

remarquer.

Les Sonates sont  
signées dans un ordre  
que l'auteur souhaite  
qu'on suive en les  
imprimant depuis  
N. 1. jusqu'à VI. mais  
ils ne sont pas écrits  
dans le même ordre,  
ce qu'il ne faut pas  
manquer d'observer; en  
les copiant pour l'im-  
pression. au reste les  
feuilles de chaque par-  
tie sont marquées de-  
puis N. 1. jusqu'à N. 24.

214/50.-R 1

A. Weström

[Kvarsett, stråke-]

# Sei Quartetti

composti

da

Andrea Weström

Suonatore del Violino

approvato di Sua Maestà

il Re di Svezia

## Violino Primo





2 Quartetto V. Violino Primo

*Allegro*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves. The notation includes various note values, rests, and dynamic markings. There are several circled letters (A, B, C, D, E, F) and trill markings (tr.) throughout the piece. The piece ends with a double bar line.

Handwritten musical score for Violino Primo, Quartetto V. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. There are several circled letters (A, B, C, D, E, F) and trill markings (tr.) throughout the piece. The tempo is marked 'Allegro'.

Handwritten musical score for a multi-staff piece, measures 1-21. The notation is in G major (one sharp) and 2/4 time. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The sixth system contains measure 21, which is marked with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also some circled annotations and a small '21.' marking.

Handwritten musical score for a multi-staff piece, measures 22-24. The notation is in G major and 2/4 time. The first system contains measures 22-23. The second system contains measure 24, which is marked with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The word *Tanto* is written in a large, decorative script at the beginning of the first system. The word *Tutti Subito* is written in a large, decorative script at the beginning of the second system.

A

# Allegramente

A handwritten musical score for a piece titled "Allegramente". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music is characterized by rapid, flowing sixteenth-note passages. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A circled "A" appears on the second staff, and a circled "B" on the sixth staff. A circled "C" is on the eighth staff, and a circled "D" is on the tenth staff. The word "Piano" is written at the bottom left of the page. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.



# Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "For" (forte) and "Piano". There are also circled letters "E" and "F" above specific measures. The piece concludes with a double bar line and repeat dots.



6 Quartetto. II.

Violino Primo

*Allegro Scherzando*

*Forle*

*Piano*

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegro Scherzando' and the dynamic 'Forle'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr.' and a few slurs. The score ends with a double bar line. The handwriting is in a cursive style typical of 19th-century musical notation.

This is a handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several performance instructions written in Italian: *2da:* (second time), *pia:* (piano), *fort:* (forte), and *me* (mezzo). The score concludes with a double bar line. The handwriting is in dark ink on aged paper.



*Andante*

Handwritten musical score for 'Andante'. The score is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr.' and a fermata over a measure in the 10th staff. The piece concludes with a double bar line in the 12th staff.

Handwritten musical score for 'Santabile. Piano'. The score is written on a single staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a flowing, melodic style, featuring eighth and sixteenth notes. The piece concludes with a double bar line.

# Violino Primo

9

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include "Allegro" and "Presto." with repeat signs. Trills are indicated by "tr." above notes. The piece concludes with a double bar line on the final staff.



<sup>10</sup> Quartetto. III Flauto Traversiere



Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr.* (trills). The piece concludes with a double bar line.

*Andantino*  $\frac{12}{8}$   $\frac{4}{4}$

Handwritten musical score for seven staves, beginning with the tempo marking *Andantino* and the time signatures  $\frac{12}{8}$  and  $\frac{4}{4}$ . The notation features complex rhythmic patterns and dynamic markings, ending with a double bar line.

*Colli Sique*

*Allegro*  
*Moderato*

Handwritten musical score for a piece in A major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro* and *Moderato*. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are several trills marked with *tr.*. A section marked *6.* and *Presto* begins on the fifth staff. The tempo changes to *a Tempo Ordinario* on the eighth staff. The piece concludes with a double bar line and the text *il fine*.



## 13

Conf.

*Piano*

ma:

١٥٨

Fort.



*Adagio*

Handwritten musical score for the *Adagio* section, measures 1 through 10. The music is written on six staves in a single system. The notation includes various note values, rests, and dynamic markings such as *tr.* (trill), *Pia.* (Piano), and *For.* (Forzando). The tempo is indicated by the word *Adagio* at the beginning of the first staff.

*Allegro*

Handwritten musical score for the *Allegro* section, measures 11 through 20. The music is written on seven staves in a single system. The notation includes various note values, rests, and dynamic markings such as *tr.* (trill), *Pia.* (Piano), and *Q.* (Quasi). The tempo is indicated by the word *Allegro* at the beginning of the first staff.

This is a handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several trills marked with 'tr.' throughout the piece. The word 'Presto' is written in the left margin on the fourth staff. The word 'a Tempo.' is written below the eighth staff. The piece concludes with a double bar line and the words 'il Fine' written in a large, elegant cursive script at the bottom right.

*Presto*

*a Tempo.*

*il Fine*

16 Quartetto IV. Violino Primo

Allegro

Moderato

Handwritten musical score for Violino Primo, Quartetto IV. The score consists of 16 staves of music. The tempo is marked 'Allegro' and 'Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a single system, with the tempo markings 'Allegro' and 'Moderato' appearing at the beginning. The music is written in a single system, with the tempo markings 'Allegro' and 'Moderato' appearing at the beginning. The score is written in a single system, with the tempo markings 'Allegro' and 'Moderato' appearing at the beginning.

