


A MONSIEUR H. POËNCET



# QUATUOR

*Pour 2 Violons, Alto  
et Violoncelle* 

Par

**ALEXIS DE CASTILLON** (Op. 3 n° 1)



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QUATUOR

I

1<sup>er</sup> VIOLON

ALEXIS DE CASTILLON

Op. 3 N°1

I

Allegro ♩ = 116

Adagio a tempo

1

Adagio ♩ = 56

riten. 2 a tempo ♩ = 116

mf grave e espressivo

Mesure suivante:

1<sup>er</sup> VIOLON

The musical score consists of ten staves of music. The first staff begins with a *stringendo* marking. The second staff includes a *cresc* marking and dynamic changes to *f*, *p*, *f*, *ff*, and *mf*. A boxed number '4' is placed above the staff with the instruction 'avec largeur sur la 4<sup>e</sup> corde'. The third staff starts with *cresc* and has dynamics *f*, *p*, and *mf*. The fourth staff has a *cresc* marking. The fifth staff includes *cresc*, *dim*, and *p*, with a '4<sup>e</sup> corde' marking above the notes. The sixth staff has *ff*, *con fuoco*, *ff*, *p*, and *cresc*. The seventh staff starts with *ff* and *con fuoco ff*, followed by *p*. A boxed number '5' is placed above the staff. The eighth staff is marked *dolce*. The ninth staff has *p*, *cresc*, *sf*, and *cresc*. The tenth staff includes *cresc e sempre f*, *dim*, *cresc*, *sf*, *sf*, *cresc*, *ff*, and *stringendo*.

6

Staff 1: Treble clef, starting with a sixteenth-note pattern. Dynamics: *p*, *cresc*, *f*, *p* *legatissimo*.

Staff 2: Treble clef, starting with a dotted quarter note. Dynamics: *pp*, *cresc*, *f*, *ff*, *p*.

7

Staff 3: Treble clef, starting with a quarter note. Dynamics: *f*, *pp*, *poco f*.

Staff 4: Treble clef, starting with a quarter rest. Dynamics: *più f*.

Staff 5: Treble clef, starting with a quarter note. Dynamics: *f*, *ff*.

Staff 6: Treble clef, starting with a quarter note. Dynamics: *fff staccato*.

8

Staff 7: Treble clef, starting with a quarter note. Dynamics: *cresc*, *ff*, *p*.

Staff 8: Treble clef, starting with a quarter note. Dynamics: *f*, *p*, *pp*, *cresc*, *f*.

Staff 9: Treble clef, starting with a quarter note. Dynamics: *ff*, *sempre ff*.

Staff 10: Treble clef, starting with a quarter note. Dynamics: *ff*.

Staff 11: Treble clef, starting with a quarter note. Dynamics: *f*, *p*, *cresc.*, *f*.

Staff 12: Treble clef, starting with a quarter note. Dynamics: *riten.*, *Adagio*, *dim*, *p grave e espress.*, *f*, *Velle*.

