

Edward Elgar

The Wand of Youth

(Music to a child's play)

Second Suite Op. 1b

March

Moths and Butterflies (Dance)

Fountain Dance

The Tame Bear

The Wild Bears

arranged for string quartet

by Steve Jones

Violin I

March

Violin 1

Alla marcia (allegro moderato)

[illegible]

March

3

55 *p* *pp* *ten.* *2* *3*

61 *pizz.* *arco* *pp* *p* *fp* *3* *3* *3* *3* *3* *3*

66 *mp* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

70 *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *dim.* *pp*

75 *3* *ten.* *pizz.* *pp* *3* *3*

80 *arco* *pp* *leggero* *3*

83 *cresc.* *f*

86 *f* *dim.*

90 *p* *dim.* *2* *p*

96 *fp* *p* *cresc.*

103 *f* *3* *3* *3* *3* *ff* *dim.*

108 *p* *dim.* *p* *mf*

Moths and Butterflies

Violin 1

Allegretto

Violin 1 score for "Moths and Butterflies" (Allegretto). The score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *pp* (pianissimo).
- Staff 2: *p dolce* (piano dolce) and *f* (forte).
- Staff 3: *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).
- Staff 4: *mp* (mezzo-piano), *grazioso* (grazioso), and *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *dim.* (diminuendo) and *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), *p dolce* (piano dolce), and *ten.* (tenuto).
- Staff 8: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Staff 9: *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Fountain Dance

Violin 1

Allegretto comodo

The score is written for Violin 1 in 3/8 time, key of D major. It consists of nine staves of music. The tempo is marked 'Allegretto comodo'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include 'a tempo', 'rit.' (ritardando), and 'poco allargando'. The score is divided into two systems, with measures 29-35 and 50-57 marked as first and second endings respectively. The piece concludes with a final cadence in measure 58.

2

pp *mp* 3

7 *pp* *mp* 3 *poco allargando a tempo* *pp* *mp* 3

13 *mp* 3 *ten.* *p*

21 *rit.* *a tempo* *pp* *rit.* *a tempo*

29 1. *ten.* 2. *pp* *pp* *mp* 3

36 *pp* *mp* 3 *poco allargando a tempo* *cresc.* 3 *f*

42 *pp* *mp* 3 *ten.* *p*

50 *rit.* *a tempo* *espress.* *pp* *pp* *rit.* *a tempo*

58 *pp* 3 *dim.* 3 *pp*

Violin 1

The Tame Bear

Allegro moderato

Violin 1 score for "The Tame Bear" (Allegro moderato). The score is written in 3/4 time and consists of 78 measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 22. The score includes various dynamic markings and performance instructions.

Measures 1-78:

- Measures 1-7: *p*, *mfp* >
- Measures 8-14: *p*, *fp* > *p*, *mfp* > *pp*, *mfp* > *pp*, *mfp* >
- Measures 15-21: *pp*, *fp* >, *p*, *fp* >, *fp* >
- Measures 22-28: *espress.*, *poco rit.*, *sf* *p*
- Measures 29-35: *a tempo*, *dim.*, *p*, *mfp* > *pp*, *mfp* > *pp*, *mfp* >
- Measures 36-42: *pp*, *fp* > *p*, *mfp* > *pp*, *mfp* >
- Measures 43-49: *pp*, *mfp* >, *fp* >, *p*, *fp* >
- Measures 50-56: *fp* >, *espress.*, *poco rit.*, *sf* *p*, *dim.*
- Measures 57-63: *a tempo*, *p*, *mfp* > *pp*, *mfp* >
- Measures 64-70: *pp*, *mfp* >, *p*, *fp* > *p*, *mfp* >
- Measures 71-77: *mfp* >, *mfp* >
- Measures 78: *mfp*, *dim.*, *pp*, *f*

The Wild Bears

Violin 1

Presto

Violin 1 score for "The Wild Bears". The piece is in 2/4 time and marked Presto. The score consists of ten staves of music, each containing a measure number at the beginning. The music is written in treble clef and features a variety of dynamic markings and articulations.

Measure numbers: 1, 7, 13, 21, 32, 39, 45, 52, 60, 69.

Dynamic markings and articulations:

- Measure 1: *p*
- Measure 7: *cresc.*, *ff*
- Measure 13: *mf*, *sf* >
- Measure 21: < *sf* >, *p*, *sf* >, < *sf* >
- Measure 32: *pp*
- Measure 39: *cresc.*, *ff*
- Measure 45: *f*
- Measure 52: *f*
- Measure 60: > *mf*, *sf* >
- Measure 69: < *sf* >, *p*, *sf* >, < *sf* >

The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents.

The Wild Bears

9

80 *pp*

87 *dim.* *p* *cresc. poco a poco*

97 *mf*

103 *ff*

109 *mf* *ff*

117 *p*

124 *cresc.*

130 *ff*

136 *martellato* *p*

143 *cresc.* *ff*

152 *ff* *sf*

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, each containing measures 80 through 152. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some measures marked *sf* (sforzando). The score also includes performance instructions like *dim.* (diminuendo), *cresc. poco a poco* (crescendo poco a poco), and *martellato* (staccato). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is dynamic and expressive, with a focus on volume and articulation.