

**DIVERTIMENTO
BRILLANTE**

SOPRA ALCUNI MOTIVI
DELLA "SONNAMBULA"
DEL M-O BELLINI

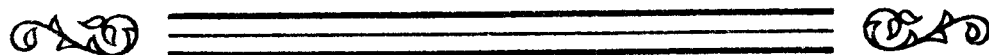


**БЛЕСТЯЩИЙ
ДИВЕРТИСМЕНТ**

НА МОТИВЫ
ИЗ ОПЕРЫ "СОМНАМБУЛА"
В. БЕЛЛИНИ

•
ДЛЯ ФОРТЕПЬЯНО
С СОПРОВОЖДЕНИЕМ
ДВУХ СКРИПОК, АЛЬТА,
ВИОЛОНЧЕЛИ И КОНТРАБАСА

[1832]



Larghetto

Piano (solo) 2)

Violino I 2)

Violino II

Viola

Violoncello

Contrabasso

1

1 solo

dolce cantabile

solo

dolce cantabile

pp dolce

pizz.

pp

pizz.

pp

arco

arco

1) В изд. Рикорди в т. 1уУ. I, V. II, Vla *sf*; P-но в т. 2 *sf*.

2) В изд. Рикорди V. I, V. II, Vla *sf*.

2 solo

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a complex melodic line with many sixteenth notes and some trills. A measure number '14' is written below the piano staff. The lower staff is for the violin, with a simpler accompaniment of eighth notes. A measure number '8' is written below the violin staff.

8

10

The second system of the musical score consists of two staves. The upper staff is for the piano, with a melodic line that includes a measure with a '5' below it and another with a '12' below it. The lower staff is for the violin, with a simple accompaniment. Measure numbers '8' and '3' are written below the violin staff.

8

dolce e ben legato

The third system of the musical score consists of two staves. The upper staff is for the piano, with a melodic line that is marked 'dolce e ben legato'. The lower staff is for the violin, with a simple accompaniment. Measure numbers '8' and '3' are written below the violin staff.

8-----

4

18

sf

sf

[7]
m.d.

sf

m.s.

4

ff risoluto

ff risoluto

ff risoluto

ff risoluto

ff risoluto

sf

sf

pp

*pp*¹⁾

pp

pp

con anima ma p

con anima ma p

3

3

3

8-----

pp

pp

pp

pp

*pp*²⁾

pizz.

В изд. Рикорди Ve. p.
 В изд. Рикорди Ve. p.
 Печатка т. 4

8

5

dolce

m.d.

m.s.

m.d.

m.s.

m.d.

m.s.

m.d.

m.s.

5

dolce

dolce

dolce

dolce

sf

m.d.

m.s.

m.d.

m.s.

m.d.

m.s.

m.d.

m.s.

[p] con grazia e legato

6

*più mosso*²⁾

pp

pp

pp

pp

arco

pp

pizz.

pp

pizz.

1) В изд. Рикорди четвертая восьмая: *Piano II*
 2) В изд. Рикорди *Piano II* *più mosso*²⁾

8 *m. d.*

m. s. *m. d.* *m. s.* *m. s.*

pp

8

m. d. *m. s.*

pp *p* *p* *p*

arco *arco*

a tempo

8

m. d.
m. s.
crescendo

a tempo

perdendosi
perdendosi
perdendosi
perdendosi
perdendosi

con forza
pp
ppp
ritard.

ff risoluto
pp
ff risoluto
pp
ff risoluto
pp
ff risoluto
pp
ff risoluto
pp
ritard.

1) В изд. Рикорди Р-но

pp
ppp
ritard.

Moderato

p con grazia e leggero

Moderato

mf pesante

p

p leggero

f

9

8

dolce

9

pp staccatissimo

pp staccatissimo

pp staccatissimo

pp staccatissimo

pp staccatissimo

8

8

1)

1) В изд. Рикорде Piano II *mf*

1) В изд. Рикорди на второй четверти у Р-но *f*
 2) В изд. Рикорди V, II, VI a, Vc.-*sf*

8 11

solo

legato

60

8 12

[mf]

[mf]

12

60

leggiero

pizz.

