

# БОЛЬШОЙ СЕКСТЕТ

## Violino I

М. ГЛИНКА

**Allegro**  $\text{♩} = 138$  **Maestoso**

*ff energico* *mf maestoso*

*f* *pp*

*sf* *mf dolce*

*sf* *f* *maestoso*

*mf con molto arco* *pp* *mf poco a poco*

*cresc. mf = f sf sf sf*

*pp* *p* *con grazia*

*dolce* *mf*

*f* *dimin.*

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Allegro' with a metronome marking of 138. The key signature has two flats. The first staff includes a first ending bracket. The second staff has a first ending bracket and dynamic markings of 'f' and 'pp'. The third staff has dynamic markings of 'sf' and 'f'. The fourth staff has a first ending bracket and dynamic markings of 'sf' and 'mf dolce'. The fifth staff has dynamic markings of 'sf' and 'f' with the tempo marking 'maestoso'. The sixth staff has dynamic markings of 'mf con molto arco', 'pp', and 'mf poco a poco'. The seventh staff has dynamic markings of 'cresc. mf = f sf sf sf'. The eighth staff has a second ending bracket and dynamic markings of 'pp' and 'p' with the instruction 'con grazia'. The ninth staff has dynamic markings of 'dolce' and 'mf'. The tenth staff has a third ending bracket and dynamic markings of 'f' and 'dimin.'.

# Violino I

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *pizz.* (pizzicato) and *mf* (mezzo-forte). It transitions to *arco* (arco) with *poco a poco cresc.* (poco a poco crescendo) and reaches *ff* (fortissimo) before ending with *p* (piano).
- Staff 2:** Begins with *dolce* (dolce) and *p* (piano). It features a triplet of eighth notes and reaches *f* (forte).
- Staff 3:** Starts with *pp* (pianissimo) and *p* (piano). It includes a double bar line with first and second endings, marked with *sf* (sforzando) and *f* (forte), and ends with *f* (forte).
- Staff 4:** Begins with *mf* (mezzo-forte) and *p* (piano). It features a first ending marked with a '1' and a second ending marked with a '2', both reaching *f* (forte).
- Staff 5:** Starts with a triplet of eighth notes and *mf* (mezzo-forte). It includes a first ending marked with a '3' and a second ending marked with a '2', both reaching *f* (forte).
- Staff 6:** Begins with *f* (forte) and includes a first ending marked with a '2' and a second ending marked with a '5', both reaching *ff* (fortissimo) and *energico* (energico).
- Staff 7:** Starts with *pp* (pianissimo) and includes a first ending marked with a '2' and a second ending marked with a '7', both reaching *pp* (pianissimo).
- Staff 8:** Begins with *pizz.* (pizzicato) and *f* (forte). It includes a first ending marked with a '6' and a second ending marked with *arco* (arco), *p dolce* (piano dolce), and *sf* (sforzando).
- Staff 9:** Starts with *poco a poco cresc.* (poco a poco crescendo) and *pp* (pianissimo). It reaches *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).
- Staff 10:** Begins with *poco a poco cresc.* (poco a poco crescendo) and *pp* (pianissimo). It reaches *f* (forte), *sf* (sforzando), and *ff* (fortissimo), ending with a triplet of eighth notes.

# Violino I

*ff* *energico* *mf* *maestoso*  
*mf*  
*f* *p cresc.* *f*  
*pp* *dolcissimo* *p*  
*p* *mf*  
*f* *dimin.*  
*f* *ff* *p* *f*  
*p* *f* *p con grazia* *pp*  
*f* *f* *f* *f* *p* *ma ben marcato*

Musical score for Violino I, page 3. The score consists of ten staves of music in G minor. It features various dynamics including *ff*, *energico*, *mf*, *maestoso*, *f*, *p cresc.*, *pp*, *dolcissimo*, *p*, *sf*, *p*, *mf*, *f*, *dimin.*, *pizz.*, *arco*, *p*, *f*, *pp*, *p con grazia*, *pp*, and *ma ben marcato*. The score includes performance instructions such as *energico*, *maestoso*, *dolcissimo*, *con grazia*, and *ma ben marcato*. It also contains numerical markings (7, 8, 9, 10) and tempo markings (*a tempo*, *un poco riten.*). The piece concludes with a *tr* (trill) marking.

# Violino I

*cresc.* *f sf* *ff* *energico* *mf*

*cresc.* *f* *ff*

**Andante**  $\text{♩} = 100$   
rit. **11** *Piano*

*solo* *sf* *sf* *p* *un poco riten.* *a tempo* **12** *1*

*p* *pp* *p* *pp* *mf dim.* *un poco riten. a tempo*

*poco a poco cresc.* *f* *p dolcissimo* *arco* *pizz.* *decresc.* **13** *solo*

*perdendosi* *mf appassionato* *grazioso*

*sul G*

*portando pp agitato ma con grazia*

*incalzando* *riten.* **14** *a tempo* *dolce*

*poco a poco cresc.*

*pp* *pp* *pp* *1*

# Violino I

Tempo I

pp **15** *f*

un poco rit. a tempo *p* *pp* attacca il Finale rit. 2

Finale *sf sf sf p* *pp poco a poco cresc. mf f*

**Allegro con spirito** *pp* *p* *mf* *f*

**16** *pma ben marcato sf*

*f* *risoluto sf f*

**17** *p* *p*

*sf sf p f*

**18** *ff* *p* *ff* *p*

*f*

rit. **19** a tempo *pp*

*sf pp staccatiss.*

pizz. 1 2 3 4 5 **20** 3

*ppp p*

# Violino I

arco  
*p cantabile assai tutto legato e con molto arco*

*sf-p sf-p*

un poco rit. **21** a tempo *9*

*sf dolce assai calando p*

**22** *7 2 2 p*

**23** *f p f*

*p scherzando pp p*

**24** *2 7 pma ben p cresc. f sf*

*marcato*

*f risoluto p tr*

**25** *3 p cresc.*

# Violino I

*poco a poco f* *pp*

*incalz. rit. assai a tempo* *pizz.* *f* *p*

**26** *arco* *p cantabile assai*  
*tutto legato e con molto arco* *sf-p*

*sf-p* *pp*

*un poco rit. 27 a tempo* *sf-p* *cantabile* *dolciss., dim.* *pp*

**28** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*pizz.* *arco* *pp* *cresc.* *f*

**29** *Poco più mosso* *sf* *sf* *p* *ma ben marc.* *mf*

**30** *Più mosso ed animato* *f* *ff*

*p* *cresc.* *fcresc.* *ff*