Violino Primo.

17.



*Adagio*

Handwritten musical score for Violino Primo, measures 6-15. The tempo marking *Adagio* is written in large, flowing script at the beginning of the section. The notation continues with complex, fast-moving passages, including many sixteenth and thirty-second notes, triplets, and slurs. The music is written in treble clef with a key signature of one flat. The section concludes with a double bar line and the word *Piano* written below the staff.

*Piano*

*Volte Ligue*



*Presto*

Handwritten musical score for the 'Presto' section, measures 1 through 14. The notation is in treble and bass clefs with various accidentals and dynamic markings. Measure numbers 1, 10, 9, and 14 are indicated above the staves.

*Andante fantabile*

Handwritten musical score for the 'Andante fantabile' section, measures 15 through 20. The notation is in treble and bass clefs with various accidentals and dynamic markings. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page.

## Quartetto. VI.

## Violino Primo.

Allegro.

Handwritten musical score for Violino Primo, Quartetto VI, Allegro. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *for.* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. The handwriting is in ink on aged paper.



# Violino Primo.

21

Handwritten musical score for Violino Primo, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings and articulation symbols throughout the passage.

Handwritten musical score for Violino Primo, measures 11-15. The tempo is marked *Larghetto*. The music consists of a series of eighth and sixteenth notes, with some rests. There are dynamic markings such as *for. piano*, *piu.*, *for. piu.*, *for. p.*, and *for.* throughout the section.

Valli Sique

*Allegro Apai.*

Handwritten musical score for a piece titled "Allegro Apai." The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro Apai." and the dynamics include "Pia:". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with triplets and a section marked "4." indicating a fourth measure repeat. The score ends with a double bar line.

*il Fine.*



284/56-Rp.1.

R. Weström

[Kvarlett, Skräb..]

Sei Quartetti  
composti  
da  
Andrea Weström  
Sionatore del Violino  
appreso

Sua Maestà il Re di Svezia.

Violino Secondo (2do)



2. Quartetto V Violino Secondo  
Allegro

Handwritten musical score for Violino Secondo, Quartetto V, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'dim'. Section markers A, B, C, D, E, and F are circled throughout the piece. The manuscript shows signs of age with some ink bleed-through and staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A circled 'H' is visible on the fourth staff. A '10.' is written above the first staff. The piece concludes with a double bar line on the tenth staff.

Section titled *Trave* in cursive script, followed by two staves of handwritten musical notation. The notation includes notes, rests, and a double bar line at the end of the second staff.

*Volte Subito*



A

*Allegro mente*

A handwritten musical score for a piece titled "Allegro mente". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro mente" is written in a cursive hand at the top left. The music is characterized by rapid sixteenth-note passages and frequent slurs. Various performance markings are present throughout the score, including dynamic markings such as *p* (piano), *tr.* (trillo), *ff* (fortissimo), and *pp* (pianissimo). There are also several circled letters (A, B, C, D, E) and a circled number (10) that likely indicate specific sections or measures. The notation includes many slurs, ties, and repeat signs, suggesting a complex and technically demanding piece.

# Violino Secondo

57



6. Quartetto 11.

Violino Secondo.

*Allegro Scherzando.*

Handwritten musical score for Violino Secondo, Quartetto 11. The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Scherzando*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance markings including circled letters (B, C, D, E, F), a circled number 4, and a circled letter M. The notation is dense and characteristic of 19th-century manuscript notation.