[p]

60

13

13

8

14

8

Musical score for measures 14-15. The top system consists of a grand staff (treble and bass clefs) with dynamics *p*, *pp*, *sf*, and *pp*. The bottom system consists of five staves with dynamics *sf*, *sf*, *sf*, *ppp*, and *ppp*. A box labeled '14' is placed above the second staff of the bottom system.

8

Musical score for measures 16-17. The top system consists of a grand staff with dynamics *sf*, *pp*, *pp*, and *f*. The bottom system consists of five staves with dynamics *f*, *f*, *f*, *f*, and *f*. A *Ped.* marking is present in the second measure of the top system. A *pizz.* marking is present in the fifth measure of the bottom system.

15

15

Musical score for measures 18-20. The top system consists of a grand staff with dynamics *ff*. The bottom system consists of five staves with dynamics *ff*, *ff*, *ff*, *ff*, and *ff*. An *arco* marking is present in the fifth measure of the bottom system.

un poco piú mosso

scherzando

1) un poco piú mosso

8

16

pizz.

pp pizz.

pp pizz.

pp pizz.

pp

16

arco

arco

arco

p

arco

p

8

grazioso

p

pizz.

[P]

sf

sf

sf

sf

pizz.

p

90

8- 8-

17

sf p sf p sf p sf p sf [p] sf [p]

17

[p]

8-

18

sf [p] sf m. s. m. s. m. s.

18

p mf [p] arco p mf

1)

sf

1) В изд. Рикорди на третьей четверти Сб. *ff*.

8 19

sf *p*

1) 19

mf *p* *mf* *p* *mf* *p* *f* *arco* *ff* *p*

2)

20 8

sf *p* *p*

20

mf *p* *dolce* *mf* *p* *dolce* *mf* *p* *dolce* *f* *p* *dolce*

100 *f* *p*

В изд. Рикорди смена ключевых знаков показана только в партии сольного фортепиано.

В изд. Рикорди на третьей четверти *Vc.* *sf*.

The first system of the musical score consists of five staves. The top staff is a grand staff (piano and violin). The piano part features a melodic line with slurs and dynamic markings. The violin part has a rhythmic accompaniment. The lower three staves are for the cello and double bass, with the double bass part marked with a piano (*p*) dynamic.

The second system continues the musical score with five staves. The piano and violin parts are more active, featuring trills and rapid passages. Performance directions include *accelerando* and *ritard. assai* (ritardando assai). Dynamic markings such as *f* (forte) and *dimin.* (diminuendo) are present. The lower staves for cello and double bass are mostly rests.

The third system begins with the tempo marking *Allegretto*. It consists of five staves. The piano and violin parts are more rhythmic and dance-like. The double bass part includes a *pizz.* (pizzicato) marking. The system concludes with the page number 110.

21 *cresc.* *f* *pp* *rall.*

21 *p* *f* *pp* *rall.*

arco *p* *f* *pp*

22 *più animato*

22 *più animato*

pizz. *p*

120

23 *p* *legato assai*

23 *solo* *dolce scherzando* *[solo]* *dolce scherzando* *pp* *pp* *pizz. pp* *[pp]*

24

pp

24

pp

arco pp

pp

130

rall. a tempo 25

mf

rall. a tempo 25

mf

perdendosi

mf

mf

mf

pp

(pizz.)

f ten. ten.

p ten.

ten.

p

mf

p

p

mf

mf

pizz.

p

p

26 47

grazioso *ten.* *ten.*

26

pp *pp* *pp arco* *pp arco* *pp*

rallentando assai 8... 27
più lento

pp

1) *rallentando assai* più lento 27

150

5... *rall.* *ritard.* 28
primo tempo

[P]

rall. *ritard.* 28
primo tempo

p *pp morendo* *pp*

p *pp morendo* *pp*

p *pp morendo* *pp*

p *pp morendo* *pp*

pizz. [mf] con anima

p

В изд. Рикорди в партиях струнного квартета „rall.“

Листка т. 4.

