

## Variations on Fortun my Foe

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Intavolierung - Anton Höger

The musical score consists of two systems. The first system includes a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The piano accompaniment is written on three staves (treble, middle, and bass clefs) with a common time signature. It features a simple harmonic progression supporting the vocal line.

The second system continues the vocal melody and piano accompaniment. The vocal melody concludes with a quarter note C5. The piano accompaniment provides a final chordal resolution.

8

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a single line, with notes and rests placed on the lines and in the spaces. The notes are labeled with letters: 'e' for E, 'c' for C, 'd' for D, 'a' for A, and 'b' for B. The rests are indicated by a 'c' for common rest. The score is divided into four measures by vertical bar lines. Above the staff, there are various musical symbols: a single bar line, a fermata, a double bar line, a fermata, a double bar line, a fermata, a double bar line, a fermata, and a double bar line. The notes and rests are as follows: Measure 1: e, e, c, e. Measure 2: d, c, d, e, a, c, d. Measure 3: e, d, c, a, d, c, a, c. Measure 4: d, a, c, c, a, d, a, c, d, a. The notes are placed on the lines and in the spaces: e on the first line, c on the first space, d on the second line, a on the second space, b on the third line, c on the third space, and so on.

13

13

a d c a c a d c e a a d c b a c e a d b d a d

a c e a c a c a c

19

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The notes are labeled with letters: a, b, c, d, e. The staff is divided into measures by vertical bar lines.

[illegible]

32

$\text{f}$        $\text{f}$       |       $\text{f}$       |       $\text{f}$        $\text{f}$       |       $\text{f}$       |       $\text{f}$

$a$        $a$   $a$   $a$        $\delta$   $a$        $a$   $c$   $\delta$   $a$        $c$   $\delta$   $a$   $c$        $\delta$   $c$        $\delta$        $\delta$        $a$   $c$

$c$ $b$ $b$ $c$					
$e$					

38

♩ | | | ♪ | ♪ | ♩

♩	♩	♩	♩	♩	♩
a	a	a	a	a	a

44

44

a b	a a c a	b a c a	a c d a c c a	e a a e c a a e a
c a	a a c	c a c	c c e	
e				

49

49

a b d a c d a e c e a	a a b d a c d d c d c a d
	c

51

51

b d a c c d a a c d a	a a b d a a e a
c b d	c b c a c b e c

53

53

b d b c d b a b a e a	f e f e c e a a b c f e a e c e a a b c
c c c c e b	c c c c c c c c c c

55

55

a d a c b c	a d d a a d a a c a b c c c
d c d a d a	a

57

57

a e d a a d b a b	b b a b a a a
c a c c a d c	a d d c d c c c c

59

59

d d a a a b d a c d a c a c c a	a d c d c d a c a d b
a b a	

61

a	a	a	c	a	a	b	d	a	b	d	a	c	d	a	c	a	d	c	d	a	d	c	a	c
c			c	a	e	c	e	a	c															

63

d	c	a	d	a	b	a	d	b	d	a	d	a	a	d	c	a	c	a	b	d	a	c	d	a	d	c	a	d	c	a
																	c													

65

b	d	a	c	d	a	d	b	b	d	a	b	a	a	b	c	c	a	c	c	c	b	c	a

67

b	d	b	a	c	a	b	d	a	d	a	b	d	b	c	a	b	a	a	d	a	d	a	d	a	c	d	c	d

69

a	c	a	c	a	a	c	a	c	f	b	d	c	d	a	c	b	c	a	d	c	a	a	a

71

a	a	d	b	d	c	a	d	a	a	c	d	c	a	d	c	d	a	a	a	a	a	a

77

e	a	c	a	a	b	b	a	a	a	a	a	b	d	a	b	c	a	d	b	d	a	d	c	a	d
a			b	a	b	b	a	a	a	b	a	a			b	b			b						
c			c	c	b	c	b	a	a	a	c	b	c												

84

84

b	a	b	δ	a	c	a	b	δ	a	δ	a	b	δ	b	c
a	a	δ		a	c	a	c		b	a	a				
a			e	a	c	a	c		a	c		b	c	a	
									δ			c		a	
												a	δ	δ	δ

91

91

b	b	b	δ	c	δ	a	a	δ	c	a	b	a	a		a
a	a	a	c	c	c	a	c	a	c	a	a	a	c	b	c
δ	δ	δ	c	a		a	e		e	c	a				c
															a

98

98

a	c	e	a	a	a	δ	b	a	e	a	c	e	a	a	c	a	a	b	a	b
6																				
4																				

105

105

a	e	a	c	e	a	e	a	δ	a	c	δ	c	δ	δ	a	δ	a	c	a	δ	δ	c	a	e	a	a	a	b	a
c																													

114

114

a	δ	a	a	b	δ	a	a	δ	c	δ	a	δ	δ	c	a	δ	c	δ	δ	δ	b	δ	b	δ	δ	b	a	δ

121

121

c	a	b	a	c	δ	a																						