

Ricercar Terzo

appropriati per cantare & sonare
d'ogni sorte di stromenti

Adrien Willaert
1490 - 1562

Intavolierung - Anton Höger

1 1 1 1 1 | a f

4/4

4/4

4/4

7

12

17

δ c h f δ c a c δ f l k l h f 1 f e

c δ a c δ a δ c δ a f c δ c a c δ c δ a

b a b c a c a a c a a e a c a

24

f c a a c δ f a h f δ c δ f δ a δ c c δ c a f e f δ c a δ a

δ δ δ δ c δ a a δ c a e a c δ a a c

a e a c a b a c c a b δ c a c c a e c c

31

c δ a a c a δ a c δ c f δ c a f δ a f c

δ b a c δ a δ c a a c δ c a a δ c a c δ

δ c b a a c δ a c e a a c c δ a b a c δ a a

37

δ c a f c h δ a c

δ a a b δ a a δ c a c δ a a δ b a a

b δ a a b c a b δ a δ δ c

43

δ a a b f c c δ a c δ f h f e f a δ c

δ c a c a a b c a δ a a c a δ c δ a δ

δ b a c a e c c c a a c b a a c a δ a δ

49

δ a c f δ a c δ h l k f h k h a f a δ f c δ f h δ c f

a δ c δ a c δ c δ a c δ c δ a δ c δ

a b a a c δ c b a δ a b δ a b a δ c b a c a b c a e

57

h d i h h f c e f | a c d f h f d a h

a d c a a a d a c d a c d c a a d c a

a c c a c a e a c a b d c b a b d b

63

f f e f | a c d a c d a c d f c f h d

c d a d c a c d a a c a b d a b d

a a c a c e a c e a c a b d b d a d a a c

69

c f d f d c a d c a f d a c d c

a c d c d c a d b a d a c d a d c d b a c a a

a b a c a c e a c e a d

75

81

94

a d c c d a d c d a c a a e a d c a h f a c
 a d b c a b d c d b c a a d c d a c d c a c d
 b a c a e c e a c a e a c d c a d b c a b d

101

d a h f f e f a c d c d f a a c d f
 a c d a d c a d a d c a b d a c d d c a b d a c d d c a
 d b c a c a c a c a c d c e a a c

107

h k l h f d a c d f h k l k l
 b d a c d c d a c d a a c d a c a a c d a c d f c a
 c e a c a b d c b a d b a a b d

112

Exercise 112 consists of three systems of musical notation. The first system has two staves: the top staff contains notes δ , $c \delta a$, $c a$, δc , and $c a c \delta$; the bottom staff is empty. The second system has two staves: the top staff contains notes $\delta a c \delta$, $a c$, $\delta f e f$, δ , $a a \delta$, $a b \delta c$, and $a \delta c \delta a$; the bottom staff is empty. The third system has two staves: the top staff contains notes $c a b \delta a$, a , $a e$, $a c$, $c a$, and b ; the bottom staff is empty.

118

Exercise 118 consists of three systems of musical notation. The first system has two staves: the top staff contains notes $f \delta c a h f l k k c h f l l k h f h a c$; the bottom staff is empty. The second system has two staves: the top staff contains notes $c \delta a$, δc , $\delta a c$, a , δ , $c \delta a c$, a , δ , and $c \delta \delta$; the bottom staff is empty. The third system has two staves: the top staff contains notes $a b c a \delta b a a \delta a b a \delta b a b \delta a$; the bottom staff contains notes c , a , a , c , a , and a .

125

Exercise 125 consists of three systems of musical notation. The first system has two staves: the top staff contains notes c , δ , δ , $c h$, and $f \delta c a \delta$; the bottom staff is empty. The second system has two staves: the top staff contains notes $\delta c c a \delta c a \delta \delta c c \delta f \delta c a a e a$; the bottom staff contains notes $c a b \delta a$. The third system has two staves: the top staff contains notes $a a b c a a \delta c a \delta b a$; the bottom staff contains notes $c a c a c$.

131

l k l h k l k h f c f a h h f h k l k c d f

c d a c d c a d c d d c a a d d c a d a c

a d b a c a b a d b c b a d a d

137

a c d c d f d a c d c d f d c a a d d c

d c d a d b a b d d d b a b d b a a d

a d a a c a c a a c d b c b a

143

a d c f a d c d f d a c d c d f e f

c d a c d c d a d b a b d a c a b d a c d a d

d a d a d a c c a c a a c a