Handwritten musical score on page 7, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dur* (written vertically on the left margin)
- Piano* (written below the third staff)
- piano:* (written below the sixth staff)
- forte* (written below the sixth staff, circled)
- tr.* (trill markings above several notes)
- tr.* (trill marking above a note on the eighth staff)
- tr.* (trill marking above a note on the ninth staff)
- tr.* (trill marking above a note on the tenth staff)
- tr.* (trill marking above a note on the eleventh staff)
- tr.* (trill marking above a note on the twelfth staff)
- tr.* (trill marking above a note on the thirteenth staff)
- tr.* (trill marking above a note on the fourteenth staff)
- tr.* (trill marking above a note on the fifteenth staff)
- tr.* (trill marking above a note on the sixteenth staff)
- tr.* (trill marking above a note on the seventeenth staff)
- tr.* (trill marking above a note on the eighteenth staff)
- tr.* (trill marking above a note on the nineteenth staff)
- tr.* (trill marking above a note on the twentieth staff)
- tr.* (trill marking above a note on the twenty-first staff)
- tr.* (trill marking above a note on the twenty-second staff)
- tr.* (trill marking above a note on the twenty-third staff)
- tr.* (trill marking above a note on the twenty-fourth staff)
- tr.* (trill marking above a note on the twenty-fifth staff)
- tr.* (trill marking above a note on the twenty-sixth staff)
- tr.* (trill marking above a note on the twenty-seventh staff)
- tr.* (trill marking above a note on the twenty-eighth staff)
- tr.* (trill marking above a note on the twenty-ninth staff)
- tr.* (trill marking above a note on the thirtieth staff)
- tr.* (trill marking above a note on the thirty-first staff)
- tr.* (trill marking above a note on the thirty-second staff)
- tr.* (trill marking above a note on the thirty-third staff)
- tr.* (trill marking above a note on the thirty-fourth staff)
- tr.* (trill marking above a note on the thirty-fifth staff)
- tr.* (trill marking above a note on the thirty-sixth staff)
- tr.* (trill marking above a note on the thirty-seventh staff)
- tr.* (trill marking above a note on the thirty-eighth staff)
- tr.* (trill marking above a note on the thirty-ninth staff)
- tr.* (trill marking above a note on the fortieth staff)
- tr.* (trill marking above a note on the forty-first staff)
- tr.* (trill marking above a note on the forty-second staff)
- tr.* (trill marking above a note on the forty-third staff)
- tr.* (trill marking above a note on the forty-fourth staff)
- tr.* (trill marking above a note on the forty-fifth staff)
- tr.* (trill marking above a note on the forty-sixth staff)
- tr.* (trill marking above a note on the forty-seventh staff)
- tr.* (trill marking above a note on the forty-eighth staff)
- tr.* (trill marking above a note on the forty-ninth staff)
- tr.* (trill marking above a note on the fiftieth staff)
- tr.* (trill marking above a note on the fifty-first staff)
- tr.* (trill marking above a note on the fifty-second staff)
- tr.* (trill marking above a note on the fifty-third staff)
- tr.* (trill marking above a note on the fifty-fourth staff)
- tr.* (trill marking above a note on the fifty-fifth staff)
- tr.* (trill marking above a note on the fifty-sixth staff)
- tr.* (trill marking above a note on the fifty-seventh staff)
- tr.* (trill marking above a note on the fifty-eighth staff)
- tr.* (trill marking above a note on the fifty-ninth staff)
- tr.* (trill marking above a note on the sixtieth staff)
- tr.* (trill marking above a note on the sixty-first staff)
- tr.* (trill marking above a note on the sixty-second staff)
- tr.* (trill marking above a note on the sixty-third staff)
- tr.* (trill marking above a note on the sixty-fourth staff)
- tr.* (trill marking above a note on the sixty-fifth staff)
- tr.* (trill marking above a note on the sixty-sixth staff)
- tr.* (trill marking above a note on the sixty-seventh staff)
- tr.* (trill marking above a note on the sixty-eighth staff)
- tr.* (trill marking above a note on the sixty-ninth staff)
- tr.* (trill marking above a note on the seventieth staff)
- tr.* (trill marking above a note on the seventy-first staff)
- tr.* (trill marking above a note on the seventy-second staff)
- tr.* (trill marking above a note on the seventy-third staff)
- tr.* (trill marking above a note on the seventy-fourth staff)
- tr.* (trill marking above a note on the seventy-fifth staff)
- tr.* (trill marking above a note on the seventy-sixth staff)
- tr.* (trill marking above a note on the seventy-seventh staff)
- tr.* (trill marking above a note on the seventy-eighth staff)
- tr.* (trill marking above a note on the seventy-ninth staff)
- tr.* (trill marking above a note on the eightieth staff)
- tr.* (trill marking above a note on the eighty-first staff)
- tr.* (trill marking above a note on the eighty-second staff)
- tr.* (trill marking above a note on the eighty-third staff)
- tr.* (trill marking above a note on the eighty-fourth staff)
- tr.* (trill marking above a note on the eighty-fifth staff)
- tr.* (trill marking above a note on the eighty-sixth staff)
- tr.* (trill marking above a note on the eighty-seventh staff)
- tr.* (trill marking above a note on the eighty-eighth staff)
- tr.* (trill marking above a note on the eighty-ninth staff)
- tr.* (trill marking above a note on the ninetieth staff)
- tr.* (trill marking above a note on the ninety-first staff)
- tr.* (trill marking above a note on the ninety-second staff)
- tr.* (trill marking above a note on the ninety-third staff)
- tr.* (trill marking above a note on the ninety-fourth staff)
- tr.* (trill marking above a note on the ninety-fifth staff)
- tr.* (trill marking above a note on the ninety-sixth staff)
- tr.* (trill marking above a note on the ninety-seventh staff)
- tr.* (trill marking above a note on the ninety-eighth staff)
- tr.* (trill marking above a note on the ninety-ninth staff)
- tr.* (trill marking above a note on the hundredth staff)

The score concludes with the instruction *Solt' Siegue* written in a large, decorative cursive script.

8.

*Andante*

Handwritten musical score for a piece titled "Andante". The score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Andante". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr." and a double bar line with repeat dots. A circled section of the first staff contains a short melodic phrase. The piece concludes with a double bar line and repeat dots on the twelfth staff.

*Larghetto. Piano.*

Handwritten musical score for a piece titled "Larghetto. Piano.". The score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Larghetto. Piano.". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr." and a double bar line with repeat dots. The piece concludes with a double bar line and repeat dots.

# Violino Secondo.

9.

