

# Crewell You Pull Away to Soone

No.III from "Little Short Songs to Three Voyces"

Transposed down a 5th

Thomas Morley  
1557-1602

Cantus

Altus

Bassus

4

8

12

Transcribed by Thomas Gettys

The musical score consists of four staves of music for three voices: Treble, Bass, and Alto. The music is in G minor, indicated by a 'G' with a flat symbol in the key signature. The time signature is common time (indicated by a 'C'). The vocal parts are arranged as follows:

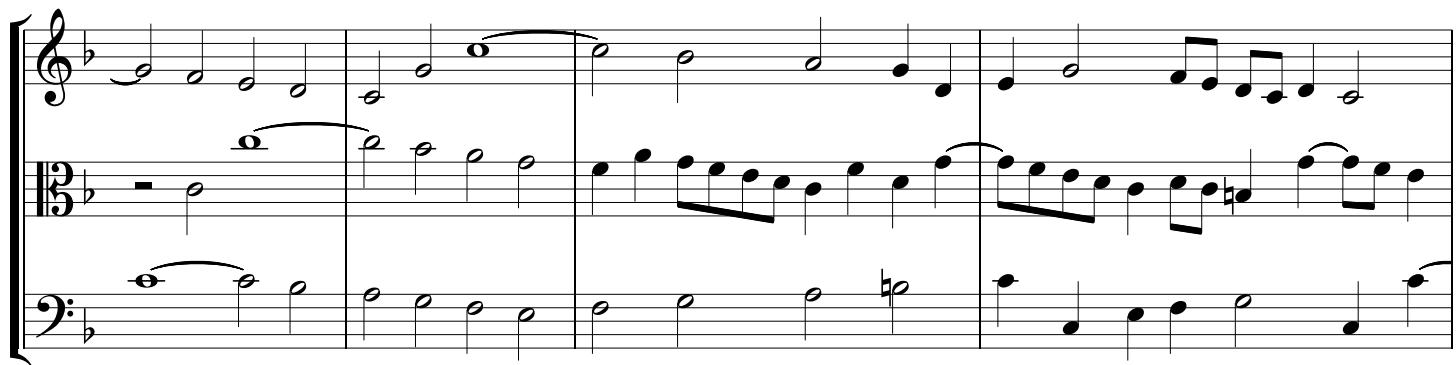
- Treble:** The top staff, written in G clef.
- Bass:** The middle staff, written in F clef.
- Alto:** The bottom staff, written in C clef.

The score is divided into four systems (measures 16-19, 19-22, 22-25, and 25-28) by vertical bar lines. Measure numbers are placed at the beginning of each system. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano). The vocal parts often sing in unison or in close harmonic agreement, typical of early polyphonic music notation.

30



34



38



42

