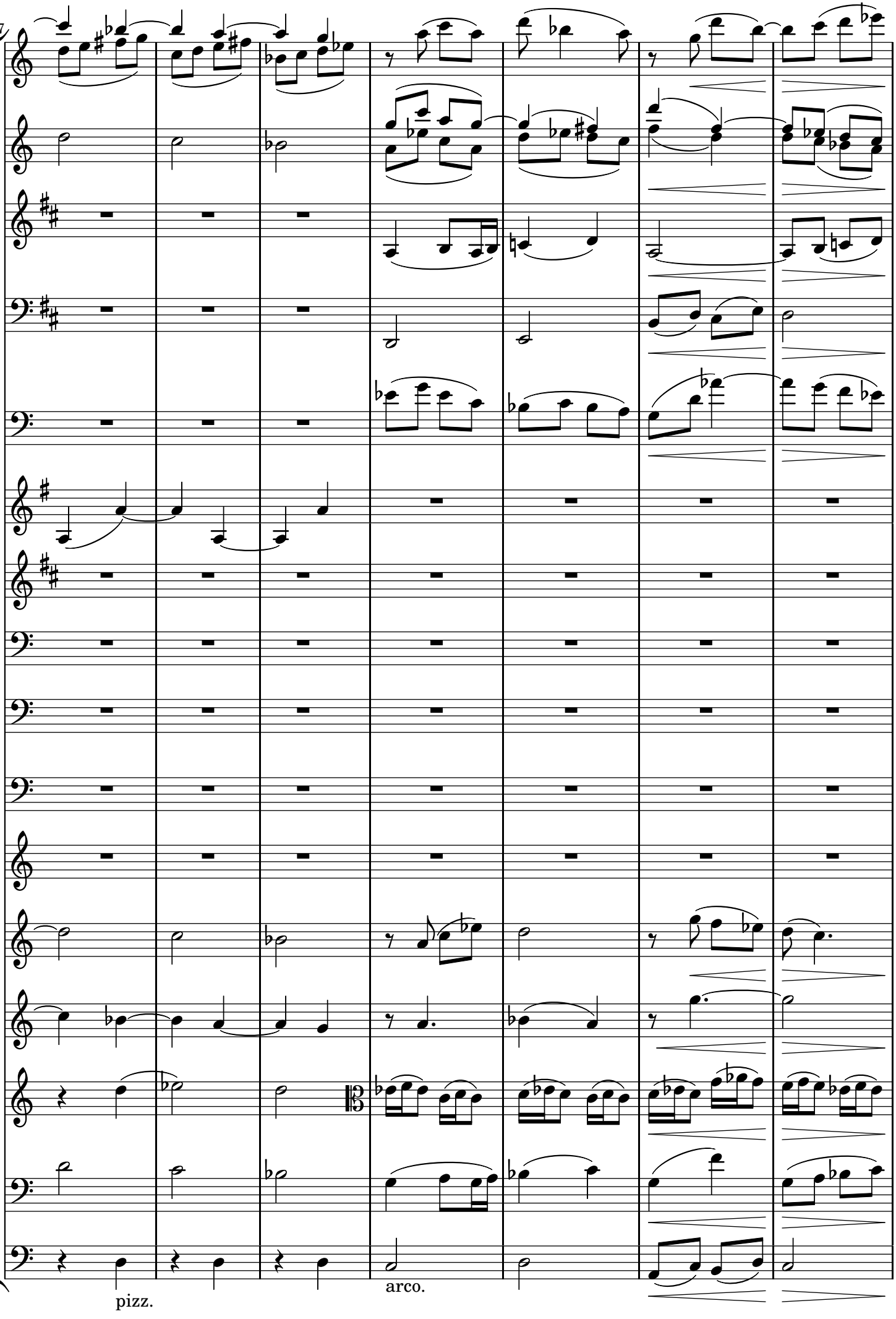



85
(tutti)


93


D
101
mp
mp
mp
(solo)
mp
mp
mp
mp
arco.


109
mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


117
pizz.
arco.

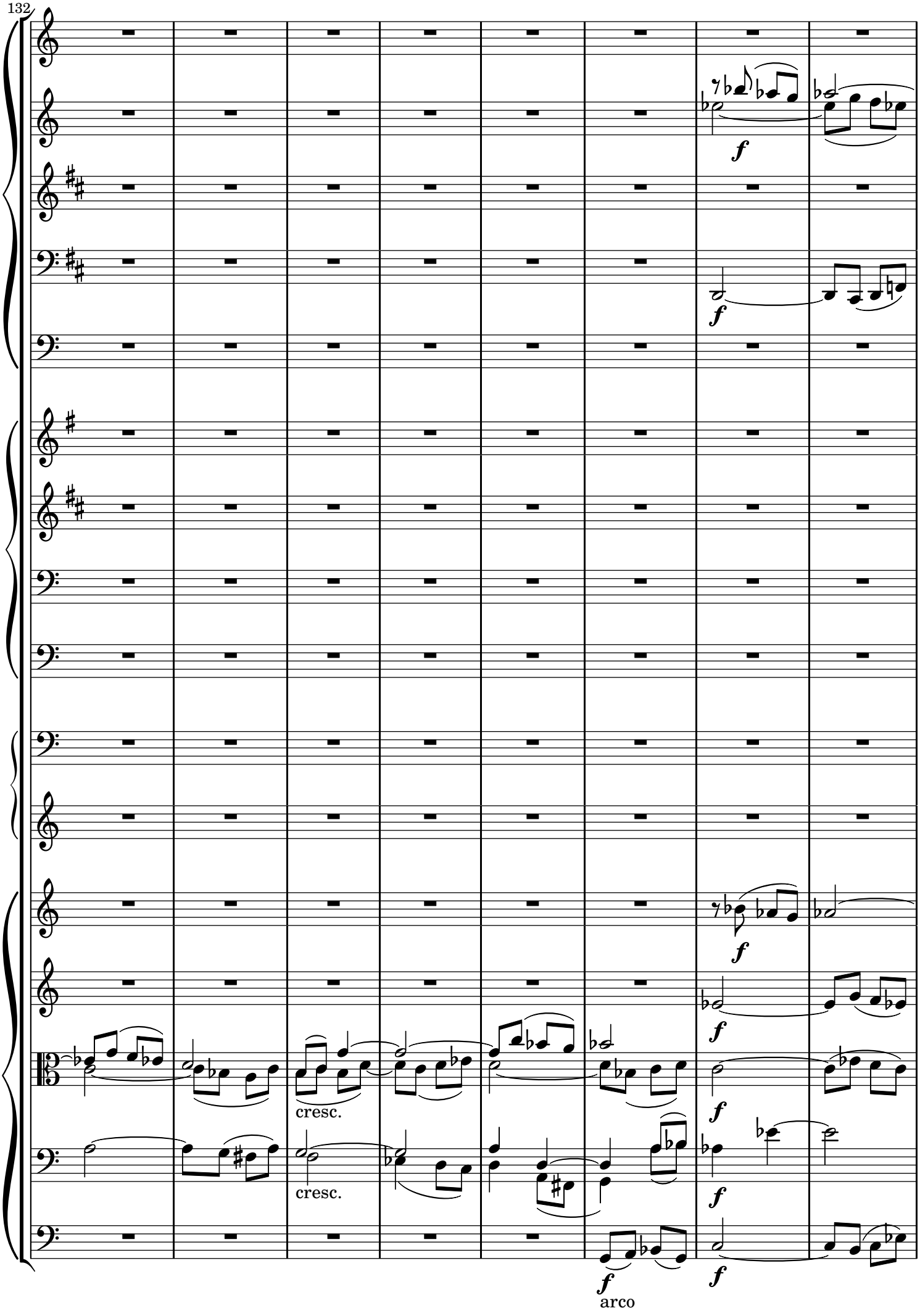
124

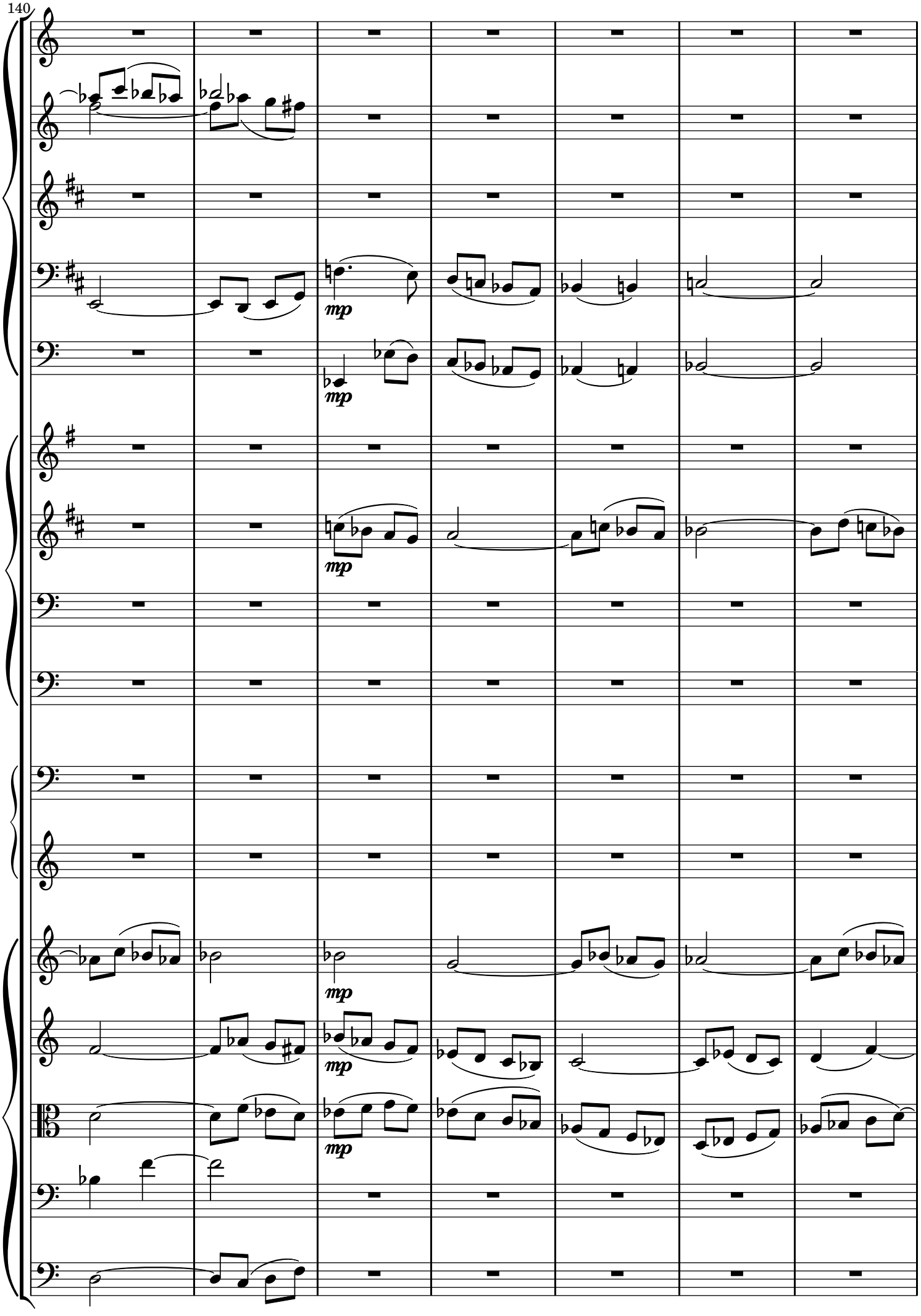
E

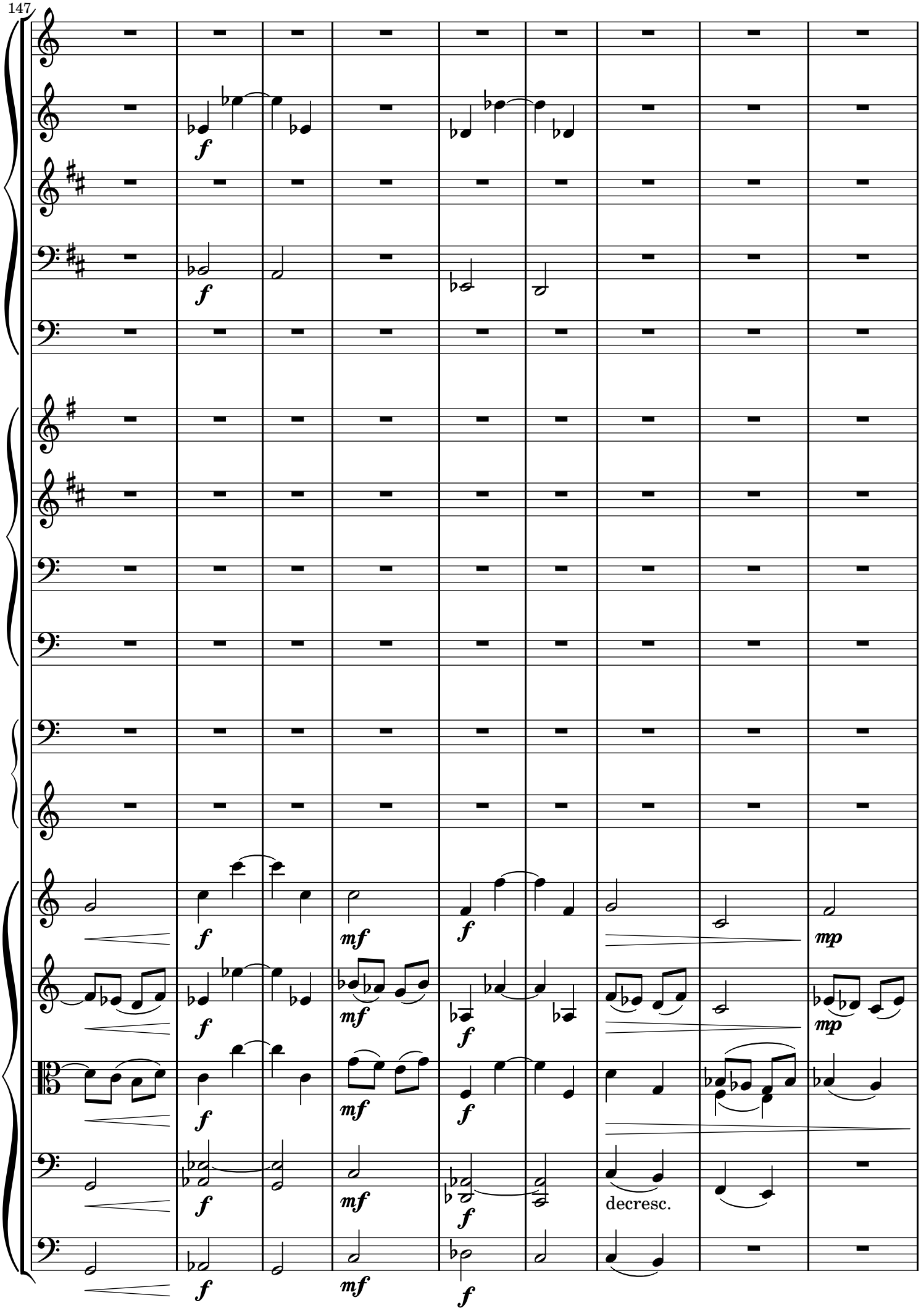
mp

mp

pizz.

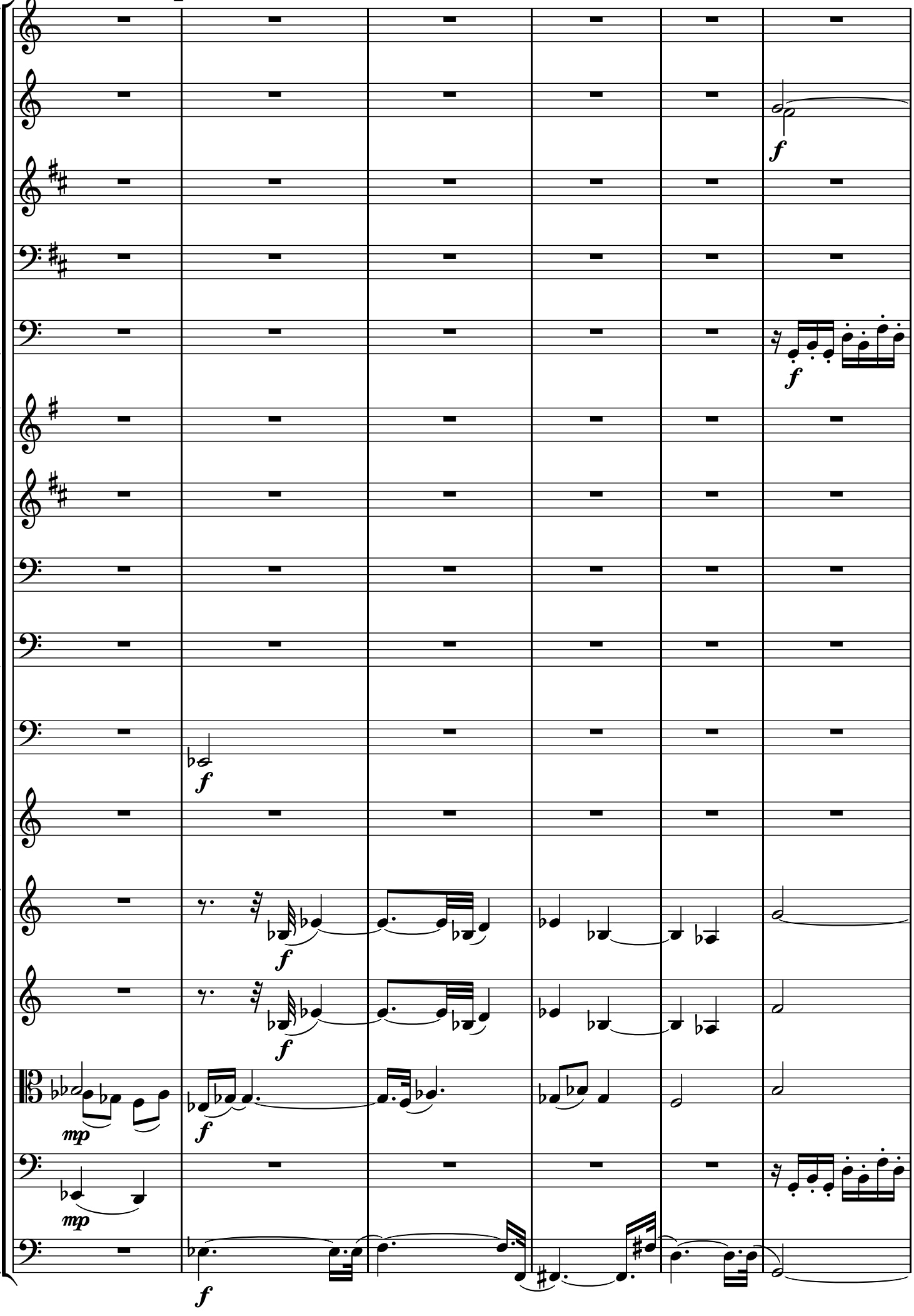

132
cresc.
cresc.
arco

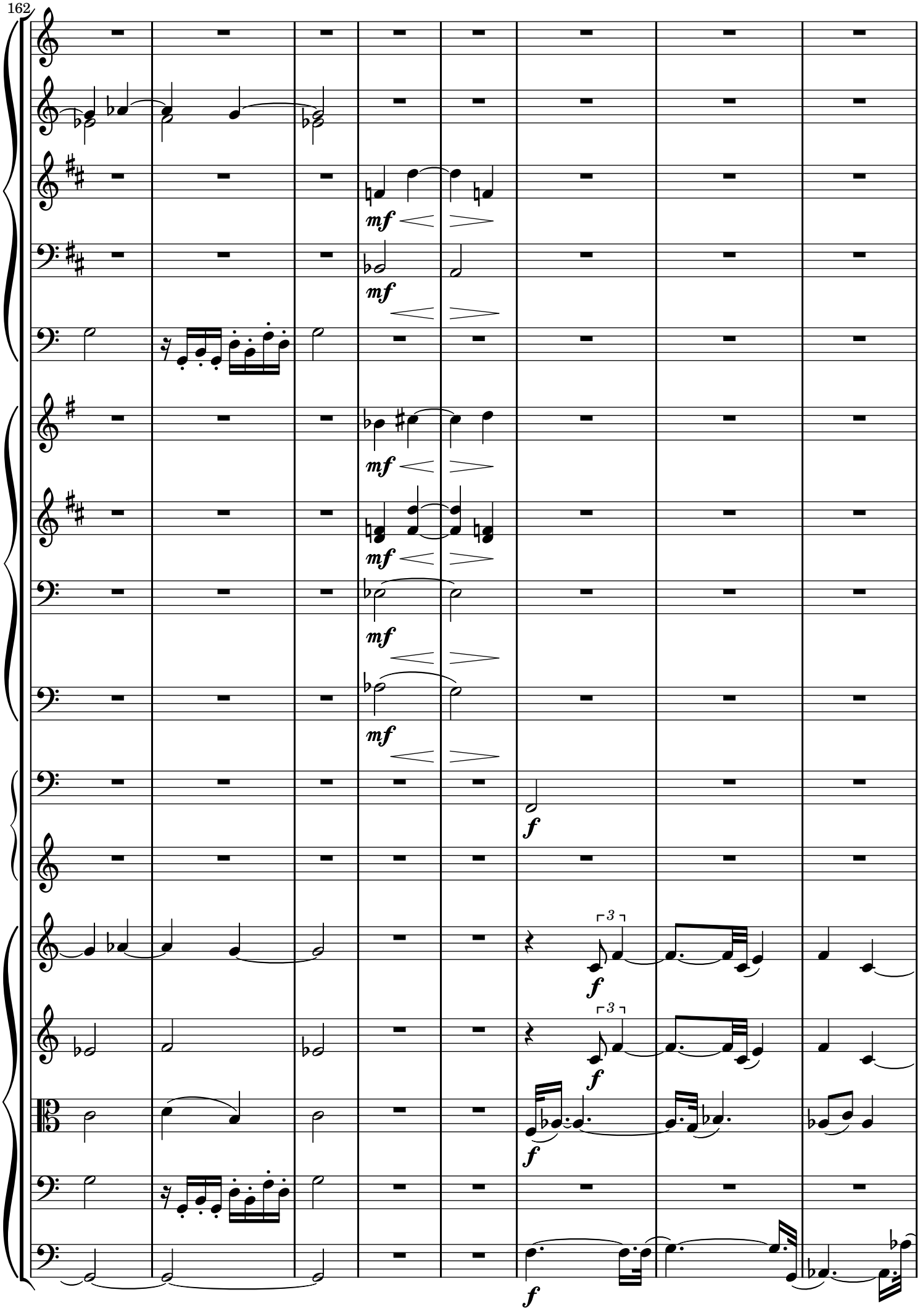

140
mp
mp
mp
mp
mp

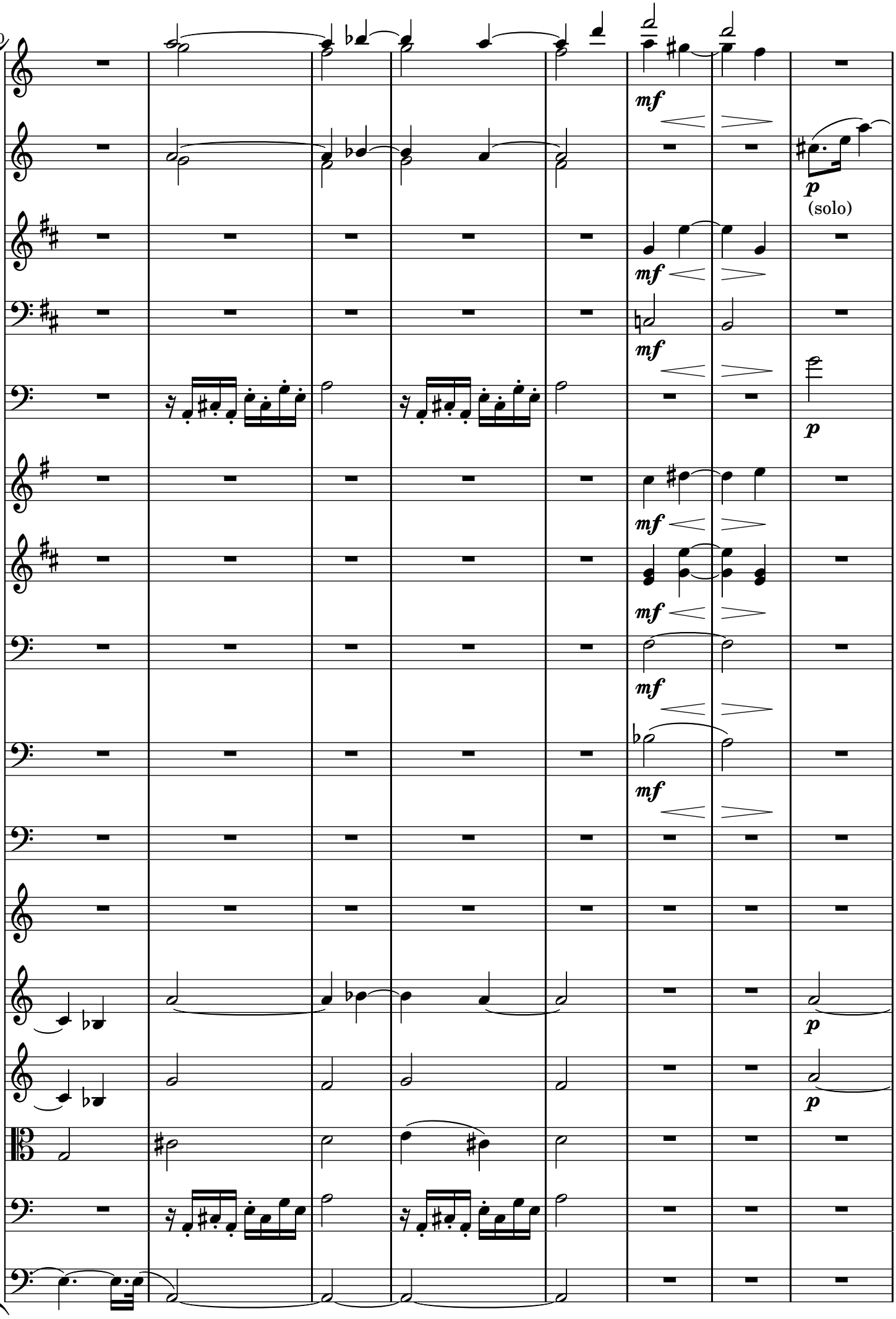

147
f
mf
mp
decresc.

156

F




162
mf
mf
mf
mf
mf
f
3
f
3
f
f
f


170
mf
p
(solo)

178

G

p
(solo)

