BAROQUEMUSIC.IT - AS190312

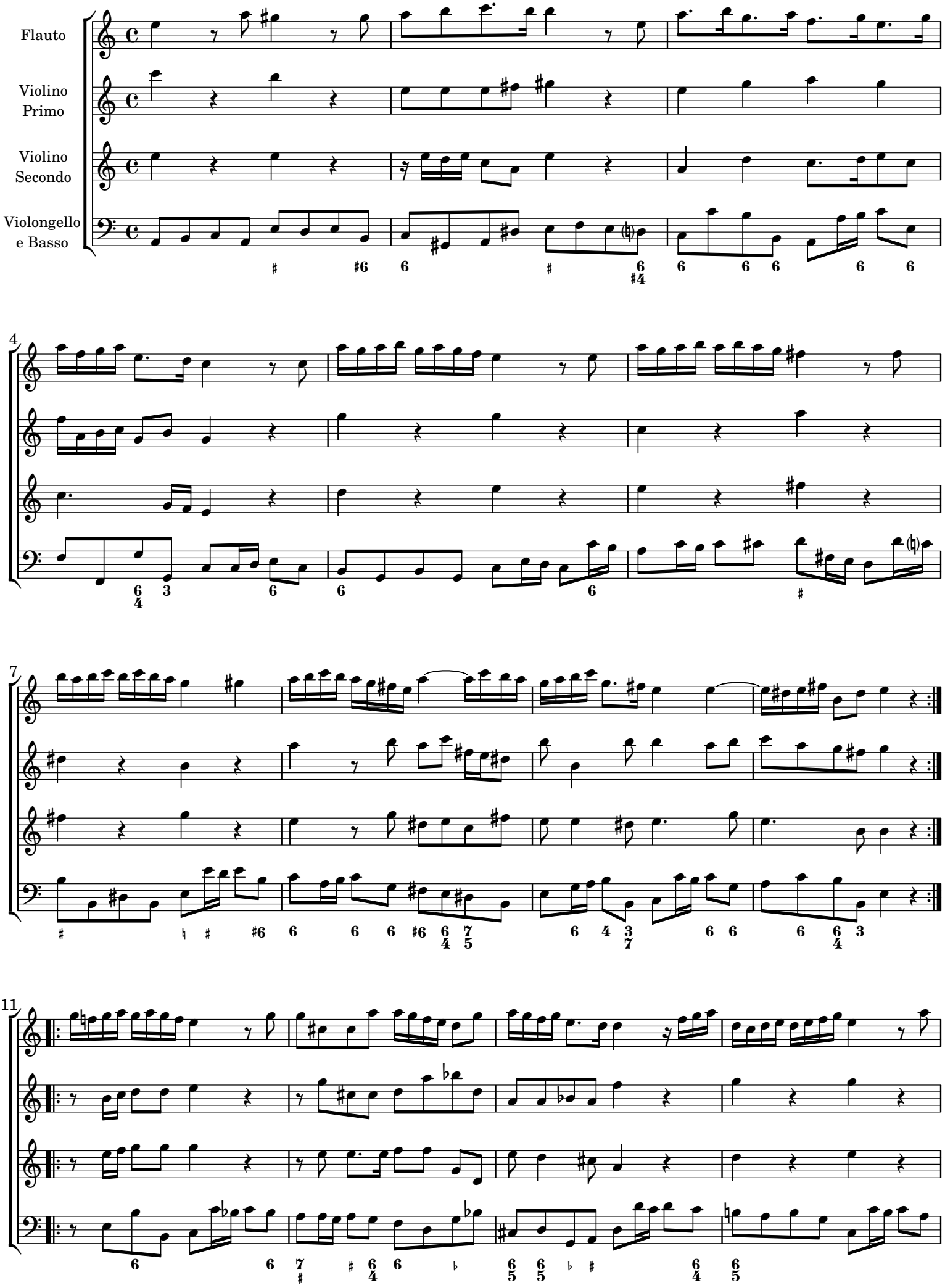
ALESSANDRO SCARLATTI

SONATA IX IN LA MINORE

PER FLAUTO, 2 VIOLINI, VIOLONCELLO E BASSO

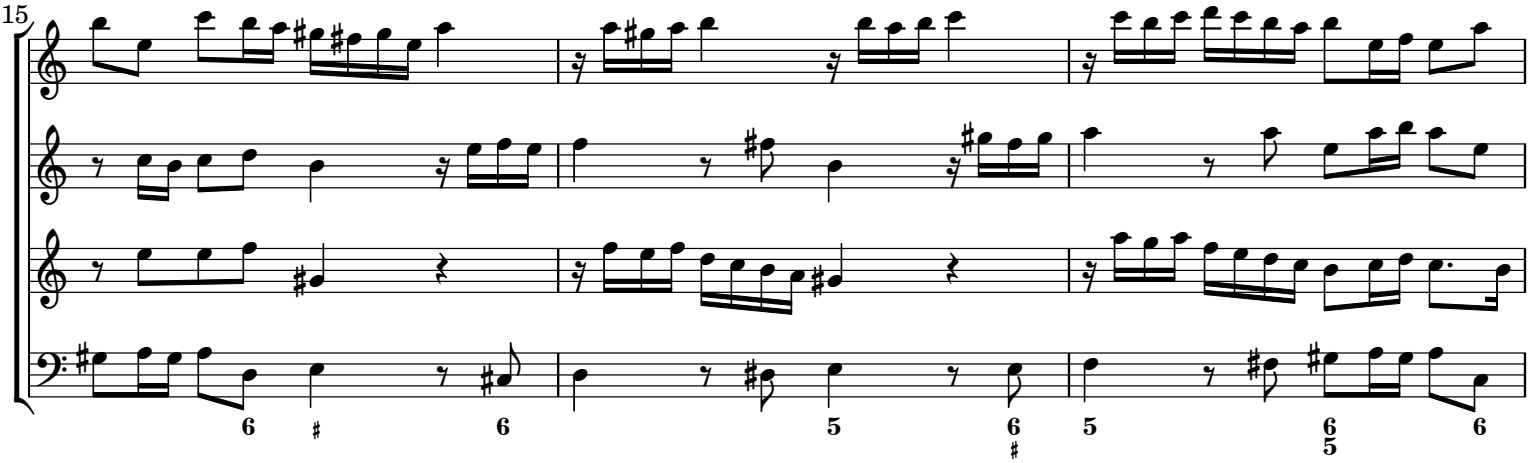
EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] All[egr]o