М. 26339 Г.

legato

mf cresc. dim. p

f dim.

160

agitato stringendo [mf] più mosso cresc.

agitato stringendo [mf] più mosso cresc.

8

f *dimin.* *cresc.*

f

f [*dimin.*] *cresc.*

f [*dimin.*] *cresc.*

f [*dimin.*] *cresc.*

f [*dimin.*] *cresc.*

f [*dimin.*] *cresc.*

3

sf *pp*

sf

sf *pp*

sf *pp*

sf *pp*

sf *pp* *pizz.*

sf *pp* *pizz.* [*pp*]

170

В : : Разорди четвертая восьмая V-с. и Сб.

М. 26339 г.

30 8

legato e dolce

staccato

30

dolce

p

1)

2)

8

1)

1) В изд. Рикорди первая восьмая *Vla*

2) В изд. Рикорди третья восьмая *Vo.*

31 8

31 [sul G]

arco

180

8

f *sf* *sf* *sf*

sf risoluto e *f* *sf*

sf risoluto e *f* *sf*

sf risoluto e *f* *sf*

sf risoluto e *f* *sf*

arco *f* *sf* risoluto e *f* *sf*

8 32

p *f* *sf* *sf*

32

p *sf* *f* *staccatissimo*

p *sf* *f* *staccatissimo*

p *sf* *f* *staccatissimo*

1) *p* *sf* *f* *staccatissimo*

sf *f* *staccatissimo*

В изд. Рикорди на первой восьмой Сб. pp

М. 26339 Г.

8

33 8

pp
pp dolcissimo
pp dolcissimo
pp [dolcissimo] solo con grazia
pp
pp dolcissimo

8

190

8

34

cresc. *f* *dim.*

mf cantabile
mf
mf
mf
sf *p*
sf *pp*
sf *pp*
sf *pp*

8

8-measure rest

sola

pizz.

pizz.

pp

pp

pp

ppp

arco

pp

ppp

200

p

p

p

arco

pp

pp

p

f

sf

sf

36 *cresc.*

8 *m.d.* *m.d.* *sfpp* *m.s.* *m.s.*

210

37 *ritardando* *m.d.* *m.d.* *sfpp* *m.s.* *m.s.* *sfpp* *m.s.*

M. 26339 r.

Andante cantabile

legato
p m.d.
p semplice con anima
m.s.

Andante cantabile

pp
pp
pp

220

38
pesante
f

38
p
p
p

Musical score for measures 37 and 38. The top system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment. The second system includes piano (pp) markings for the treble and bass staves, and a grand staff with a bass clef.

Musical score for measures 39 and 40. The top system shows a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The second system includes a boxed measure number '39' and a grand staff with a bass clef. The text *con anima e legato* is written below the bass staff. The third system includes a boxed measure number '40' and a grand staff with a bass clef. The text *ten.* is written above the bass staff.

Musical score for measures 41 and 42. The top system shows a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The second system includes a boxed measure number '40' and a grand staff with a bass clef. The text *mf con molt' anima* is written below the bass staff. The third system includes a boxed measure number '40' and a grand staff with a bass clef. The text *mf [con molt' anima]* is written below the bass staff. The text *ten.* is written above the bass staff.

ritard.

rallent. assai

mf

ritard.

rallent. assai

pp

pp

41 a tempo

assai con anima

41 a tempo

sul D

P cantabile

42

a piacere

42

1) *colla parte*

240

a tempo 43

dolcissimo

a tempo 43

p dolce

p cantabile

p

dim.

pp legato

mf

f

sf

f vibrato

dim.

pp

1) В изд. Рикорди Vle на третьей и четвертой четверти

44

pp

legatissimo

44

p

dim.

