

BATTLES á la mode

PERC 2

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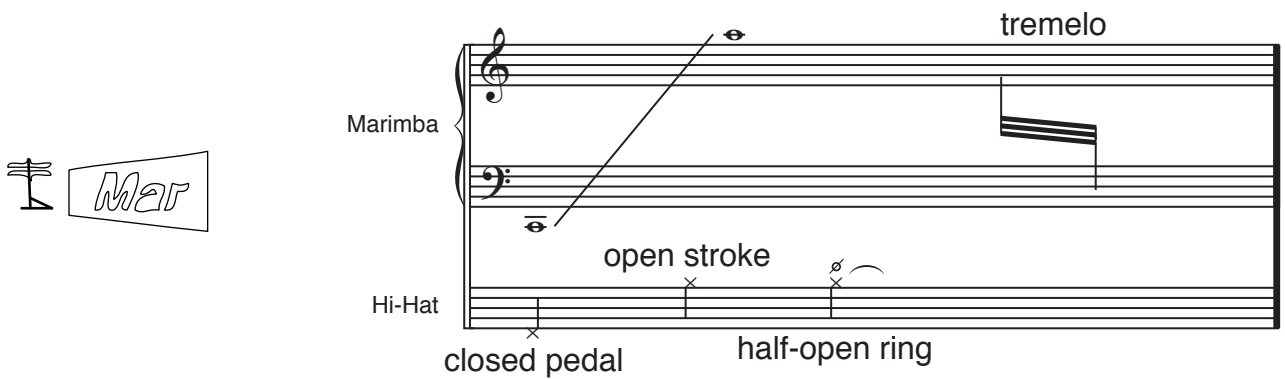
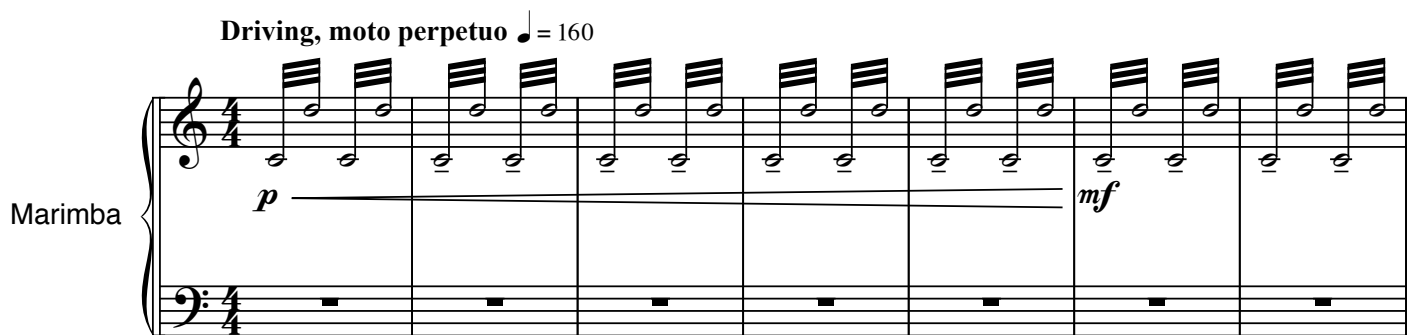


Diagram illustrating the notation for the Marimba and Hi-Hat parts. The Marimba part is shown in a grand staff (treble and bass clefs). The Hi-Hat part is shown in a single staff. The diagram includes the following labels and instructions:

- Marimba**: Indicated by a bracket on the left.
- Hi-Hat**: Indicated by a bracket on the left.
- tremelo**: A wavy line above the Marimba staff, indicating a tremolo effect.
- open stroke**: A note with a diagonal line through it, indicating an open stroke.
- closed pedal**: A note with a diagonal line through it, indicating a closed pedal.
- half-open ring**: A note with a diagonal line through it, indicating a half-open ring.

Driving, moto perpetuo ♩ = 160



Marimba

p *mf*

Measures 1-7 of the Marimba part, showing a driving, moto perpetuo pattern. The tempo is marked as ♩ = 160. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

