

THE
SIXTH STAR FOLIO

PIANOFORTE MUSIC

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THE SIXTH

STAR PIANOFORTE FOLIO.

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The Shadow Air.

(AIR DE L'OMBRE.)

(MAYERBEER.)

BRINLEY RICHARDS.

Allegro.

"OMBRA LEGGIERA, NON TE N'ANDAR."

GRAND ARIA.

Allegretto ben moderato.



Musical score for piano, page 234, featuring five staves of music with various dynamics and performance instructions.

Staff 1: Treble clef, two flats. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords. *loco.*

Staff 2: Bass clef, two flats. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.

Staff 3: Treble clef, two flats. Measure 1: sixteenth-note patterns. Measure 2: sixteenth-note patterns. Measure 3: sixteenth-note patterns. Measure 4: sixteenth-note patterns. Measure 5: sixteenth-note patterns. Measure 6: sixteenth-note patterns. Measure 7: sixteenth-note patterns. Measure 8: sixteenth-note patterns.

Staff 4: Bass clef, two flats. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.

Staff 5: Treble clef, two flats. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.

Performance Instructions:

- Staff 3:** rit., a tempo.
- Staff 4:** *ff*, *p*
- Staff 5:** *ff*, *p*
- Staff 1:** *f*
- Staff 3:** *f*
- Staff 5:** *pp*

Musical score for piano, page 285, featuring six staves of music:

- Staff 1:** Treble clef, two sharps. Measures show eighth-note patterns. Dynamic: *dim.*
- Staff 2:** Treble clef, one sharp. Measures show eighth-note patterns. Measure 1: dynamic *ff*. Measure 2: dynamic *v*.
- Staff 3:** Treble clef, one sharp. Measures show eighth-note patterns. Measure 1: dynamic *pp*. Measure 2: dynamic *v*.
- Staff 4:** Bass clef, one sharp. Measures show eighth-note patterns. Measure 1: dynamic *ff*. Measures 2-3: dynamic *pp*. Measure 4: dynamic *v*.
- Staff 5:** Treble clef, one sharp. Measures show eighth-note patterns. Measure 1: dynamic *ff*. Measures 2-3: dynamic *pp*. Measure 4: dynamic *v*.
- Staff 6:** Bass clef, one sharp. Measures show eighth-note patterns. Measure 1: dynamic *ff*. Measures 2-3: dynamic *pp*. Measure 4: dynamic *rall*.

8

f a tempo.

pp

f

pp

f

pp

Allegro.

8

f

pp

Red.

*

Tempo I.

8

dim.

rall.

3

3

Three staves of musical notation in G major, common time. The top staff shows piano chords and melodic patterns. The middle staff shows piano chords and vocal entries. The bottom staff shows piano chords and vocal entries. Measure numbers 8 and 16 are indicated above the middle staff.

Andante.

Two staves of musical notation in G major, common time. The top staff shows piano chords and vocal entries. The bottom staff shows piano chords and vocal entries. Measure numbers 17 and 18 are indicated above the bottom staff.

Musical score page 288, first system. The music is in common time, key signature is two flats. The piano part consists of two staves. The top staff has eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords. Dynamics include a crescendo at the end.

Musical score page 288, second system. The music continues in common time with a key signature of two flats. The piano part shows eighth-note chords and sixteenth-note patterns. Dynamics include *f*, *dim. rall. a tempo*, *accel.*, and *cresc.*

Musical score page 288, third system. The music is in common time with a key signature of two flats. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include *ff* and *molto string.*

Musical score page 288, fourth system. The music is in common time with a key signature of two flats. The piano part consists of eighth-note chords. Dynamics include *p a tempo.*, *rall. e dim.*

Tempo I.

Musical score page 288, fifth system. The music begins with a dynamic of *dolce.* The piano part consists of eighth-note chords and sixteenth-note patterns. The bass staff includes a bass clef and a 3/8 time signature. A repeat sign is present at the end of the measure.

2/4 time signature throughout.

Staff 1: Treble clef. Dynamics: ff , rall. . Performance markings: Re. , $*$.

Staff 2: Treble clef. Dynamics: ff , rall. . Performance markings: Re. , $*$, Re. , $*$, Re. , $*$.

Staff 3: Treble clef. Dynamics: molto presto. . Performance markings: 8 , 8 .

Staff 4: Treble clef. Dynamics: ff . Performance markings: 8 , 8 , Re.

Staff 5: Bass clef. Dynamics: ff . Performance markings: 8 , 8 , $*$.

THE SEVENTH STAR PIANOFORTE FOLIO.

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