

N'aray je jamais mieulx que j'ay

Robert Morton

Intavolierung - Anton Höger

First system of musical notation (measures 1-4). The notation is in 3/2 time and features a single melodic line with notes and rests, and a lute tablature below it using letters a, b, c, d, e, f, g, i.

Second system of musical notation (measures 5-9). The notation continues with a single melodic line and a lute tablature.

Third system of musical notation (measures 10-14). The notation concludes with a single melodic line and a lute tablature.

15

Measure 15: a a c b b a c a a c c a a b a b c a

Measure 16: a b b a b a b a c a a b a b a b c a

Measure 17: a b b a b a b a c a a b a b a b c a

Measure 18: a b b a b a b a c a a b a b a b c a

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Measure 19: a b c a a c a a c a a c a a c a a c

Measure 20: a b c a a c a a c a a c a a c a a c

Measure 21: a b c a a c a a c a a c a a c a a c

Measure 22: a b c a a c a a c a a c a a c a a c