

567897

All^o ma non troppo.

QUARTETTO.

[illegible]

Violino II^{do}

3

This page of musical notation for Violino II^{do} contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ad.* (ad libitum). Performance instructions such as *tr* (trill) and *orec.* (orecchia, or by ear) are present. The notation includes various articulations like slurs, ties, and accents. The piece concludes with a final *f* dynamic marking and a double bar line.

Violino II^{do}

Andante.

p *sf* *p*
p *sf* *p*
sf *f* *cres*
p *f* *p* *cres* *p*
mf
0 1 3 *0 1 3 1 3 1* *4 3*
p
p *sf* *p* *cres*
p *sf* *p*
sf *p* *f* *f*
p *sf* *p* *cres*
1ma *2da* *f* *fz* *3* *fz* *3*
fz *3* *fz* *fz* *f* *3* *p*

Allegro

Violino II^{do}

Menuetto.

The Menuetto section consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a first ending bracket over the final measure. Dynamics include piano (p) and forte (f). The second staff includes a crescendo (cres.) marking. The third staff has a first ending bracket. The fourth staff features a forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff includes a piano (p) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff includes a crescendo (cres.) marking and a forte (f) dynamic. The section concludes with a double bar line.

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a first ending bracket and includes piano (p) and forte (f) dynamics. The second staff includes forte (f) and piano (p) dynamics. The third staff includes a first ending bracket, a piano (p) dynamic, and a measure number of 10. The section concludes with a double bar line.

Men: Da Capo

All.^{ro} assai.

Finale.

The musical score for Violino II, Finale, All.^{ro} assai, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (p) dynamic and a half note. The first staff contains a half note followed by a quarter note, then a half note. The second staff contains a half note followed by a quarter note, then a half note. The third staff contains a half note followed by a quarter note, then a half note. The fourth staff contains a half note followed by a quarter note, then a half note. The fifth staff contains a half note followed by a quarter note, then a half note. The sixth staff contains a half note followed by a quarter note, then a half note. The seventh staff contains a half note followed by a quarter note, then a half note. The eighth staff contains a half note followed by a quarter note, then a half note. The ninth staff contains a half note followed by a quarter note, then a half note. The tenth staff contains a half note followed by a quarter note, then a half note. The eleventh staff contains a half note followed by a quarter note, then a half note. The twelfth staff contains a half note followed by a quarter note, then a half note. The thirteenth staff contains a half note followed by a quarter note, then a half note. The fourteenth staff contains a half note followed by a quarter note, then a half note. The fifteenth staff contains a half note followed by a quarter note, then a half note. The piece ends with a double bar line.

Violino II^{do}

This musical score for Violino II consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *fz* (forzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Articulations include trills (*tr*) and accents (*acc*). Performance markings include *dimin:* (diminuendo), *orec* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A measure number '46' is present on the fourth staff. The score concludes with a double bar line on the final staff.