*Allegro.*

*Presto.*

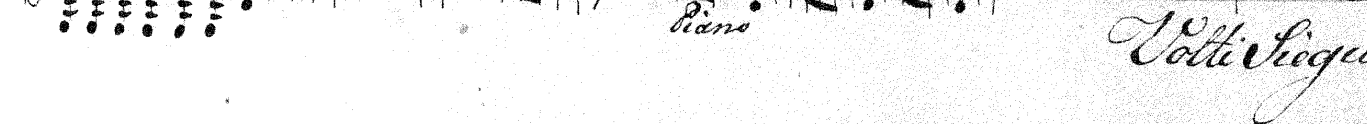
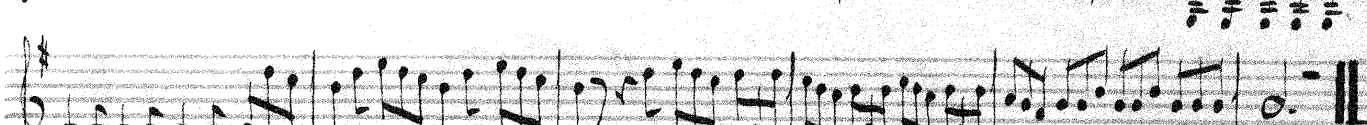
*à tempo.*



10. Quartetto. III. Violino

*Allegro*

Handwritten musical score for Violino, Quartetto III, marked *Allegro*. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and trills. The first staff begins with the tempo marking *Allegro*. The music is written in a single system across 15 staves. The key signature has one sharp (F#). The time signature is 2/4. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills marked with *tr.*. The piece ends with a double bar line and a repeat sign.



*Volti loque*

*Allegro Moderato*

Handwritten musical score for a piece titled "Allegro Moderato". The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are marked with "tr." above the notes. The piece includes a section marked "Rit." (Ritardando) and another marked "d. Tempo." (diminuendo tempo). The score concludes with a double bar line and the words "il Fine" written below the final staff.

*il Fine*



# Quartetto. I Violino Secondo.

13.

Allegro.

Handwritten musical score for Violino Secondo, Quartetto I, page 13. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'tr' (trills) and 'f' (forte). The piece concludes with a double bar line on the final staff.

## Adagio

Handwritten musical score for Adagio, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio". The first staff contains measures 1-4, marked "Piano". The second staff contains measures 5-8, marked "Solo." and "pia.". The third staff contains measures 9-12, marked "Crescendo.", "fort.", "Cresc.", and "fort.". The fourth staff contains measures 13-16, marked "pia.", "fort.", "pia.", and "pia.". The fifth staff contains measures 17-20, marked "Solo.", "pia.", "fort.", and "pia.". The sixth staff contains measures 21-24, marked "Crescendo.", "for.", and "Crescendo.". The seventh staff contains measures 25-28, marked "pia.", "for.", and "pia.". The eighth staff contains measures 29-32, marked "pia.". The ninth staff contains measures 33-36, marked "pia.". The tenth staff contains measures 37-40, marked "pia.". The score includes various musical notations such as notes, rests, and dynamic markings.

## Allegro

Handwritten musical score for Allegro, measures 1-12. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro". The first staff contains measures 1-4, marked "pia.". The second staff contains measures 5-8, marked "pia.". The third staff contains measures 9-12, marked "pia.". The fourth staff contains measures 13-16, marked "pia.". The fifth staff contains measures 17-20, marked "pia.". The sixth staff contains measures 21-24, marked "pia.". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Il Fine" by Giuseppe Verdi. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff continues with sixteenth notes, and the third staff features a series of eighth notes. The fourth staff has a series of sixteenth notes, and the fifth staff continues with sixteenth notes. The sixth staff features a series of eighth notes, and the seventh staff has a series of sixteenth notes. The eighth staff continues with sixteenth notes, and the ninth staff features a series of eighth notes. The tenth staff has a series of sixteenth notes, and the eleventh staff continues with sixteenth notes. The twelfth staff features a series of eighth notes, and the thirteenth staff has a series of sixteenth notes. The fourteenth staff concludes with a double bar line and the words "Il Fine" written below it.



16. Quartetto. IV. Violino Secondo.

*Allegro*

*Moderato*

Handwritten musical score for Violino Secondo, Quartetto. IV. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo markings 'Allegro' and 'Moderato' are written above the first staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'dim' (diminuendo). The piece concludes with a double bar line and repeat signs on the final staff.

# Violino Secondo.

17.

Handwritten musical score for Violino Secondo, measures 1-10. The notation is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the notes. The music is written on ten staves.

Adagio

Handwritten musical score for Violino Secondo, measures 11-20. The tempo is marked 'Adagio'. The notation continues with complex rhythmic figures, including many sixteenth and thirty-second notes. There are first and second endings marked with '1.' and '2.' above the notes. The music is written on ten staves.

Volte Subito



*Allegro*





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *Andante cantabile* is present on the second staff. The score concludes with a double bar line and a repeat sign on the twelfth staff.

*Andante cantabile*

*For.* *pia.*

*For.*

*pia.* *ti.*

*Presto.*

20. Quartetto. VI. Violino Secondo.  
Allegro.

*Allegro.*

Handwritten musical score for "L'Inno di Maria" by Gioacchino Rossini. The score is written on 12 staves, featuring complex musical notation including treble and bass clefs, various time signatures, and dynamic markings such as "pia.", "for.", "piano.", and "dolce.". The manuscript is signed "Rossini." at the bottom right.

# Violino Secondo.

21.

Violino Secondo musical score, measures 1-12. The score is written for a single violin and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a 'D' (Dolce). The second measure is marked with 'f' (forte). The third measure is marked with 'f' (forte). The fourth measure is marked with 'f' (forte). The fifth measure is marked with 'f' (forte). The sixth measure is marked with 'f' (forte). The seventh measure is marked with 'f' (forte). The eighth measure is marked with 'f' (forte). The ninth measure is marked with 'f' (forte). The tenth measure is marked with 'f' (forte). The eleventh measure is marked with 'f' (forte). The twelfth measure is marked with 'f' (forte).