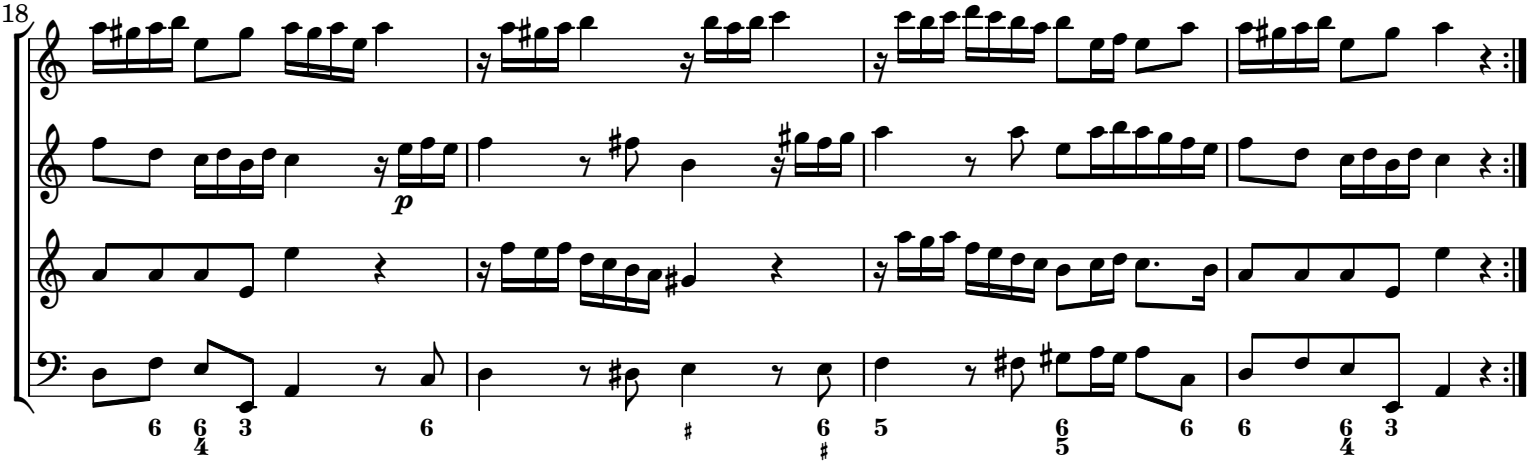


 CC License 4.0 BY-NC-ND

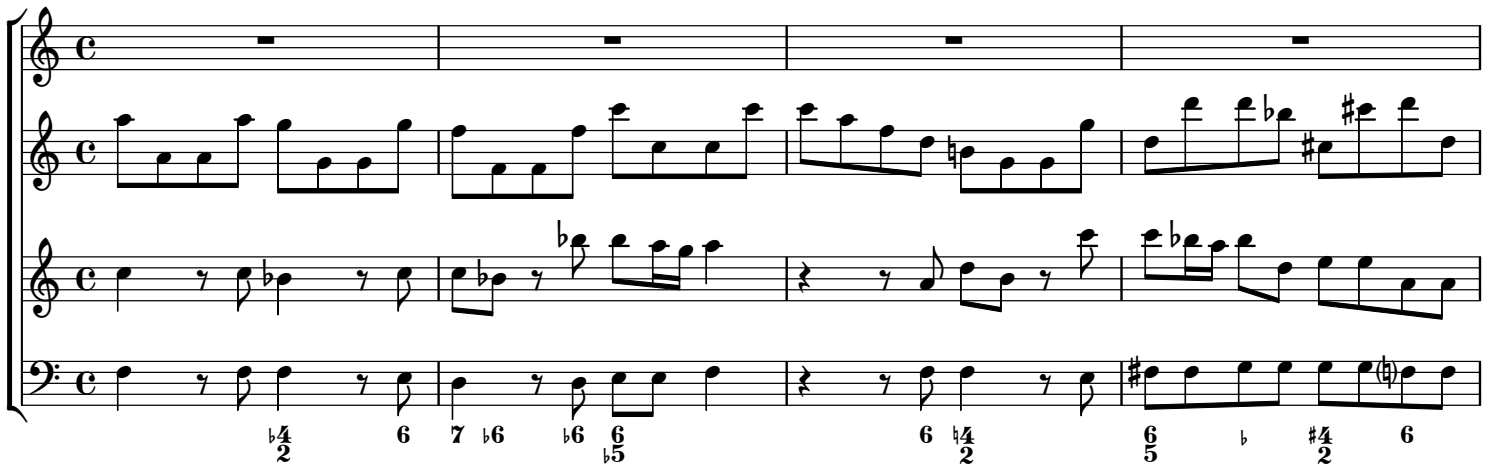
15



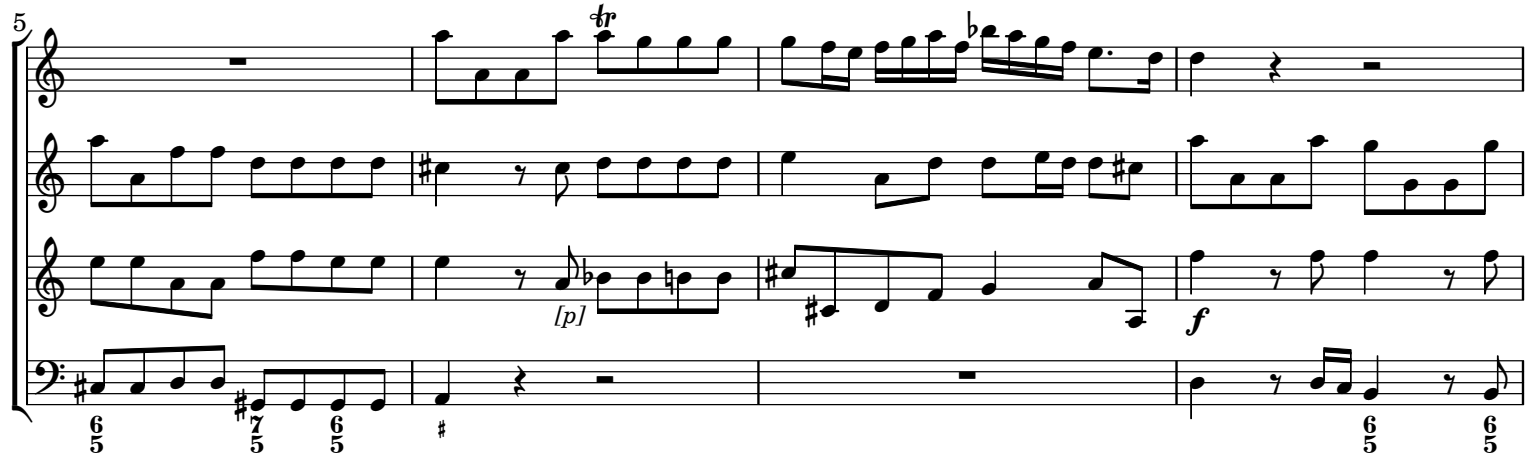
