G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5628	The Night has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Lœpke	8
5672	Love is Everything	G. Marschal-Lœpke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5776	Telling the Bees (Ten. solo, Orch. or Po. acc., Flute obbl.)	F. Brueschweiler	25
5795	Sympathy	R. Friml	8
5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Færy Folk of Edom	H. Clough-Leighter	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leighter	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zincali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15

G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.

LOCHINVAR'S RIDE

Oh, young Lochinvar is come out of the west!
Through all the wide border his steed was the best,
And save his good broadsword he weapons had none;
He rode all unarmed and he rode all alone.
So faithful in love and so dauntless in war,
There never was knight like the young Lochinvar.

He staid not for brake and he stopped not for stone;
He swam the Eske river where ford there was none;
But, ere he alighted at Netherby gate,
The bride had consented—the gallant came late;
For a laggard in love, and a dastard in war,
Was to wed the fair Ellen of brave Lochinvar.

So boldly he entered the Netherby hall,
Among bridesmen, kindred and brothers, and all;
Then spoke the bride's father, his hand on his sword,
For the poor craven lover said never a word:
"Oh, come ye in peace here, or come ye in war,
Or to dance at our bridal, young Lord Lochinvar?"

"I long wooed your daughter; my suit you denied:
Love swells like the Solway, but ebbs like the tide;
And now I am come, with this lost love of mine
To lead but one measure, drink one cup of wine.
There be maidens in Scotland, more lovely by far,
That would gladly be bride to the young Lochinvar."

The bride kissed the goblet; the knight took it up;
He quaffed off the wine and he threw down the cup;
She looked down to blush, and she looked up to sigh,
With a smile on her lip, and a tear in her eye;
He took her soft hand ere her mother could bar:
"Now dance we a measure!" said young Lochinvar.

So stately his form and so lovely her face,
That never a hall such a galliard did grace;
While her mother did fret, and her father did fume,
And the bridegroom stood dangling his bonnet and plume,
And the bridemaidens whispered, "'Twere better by far
To have matched our fair cousin with young Lochinvar."

One touch to her hand, and one word in her ear,
When they reached the hall door, where the charger stood near;
So light to the croup the fair lady he swung,
So light to the saddle before her he sprung;
"She is won! we are gone over bank, bush and scaur;
They'll have fleet steeds that follow!" quoth young Lochinvar.

There was mounting 'mong Graemes of the Netherby clan;
Forsters, Fenwicks and Musgraves, they rode and they ran;
There was racing and chasing on Cannobie lea,
But the lost bride of Netherby ne'er did they see.
So daring in love, and so dauntless in war,
Have ye e'er heard of gallant like young Lochinvar?

SIR WALTER SCOTT

G. S. 8vo Choruses
No. 6094

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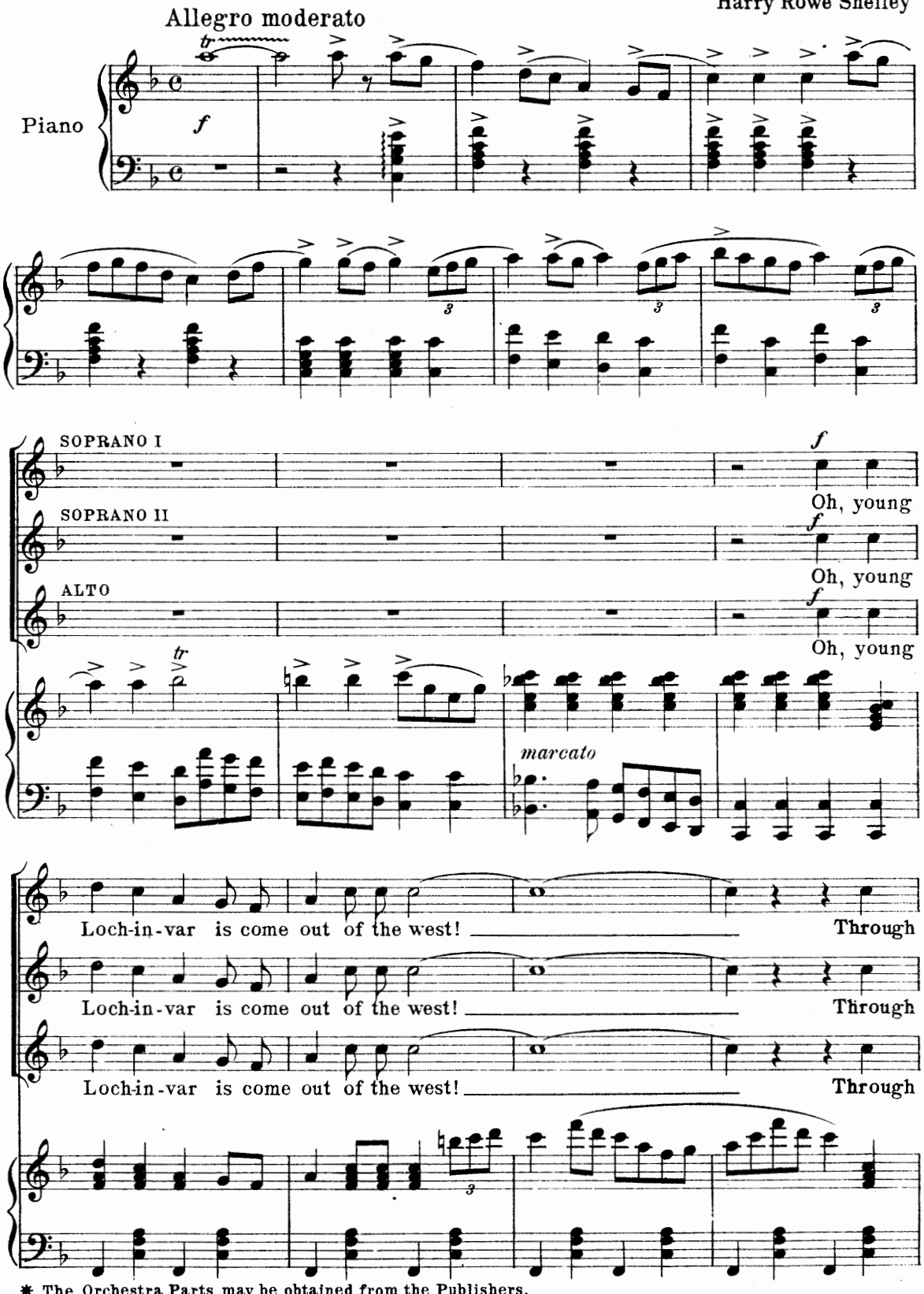
30 cents net

Lochinvar's Ride *

Ballad for Three-part Chorus of Women's Voices

Sir Walter Scott

Harry Rowe Shelley



* The Orchestra Parts may be obtained from the Publishers.

