Act I

No. 1 "Abbieta zingara,"
Introductory Chorus and Song.

Scene. — A vestibule in the Palace of Aliaferia; on one side a door, leading to the apartments of the Count di Luna.

Allegro assai sostenuto.

Tutti.

Piano.

Tymp.

Strings

(Curtain. — Ferrando and a number of the Count's servants reclining near the doorway; some Soldiers walking to and fro at the back.)
Ferrando. (To the servants, who are going to sleep.)

Al-Per-ta! Al-Per-ta!
A-rouse ye! a-rouse ye!

Recit.

Il Con-te nè du-po at-
Be wake-ful, the Count's re-
tend-er vi-gi-lan-do; ed e-gli ta-
la-tor pre-se-jve-
ro-ni del-la sua
turn a-wait not sleeping, he of-
ten doth watch, un-
ti the dark-
ness melts in-
to

Allegro.

ca-ra, in-te-re pas-sa le not-ti.
morn-ing, be-neath his fair la-
dy's win-
dow.

Chorus of Servants.

TENOR

GE-lo-
Tis the

RASS.

GE-lo-
Tis the

Strings
Nel Tro-va-
That Trou-ba-
ser-pent of jeal-ous fear that a-wake doth keep him.

Moderato

tor, che dai giardi-ni mnu-ve not-tur-no il can-to, dunri-va-le a drit-to ei
dour, whose voice e- lodious oft thro' the night re-soundeth as a ri-val he just-ly

Chorus. Dal-le gra-vi pal-
From ours sleep-sunk-en

Moderato. (\( \text{\( \text{\( d = 92 \)\)}} \))

Dal-le gra-vi pal-
From ours sleep-sunk-en

Dal-le gra-vi pal-
From ours sleep-sunk-en
La dirò, ve- ni-te infor-ma
Yes, I will draw nearer un-to

zi-a, ger-ma-no al nostro Con-te
Gar-zia, our Count's ill-fa-ted broth-er?

zi-a, ger-ma-no al nostro Con-te.
Gar-zia, our Count's ill-fa-ted broth-er?

Andante mosso.

NO. 2. (Narrative.)

Di due figli vivea padre be-
me.
me.

Servants.

Andante mosso. (d = 88)

Soldiers. And we too. Oh hear him, oh hear him!

(p)

Andante mosso. (d = 88)

Cl. 5

Andante mosso. (d = 88)

Cl. 6

Noi pu-re. U di-te, u di-te!
Noi pu-re. U di-te, u di-te!
And we too. Oh hear him, oh hear him!

a-to, il buo-con-te di Lu- na; fi-da nu-tri-ce del se-con-do
sid-ed, Two fair children he num-ber'd; One to a faith-ful nurse was once con-

Strings.