p

3

p

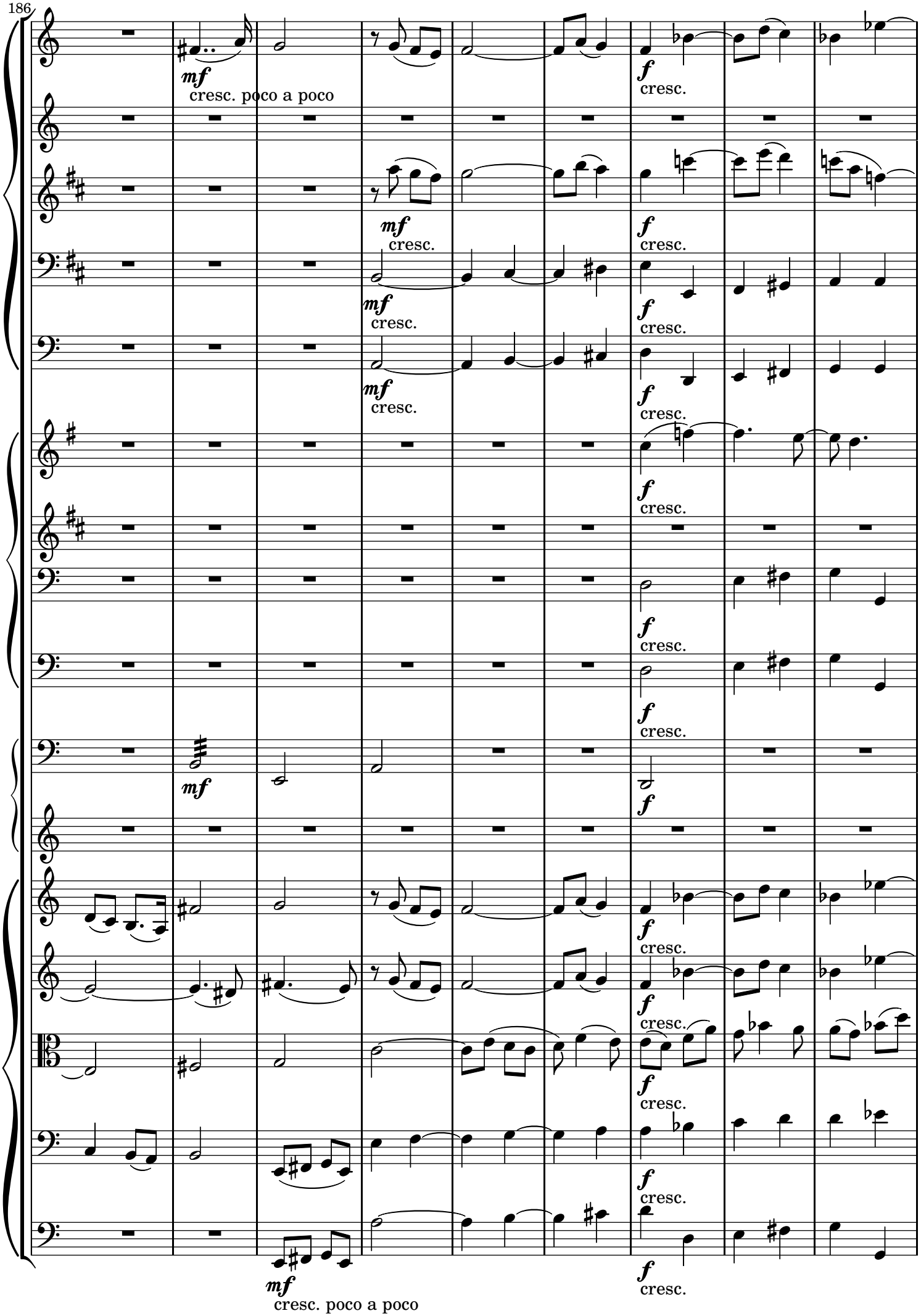
mf
cresc. poco a poco

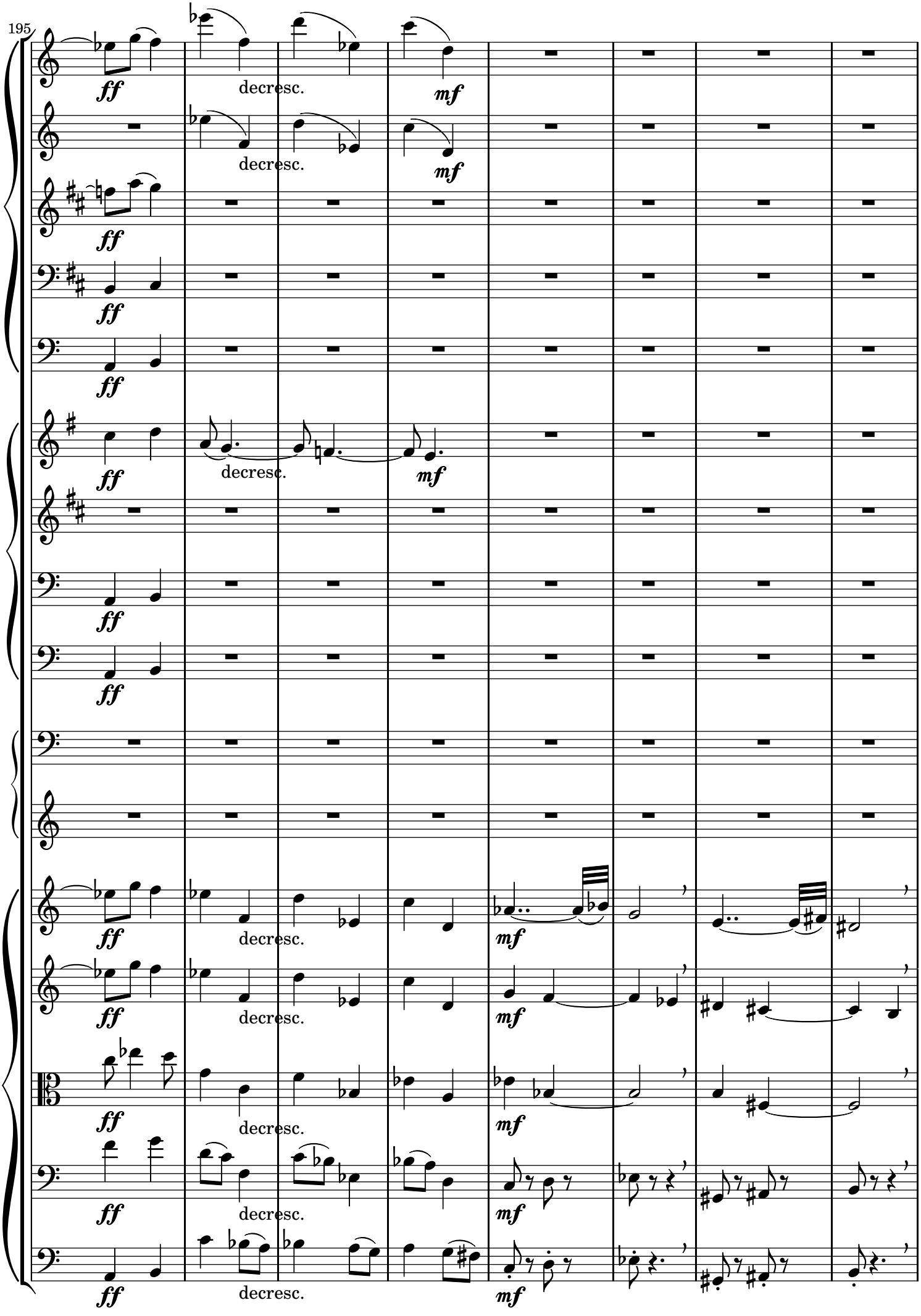
mf
cresc. poco a poco

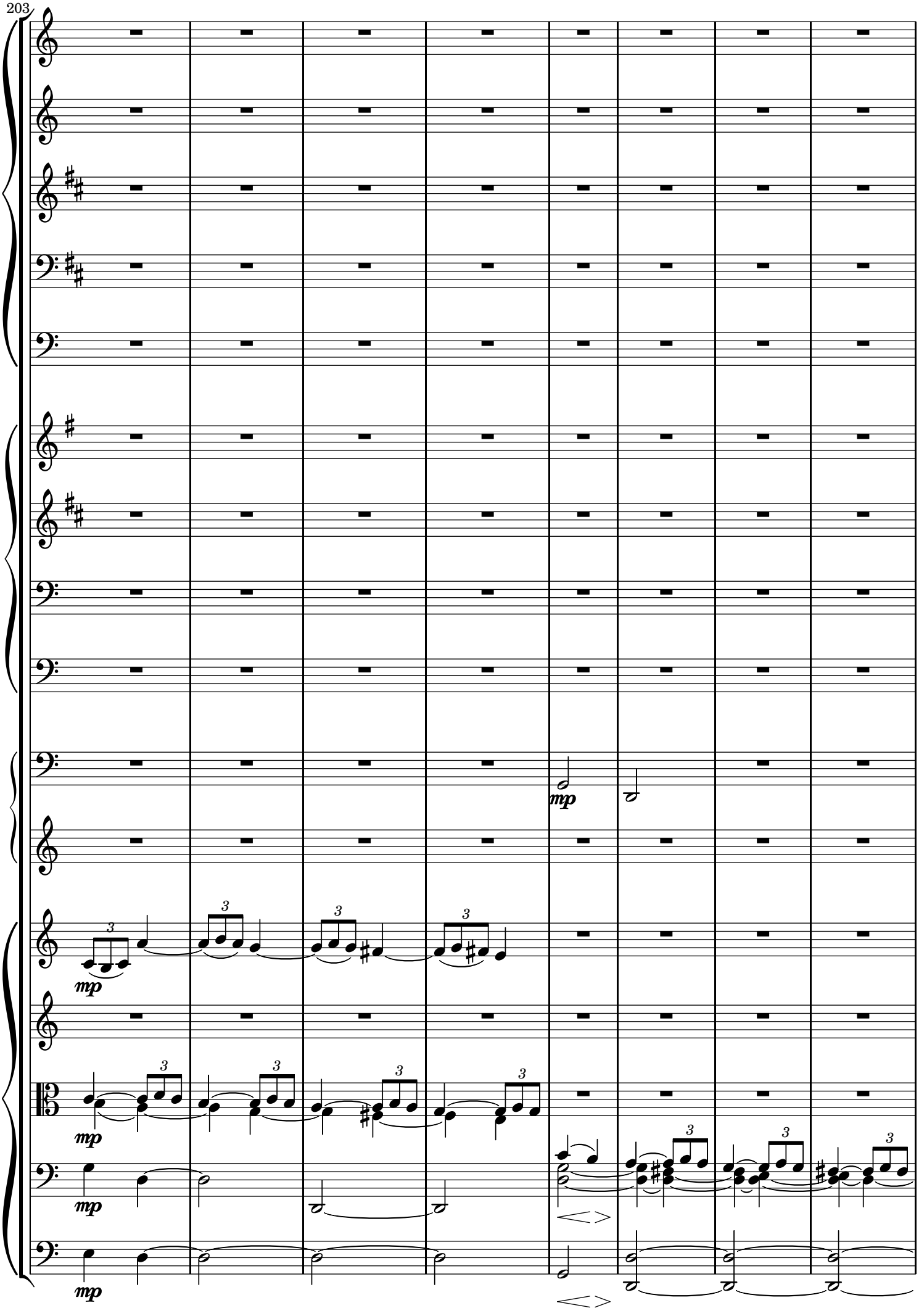
mf
cresc. poco a poco

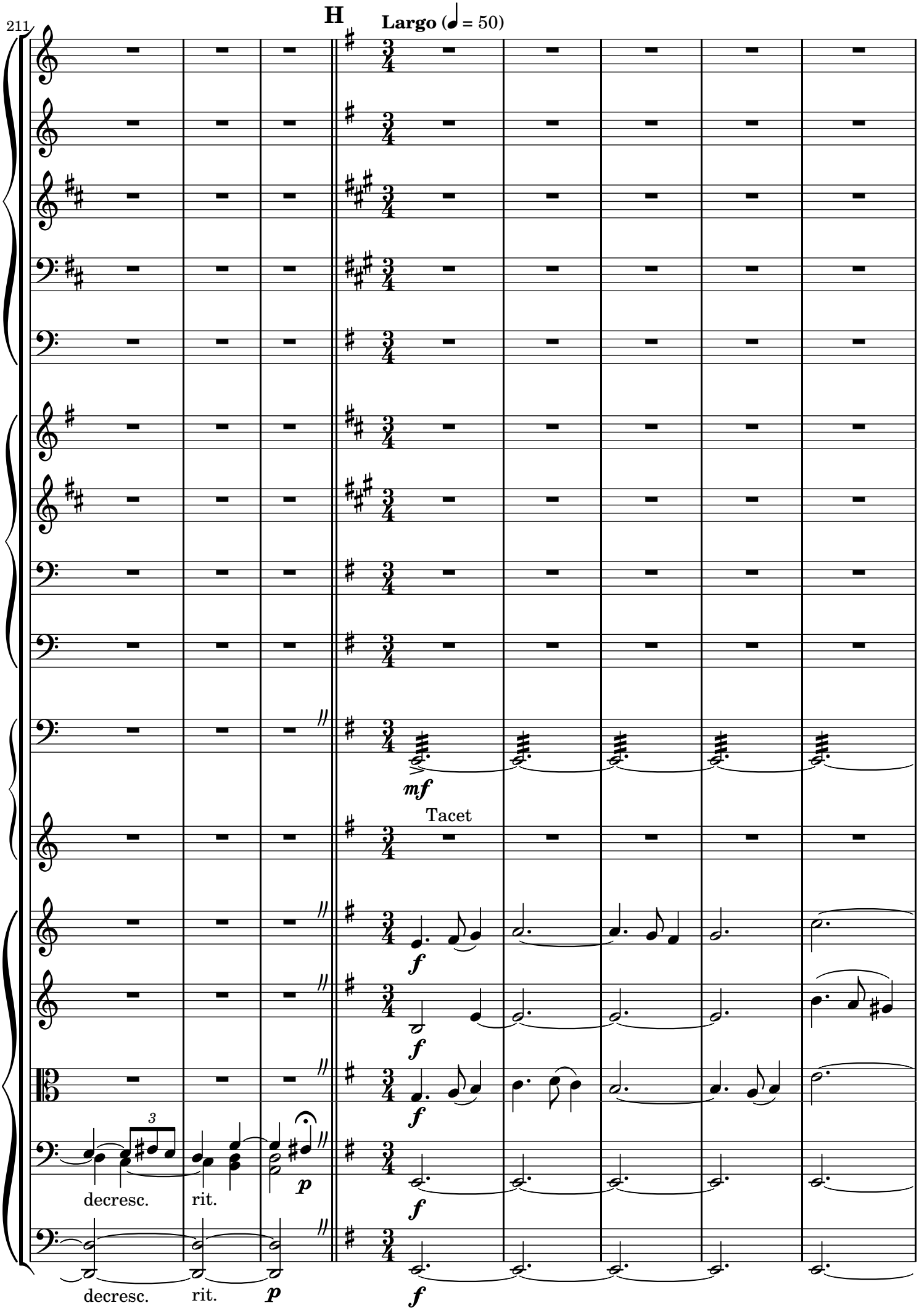
mf
cresc. poco a poco

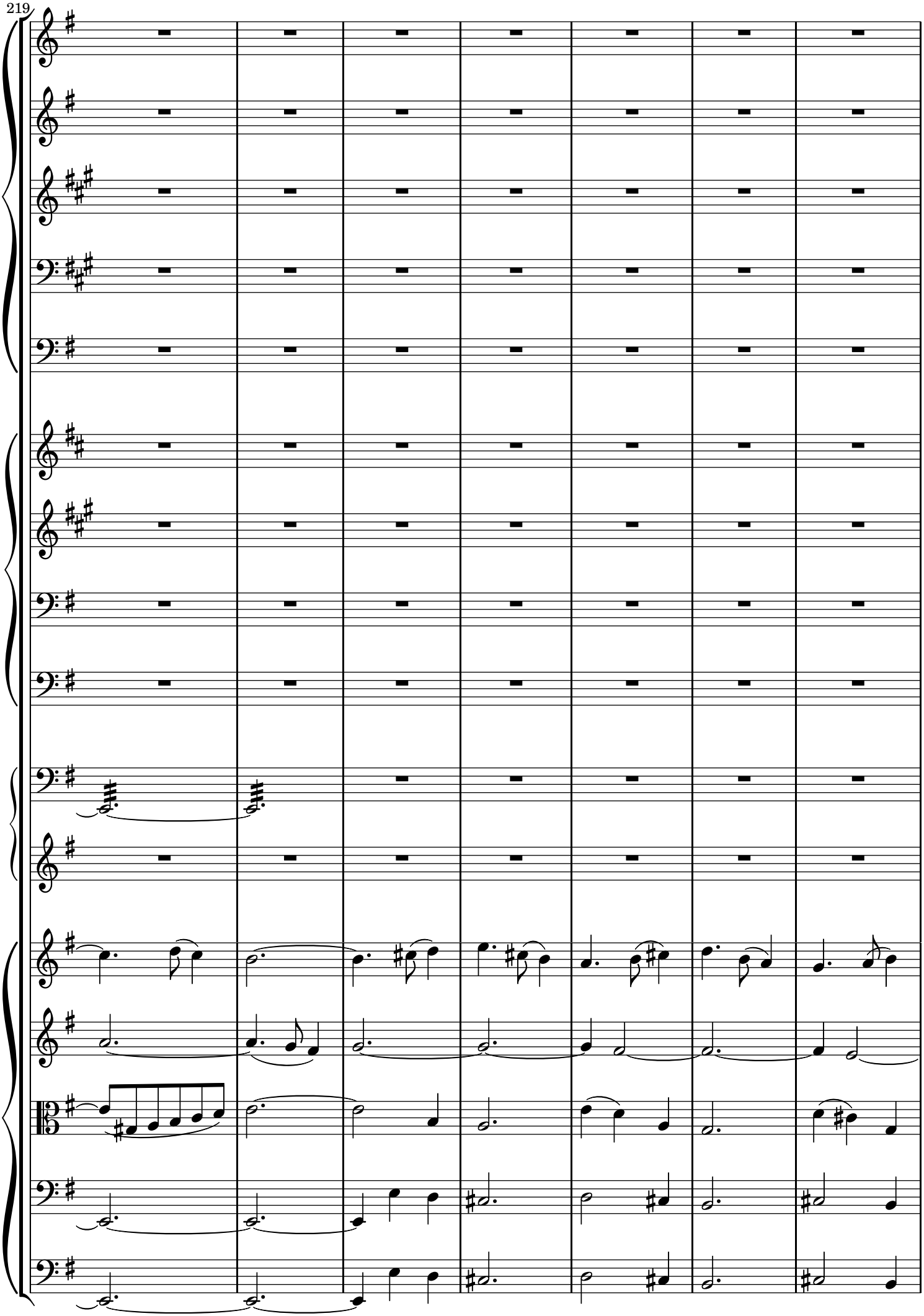
186

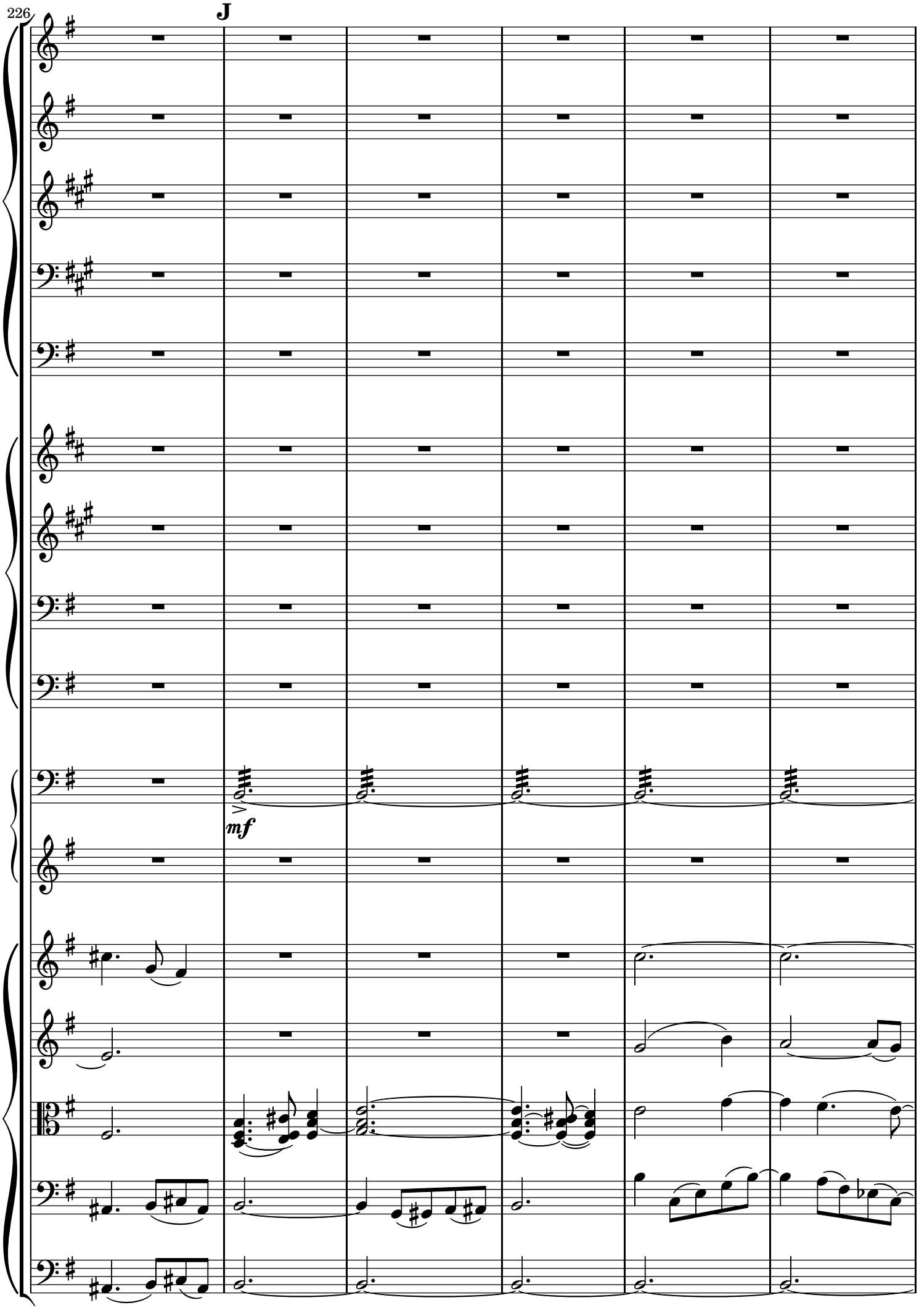

mf
cresc. poco a poco
f
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
cresc.
f
cresc.
f
cresc.
mf
f
mf
cresc. poco a poco
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.

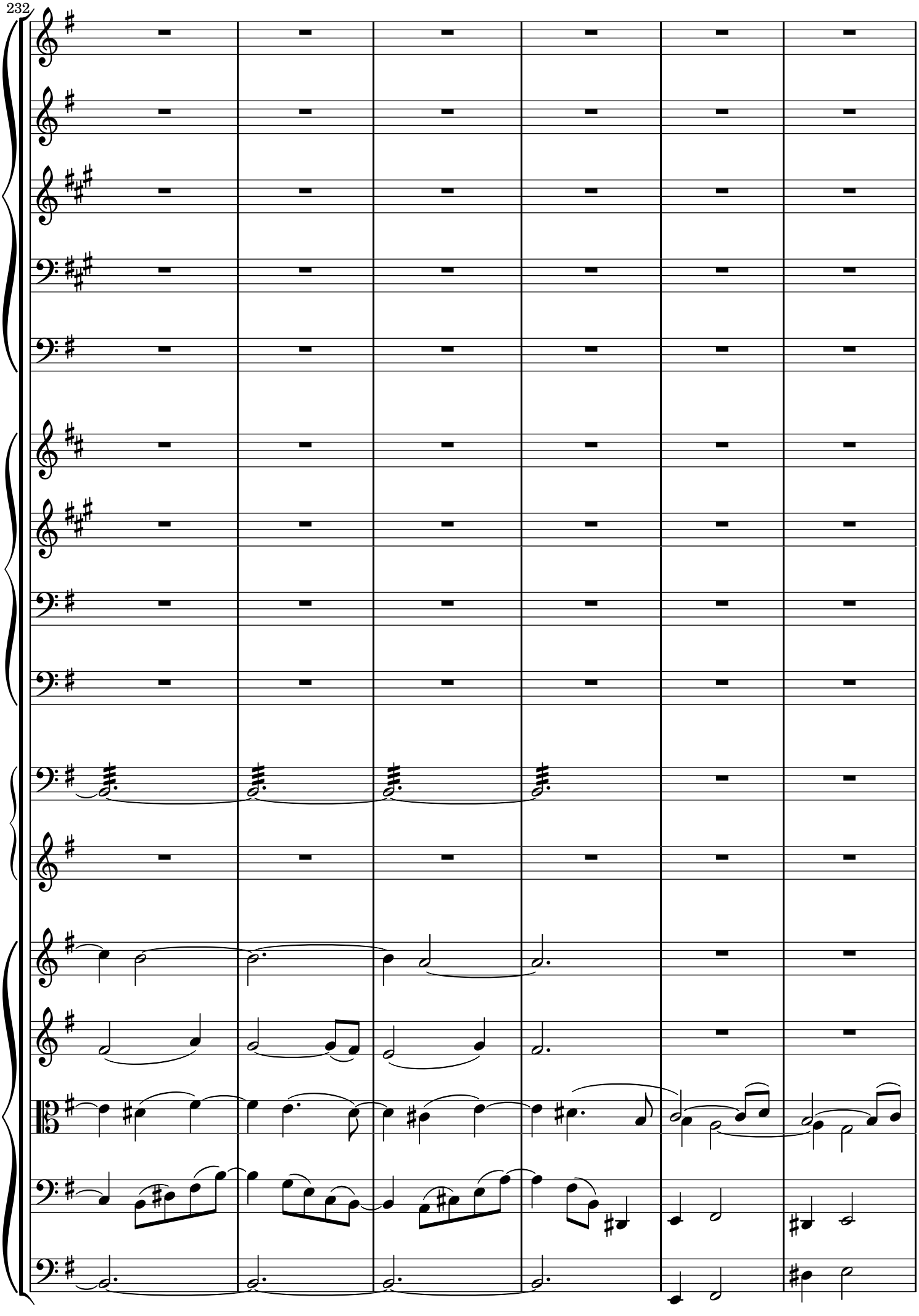

195
ff
decresc.
mf


203
mp
mp
mp
mp
mp
3

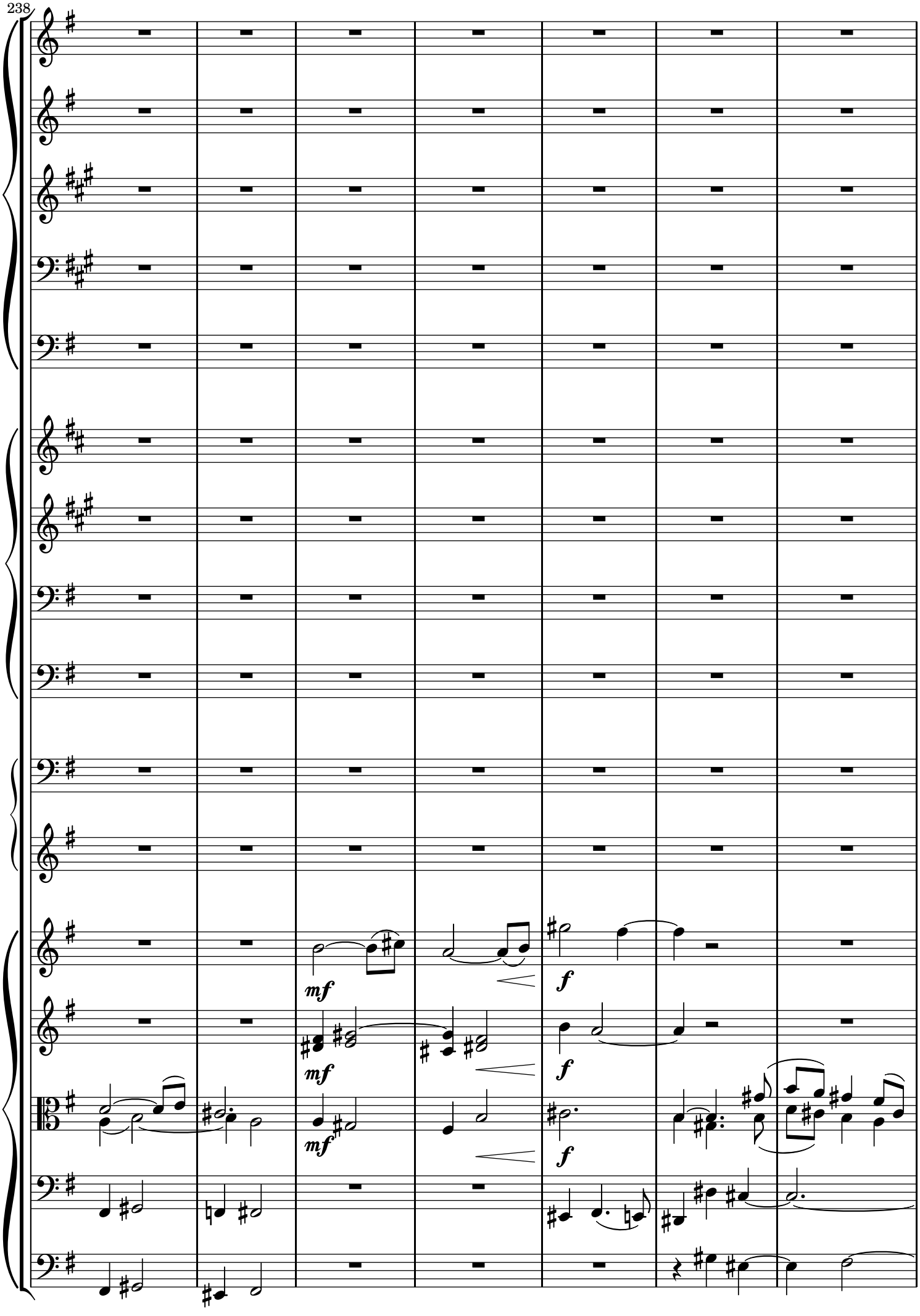

211
H
Largo (♩ = 50)
mf
Tacet
f
f
f
f
f
3
p
decresc.
rit.
p
decresc.
rit.


219


226
J
mf


232

238



245

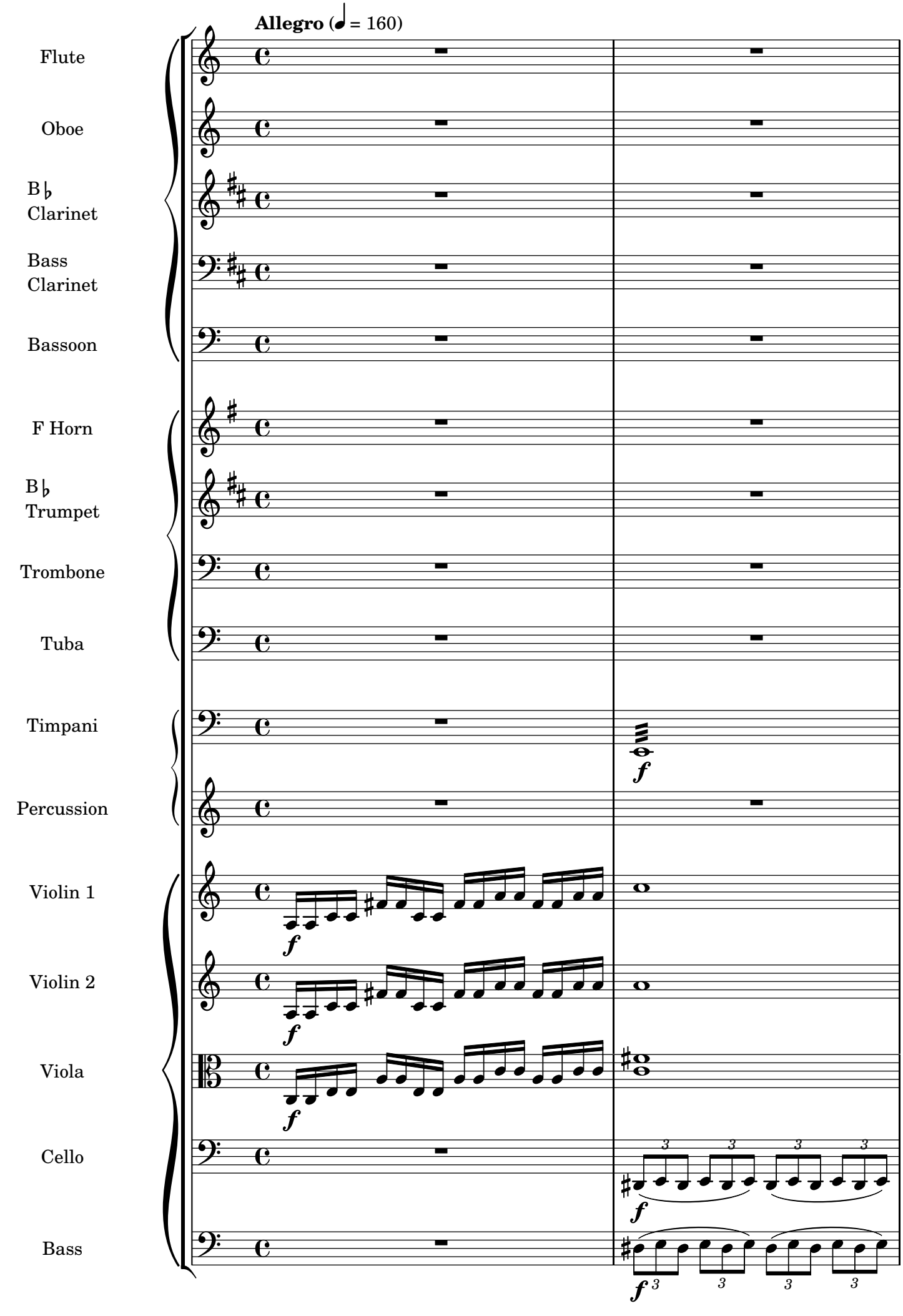
K

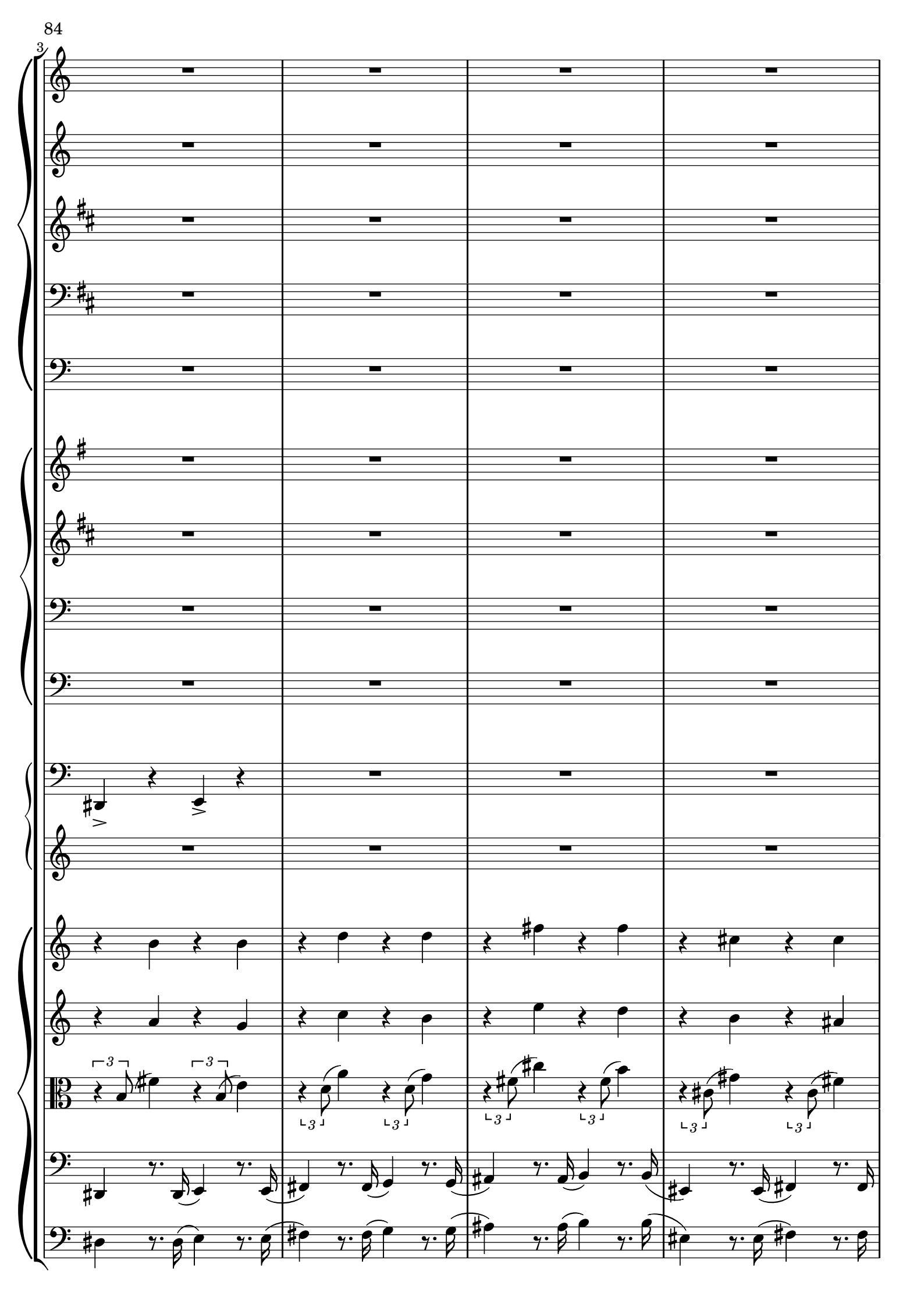
mf

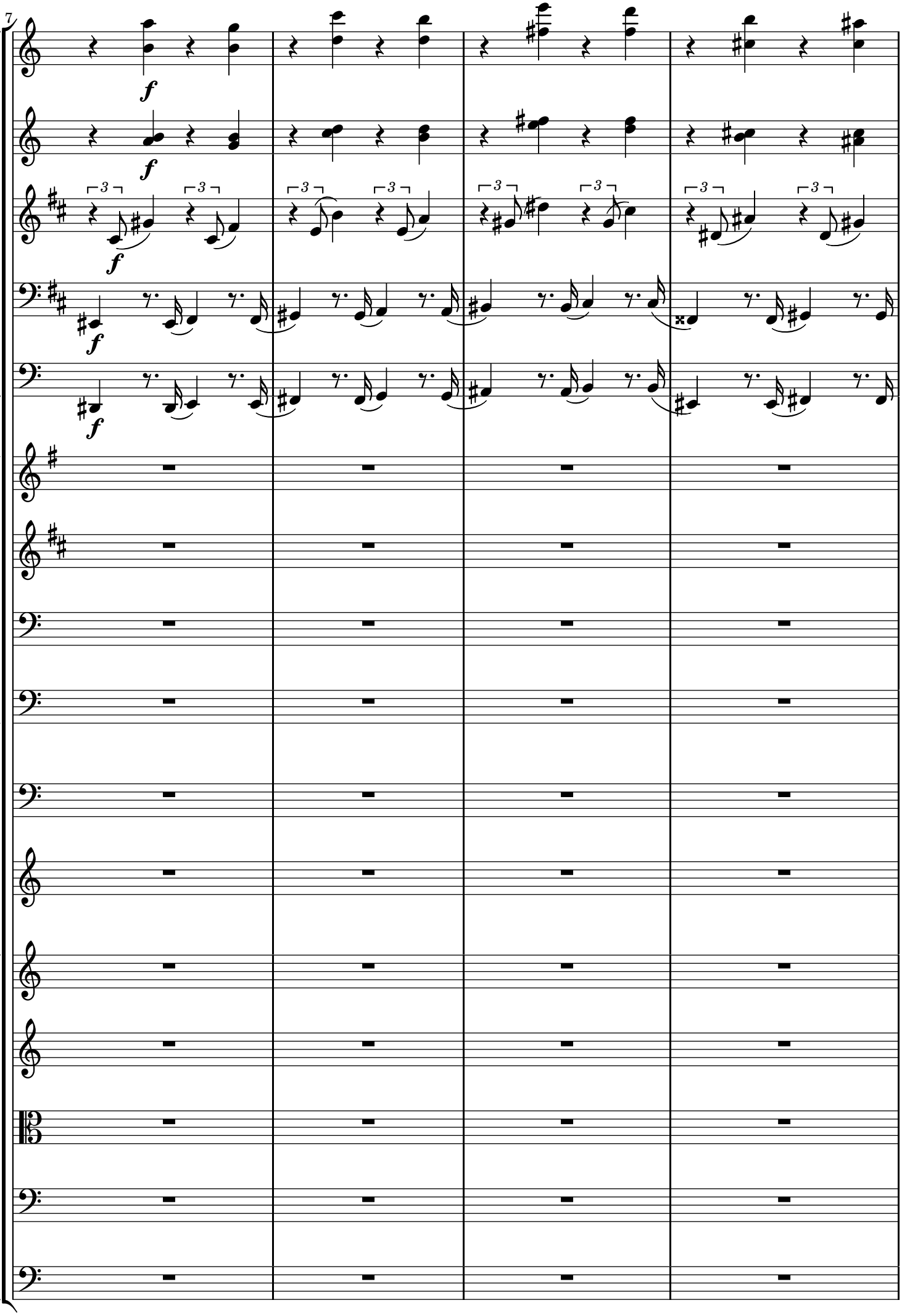
mf

mf

rit.


Allegro (♩ = 160)
Flute
Oboe
B♭ Clinet
Bass Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Violin 1
Violin 2
Viola
Cello
Bass




7
f
f
3
3
3
3
3
3
3
3
f
f

11

mf

mf

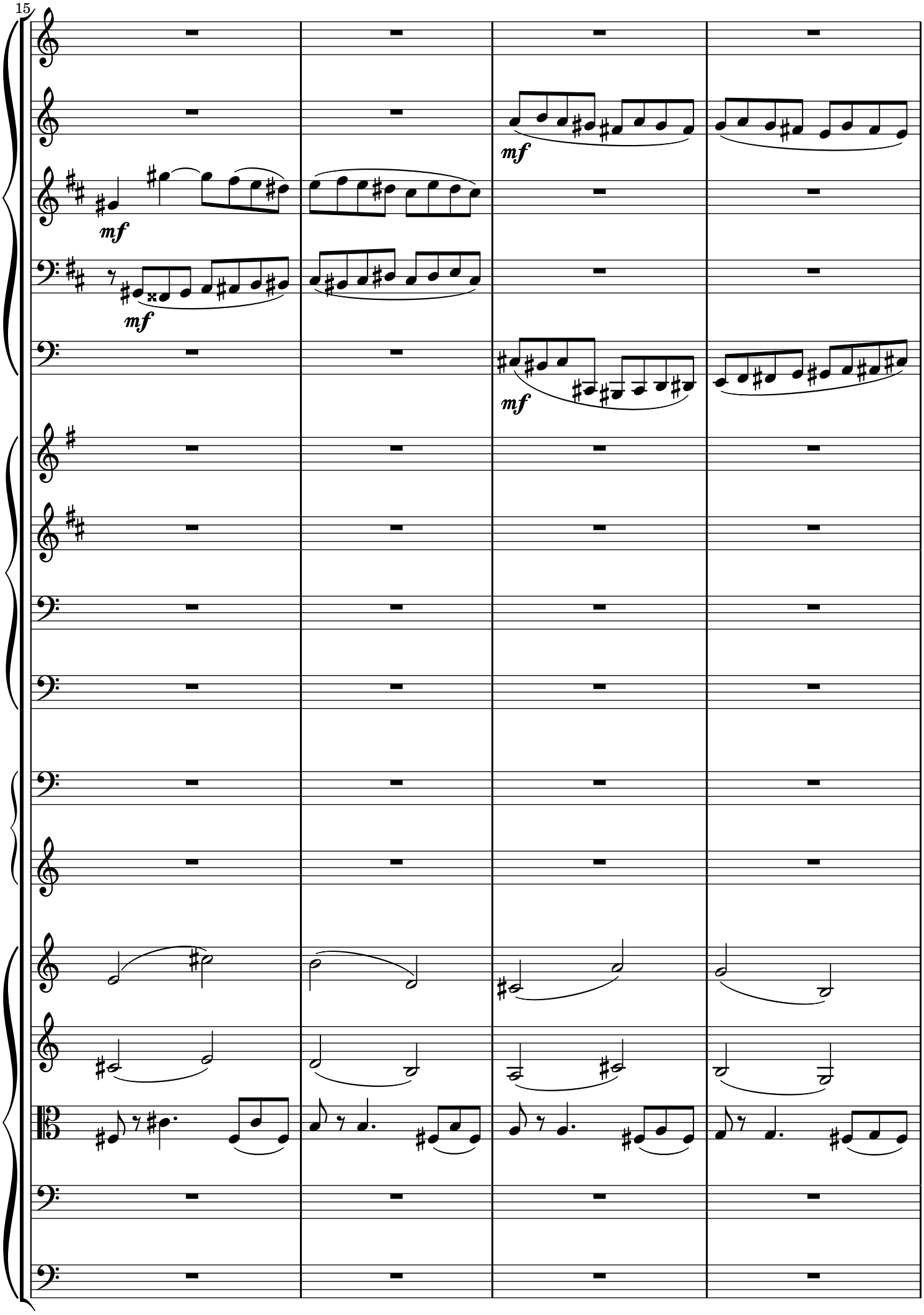
mf

pizz.

mf

pizz.