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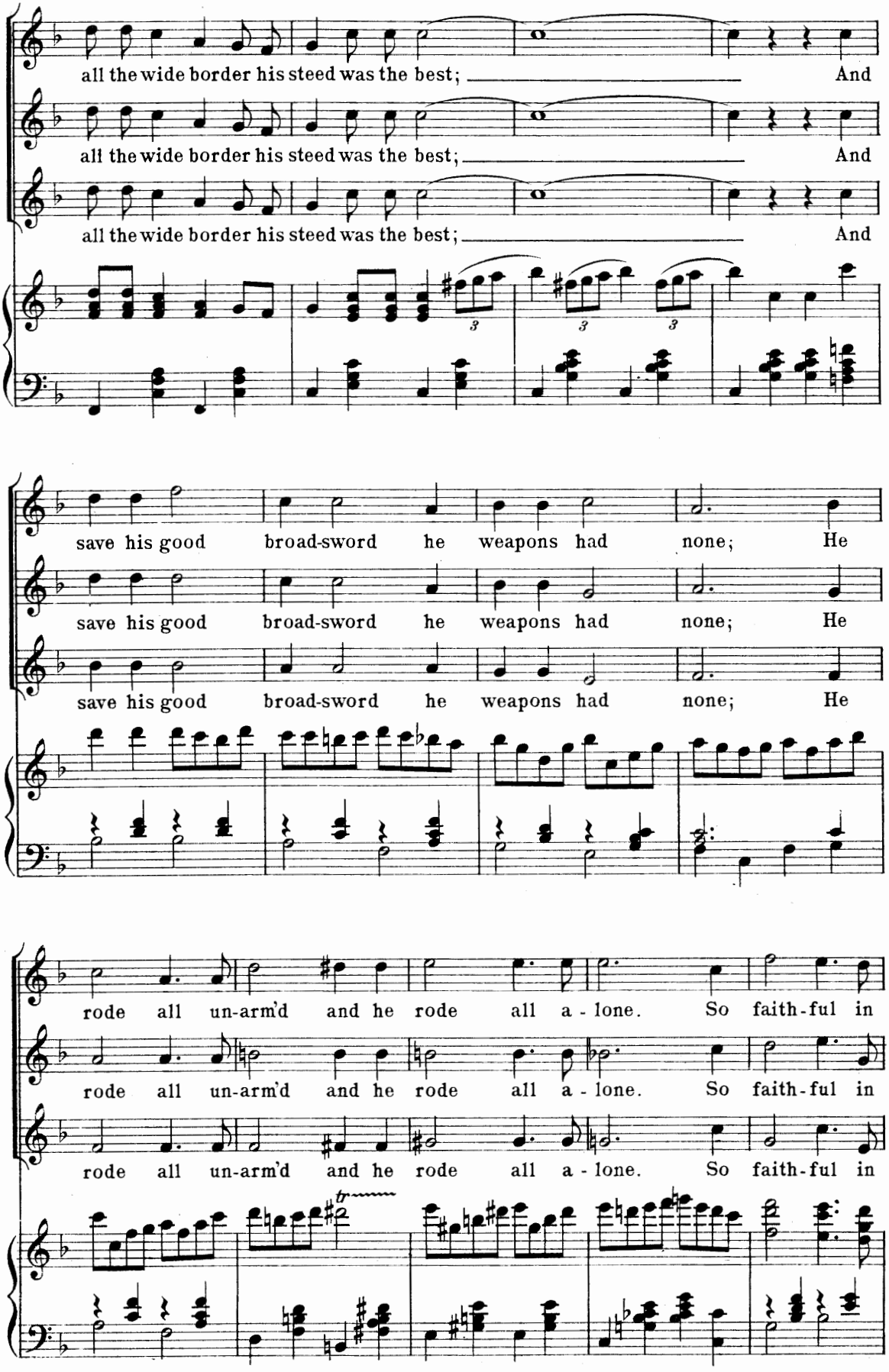
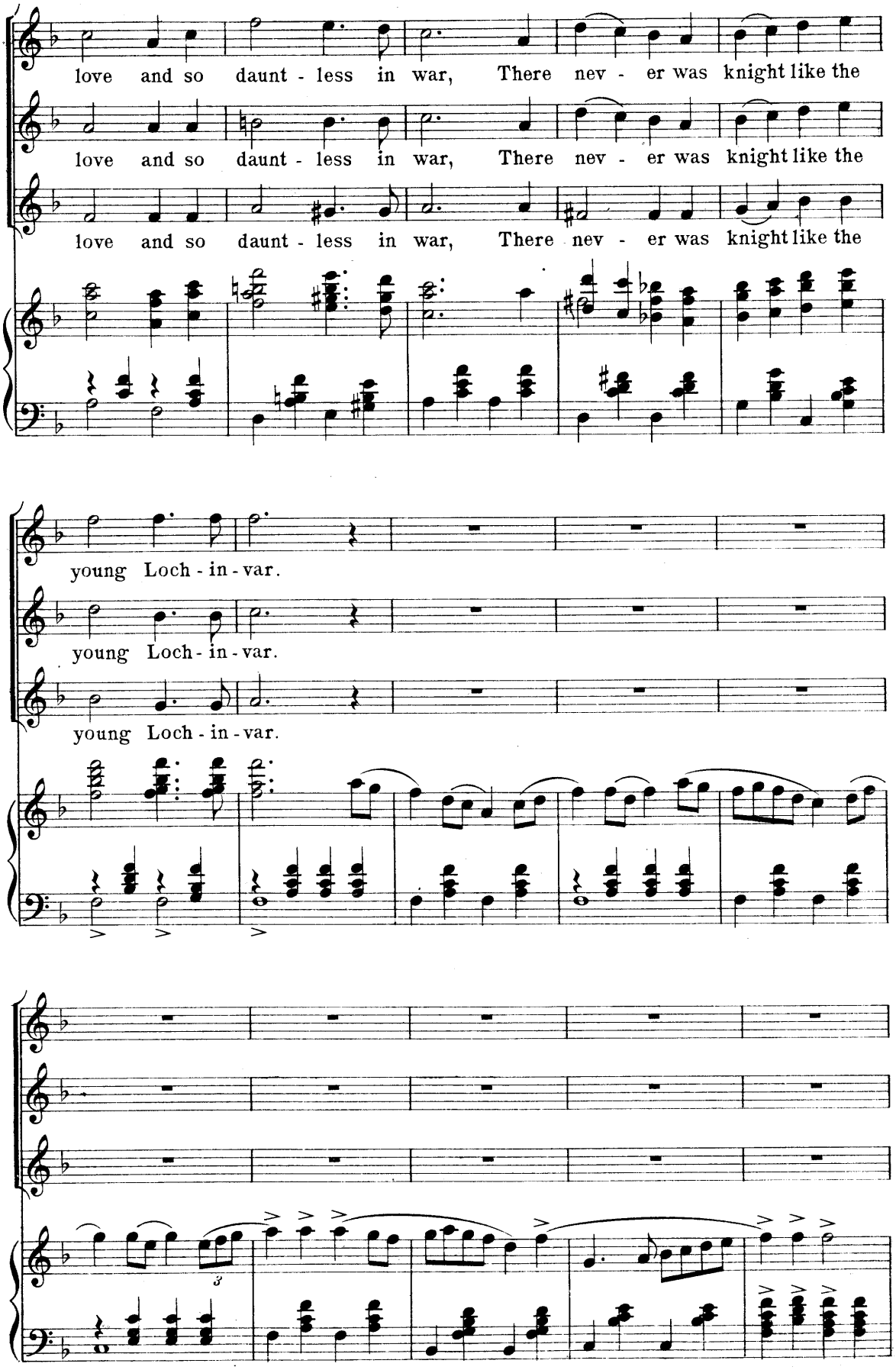
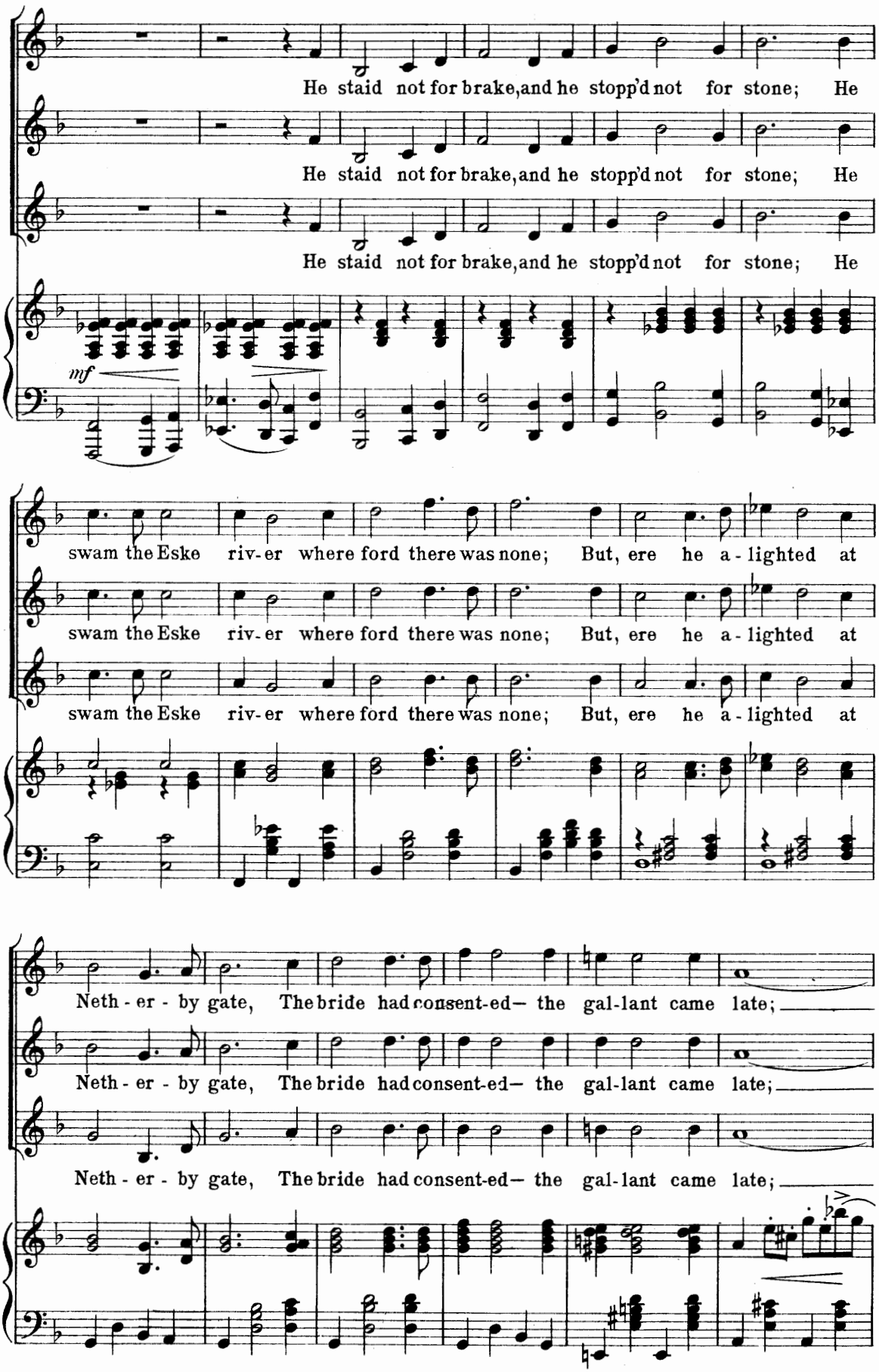
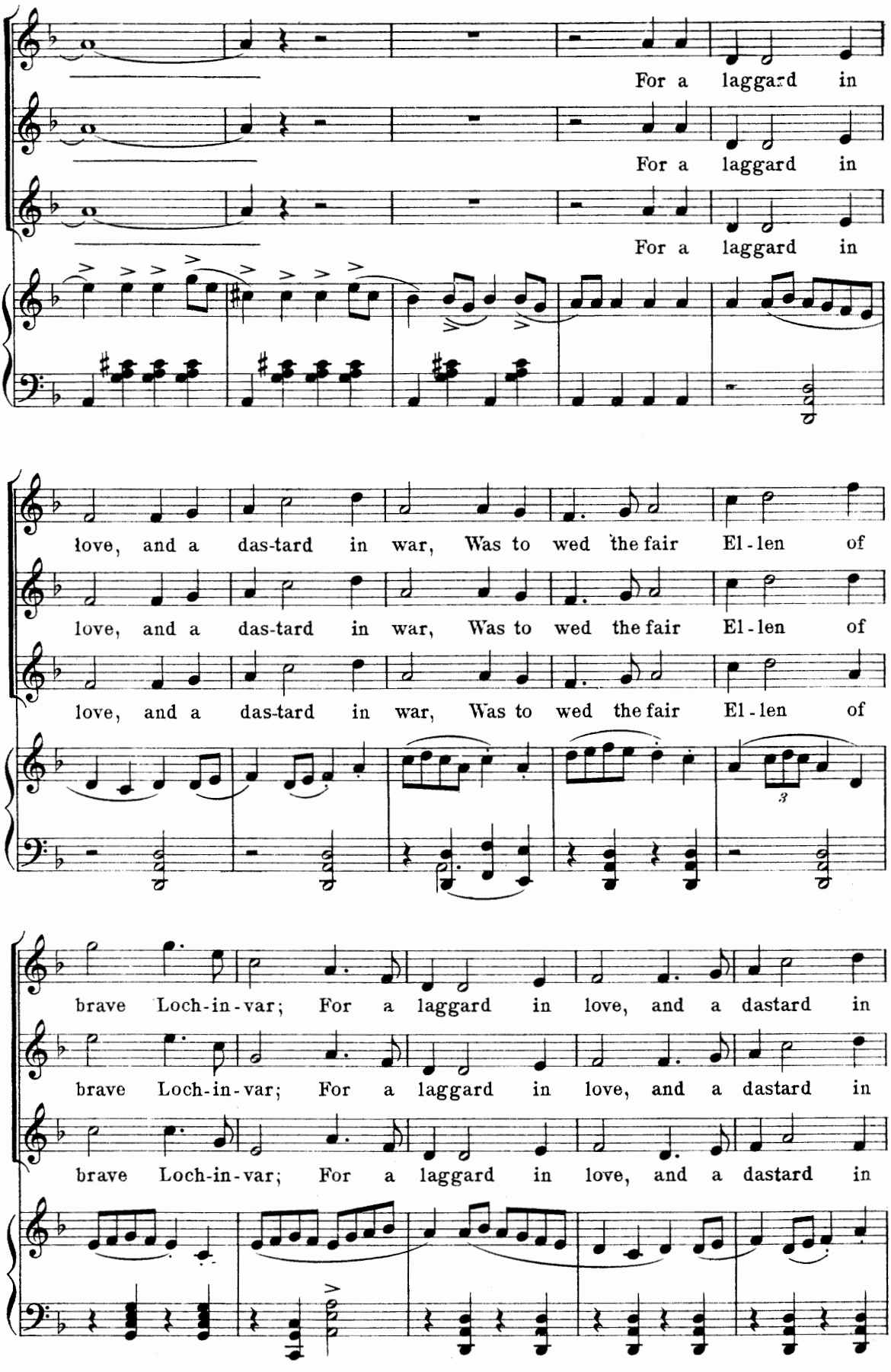
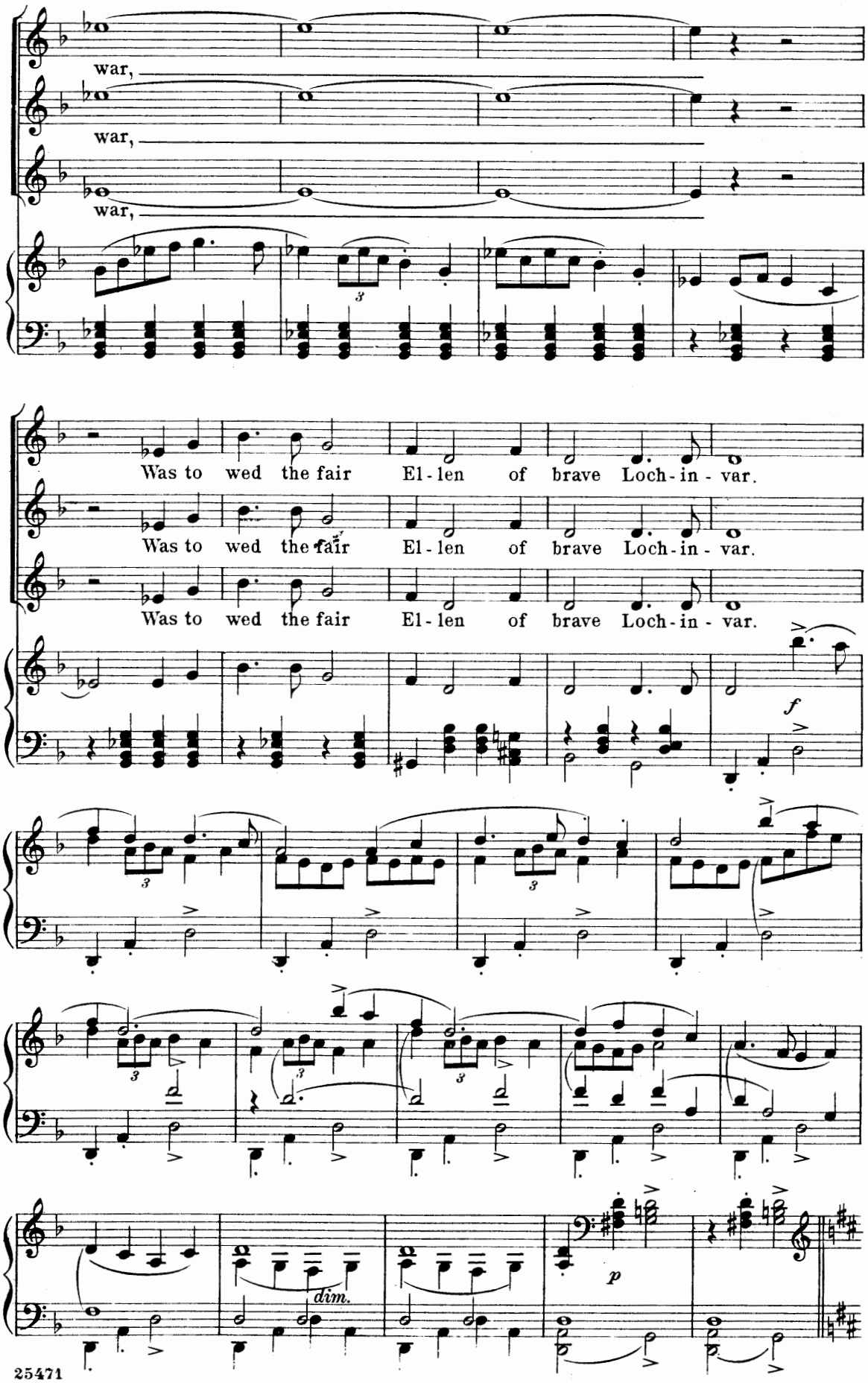
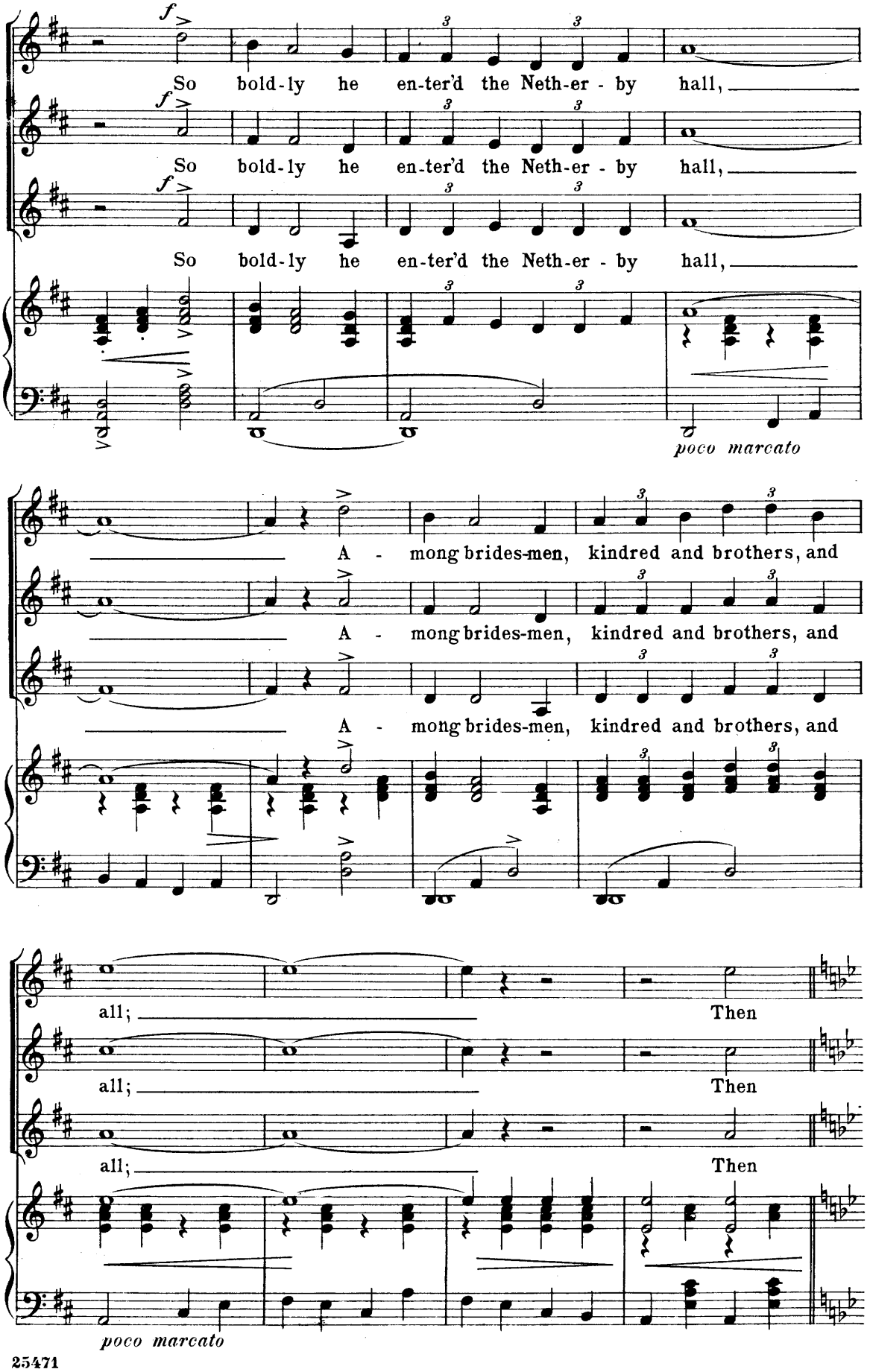