1)

2)

pp

pp

pp

pp

250

251

3)

4)

252

253

В изд. Рикорди на четвертой четверти V. II

В изд. Рикорди первая четверть VIa

В изд. Рикорди третья и четвертая четверти Piano II

В изд. Рикорди третья и четвертая четверти: Piano II

stringendo assai e crescendo

agitato

stringendo assai e crescendo

agitato

agitato

p

p

Vivace

f agitato

260

f energico

crescendo

f

p

270

1) В изд. Рикорди Во. f

f *energico* *crescendo* *ff*

45 *mf legato* *m.s.*

sul G 45 *[mf] vibrato* *p*

46 *sf* *m.s.*

46 *[pp]* *pp*

1) В изд. Риорди в партиях квинтета „a piacere“ Это указание перенесено в партию Р-но; тоже в т. 303.
М. 26339 Г.

a tempo

8

50

m.d.

p *sf* *p* *sf* *p* *sf* *p*

m.s. *m.s.* *m.s.*

50 a tempo

p *mf*

51

p

51

pp

8

51

pp

1)

310

1) В изд. Рикорди V. II

8

scherzando
p

[*p*]

f

f

pizz.

pp
pizz.

pp
pizz.

pp
pizz.

pp
pizz.

pp

52

52

scherzando

8

53

53

arco

arco

8. 54 *crescendo e stringendo*

arco *crescendo e stringendo*

arco *crescendo e stringendo*

8. 54 *crescendo e stringendo*

8. 55 *più mosso*

8. 55 *più mosso*

330 *ff*

1) В изд. Рикорди в партиях струнного квартета „stringendo“ поставлено в т. 323.

2) В изд. Рикорди последняя восьмая *Vc. f*.

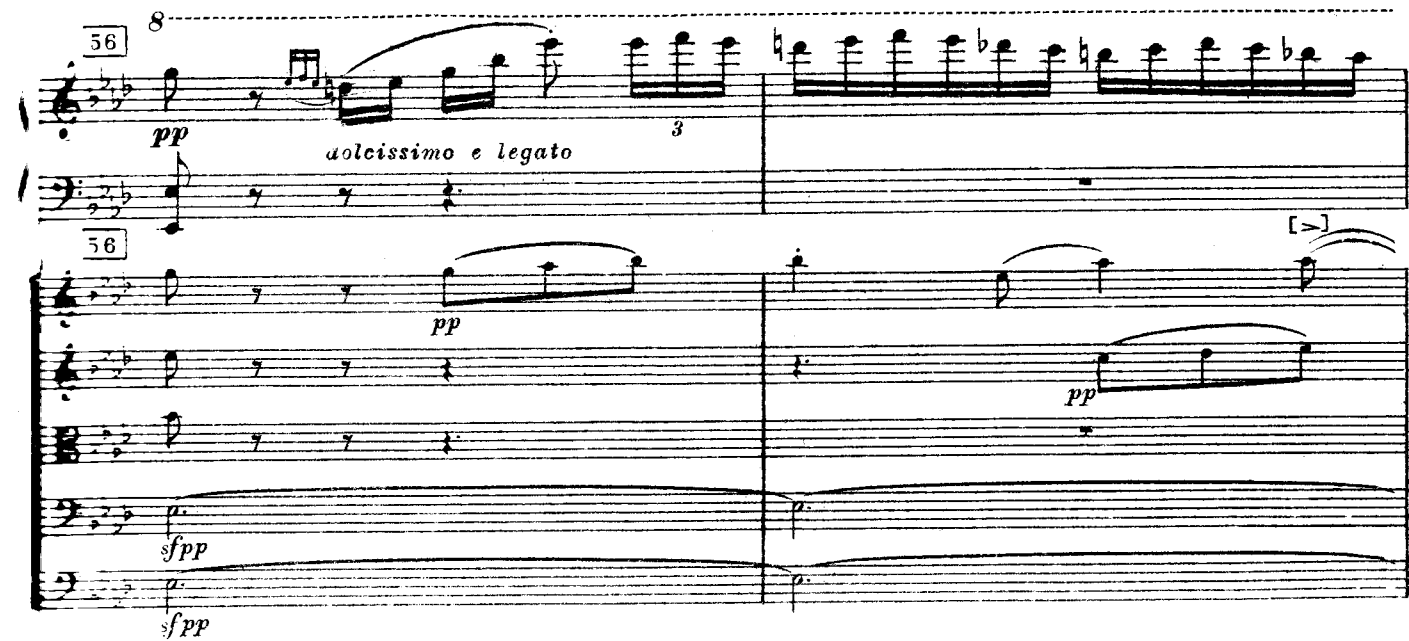
3) В изд. Рикорди четвертая восьмая *Vla sf*.