15



19

f

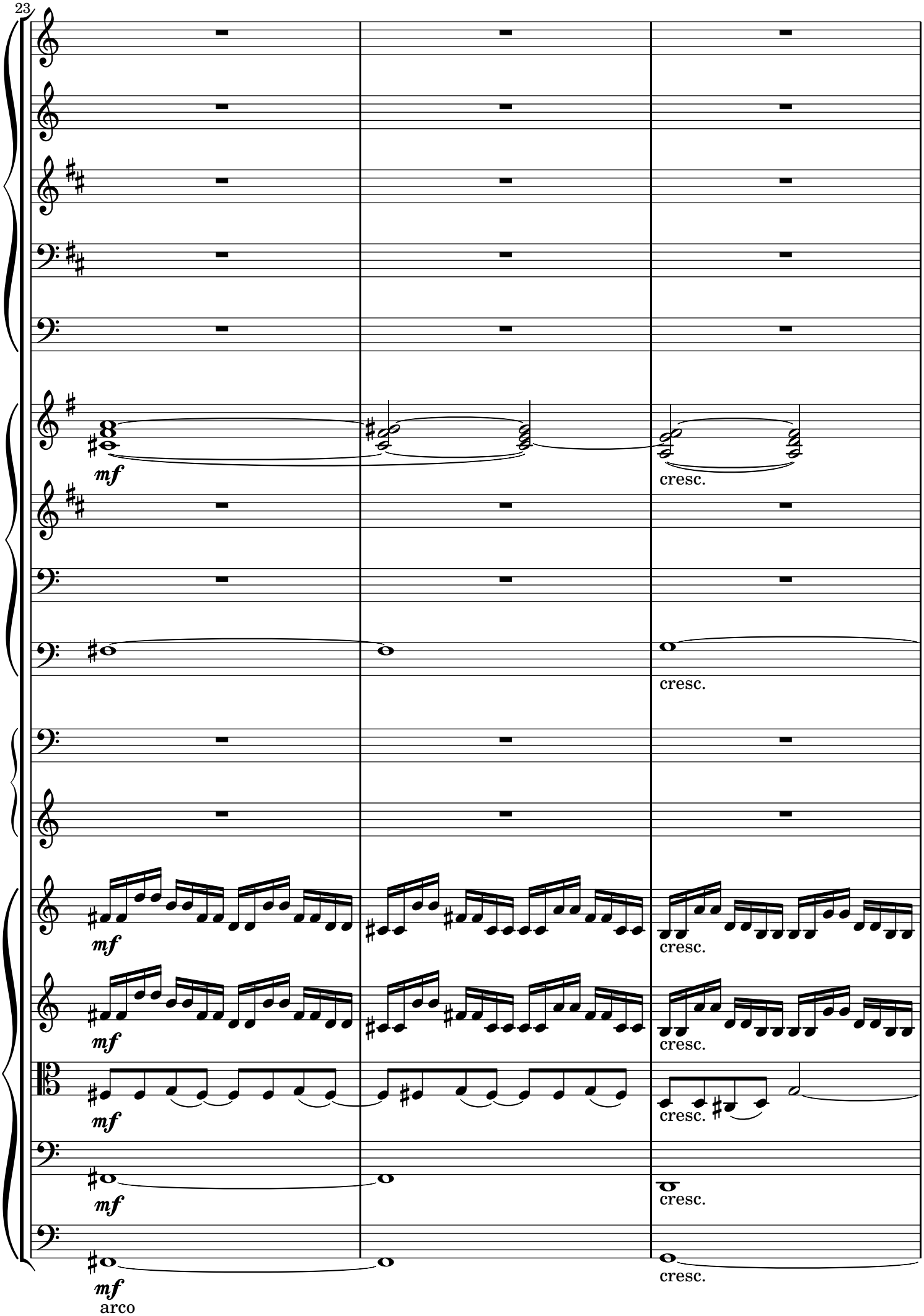
f

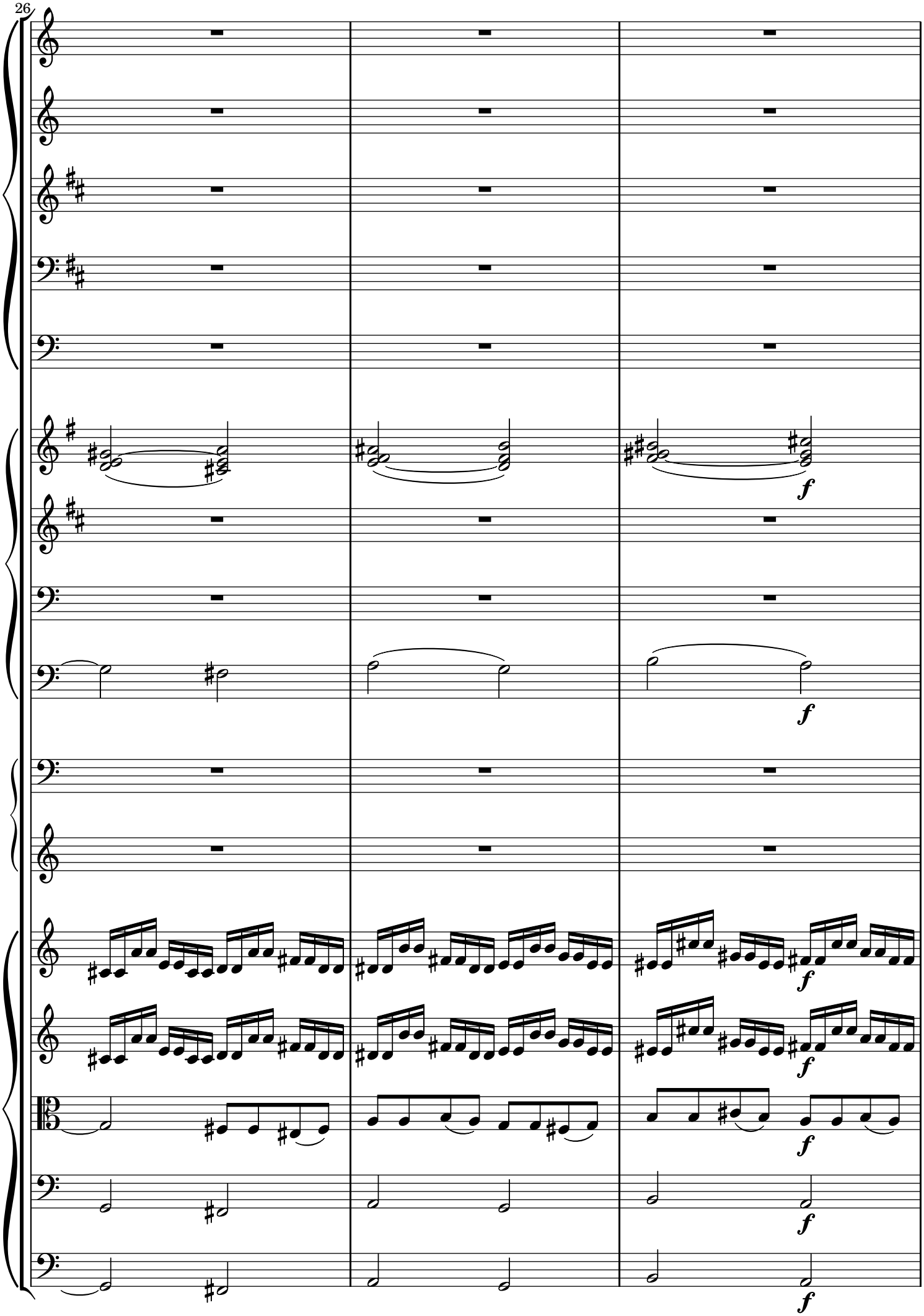
f

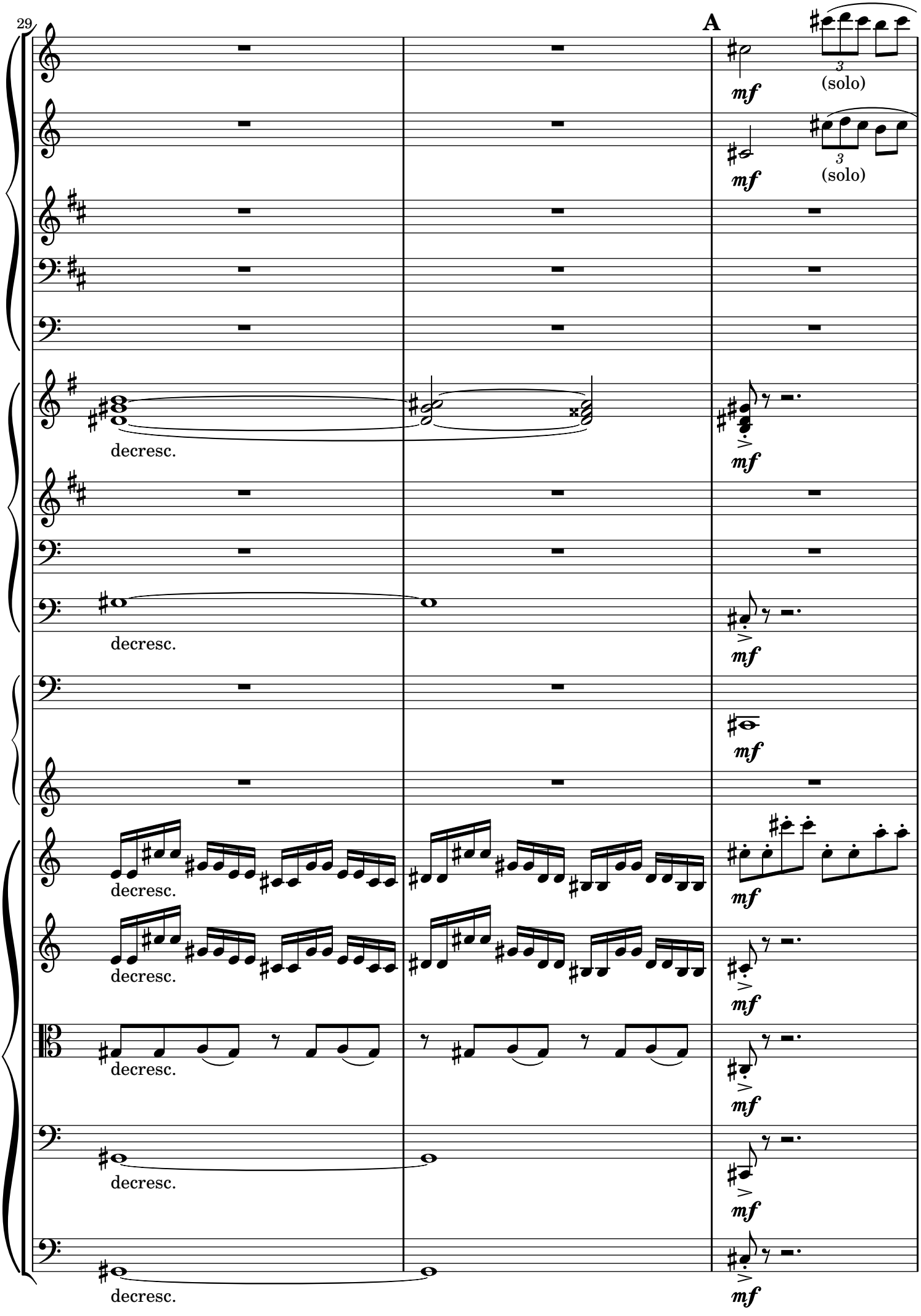
f

f

arco

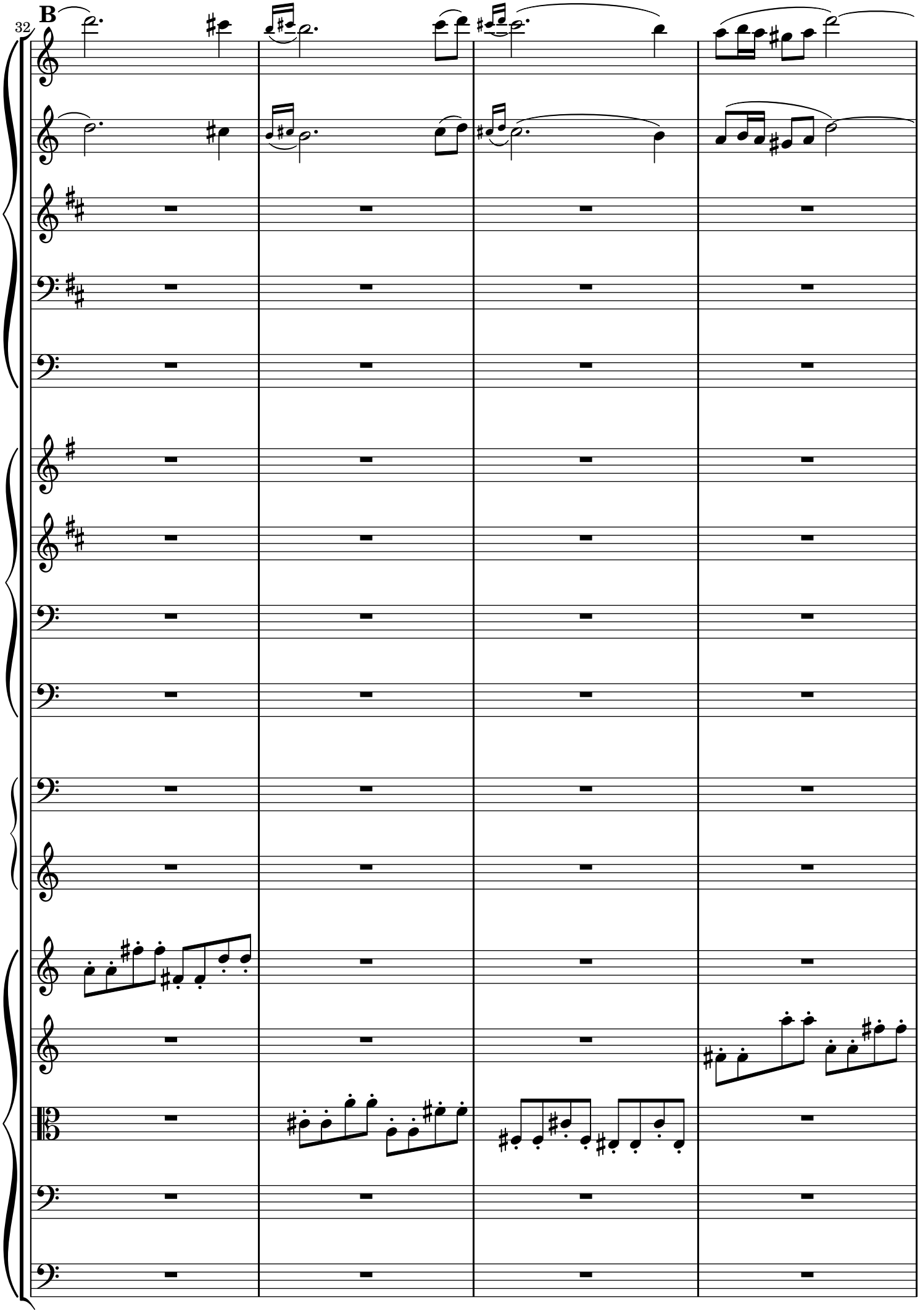

23
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
arco
cresc.

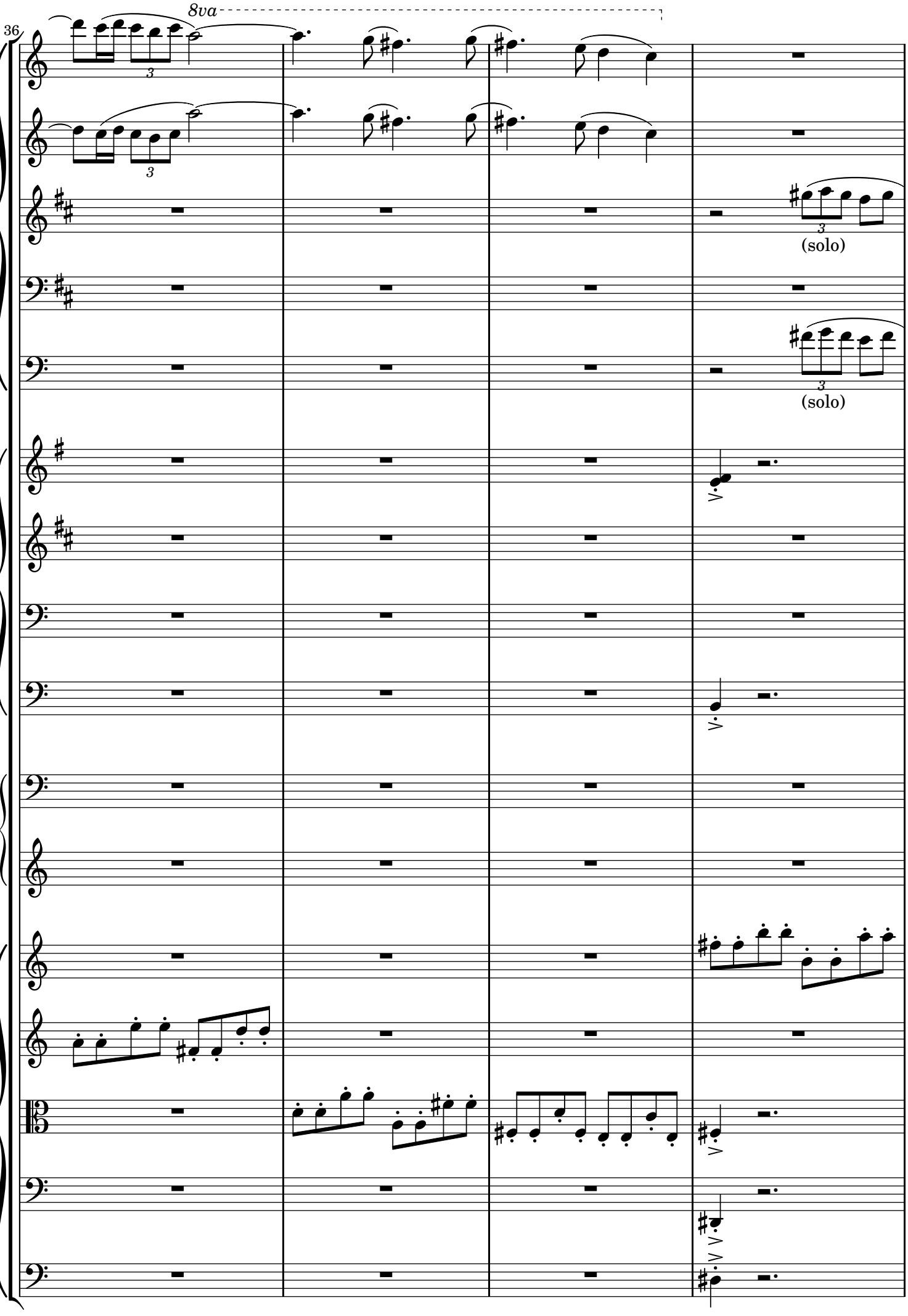

26
f
f
f
f
f
f

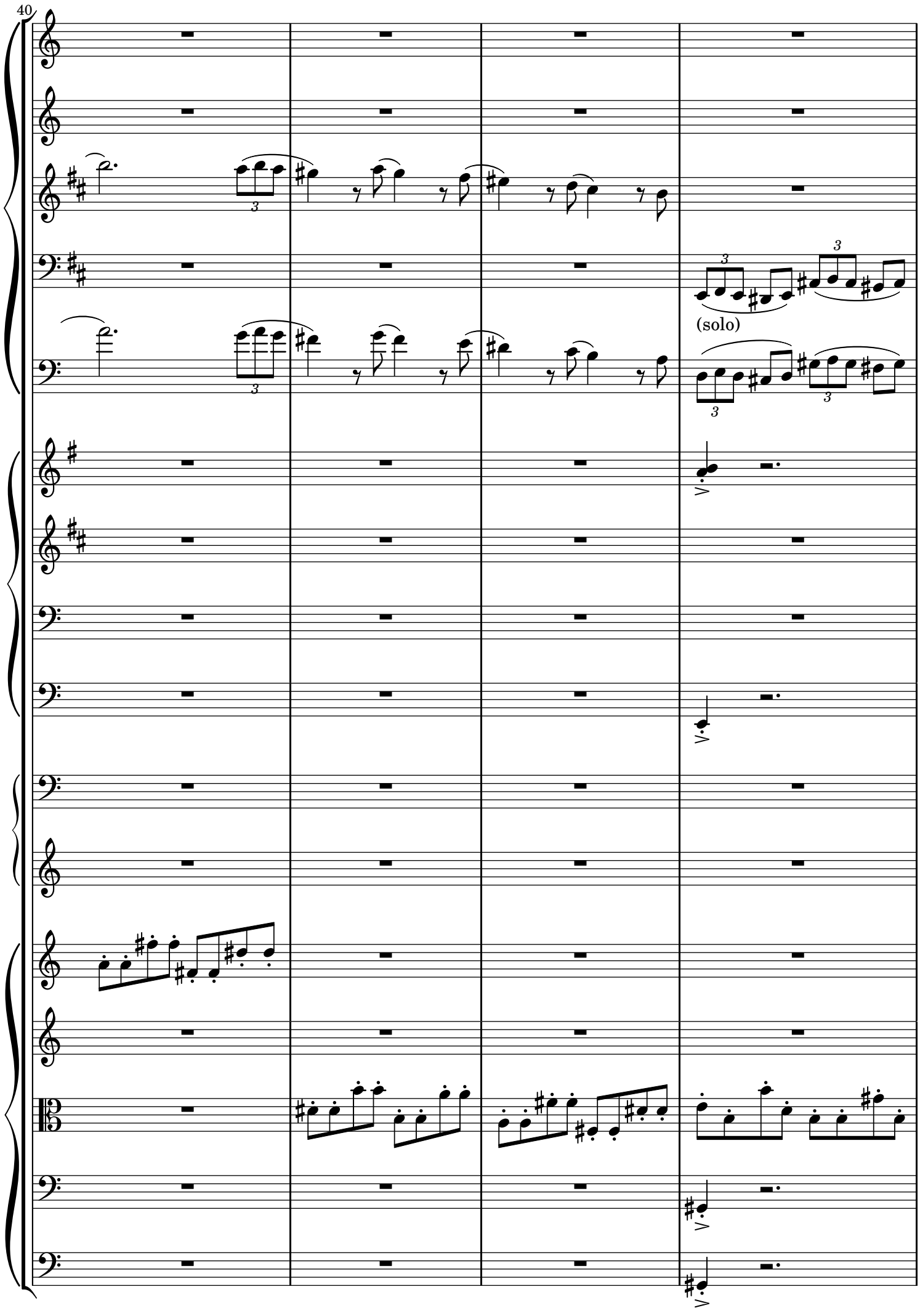

29
A
(solo)
(solo)
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
mf

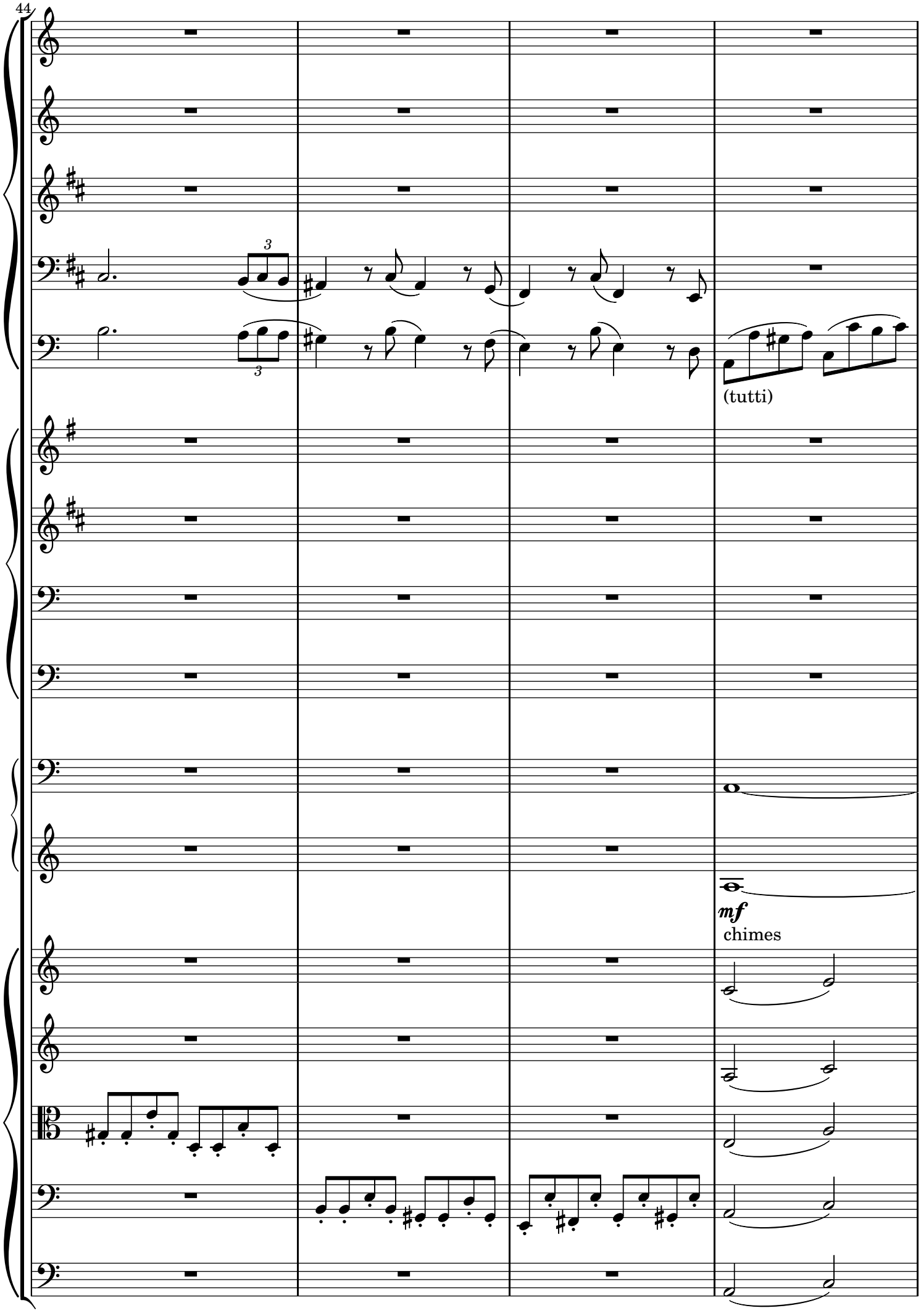
32

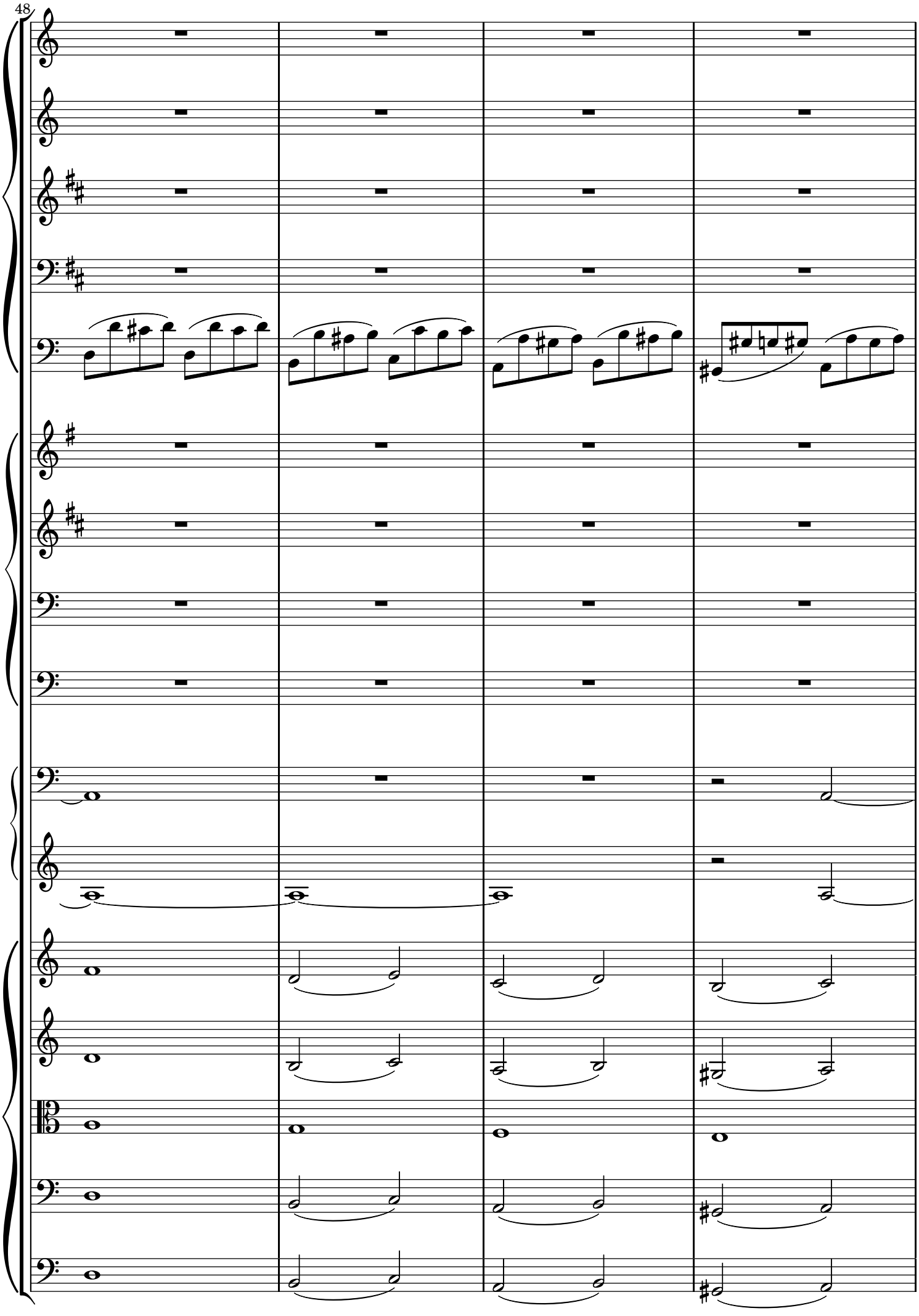
B

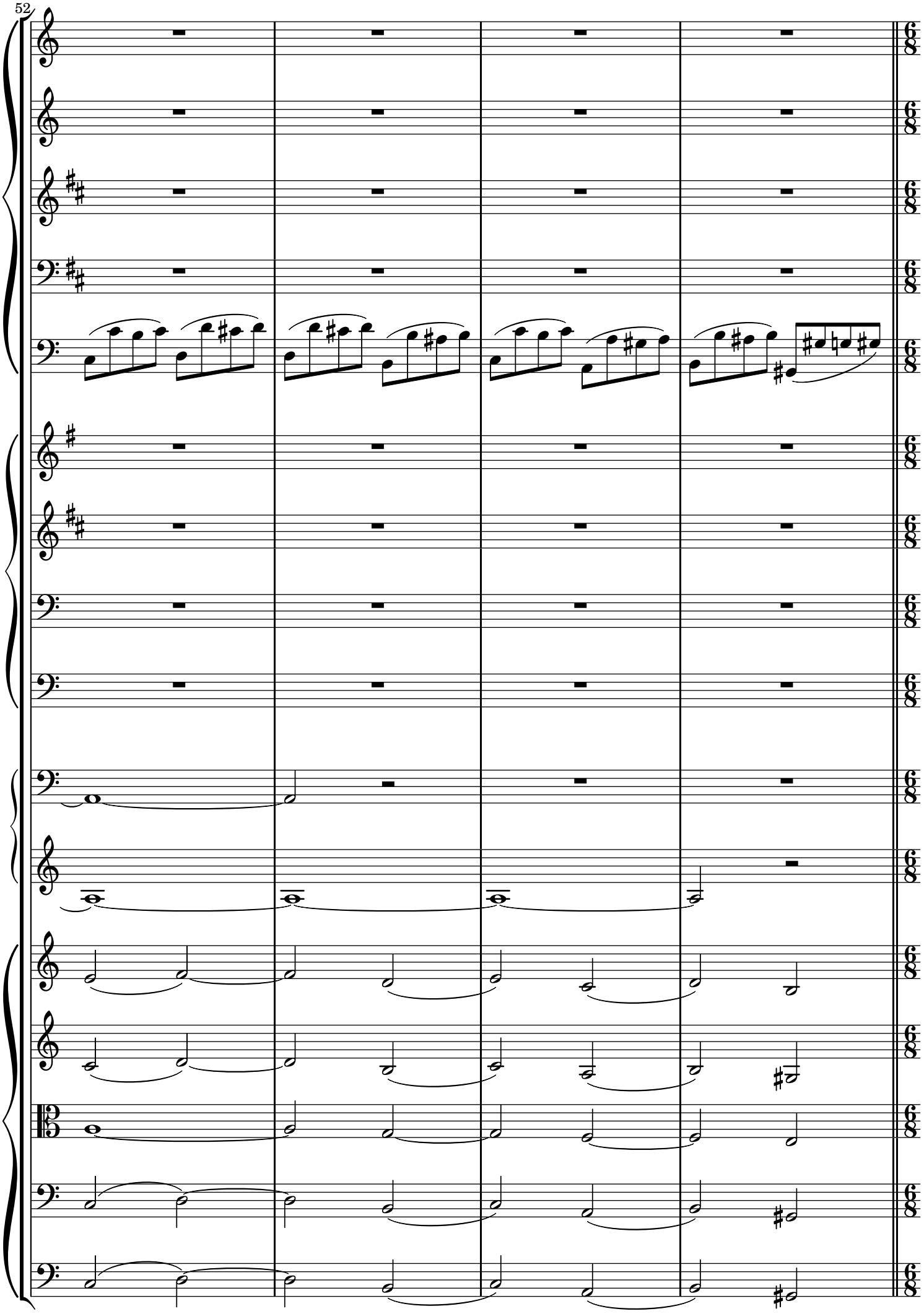



36
8va
(solo)
(solo)


40
(solo)