18



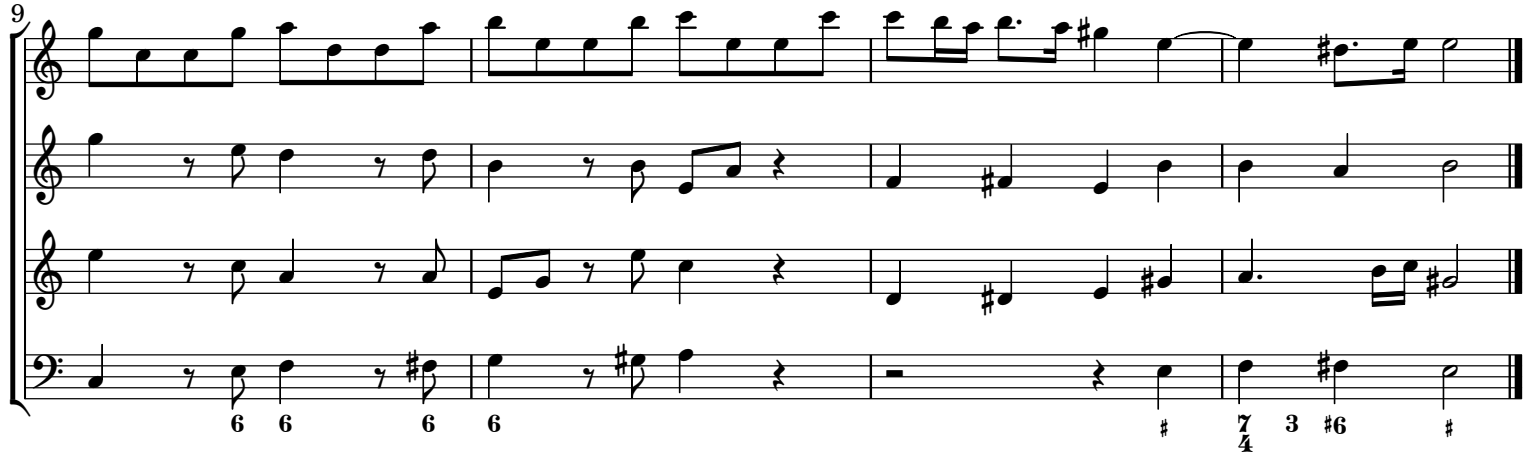
[2.] Largo



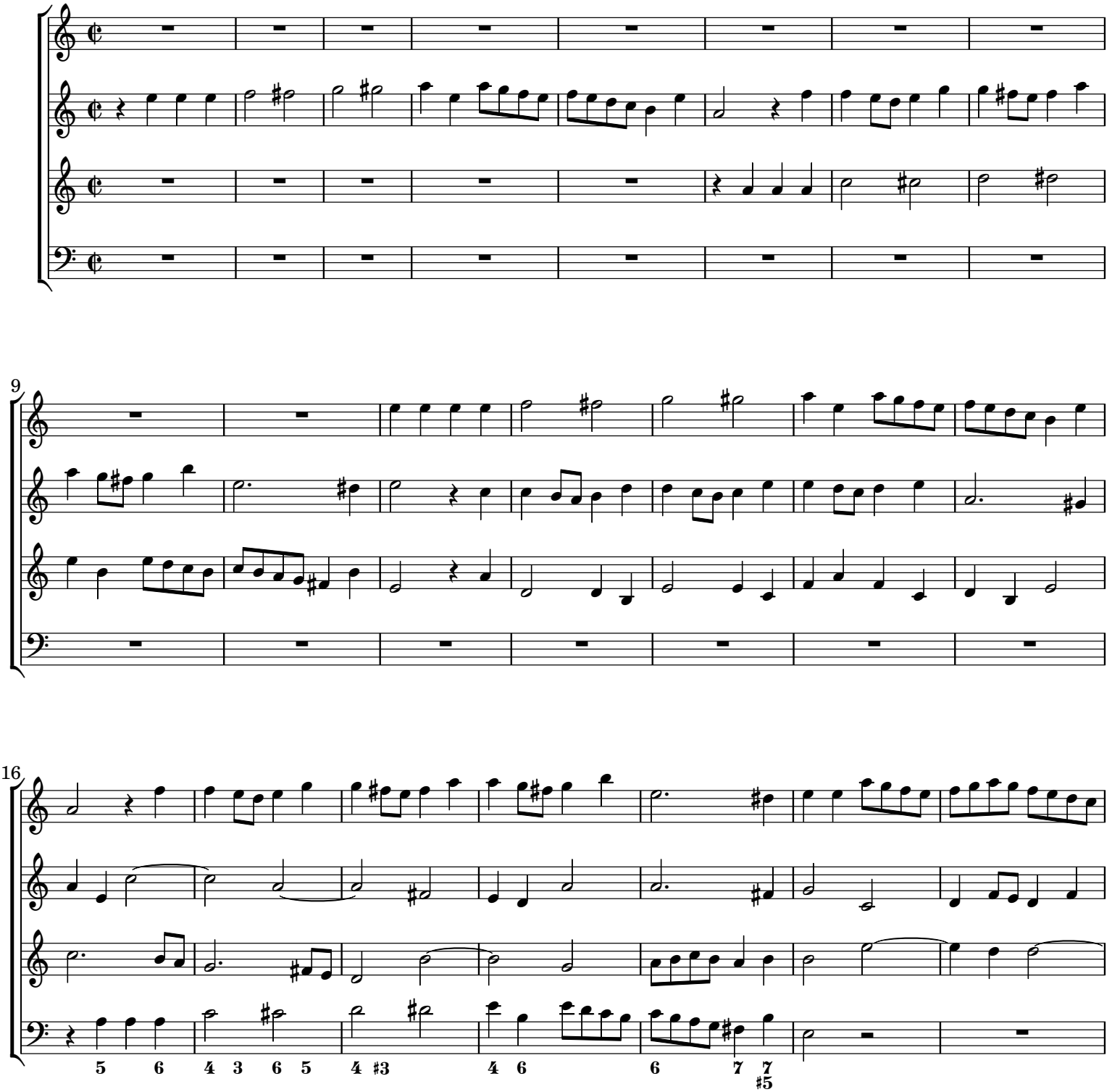
5