Musical score system 1, measures 51-53. The system consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is three sharps (F#, C#, G#). Measure 51 has a first ending bracket with an 8-measure repeat sign. Measure 52 has dynamic markings *sf* in the second and third staves. Measure 53 has a second ending bracket with an 8-measure repeat sign.



Musical score system 2, measures 54-56. The system consists of five staves. The top staff is a grand staff. The second staff is a single treble clef. The third and fourth staves are a grand staff. The bottom staff is a single bass clef. The key signature changes to two sharps (F#, C#). Measure 54 has a first ending bracket with an 8-measure repeat sign. Measure 55 has dynamic markings *sf* in the second and third staves. Measure 56 has a second ending bracket with an 8-measure repeat sign.



Musical score system 3, measures 57-59. The system consists of five staves. The top staff is a grand staff. The second staff is a single treble clef. The third and fourth staves are a grand staff. The bottom staff is a single bass clef. The key signature changes to two flats (Bb, Eb). Measure 57 has a first ending bracket with an 8-measure repeat sign, dynamic marking *pp*, and the instruction *molcissimo e legato*. Measure 58 has a second ending bracket with an 8-measure repeat sign, dynamic marking *pp*, and a triplet marking *3*. Measure 59 has a dynamic marking *pp* and a breath mark *[>]*. The bottom two staves have dynamic markings *sfpp* and *pp*.

8

m. s.

m. d.

p

[p]

ppp

340

f

ff

p

scherzando

[p]

ff

ff

ff

ff

ff

2)

1) В изд. Рикорди Vo. —

2) В изд. Рикорди первая восьмая *Vla f*, третья восьмая *Сб. f*, четвертая восьмая *Во. sf*.

57

57

p [scherzando]

pizz.
pp

58

58

con garbo

pp

pizz.
[*pp*]

arco
dolce

350

59

59

ben marcato ma p

pizz.
p

pp

60

8


60

360

8

1) В изд. Рикорди V. II; ; видимо, это опечатка. Исправлено по аналогии с т. 357.

2) В изд. Рикорди на четвертой восьмой, видимо, опечатка: *Vc.* 

3) В изд. Рикорди 
Vla.
Vc.

8

8

arco

pp

This system contains five staves of music. The top staff is a grand staff with treble and bass clefs. The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff with treble and bass clefs. The music features various rhythmic patterns and dynamics, including a *pp* (pianissimo) marking and an *arco* instruction.

8

8

This system contains five staves of music, continuing the piece from the first system. It features similar rhythmic and melodic structures with various articulations and dynamics.

51

8

dolce scherzando

8

This system contains two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The tempo and mood are indicated as *dolce scherzando*.

61

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

This system contains five staves of music. The top two staves are a grand staff with treble and bass clefs. The bottom three staves are a grand staff with treble and bass clefs. The music is characterized by frequent *pizz.* (pizzicato) markings.

8

cresc.

arco

p

arco

p

[*p*]

62

8

pp

arco

[*p*]

pp

pp

pp

pizz.

8

63

mf

63

mf

mf

arco

mf

mf

mf

8

380

64

8

64

2

3)

8

sf

f

63 65

1) *p* *ff* *sf* [*p*]

65

ff *ff* *sf* *pp* *pp* *pp* *sf* *sf* *sfpp*

390

cresc. poco *a poco* *a poco* *a poco* *a poco*

390

1 2 *mf* *mf*

1) В изд. Рикорди Р no ff

66 8

[f] [cresc.]

66

[f] 1) [cresc.]

[cresc.]

f [cresc.]

f [cresc.]

[cresc.]

400

8

67

[ff] *strepitoso*

67

ff

ff

ff

ff

ff

8

[cresc.]

[f]

В изд. Рикорди V. I

68

68

410

1) В изд. Рикорди в партии Piano II на первой четверти фермата.