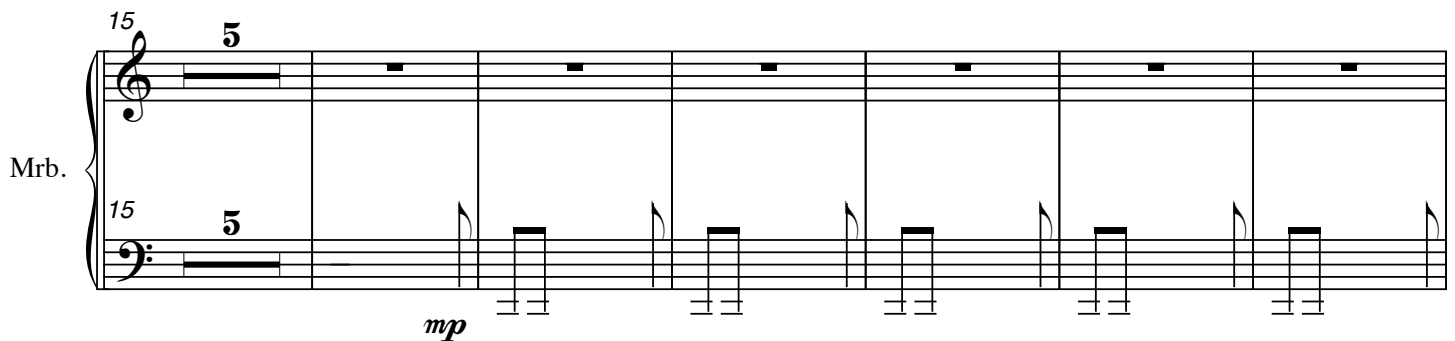


Mrb.

Hi-H.

f

Measures 8-14 of the Marimba and Hi-Hat parts. The Marimba part continues the driving pattern, while the Hi-Hat part provides a rhythmic accompaniment. The dynamics range from *f* (forte) to *mp* (mezzo-piano).



Mrb.

mp

Measures 15-21 of the Marimba part. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Mrb.

26

26

Mrb.

32

32

38

Mrb.

38

38

Mrb.

44

mf

8

Mrb.

58

58

Mrb.

66 3

Mrb.

76

Mrb.

83 ca. 3'

Mrb.

91

Mrb.

99

4 [Title]

Mrb.

108 *fz*

108

Mrb.

116 *fz*

116 *ff*

8va

Mrb.

124

124

6

6

Mrb.

134 *f*

cresc.

134

Mrb.

142

142

dim.

(ff)

Mrb.

150

Mrb.

157

Mrb.

162

Hi-H.

162

*flip sticks for Hi-Hat

Hi-H.

168

Hi-H.

174

f

Hi-H.

180

Hi-H.

186

Hi-H.

192

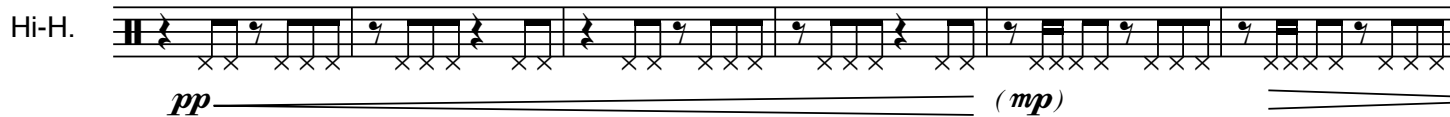
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[Title]

198



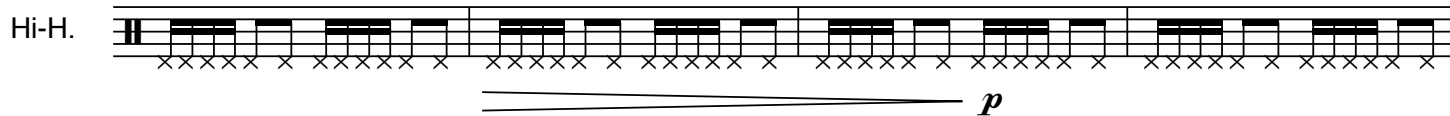
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210



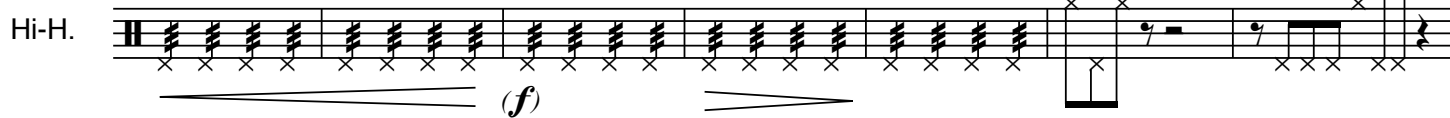
215



219



225



232



239



245



250 *flip sticks for marimba

Mrb.

250

250

Hi-H.

*foot pedal taps only

256

Mrb.

256

256

Hi-H.

f

261

Mrb.

261

261

Hi-H.

Mrb.

267

Hi-H.

267

Mrb.

273

p

Hi-H.

273

p

Mrb.

279

f