

The Scottish Gigg

Anonym 17th (MS. Drexel 5612)

Intavolierung - Anton Höger

Treble

g-Lute

1 2 3 4 5

6

6 7 8 9

10

10 11 12

13

13 14 15 16

17

17 18 19 20

20

Three-part harmony for measures 20-22. The notes are:
 Measure 20: a, c, a
 Measure 21: a, c, a
 Measure 22: a, c, a

23

Three-part harmony for measures 23-25. The notes are:
 Measure 23: a, c, a
 Measure 24: a, c, a
 Measure 25: a, c, a

26

Three-part harmony for measures 26-29. The notes are:
 Measure 26: a, c, e
 Measure 27: a, c, e
 Measure 28: a, c, e
 Measure 29: a, c, e

30

Three-part harmony for measures 30-32. The notes are:
 Measure 30: a, c, a
 Measure 31: a, c, a
 Measure 32: a, c, a

33

Three-part harmony for measures 33-35. The notes are:
 Measure 33: a, c, a
 Measure 34: a, c, a
 Measure 35: a, c, a

36

a c a a d

c c c c c

c c c a a

a a

39

a

c c c c c

c c c a a d

c a a a c c

a a

42

a c c d a a

a c c c c

a a a d d d

a a

45

a c c c c c

c c a a a

c c c c a

a a

48

a a c a d a

c a a a c c

a a a d d d

a a

51

51

53

53

55

55

57

57

60

60

62

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