

# BOOSEY'S MODERN FESTIVAL SERIES

General Editor

HERBERT HUGHES

*To Charles Kennedy Scott and the Oriana Madrigal Society.*

## All the Flowers of the Spring.

Nº 404.

Dirge for unaccompanied chorus.

Poem by  
JOHN WEBSTER. (1623).

Music by  
PETER WARLOCK.

*Very slowly. (Adagio assai).*

SOPRANO. *mf* *f. Eb.*  
 Doh. All the flow'rs of the spring Meet to perfume our bu-ry-ing;  
 Bb. } m :-.m: m :- :le,,t,: r :- | mt :- .l , t :m' : - :s :d'.f: f :- }  
 :s. }

ALTO. *mf*  
 All the flow'rs of the spring Meet to perfume our bu-ry-ing;  
 } l, :-sq: f, :- :f, ,,fe: l, :- | ta,f :- .ma, m : r :- :d :d.,d : d :- }

TENOR. *mf*  
 All the flow'rs of the spring Meet to perfume our bu-ry-ing;  
 } d :- .d : d :- :s, ,,sq: t, :- | r l :- .s ,fe: l :- :s :m :t.,l : l :- }

BASS. *mf*  
 All the flow'rs of the spring Meet to perfume our bu-ry-ing;  
 } m, :- .m, ) r, :- :de., r, : f, :- | s, r :- .d , d : t, : ta, : l.,m : m :- }  
 l, :- .l, : }

PIANO. (For Practice only.) *mf*  
 All the flow'rs of the spring Meet to perfume our bu-ry-ing;

*This Part Song may be sung in public without fee or license.*

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H. 11120.

These have but their growing prime, And man does flourish but his time .....

These have but their growing prime, And man does flourish but his time .....

These have but their growing prime, And man does flourish but his time .....

These have but their growing prime, And man does flourish but his time .....

*(closed lips), pp* Sur - vey our pro - gress  
*mf* . d' : t . se : s . m }

*(closed lips), pp* Sur - vey our pro - gress from  
*mf* f . m : de . d : l, . se, }

*(closed lips), pp* Sur - - vey our pro - gress from our  
*mf* : ta | l . fe : f . r : d . ta, }

*(closed lips), pp* Sur - vey our pro - gress from our birth .....

*mf* : f : m : de | d . l, : se, . f, : m, \_\_\_\_\_ }

*dim.* *p* *mp* B.t.

from our birth We are set, we  
 re . d : t<sub>1</sub> : . m<sub>1</sub>, m<sub>1</sub> | fe<sub>1</sub> : — : . fe<sub>1</sub> }

*dim.* *p* *mp*

from birth We are set, we  
 f<sub>1</sub> . f<sub>1</sub> : — . m<sub>1</sub> : . se<sub>1</sub> de<sub>1</sub>, de<sub>1</sub> | r<sub>1</sub> : — : . r<sub>1</sub> }

*dim.* *p* *mp*

birth We are set, we  
 l<sub>1</sub> . l<sub>1</sub> : — . se : . m<sub>1</sub> l<sub>1</sub>, l<sub>1</sub> | l<sub>1</sub> : — : . l<sub>1</sub> }

*dim.* *p* *mp*

We are set, we  
 : — : . m<sub>1</sub> l<sub>2</sub>, l<sub>2</sub> | r<sub>1</sub> : — : . r<sub>1</sub> }

*poco sfz* *f.Eb.* *p*

grow, we turn ..... to earth.....  
 l<sub>1</sub> : — : . l<sub>1</sub> | d : t<sub>1</sub> : — . s<sub>1</sub> | l<sub>1</sub> m : — : — | — : — : — }

*poco sfz* *p*

grow, we turn ..... to earth.....  
 fe<sub>1</sub> : — : . fe<sub>1</sub> | r<sub>1</sub> : — : — . r<sub>1</sub> | r<sub>1</sub> l<sub>1</sub> : — : — | — : — : — }

*poco sfz* *p*

grow, we turn ..... to earth.....  
 l<sub>1</sub> : — : . l<sub>1</sub> | s<sub>1</sub> m<sub>1</sub> : s<sub>1</sub> . fe<sub>1</sub> | f<sub>1</sub> d : — : — | — : — : — }

*poco sfz* *p*

grow, we turn to earth.....  
 m<sub>1</sub> : — : . m<sub>1</sub> | s<sub>2</sub> : — . l<sub>2</sub> : — | l<sub>2</sub> m<sub>1</sub> : — : — | — : — : — }

## Sempre adagio assai.

*p cresc poco a poco.*

s.d.f. Gb.

Courts a - dieu, and all de - lights, All be - witch - ing  
 { m : - : m | f : - : f | l : - : l | f : - : - | s m : - : m | fe : - : fe }

*p cresc poco a poco.*

Courts a - dieu, and all de - lights, All be - witch - ing  
 { se : l : se | l : - : l | t : d : r | d : t : l | t se : l : t | de : d : t }

*p cresc poco a poco.*

Courts a - dieu, and all de - lights, All be - witch - ing  
 { t : d : t | d : r : m | r : m : f | m : r : d | r t : d : r | re : - : r }

*p cresc poco a poco.*

Courts a - dieu, and all de - lights, All be - witch - ing  
 { m : - : m | m : - : m | m : - : m | m : - : - | m de : - : de | de : - : de }

*p cresc poco a poco.*

C.6. *mf* *cresc.* *f* *dim.*

ap - pe - tites! Sweet - est breath and clearest eye..... Like  
 { l : - : l | fe d : - : - | r : - : r | de : m : de | d : l : - | d : ma : r }