Violino Secondo musical score, measures 13-16. The score is written for a single violin and consists of 4 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with 'Larghetto. Piano.' The second measure is marked with 'f' (forte). The third measure is marked with 'f' (forte). The fourth measure is marked with 'f' (forte).

*Allegro Assai.*  $\text{♩}$ 

Handwritten musical score for a piece titled "Allegro Assai." The score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including "pia." (piano) and "tr." (trill). The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in ink on aged paper.



Handwritten musical score on page 23. The score consists of 12 staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and the word "il Fine" written in a cursive hand.

*For. pia: f. p. f.*

*f. p. f. p. f. p. f. f. p. f. p. f. p. f.*

*Alcanto.*

*il Fine*

W 9/50-R

A. Weström

[Kvartett, stråk-.]

Sci.

Quartetti

~~str.~~

Due Violini, Viola.

~~str.~~

B. Bassa

~~alt.~~ da

sign. Andrea Weström. Svedese.

Musico di Camera. Violino ~~Secondo~~

de Orchestra.

~~nella Maestria di No' di Lucia~~

Viola.



Quartetto V.

Viola.

da Westrom.

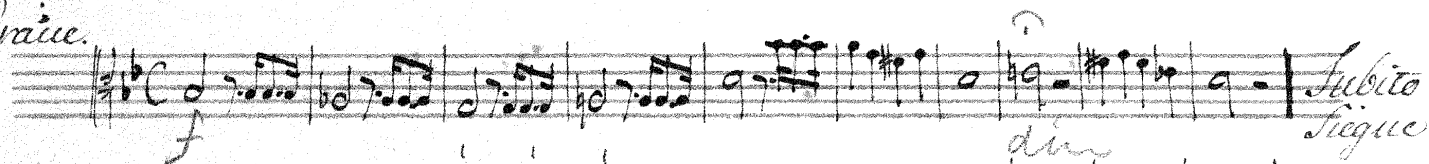
Allegro.

Handwritten musical score for Viola, Quartetto V. by Westrom. The score is in 2/4 time, key of D major, and consists of 18 measures. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'dim'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts with a forte (f) dynamic. Section B includes a first ending bracket. Section C is marked with a 'C' and a first ending bracket. Section D is marked with a 'D' and a first ending bracket. Section E is marked with an 'E' and a first ending bracket. Section F is marked with an 'F' and a first ending bracket. Section G is marked with a 'G' and a first ending bracket. Section H is marked with an 'H' and a first ending bracket. The score ends with a double bar line.

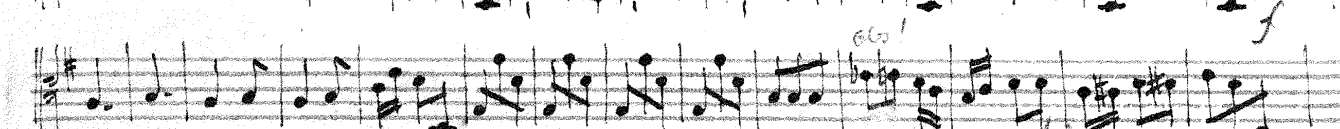
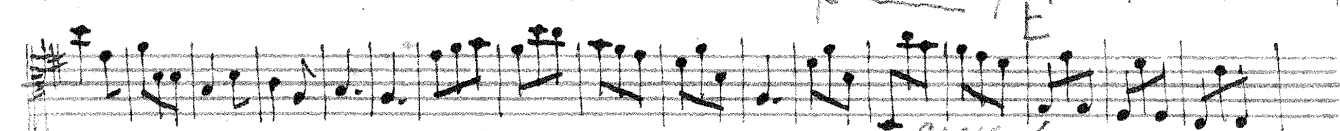
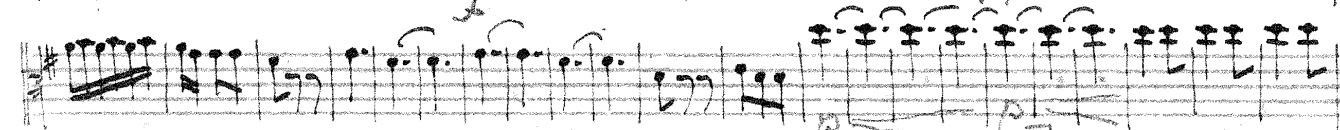
Volti Siegue

2

Grave.



Allegromente.



piano.



allegro, per il Caviatore.

Viola.

3

Handwritten musical score for Viola, featuring 14 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "forte" and "piano". Circled letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z are used as section markers. The piece concludes with a double bar line and a key signature change to G major.

coll.

4

Handwritten musical score, first system. The music is written on five staves. The key signature is two sharps (F# and C#). The tempo/mood is marked "piano" (p) and "forte" (f). There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., "piano", "forte", "p", "f") throughout the system.

Andante

Handwritten musical score, second system. The music is written on five staves. The key signature is two sharps (F# and C#). The tempo/mood is marked "Andante". There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., "Andante", "p", "f") throughout the system.

