

# Le petit nègre

Partition en sons réels

Claude DEBUSSY  
arr. Jacques Larocque

**Allegro giusto** ♩ = 112

Hautbois

Piano

*f*

*f*

7

*mp*

*mf*

*p* *cresc.*

14

*mf* *cresc.* *f* *mf* *pp*

**Meno mosso** **a Tempo**

*f* *mf* *pp*

22

*pp* *mf* *pp*

30

*p mp mf*

*pp p mp mf*

38

*f*

*ritard. a Tempo*

*f*

45

*mp*

*mf p cresc.*

52

*mf cresc. f pp*

*a Tempo*

*f pp pp*

59

pp

mf

pp

pp

Detailed description: This system covers measures 59 to 66. The flute part begins with a rest, then enters with a melodic line marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *pp*.

67

p

mp

mf

f

ritard.

a Tempo

p

mp

mf

f

Detailed description: This system covers measures 67 to 73. The flute part has a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The piano accompaniment mirrors these dynamics. A *ritard.* (ritardando) is indicated before measure 73, followed by a return to *a Tempo* (allegretto). Dynamics include *p*, *mp*, *mf*, and *f*.

74

mp

mf

Detailed description: This system covers measures 74 to 80. The flute part continues with a melodic line, marked *mp*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *mp* and *mf*.

81

f

cresc.

ff

p

cresc. molto

ff

Detailed description: This system covers measures 81 to 88. The flute part has a melodic line with dynamics *f*, *cresc.*, and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *p*, *cresc. molto*, and *ff*.