all the wide border his steed was the best; And
all the wide border his steed was the best; And
all the wide border his steed was the best; And
save his good broad-sword he weapons had none; He
save his good broad-sword he weapons had none; He
save his good broad-sword he weapons had none; He
rode all un-arm'd and he rode all a - lone. So faith-ful in
rode all un-arm'd and he rode all a - lone. So faith-ful in
rode all un-arm'd and he rode all a - lone. So faith-ful in

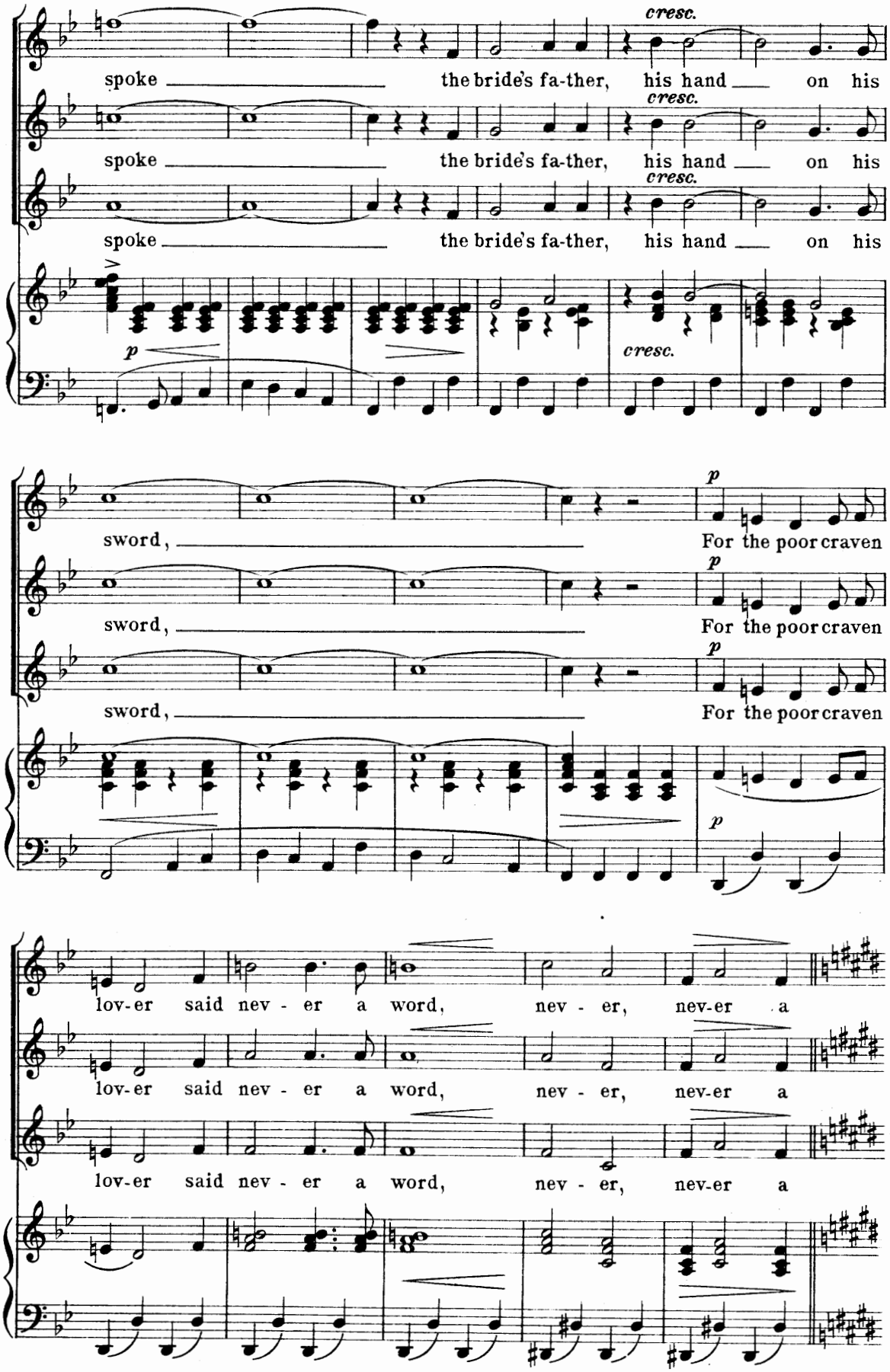

love and so daunt - less in war, There nev - er was knight like the
love and so daunt - less in war, There nev - er was knight like the
love and so daunt - less in war, There nev - er was knight like the
young Loch - in - var.
young Loch - in - var.
young Loch - in - var.

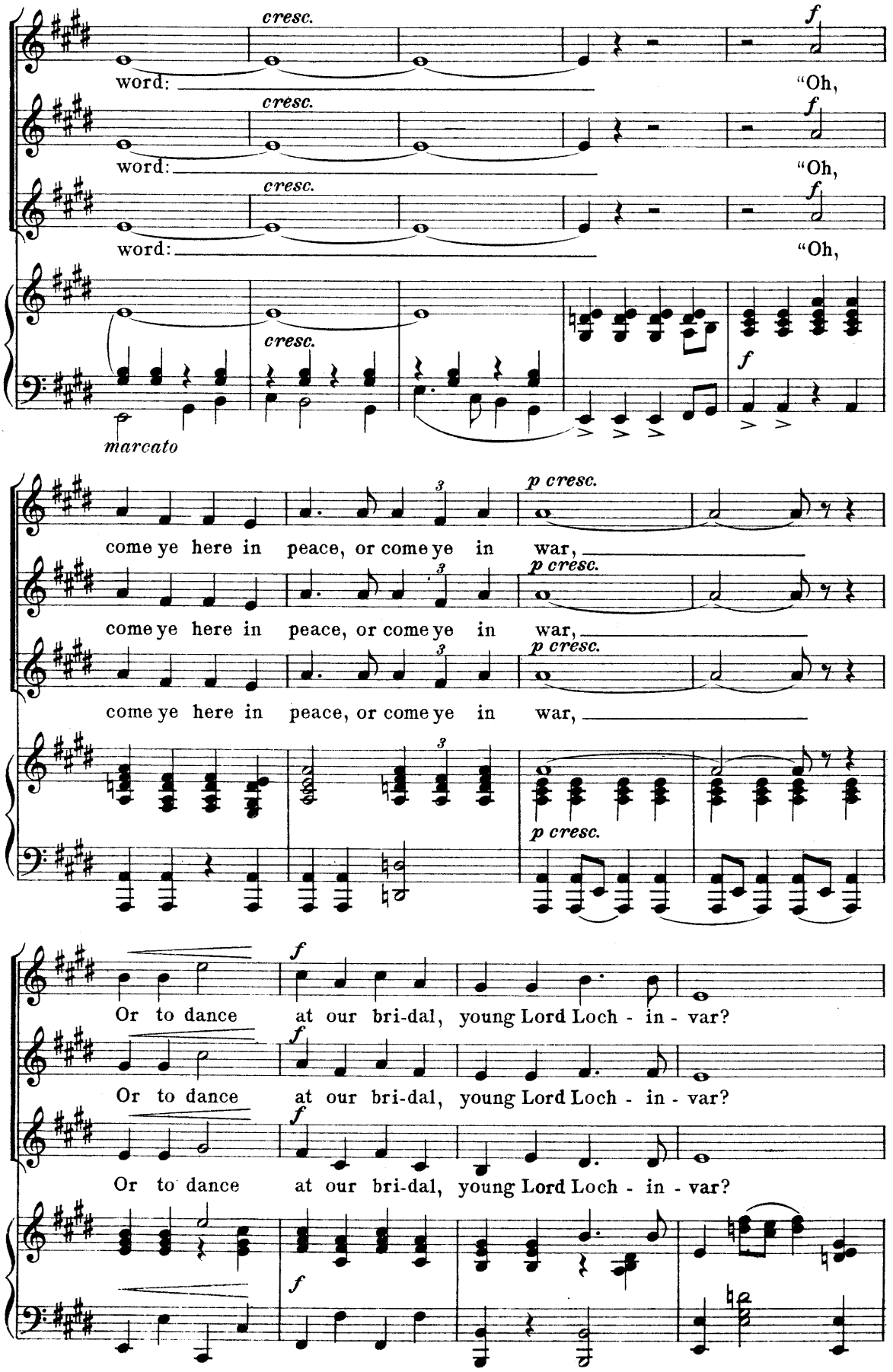

He staid not for brake, and he stopp'd not for stone; He
He staid not for brake, and he stopp'd not for stone; He
He staid not for brake, and he stopp'd not for stone; He
mf
swam the Eske riv-er where ford there was none; But, ere he a-lighted at
swam the Eske riv-er where ford there was none; But, ere he a-lighted at
swam the Eske riv-er where ford there was none; But, ere he a-lighted at
Neth-er-by gate, The bride had consent-ed— the gal-lant came late;
Neth-er-by gate, The bride had consent-ed— the gal-lant came late;
Neth-er-by gate, The bride had consent-ed— the gal-lant came late;

