

# La plus que lente

L 121

Lent (Molto rubato con morbidezza)

Claude Debussy

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Lent (Molto rubato con morbidezza)'. The score is divided into five systems, each with a measure number at the beginning: 1, 6, 12, 18, and 24. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like 'retenu - - - - -', 'mouvt', 'animez un', and 'peu - - - - - en serrant - - - - -'. The piece concludes with a final cadence in the bass staff.

1 *pp*

6 *mf*

12 *p* *più p* retenu - - - - -

18 *pp* mouvt animez un

24 *mf* peu - - - - - en serrant - - - - -

30

retenu

rubato

*molto dim.* - - - - *p*

*p*

*p*

*p*

36

en serrant

rubato

cre - - - scen - - - do

*p*

*p*

42

appassionato

*p*

*mf*

*f*

48

*ff*

54

retenu

*p*

*cresc.* - - - -

*dim. molto*

60 *mouv<sup>t</sup> (rubato)*

*pp* *f*

67 *en serrant*

*dim.-* *p* *léger* *f*

72 *en animant*

*p* *pp* *p*

78 *cédez*

*p*

84 *cédez encore plus* *tempo animé*

*p* *f*

4  
90

moins animé

animé

*p* *f*

96

en retenant

*p*

102

très retenu

1er Mouvt ( En animant peu à peu )

*più p* *pp* *pp*

108

*f*

114

en retenant

*p* *più p*

tempo animé

120

*mf*

cédez

en serrant

126

*f* *p*

retenu

131

*p* *pp*

De plus en plus lent et *pp* jusqu'a 'à la fin

plus lent

136

*pp*

8va

142

mo - ren - do