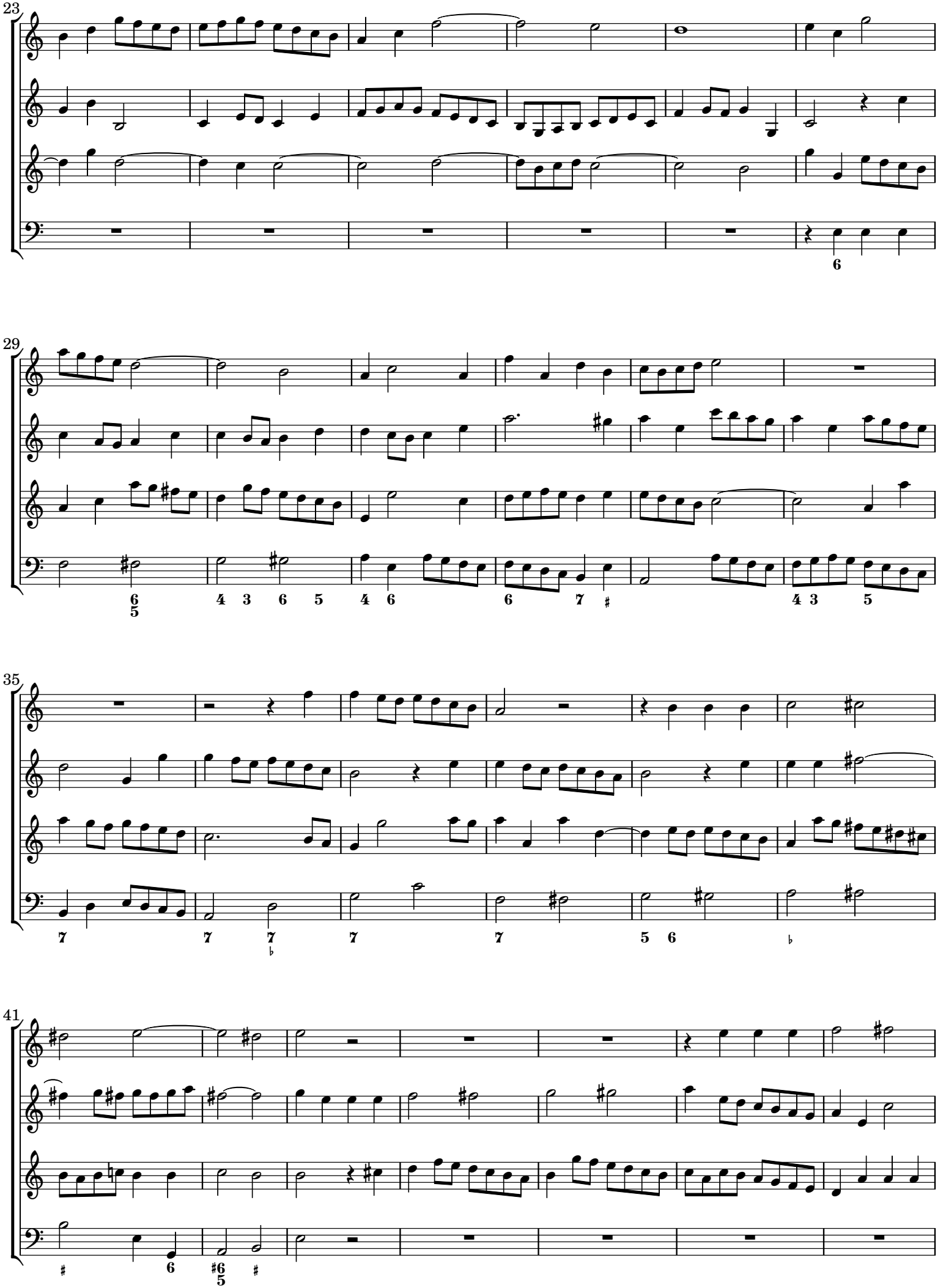
 CC License 4.0 BY-NC-ND



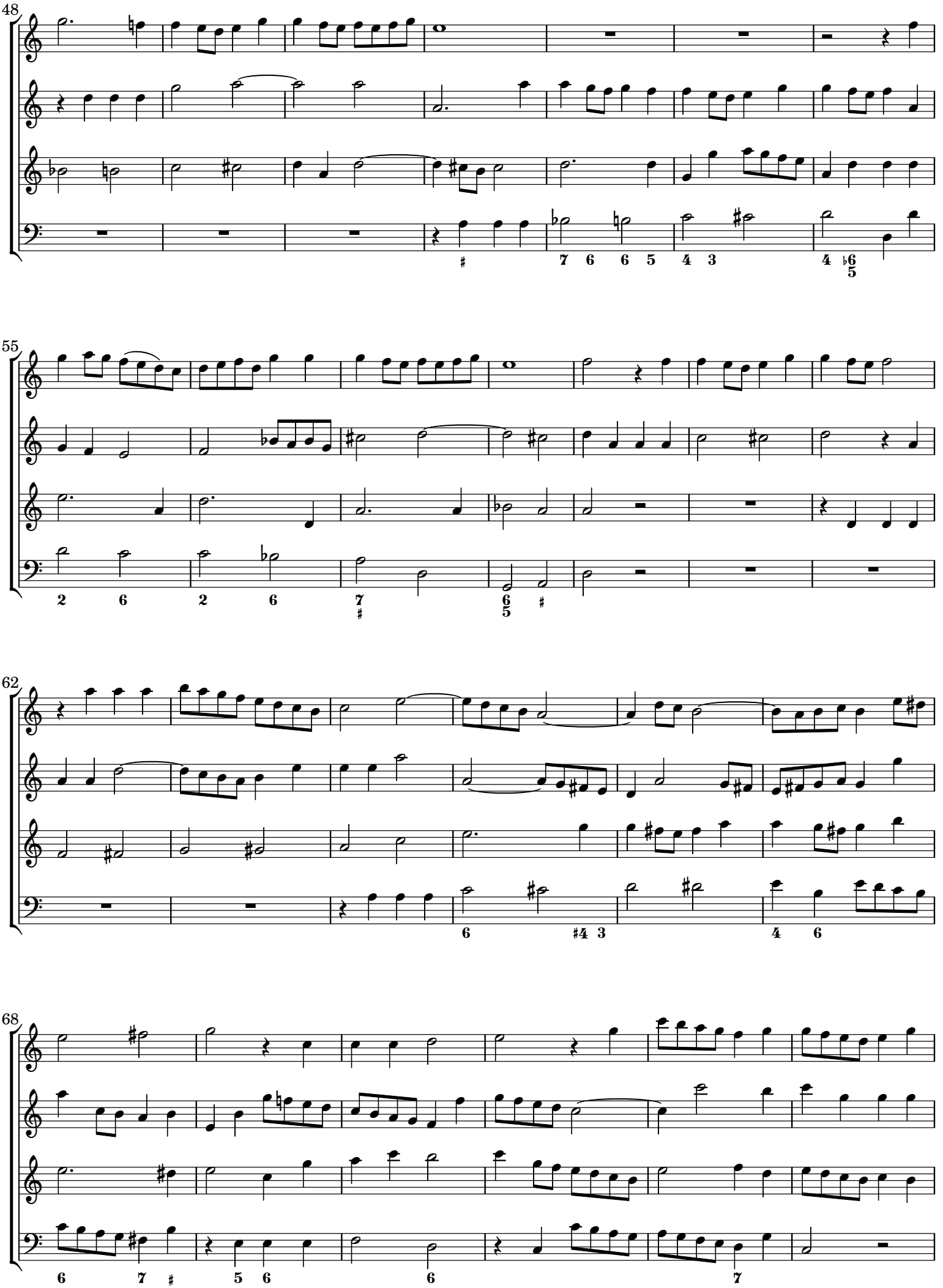
[3.] Fuga



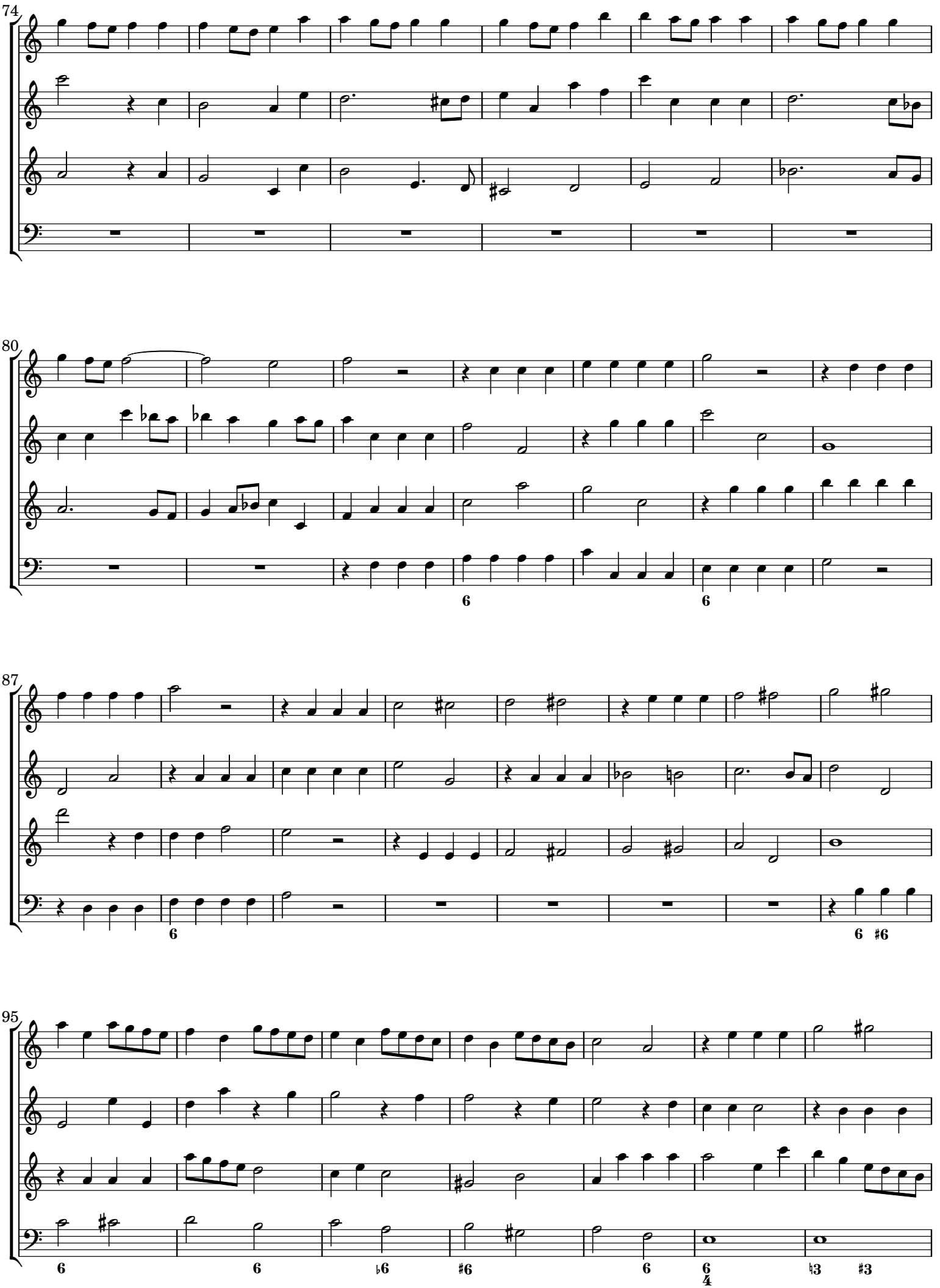