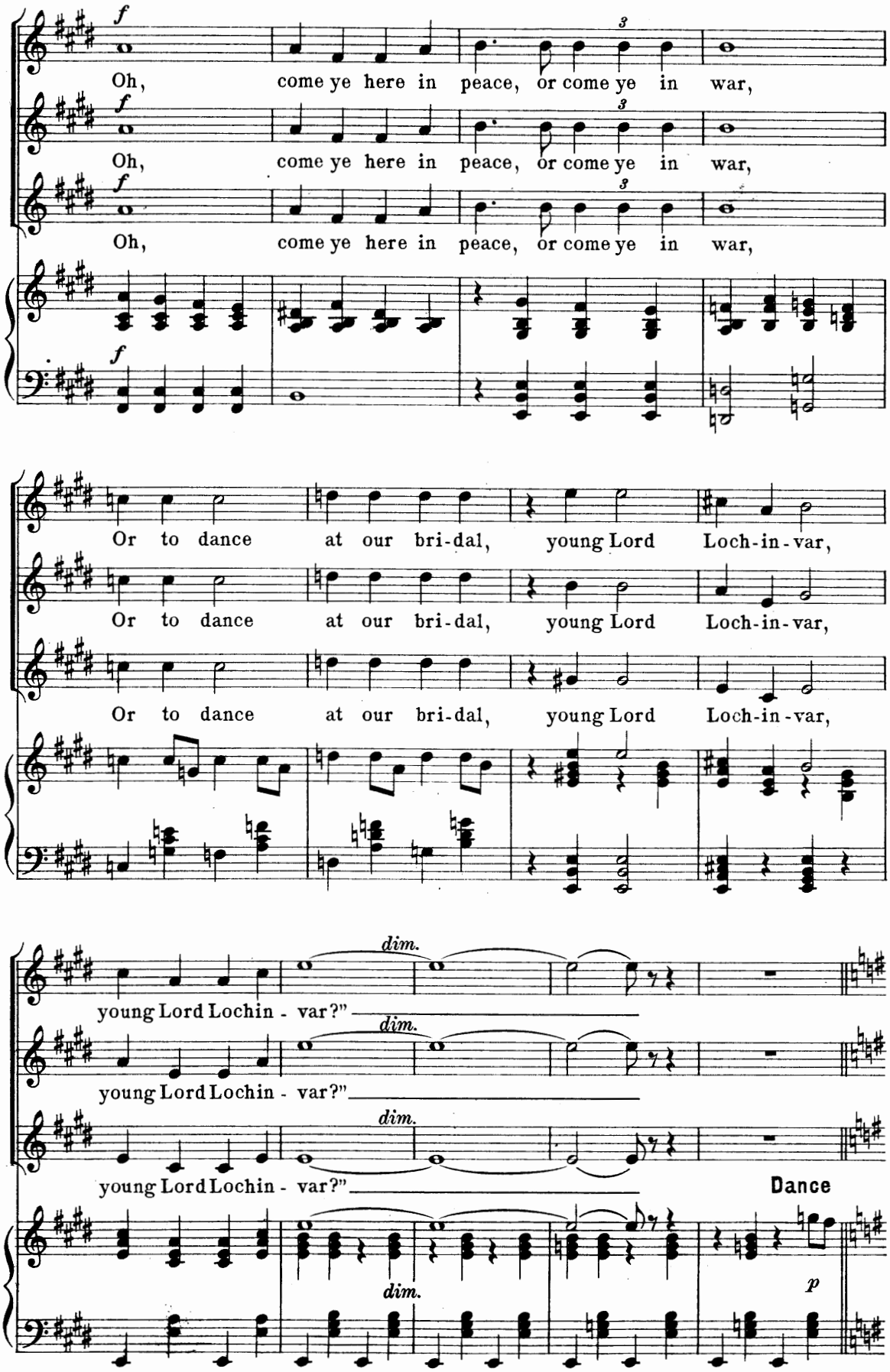

For a laggard in
For a laggard in
For a laggard in
love, and a das-tard in war, Was to wed the fair El-len of
love, and a das-tard in war, Was to wed the fair El-len of
love, and a das-tard in war, Was to wed the fair El-len of
brave Loch-in-var; For a laggard in love, and a dastard in
brave Loch-in-var; For a laggard in love, and a dastard in
brave Loch-in-var; For a laggard in love, and a dastard in

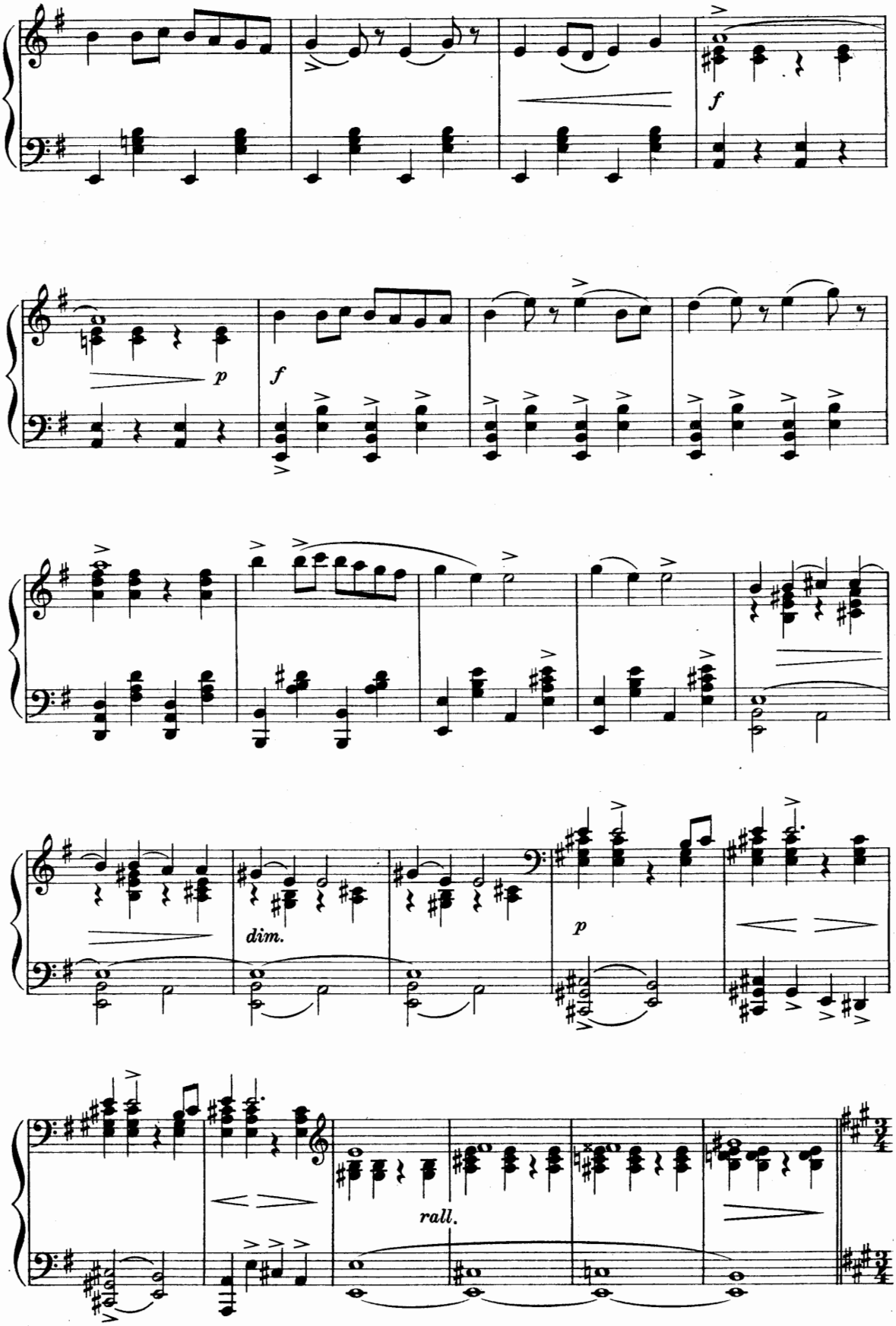

war,
war,
war,
Was to wed the fair El - len of brave Loch - in - var.
Was to wed the fair El - len of brave Loch - in - var.
Was to wed the fair El - len of brave Loch - in - var.
f
dim.
p

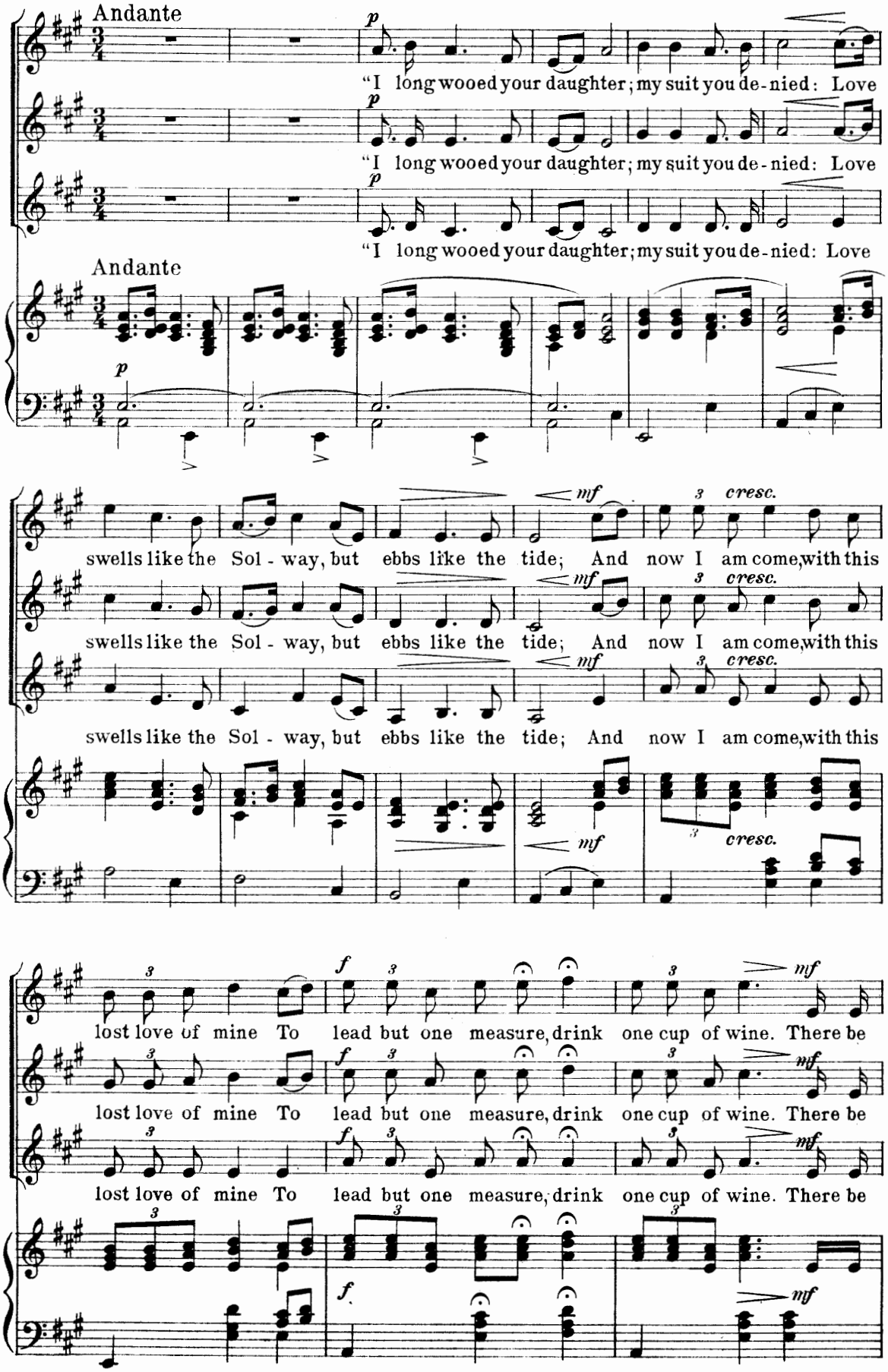

So bold-ly he en-ter'd the Neth-er - by hall,
So bold-ly he en-ter'd the Neth-er - by hall,
So bold-ly he en-ter'd the Neth-er - by hall,
poco marcato
A - mong brides-men, kindred and brothers, and
A - mong brides-men, kindred and brothers, and
A - mong brides-men, kindred and brothers, and
all; Then
all; Then
all; Then
poco marcato