44
(tutti)
mf
chimes


48


52

56

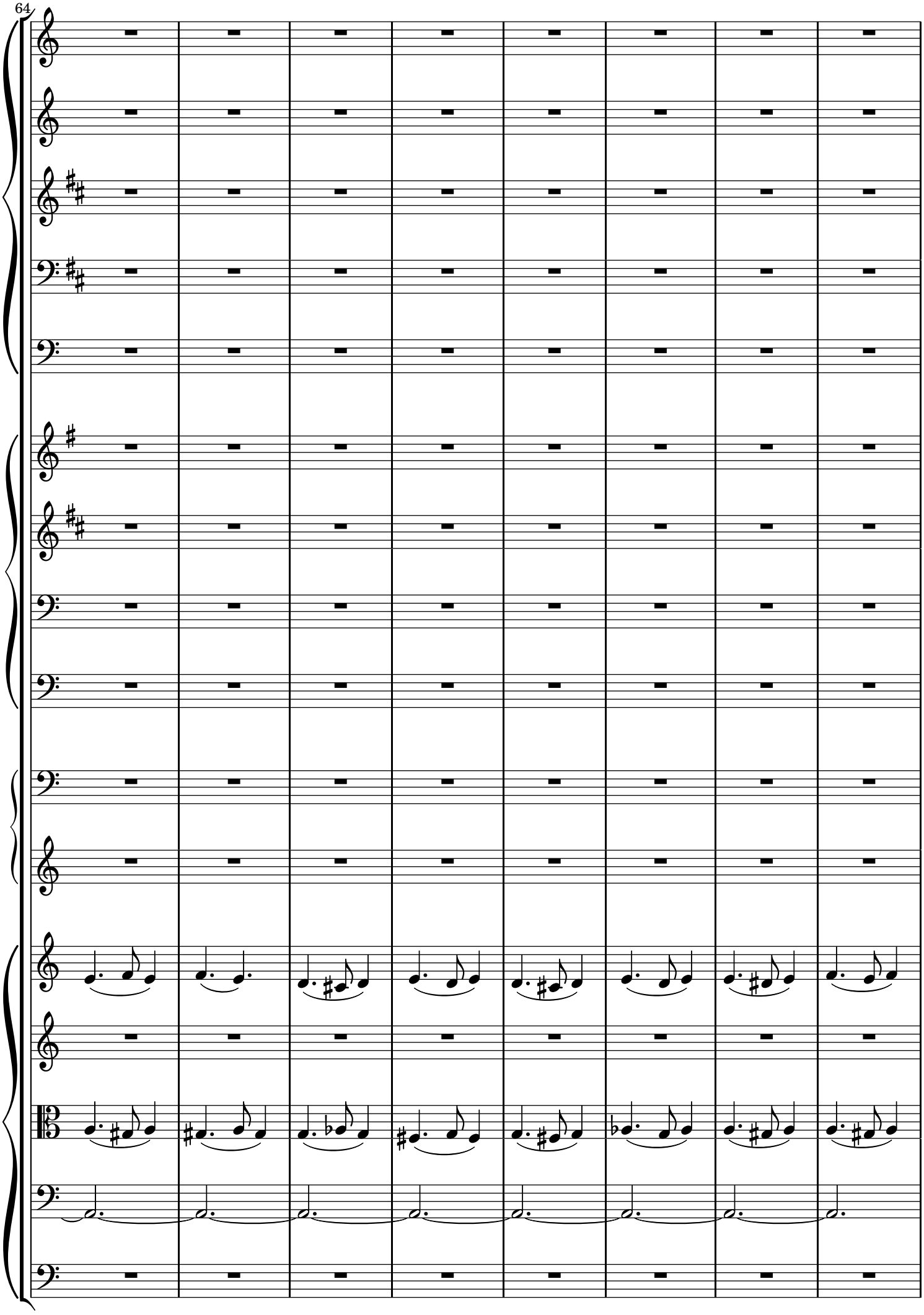
C

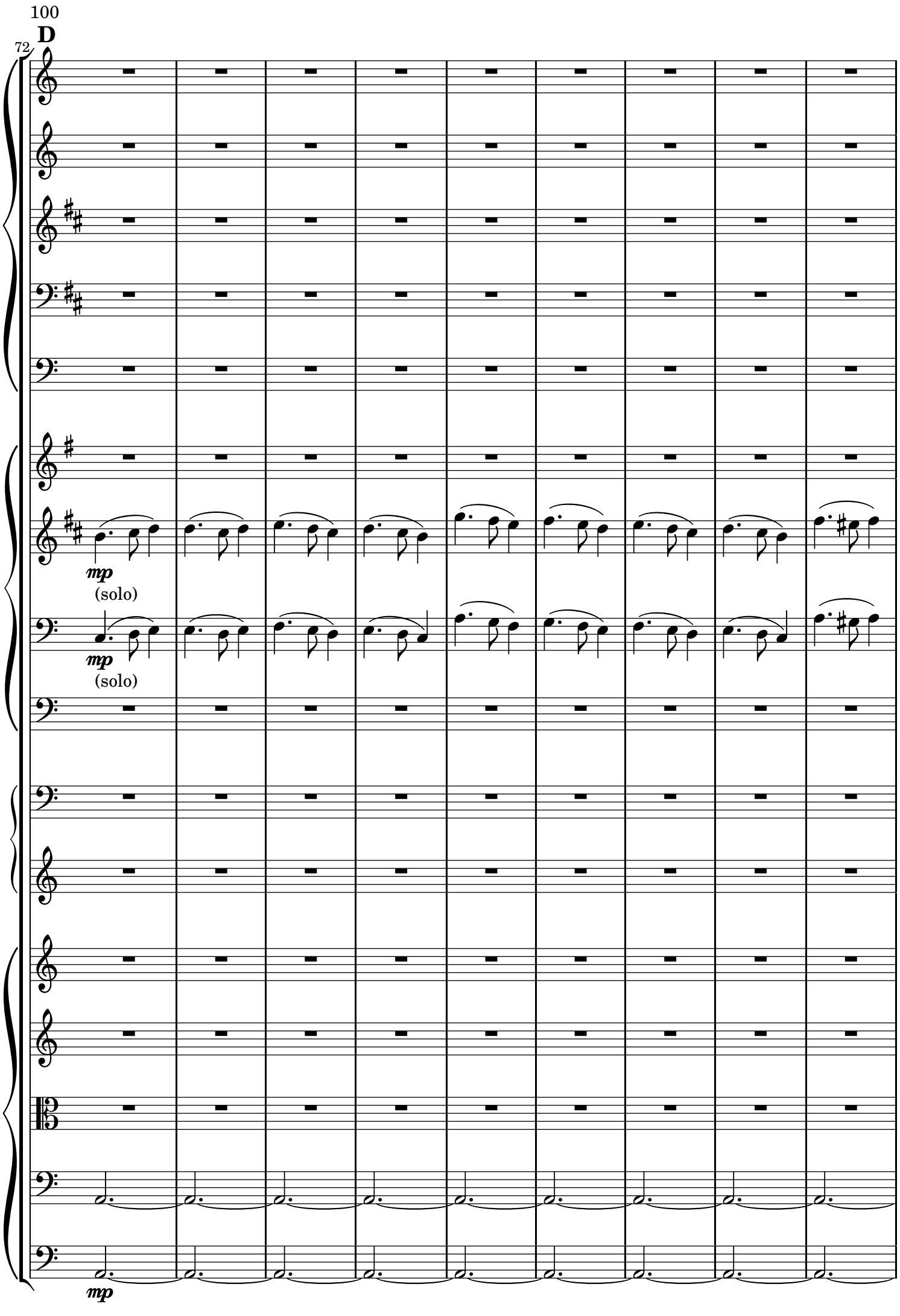
Presto (♩ = 180)