*mf* *cresc.* *f* *dim.*

ap - pe - tites! Sweet - est breath and clear - est eye..... Like.....  
 { d : r : re | fe : f : ma | r : l : - . d : t | l : d : l | la : f : m . de | d . f : la : s : - . r }

*mf* *cresc.* *f* *dim.*

ap - pe - tites! Sweet - est breath and clear - est eye..... Like  
 { re : f : fe | re l : se : fe | f : fe : s . se | l : ta : t . de | r : d : t . l | la : d : ta }

*mf* *cresc.* *f* *dim.*

ap - pe - tites! Sweet - est breath and clear - est eye Like  
 { de : - : de : de | de s : - : - | s : - : - | s : - : s | s : - : s | s : - : s }

*mf* *cresc.* *f* *alto marcato* *dim.*

*poco a poco.* *p* *p* *pp Sostenuto assai.*

per - fumes go out..... and die; And con - se-quent - ly  
 || d : ta : l | s : - : - . f | s : - : s | d' ., d' : d' : d' }

*poco a poco.* *p* *p* *pp*

per - fumes go out.... and die; And con - se-quent - ly  
 || f . d : ma . r : - . l, | d . t, - . d : l, | t, : - : t, | m ., m : m : m }

*poco a poco.* *p* *p* *pp*

per - fumes go out..... and die; And con - se-quent - ly  
 || l : s : f | ma : r : d | r : - : r | s ., s : s : s }

*poco a poco.* *p* *p* *pp*

per - - - - fumes die; And con - se-quent - ly  
 || s, : - : - | - : - : s, | s, : - : s, | { d ., d : d : d }  
 { s, ., s, : s, : s, }

*pochiss. cresc.* *ppp*

this is done As shadows wait upon the sun.....  
 || ta . l : s : - . s | m' . - . m' : s ., s : f . m | s : - : - | s : - : - }  
 { m ., - . r : : - . ra | ra : - : - }

*pochiss. cresc.* *ppp*

this is done As shadows wait.... upon the sun.....  
 || r . d : d : - . r | s . - . s | d . ta, l : d . t, | l, : la, : - : - : - }

*pochiss. cresc.* *ppp*

this is done As shadows wait.... upon the sun.....  
 || f . f : m : - . r | m . - . r : m . r, d : m . de | f : - : - | - : - : - }

*pochiss. cresc.* *ppp*

this is done As shadows wait upon the sun.....  
 || ta, ta : s, : - . s, | d . - . s, : s, ., s, : s, . s, | s, : - : - | - : - : - }

All the Flowers of the Spring.

s.d.f.Eb.

*ff* Vain \* the ambi - tion of kings Who seek with tro-phies and

*ff* Vain the ambi - tion of kings Who seek with tro-phies and

*ff* Vain the ambi - tion of kings Who seek with tro-phies and

Vain the ambi - tion of kings Who seek.... with tro-phies and

*ff* *basso marcato.*

B as Cb.

*f mp subito. allargando e cresc. molto.*

dead things To leave.... a liv - - ing name.... be -

*f mp subito. allargando e cresc. molto.*

dead things To leave.... a liv - - ing name.... be -

*f mp subito. allargando e cresc. molto.*

dead things To leave.... a liv - - ing name.... be -

*f mp subito. allargando e cresc. molto.*

dead things To leave.... a liv - - ing name..... be -

\* Pronounce ambission (not ambishun).

F.6.

3. Ab.

hind, ... And weave ..... but nets to catch the  
 {<sup>ma</sup>l . - : - : . m | m . fe : l . d' : l , - , s <sup>sm</sup> , - : , t : r , - , l , }  
 {<sup>t</sup>f . m : - : . : . | d . r : f . la : f , - , ma <sup>ma</sup>d , - : , : : , : }

hind, ... And weave ..... but nets to catch the  
 {<sup>fo</sup>d . - : - : : . l , | s , . l , : d . ma : d , - , ta , ta s , - : , : s , : ta , - , f , }  
 {<sup>ma</sup>l . - : - : : . d | d . r : f . la : f , - , ma <sup>ma</sup>d , - : , : r : f , - , d }

hind, ... And weave ..... but nets to catch the  
 {<sup>d</sup>fe , - : . : . s , | la d . r : f . la : f , - , ma <sup>ma</sup>la , - : , : ma : fe , - , r }

\* Rather slower from here to the end.

wi - - - - -  
 { d : t , : - | r : de : - | d : t , : - | r : de : - | d : t , : - }

wi  
 { ma , : - : - | - : - : - | - : - : - | - : - : - | - : - : - }

wi  
 { la , : fe , : - | ta , : - : l , | se , : fe , : - | le , : l , : - | se , : - : fe , }

wi  
 { ma , : - : - | - : - : - | - : - : - | - : - : - | - : - : - }

\* Gradually close lips and prolong the *n* sound, keeping the *d* till the very end. Take breath where necessary but not all the singers of any one part at the same point. The first note of each bar slightly accented.

All the Flowers of the Spring.

*rit.*

n  
 le  
 l  
 se  
 l

n  
 r... de... r... d... r... d... f... r... d...

*rit.*

n  
 d... r... d... ma... r... f... ma... f... ma... r... ma... f... m...

*Very slowly.*  
E. Solo. Ah!

*molto.* *morendo.* *lunga.*

se  
 l  
 le  
 f  
 s  
 it  
 d

r... d... f... r... fe... ta...

*molto.* *morendo.* *lunga.*

*molto.* *morendo.*

*molto.* *morendo.*

f... ma... f... ma... r... ma... ma...

*molto.* *Very slowly* *morendo.*