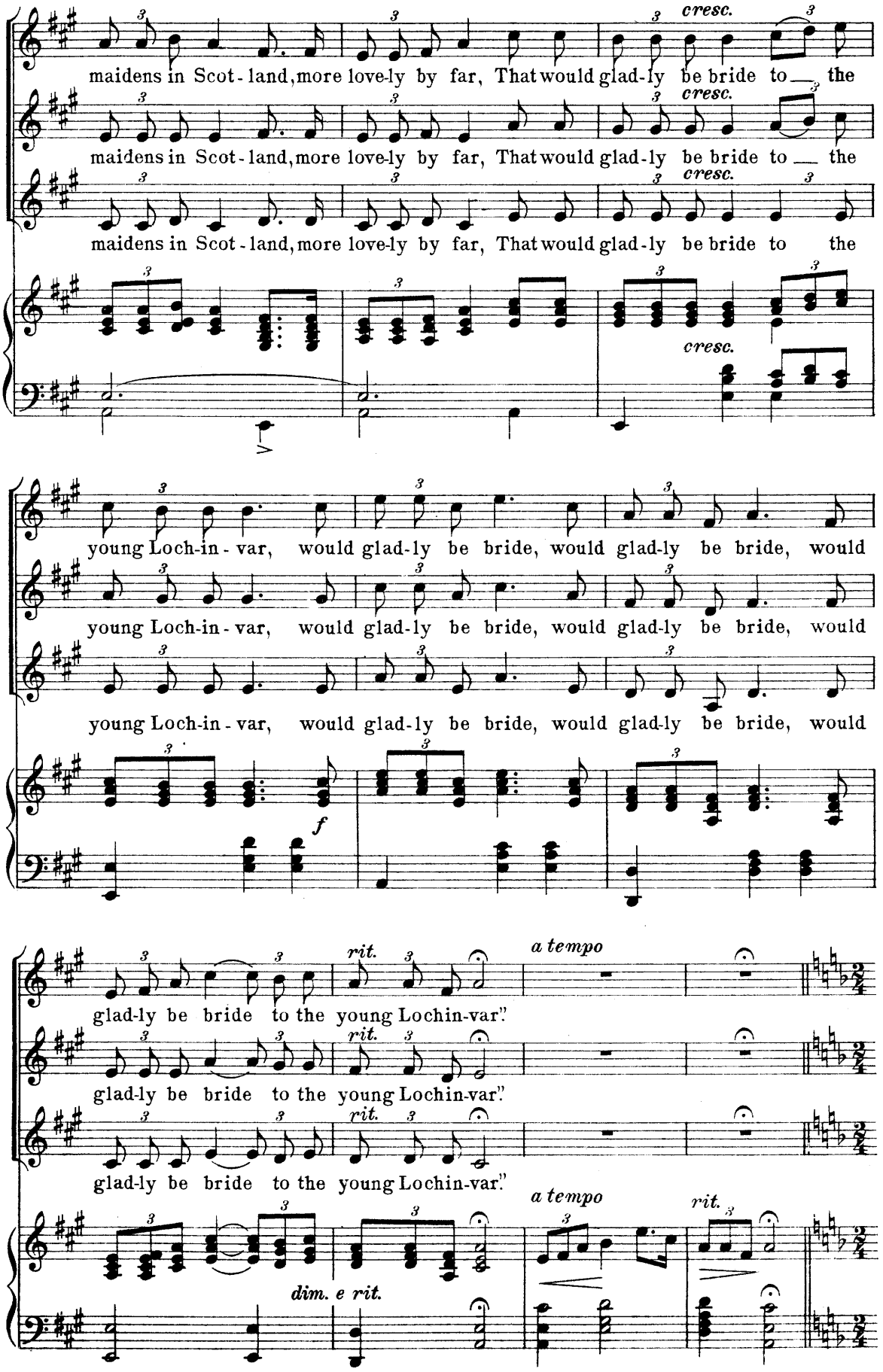

cresc.
spoke the bride's fa-ther, his hand on his
cresc.
spoke the bride's fa-ther, his hand on his
cresc.
spoke the bride's fa-ther, his hand on his
p
cresc.
sword, For the poor craven
p
sword, For the poor craven
p
sword, For the poor craven
p
lov-er said nev - er a word, nev - er, nev-er a
lov-er said nev - er a word, nev - er, nev-er a
lov-er said nev - er a word, nev - er, nev-er a

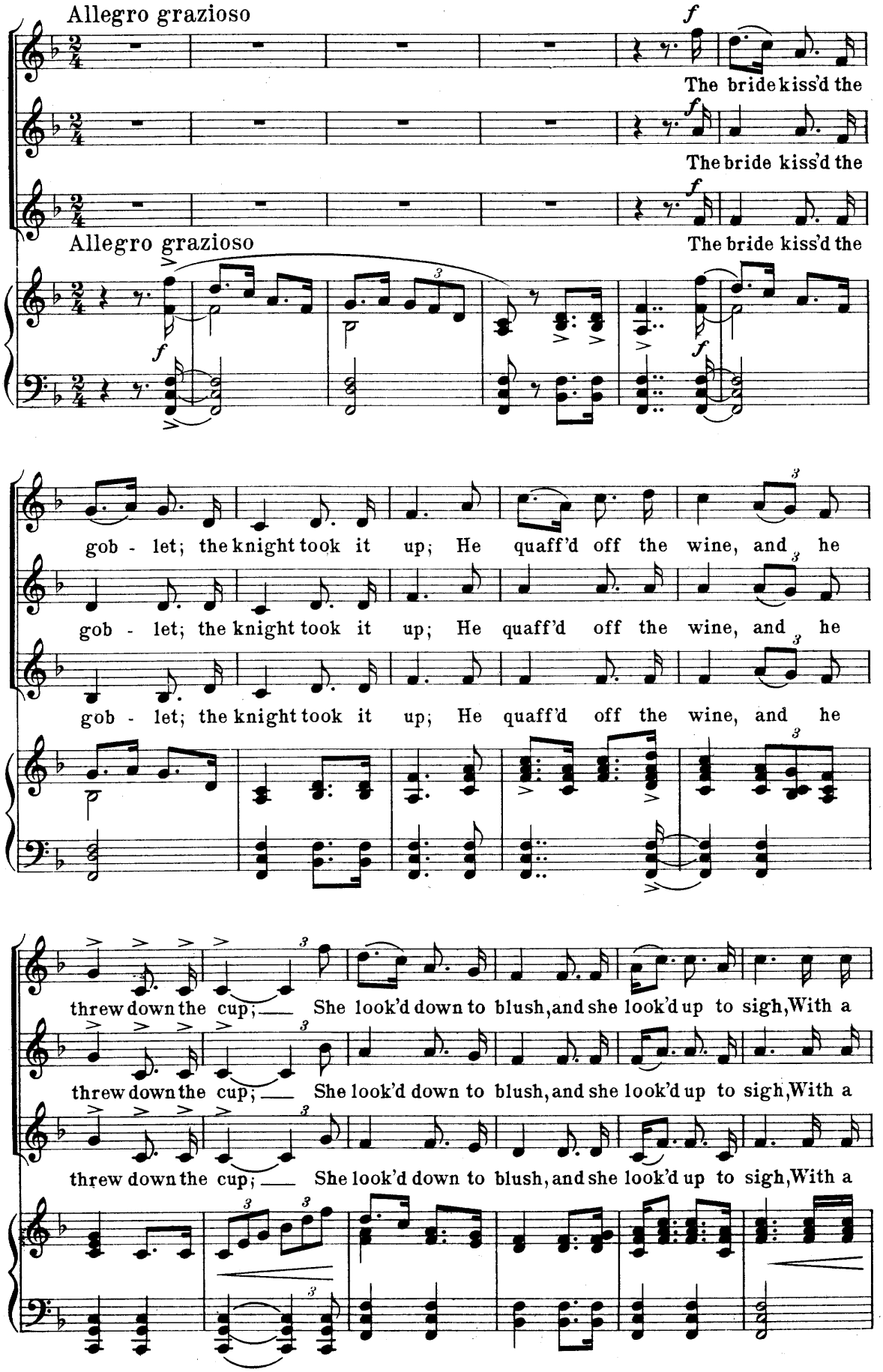

cresc.
word:
"Oh,
f
marcato
p cresc.
come ye here in peace, or come ye in war,
Or to dance at our bri-dal, young Lord Loch - in - var?

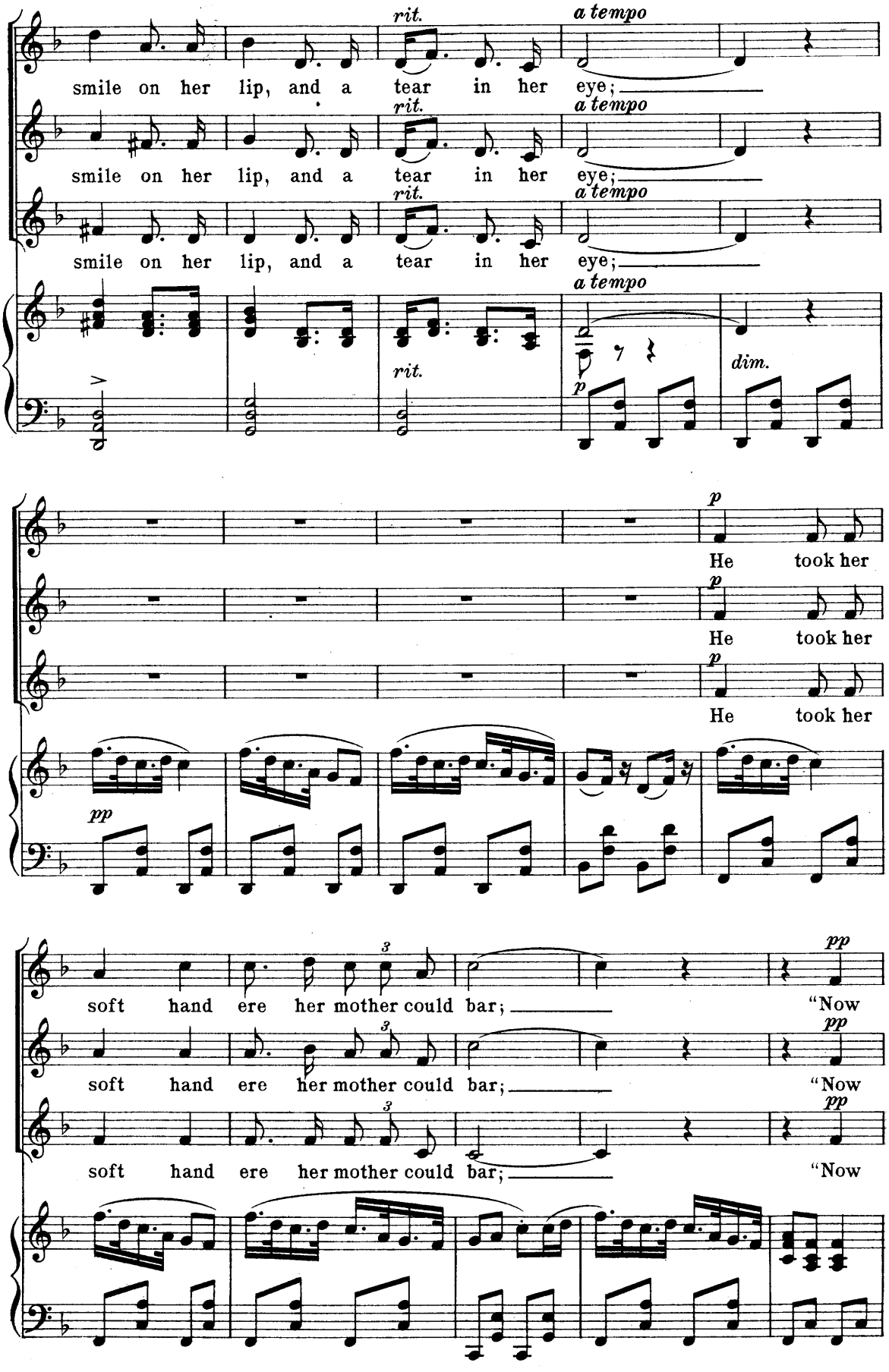

f
Oh, come ye here in peace, or come ye in war,
Oh, come ye here in peace, or come ye in war,
Oh, come ye here in peace, or come ye in war,
Or to dance at our bri-dal, young Lord Loch-in-var,
Or to dance at our bri-dal, young Lord Loch-in-var,
Or to dance at our bri-dal, young Lord Loch-in-var,
dim.
young Lord Lochin - var?"
young Lord Lochin - var?"
young Lord Lochin - var?"
Dance
p

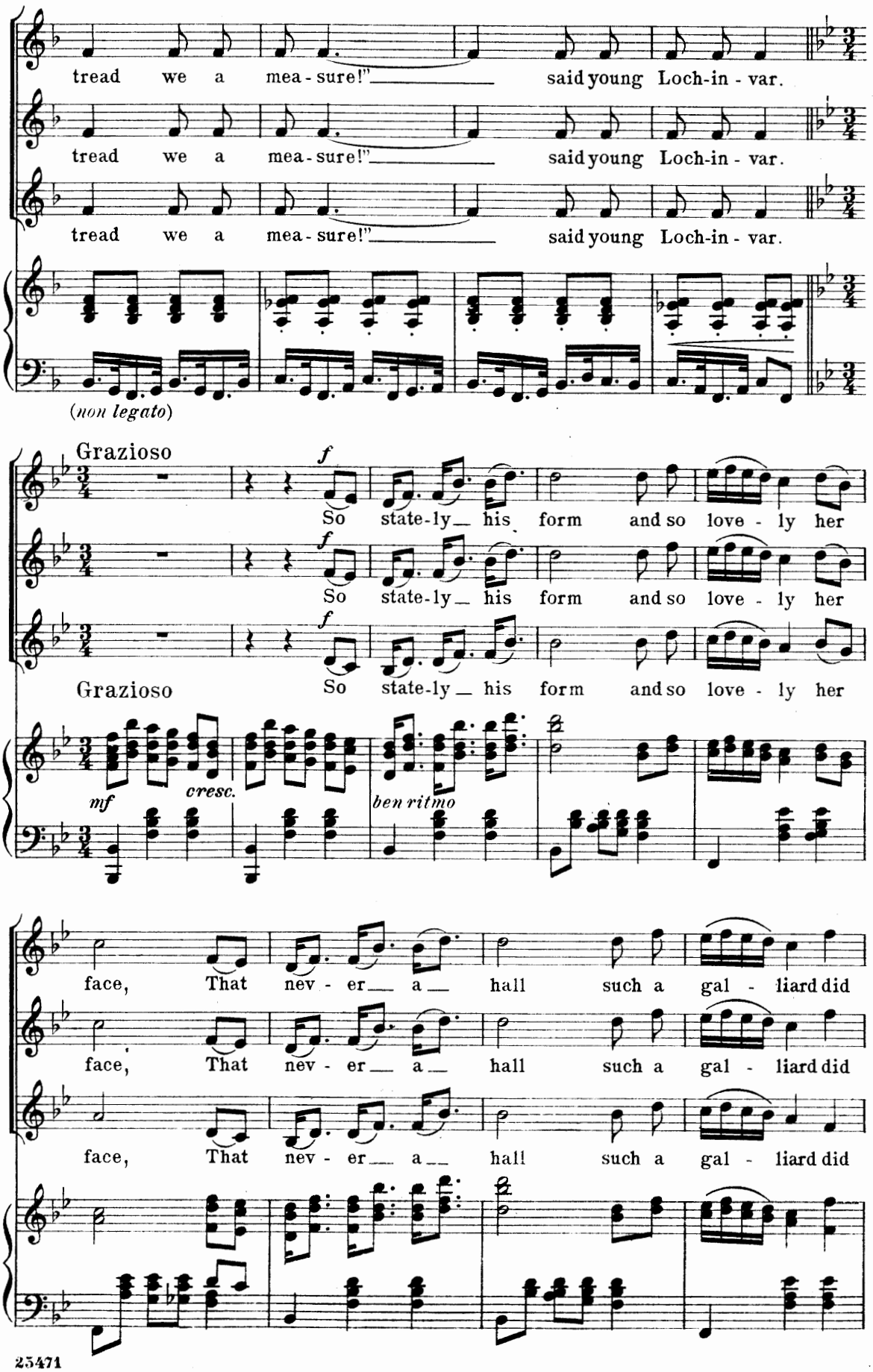

f
p
f
dim.
p
rall.