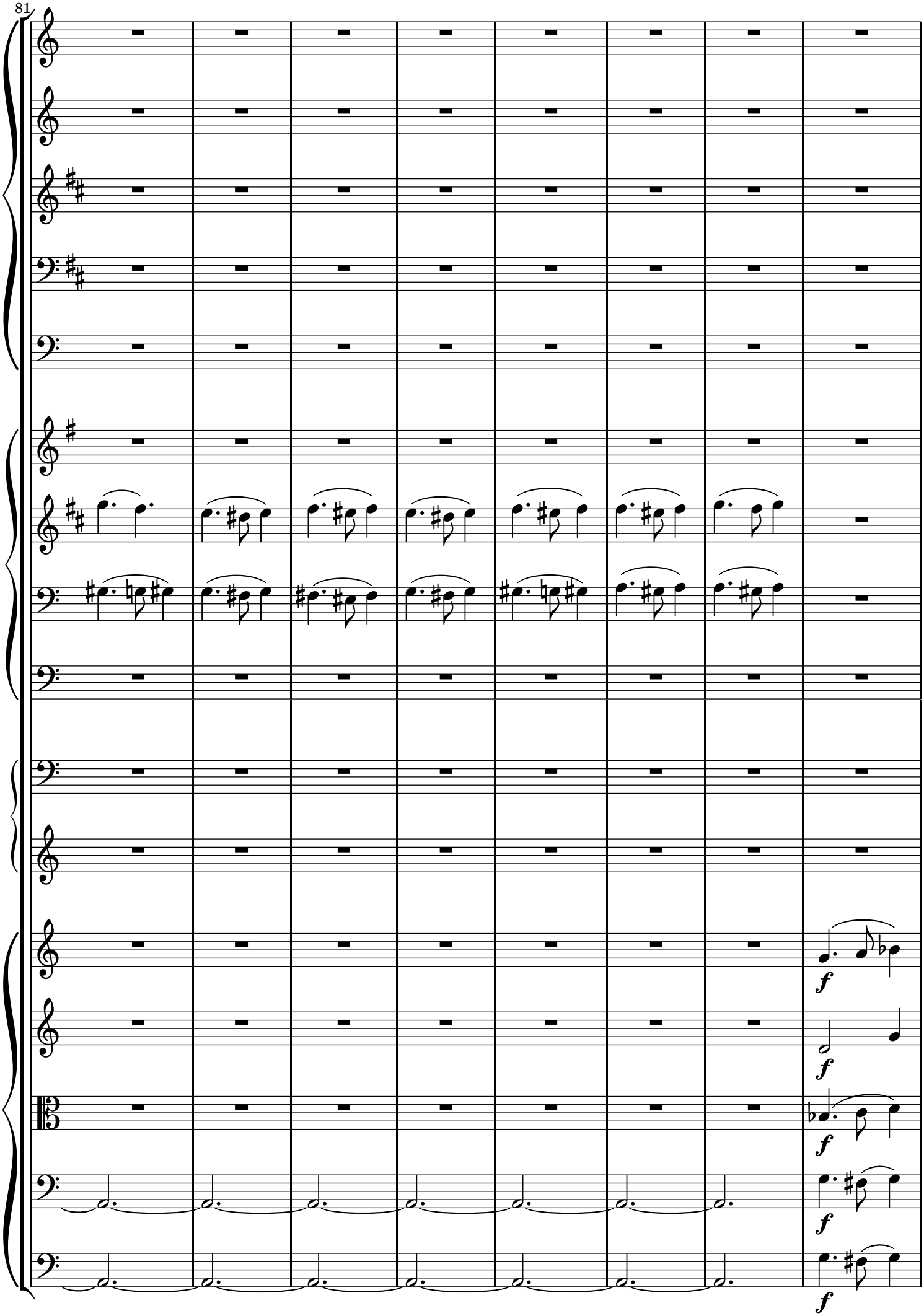
mp

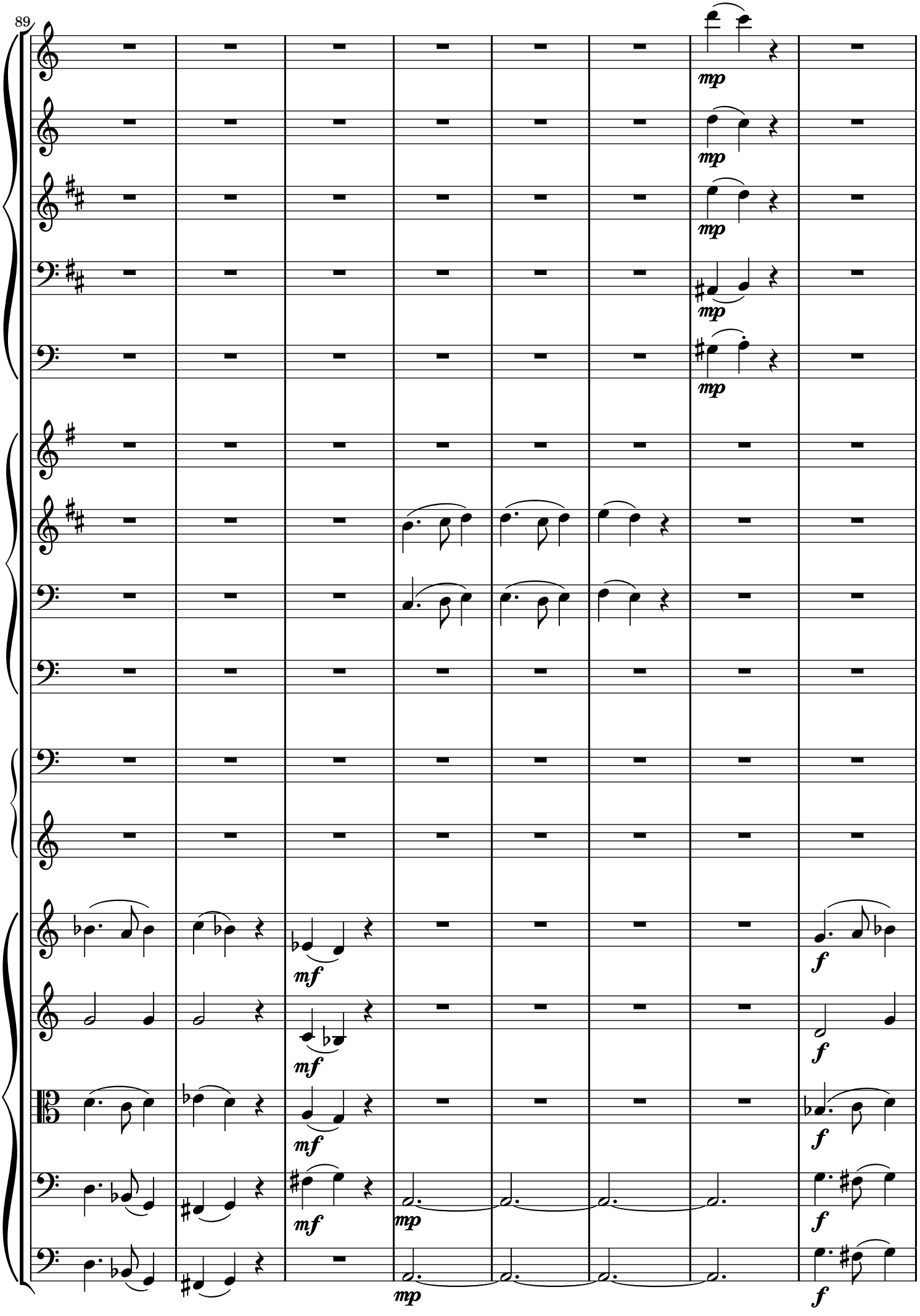
mp

mp


64

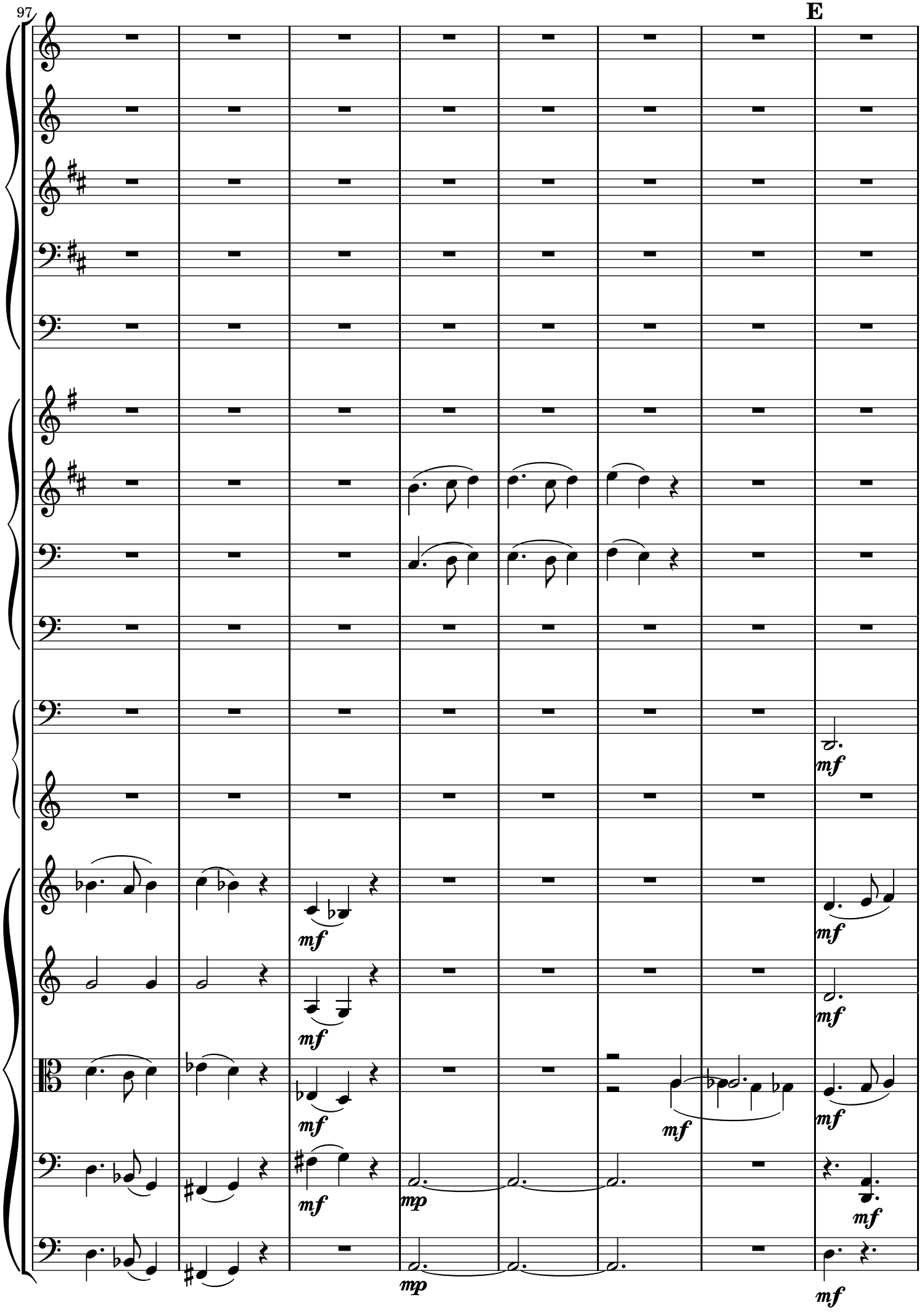

100
D
72
mp
(solo)
mp
(solo)
mp

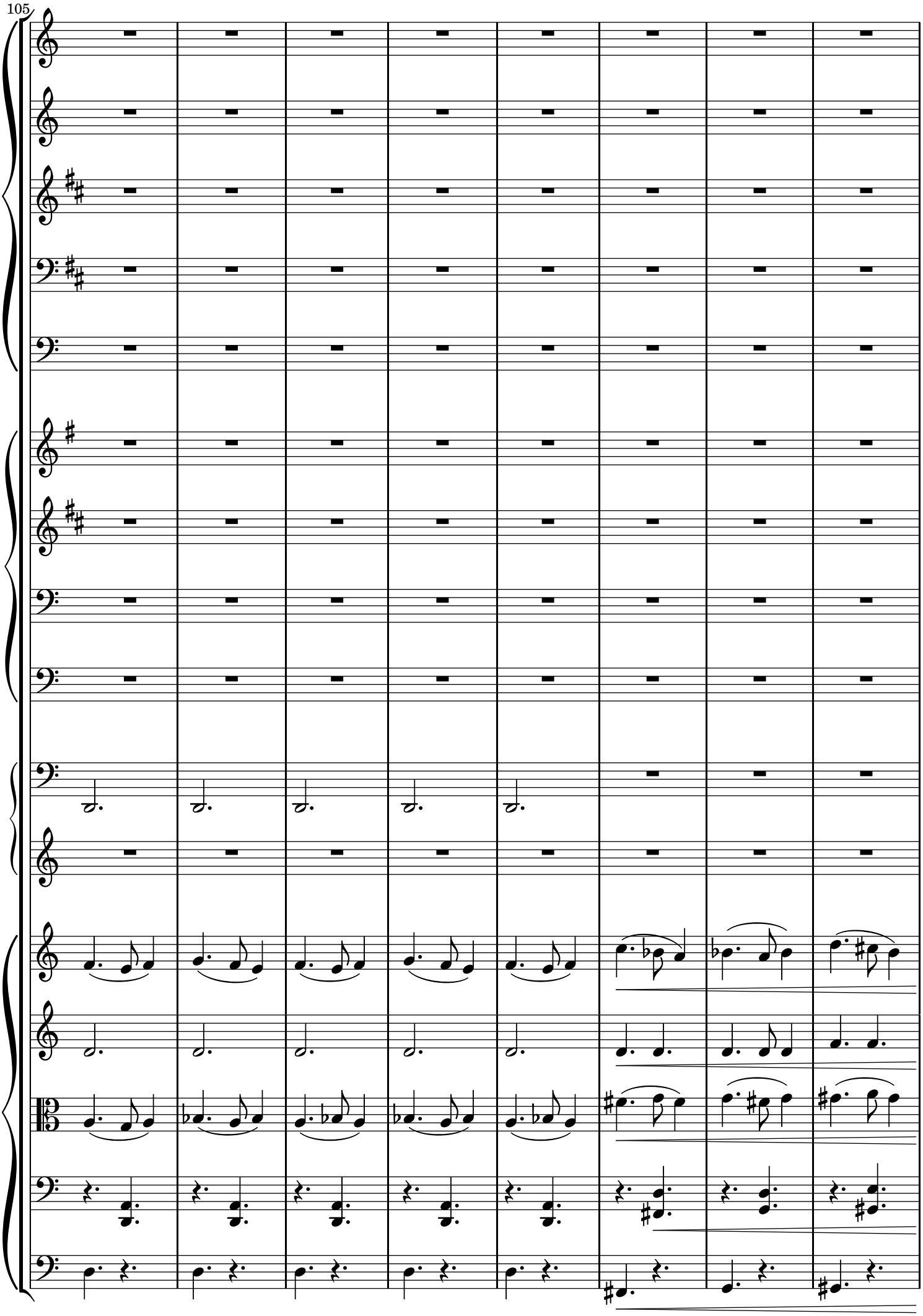

81
f
f
f
f
f

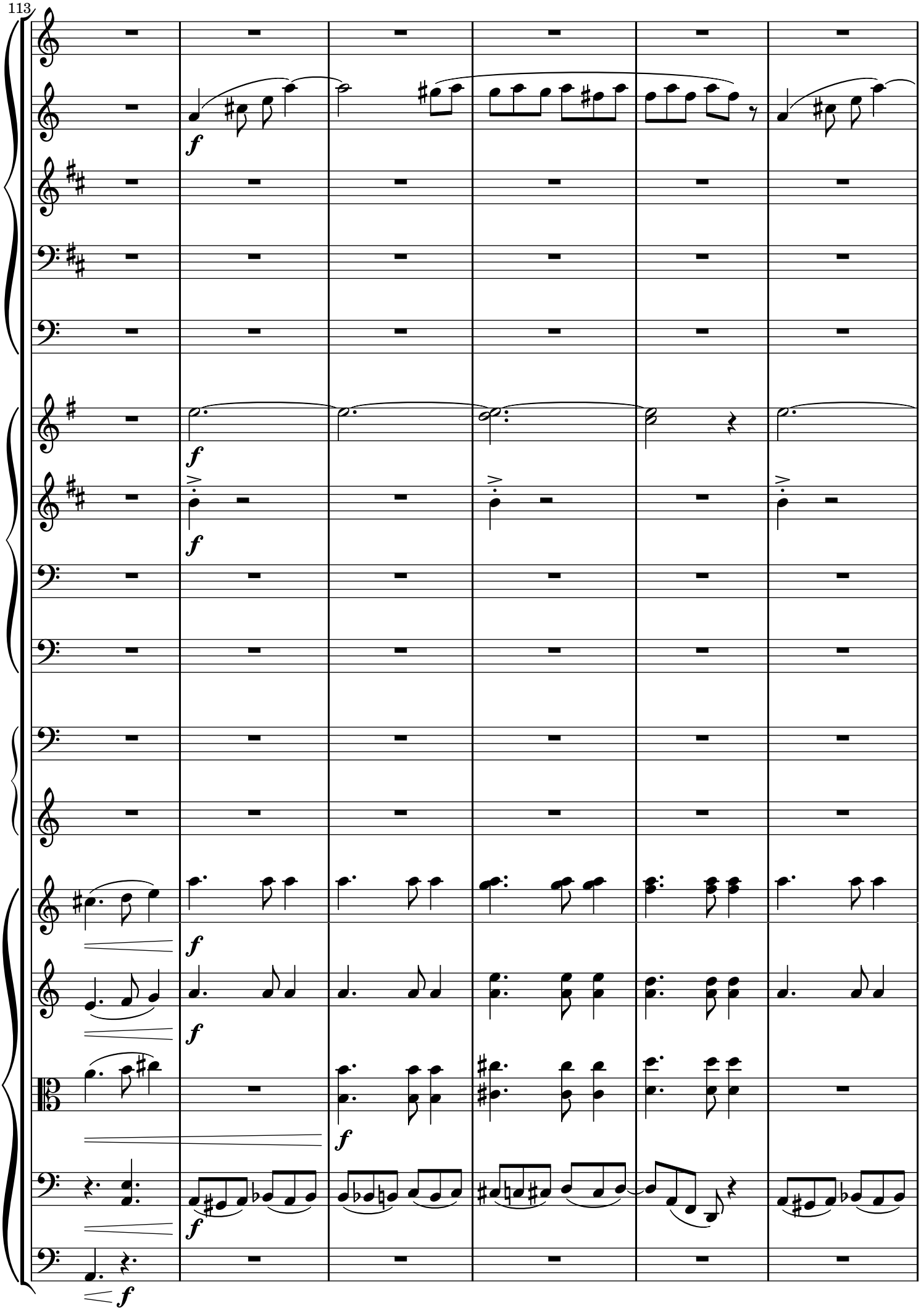

89
mp
mf
f

97

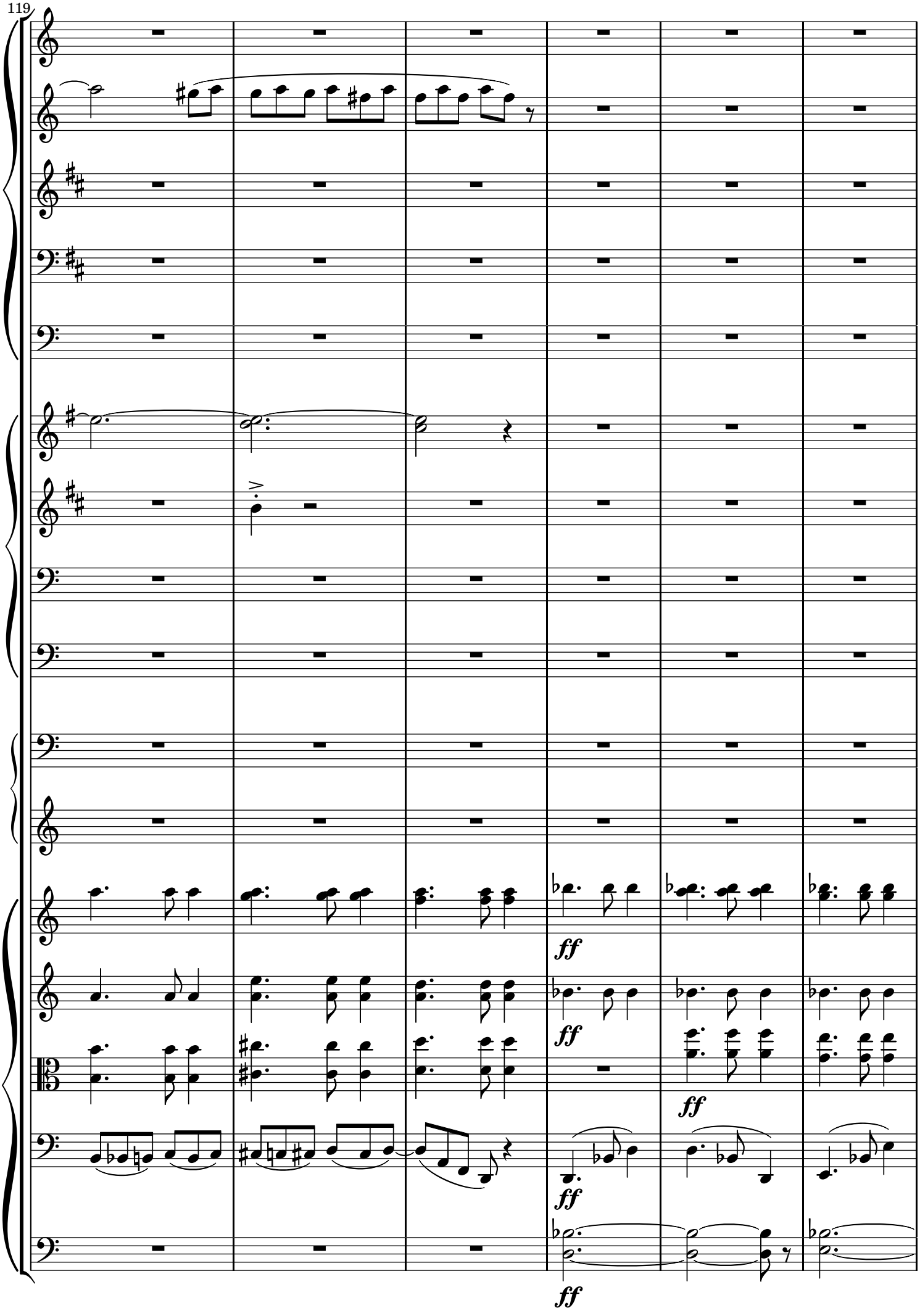
E

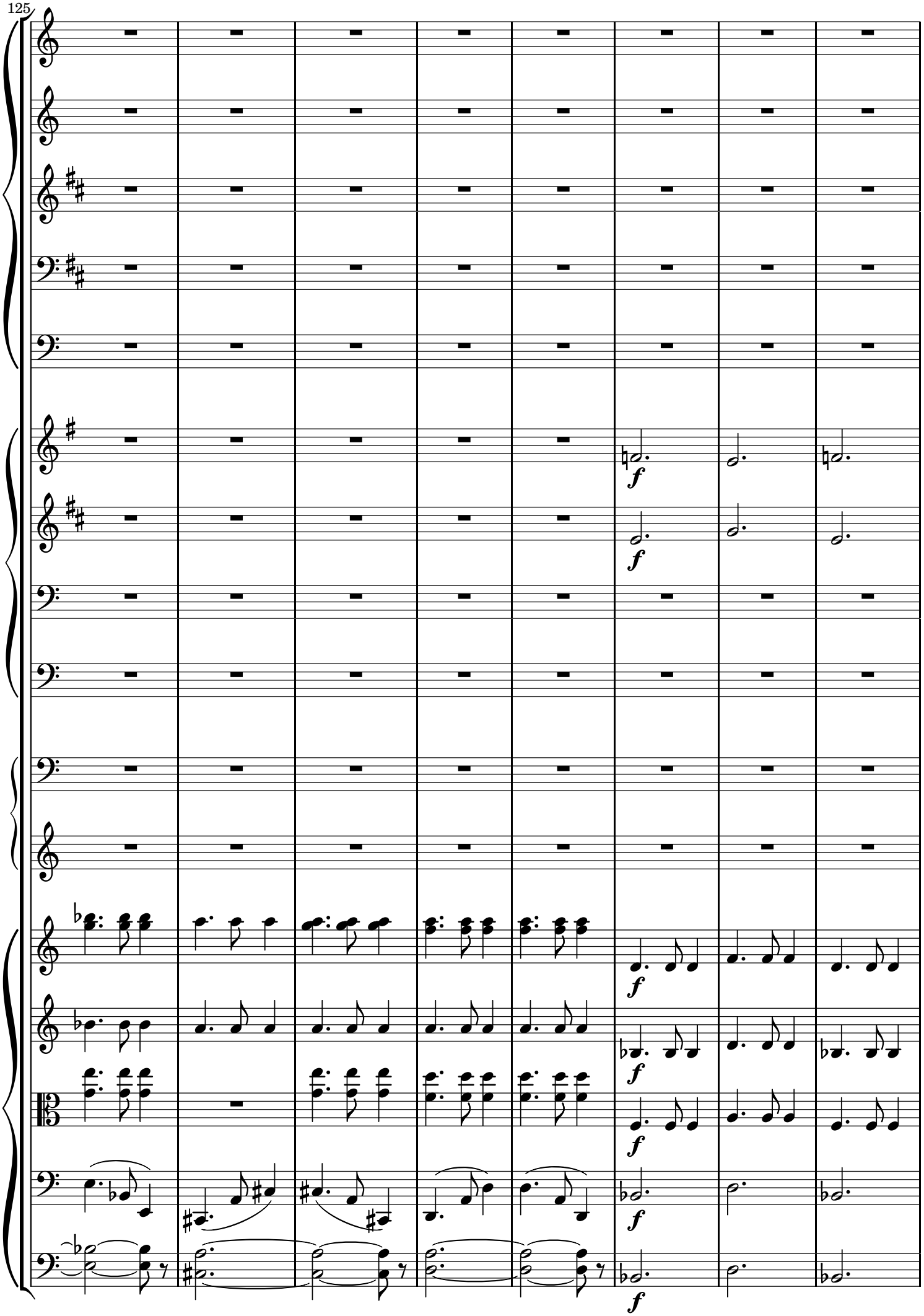


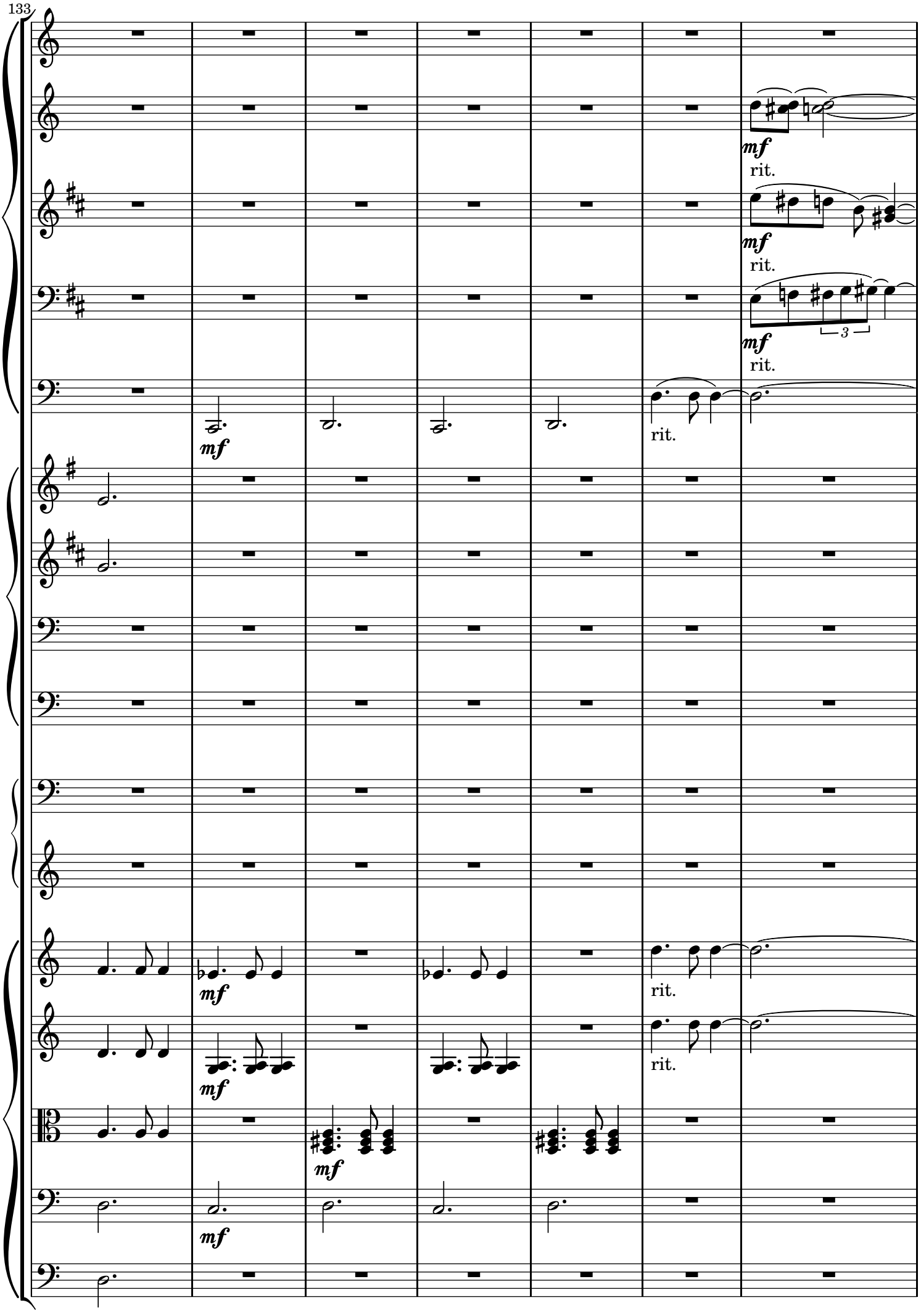

105

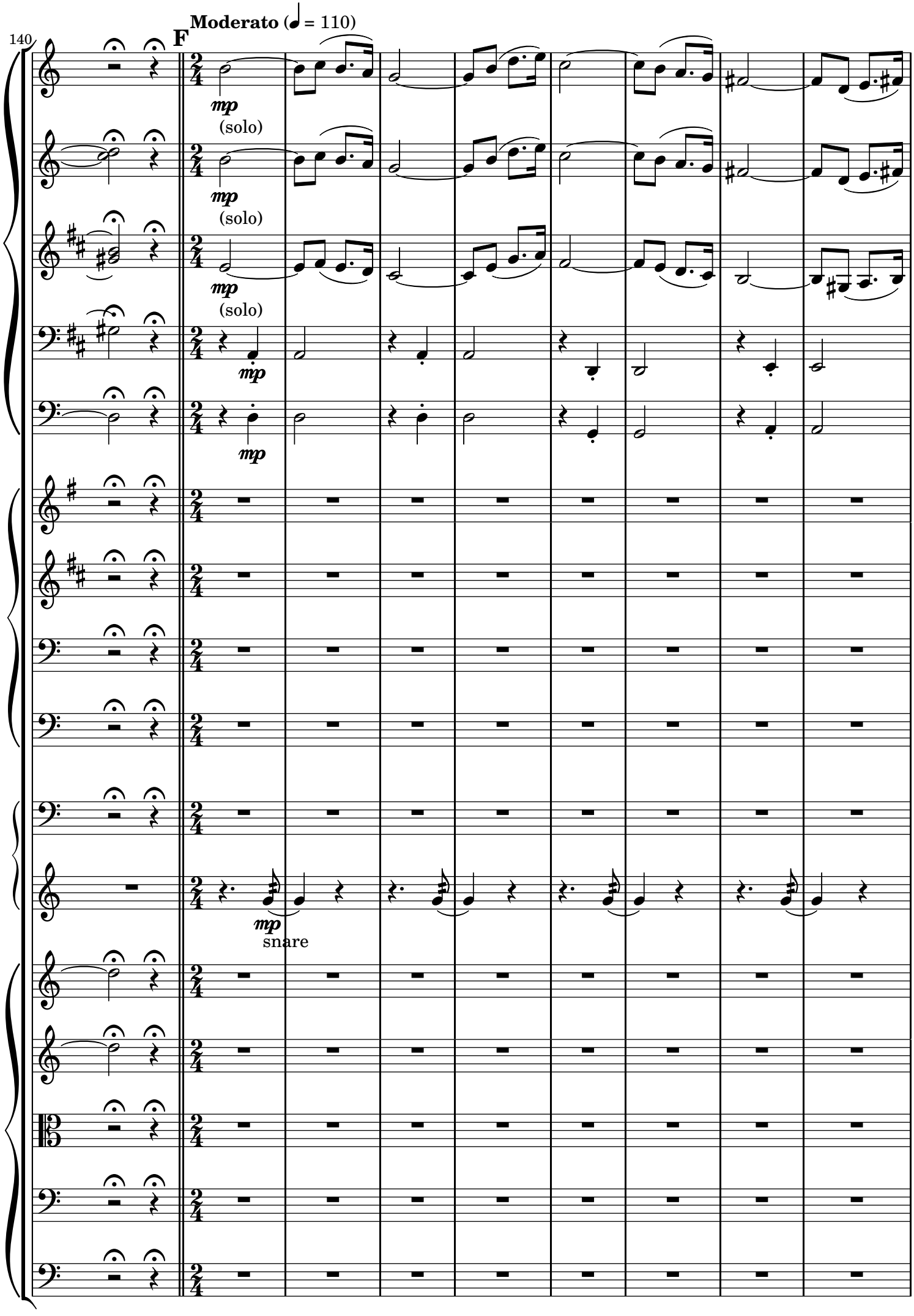

113
f
f
f
f
f
f
f
f

119

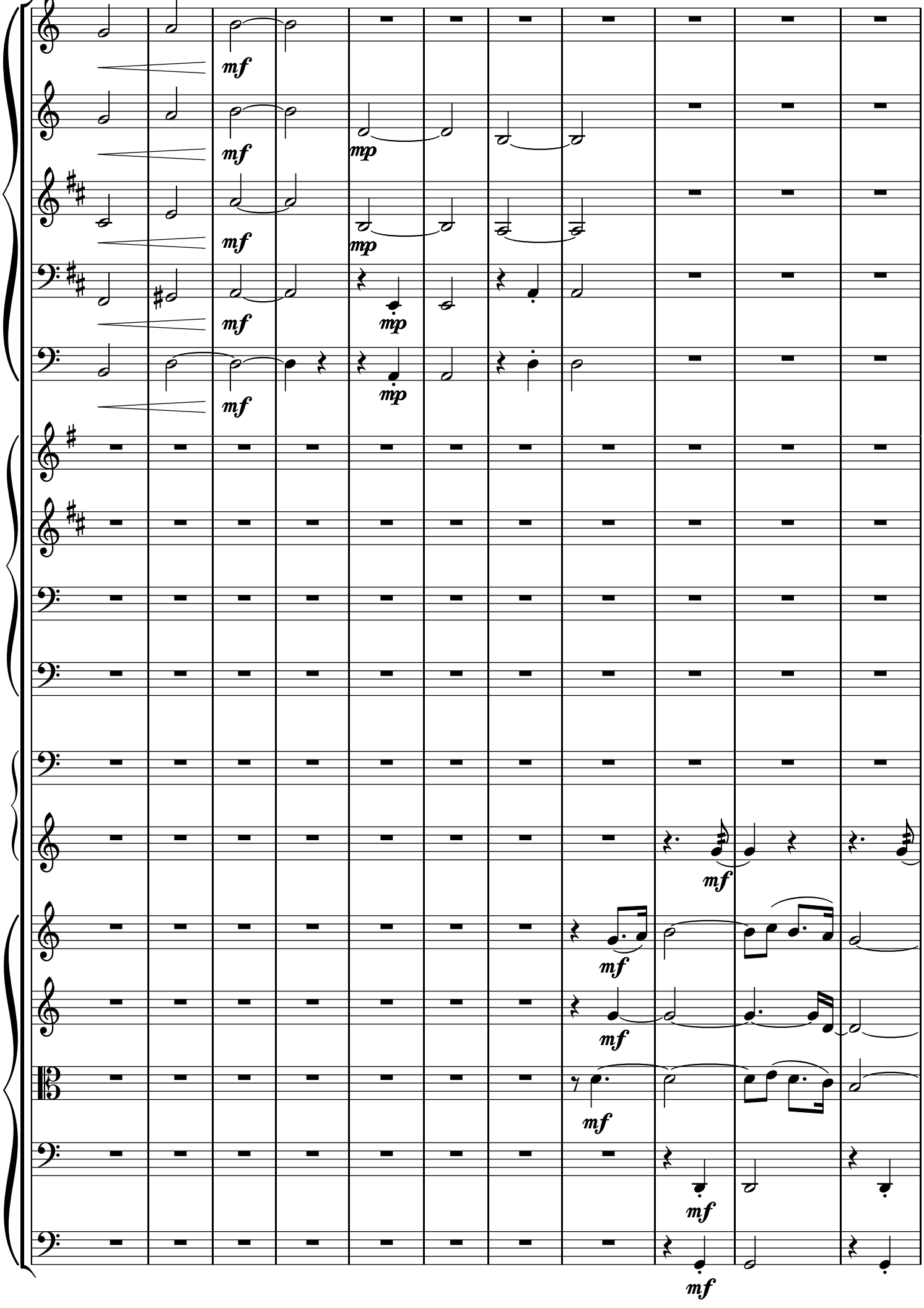


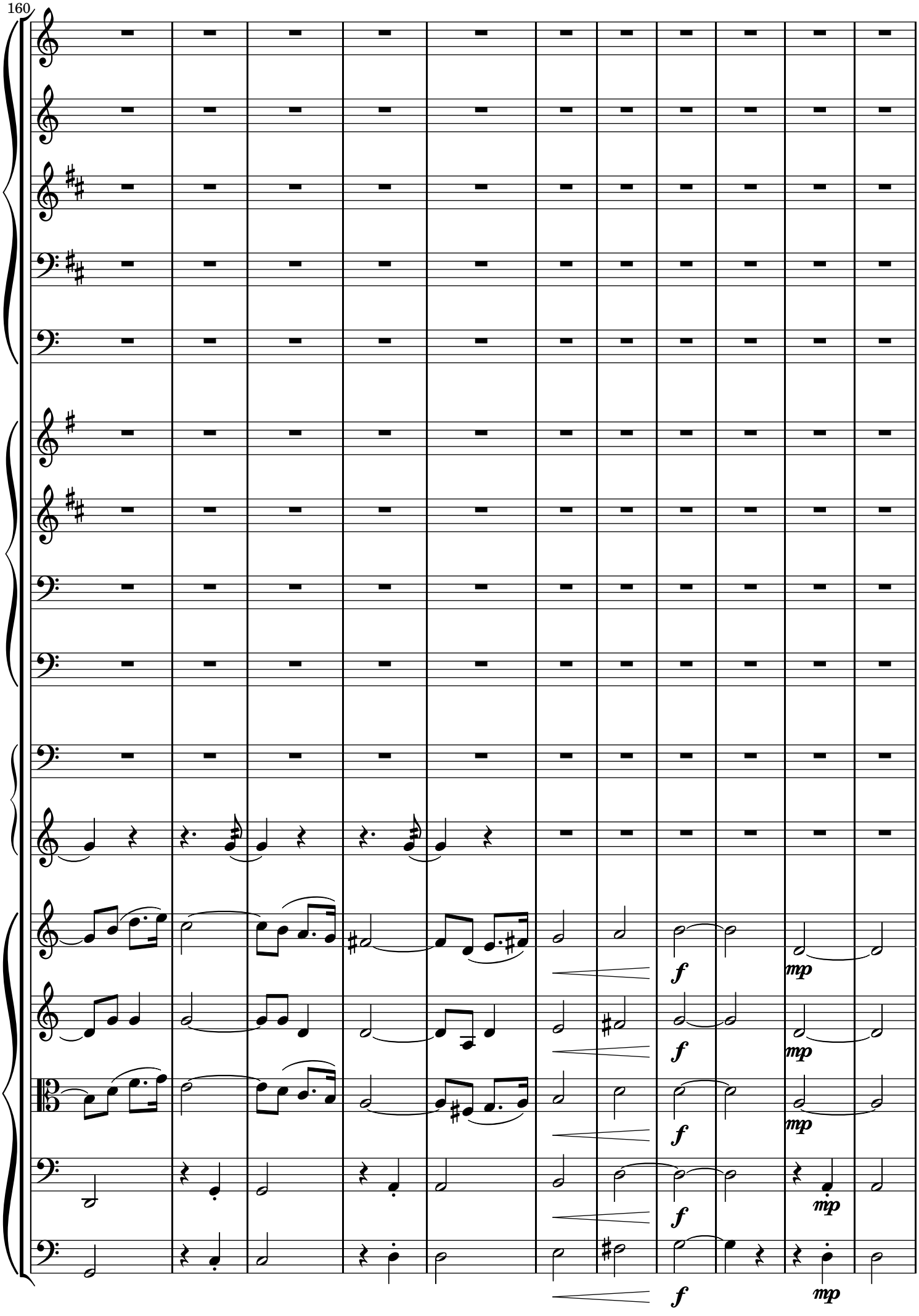

125
f
f
f
f
f
f

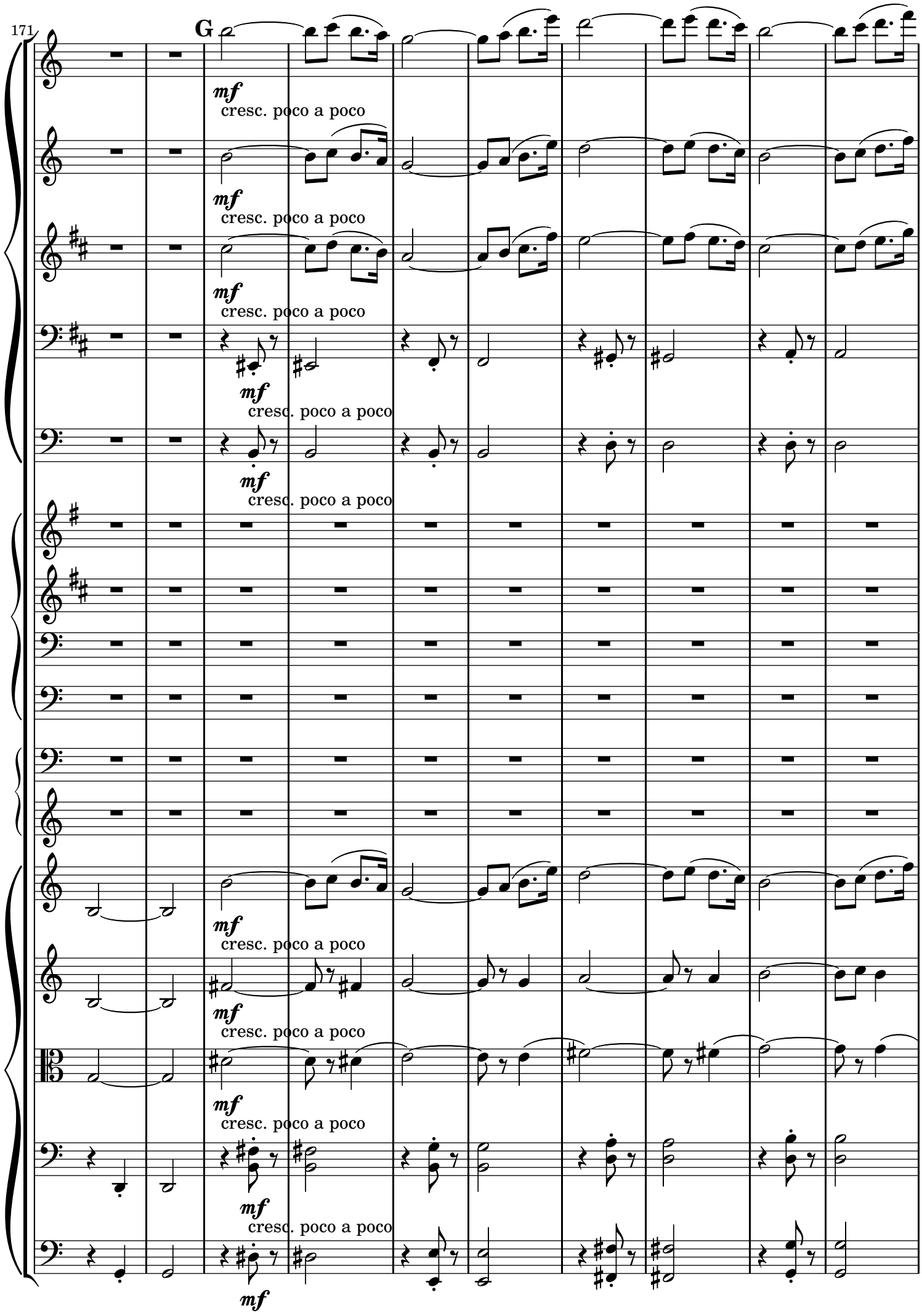

133
mf
rit.
mf
rit.
mf
rit.
3
mf
rit.
mf
rit.
rit.
mf
mf
mf

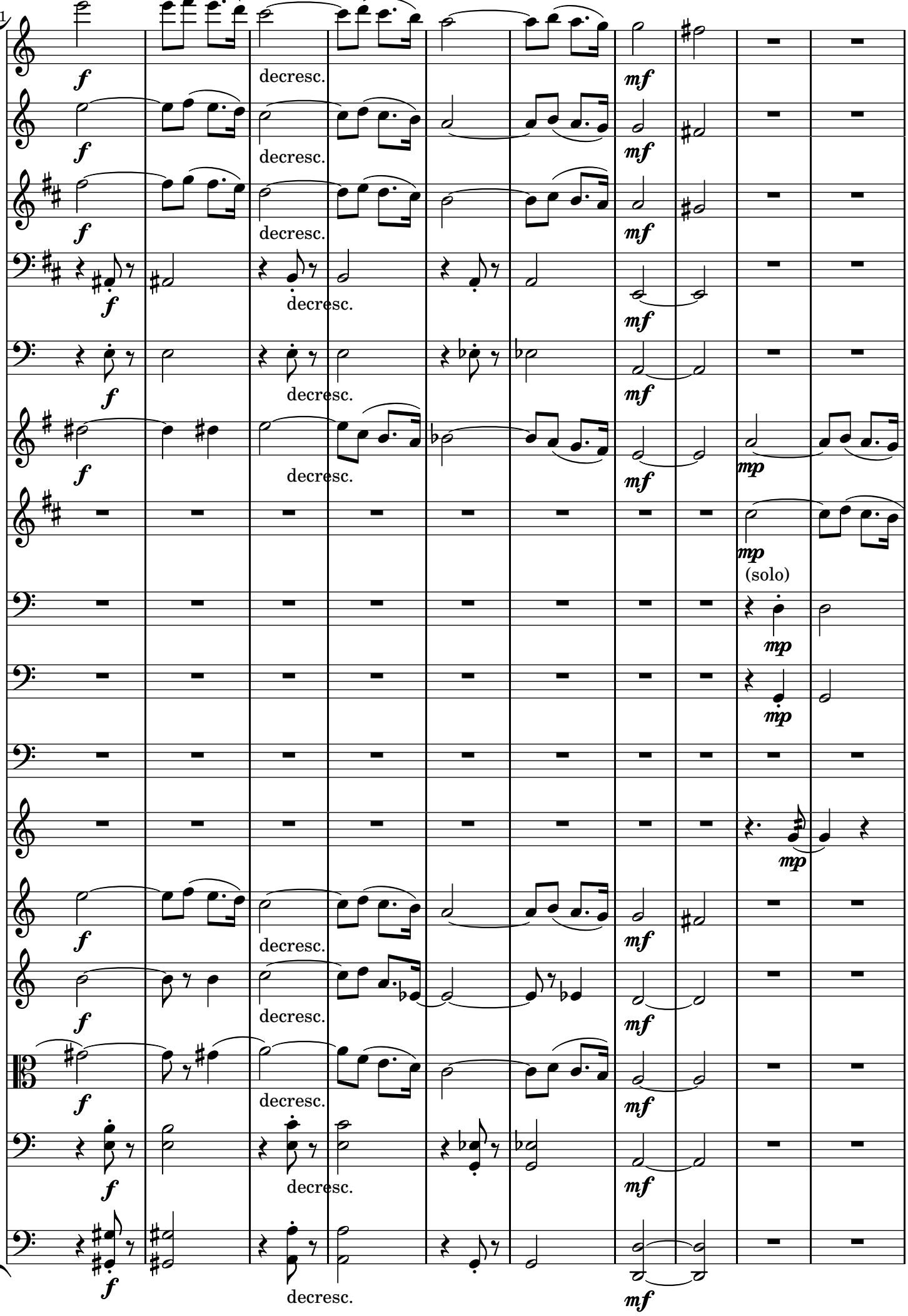

140
Moderato (♩ = 110)
F
mp
(solo)
mp
(solo)
mp
(solo)
mp
mp
mp
snare

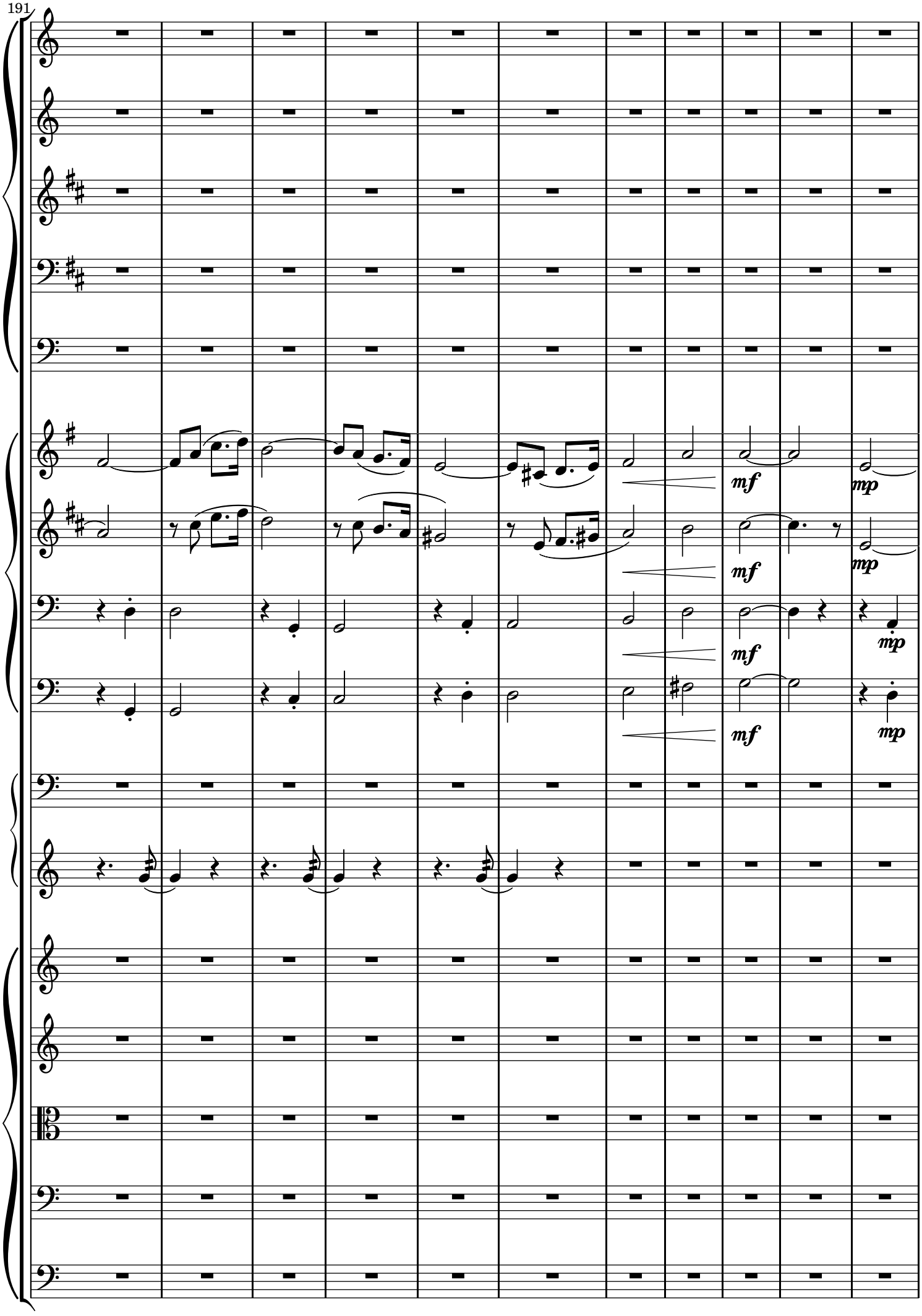
149

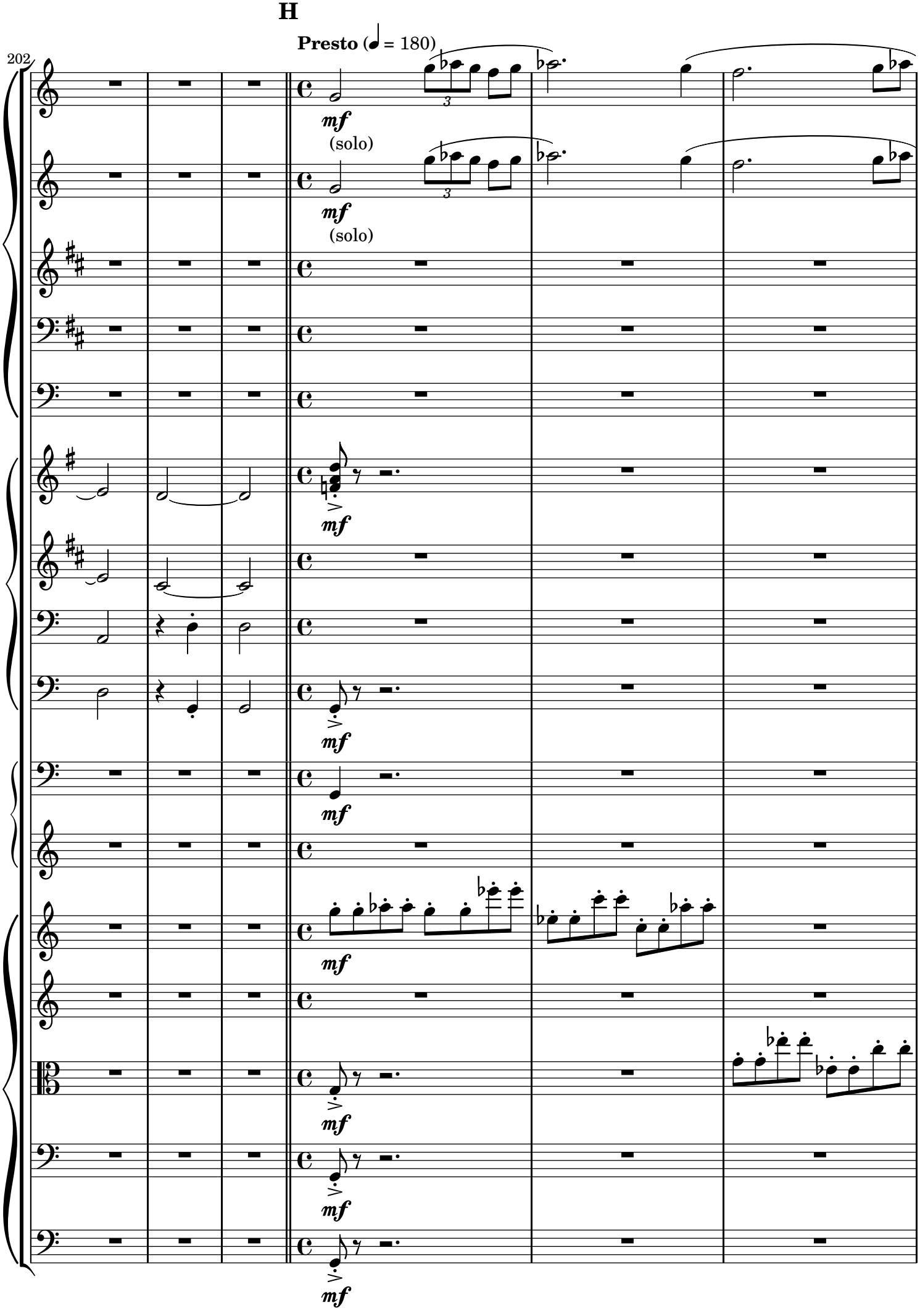


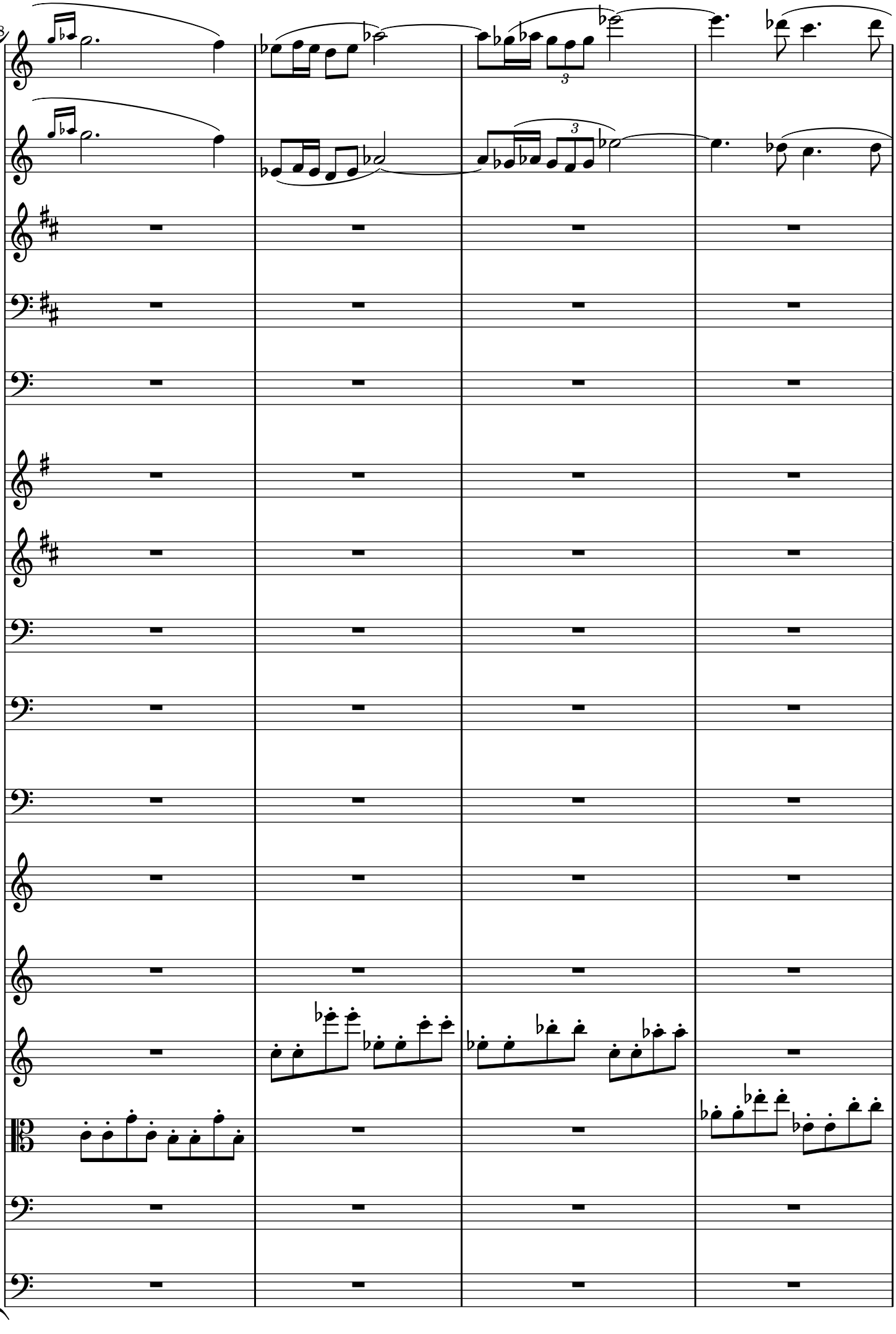

160
f
mp
f
mp
f
mp
f
mp
f
mp

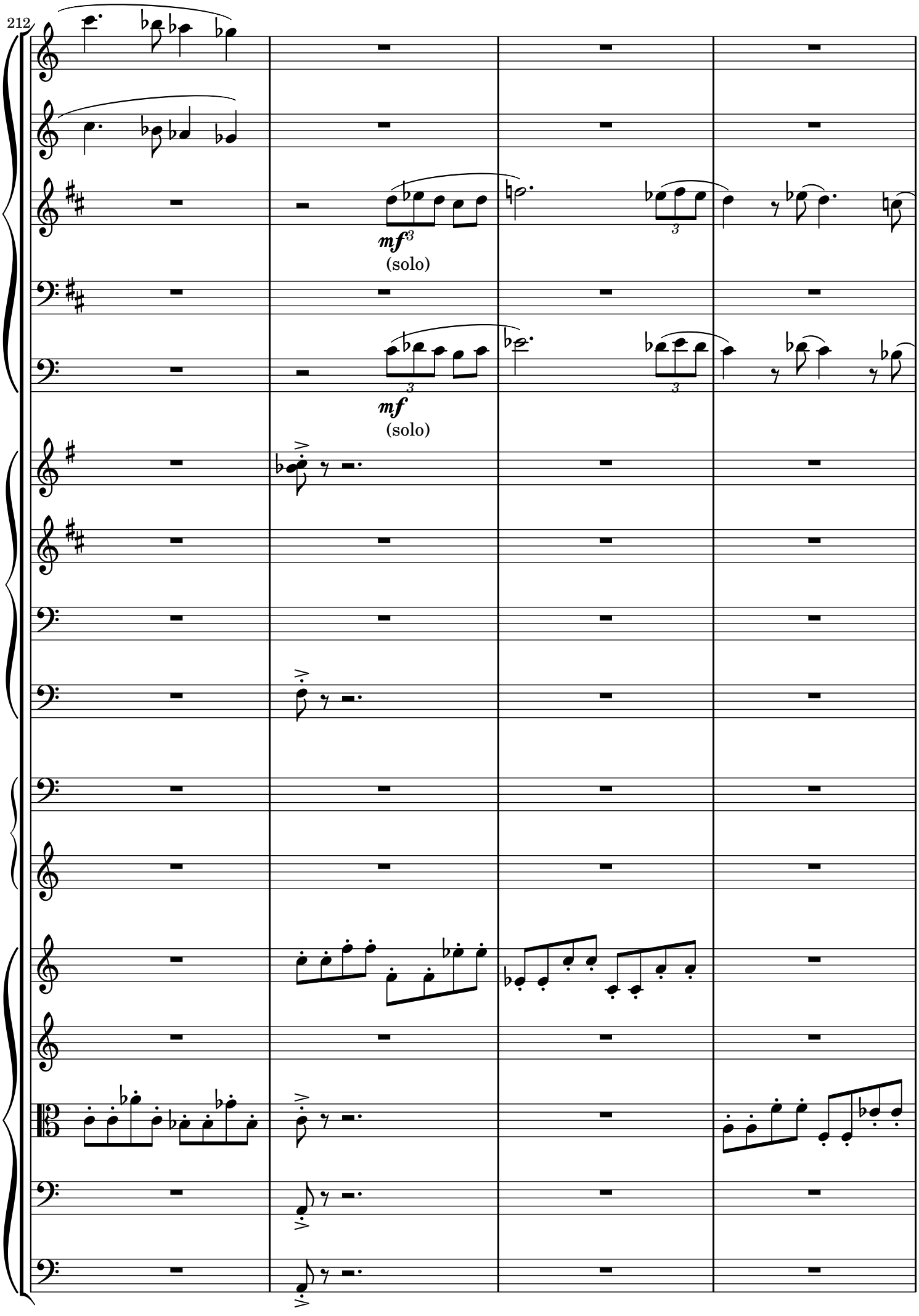

171
G
mf
cresc. poco a poco

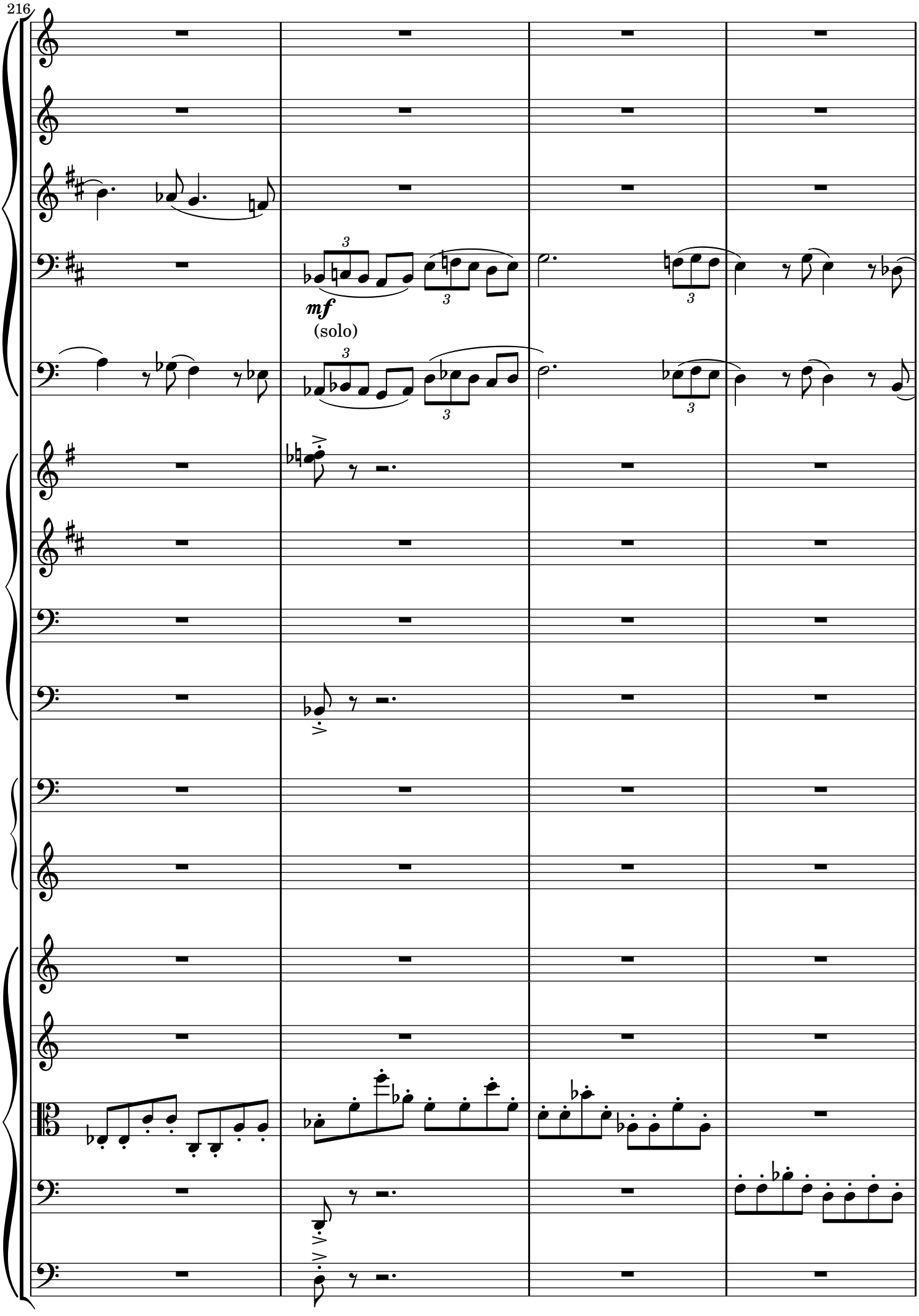

181
f
decresc.
mf
mp
(solo)

