

BAROQUEMUSIC.IT - AS190312

ALESSANDRO SCARLATTI

SONATA IX IN LA MINORE

PER FLAUTO, 2 VIOLINI, VIOLONCELLO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] All[egr]o

Flauto

Violino Primo

Violino Secondo

Violoncello e Basso

#6 6 # #6 #4 6 6 6 6 6

4

6 4 3 6 6 6 #

7

#6 6 6 6 #6 6 7 6 4 3 6 6 6 6 3

11

6 6 7 # 6 4 6 b 6 6 b # 6 6

15

18

[2.] Largo

5

9

6 6 6 6 # 7/4 3 #6 #

[3.] Fuga

9

16

5 6 4 3 6 5 4 #3 4 6 6 7 #5

23

6

29

6 5 4 3 6 5 4 6 6 7 # 4 3 5

35

7 7 7 7 7 5 6 b

41

6 #6/5

48

7 6 6 5 4 3 4 6/5

55

2 6 2 6 7 6/5 #

62

6 #4 3 4 6

68

6 7 # 5 6 6 7

74

80

87

95

102

6/4 #7/2 #3 6/4

108

5 6 6 # #6/2 6 b7/5 # #6/4

115

6 b7/5 4 6/4 6 b5 6/4 6/5 7/5 # #

122

6/4 6/4 # # 7/5 4 #3

[4.] Largo e piano

This image shows a musical score for the fourth movement of Scarlatti's Sonata IX, marked 'Largo e piano'. The score is written for three staves (treble, alto, and bass clefs) in a 3/4 time signature. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 7, 14, 20, 25, and 30 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-6) includes a flat (Bb) in the first staff. The second system (measures 7-13) shows a key change to one sharp (F#) in the second and third staves. The third system (measures 14-19) continues with the one sharp key signature. The fourth system (measures 20-24) features a key change to two sharps (F# and C#) in the second and third staves. The fifth system (measures 25-29) continues with the two sharps key signature. The sixth system (measures 30-33) concludes the piece with a final cadence in the two sharps key signature.

[5.] All[egr]o

System 1: Four staves of music. The first staff has a treble clef and a 3/8 time signature. The second and third staves have a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes with various rests.

System 2: Four staves of music. The first staff has a treble clef. The second and third staves have a treble clef. The fourth staff has a bass clef. This system includes figured bass notation below the bass staff: 4 #3, 6, #, 6, #6/5 #.

System 3: Four staves of music. The first staff has a treble clef. The second and third staves have a treble clef. The fourth staff has a bass clef. This system includes figured bass notation below the bass staff: 4 #3, 6.

System 4: Four staves of music. The first staff has a treble clef. The second and third staves have a treble clef. The fourth staff has a bass clef. This system includes figured bass notation below the bass staff: 9 8, 6/5, 6, b, 7 #.

35

43

51

60

68

6 6 #6 # 6 4 #3 6 6

76

4 #3

85

6 6 6 # 6 6 6 6

93

#6 6

102

#6 6 # #4/2 6

110

#6 6 6/4 3 6

118

#6 6 # #6 6

125

6 6/4 3 6 6/4 3 6 6/4 3

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, datato 1725, conservato presso la Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. Include 24 Sonate di diversi autori. Tra queste sette sono di Alessandro Scarlatti, a quattro parti con il continuo.

Il ms è piuttosto corretto, ma poco leggibile in alcune parti, soprattutto nel basso numerato. Nel movimento Fuga, battute 100 e 101, i numeri del basso scambiati dal copista sono stati corretti senza segnalazione. Ogni suggerimento dell'editore è tra parentesi o con linee tratteggiate.

In copertina si trova copia della prima pagina delle parti di Flauto del ms. originale;

La versione 1.0 è stata pubblicata il 4 settembre 2012. La versione 1.1, pubblicata il 10 gennaio 2016, corregge alcune sviste nei numeri del basso e nelle parti. Grazie a Christian Mondrup (Werner Icking Music Archive) per l'accurata revisione.

EDITORIAL NOTES

The source is a ms. of separate parts, dated 1725, Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. It includes 24 Sonatas of different authors. Seven Sonatas of the collection are by Alessandro Scarlatti.

The ms. is quite correct but readable with difficulty in some parts (e. g., figured bass). All suggestions of the editor are in parentheses or with dashed lines. A copyist error in Fuga, bar 100 and 101, inversion of bass figures, was corrected without notification.

Cover page includes a copy of the first page of Flute book.

Version 1.0 was published on September 4, 2012. Version 1.1, published on January 10, 2016, corrects some transcription mistakes in the bass figures and parts. Many thanks to Christian Mondrup (Werner Icking Music Archive) for the accurate revision.