 CC License 4.0 BY-NC-ND



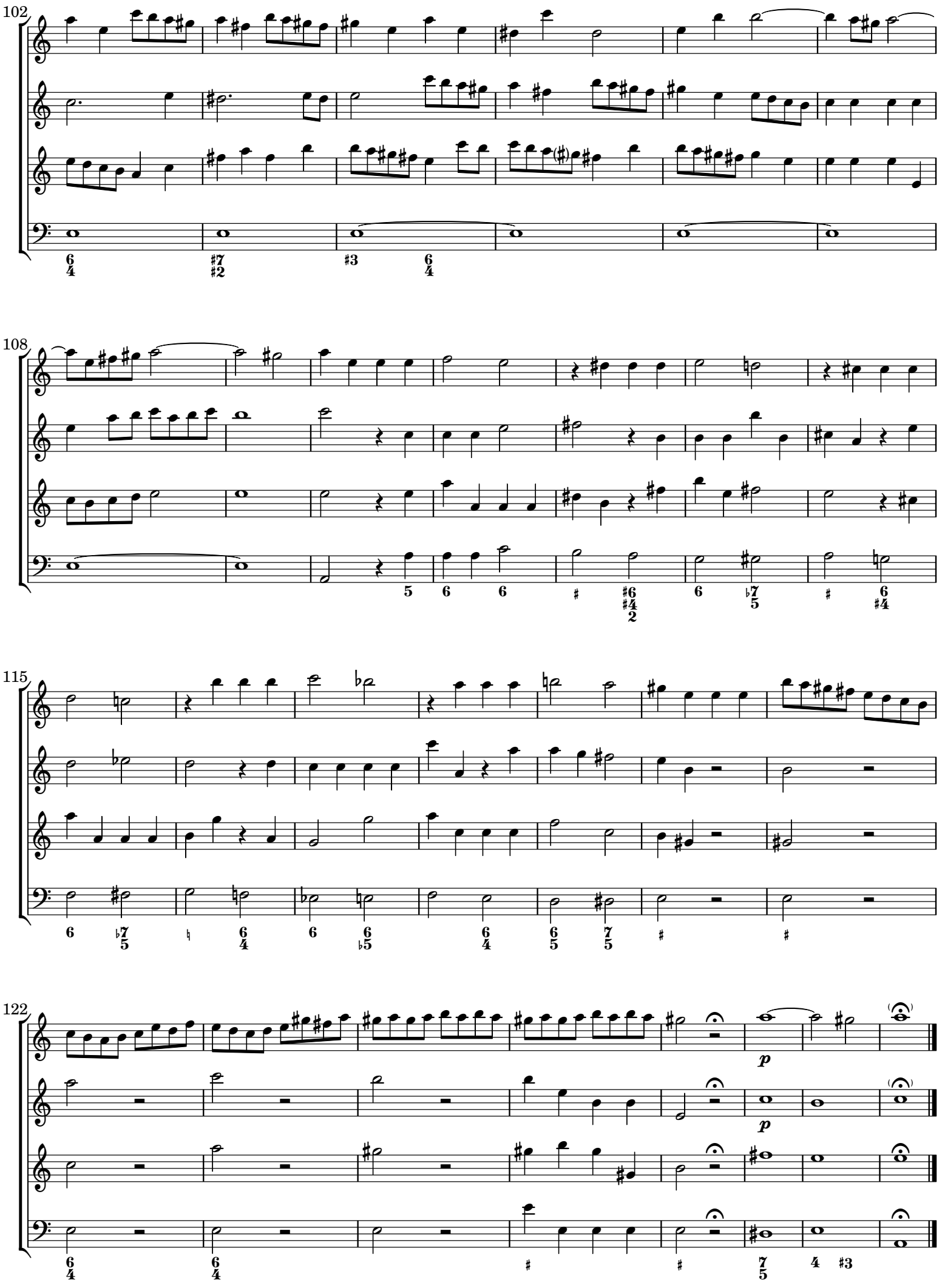
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

