

Edward Elgar

The Wand of Youth

(Music to a child's play)

Second Suite Op. 1b

March

Moths and Butterflies (Dance)

Fountain Dance

The Tame Bear

The Wild Bears

arranged for string quartet

by Steve Jones

Full score

March

Alla marcia (allegro moderato)

[illegible]

15

Vln. 1

Vln. 2

Vla.

Vc.

p 3 3 3 3 *p* 3 3 3 3 *f* *p* 3

18

Vln. 1

Vln. 2

Vla.

Vc.

p 3 3 3 3 *p* 3 3 3 3 *p* 3 3 3 3 *p* 3 3 3 3

22

Vln. 1

Vln. 2

Vla.

Vc.

dim. 3 *pp* 3 *ten.* 3 *dim.* *pp* *dim.* *pp* 3

27

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pp

36

Vln. 1

Vln. 2

Vla.

Vc.

pp leggiero

39

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

mf

42

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

dim.

dim.

mf

p

45

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

p

p

p

p

48

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

52

Vln. 1

Vln. 2

Vla.

Vc.

f

f

mf

mf

dim.

dim.

dim.

55

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

dim.

dim.

dim.

[illegible]

63 arco

Vln. 1

p *arco*

Vln. 2

p

Vla.

p

Vc.

fp

fp

mp

mp

mp

f

[illegible]

March

7

70

Vln. 1

Vln. 2

Vla.

Vc.

p

dim.

p

dim.

p

dim.

p

dim.

[illegible][illegible]

82

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

91

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

pp

pp

pp

p

pp

95

Vln. 1 *p* *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

101

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *sosten.*

Vc. *p* *cresc.* *f*

105

Vln. 1

Vln. 2

Vla.

Vc.

ff *dim.* *p* *dim.*

ff *dim.* *p* *dim.*

ff *dim.* *p* *dim.*

ff *dim.* *p* *dim.*

109

Vln. 1

Vln. 2

Vla.

Vc.

p *mf*

pp *mf*

p *pp* *mf*

pp *mf* *pizz.*

Moths and Butterflies

Allegretto

Violin 1

Violin 2

Viola

Cello

pp

pp

pp

pizz.

pp

7

Vln. 1

Vln. 2

Vla.

Vc.

ten.

p dolce

p

p

arco

p

f

f

f

f

14

Vln. 1

Vln. 2

Vla.

Vc.

mf

dim.

pp

pp

pp

mf

pp

mf

pp

mf

pp

Moths and Butterflies

20

Vln. 1 *grazioso*
mp *p*

Vln. 2 *p* *mp* *p*

Vla. *pizz.* *mp* *pizz.* *arco* *p*

Vc. *mp* *p*

27

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *arco* *p*

35

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *pizz.*

43

Vln. 1 *pp* *p dolce* *ten.*

Vln. 2 *p*

Vla. *p*

Vc. *p* *arco*

50

Vln. 1 *ten.* *f* *pp* *mf* *dim.*

Vln. 2 *f* *pp* *mf*

Vla. *f* *pp* *mf*

Vc. *f* *pp* *mf*

56

Vln. 1 *pp* *arco* *pp*

Vln. 2 *pizz.* *pp* *arco* *pp*

Vla. *pizz.* *pp* *arco* *pp*

Vc. *pizz.* *pp* *arco* *pp* *pizz.*

Fountain Dance

Allegretto comodo

Violin 1

Violin 2

Viola

Cello

p

pp

mp

3

poco allargando

a tempo

pp

mp

3

cresc.

dim.

7

13

19

Vln. 1

Vln. 2

Vla.

Vc.

ten. *rit.* *a tempo* *rit.* *a tempo*

p *pp* *p* *pp*

27

Vln. 1

Vln. 2

Vla.

Vc.

1. *ten.* 2. *pp* *pp* *mp* 3

1. *pp* 2. *pp* *mp* 3

1. *pp* 2. *pp* *mp* 3

1. *pp* 2. *pp* *mp* 3

35

Vln. 1

Vln. 2

Vla.

Vc.

poco allargando *a tempo*

pp *mp* 3 *cresc.* *cresc.* *cresc.*

Fountain Dance

41

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *pp* *mp*

47

Vln. 1

Vln. 2

Vla.

Vc.

p *espress.* *pp* *rit.* *a tempo*

55

Vln. 1

Vln. 2

Vla.

Vc.

pp *dim.* *pp* *pizz.*

The Tame Bear

Allegro moderato

Violin 1

Violin 2

Viola

Cello

7

Vln. 1

Vln. 2

Vla.

Vc.

14

20

Vln. 1

Vln. 2

Vla.

Vc.

pp *fp* *pp* *p*

fp

Detailed description: This system contains measures 20 through 25. Vln. 1 and 2 play a melody with accents and dynamic markings. Vla. and Vc. provide harmonic support with various dynamics and articulations.

26

Vln. 1

Vln. 2

Vla.

Vc.

poco rit. *a tempo*

sf p espress. *dim.* *p* *mfp*

sf p espress. *dim.* *p* *mfp*

sf p espress. *dim.* *p* *mfp*

pizz. *p*

Detailed description: This system contains measures 26 through 31. Vln. 1, 2, and Vla. play a melody with accents and dynamic markings. Vc. provides harmonic support with various dynamics and articulations.

32

Vln. 1

Vln. 2

Vla.

Vc.

pp *mfp* *pp* *mfp*

pp *mfp* *pp* *mfp*

pp *p* *mfp* *pp* *mfp*

Detailed description: This system contains measures 32 through 37. Vln. 1, 2, and Vla. play a melody with accents and dynamic markings. Vc. provides harmonic support with various dynamics and articulations.