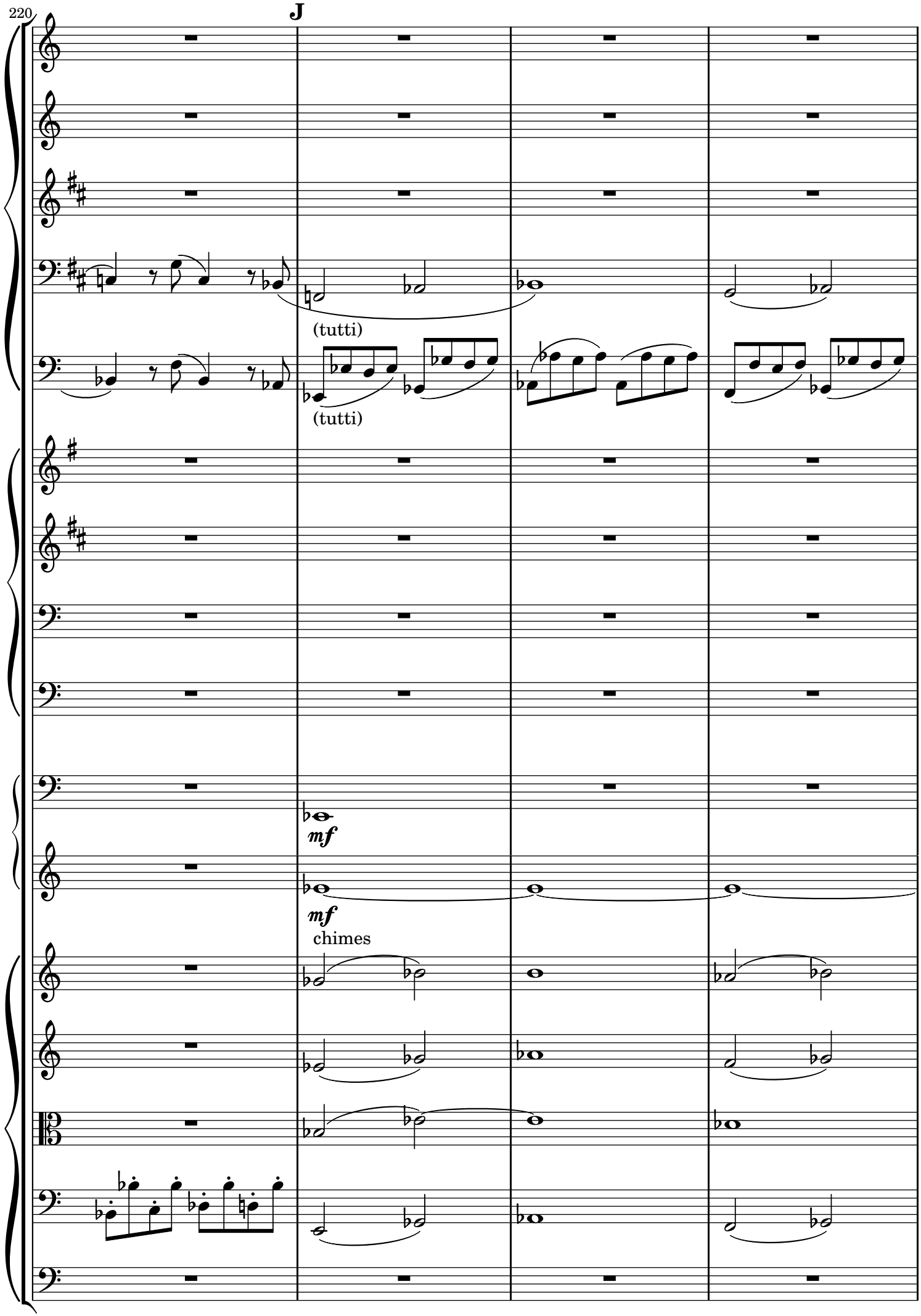

191
mf
mp
mf
mp
mf
mp
mf
mp

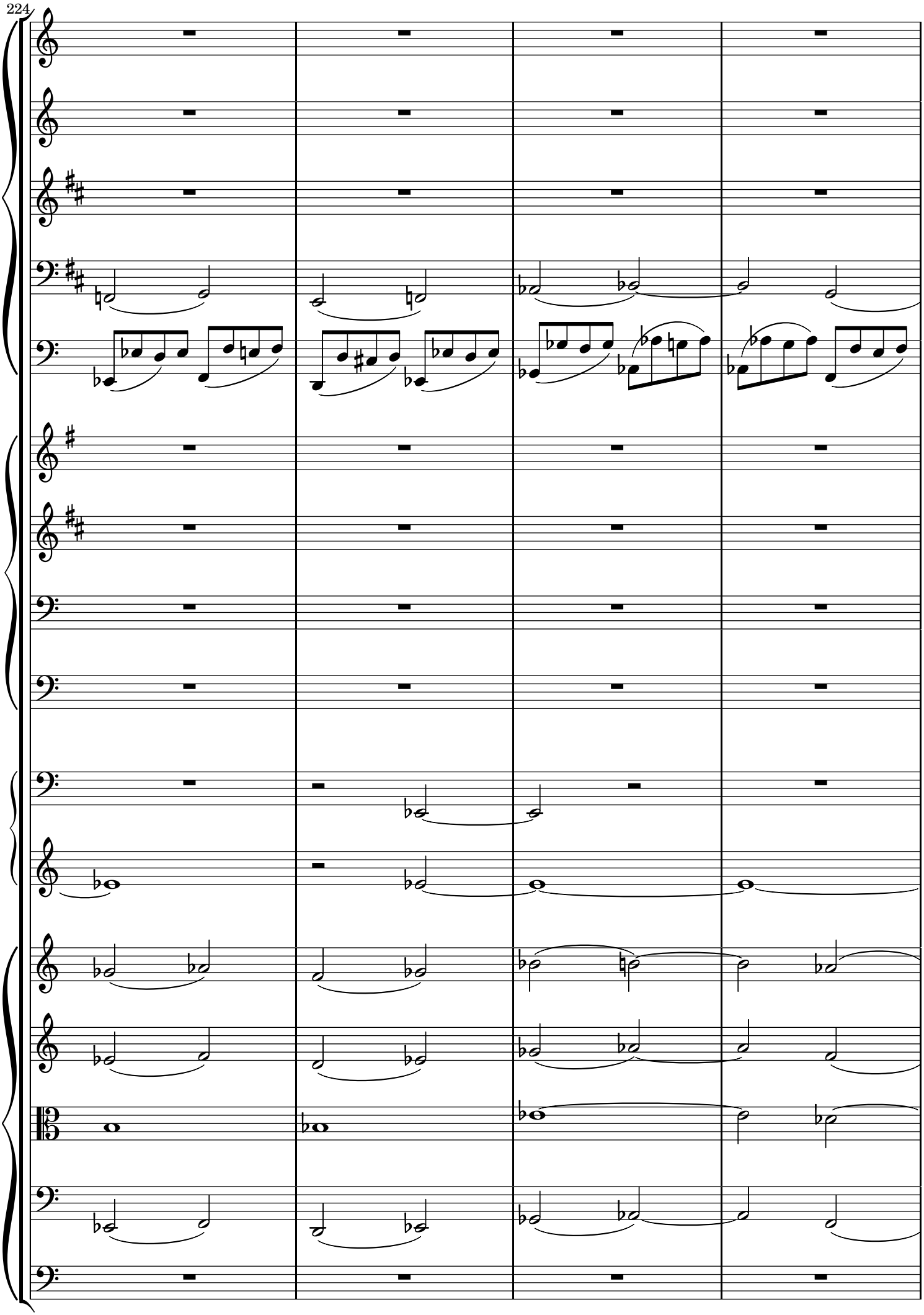

H
Presto (♩ = 180)
202
mf
(solo)
mf
(solo)
mf
mf
mf
mf
mf
mf
mf

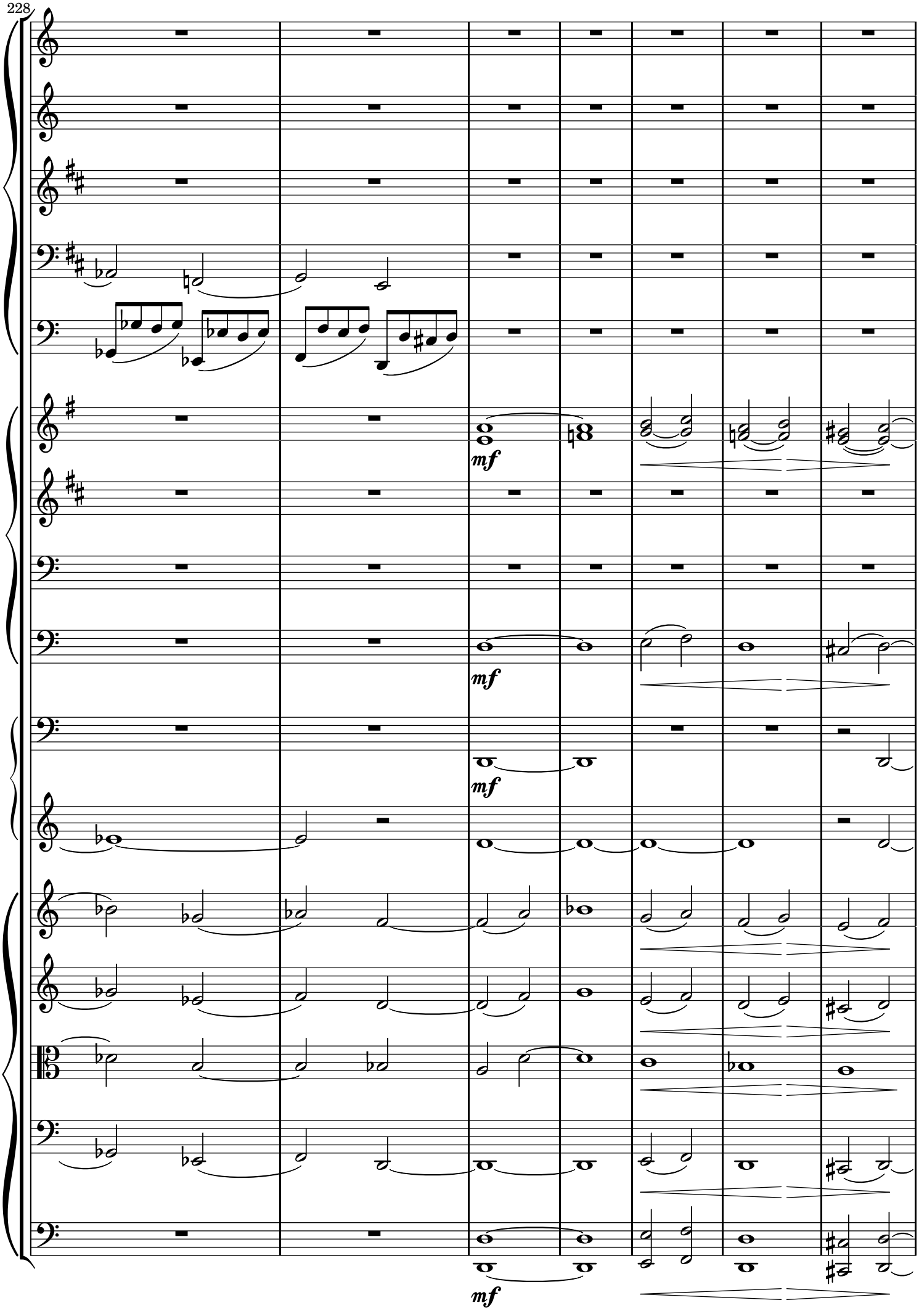

208
3
3


212
mf
(solo)
mf
(solo)


216
mf
(solo)