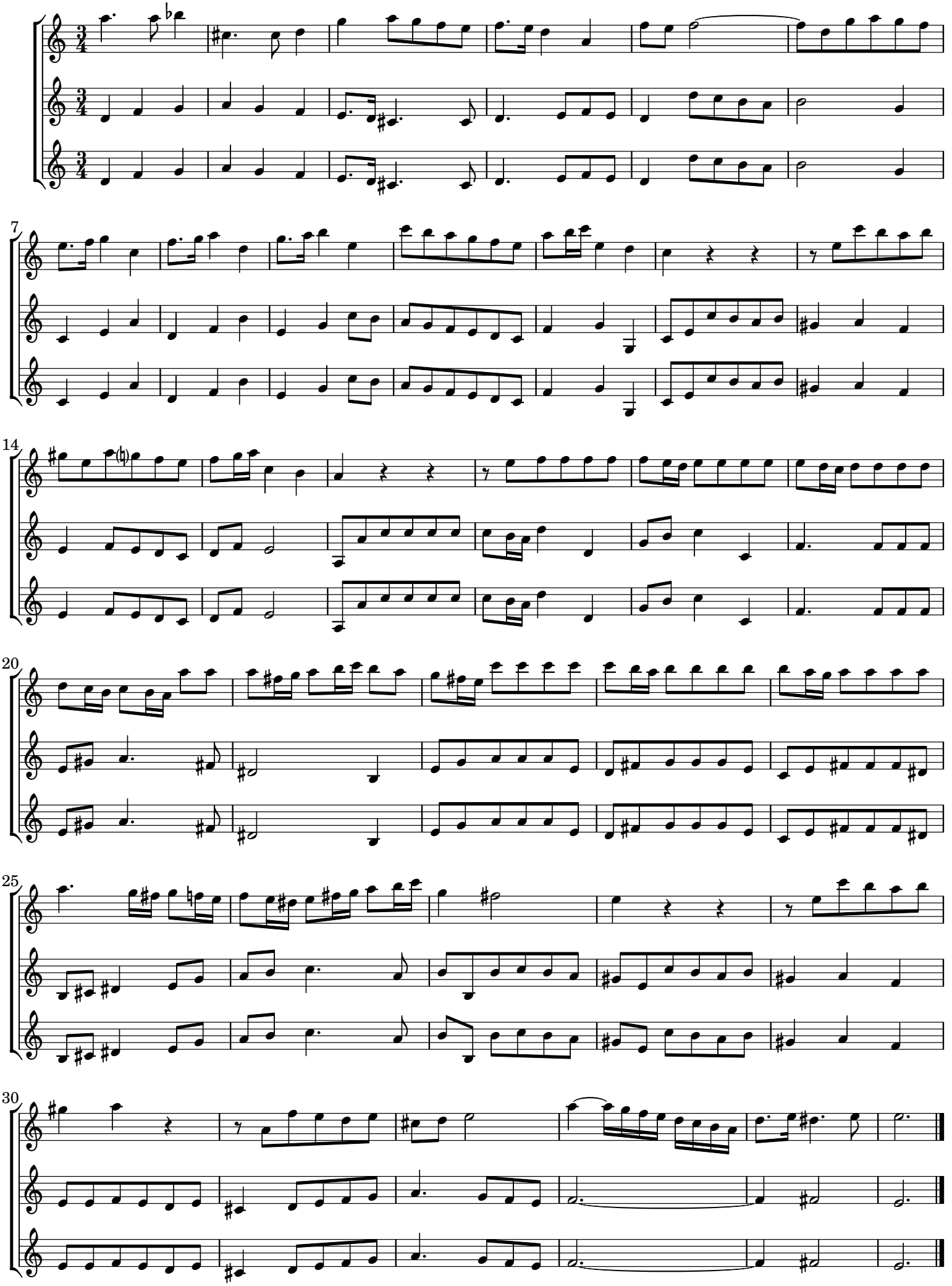


 CC License 4.0 BY-NC-ND



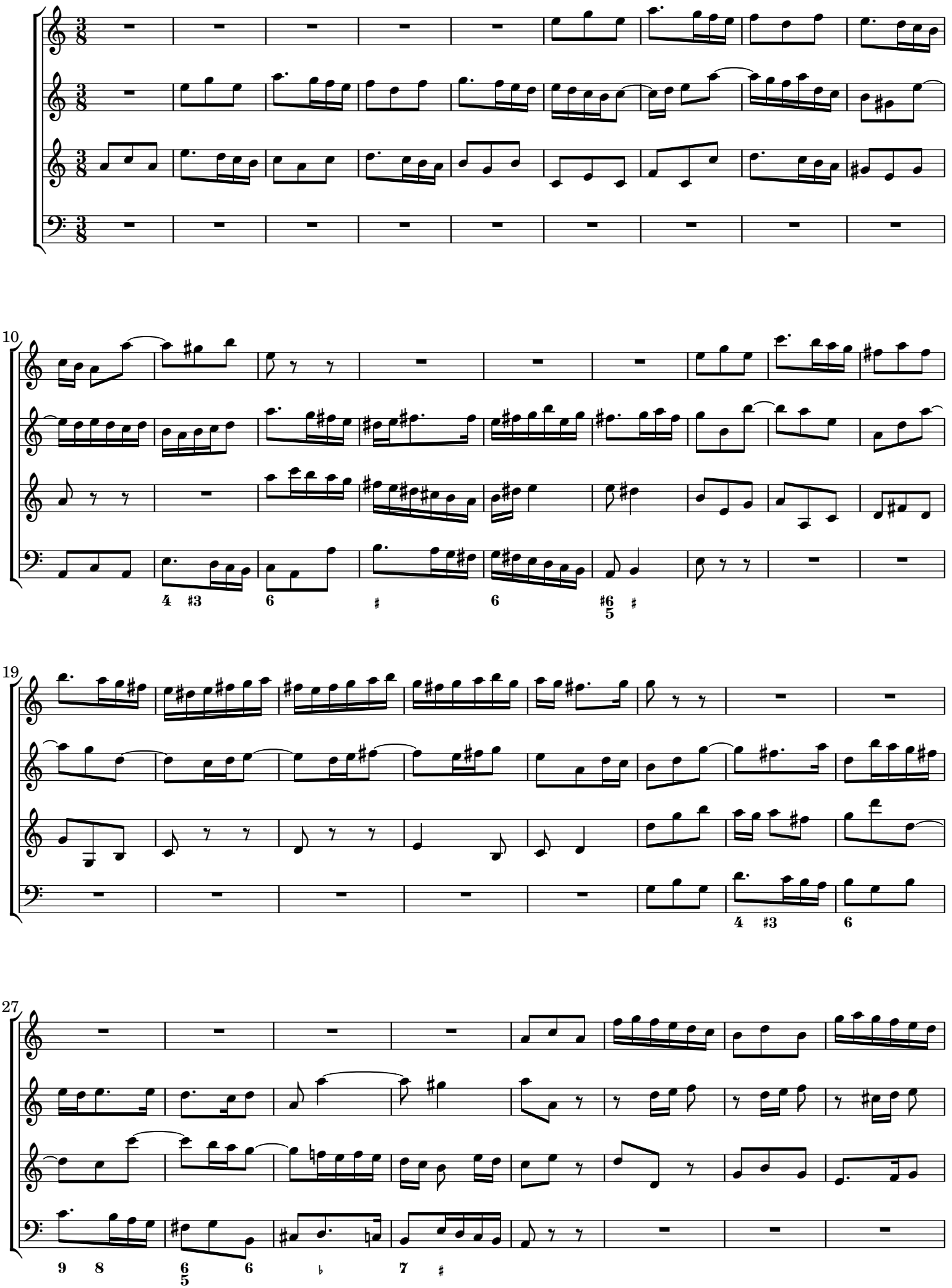
 CC License 4.0 BY-NC-ND

[4.] Largo e piano

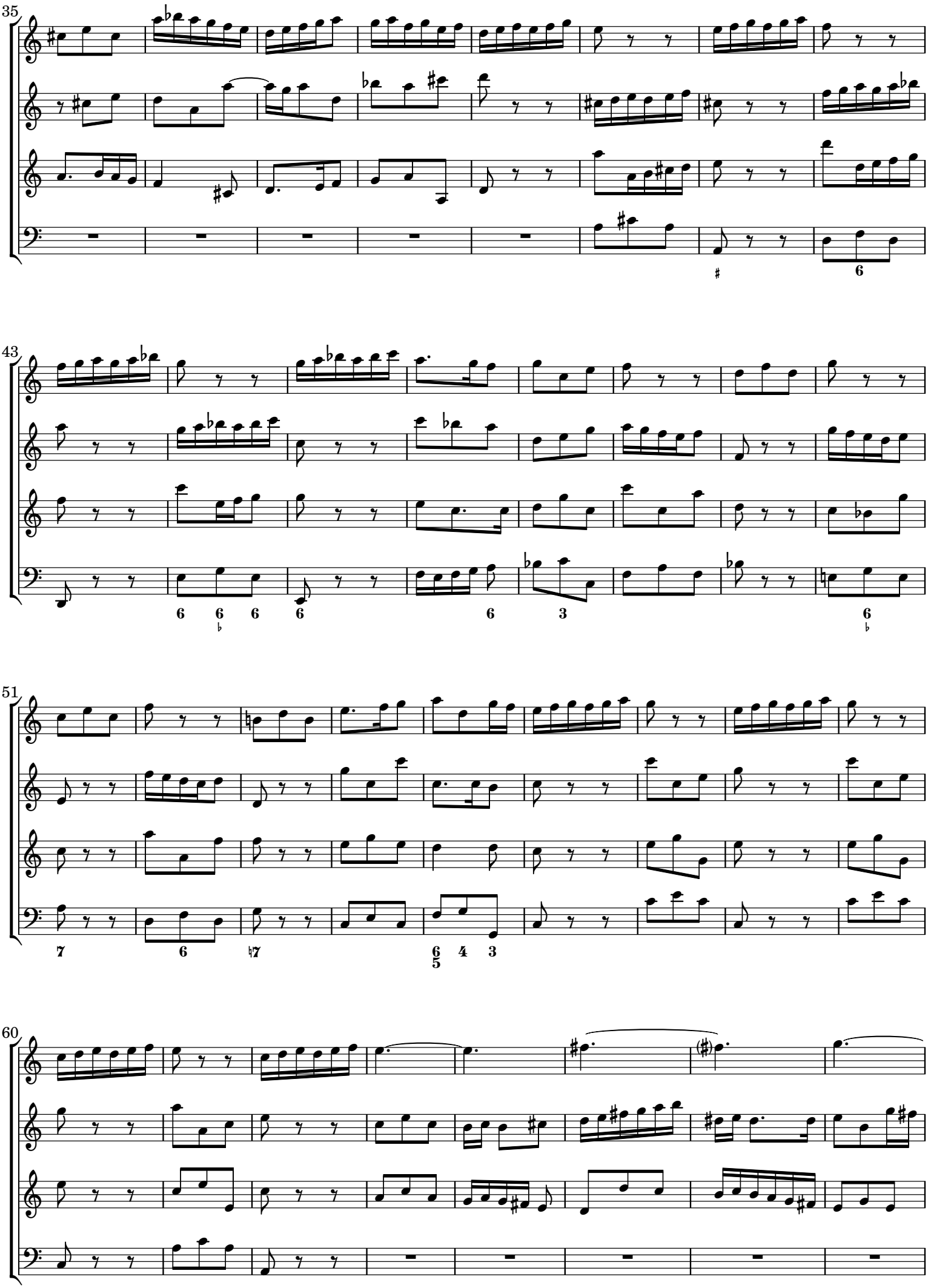


 CC License 4.0 BY-NC-ND

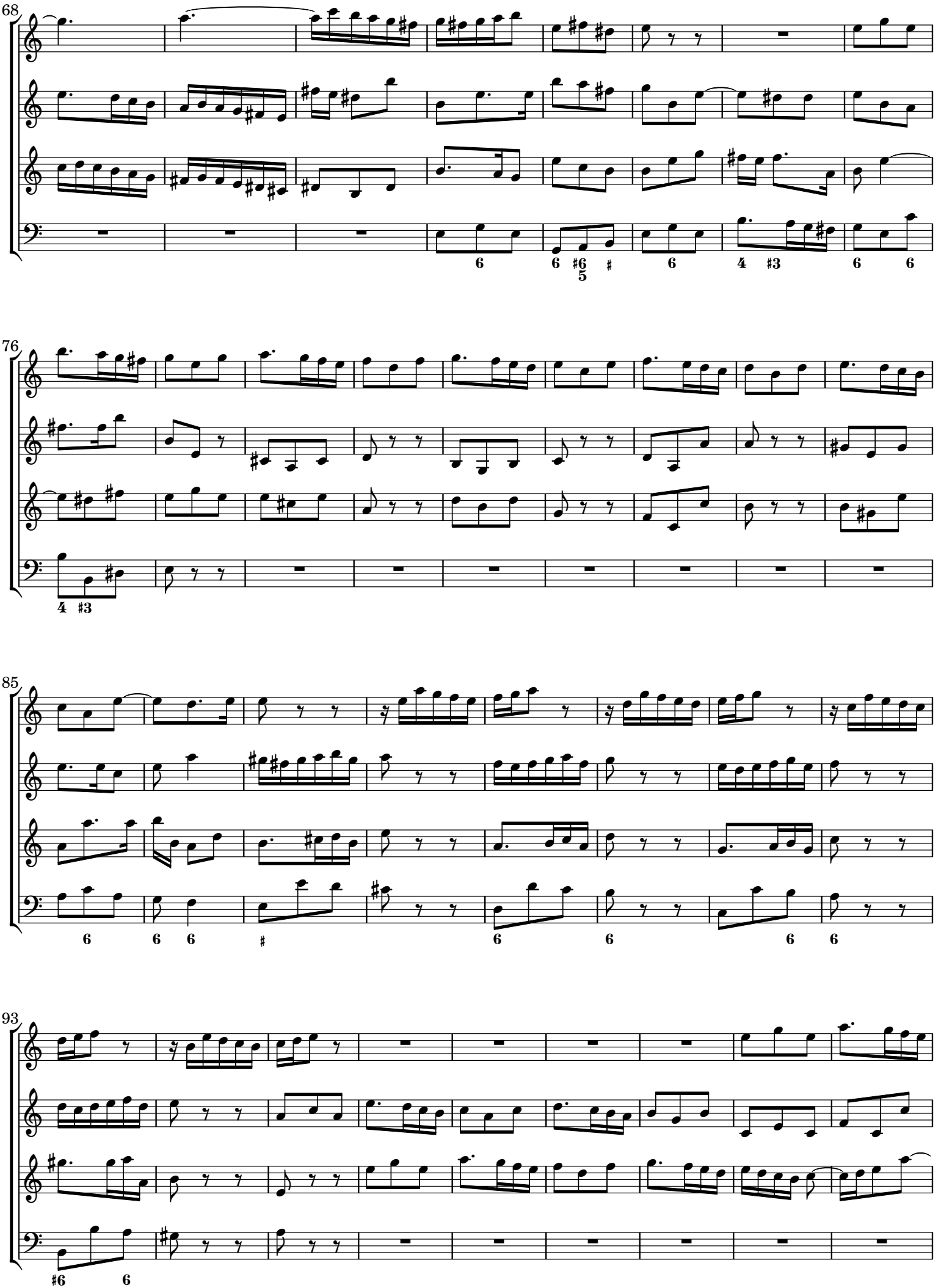
[5.] All[egr]o



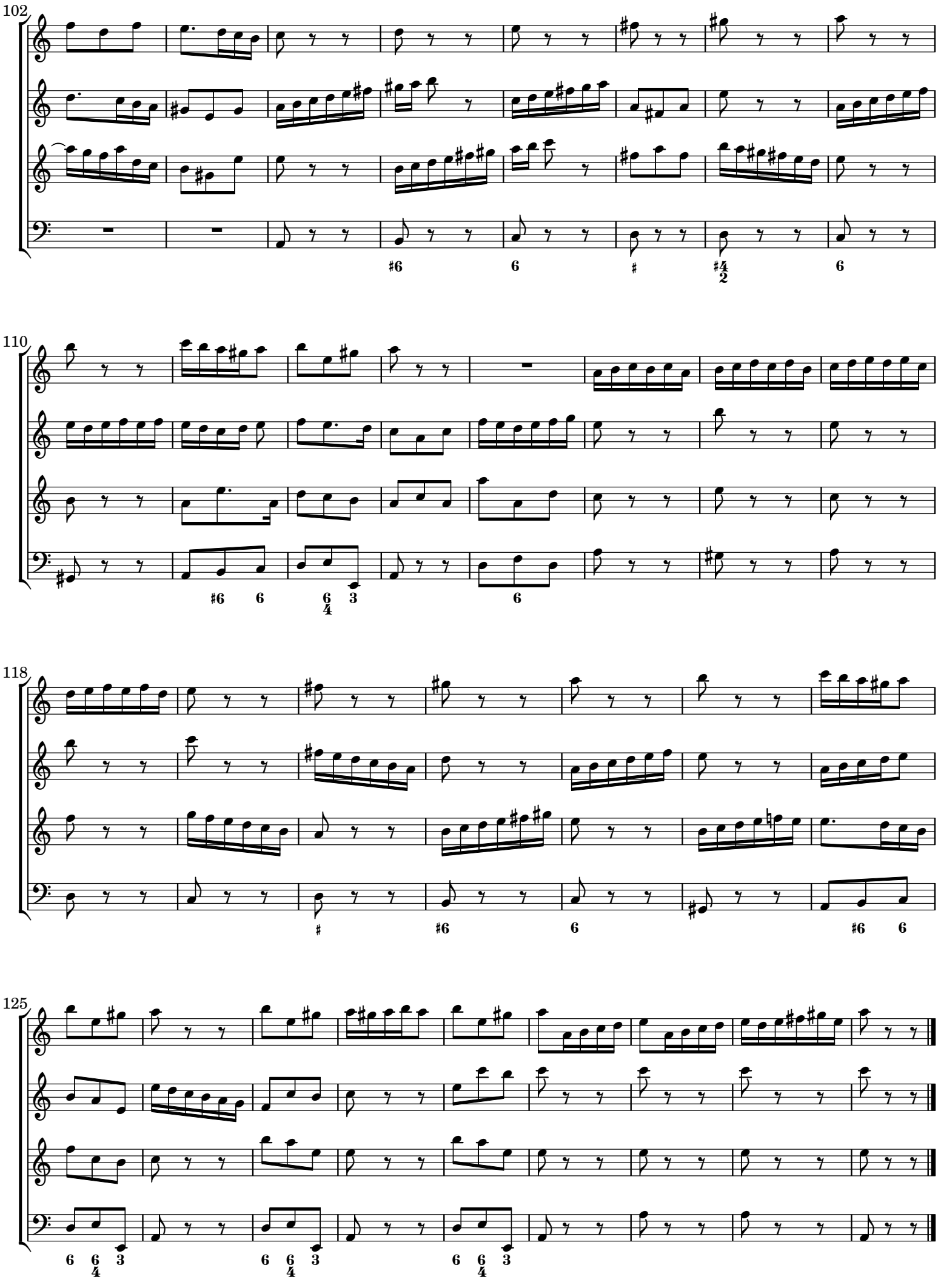
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, datato 1725, conservato presso la Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. Include 24 Sonate di diversi autori. Tra queste sette sono di Alessandro Scarlatti, a quattro parti con il continuo.

