

BWV542

J.S. Bach

♩ = 84

Violin

5

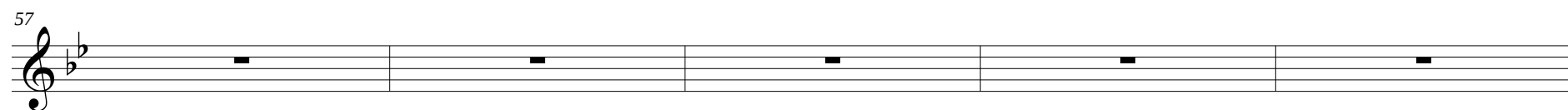
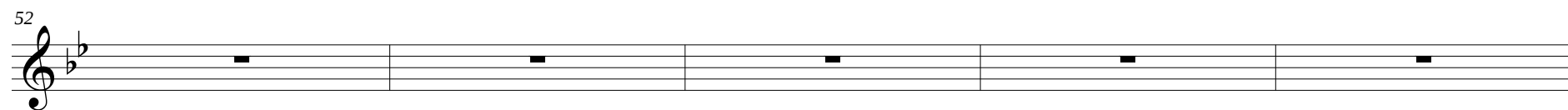
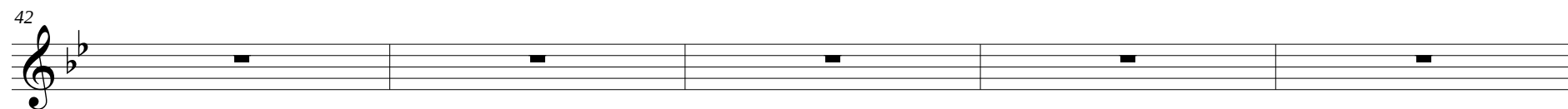
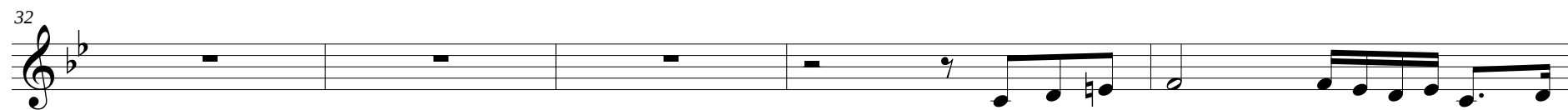
10

15

20

25

30



62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The measure concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

67

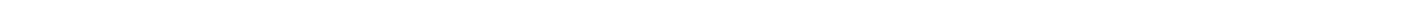
67

72

Measures 72-75 of the musical score for 'The Rose Tree'. Measure 72 contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The next measure continues with eighth notes F4, E4, and D4, followed by a quarter note C4. The third measure has a quarter note B3, followed by a quarter rest. The fourth measure contains a whole rest. Measures 73, 74, and 75 each contain a whole rest.

77

77

82  Musical notation for measures 82-85. Measure 82: Treble clef, key signature of one flat (B-flat), quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, A4, B4. Measure 83: Quarter notes G4, A4, B4, quarter notes G4, A4, B4. Measure 84: Quarter notes G4, A4, B4, quarter notes G4, A4, B4. Measure 85: Quarter notes G4, A4, B4, quarter notes G4, A4, B4.

87

87