220
J
(tutti)
(tutti)
mf
mf
chimes


224


228
mf
mf
mf
mf

235

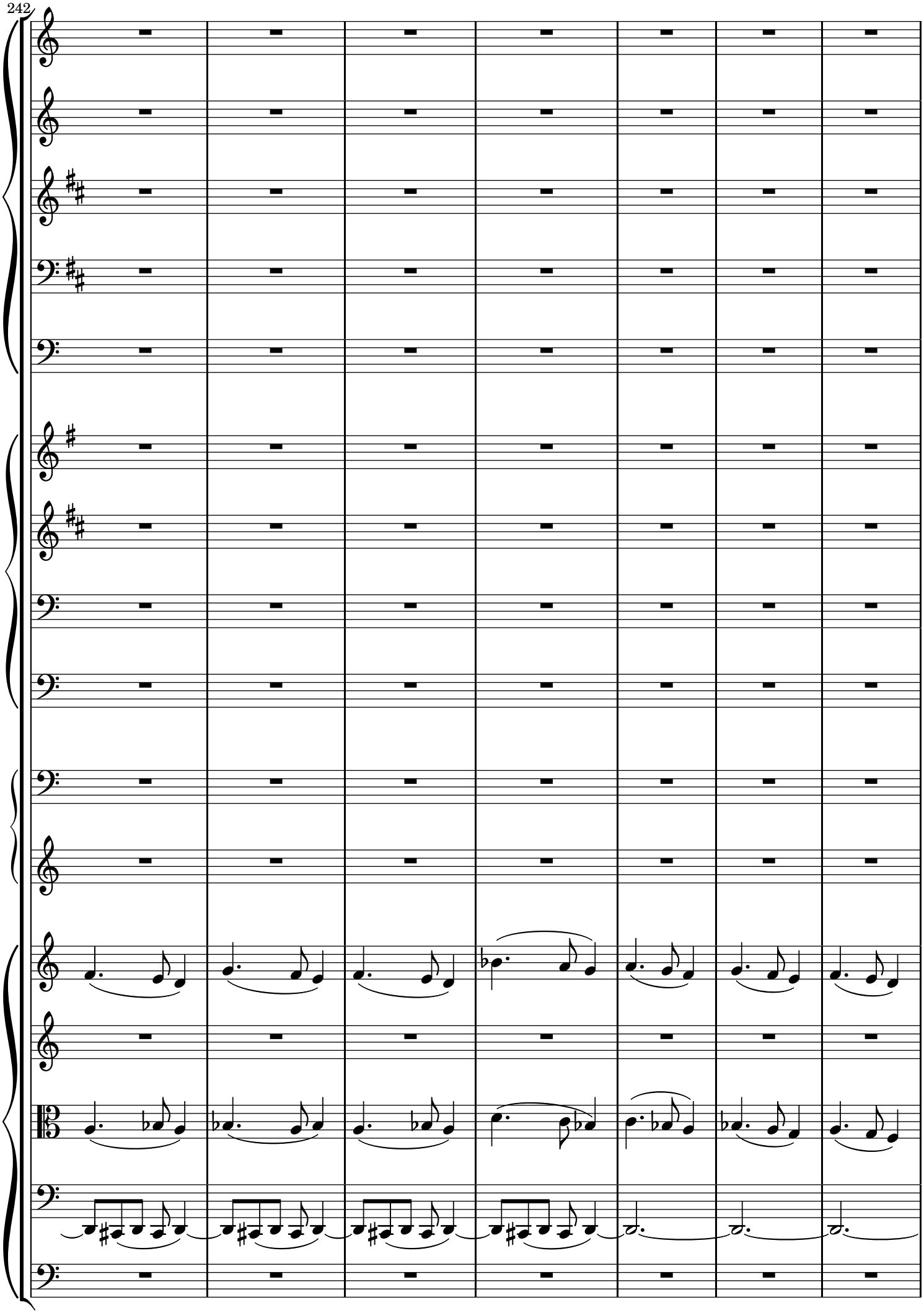
K

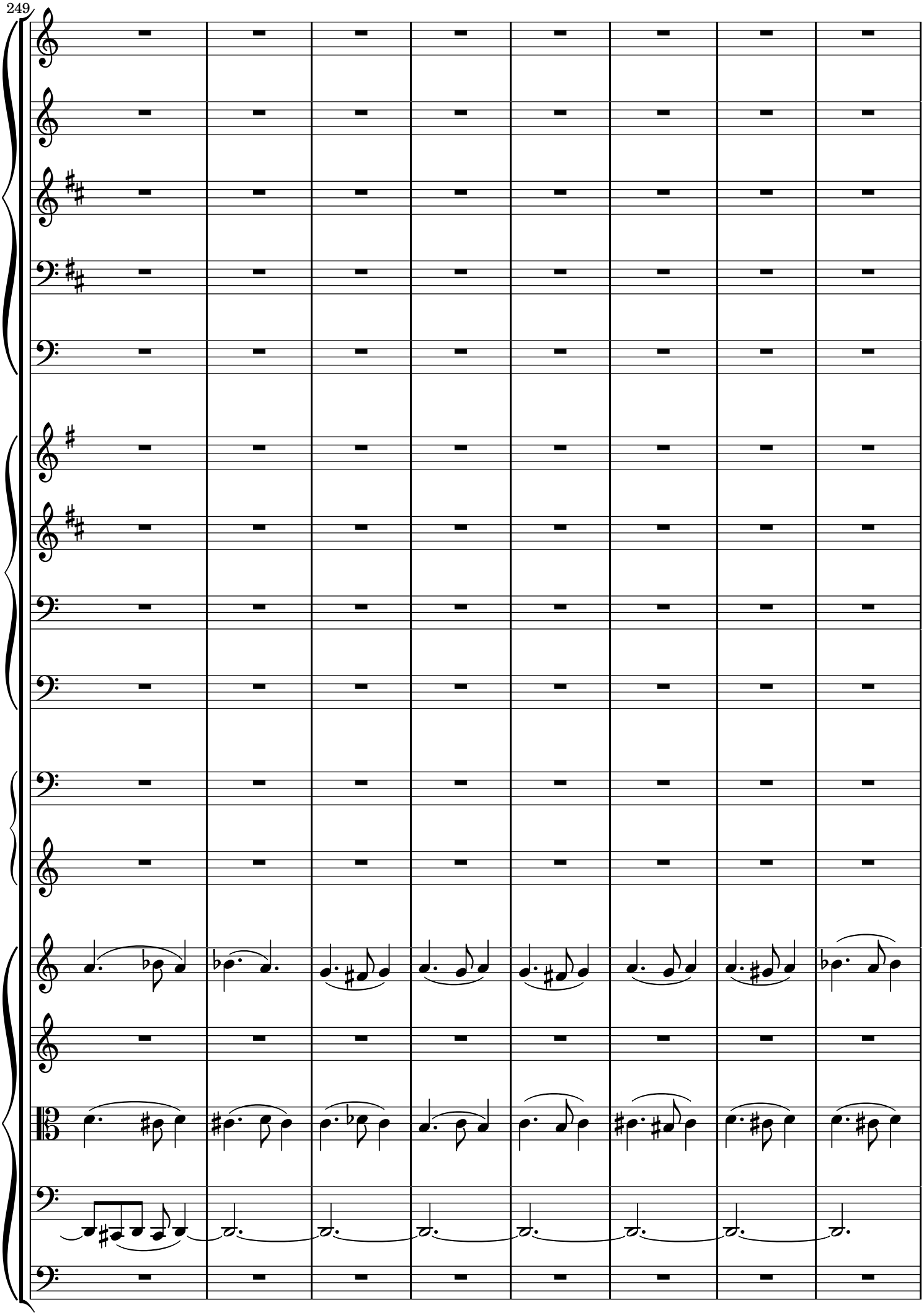
mp

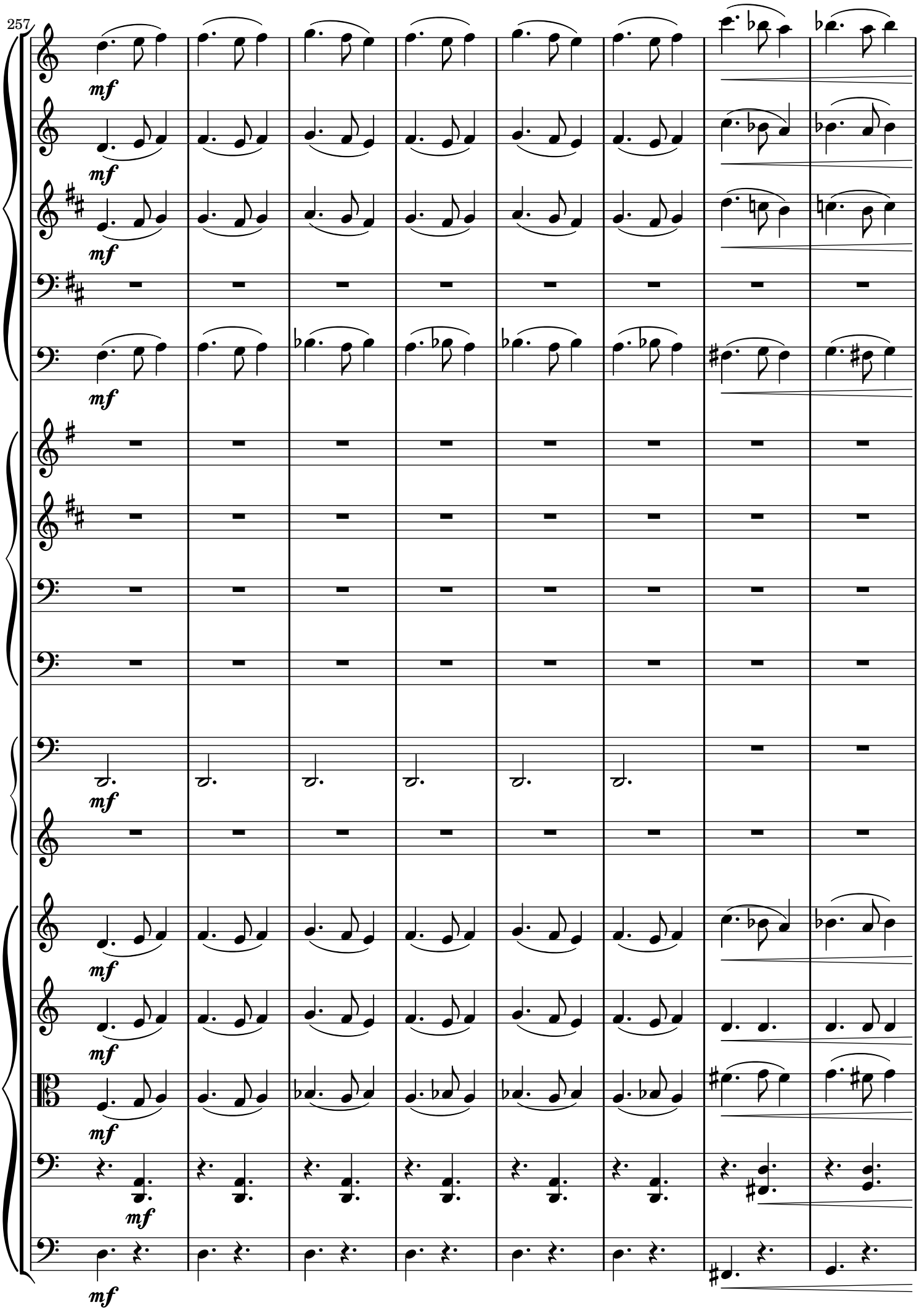
mp

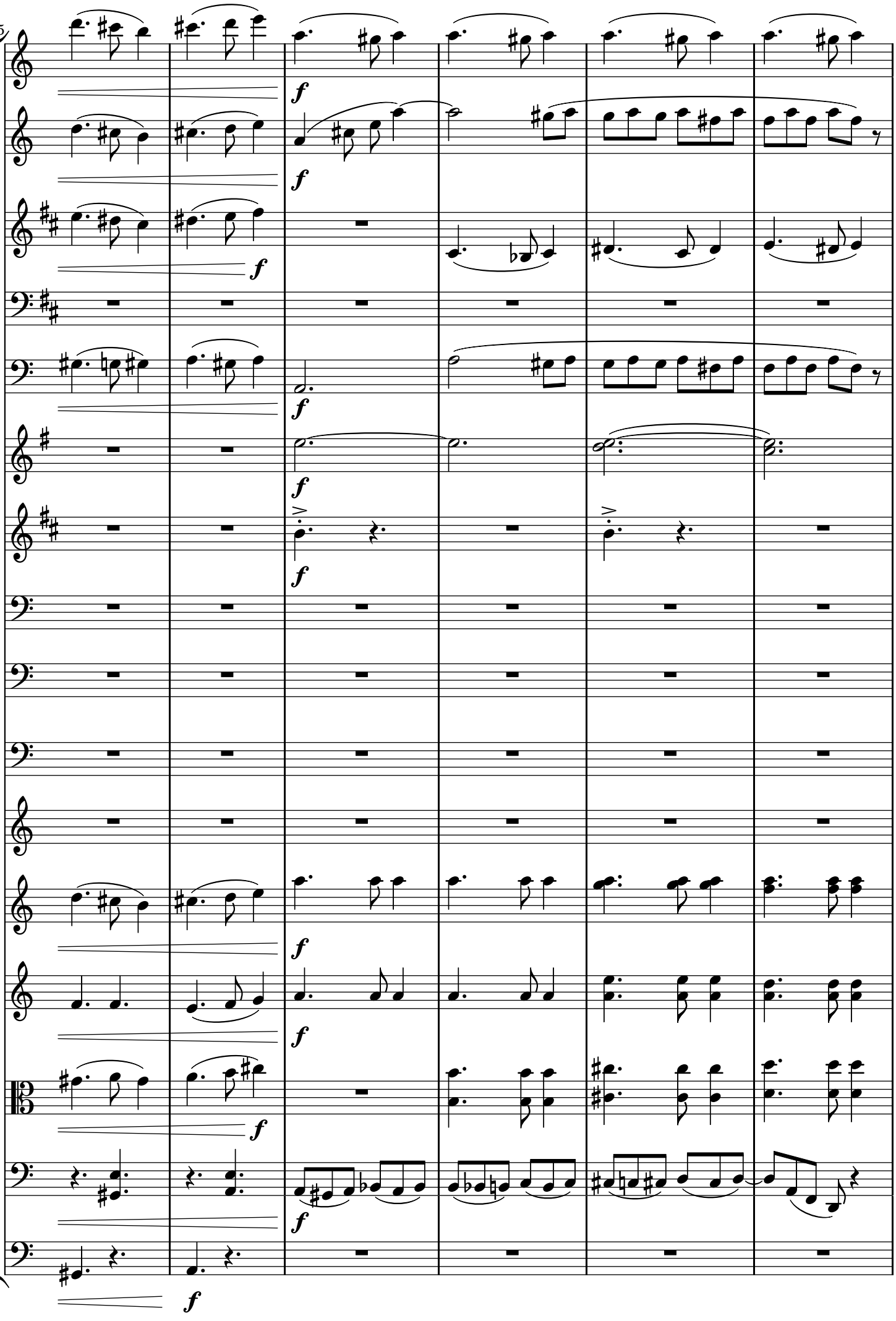
mp

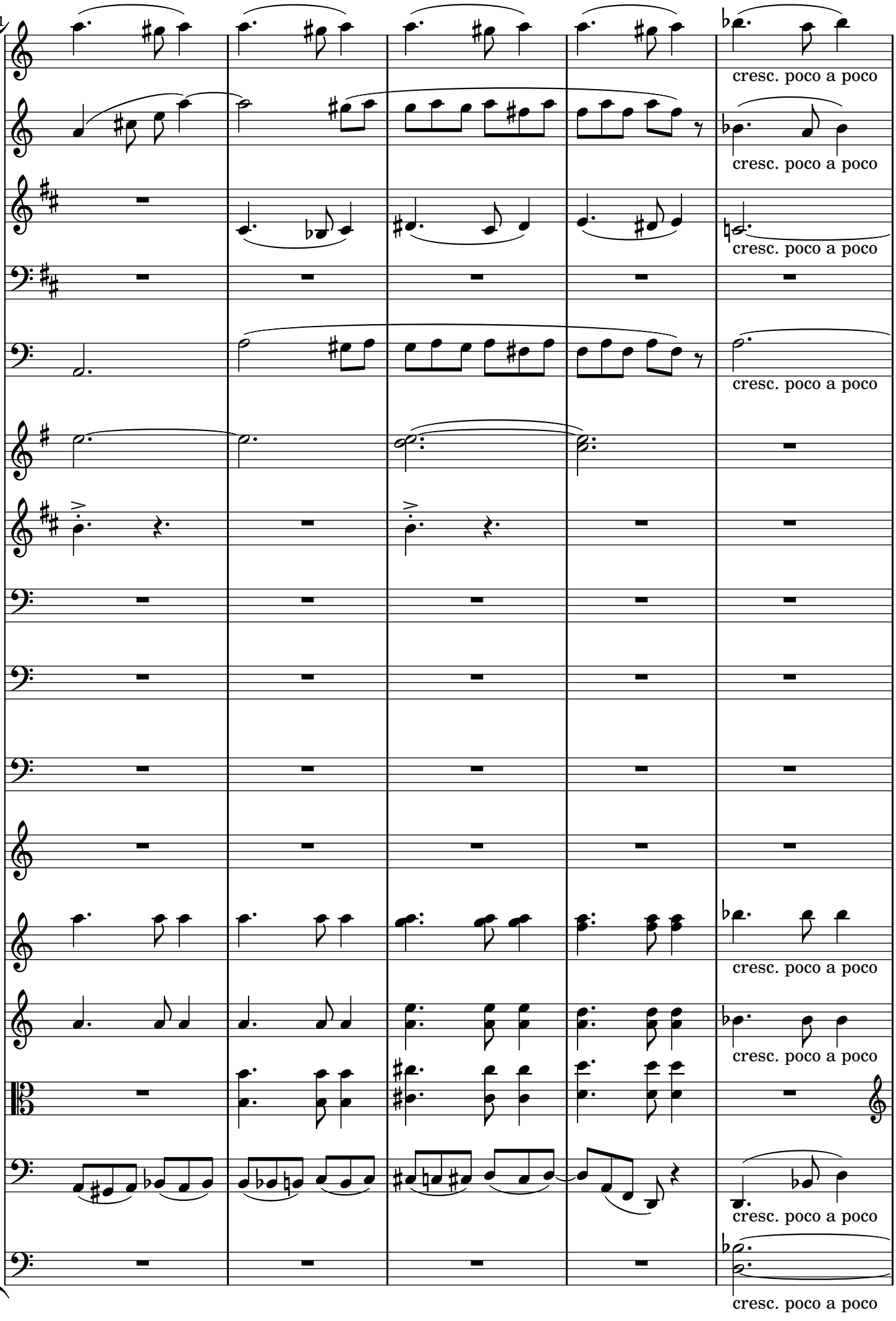
242

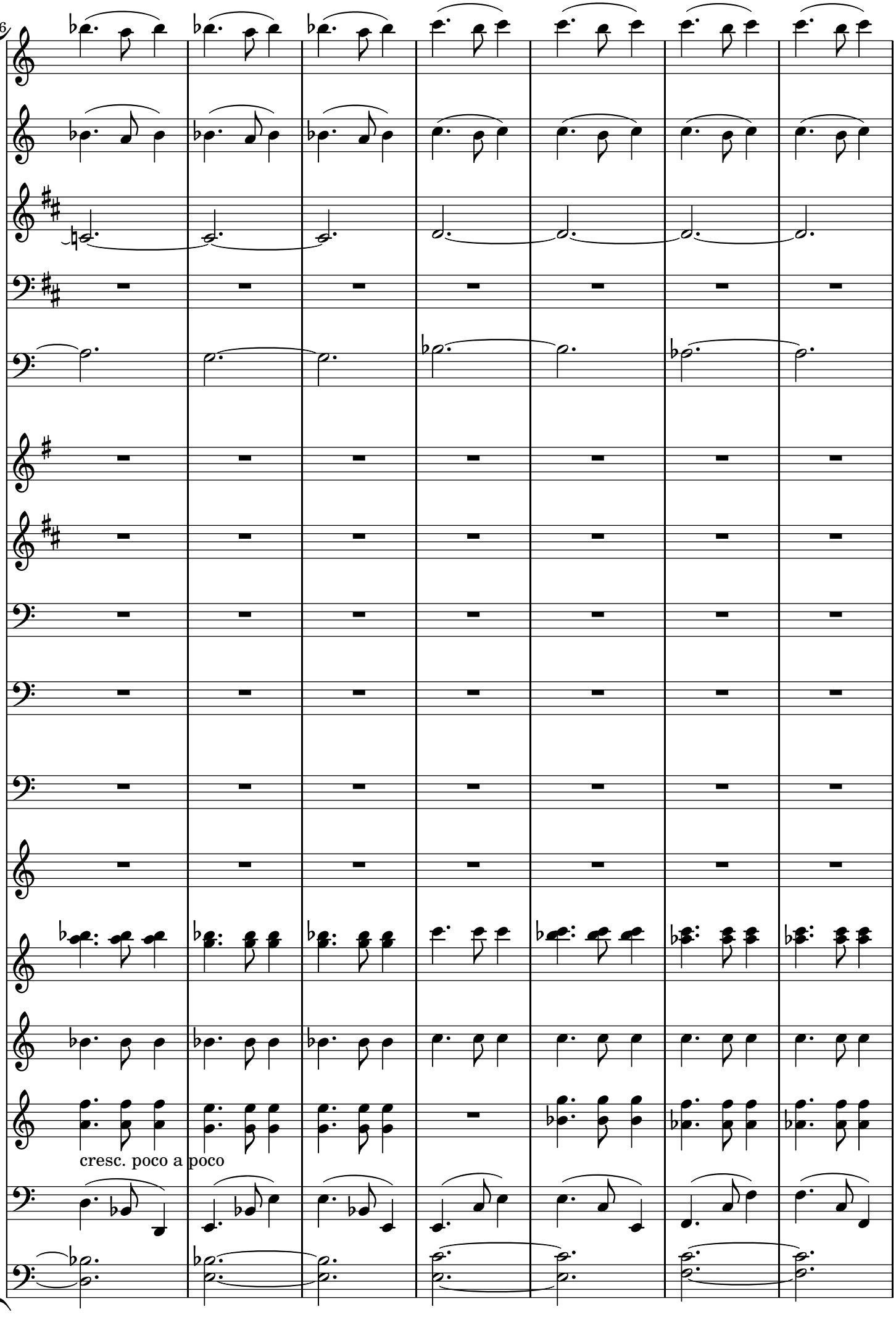


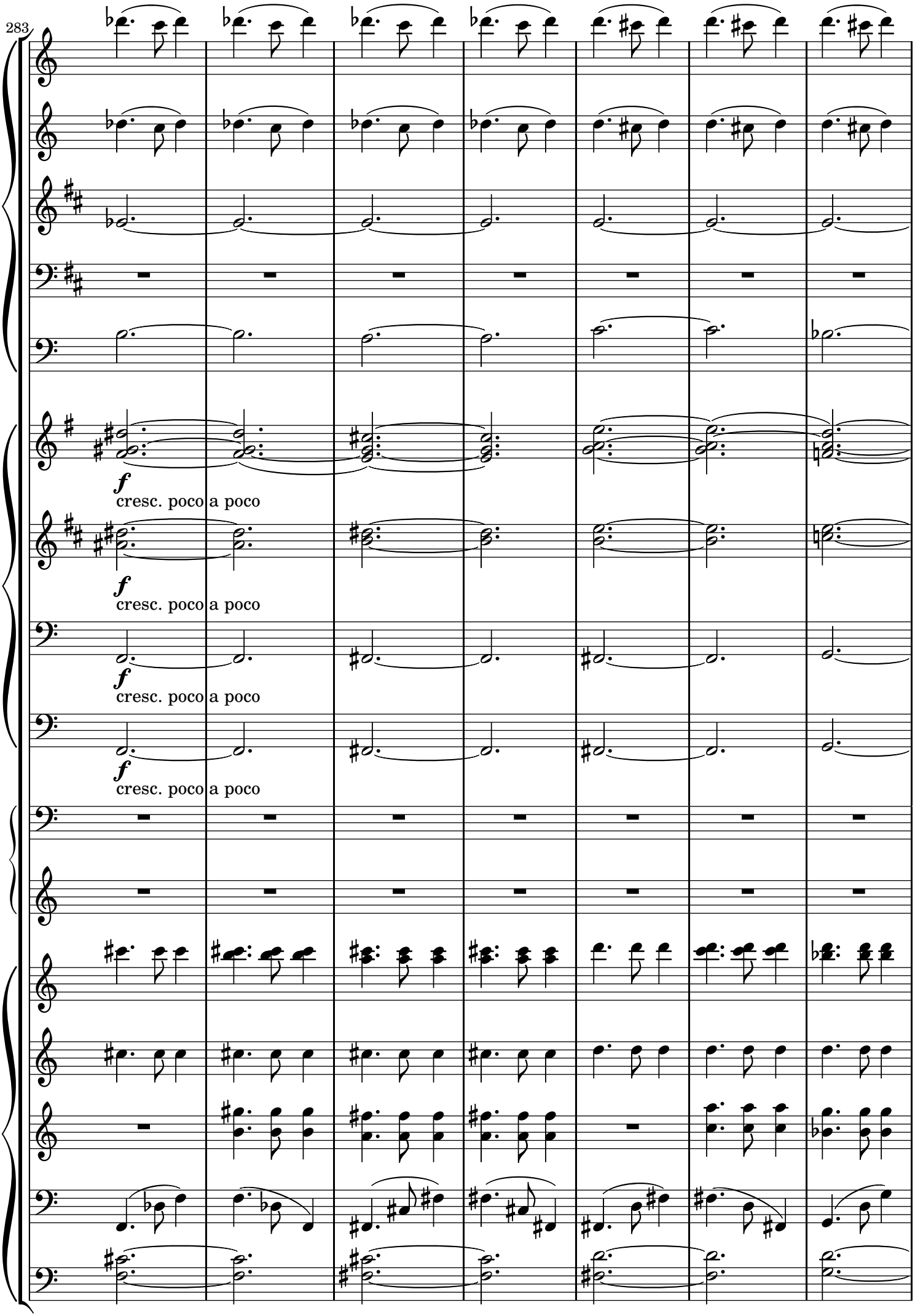

249

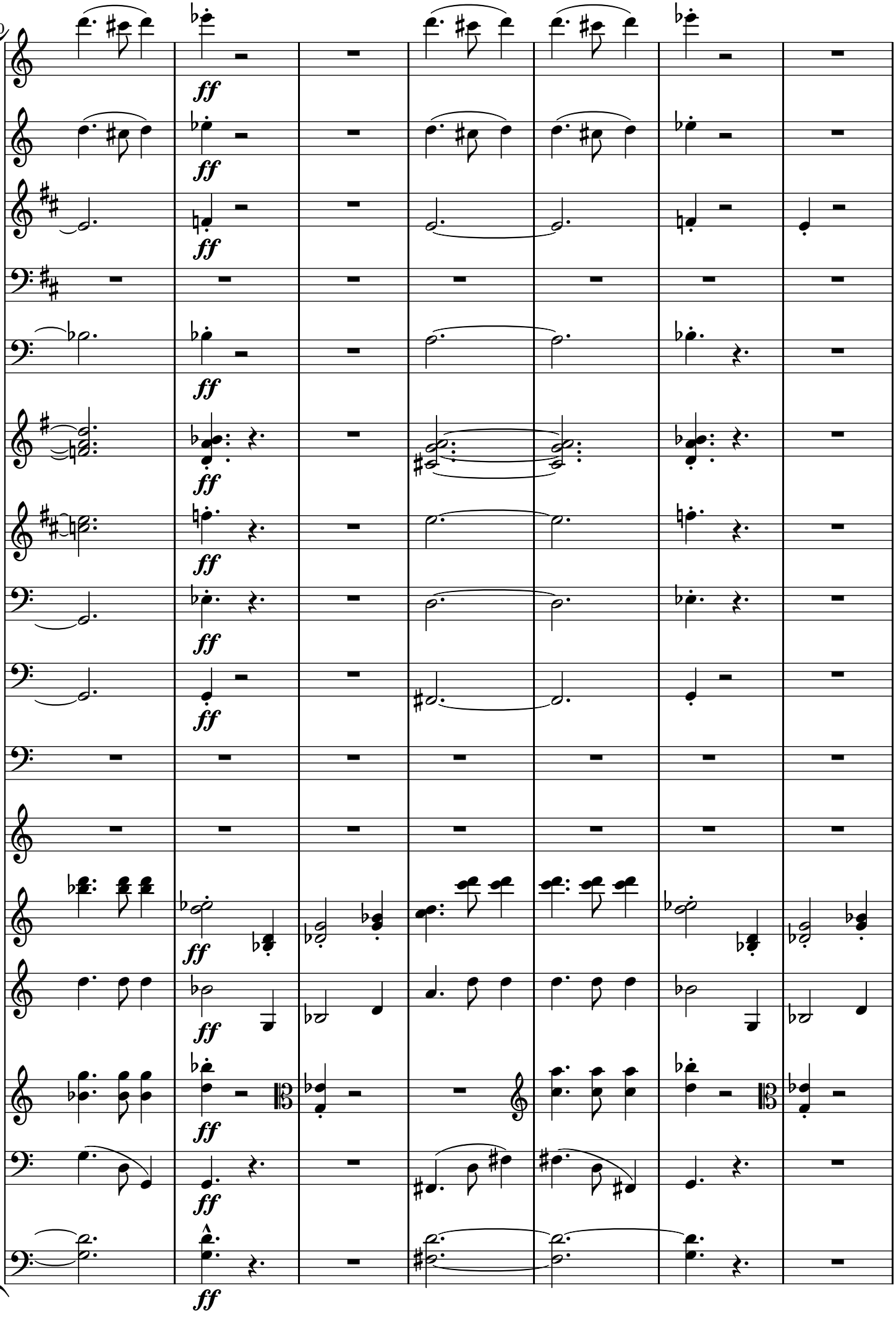

257
mf

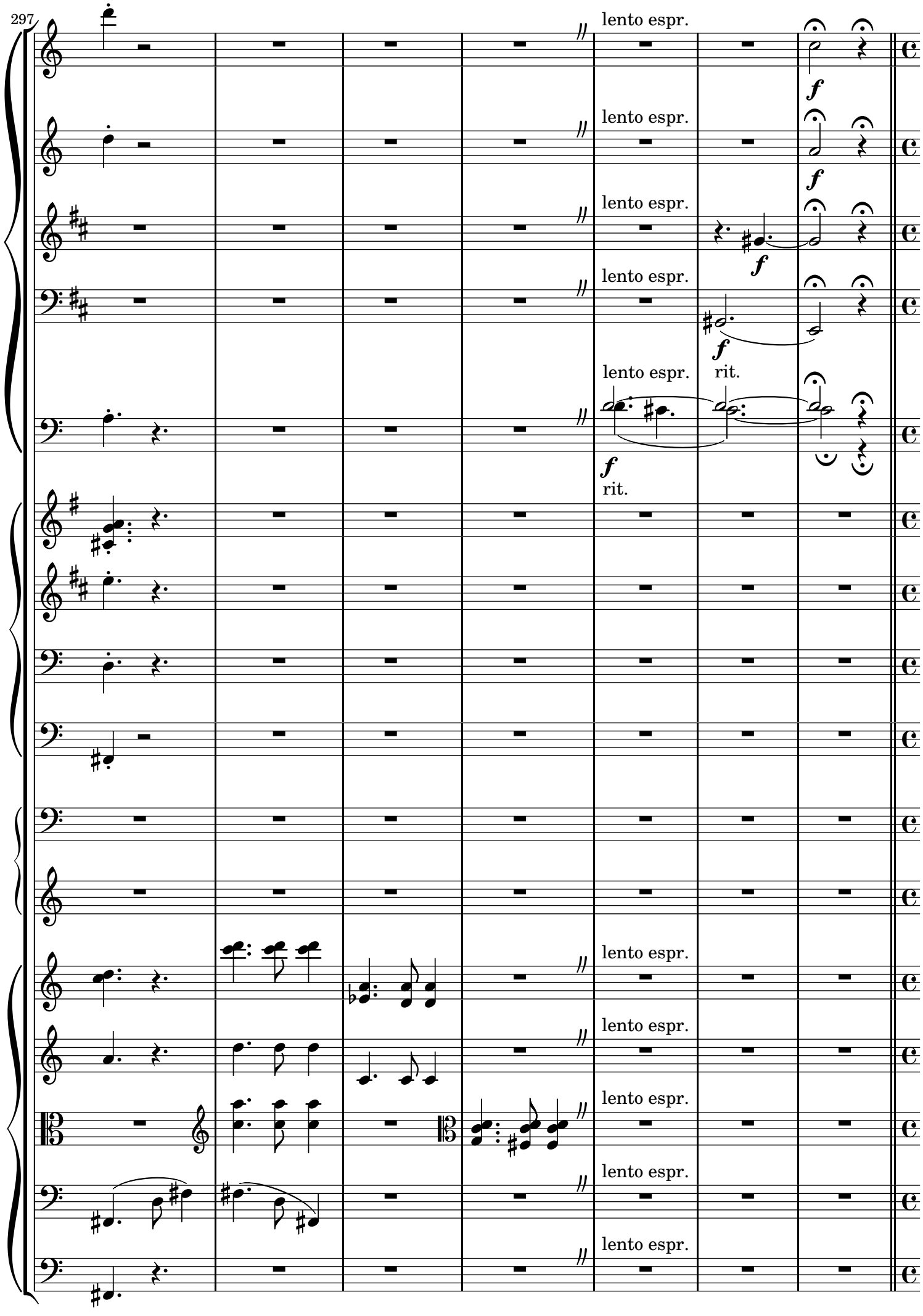

265


271
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco


276
cresc. poco a poco


283
f
cresc. poco a poco
f
cresc. poco a poco
f
cresc. poco a poco


290
ff


297
lento espr.
f
rit.

304

L **Allegro** (♩ = 140)

mf

mf

mf

mf

mf

mf

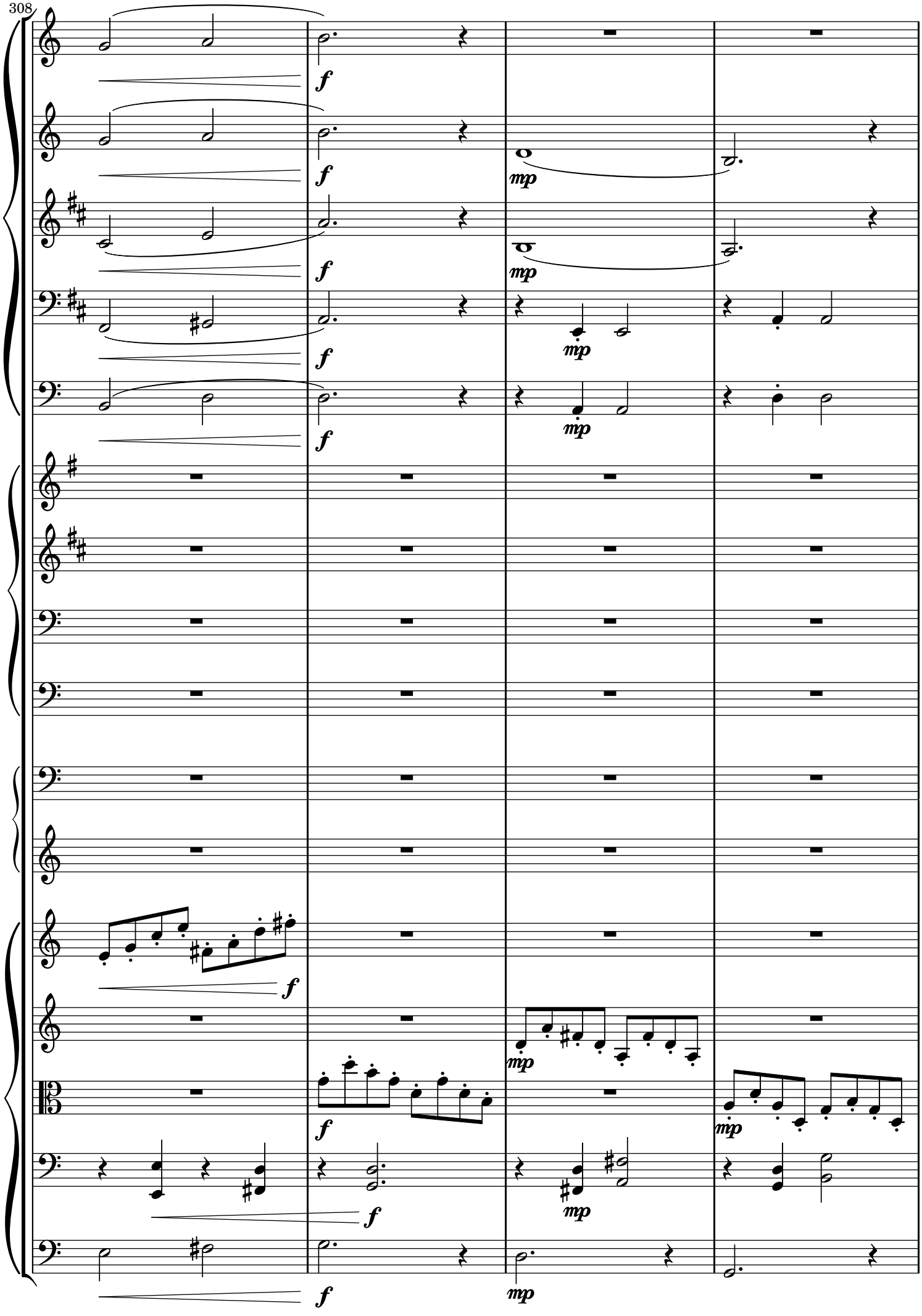
f

mf

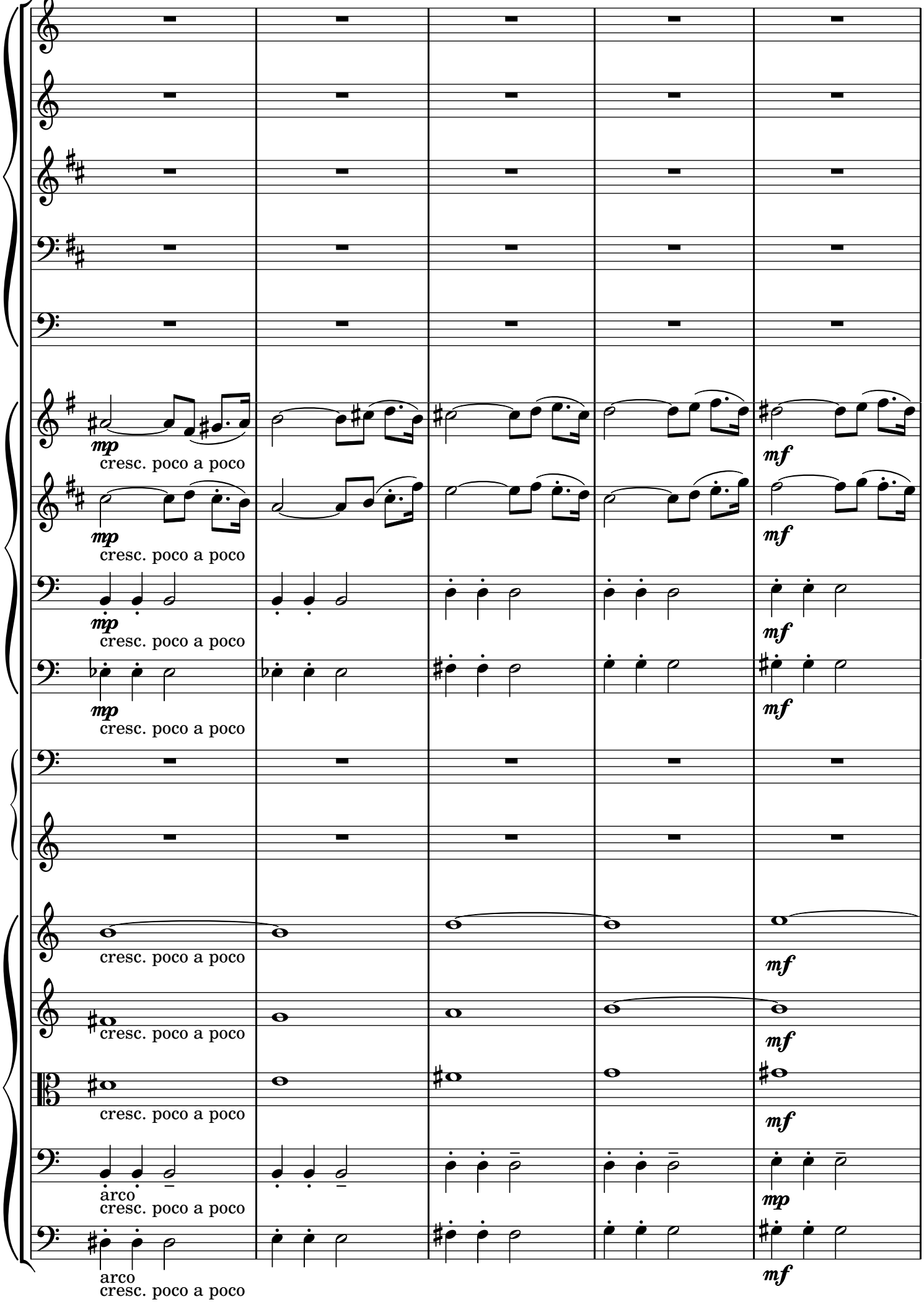
pizz.

mf

pizz.