Il ms è piuttosto corretto, ma poco leggibile in alcune parti, soprattutto nel basso numerato. Nel movimento Fuga, battute 100 e 101, i numeri del basso scambiati dal copista sono stati corretti senza segnalazione. Ogni suggerimento dell'editore è tra parentesi o con linee tratteggiate.

In copertina si trova copia della prima pagina delle parti di Flauto del ms. originale;

La versione 1.0 è stata pubblicata il 4 settembre 2012. La versione 1.1, pubblicata il 10 gennaio 2016, corregge alcune sviste nei numeri del basso e nelle parti. Grazie a Christian Mondrup (Werner Icking Music Archive) per l'accurata revisione.

EDITORIAL NOTES

The source is a ms. of separate parts, dated 1725, Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. It includes 24 Sonatas of different authors. Seven Sonatas of the collection are by Alessandro Scarlatti.

The ms. is quite correct but readable with difficulty in some parts (e. g., figured bass). All suggestions of the editor are in parentheses or with dashed lines. A copyist error in Fuga, bar 100 and 101, inversion of bass figures, was corrected without notification.

Cover page includes a copy of the first page of Flute book.

Version 1.0 was published on September 4, 2012. Version 1.1, published on January 10, 2016, corrects some transcription mistakes in the bass figures and parts. Many thanks to Christian Mondrup (Werner Icking Music Archive) for the accurate revision.