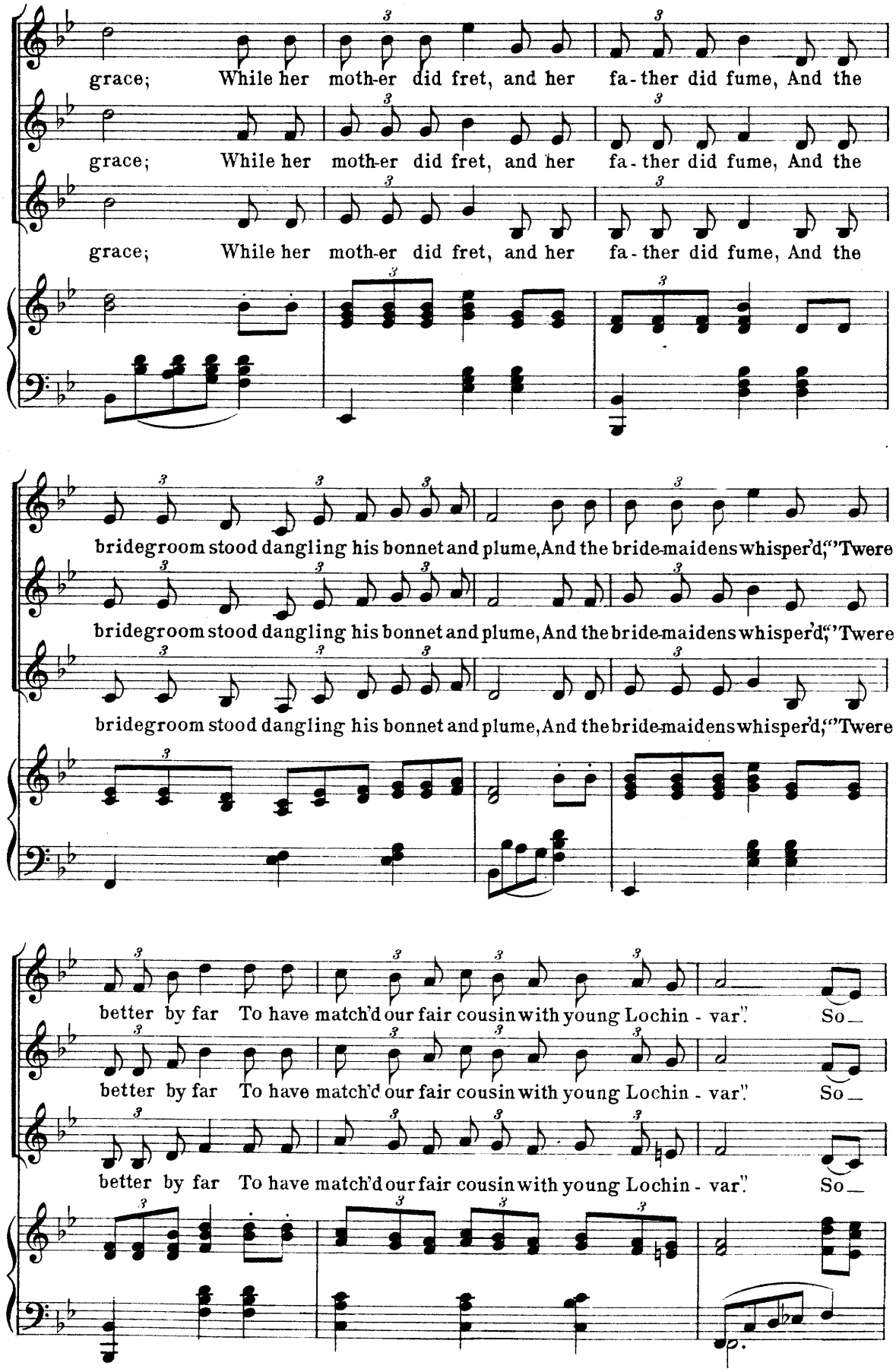

Andante
"I long wooed your daughter; my suit you de-nied: Love
"I long wooed your daughter; my suit you de-nied: Love
"I long wooed your daughter; my suit you de-nied: Love
Andante
swells like the Sol - way, but ebbs like the tide; And now I am come, with this
swells like the Sol - way, but ebbs like the tide; And now I am come, with this
swells like the Sol - way, but ebbs like the tide; And now I am come, with this
lost love of mine To lead but one measure, drink one cup of wine. There be
lost love of mine To lead but one measure, drink one cup of wine. There be
lost love of mine To lead but one measure, drink one cup of wine. There be

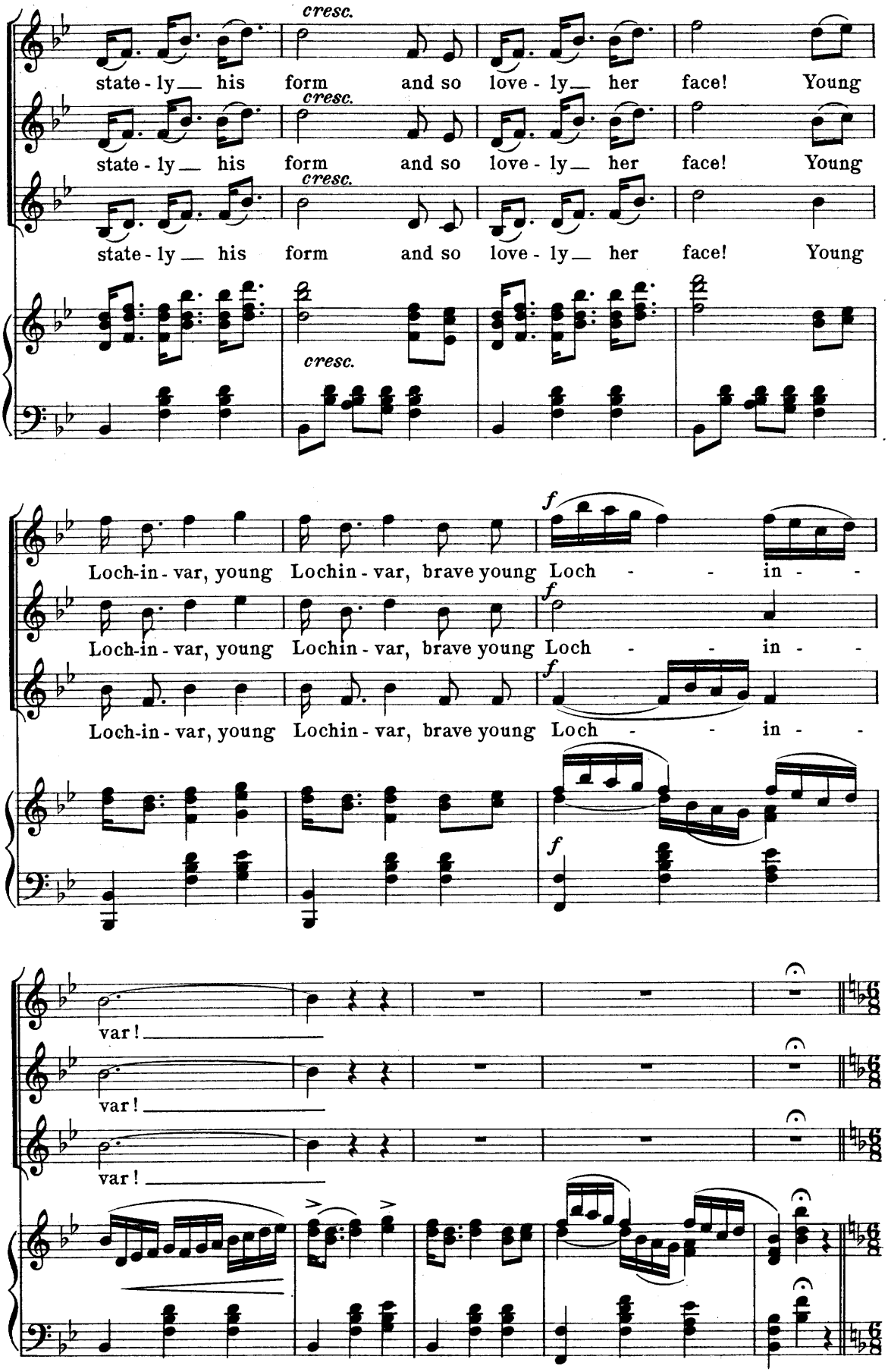

maidens in Scot - land, more love-ly by far, That would glad-ly be bride to the
cresc.
young Loch-in - var, would glad-ly be bride, would glad-ly be bride, would
f
glad-ly be bride to the young Lochin-var."
rit.
a tempo
dim. e rit.

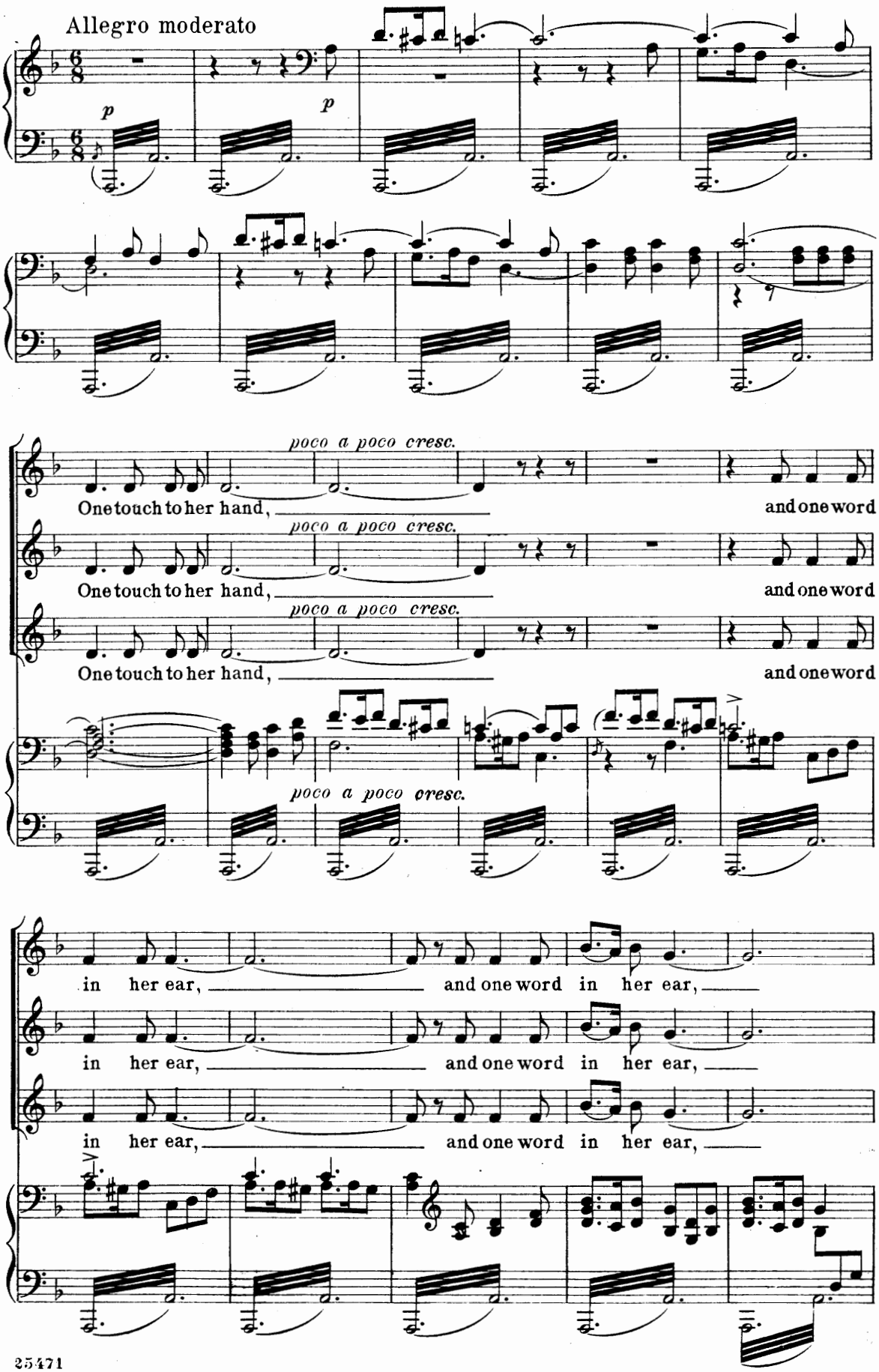

Allegro grazioso
The bride kiss'd the
The bride kiss'd the
Allegro grazioso
The bride kiss'd the
gob - let; the knight took it up; He quaff'd off the wine, and he
gob - let; the knight took it up; He quaff'd off the wine, and he
gob - let; the knight took it up; He quaff'd off the wine, and he
threw down the cup; She look'd down to blush, and she look'd up to sigh, With a
threw down the cup; She look'd down to blush, and she look'd up to sigh, With a
threw down the cup; She look'd down to blush, and she look'd up to sigh, With a

