

Edward Elgar

The Wand of Youth

(Music to a child's play)

Second Suite Op. 1b

March

Moths and Butterflies (Dance)

Fountain Dance

The Tame Bear

The Wild Bears

arranged for string quartet

by Steve Jones

Cello

March

Cello

Alla marcia (allegro moderato)

1 *pp*

6 *pp*

12 *f* *p*

17 *fp* *p*

22 *dim.* *pp*

27 *pp* *pp* *pp* *leggiero*

32 *pp* *pp* *pp* *leggiero*

37 *pp*

41 *mf* *p* *pp*

46 *p* *f*

52 *mf* *dim.* *dim.*

March

3

57 *pp* *pp* *pp* *pp*

63 *fp* *f* *p*

68 *p*

73 *dim.* *pp*

78 *pp* *pp* *pp* *pp* *leggero*

82 *f*

86 *mf* *dim.* *cresc.*

91 *dim.* *pp*

96

102 *p* *cresc.* *f*

106 *ff* *dim.* *p* *dim.*

109 *pp* *mf* *pizz.*

Moths and Butterflies

1. Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for a single instrument, likely a cello or double bass, in 2/4 time. The key signature has one flat (B-flat). The first system consists of measures 1 through 10. The dynamics range from *pp* (pianissimo) to *p* (piano). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The second system consists of measures 11 through 20. The dynamics range from *f* (forte) to *pp*. The articulation includes *pizz.* and *arco*. The third system consists of measures 21 through 30. The dynamics range from *mp* (mezzo-piano) to *p*. The articulation includes *pizz.* and *arco*. The fourth system consists of measures 31 through 40. The dynamics range from *p* to *pp*. The articulation includes *pizz.* and *arco*. The fifth system consists of measures 41 through 50. The dynamics range from *p* to *f*. The articulation includes *pizz.* and *arco*. The sixth system consists of measures 51 through 60. The dynamics range from *pp* to *pp*. The articulation includes *pizz.* and *arco*.

Cello

Fountain Dance

Allegretto comodo

p

9 *poco allargando a tempo*

cresc. *dim.*

17 *rit. a tempo* *p* *pp* *rit.*

25 *a tempo* *pp* *pp*

33 *poco allargando a tempo*

cresc.

41 *f* *dim.* *pp*

49 *rit. a tempo* *2* *pp* *rit. a tempo*

57 *pp* *dim.* *pp* *pizz.*

The Tame Bear

Cello

Allegro moderato

8

p mfp > mfp > mfp >

15

p fp > p mfp > pp mfp > pp mfp >

22

pp p poco rit.

29

a tempo pizz. p

36

pp arco fp > p

43

fp > p fp >

50

pp fp pp p a tempo pizz.

57

poco rit. p

64

pp arco fp > p

71

78

mfp dim. pp f

Cello

The Wild Bears

Presto

p *cresc.*

9 *ff* *p* *sf p*

19 *sf p* *p* *sf p*

28 *sf p* *pp*

37 *ff*

46 *mf*

55 *mf*

64 *sf > p* *sf p* *sf p* *p*

74 *sf p* *sf p* *pp*

The Wild Bears

9

84



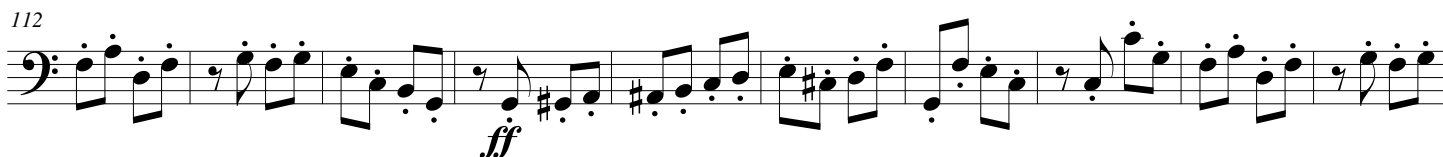
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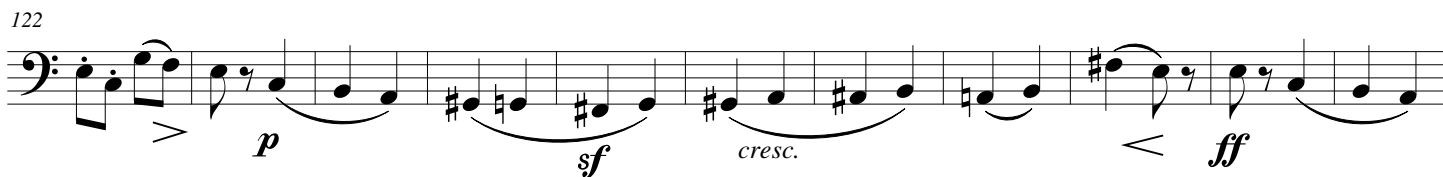
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112



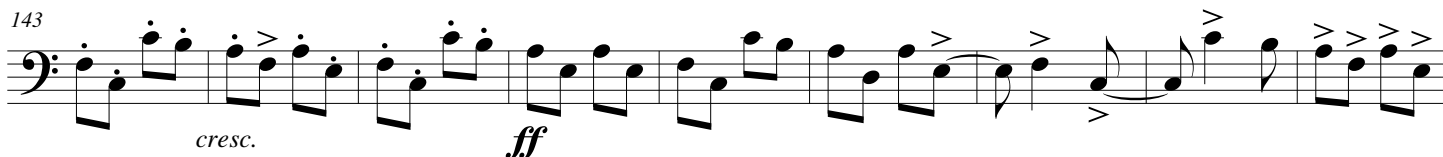
122



133



143



152