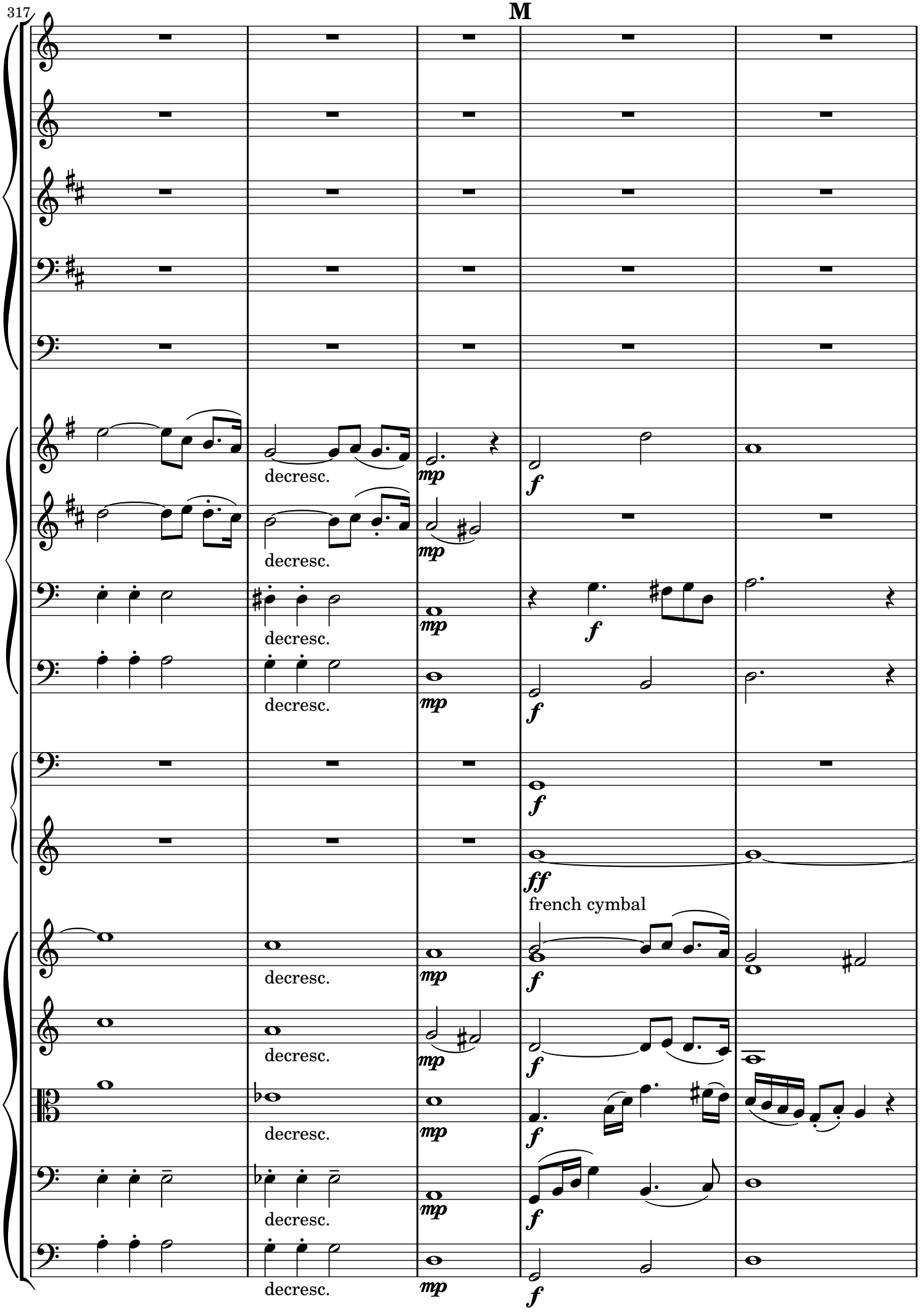

308
f
mp

312

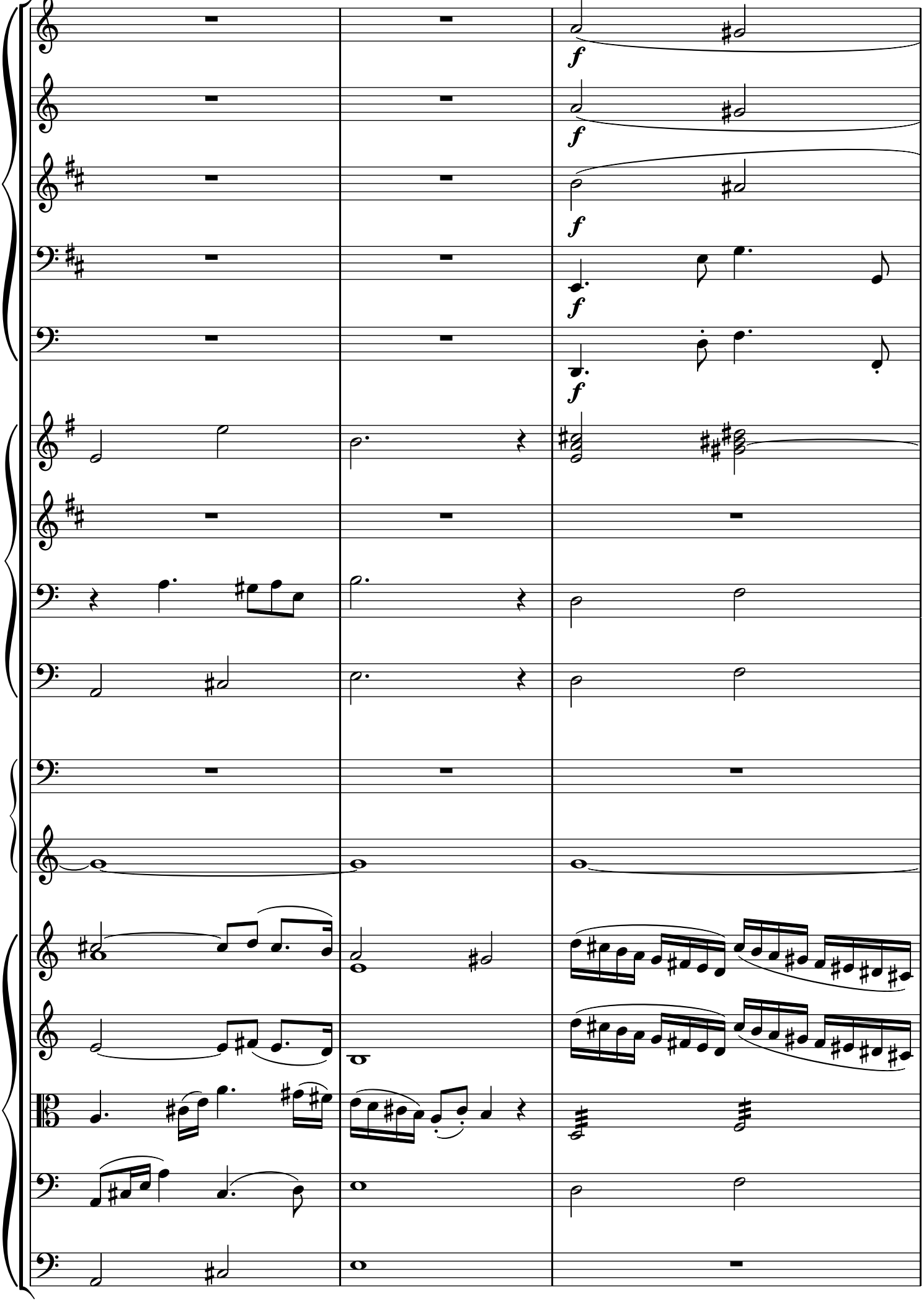


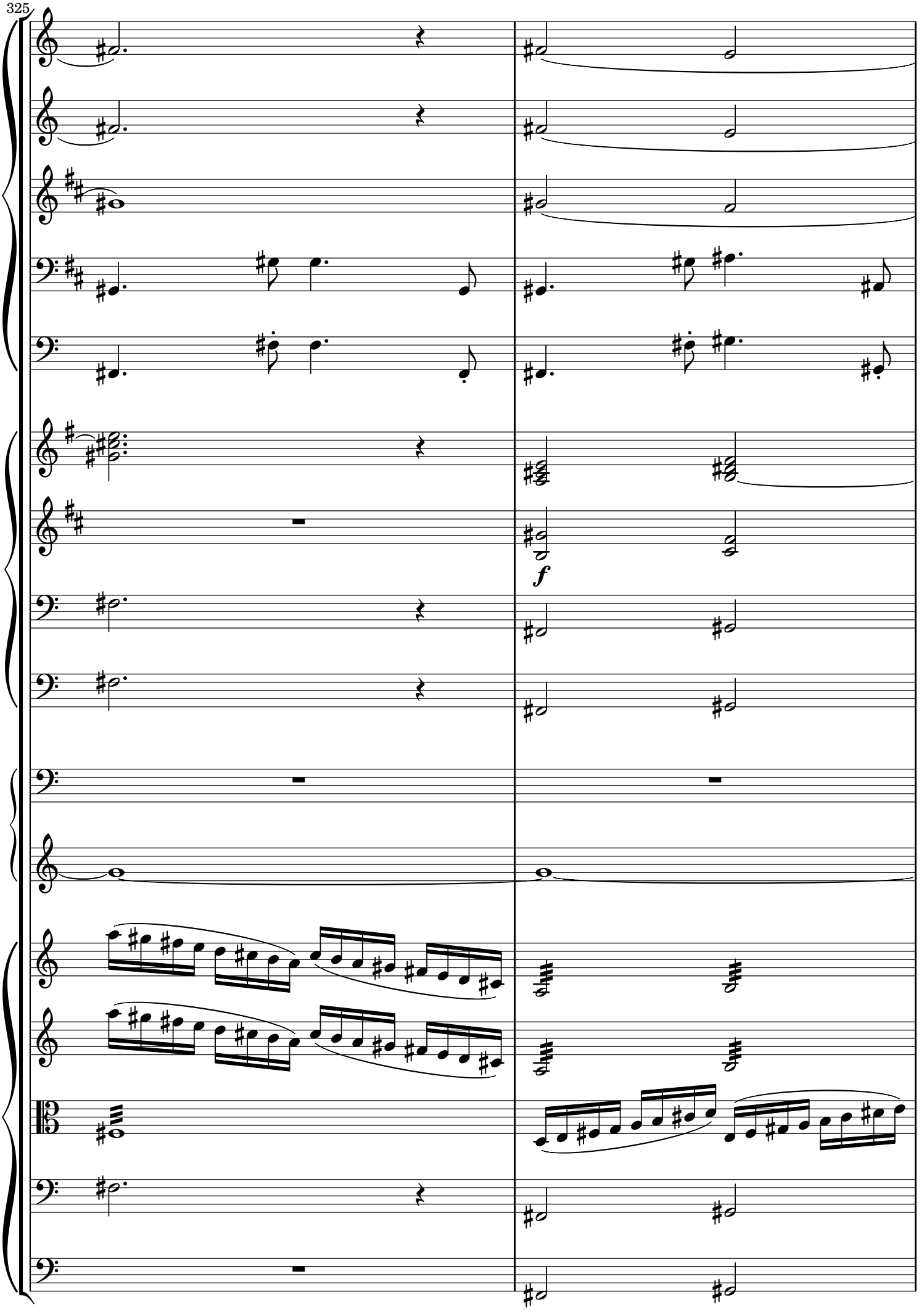
317

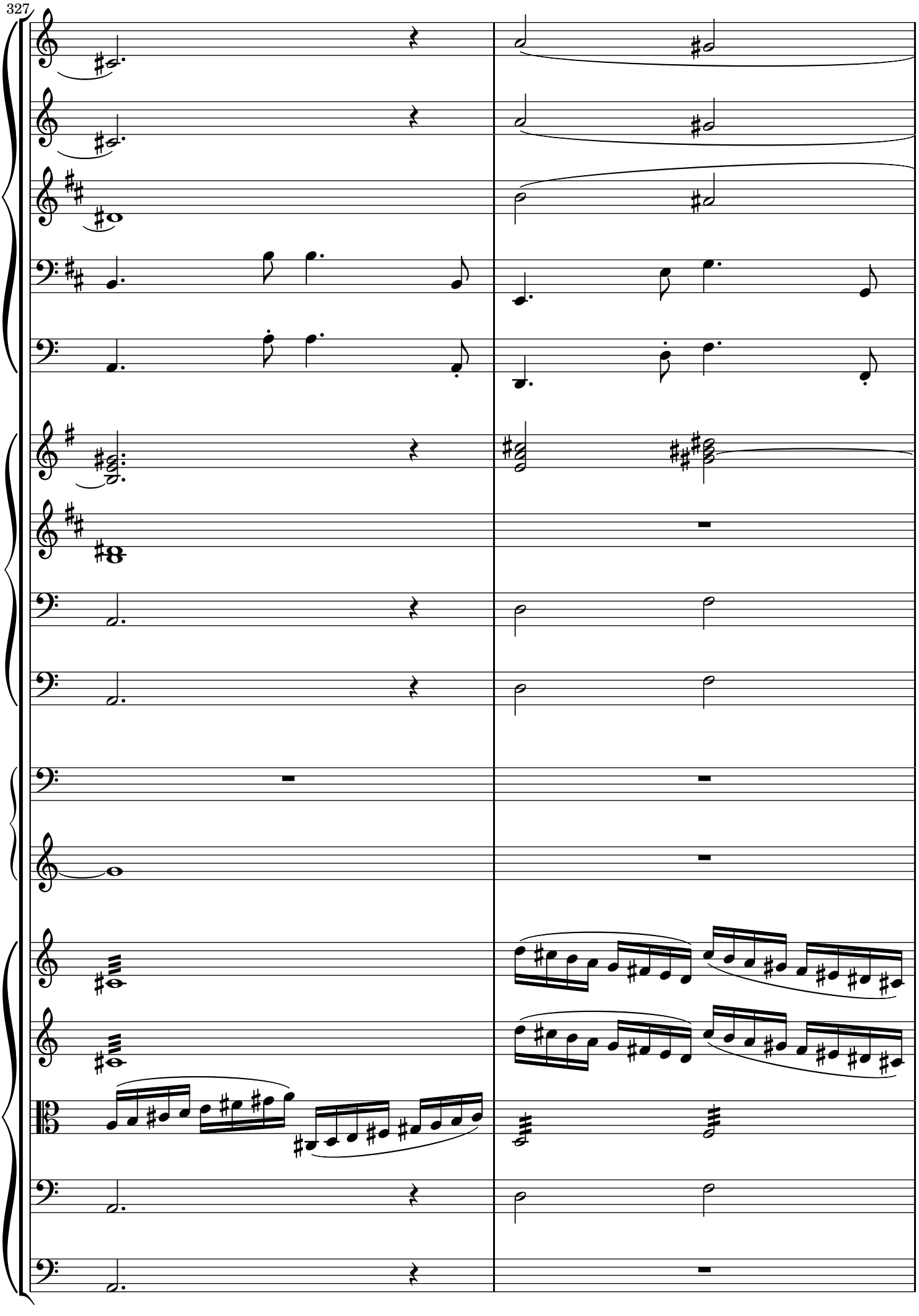
M

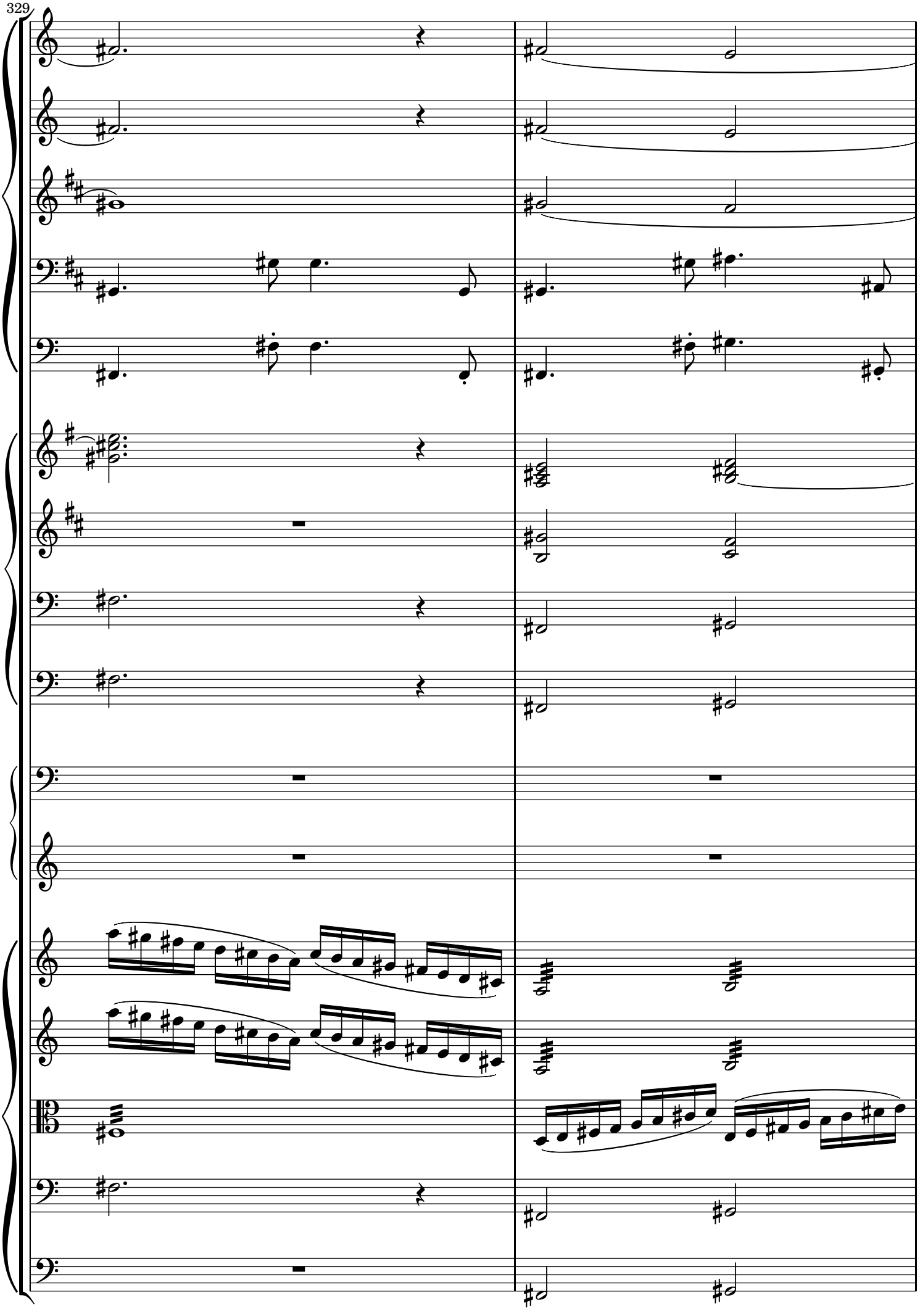


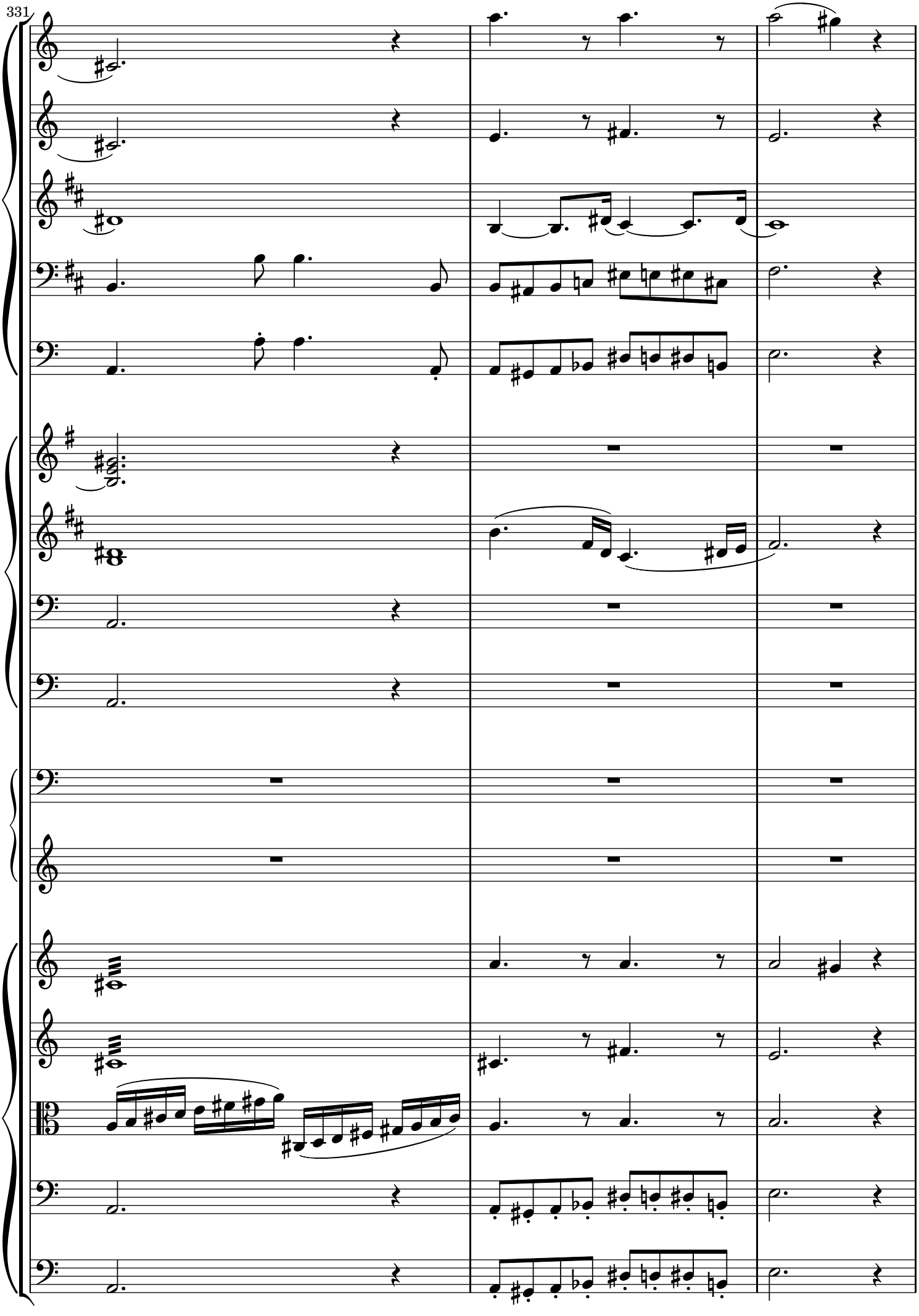
322




325
f


327


329


331

N

334

Allegrissimo (♩ = 160)

mf

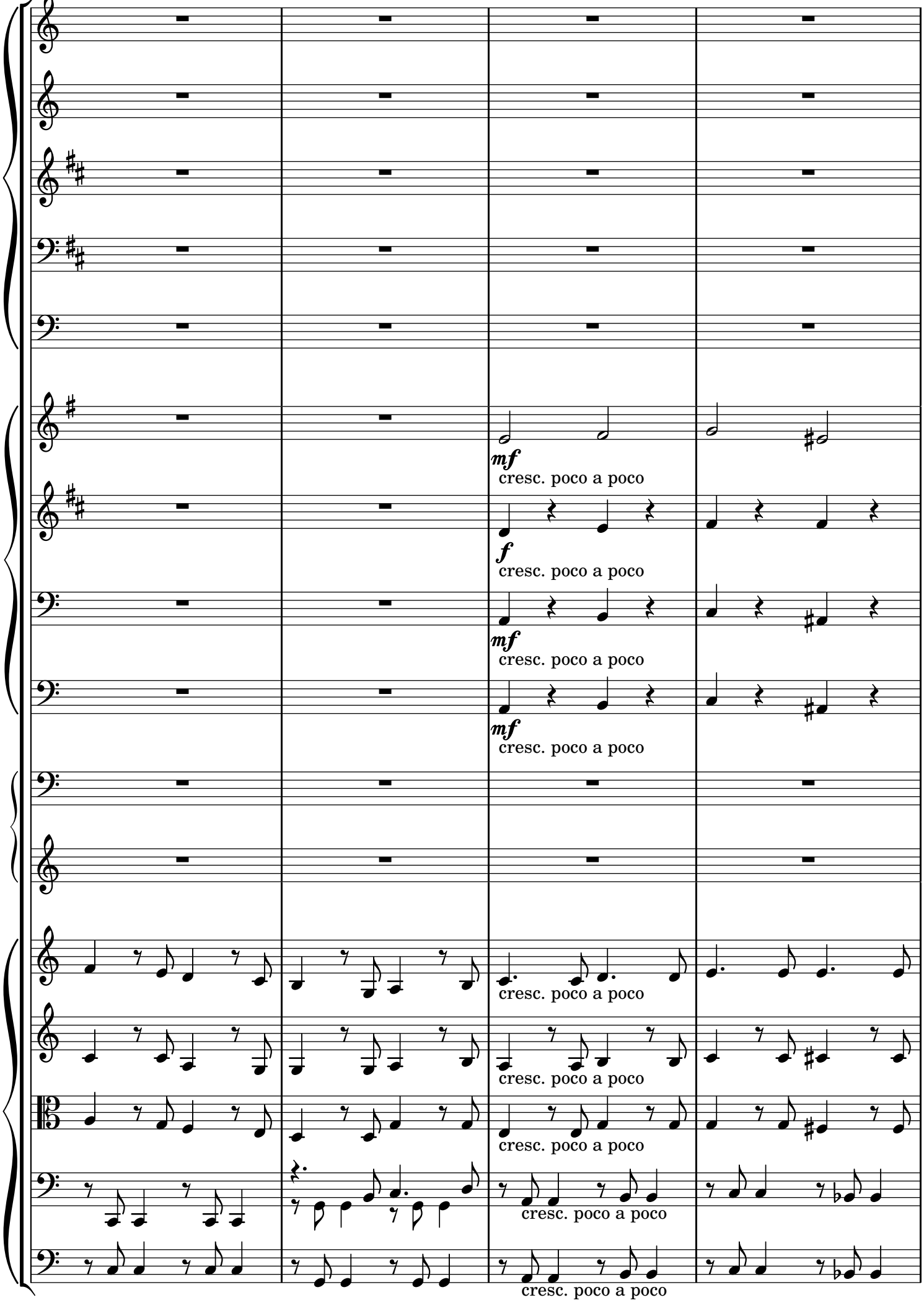
mf

mf

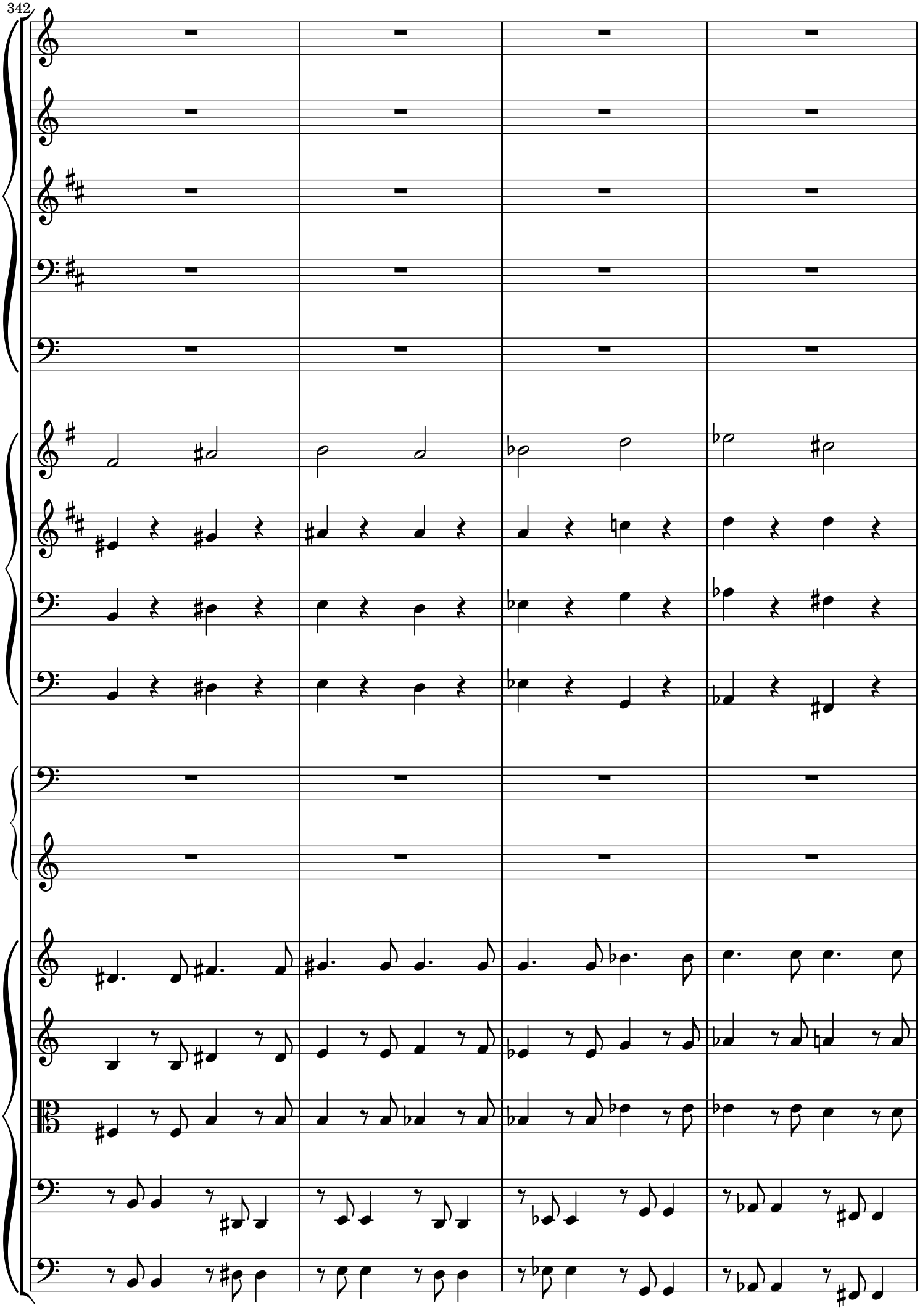
mf

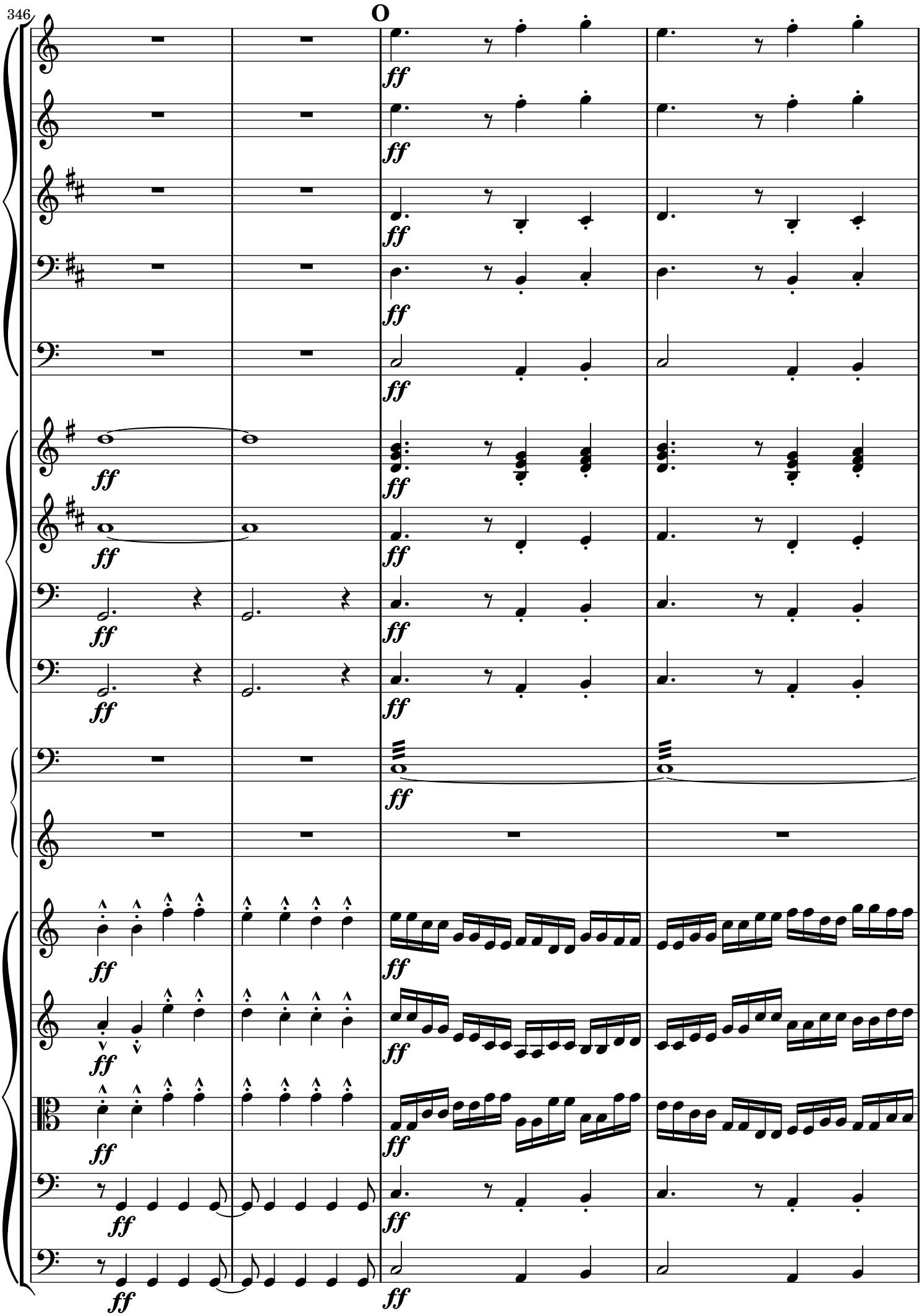
mf

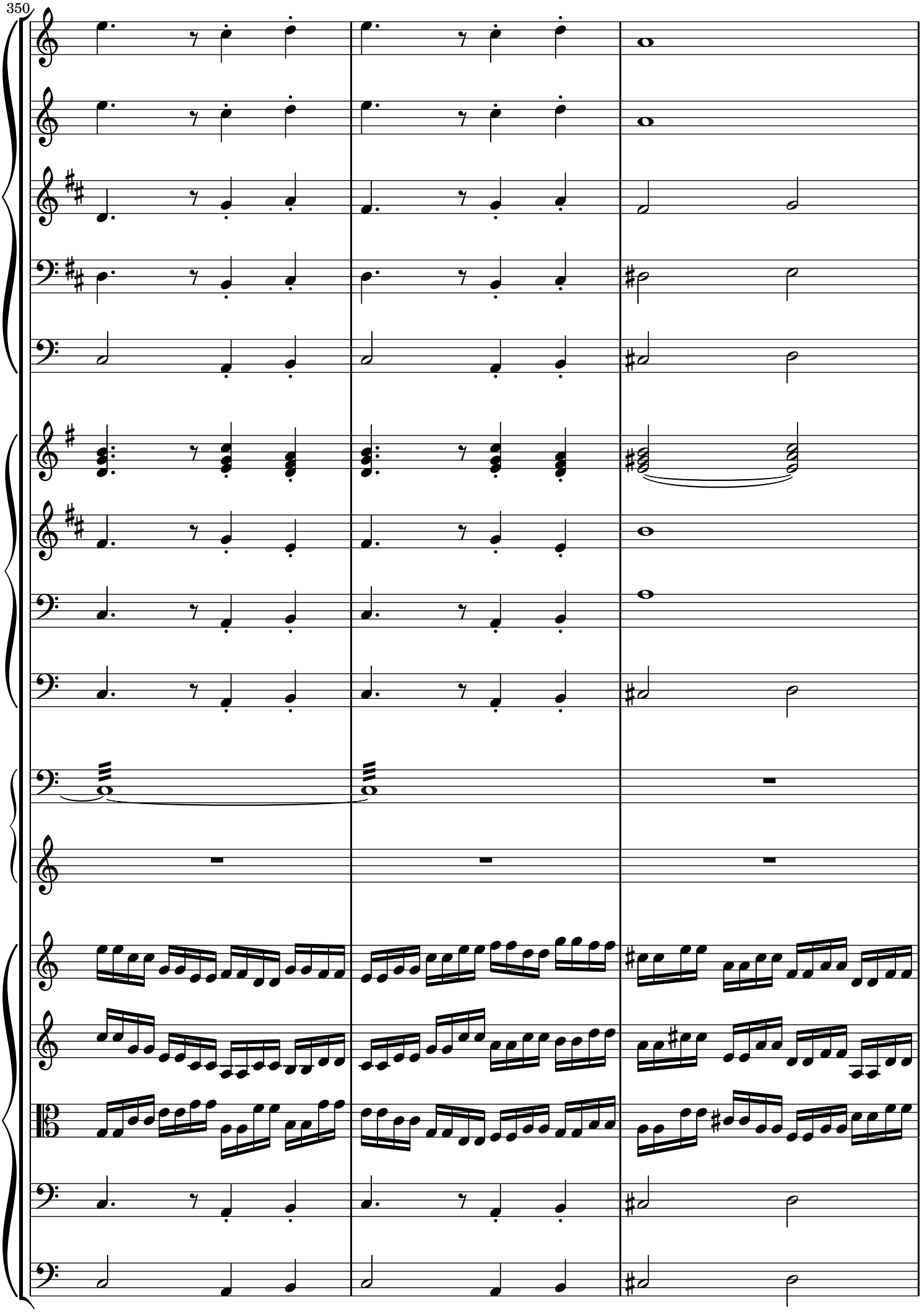
338

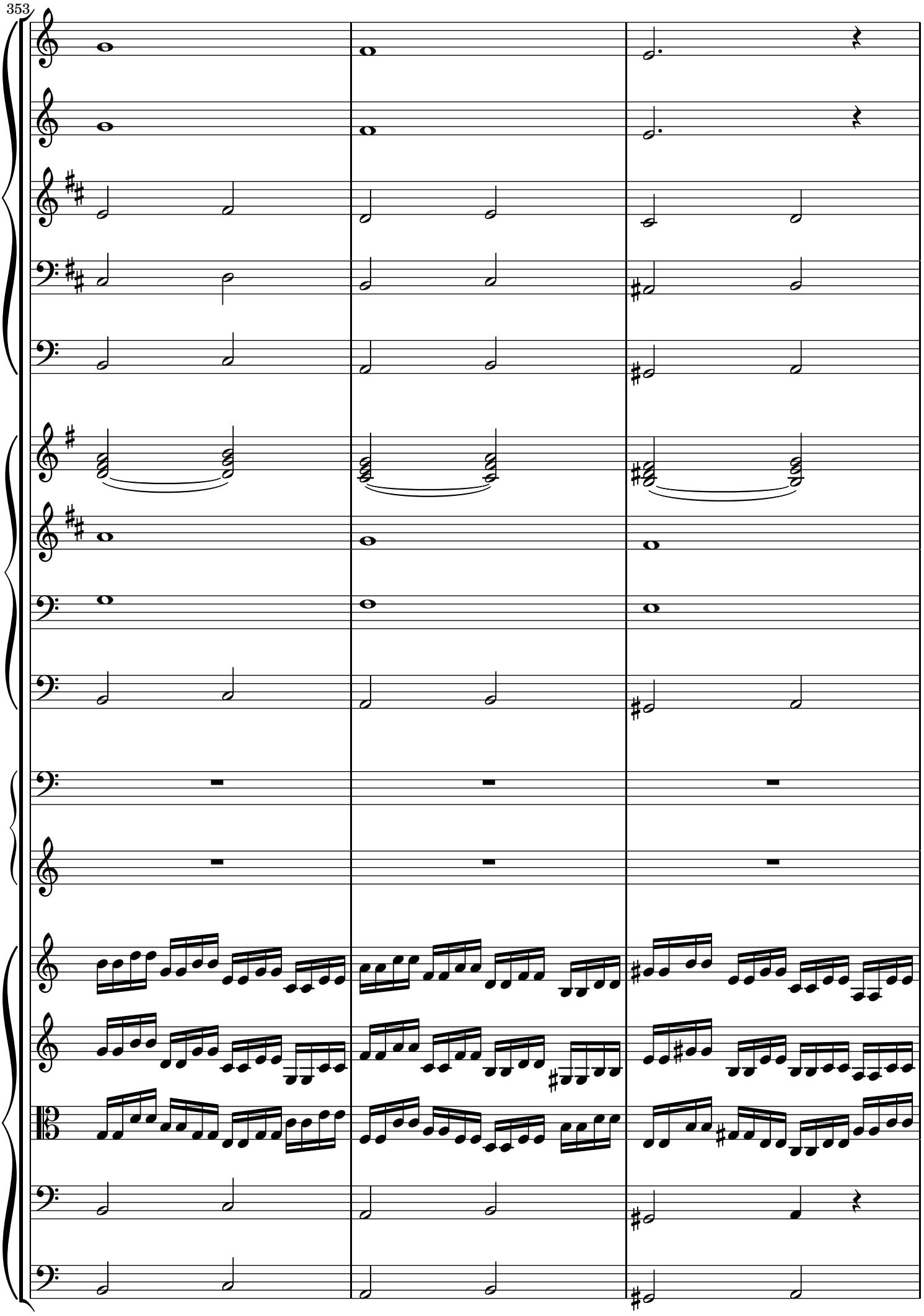

mf
cresc. poco a poco
f
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

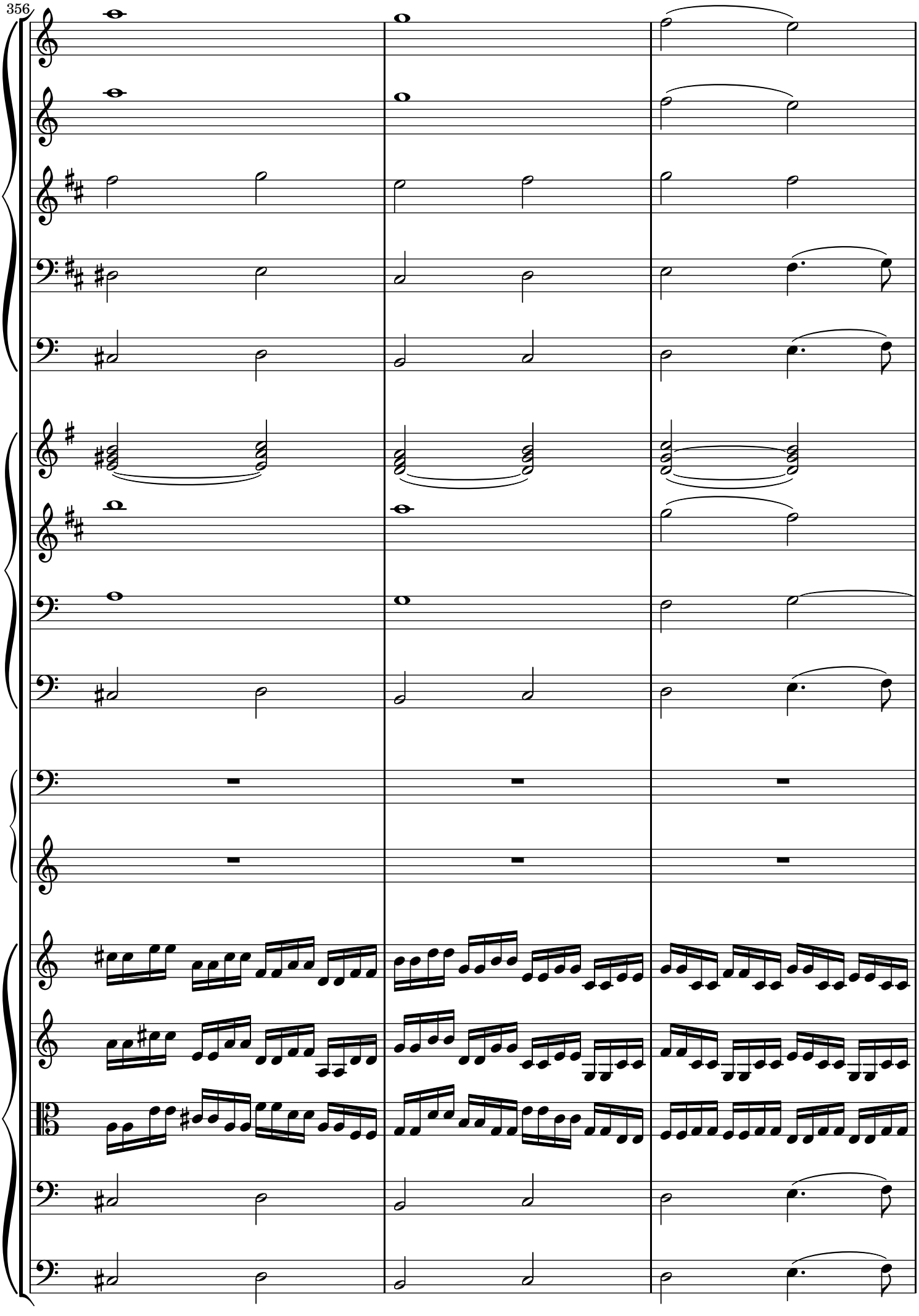
342



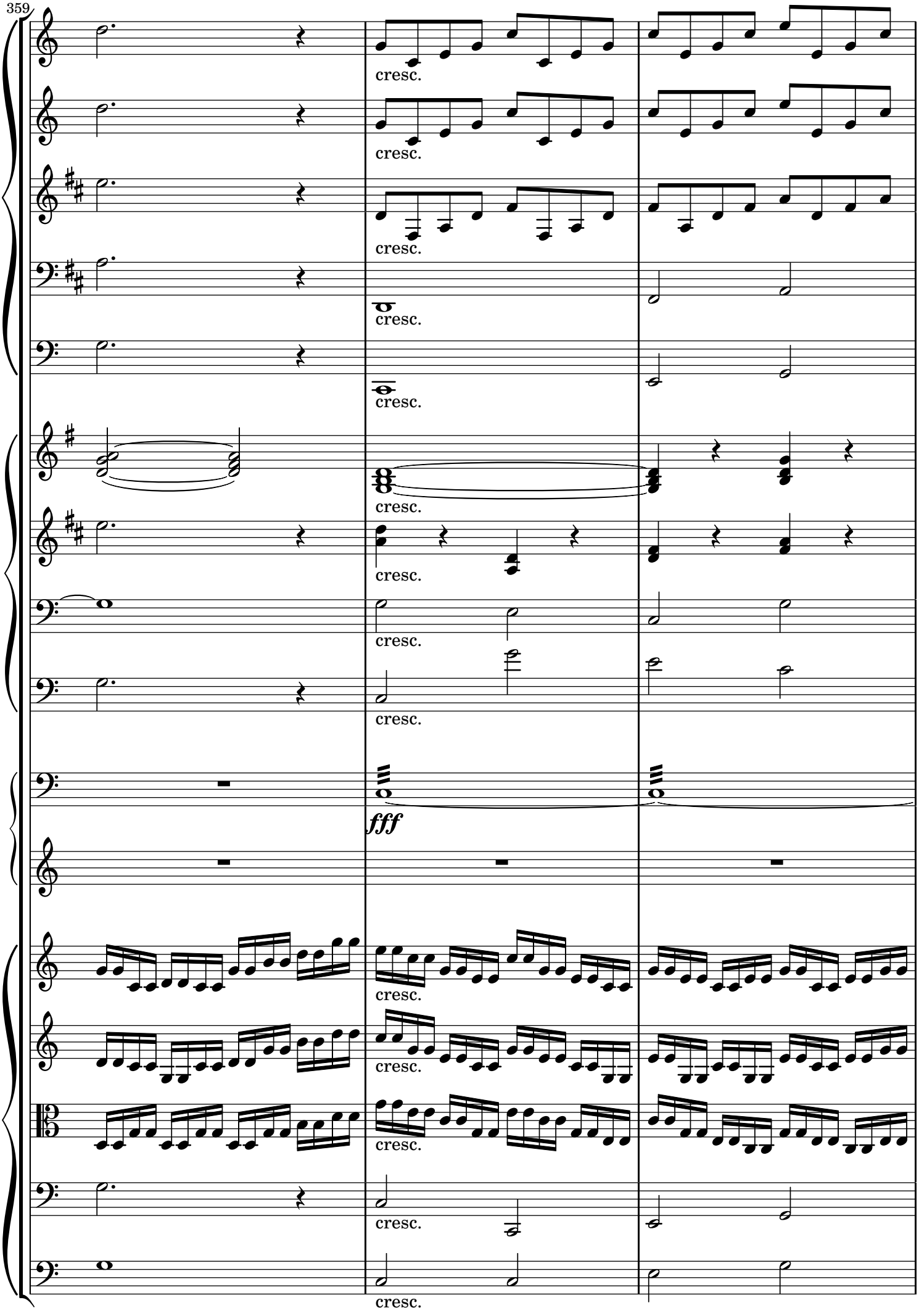

346
O
ff

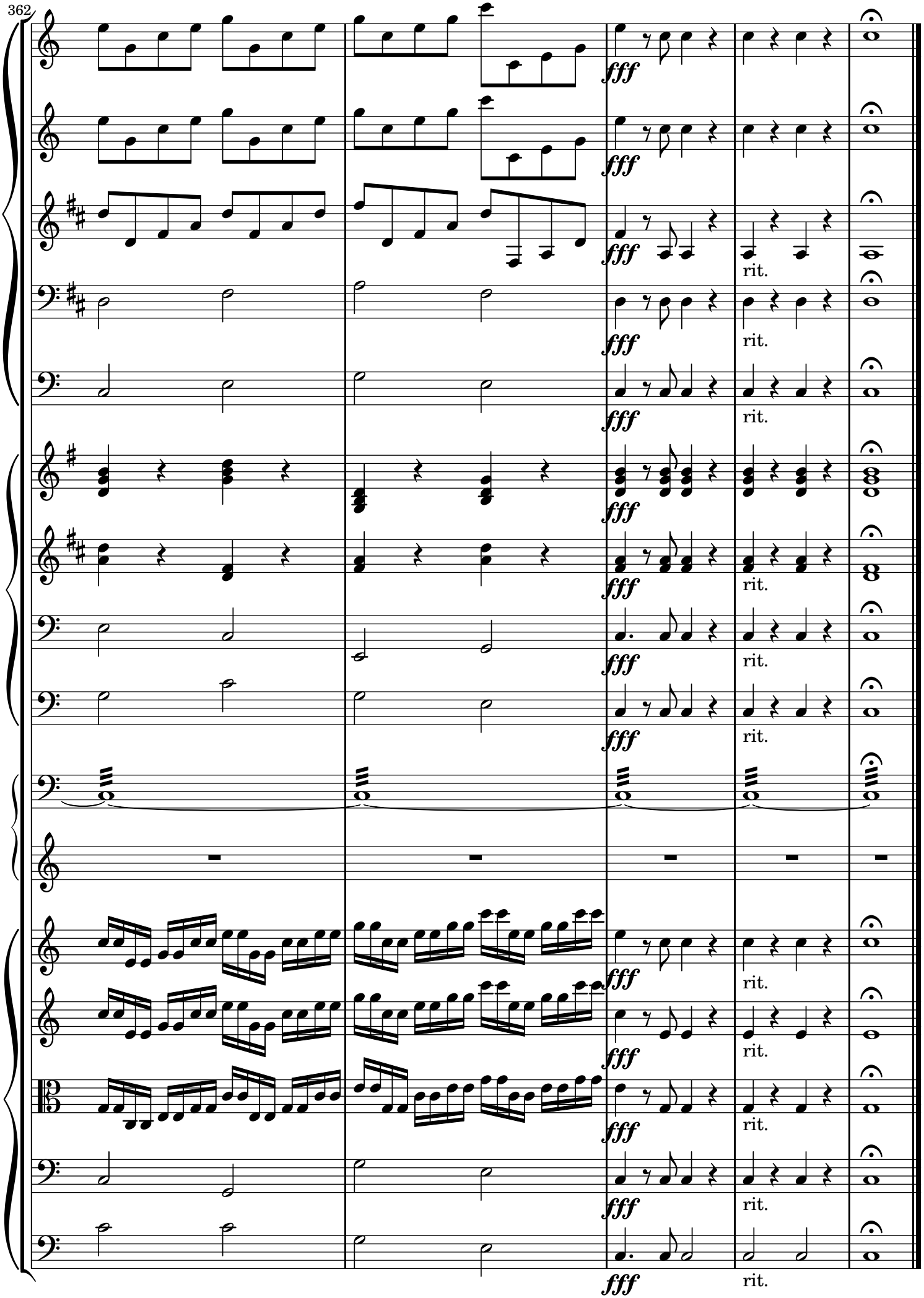

350


353


356

359




362
fff
rit.