

Ricercar Quinto

appropriati per cantare & sonare
d'ogni sorte di stromenti

Adrien Willaert

1490 - 1562

Intavolierung - Anton Höger

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

L2

a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b

L3

8 | 1 | 1 | 1 | 1 | 1 | 1 | 1

14 | 1 | 1 | 1 | 1 | 1 | 1 | 1

20

Handwritten musical notation for measures 20-26. The notation consists of three staves per measure, with rhythmic flags above and letters (a, c, e, f, g, h, b) below. Measure 20: a f δ a c f e f c a c δ a δ c δ c δ a c. Measure 21: δ c δ δ c a δ δ c b a δ a b a a c a a δ a. Measure 22: a a c e a c a e a e a c a e a c a a δ c a δ. Measure 23: a a c e a c a e a c a a δ c a δ. Measure 24: a a c e a c a e a c a a δ c a δ. Measure 25: a a c e a c a e a c a a δ c a δ. Measure 26: a a c e a c a e a c a a δ c a δ.

27

Handwritten musical notation for measures 27-33. The notation consists of three staves per measure, with rhythmic flags above and letters (a, c, e, f, g, h, b) below. Measure 27: a a δ c δ δ a δ a h f c e h g h c f δ c h. Measure 28: c a e a δ a δ c a δ c a δ c a δ b a c a e a c. Measure 29: c a b a b a c a c a c a c a e c a δ. Measure 30: c a b a b a c a c a c a c a e c a δ. Measure 31: c a b a b a c a c a c a c a e c a δ. Measure 32: c a b a b a c a c a c a c a e c a δ. Measure 33: c a b a b a c a c a c a c a e c a δ.

34

Handwritten musical notation for measures 34-40. The notation consists of three staves per measure, with rhythmic flags above and letters (a, c, e, f, g, h, b) below. Measure 34: f c f δ c a δ c δ a c δ c a c δ a δ a c c f δ c δ f. Measure 35: a b δ a c a δ δ a a δ b a c δ c. Measure 36: a c a e a c a e c a e a a c c. Measure 37: a c a e a c a e c a e a a c c. Measure 38: a c a e a c a e c a e a a c c. Measure 39: a c a e a c a e c a e a a c c. Measure 40: a c a e a c a e c a e a a c c.

40

47

53

60

67

74

81

87

94

100

107

114

121

a c d a b | a a d a | c d c d | a c a d

a b d a | d a c d | c a d a a | d a b

a c a c | a c d | c c a a | c a b d a | c e a c | e a c c

127

c a d a | c d c d | c a d a | a a d a | a d c a | c d f

a a b | a a c a | a b | a a c a | c e a

c e a | c a | d d d c a d | a e c a d c | a b | a a c a

134

d c d | d a d c | c c a c | d a d d | c c a d c d | a c d c

c a b d | a e a a | c a d | d a a a | a d | b a b d

c | a a c c | a c c | c e a c | b c a | c c | c a

141

$c \delta c \delta a$ a $\delta b a$ $b \delta^a \delta$ $b_c a b a_c$ a^c
 $\delta \delta b_c$ $b a_c$ $a_e a c$ $a_e a e$ $a_e e$ $a_e a c$ e
 $\delta c \delta^a c \delta$ $c \delta^a \delta$ $c c$ $a \delta c$ $\delta^a c \delta$ $c c$

148

$\delta c \delta a c$ δc $a h f$ $\delta c \delta f$ $h f$ δa $\delta c a$ $\delta c \delta c a \delta$
 $a a$ $\delta c a \delta$ $\delta^a c \delta$ $a \delta c$ δc δc δa δb
 $c c$ $a b a$ $b_c a$ $a \delta$ $b a b \delta$ $a b$ $a c$

155

$a c a \delta$ $a c a \delta$ $c a e$ $a \delta c a$ $\delta c a \delta$ $c a$ $\delta a c$
 $a b^a$ $\delta b \delta^a$ $c a$ $c a$ $\delta b a$ $b \delta^a b$ $a d$
 $a \delta c$ $\delta a c$ δc $a \delta b$ a $c \delta a$ $c e a c a b$

162

170

177

183

$f c \delta a c \delta c a c \delta f a \delta c a c \delta a c$
 $\delta c \delta a c \delta c a \delta b a a c$
 $a a a a a c e a c a c c a \delta a c e a e a c e a e c a \delta$

189

$\delta c c a c a \delta c \delta a \delta c c a c a \delta c a c a a \delta$
 $a \delta a \delta a \delta b a c e a e a a \delta \delta a b c a b a$
 $c a c a e a c c a c a c a c e a c c$

196

$a c \delta a c \delta c a c \delta a a a \delta \delta a c$
 $c a b \delta c b a a a a c a \delta c \delta \delta b \delta a a b a \delta$
 $a a c c a a c \delta c \delta a c e a c e a c e a c e$

202

f c d a c d c a c d f a d c a c d a c a c a d c d c
 c d c c d c a d b a a
 a c a c a c e a c a c c a d a c e a e a c e a c a c e

208

d d c c a d c d a d a e
 a c a b d c b a c a c a
 a c d a d c d a c d c