

ALLEGRETTO

(2nd movement from the 7th Symphony)

Suggestion:

III. Sw.: Principal, Oboe, Clarinet
and Bassoon 8 ft

II. Gt.: Principal 8', Dulciana 8 ft,
Flutes 8 and 4 ft

I. Ch.: Principal 8 ft, Flutes 8 and 4 ft

Ped.: 16 and 8 ft

Ludwig van BEETHOVEN

*transcribed for Organ by
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Allegretto ♩ = 76

Musical score for measures 1-11. The score is in 2/4 time and consists of three staves. The top staff is for the Swell (Sw.) with dynamics *f* and *p*. The middle staff is for the Great Organ (Gt.) with dynamics *p* and *ten.*. The bottom staff is for the Choir (Ch.) with dynamics *p* and *ten.*.

12

Musical score for measures 12-21. The score is in 2/4 time and consists of three staves. The top staff is for the Swell (Sw.) with dynamics *f* and *p*. The middle staff is for the Great Organ (Gt.) with dynamics *p* and *ten.*. The bottom staff is for the Choir (Ch.) with dynamics *p* and *ten.*.

22

Musical score for measures 22-31. The score is in 2/4 time and consists of three staves. The top staff is for the Swell (Sw.) with dynamics *f* and *p*. The middle staff is for the Great Organ (Gt.) with dynamics *p* and *ten.*. The bottom staff is for the Choir (Ch.) with dynamics *p* and *ten.*.

ALLEGRETTO

32

Musical score for measures 32-39. The score is written for piano and includes a flute part. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute part is a single line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is ALLEGRETTO.

40

Musical score for measures 40-47. The score is written for piano and includes a flute part. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute part is a single line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is ALLEGRETTO. Performance instructions include "remove Flute 4 ft" and "pp" (pianissimo) in both hands.

48

Musical score for measures 48-56. The score is written for piano and includes a flute part. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute part is a single line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is ALLEGRETTO. Performance instructions include "Sw. foundation 8 and 4 ft, reeds 8 ft", "ten.", "box closed p", and "cresc. poco a poco". Below the score, it says "Ch. foundation 8 and 4 ft (Sw coupled to Ch.)" and "(Sw. coupled to Ped.)".

57

Musical score for measures 57-64. The score is written for piano and includes a flute part. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute part is a single line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is ALLEGRETTO. Performance instructions include "Ch." at the beginning of the section.

ALLEGRETTO

65

Musical score for measures 65-71. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff contains melodic lines with slurs and accents, marked with 'Gt.' and 'f'. The middle staff contains accompaniment with slurs and accents, also marked with 'Gt.' and 'f'. The bottom staff contains a simple bass line. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated at the beginning of each measure.

72

Musical score for measures 72-78. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff contains melodic lines with slurs and accents, marked with 'ff'. The middle staff contains accompaniment with slurs and accents, marked with 'ff'. The bottom staff contains a simple bass line with triplets. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated at the beginning of each measure.

79

Musical score for measures 79-85. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff contains melodic lines with slurs and accents. The middle staff contains accompaniment with slurs and accents. The bottom staff contains a simple bass line with triplets. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated at the beginning of each measure.

86

Musical score for measures 86-92. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff contains melodic lines with slurs and accents. The middle staff contains accompaniment with slurs and accents. The bottom staff contains a simple bass line with triplets. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are indicated at the beginning of each measure.

ALLEGRETTO

92

p

Sw. Oboe, Clarinet
and Bassoon 8 ft

Sw. Clarinet 8 ft
and Bassoon 8 and 16 ft

(prepare Gt. *f* - all coupled to Gt.)

99

ten.
p dolce

(Violin)

Gt. 8 ft

Ch. Flutes 8 ft

Ped. 16 and 8 ft

add Oboe 8 ft
and Flutes 4 ft

107

remove Oboe 8 ft
and Flutes 4 ft

113

p

(Clarinet solo)

ALLEGRETTO

add Oboe
and foundation 8 ft

119

remove Oboe
and foundation 8 ft

125

remove Clarinet
and foundation 8 ft
add Flutes 4 ft

130

add Bassoon 8 and 16 ft

136

ALLEGRETTO

142 add fonds 8 ft

Gt. *f*

sf

sf

Gt. *f*

ff

ff

149 Sw. *ff* Sw. Oboe 8 ft, Basson 8 and 16 ft and Flutes 8, and 4 ft

dolce

p

Ch. *ff*

Ch. foundation 8 ft

Ped. 16 and 8 ft (and soft reed 16 ft)

155

160

ALLEGRETTO

165

170

175

180

ALLEGRETTO

185

Gt.

190

Ped. 16 and 8 ft

195

200

(prepare full Sw. - box closed)

ALLEGRETTO

205

Sw. coupled to Gt.
210

cresc.

ten.

215

219

Sw. *ten.*

Gt. (uncoupled)

Sw. Clarinet 8 ft
and Basson 8 and 16 ft

p

Ch. Flutes 8 ft

Ped. 16 and 8 ft

ALLEGRETTO

225

add Oboe 8 ft and Flutes 4 ft

232

238

ten.

pp

245

ten.

(Strings)

ten.

Gt. *ff*

p Ch. (foundation 8 ft)

Gt. *ff*

ten.

ff

ten.

Ped. (Gt. coupled to Ped.)

ALLEGRETTO

253 *pizz.* *ten.* *ten.* *ten.* *ten.* *ten.*

Sw. Flute 8 ft Sw. Clarinet 8 ft Ch. French Horn 8 ft

Ch. *p*

pizz. Ch. Oboe 8 ft Sw. Bassoon 8 ft

260 *pizz.* *ten.* *ten.* *ten.* *ten.* *ten.*

Sw. Flute 8 ft Sw. Clarinet 8 ft

Gt. (Strings) Principal and Dulciana 8 ft, Flutes 8 and 4 ft

pizz. Ch. Oboe 8 ft

pizz.

Ch. French Horn 8 ft

267 *pizz.* *ten.* *pizz.* *ten.* *pizz.*

Gt. (Strings) Principal and Dulciana 8 ft, Flutes 8 and 4 ft

Sw. Oboe, Clarinet and Bassoon 8 ft (box closed) Gt. (Sw. coupled to Gt.)

Sw. Bassoon 8 ft

pizz. *ten.* *pizz.*

ten. *ten.*

Ped. (Sw. coupled to *Ped.*)

274 *ten.* *ten.* *f* *pp* 10'00"

ten. *ten.* *ten.*