*Canabile. Piano*

*Allegro*

*Andato*

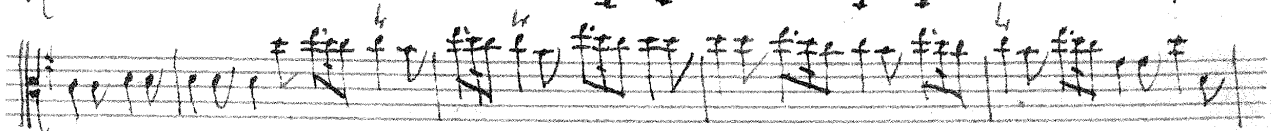
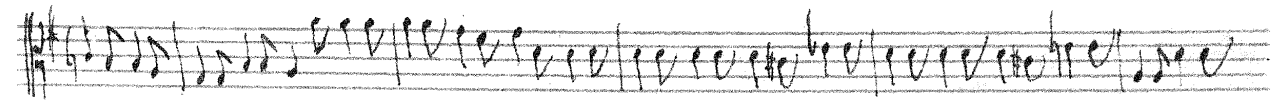
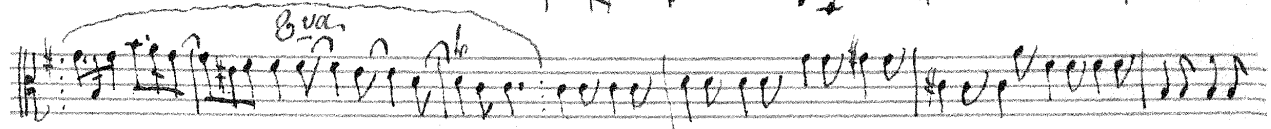
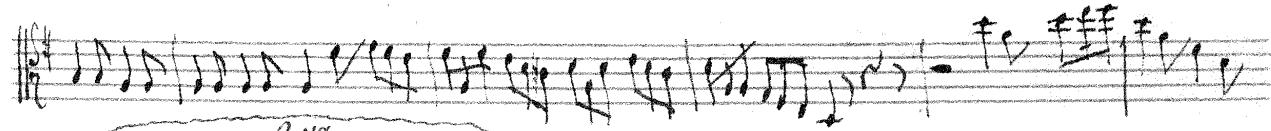
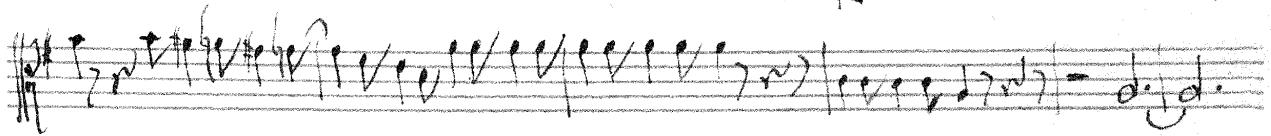
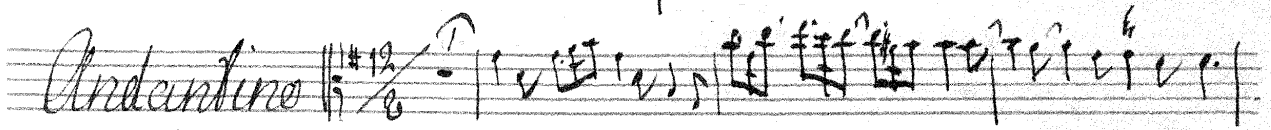
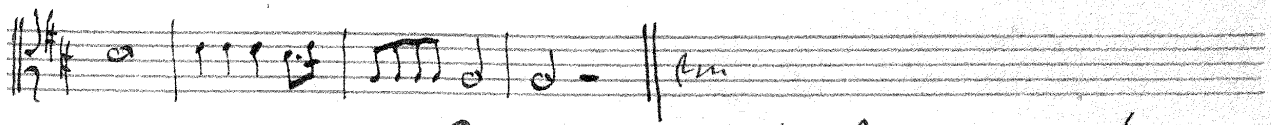
*Allegro*

*And. Piano.*

*Allegro*

Handwritten musical score for Viola, Quartetto 111, Allegro. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol.* and *f*. The score is written in a cursive, handwritten style.





Volti. Segue.

*Allegro ma moderato*

Handwritten musical score for a piece titled "Allegro ma moderato". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style. The first section ends with a double bar line. The second section begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. This section includes a tempo change marked "Presto" in the sixth staff. The third section begins with a new key signature of one sharp (F#) and a 2/4 time signature, marked "a Tempo Ordinario" in the eighth staff. The piece concludes with a final staff featuring a large, stylized "Fin" marking.

# Quartetto $\sharp$ I Viola.

*Allegro*

Handwritten musical score for Viola, Quartetto #1, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots on the twelfth staff.

Volti

## Adagio

Handwritten musical score for Adagio, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *piano.*
- Staff 2: *forte. pia.*
- Staff 3: *crescendo. for. pia. crescendo for. pia.*
- Staff 4: *crescendo.*
- Staff 5: *for. pia.*
- Staff 6: *crescendo.*
- Staff 7: *for. pia. for. pia.*
- Staff 8: *crescendo. forte. piano. for. pia. for.*
- Staff 9: *pia.*

## Allegro

Handwritten musical score for Allegro, featuring five staves of music. The notation includes first and second endings:

- Staff 1: *1.*
- Staff 2: *2.*
- Staff 3: *1.*
- Staff 4: *2.*
- Staff 5: *1. 2.*



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr.* (trill) above the first staff.
- glava* (glissando) above the fourth staff.
- 2.* (second ending) above the sixth staff.
- Fresto.* (Faster) below the sixth staff.
- 1.* (first ending) above the eighth staff.
- 4.* (fourth ending) above the ninth staff.
- bis.* (bis) below the eleventh staff.
- bis.* (bis) below the twelfth staff.

