

Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Canzonets or Little Short Songs to Three Voyces (1593)

Cantus

Altus

Bassus

Cru - el, you pull a-way too soon your lips, your dain - ty

Cru - el, you pul a-way too soon your lips, your dain - ty lips, cru - el, you

Cru - el, you pull a-way too soon your

lips, cru - el, you pull a-way too soon, too too soon your lips when as you kiss

pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss

sweet lips, your dain - ty lip when as you kiss

me, cru - el, you pul a-way too soon your lips, your dain - ty lips, cru - el, you

me, Cru - el you pull a-way too soon your lips, your dain - ty

me; cru - el, you pull aw - ay too soon your

pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss

lips, cru - el you pul a-way too soon, too too soon your lips when as you kiss

sweet lips, your dain - ty lips when as you kiss

8 5 10

me, But you should hold them still, (O) but you should hold

me. But you should hold them still, should

me. But you should hold them still, should hold them still, but you should

them still, but you should hold them still, and then, then should you bless

hold them still, but you should hold them still, and then should you bless

hold them still, should hold them still, and then should you bless

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me, Now or ere I taste them, straight a-way they hast them,

me, Now or ere I taste them, straight a-way they hast, straight a - way they hast

me. Now or ere I taste them, straight a-way they hast them, straight a -

or ere I taste them, a - way they hast them, But you per-haps re - tire them,

them, a - way they hast them, they hast them. But you per-haps re -

way they hast, they hast them. But you per-haps re - tire

20

to move my thoughts there - by the more to fire them. A - las, them; to move my thoughts there - - by the more to fire them, A -

25

A - las, a - las such baits, such baits you need to a - las, such baits, a - las, a - las such las, a - las such baits, a - las such baits you

find, you need to find out ne - ver: if you would let me, if baits you need to find out ne - ver if you would let me, if you would let need to find out ne - ver. If you would but let me, if you would but let me, if

30

you would let me, you would let me, if you would let me, me, if you would let me, if you would let you would but let me, if you would let me, if you would

if you would let me I would kiss you e - - ver. A - las,
me, (you should not fear) if you would let me, I would kiss you, e - ver.
let me, I would kiss you, would kiss you ev - - er. A -

35
- a - las such baits, a - las, a - las such baits you need to find out ne -
A - las, a - las such baits, such baits you need to find you
las, a - las such baits, a - las such baits you need to find out ne - ver; if

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ver, if you would let me, if you would let me, if you would let
need to find out ne - ver, if you would let me, if you would let me you would let
you would but let me, if you would but let me, if you would but let me, if

me, if you would let me, (you should not fear) if you would
mee, if you would let me, if you would let me, (O)
you would let me, if you would let me, if you would but let me,

let me I would kiss kiss, and kiss, and kiss, kiss, and kiss, and kiss you e - ver.

I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you e - ver.

I would kiss, and kiss you, kiss you ev - er.

The musical score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines. The piece concludes with a double bar line.