

ALL CREATURES NOW ARE MERRY MINDED

MADRIGAL FOR FIVE VOICES

COMPOSED BY JOHN BENET.

No. 5 OF "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

NOVELLO AND COMPANY

Allegro giocoso.

1st SOPRANO.

2nd SOPRANO.

ALTO.

TENOR.

BASS.

(For practice only.)

All crea - tures now are mer - ry, mer - ry, mer - ry
 All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry
 All crea - tures now are mer - ry, mer - ry mind - ed,
 All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry
 All crea - tures now are mer - ry, mer - ry
Allegro giocoso. = 126.

mind - ed, are mer - ry, mer - ry
 mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind - ed, are mer - ry, mer - ry, mer - ry, mer - ry
 mer - ry, mer - ry mind - ed, mer - ry, mer - ry mind - ed, mer - ry, mer - ry
 mer - ry, mer - ry
 mer - ry, mer - ry

ALL CREATURES NOW ARE MERRY MINDED.

p

mer - ry mind - ed; The shep-herds' daughters play - ing, the shep-herds' daughters

p

mer - ry mind - ed; The shep - herds' daughters play - ing, the

mind - - ed; The shep-herds' daughters play - ing, the shep-herds' daughters

mer - ry mind - ed; The shep - herds' daughters play - ing, the

... - ed; The shep-herds' daughter play - ing, the shep-herds' daughters

mf

play - ing, The nymphs are fa la la - ing,

shep - herds' daugh - ters play - - ing, The nymphs are fa la

play - ing, are play - ing, are play - ing, The nymphs are fa la la - ing,

shep - herds' daugh - ters play - - ing, The nymphs are fa la

play - ing, The nymphs are fa la la - ing,

mf

ALL CREATURES NOW ARE MERRY MINDED.

the nymphs are fa la la - ing, the nymphs are fa la
la - ing, the nymphs are fa la la - ing, the
the nymphs are fa la la - ing, fa la la la la - ing, fa la la la
la - ing, the nymphs are fa la la - ing, the nymphs are
the nymphs are fa la la - ing, the nymphs are fa la

la la la . . . ing. Yon bu - gle was well wind . . .
nymphs are fa la la - ing. . . Yon bu - gle was well wind . . .
la la la . . . ing. Yon bu - gle was well wind - ed,
fa la la la la la - ing. Yon bu - gle was well wind - - -
la la la - ing. . . Yon bu - gle was well wind . . .

ALL CREATURES NOW ARE MERRY MINDED.

ed, At O - - ri - a - na's pre - sence each thing ami - leth, The
ed, At O - - ri - a - na's pre - sence each thing smi - leth, The
At O - ri - a - na's pre - sence each thing.. smi - leth, The
ed, At O - - ri - a - na's pre - sence each thing smi - leth, The
ed, At O - - ri - a - na's pre - sence each thing ami - leth, The

mf
flow'r's themselves dis - cov - er, the flow'r's themselves dis - cov - - er, Birds
mf
flow'r's themselves dis - cov - er, the flow'r's themselves dis - cov - - er, Birds
mf
flow'r's themselves dis - cov - er, the flow'r's themselves dis - cov - - er, Birds
mf
flow'r's them - selves dis - cov - er, the flow'r's themselves dis - cov - - er, Birds

ALL CREATURES NOW ARE MERRY MINDED.

poco cres.

o - ver her do hov - er, Mu - sic the
o - ver her do hov - er, Mu - sic the
o - ver her do hov - er, Mu - sic the
o - ver her do hov - er, Mu - sic the
o - ver her do hov - er, Mu - sic the

poco cres.

f

o - ver her do hov - er, Mu - sic the

poco cres.

f

o - ver her do hov - er, Mu - sic the

f

o - ver her do hov - er, Mu - sic the

f

o - ver her do hov - er, Mu - sic the

f

o - ver her do hov - er, Mu - sic the

mf marcato.

time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see
mf marcato.

time be - gui - leth. See where she comes, see
mf marcato.

time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see
mf marcato.

time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see
mf marcato.

time be - gui - leth. See where she comes, see
mf marcato.

p

mf marcato.

ALL CREATURES NOW ARE MERRY MINDED.

where she comes with flow'r - y gar - lands crown - ed, Queen
 where she comes with flow'r - y gar - lands crown - ed, Queen of all
 where she comes with flow'r - y gar - lands crown - ed, Queen of all
 where she comes with flow'r - y gar - lands crown - ed, Queen of all

... of all queens re - noun - ed, Queen of all queens re - noun - ed.
 queens re - noun - - ed, Queen of all queens re - noun - - - ed.
 cres.
 queens re - noun - ed, Queen of all queens re - - noun - - - ed.
 Queen of all queens re - noun - - ed, re - noun - - - ed.
 queens re - noun - - ed, Queen of all queens re - noun - - - ed.

ALL CREATURES NOW ARE MERRY MINDED.

Musical score for 'All Creatures Now Are Merry Minded.' The score consists of two staves of music in G major, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are repeated four times, starting with 'Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -' and ending with 'Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -'. Measure numbers 1 through 12 are present above the top staff, and measure numbers 13 through 24 are present above the bottom staff.

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -
 Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -
 Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -
 Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -
 Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -
 Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

Continuation of the musical score. The top staff begins with a rest followed by a dynamic 'f' (fortissimo). The lyrics continue with 'na, "Long live fair O - ri -' and repeat three more times. The bottom staff also continues with the lyrics 'na, "Long .. live .. fair O - - ri - a - na,' and repeats three more times. Measure numbers 25 through 36 are present above the top staff, and measure numbers 37 through 48 are present above the bottom staff.

na, "Long live fair O - ri -
 na, "Long .. live .. fair O - - ri - a - na, long
 na, "Long .. live .. fair O - - ri - a - na,
 na, "Long live fair .. O - ri - a - - -
 na, "Long live fair O - ri - a - - na,

ALL CREATURES NOW ARE MERRY MINDED

na, O - ri - a - na, fair O - .
live fair O - - ri - a - na, O - ri - a - .
long live, long live fair O - ri - a - na, fair O - ri - .
na, long live fair O - ri - a - na, long live fair O - ri - .
fair O - ri - a - na, long live fair O - ri - .

ri - a - na, long live fair O - ri - a - na.
na, long live fair O - ri - a - na, . . . fair O - ri - a - na.
a - na, fair O - ri - a - na.
a - - - na, fair O - ri - a - na.
a - - - na, fair O - ri - a - na.
a - - - na, fair O - ri - a - na."

un poco rall.

un poco rall.