UNIVERSITY OF LOUISVILLE
LIBRARY

Presented by

Family of
Louis H. Hast
School of
Music

PARTITIONS

des

6 premiers Quatuors

(Oeuvre 18.)

pour

deux Violons,

Alto et Violoncelle,

composés par

L. VAN BEETHOVEN.

No. 2.

No. 5263. ——— *Prix f. 1.—*

A Offenbach s/m, chez Jean André.

UNIVERSITY
LIBRARY
OF LOUISVILLE

(♩ = 96) Allegro

Viol: 1mo

Viol: 2do

Viola.

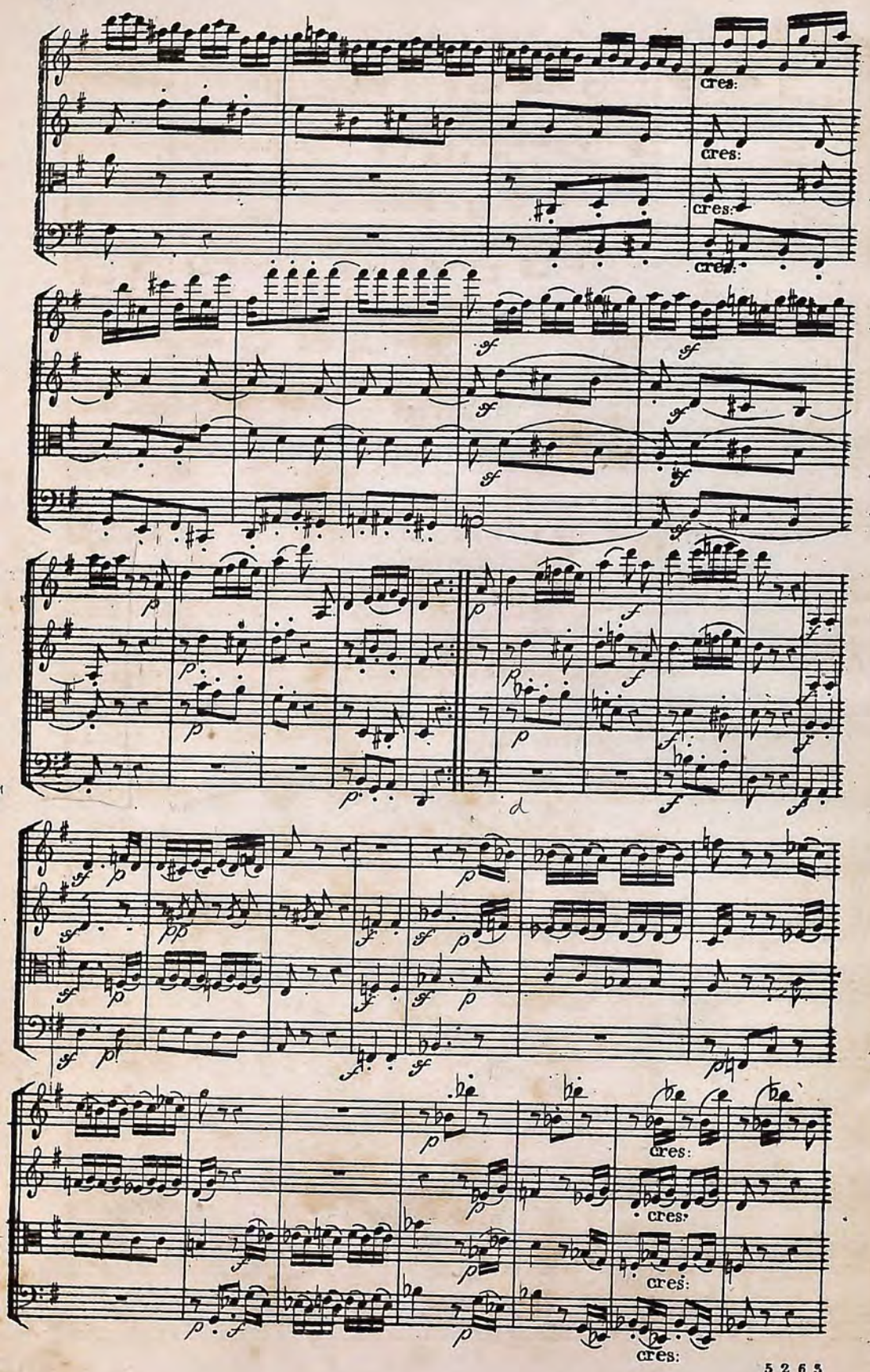
Violonc:

cres:

decres:

cres:

66572


cres:
cres:
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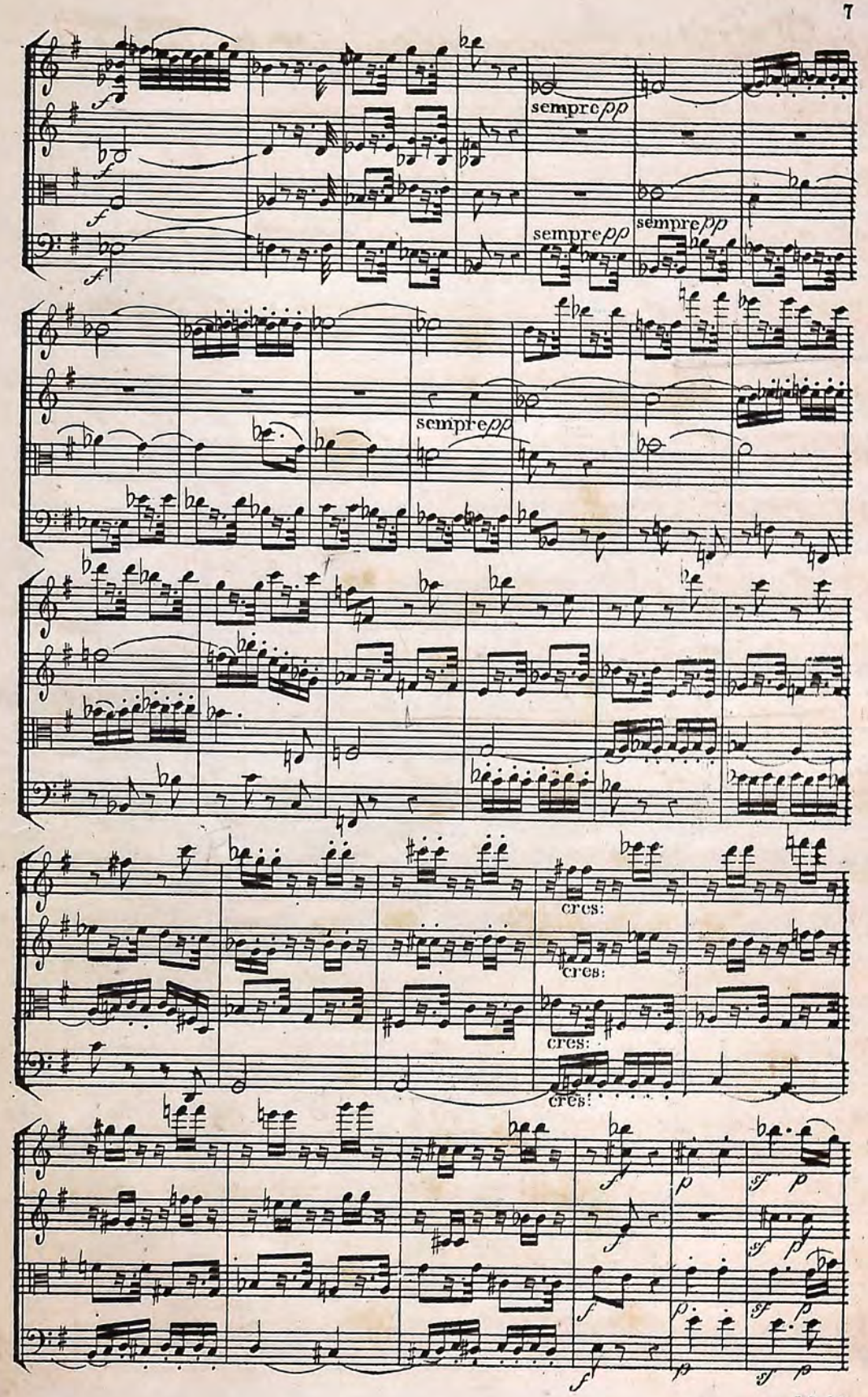