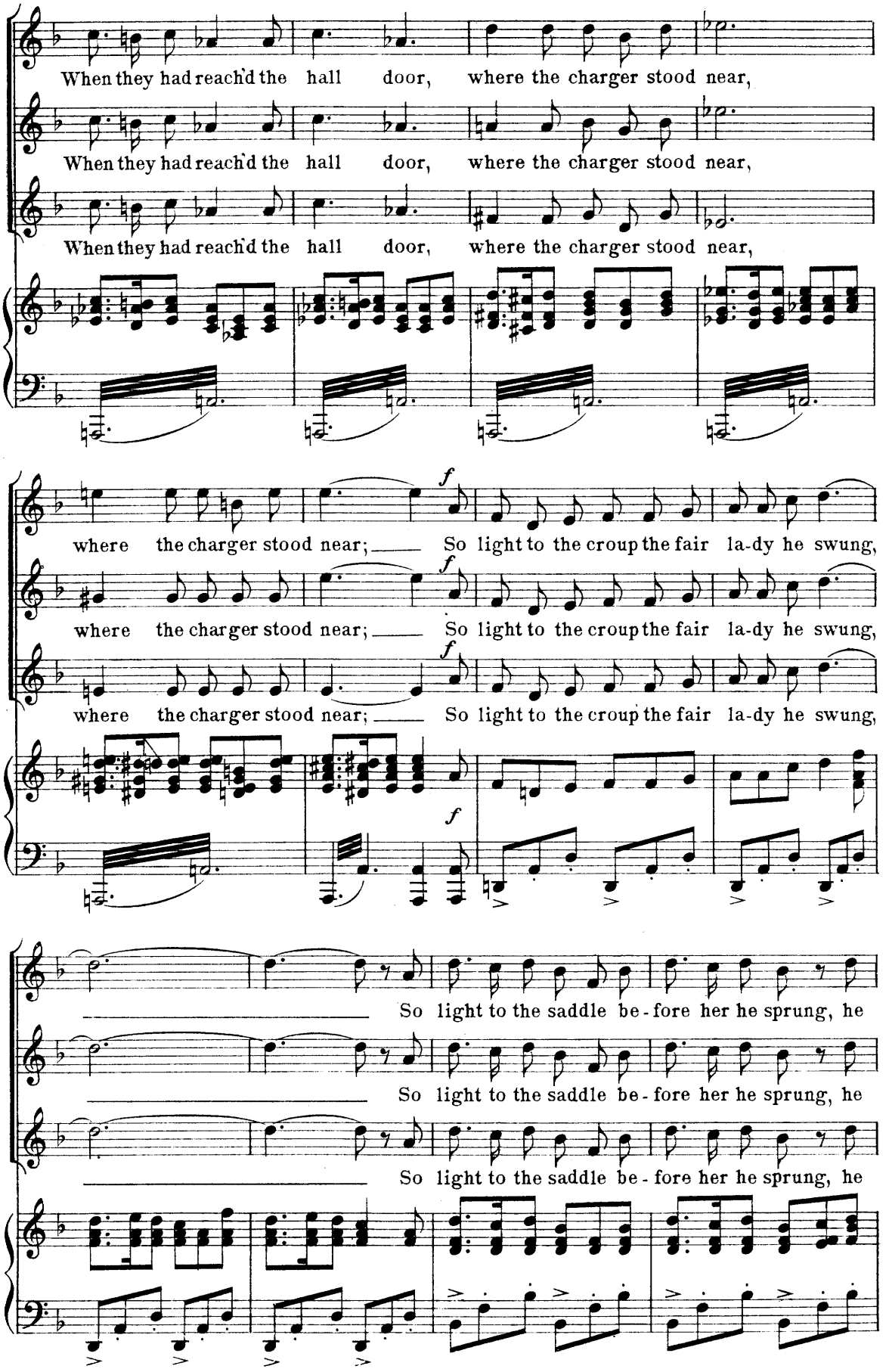

smile on her lip, and a tear in her eye;
rit.
a tempo
dim.
He took her
soft hand ere her mother could bar;
"Now
pp
p

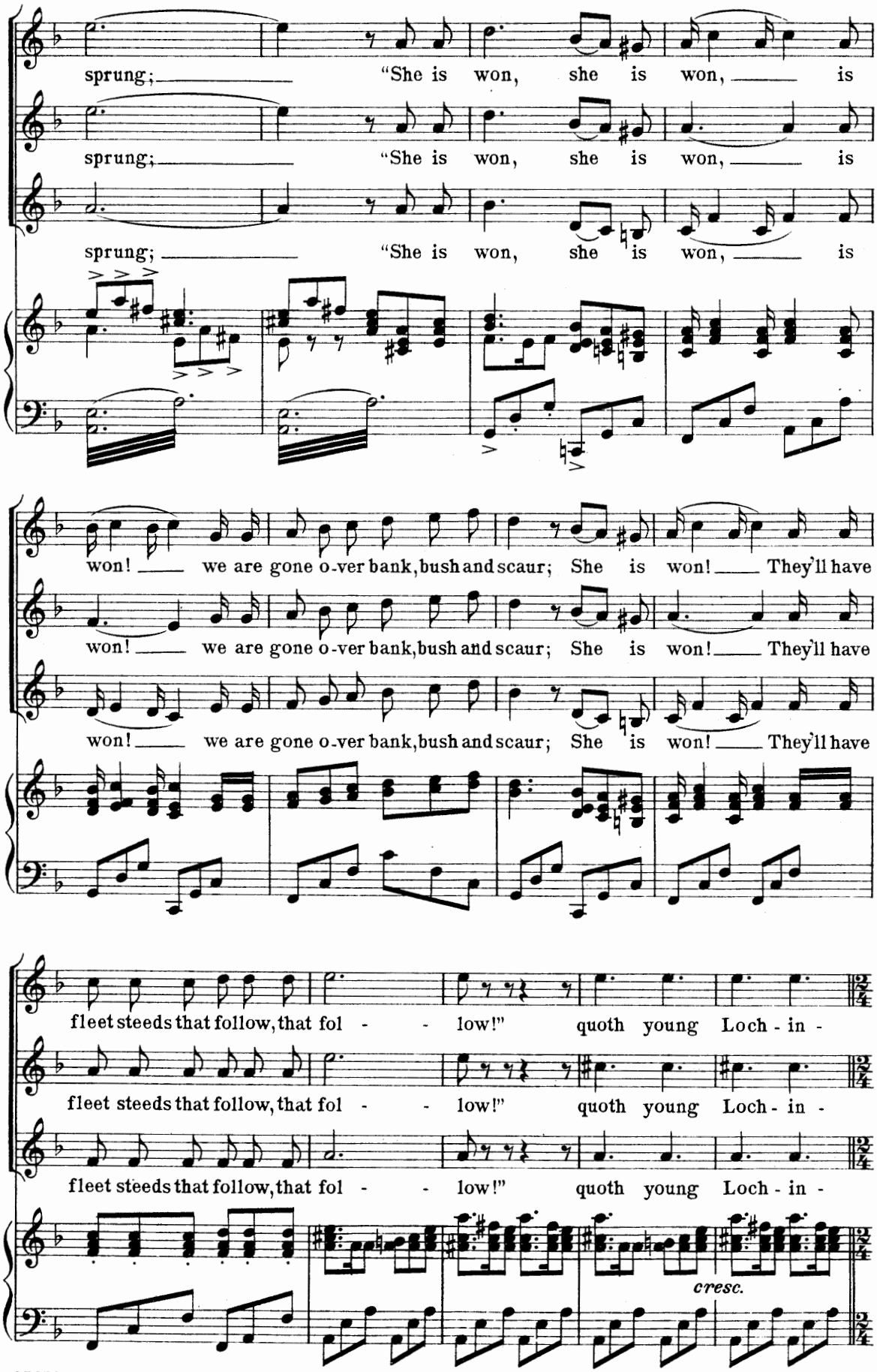

tread we a mea - sure!" said young Loch-in - var.
tread we a mea - sure!" said young Loch-in - var.
tread we a mea - sure!" said young Loch-in - var.
(non legato)
Grazioso
f
So state-ly his form and so love - ly her
So state-ly his form and so love - ly her
Grazioso
So state-ly his form and so love - ly her
mf
cresc.
ben ritmo
face, That nev - er a hall such a gal - liard did
face, That nev - er a hall such a gal - liard did
face, That nev - er a hall such a gal - liard did

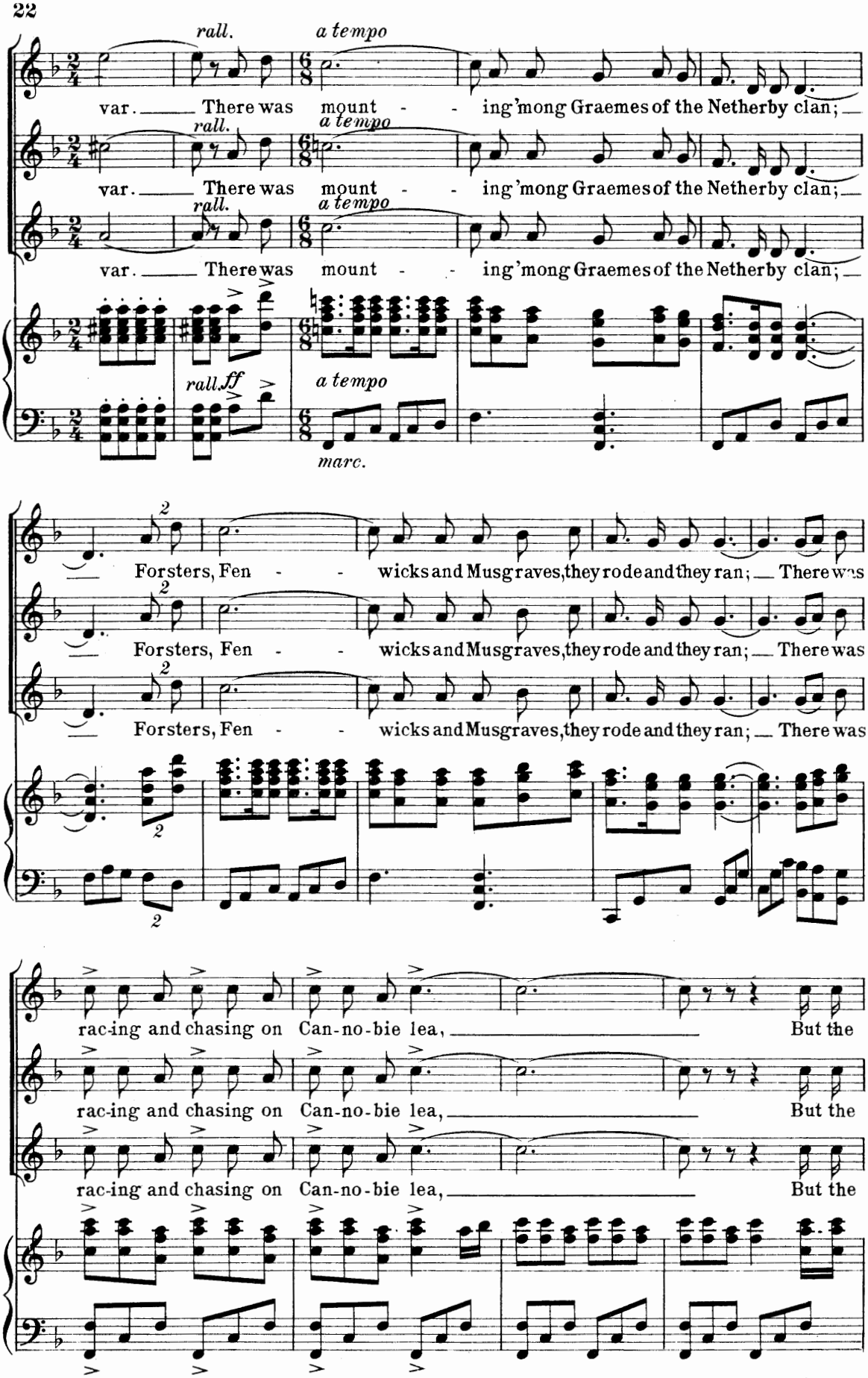

grace; While her moth-er did fret, and her fa-ther did fume, And the
grace; While her moth-er did fret, and her fa-ther did fume, And the
grace; While her moth-er did fret, and her fa-ther did fume, And the
bridegroom stood dangling his bonnet and plume, And the bride-maidens whisper'd, "'Twere
bridegroom stood dangling his bonnet and plume, And the bride-maidens whisper'd, "'Twere
bridegroom stood dangling his bonnet and plume, And the bride-maidens whisper'd; "'Twere
better by far To have match'd our fair cousin with young Lochin - var." So_
better by far To have match'd our fair cousin with young Lochin - var." So_
better by far To have match'd our fair cousin with young Lochin - var." So_