The score is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures.

## Quartetto IV Viola

Allegro moderato

Handwritten musical score for Viola, Quartetto IV, Allegro moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and '8va'.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' above a bracketed group of notes. The third staff has a '1' above a bracketed group. The fourth staff has a '6' above a bracketed group. The fifth staff has a '4' above a bracketed group. Dynamic markings include *Solo*, *Forte*, *Piano*, *Forte*, and *Piano*.

*Adagio piano* *ols.*

Handwritten musical score on nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '3' above a bracketed group. The third staff has a '7' above a bracketed group. The fourth staff has a '7' above a bracketed group. The fifth staff has a '7' above a bracketed group. The sixth staff has a '7' above a bracketed group. The seventh staff has a '7' above a bracketed group. The eighth staff has a '7' above a bracketed group. The ninth staff has a '7' above a bracketed group. Dynamic markings include *Solo* and *Forte*. The piece concludes with a double bar line and the word *Fine*.

*Presto*

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on two staves, with the right staff being the treble clef and the left staff being the bass clef. The music is in G major and 3/4 time. The score includes various musical notations, including notes, rests, and dynamic markings such as "Piano" and "Forte". The piece is a short, lively dance, and the handwriting is in a clear, elegant style.



Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Andante**: Marked above the second staff.
- Torch.**: Marked below the second and third staves.
- Piano**: Marked below the second, third, and fourth staves.
- Presto**: Marked below the eighth staff.
- Solo**: Marked below the tenth staff.

There are also circled numbers 1, 2, and 3 above certain measures, likely indicating specific points of interest or structural divisions. The notation is dense, with many beamed notes and complex rhythmic patterns.



Handwritten musical score for a piano piece. The notation is on a grand staff (treble and bass clefs). The piece features a variety of musical textures, including single-note passages, chords, and dense arpeggiated figures. Key markings include "Solo." and "piano". There are also handwritten annotations such as "2nd 2", "3va", and "1 2 3 4 5 6 7 8 9". The score concludes with a double bar line.

*Varchetto*

Handwritten musical score for a piece titled "Varchetto". The notation is on a grand staff. The piece includes dynamic markings such as "Solo", "piano", "poco fort.", and "Fortissimo". There are also handwritten annotations like "3va", "Solo", and "Forte". The score concludes with a double bar line and the word "Forte" written below the staff.

18. Allegro assai

Handwritten musical score for "The Rose Tree" in 2/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line, likely for a voice or a single instrument. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Fort.* (forte), *Pian.* (piano), and *molto*. Performance instructions include *Solo*, *Tutti*, and *Rec'd. Piano*. The score is marked with a repeat sign at the end of the first system. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine".

Dynamic markings and annotations include:

- Forst.* (first staff)
- Sequit* (third staff)
- Andante* (fourth staff)
- allegro assai* (sixth staff)
- Forst* (eighth staff)
- Piano* (eighth staff)
- piano* (tenth staff)
- Forst* (tenth staff)

The score ends with the word *Fine.* written below the final staff.

W4/50-R pil.

R. Westström

[Kvartett, stråk-.]

Sei Quartetti

composti

da

Sign. Andr. Westström

suonatore del Violino

appreso

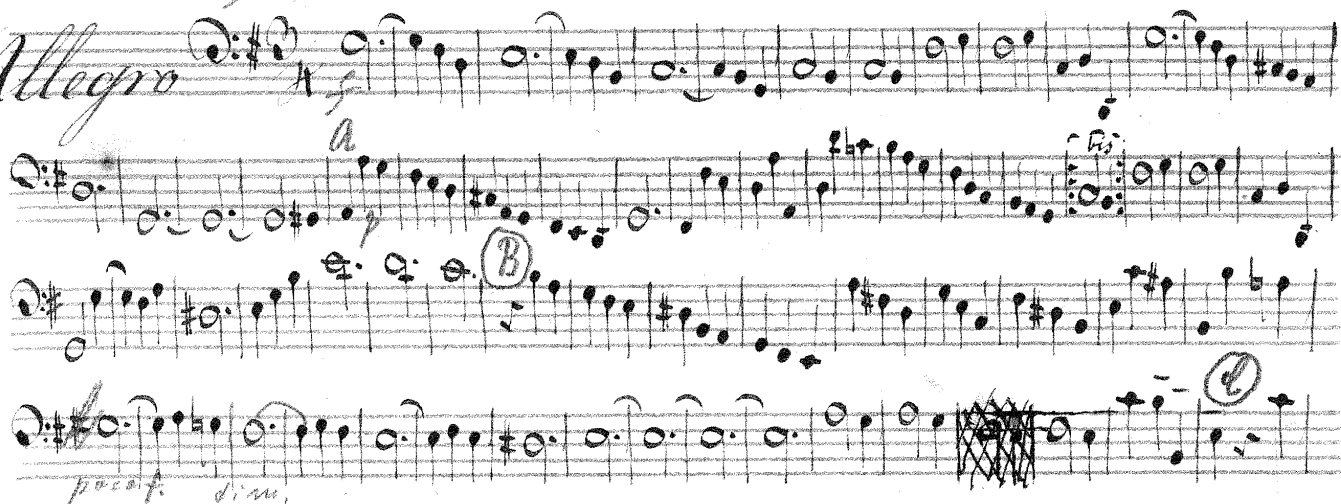
Sua Maestà il Re di Svezia

Violoncella



2. Quartetto Violoncello

Allegro



Tutti Segue

Grave

3.