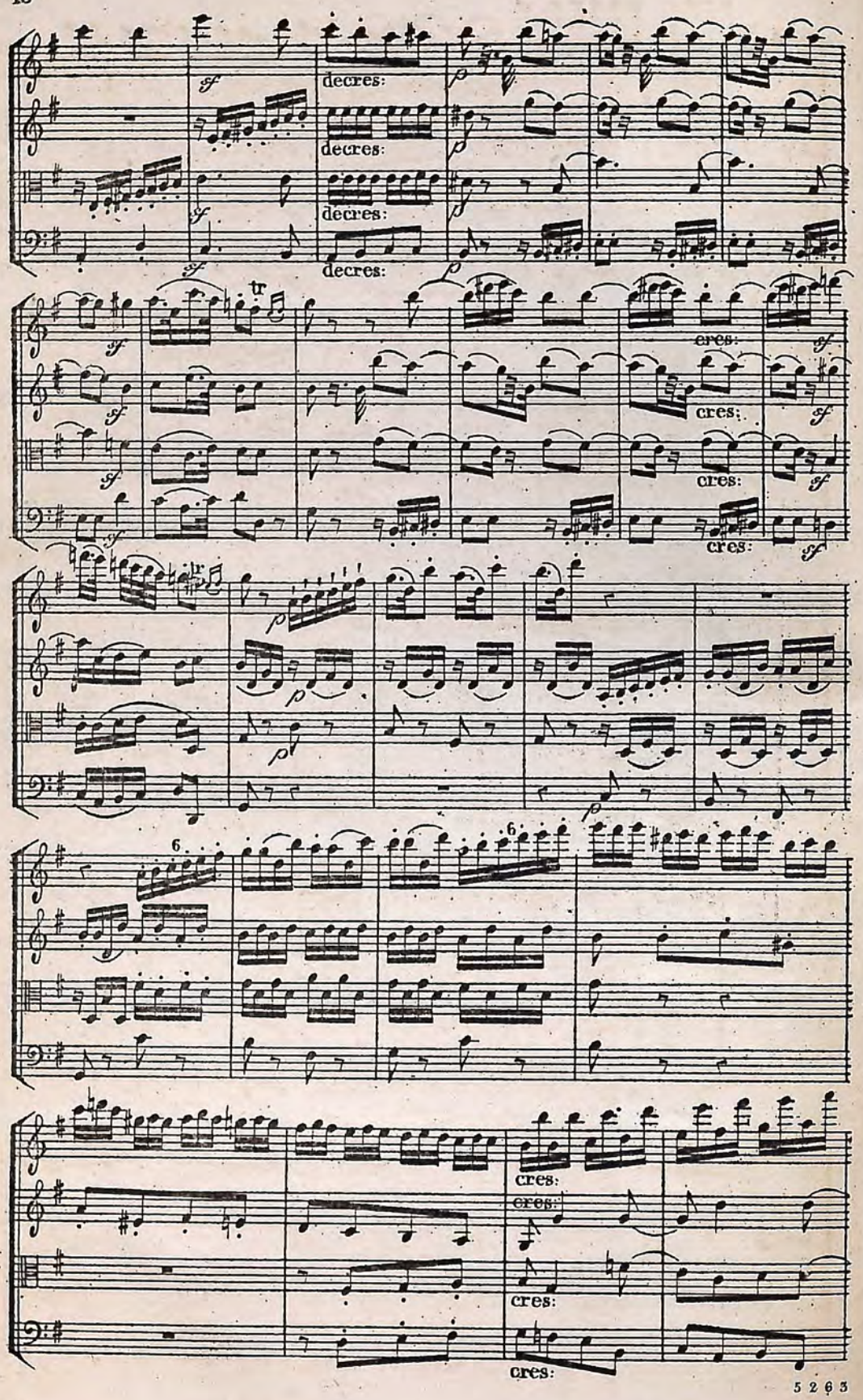

sempre pp
sempre pp
sempre pp
sempre pp
cres:
cres:
cres:
cres:

cres:

decres:

cres:


decres:
decres:
decres:
decres:
tr
cres:
cres:
cres:
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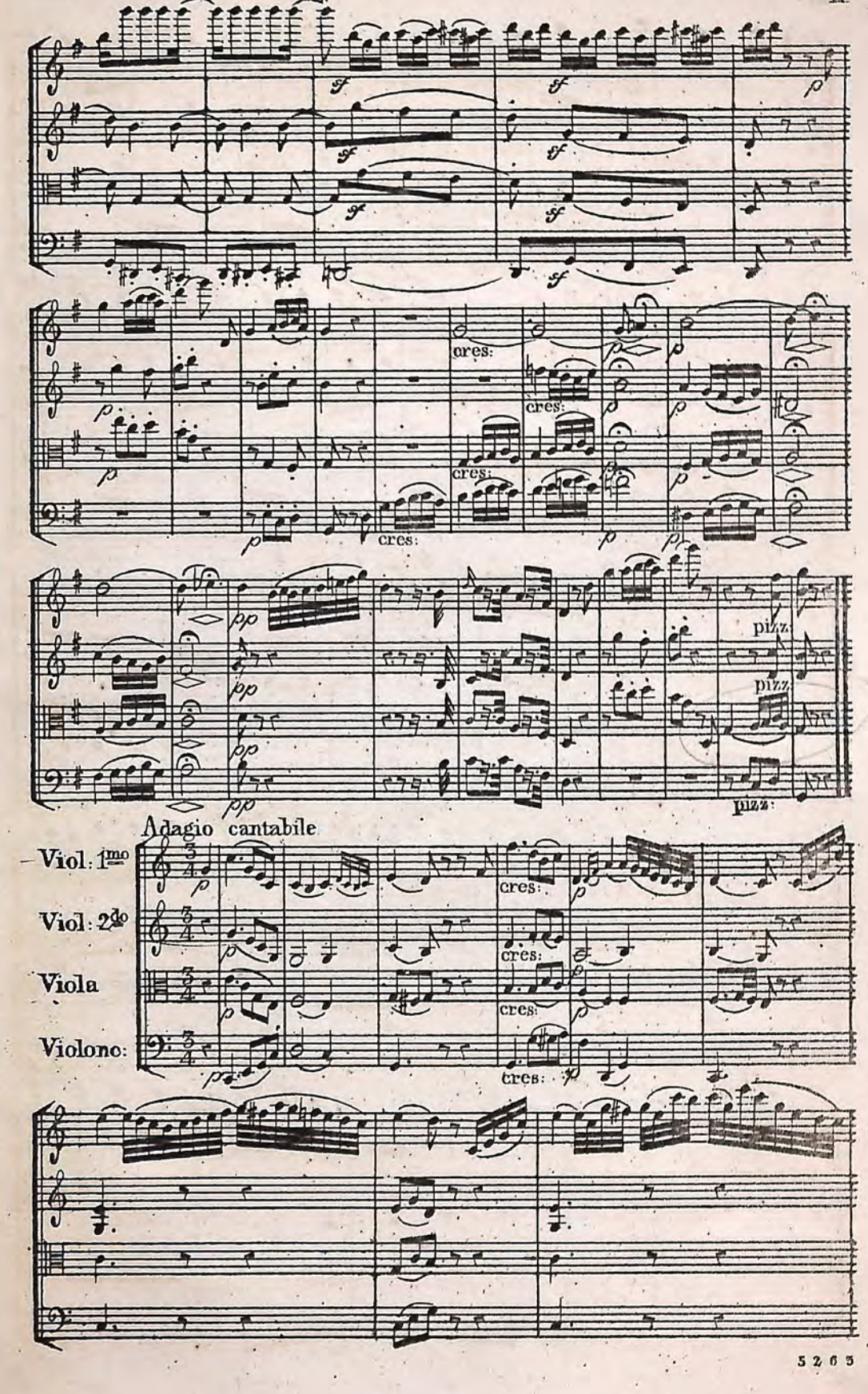
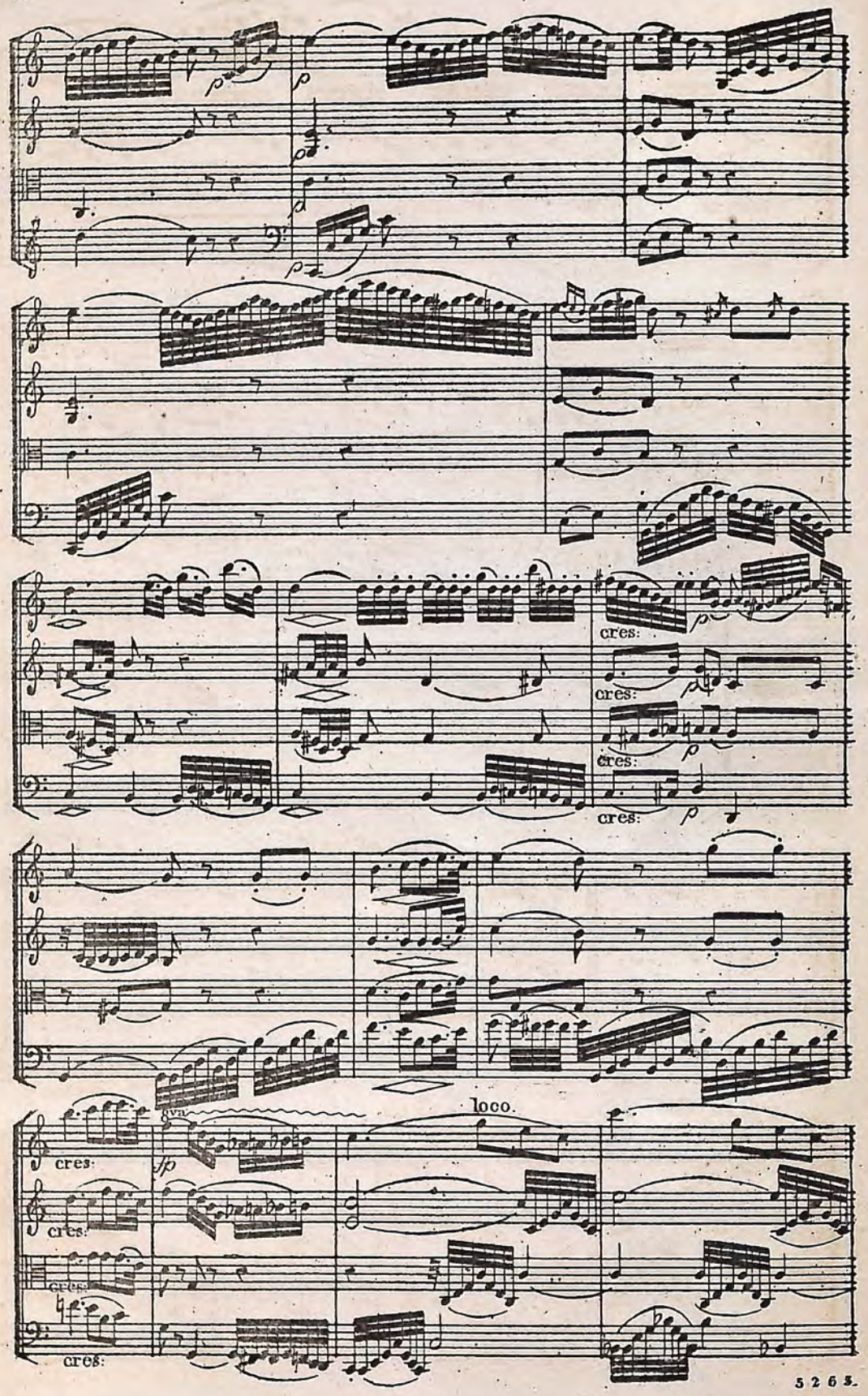
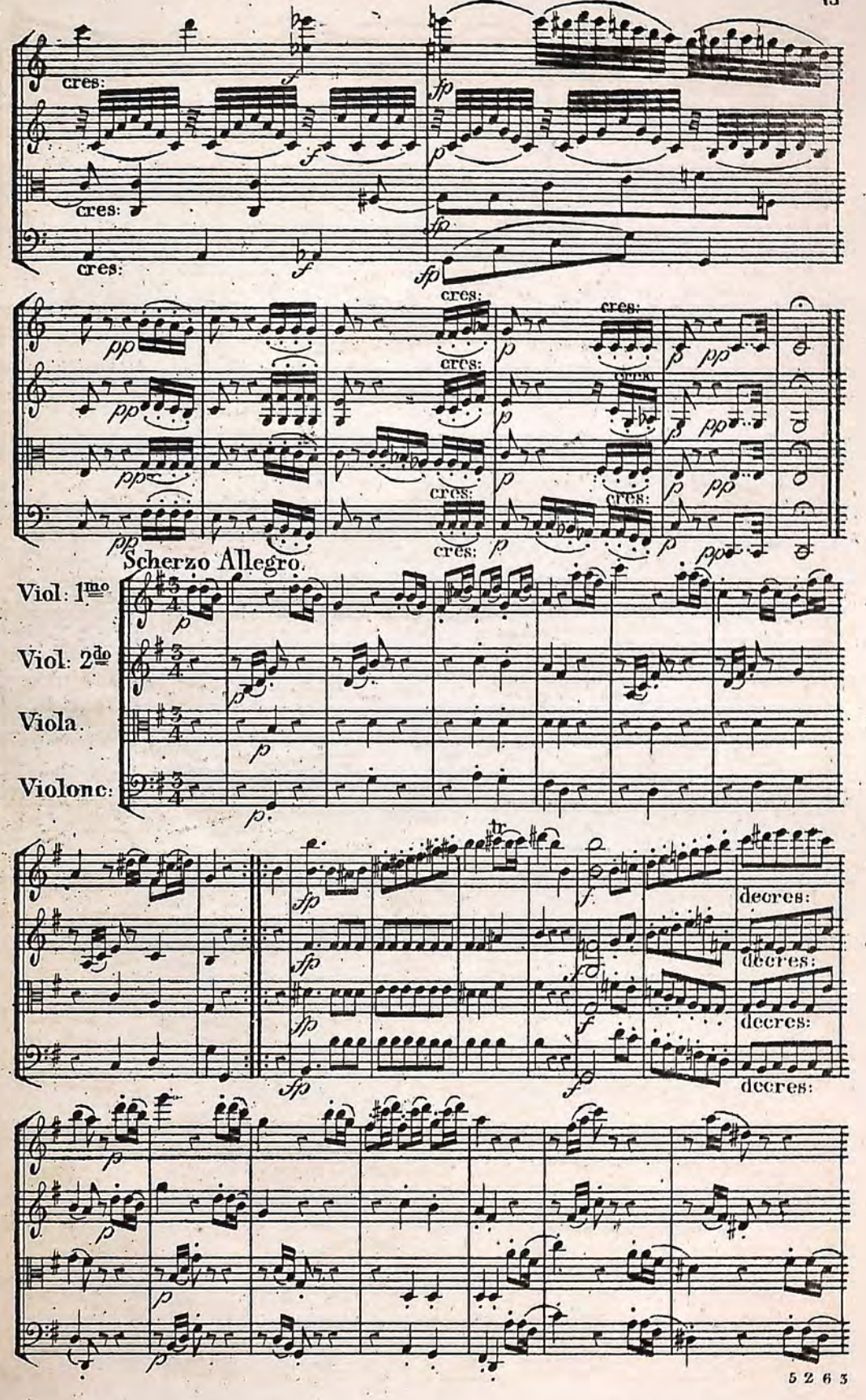
cres:
cres:


cres:
cres:
cres:
cres:
pizz:
pizz:
pizz:
Adagio cantabile
Viol: 1mo
Viol: 2do
Viola
Violono:
cres:
cres:
cres:
cres:

cres:
Allegro.
pp
fp
f
p

cres:
Tempo 1mo
fp
sf
f
p


cres:
8va
loco.


cres:
Scherzo Allegro.
Viol: 1mo
Viol: 2do
Viola.
Violonc:
tr
decres:

cres:

Trio.

Viol: 1mo

Viol: 2do

Viola

Violonc:

D.C.

D.C.

All^o molto quasi Presto.

Viol: 1mo

Viol: 2do

Viola

Violonc:

cres:

cres:

cres:

cres:

cres:

cres:

cres:

cres:

decres:

cres:

cres:

cres:

cres:

decres:

Sul D.

Sul A.

cres:

cres:

cres:

cres:

Sul una Corda.

decres:

decres:

decres:

decres:

cres:

cres:

cres:

sempre staccato.

cres:

cres:

cres:

cres:

cres:

cres:

decres:

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