38

Vln. 1

Vln. 2

Vla.

Vc.

Measures 38-42 of the score. Vln. 1 and Vln. 2 play a melody with dynamics *pp*, *fp*, *p*, *mfp*, and *pp*. Vla. plays a triplet pattern with dynamics *pp*, *fp*, and *p*. Vc. plays a bass line with dynamics *pp*, *fp*, and *p*. The Vla. part includes an *arco* marking.

43

Vln. 1

Vln. 2

Vla.

Vc.

Measures 43-47 of the score. Vln. 1 and Vln. 2 play a melody with dynamics *pp* and *mfp*. Vla. plays a triplet pattern with dynamics *pp* and *mfp*. Vc. plays a bass line with dynamics *pp* and *mfp*.

48

Vln. 1

Vln. 2

Vla.

Vc.

Measures 48-52 of the score. Vln. 1 and Vln. 2 play a melody with dynamics *fp*, *p*, *fp*, and *pp*. Vla. plays a triplet pattern with dynamics *fp* and *p*. Vc. plays a bass line with dynamics *fp*, *p*, *fp*, and *pp*.

The Tame Bear

53

Vln. 1

Vln. 2

Vla.

Vc.

p

sf p espress.

poco rit.

59

Vln. 1

Vln. 2

Vla.

Vc.

a tempo

dim.

p

mfp

pp

pizz.

65

Vln. 1

Vln. 2

Vla.

Vc.

mfp

p

fp

p

mfp

fp

arco

pp

fp

p

71

Vln. 1

Vln. 2

Vla.

Vc.

mfp

mfp

mfp

76

Vln. 1

Vln. 2

Vla.

Vc.

mfp

dim.

mfp

dim.

pp

dim.

mfp

dim.

80

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

f

f

f

f

The Wild Bears

Presto

Violin 1

Violin 2

Viola

Cello

p

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Violin 1, Violin 2, Viola, and Cello. The time signature is 2/4. Violin 1 plays a rapid sixteenth-note pattern, while the other instruments play a slower, dotted-quarter note pattern. All parts are marked with a piano (*p*) dynamic.

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

This block contains the second system of the musical score, measures 7 through 12. The Violin 1 part continues with the rapid sixteenth-note pattern, marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The Violin 2, Viola, and Cello parts continue with the dotted-quarter note pattern, also marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

Vln. 1

Vln. 2

Vla.

Vc.

mf

sf

p

sf p

p

sf p

This block contains the third system of the musical score, measures 13 through 18. The Violin 1 part continues with the rapid sixteenth-note pattern, marked with mezzo-forte (*mf*) and sforzando (*sf*) dynamics. The Violin 2, Viola, and Cello parts continue with the dotted-quarter note pattern, marked with piano (*p*) and sforzando piano (*sf p*) dynamics.

20

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 20-28) for Vln. 1, Vln. 2, Vla., and Vc. The system includes dynamic markings: *sf*, *p*, and *sf p*. The Vln. 1 part features a melodic line with accents and slurs. The Vln. 2, Vla., and Vc. parts provide harmonic support with various rhythmic patterns.

29

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 29-35) for Vln. 1, Vln. 2, Vla., and Vc. The system includes dynamic markings: *sf*, *p*, and *pp*. The Vln. 1 part continues its melodic development. The Vln. 2, Vla., and Vc. parts maintain their harmonic roles.

36

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 36-42) for Vln. 1, Vln. 2, Vla., and Vc. The system includes dynamic markings: *cresc.* and *ff*. The Vln. 1 part features a melodic line with a crescendo leading to a fortissimo section. The Vln. 2, Vla., and Vc. parts also show a crescendo leading to a fortissimo section.

42

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

mf

55

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

mf

The Wild Bears

86

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

p

p

p

92

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

98

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

sf

sf

104

Vln. 1

Vln. 2

Vla.

Vc.

sf

ff

ff

ff

111

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

ff

ff

118

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

The Wild Bears

125

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

sf

cresc.

Detailed description: This system covers measures 125 to 130. Vln. 1 and 2 have rapid sixteenth-note passages. Vln. 1 has a fermata at the end of measure 125. Vla. plays a continuous eighth-note line. Vc. plays a low, slow-moving line with a fermata at the end of measure 125. Dynamics include crescendos for all parts and sf for Vc. at the start of measure 125.

131

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

cresc.

sf

Detailed description: This system covers measures 131 to 136. Vln. 1 and 2 have rapid sixteenth-note passages. Vln. 1 has a fermata at the end of measure 131. Vla. plays a continuous eighth-note line. Vc. plays a low, slow-moving line with a fermata at the end of measure 131. Dynamics include ff for all parts and sf for Vc. at the start of measure 131. A crescendo is marked for Vln. 2 in measure 135.

137

Vln. 1

Vln. 2

Vla.

Vc.

martellato

p

martellato

p

martellato

p

martellato

p

Detailed description: This system covers measures 137 to 142. Vln. 1 and 2 have rapid sixteenth-note passages. Vln. 1 has a fermata at the end of measure 137. Vla. plays a continuous eighth-note line. Vc. plays a low, slow-moving line with a fermata at the end of measure 137. Dynamics include p for all parts and martellato for Vln. 1, Vln. 2, Vla., and Vc. in measures 140-142.

144

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

153

Vln. 1

Vln. 2

Vla.

Vc.

ff

sf