1<sup>er</sup> VIOLON

9 Allegro tempo 1<sup>o</sup> ♩ = 116

von

*p* *pp* *cresc*

*p* *cresc* *f*

*cresc* *ff* **10** *sf* *dim* *poco sf*

*p* *ff* *con fuoco* *ff*

*sempre ff* *string.*

*dim* *mf* *sf* *sf*

**11** *cresc* *con fuoco* *p*

*f* *mf* *cresc*

*cresc*

*cresc* *1* *p* *p*

12

*cresc* *p* *f*

*ff*

*dim* *ff* *p*

*Più mosso* ♩ = 126

*f* *ff stringendo*

*f* *ff*

*f*

13

a tempo

*ff* *dim* *p* *pp* *p*

*p*

*p* *mf* *p*

*p espressivo*

*1<sup>er</sup> von* *p espress* *rit.* *Presto* *ff*

*5 velle*

1<sup>er</sup> VIOLON

II

Adagio molto lento ♩ = 66

All<sup>o</sup> scherzando ♩ = 69



*cresc.* *f* *p* *cresc.* *cresc.*

*ff* *pp*

1 *p* *sur la touche*

4 *f*

1 *pizz.* *arco* *pp* *mf*

*ff* *pp* *cresc.*

1 *cresc.* *f* *din.* *p*

5 *pp* *cresc.* *cresc.*

*f* *ff* *pp*

*pp* 6

4 *v* *1<sup>er</sup> von* *2* *Alto* *1<sup>er</sup> von* *2*

*p* *p*

3 *Alto* *1<sup>er</sup> von* *6*

*mf* *f*

1<sup>er</sup> VIOLON

velle 1<sup>er</sup> violon

*f* *p et léger*

*cresc.* *cresc.* *cresc.* *ff*

**7** *ff marcato*

*f* *pp* *pp*

*pp* *mf espress.* *fff*

*p* *sf* *cresc.* *cresc.* *ff* *p*

**8** Adagio molto ♩ = 66

*pp* *rit.* *long silence* *p espressivo*

*più f* *dim* *dim* *p* *cresc*

*cresc* *f* *p* *cresc*

*f* *ff* *mf* *a tempo*

*espressivo* *ff* *f* *rit.*

*a tempo*

*p* *a tempo*

**9** All<sup>o</sup> scherzando  $\text{♩} = 69$

*più f* *p sf* *p sf* *p sf* *p*

2<sup>d</sup> von 1<sup>er</sup> von Adagio molto e espressivo  $\text{♩} = 66$

*pp* *f*

*p* *più f* *dim* *dim* *p* *cresc*

*cresc* *f* *p* *cresc*

*f* *ff* *mf*

**10** All<sup>o</sup> scherzando  $\text{♩} = 69$

*p* *f* *dim*

3 Alto 1<sup>er</sup> von *p marcato*

*cresc* *f* *ff* *pizz.* *p*

*arco* *ff cresc*

*mf* *sempre marcato cresc.*

**11** *ff* *fff*

*ff* *2*

1<sup>er</sup> VIOLON

The musical score for the first violin part consists of 13 numbered measures. The dynamics and performance markings are as follows:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *p*, *dolce*, *cresc*, *f*
- Measure 5: *ff*, *ff*, *mf*, *f*, *ff*
- Measure 6: *pp*, *p*
- Measure 7: *cresc.*, *p*, *cresc.*, *f dim.*
- Measure 8: *dim*, *pp*, *cresc*
- Measure 9: *cresc.*, *f*, *cresc*, *ff*, *pp*
- Measure 10: *pp*, *f*
- Measure 11: *p*, *f*, *f*, *p*, *f*
- Measure 12: *f*, *p*, *cresc*, *p*, *cresc*
- Measure 13: *cresc*, *ff*, *dim*, *p*

Additional markings include first and second endings (1 and 2), accents, and a section labeled "Alto" starting at measure 10. The score concludes with a first ending (1) and a *cresc* marking.

1<sup>er</sup> VIOLON

2<sup>d</sup> violon 1<sup>er</sup> violon

14

pp

Molto riten.

simili

rit. a tempo

ff

rit. a tempo molto rit.

f

III

Molto grave ♩ = 63

pp p sf più f

dim sf cresc f pp

f sotto voce cresc. e string. poco a poco f

poco accel. 1 pas vite

dolciss. cresc

accel.

f marquez bien chaque note

cresc

a tempo

fff ff p

con passione

1<sup>er</sup> VIOLON

2

Molto all<sup>o</sup> ♩ = 144

*sf* *pp* *pp senza interruzione* *poco f*

Molto grave ♩ = 63

*pp* *p*

FUGUE

Molto all<sup>o</sup> ♩ = 144

10 Alto

1<sup>er</sup> violon

*ff*

3

2<sup>d</sup> violon

1<sup>er</sup> violon

*f* *p*

*f* *p*

*p* *cresc.* *f* *p*

*f* *p* *f*

4

Molto rit.

*ff*

Molto grave ♩ = 63

*f* *p* *ad lib.* *dolciss.*

Allegro

*ff*

FIN