subito  
liquo

Allegro  
mentito

This is a handwritten musical score for a piece that begins with a 'Grave' section and transitions into an 'Allegro mentito' section. The score is written on 14 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte). The section ends with a double bar line and the instruction 'subito liquo'. The second staff begins the 'Allegro mentito' section, marked with a '2' in a circle, indicating a second ending or a specific tempo change. This section is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. Various dynamic markings are present throughout, including 'f', 'p' (piano), 'pizz.' (pizzicato), and 'arco' (arco). There are also several circled numbers (2, 4, 6, 8) and other annotations like '6/8' and '6/3' that likely refer to specific measures or rhythmic patterns. The piece concludes with a final double bar line and a 'piano' marking.



4.

## Quartetto II

## Violoncello

*Allegro Scherzando*

*diver*

*p*

*f*

*pizz*

*forte*

Violoncello

Handwritten musical score for "Valse Op. 10, No. 1" by Frédéric Chopin. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "forz." and "Piano". The piece concludes with a double bar line and the signature "F. Chopin".

*Andante.*

Handwritten musical score for 'Andante'. The score is written on 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr.' and some slurs. The piece concludes with a double bar line.

*Lento*  
*Lento*

Handwritten musical score for 'Lento'. The score is written on a single staff. The key signature is D major (two sharps) and the time signature is 3/4. The music consists of a single melodic line with a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo.* (Staff 2)
- Allegro.* (Staff 3)
- Presto.* (Staff 4)
- a Tempo.* (Staff 8)
- for:* (Staff 9)
- Pia:* (Staff 9)

The score features a variety of musical notations, including notes, rests, and dynamic markings. There are also some crossed-out sections and a double bar line near the end.



8. Quartetto. III Violoncello.



# Violoncello.

*Allegro Moderato*

*Piano.*

*forte.*

*Presto.*

*à Tempo Ordinario*

*il Fine.*

The musical score is written for a single instrument, the Violoncello. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The tempo markings are *Allegro Moderato*, *Presto.*, and *à Tempo Ordinario*. The piece concludes with the instruction *il Fine.*

10. Quartetto I Violoncello.

*Allegro*

A handwritten musical score for Violoncello, Quartetto I, in the tempo of Allegro. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills marked with 'tr.' throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line on the final staff.

*Adagio*

*Piano*

*for: pia:*

*crescendo* *for: pia* *crescendo*

*for: pia: for: pia:*

*for: pia:*

*for: pia:*

*for: pia: for: pia:*

*crescendo* *for: pia:*

*crescendo* *for: pia: for: pia:*

*for: pia:*

*Volte Siegue*



*Allegro*

Handwritten musical score for a piece titled *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with the word *Presto.* written below the final staff.

# Violoncello.

13.

*il fine.*

## Quartetto IV Violoncello.

Allegro

Moderato

Handwritten musical score for Violoncello, Quartetto IV, Allegro Moderato. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro Moderato". The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A section marked "Solo." is indicated on the fifth staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. The score concludes with a double bar line and a final note on the fourteenth staff.

[illegible]





Violoncello.

17.

A handwritten musical score on ten staves. The first staff is marked 'Andante Cantabile' and features a melody with various note values and rests. The second staff has a piano accompaniment with chords and moving lines. The third staff includes dynamic markings 'for.' and 'pia.' and a first ending bracket. The fourth staff continues the piano part with dense chordal textures. The fifth staff has a first ending bracket. The sixth staff has a piano accompaniment. The seventh staff has a piano accompaniment with a first ending bracket. The eighth staff has a piano accompaniment with a first ending bracket. The ninth staff has a piano accompaniment with a first ending bracket. The tenth staff has a piano accompaniment with a first ending bracket. The score concludes with a double bar line and a repeat sign.

## Quartetto VI

## Violoncello

Allegro

*pia.* *for.* *pia.* *for.* *pia.* *for.*

*pia.* *for.* *pia.* *for.* *pia.*

*pia.*

*for.*

*pia.* *for.* *yo.* *f.* *Solo.*

*for.*

*pia.* *for.* *p.* *f.* *p.* *f.*

*p.* *f.* *p.* *f.* *p.* *f.*

*pia.* *for.*

Handwritten musical score on page 19, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *7.* (circled), *for.*
- Staff 2: *Solo.*
- Staff 3: *Liana.*
- Staff 4: *for.*, *for.*
- Staff 5: *for.*
- Staff 6: *Solo.*
- Staff 7: *for.*
- Staff 8: *for.*, *for.*, *for.*, *for.*
- Staff 9: *for.*
- Staff 10: *for.*

The music is written in a single system, with the final staff ending with a double bar line and a repeat sign.

*Sigue Larghetto.*



*Larghetto*

*Solo.*

*pia.*

*Solo.*

*for. pia.*

*Allegro Assai*

*pia.*

*for.*

*pia.*

*for.*

*Solo.*

*for.*

*for.*

Violoncello.

21.

Handwritten musical score for "The Girl of the Year" by J. S. Zieff. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section is marked "Allegro" and includes dynamic markings like "p." and "f.". A section marked "Andante" appears around the middle. The tempo changes to "Allegro Affai" and includes a "Solo" section. The score concludes with a double bar line and the instruction "il Fine."