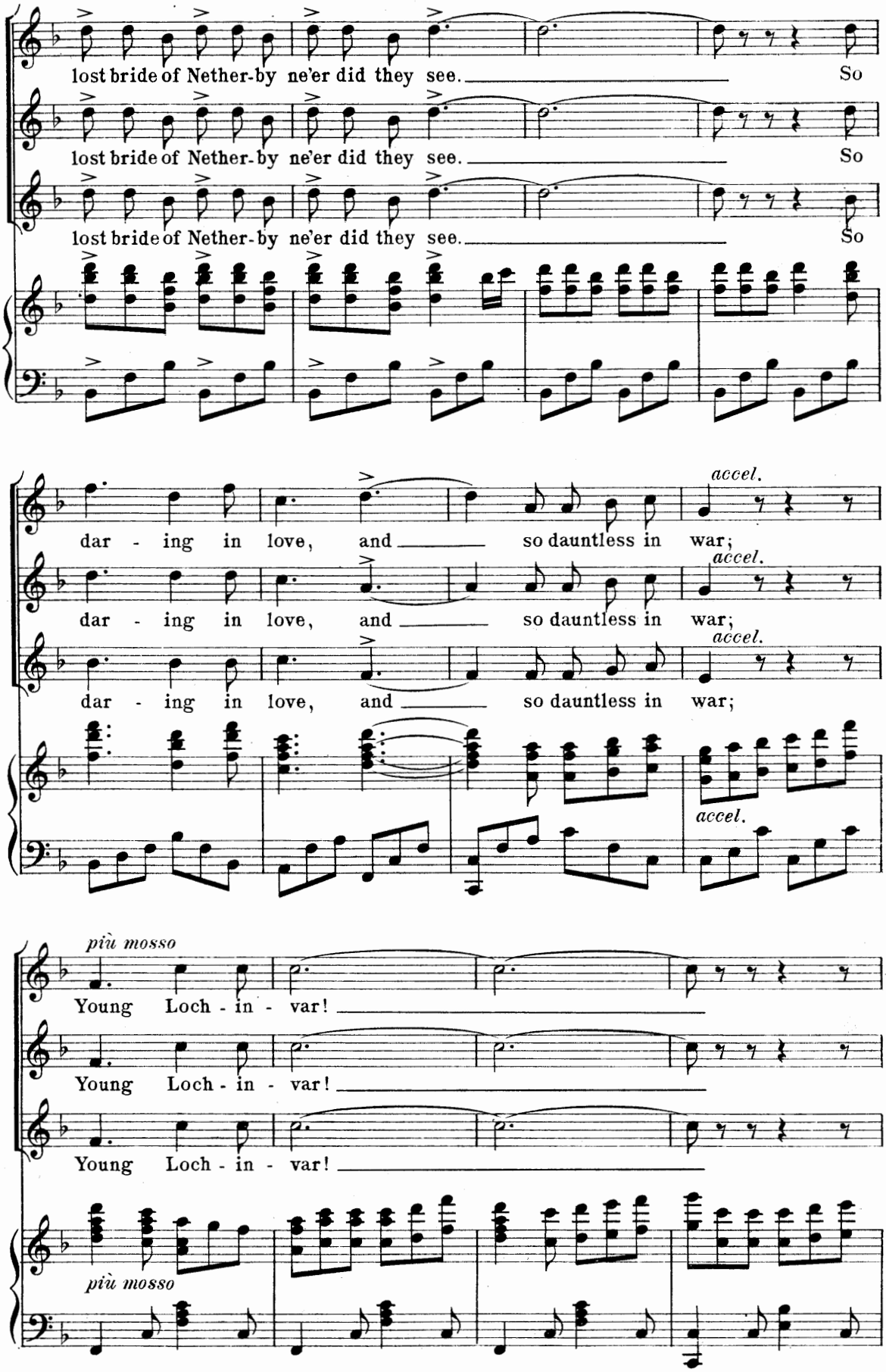

cresc.
state - ly his form and so love - ly her face! Young
Loch-in - var, young Lochin - var, brave young Loch - - in - -
var!

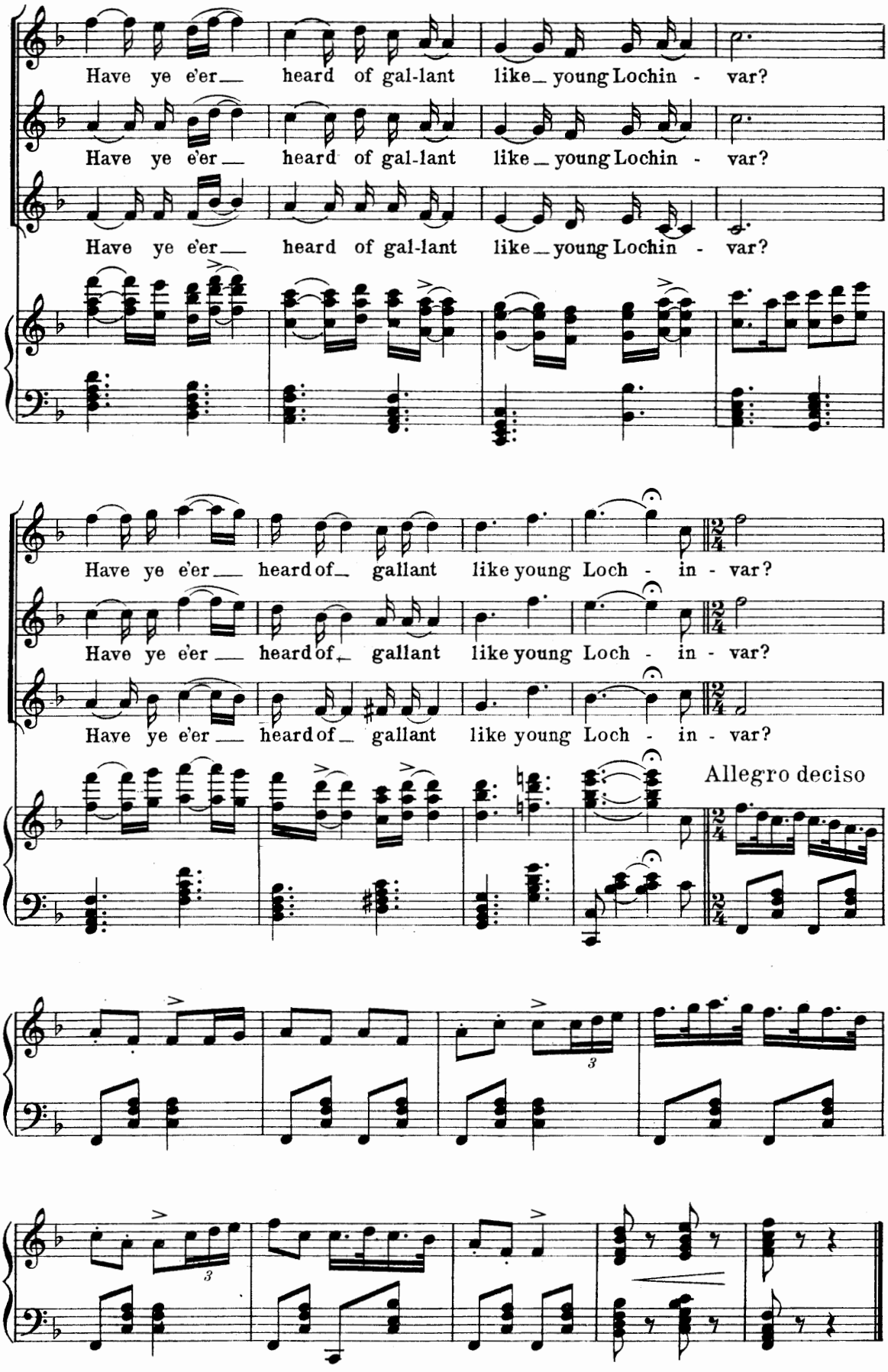

Allegro moderato
p
p
poco a poco cresc.
One touch to her hand,
and one word
poco a poco cresc.
One touch to her hand,
and one word
poco a poco cresc.
One touch to her hand,
and one word
poco a poco cresc.
in her ear,
and one word in her ear,
in her ear,
and one word in her ear,
in her ear,
and one word in her ear,


When they had reach'd the hall door, where the charger stood near,
When they had reach'd the hall door, where the charger stood near,
When they had reach'd the hall door, where the charger stood near,
where the charger stood near; So light to the croup the fair la-dy he swung,
where the charger stood near; So light to the croup the fair la-dy he swung,
where the charger stood near; So light to the croup the fair la-dy he swung,
So light to the saddle be-fore her he sprung, he
So light to the saddle be-fore her he sprung, he
So light to the saddle be-fore her he sprung, he


sprung; "She is won, she is won, is
sprung; "She is won, she is won, is
sprung; "She is won, she is won, is
won! we are gone o-ver bank, bush and scaur; She is won! They'll have
won! we are gone o-ver bank, bush and scaur; She is won! They'll have
won! we are gone o-ver bank, bush and scaur; She is won! They'll have
fleet steeds that follow, that fol - - low!" quoth young Loch - in -
fleet steeds that follow, that fol - - low!" quoth young Loch - in -
fleet steeds that follow, that fol - - low!" quoth young Loch - in -
cresc.


rall.
a tempo
var. There was mount - - ing'mong Graemes of the Netherby clan;
rall.
a tempo
var. There was mount - - ing'mong Graemes of the Netherby clan;
rall.
a tempo
var. There was mount - - ing'mong Graemes of the Netherby clan;
rall.ff
a tempo
marc.
Forsters, Fen - - wicks and Musgraves, they rode and they ran; There was
Forsters, Fen - - wicks and Musgraves, they rode and they ran; There was
Forsters, Fen - - wicks and Musgraves, they rode and they ran; There was
rac-ing and chasing on Can-no-bie lea, But the
rac-ing and chasing on Can-no-bie lea, But the
rac-ing and chasing on Can-no-bie lea, But the


lost bride of Nether-by ne'er did they see. So
lost bride of Nether-by ne'er did they see. So
lost bride of Nether-by ne'er did they see. So
dar - ing in love, and so dauntless in war;
accel.
dar - ing in love, and so dauntless in war;
accel.
dar - ing in love, and so dauntless in war;
accel.
accel.
più mosso
Young Loch - in - var!
Young Loch - in - var!
Young Loch - in - var!
più mosso


Have ye e'er heard of gal-lant like young Lochin - var?
Have ye e'er heard of gal-lant like young Lochin - var?
Have ye e'er heard of gal-lant like young Lochin - var?
Have ye e'er heard of gallant like young Loch - in - var?
Have ye e'er heard of gallant like young Loch - in - var?
Have ye e'er heard of gallant like young Loch - in - var?
Allegro deciso

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

8	Spring	G. Moderati	20
28	Commencement March	H. N. Bartlett	12
38	Sic Victa	W. Damrosch	10
64	Robin Adair (Harm. by)	Dudley Buck	8
65	Annie Laurie (Harm. by)	Dudley Buck	12
67	The Owl and the Pussy Cat	G. Ingraham	8
69	Oftimes a Strain of Music	H. N. Bartlett	8
167	Little Elsie	W. Rees	5
184	Love's Messengers	C. T. Howell	6
190	A Deep and Mighty Shadow	M. Vogrich	5
191	There Lived a Lady, Long Ago	Max Vogrich	6
192	Love and Mirth	Max Vogrich	8
193	The Remonstrance	Max Vogrich	8
194	The Rhine	Max Vogrich	8
195	Serenade	Max Vogrich	8
225	She was but Seven	C. B. Hawley	6
256	For You	V. Harris	8
257	The First Violet	V. Harris	8
264	The Frogs' Singing-School	H. N. Bartlett	12
278	The Fisher	H. W. Parker	12
282	Rock-a-bye	W. H. Neidlinger	8
315	Lullaby	C. B. Hawley	8
316	Margareta	C. B. Hawley	8
317	Approach of Spring	W. W. Gilchrist	12
318	Morning Song	W. W. Gilchrist	12
319	Lullaby	W. W. Gilchrist	12
328	Autumn Violets	H. N. Bartlett	25
329	Ah! 'tis a Dream	C. B. Hawley	8
330	Spring Song	C. B. Hawley	12
331	O Holy Father	C. Moderati	8
334	Peggy	W. H. Neidlinger	8

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